THE NEW GROVE

Dictionary of Music and Musicians

SECOND EDITION

Edited by
Stanley Sadie

Executive editor
John Tyrrell

新格罗夫

音乐与音乐家辞典

第二版



主　　编：斯坦利·萨迪
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Appendixes

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General Abbreviations

A	alto, contralto [voice]
a	alto [instrument]
AA	Associate of the Arts
AB	Alberta; Bachelor of Arts
ABC	American Broadcasting Company; Australian Broadcasting Commission
Abt.	Abteilung [section]
ACA	American Composers Alliance
acc.	accompaniment, accompanied by
accdn	accordion
addl	additional
addn(s)	addition(s)
ad lib	ad libitum
aft(s)	afterpiece(s)
Ag	Agnus Dei
AGMA	American Guild of Musical Artists
AIDS	Acquired Immune Deficiency Syndrome
AK	Alaska
AL	Alabama
all(s)	alleluia(s)
AM	Master of Arts
a.m.	ante meridiem [before noon]
AMC	American Music Center
Amer.	American
amp	amplified
AMS	American Musicological Society
Anh.	Anhang [appendix]
anon.	anonymous(ly)
ant(s)	antiphon(s)
appx(s)	appendix(es)
AR	Arkansas
arr(s).	arrangement(s), arranged by/for
a-s	all-sung
ASCAP	American Society of Composers, Authors and Publishers
ASOL	American Symphony Orchestra League
attrib(s).	attribution(s), attributed to; ascription(s), ascribed to
Aug	August
aut.	autumn
AZ	Arizona
aztl	*azione teatrale*
B	bass [voice], bassus
B	Brainard catalogue [Tartini], Benton catalogue [Pleyel]
b	bass [instrument]
b	born
BA	Bachelor of Arts
bal(s)	ballad opera(s)
bap.	baptized
Bar	baritone [voice]
bar	baritone [instrument]
B-Bar	bass-baritone
BBC	British Broadcasting Corporation
BC	British Columbia
BCE	before Common Era [BC]
bc	basso continuo
Bd.	Band [volume]
BEd	Bachelor of Education
Beds.	Bedfordshire
Berks.	Berkshire
Berwicks.	Berwickshire
BFA	Bachelor of Fine Arts
BFE	British Forum for Ethnomusicology
bk(s)	book(s)
BLitt	Bachelor of Letters/Literature
blq(s)	burlesque(s)
blt(s)	burletta(s)
BM	Bachelor of Music
BME, BMEd	Bachelor of Music Education
BMI	Broadcast Music Inc.
BMus	Bachelor of Music
bn	bassoon
BRD	Federal Republic of Germany (Bundesrepublik Deutschland [West Germany])
Bros.	Brothers
BRTN	Belgische Radio en Televisie Nederlands
BS, BSc	Bachelor of Science
Bs	Benedictus
BSM	Bachelor of Sacred Music
Bte	Benedicite
Bucks.	Buckinghamshire
Bulg.	Bulgarian
bur.	buried
BVM	Blessed Virgin Mary
BWV	Bach-Werke-Verzeichnis [Schmieder, catalogue of J.S. Bach's works]
C	contralto
c	circa [about]
¢	cent
CA	California
Cambs.	Cambridgeshire
Can.	Canadian
CanD	Cantate Domino
cant(s).	cantata(s)
cap.	capacity
carn.	Carnival
cb	contrabass [instrument]
CBC	Canadian Broadcasting Corporation
CBE	Commander of the Order of the British Empire
CBS	Columbia Broadcasting System
CBSO	City of Birmingham Symphony Orchestra
CD(s)	compact disc(s)
CE	Common Era [AD]
CeBeDeM	Centre Belge de Documentation Musicale
cel	celesta
CEMA	Council for the Encouragement of Music and the Arts
cf	confer [compare]
c.f.	cantus firmus
CFE	Composers Facsimile Edition
CG	Covent Garden, London
CH	Companion of Honour
chap(s).	chapter(s)
chbr	chamber
Chin.	Chinese
chit	chitarrone
choreog(s).	choreography, choreographer(s), choreographed by
Cie	Compagnie
cimb	cimbalom
cl	clarinet
clvd	clavichord
cm	centimetre(s); *comédie en musique*
cmda	*comédie mêlée d'ariettes*

CNRS Centre National de la Recherche Scientifique
CO Colorado
Co. Company; County
Cod. Codex
col(s). column(s)
coll. collected by
collab. in collaboration with
com *componimento*
comm(s) communion(s)
comp(s). composer(s), composed (by)
conc(s). concerto(s)
cond(s). conductor(s), conducted by
cont continuo
contrib(s). contribution(s)
Corp. Corporation
c.p.s. cycles per second
cptr(s) computer(s)
Cr Credo, Creed
CRI Composers Recordings, Inc.
CSc Candidate of Historical Sciences
CT Connecticut
Ct Contratenor, countertenor
CUNY City University of New York
CVO Commander of the Royal Victorian Order
Cz. Czech

D Deutsch catalogue [Schubert]; Dounias catalogue [Tartini]
d. denarius, denarii [penny, pence]
d died
DA Doctor of Arts
Dan. Danish
db double bass
DBE Dame Commander of the Order of the British Empire
dbn double bassoon
DC District of Columbia
Dc Discantus
DD Doctor of Divinity
DDR German Democratic Republic (Deutsche Demokratische Republik [East Germany])
DE Delaware
Dec December
ded(s). dedication(s), dedicated to
DeM Deus misereatur
Dept(s) Department(s)
Derbys. Derbyshire
DFA Doctor of Fine Arts
dg *dramma giocoso*
dir(s). director(s), directed by
diss. dissertation
dl *drame lyrique*
DLitt Doctor of Letters/Literature
DM Doctor of Music
dm *dramma per musica*
DMA Doctor of Musical Arts
DME, DMEd Doctor of Musical Education
DMus Doctor of Music
DMusEd Doctor of Music Education
DPhil Doctor of Philosophy
Dr Doctor
DSc Doctor of Science/Historical Sciences
DSM Doctor of Sacred Music
Dut. Dutch

E. East, Eastern
EBU European Broadcasting Union
ed(s). editor(s), edited (by)
EdD Doctor of Education
edn(s) edition(s)
EdS Education Specialist
EEC European Economic Community
e.g. exempli gratia [for example]
el-ac electro-acoustic
elec electric, electronic
EMI Electrical and Musical Industries
Eng. English
eng hn english horn
ENO English National Opera
ens ensemble
ENSA Entertainments National Service Association
EP extended-play (record)
esp. especially
etc. et cetera
EU European Union
ex., exx. example, examples

f, ff following page, following pages
f., ff. folio, folios
f forte
fa(s) farsa(s)
facs. facsimile(s)
fasc(s). fascicle(s)
Feb February
ff fortissimo
fff fortississimo
fig(s). figure(s) [illustration(s)]
FL Florida
fl flute
fl floruit [he/she flourished]
Flem. Flemish
fp fortepiano [dynamic marking]
Fr. French
frag(s). fragment(s)
FRAM Fellow of the Royal Academy of Music, London
FRCM Fellow of the Royal College of Music, London
FRCO Fellow of the Royal College of Organists, London
FRS Fellow of the Royal Society, London
fs full score

GA Georgia
Gael. Gaelic
GEDOK Gemeinschaft Deutscher Organisationen von Künstlerinnen und Kunstfreundinnen
GEMA Gesellschaft für Musikalische Aufführungs- und Mechanische Vervielfaltingungsrechte
Ger. German
Gk. Greek
Gl Gloria
Glam. Glamorgan
glock glockenspiel
Glos. Gloucestershire
GmbH Gesellschaft mit Beschränkter Haftung [limited-liability company]
grad(s) gradual(s)
GSM Guildhall School of Music, London (to 1934)
GSMD Guildhall School of Music and Drama, London (1935–)
gui guitar

H Hoboken catalogue [Haydn]; Helm catalogue [C.P.E. Bach]
Hants. Hampshire
Heb. Hebrew
Herts. Hertfordshire
HI Hawaii
hmn harmonium
HMS His/Her Majesty's Ship
HMV His Master's Voice
hn horn
Hon. Honorary; Honourable
hp harp
hpd harpsichord
HRH His/Her Royal Highness
Hung. Hungarian
Hunts. Huntingdonshire
Hz Hertz [c.p.s.]

IA Iowa
IAML International Association of Music Libraries
IAWM International Alliance for Women in Music
ibid. ibidem [in the same place]
ICTM International Council for Traditional Music
ID Idaho
i.e. id est [that is]
IFMC International Folk Music Council
IL Illinois
ILWC International League of Women Composers

IMC	International Music Council
IMS	International Musicological Society
IN	Indiana
Inc.	Incorporated
inc.	incomplete
incid	incidental
incl.	includes, including
inst(s)	instrument(s), instrumental
int(s)	intermezzo(s), introit(s)
IPEM	Instituut voor Psychoakoestiek en Elektronische Muziek, Ghent
IRCAM	Institut de Recherche et Coordination Acoustique/Musique
ISAM	Institute for Studies in American Music
ISCM	International Society for Contemporary Music
ISDN	Integrated Services Digital Network
ISM	Incorporated Society of Musicians
ISME	International Society for Music Education
It.	Italian
Jan	January
Jap.	Japanese
Jb	Jahrbuch [yearbook]
JD	Doctor of Jurisprudence
Jg.	Jahrgang [year of publication/volume]
jr	junior
Jub	Jubilate
K	Kirkpatrick catalogue [D. Scarlatti]; Köchel catalogue [Mozart: no. after '/' is from 6th edn; also Fux]
kbd	keyboard
KBE	Knight Commander of the Order of the British Empire
KCVO	Knight Commander of the Royal Victorian Order
kg	kilogram(s)
Kgl	Königlich(e, er, es) [Royal]
kHz	kilohertz [1000 c.p.s.]
km	kilometre(s)
KS	Kansas
KY	Kentucky
Ky	Kyrie
£	libra(e) [pound(s) sterling]
L.	no. of song in R.W. Linker: *A Bibliography of Old French Lyrics* (University, MS, 1979)
L	Longo catalogue [A. Scarlatti]
LA	Louisiana
Lanarks.	Lanarkshire
Lancs.	Lancashire
Lat.	Latin
Leics.	Leicestershire
LH	left hand
lib(s)	libretto(s)
Lincs.	Lincolnshire
lit(s)	litany (litanies)
Lith.	Lithuanian
LittD	Doctor of Letters/Literature
LLB	Bachelor of Laws
LLD	Doctor of Laws
loc. cit.	loco citato [in the place cited]
LP	long-playing record
LPO	London Philharmonic Orchestra
LSO	London Symphony Orchestra
Ltd	Limited
Ltée	Limitée
M, MM.	Monsieur, Messieurs
m	metre(s)
MA	Massachusetts; Master of Arts
Mag	Magnificat
MALS	Master of Arts in Library Sciences
mand	mandolin
mar	marimba
MAT	Master of Arts and Teaching
MB	Bachelor of Music; Manitoba
MBE	Member of the Order of the British Empire
MD	Maryland
ME	Maine
MEd	Master of Education
mel	*melodramma*, *mélodrame*
mels	*melodramma serio*
melss	*melodramma semiserio*
Met	Metropolitan Opera House, New York
Mez	mezzo-soprano
mf	mezzo-forte
MFA	Master of Fine Arts
MGM	Metro-Goldwyn-Mayer
MHz	megahertz [megacycles]
MI	Michigan
mic	microphone
Middx	Middlesex
MIDI	Musical Instrument Digital Interface
MIT	Massachusetts Institute of Technology
MLitt	Master of Letters/Literature
Mlle, Mlles	Mademoiselle, Mesdemoiselles
MM	Master of Music
M.M.	Metronome Maelzel
mm	millimetre(s)
MMA	Master of Musical Arts
MME, MMEd	Master of Music Education
Mme, Mmes	Madame, Mesdames
MMT	Master of Music in Teaching
MMus	Master of Music
MN	Minnesota
MO	Missouri
mod	modulator
Mon.	Monmouthshire
movt(s)	movement(s)
MP(s)	Member(s) of Parliament
mp	mezzo-piano
MPhil	Master of Philosophy
Mr	Mister
Mrs	Mistress; Messieurs
MS	Master of Science(s); Mississippi
MS(S)	manuscript(s)
MSc	Master of Science(s)
MSLS	Master of Science in Library and Information Science
MSM	Master of Sacred Music
MT	Montana
Mt	Mount
mt(s)	music-theatre piece(s)
MTNA	Music Teachers National Association
MusB, MusBac	Bachelor of Music
muscm(s)	musical comedy (comedies)
MusD, MusDoc	Doctor of Music
musl(s)	musical(s)
MusM	Master of Music
N.	North, Northern
n(n).	footnote(s)
nar(s)	narrator(s)
NB	New Brunswick
NBC	National Broadcasting Company
NC	North Carolina
ND	North Dakota
n.d.	no date of publication
NDR	Norddeutscher Rundfunk
NE	Nebraska
NEA	National Endowment for the Arts
NEH	National Endowment for the Humanities
NET	National Educational Television
NF	Newfoundland and Labrador
NH	New Hampshire
NHK	Nippon Hōsō Kyōkai [Japanese broadcasting system]
NJ	New Jersey
NM	New Mexico
no(s).	number(s)
Nor.	Norwegian
Northants.	Northamptonshire
Notts.	Nottinghamshire
Nov	November
n.p.	no place of publication
nr	near
NRK	Norsk Rikskringkasting [Norwegian broadcasting system]

NS	Nova Scotia
NSW	New South Wales
NT	North West Territories
Nunc	Nunc dimittis
NV	Nevada
NY	New York [State]
NZ	New Zealand
ob	*opera buffa*; oboe
obbl	obbligato
OBE	Officer of the Order of the British Empire
obl	*opéra-ballet*
OC	Opéra-Comique, Paris [the company]
oc	*opéra comique* [genre]
Oct	October
off(s)	offertory (offertories)
OH	Ohio
OK	Oklahoma
OM	Order of Merit
ON	Ontario
op(s)	opera(s)
op., opp.	opus, opera [plural of opus]
op. cit.	opere citato [in the work cited]
opt.	optional
OR	Oregon
orat(s)	oratorio(s)
orch	orchestra(tion), orchestral
orchd	orchestrated (by)
org	organ
orig.	original(ly)
ORTF	Office de Radiodiffusion-Télévision Française
os	*opera seria*
oss	*opera semiseria*
OUP	Oxford University Press
ov(s).	overture(s)
Oxon.	Oxfordshire
P	Pincherle catalogue [Vivaldi]
p.	*pars*
p., pp.	page, pages
p	piano [dynamic marking]
PA	Pennsylvania
p.a.	per annum [annually]
pan(s)	pantomime(s)
PBS	Public Broadcasting System
PC	no. of chanson in A. Pillet and H. Carstens: *Bibliographie der Troubadours* (Halle, 1933)
PE	Prince Edward Island
perc	percussion
perf(s).	performance(s), performed (by)
pf	piano [instrument]
pfmr(s)	performer(s)
PhB	Bachelor of Philosophy
PhD	Doctor of Philosophy
PhDEd	Doctor of Philosophy in Education
pic	piccolo
pl(s).	plate(s); plural
p.m.	post meridiem [after noon]
PO	Philharmonic Orchestra
Pol.	Polish
pop.	population
Port.	Portuguese
posth.	posthumous(ly)
POW(s)	prisoner(s) of war
pp	pianissimo
ppp	pianississimo
PQ	Province of Quebec
PR	Puerto Rico
pr.	printed
prep pf	prepared piano
PRO	Public Record Office, London
prol(s)	prologue(s)
PRS	Performing Right Society
Ps(s)	Psalm(s)
ps(s)	psalm(s)
pseud(s).	pseudonym(s)
pt(s)	part(s)
ptbk(s)	partbook(s)
pubd	published
pubn(s)	publication(s)
PWM	Polskie Wydawnictwo Muzyczne
QC	Queen's Counsel
qnt(s)	quintet(s)
qt(s)	quartet(s)
R	[in signature] editorial revision
R	photographic reprint [edn of score or early printed source]
R.	no. of chanson in G. Raynaud, *Bibliographie des chansonniers français des XIIIe et XIVe siècles* (Paris, 1884)
R	Ryom catalogue [Vivaldi]
r	recto
R	response
RAF	Royal Air Force
RAI	Radio Audizioni Italiane
RAM	Royal Academy of Music, London
RCA	Radio Corporation of America
RCM	Royal College of Music, London
re(s)	response(s) [type of piece]
rec	recorder
rec.	recorded [in discographic context]
recit(s)	recitative(s)
red(s).	reduction(s), reduced for
reorchd	reorchestrated (by)
repr.	reprinted
resp(s)	respond(s)
Rev.	Reverend
rev(s).	revision(s); revised (by/for)
RH	right hand
RI	Rhode Island
RIAS	Radio im Amerikanischen Sektor
RIdIM	Répertoire International d'Iconographie Musicale
RILM	Répertoire International de Littérature Musicale
RIPM	Répertoire International de la Presse Musicale
RISM	Répertoire International des Sources Musicales
RKO	Radio-Keith-Orpheum
RMCM	Royal Manchester College of Music
rms	root mean square
RNCM	Royal Northern College of Music, Manchester
RO	Radio Orchestra
Rom.	Romanian
r.p.m.	revolutions per minute
RPO	Royal Philharmonic Orchestra
RSFSR	Russian Soviet Federated Socialist Republic
RSO	Radio Symphony Orchestra
RTÉ	Radio Telefís Éireann
RTF	Radiodiffusion-Télévision Française
Rt Hon.	Right Honourable
RTVB	Radio-Télévision Belge de la Communauté Française
Russ.	Russian
RV	Ryom catalogue [Vivaldi]
S	San, Santa, Santo, São [Saint]; soprano [voice]
S	sound recording
S.	South, Southern
$	dollars
s	soprano [instrument]
s.	solidus, solidi [shilling, shillings]
SACEM	Société d'Auteurs, Compositeurs et Editeurs de Musique
San	Sanctus
sax	saxophone
SC	South Carolina
SD	South Dakota
sd	*scherzo drammatico*
SDR	Süddeutscher Rundfunk
Sept	September
seq(s)	sequence(s)
ser(s)	serenata(s)
ser.	series
Serb.	Serbian
sf, *sfz*	sforzando, sforzato
sing.	singular
SJ	Societas Jesu [Society of Jesus]
SK	Saskatchewan
SO	Symphony Orchestra

SOCAN	Society of Composers, Authors and Music Publishers of Canada
Sp.	Spanish
spkr(s)	speaker(s)
Spl	Singspiel
SPNM	Society for the Promotion of New Music
spr.	spring
sq	square
sr	senior
SS	Saints (It., Sp.); Santissima, Santissimo [Most Holy]
SS	steamship
SSR	Soviet Socialist Republic
St(s)	Saint(s)/Holy, Sankt, Sint, Szent
Staffs.	Staffordshire
STB	Bachelor of Sacred Theology
Ste	Sainte
str	string(s)
sum.	summer
SUNY	State University of New York
Sup	superius
suppl(s).	supplement(s), supplementary
Swed.	Swedish
SWF	Südwestfunk
sym(s).	symphony (symphonies), symphonic
synth	synthesizer, synthesized
T	tenor [voice]
t	tenor [instrument]
tc	*tragicommedia*
td(s)	*tonadilla*(s)
TeD	Te Deum
ThM	Master of Theology
timp	timpani
tm	*tragédie en musique*
TN	Tennessee
tpt	trumpet
Tr	treble [voice]
tr(s)	tract(s); treble [instrument]
trad.	traditional
trans.	translation, translated by
transcr(s).	transcription(s), transcribed by/for
trbn	trombone
TV	television
TWV	Menke catalogue [Telemann]
TX	Texas
U.	University
UCLA	University of California at Los Angeles
UHF	ultra-high frequency
UK	United Kingdom of Great Britain and Northern Ireland
Ukr.	Ukrainian
unacc.	unaccompanied
unattrib.	unattributed
UNESCO	United Nations Educational, Scientific and Cultural Organization
UNICEF	United Nations International Children's Emergency Fund
unorchd	unorchestrated
unperf.	unperformed
unpubd	unpublished
UP	University Press
US	United States [adjective]
USA	United States of America
USSR	Union of Soviet Socialist Republics
UT	Utah
v, vv	voice, voices
v., vv.	verse, verses
v	verso
v.	versus
V	versicle
VA	Virginia
va	viola
vc	cello
vcle(s)	versicle(s)
VEB	Volkseigener Betrieb [people's own industry]
Ven	Venite
VHF	very high frequency
VI	Virgin Islands
vib	vibraphone
viz	videlicet [namely]
vle	violone
vn	violin
vol(s).	volume(s)
vs	vocal score, piano-vocal score
VT	Vermont
W.	West, Western
WA	Washington [State]
Warwicks.	Warwickshire
WDR	Westdeutscher Rundfunk
WI	Wisconsin
Wilts.	Wiltshire
wint.	winter
WNO	Welsh National Opera
WoO	Werke ohne Opuszahl
Worcs.	Worcestershire
WPA	Works Progress Administration
WQ	Wotquenne catalogue [C.P.E. Bach]
WV	West Virginia
ww	woodwind
WY	Wyoming
xyl	xylophone
YMCA	Young Men's Christian Association
Yorks.	Yorkshire
YT	Yukon Territory
YWCA	Young Women's Christian Association
YYS	(Zhongguo yishu yanjiuyuan) Yinyue yanjiusuo and variants (Music Research Institute (of the Chinese Academy of Arts))
Z	Zimmermann catalogue [Purcell]
zar(s)	zarzuela(s)
zargc	*zarzuela género chico*

Special Abbreviations

Acad.	Academia, Académie, Academy
Accad.	Accademia
Akad.	Akademie
approx.	approximately
Asn	Asociación
Assn	Association
Assz.	Associazione
bibl.	bibliographical, bibliography
Brit.	British
cat.	catalogue
c.i.	cumulative index
Coll.	College
colln	collection
Cons.	Conservatorio, Conservatório
contd	continued
Dept	Departamento, Department
Dépt	Département
educ.	education(al)
exh. cat.	exhibition catalogue
Fdn	Fondation, Foundation
Fed.	Federación, Federation
Féd.	Fédération
Fs	Festschrift
Ges.	Gesellschaft
incorp.	incorporated
Inst.	Institut, Institute, Instituto, Institutt, Instituut, Instytut
Int.	Internazionale
Intl	Internacional, International
Ist.	Istituto
jb	jaarboek
Jnl	Journal
Maatsch.	Maatschappij
Nacl	Nacional
Natl	National
Naz.	Nazionale
Orgzn	Organization
Sec.	Sección, Section
Sek.	Sektion
Soc.	Sociedad, Sociedade, Società, Société, Society
them. cat.	thematic catalogue
t.i.	thematic index
U.	Universidad, Universidade, Universität, Université, Universiteit, Universitet, University, Univerzita
Ver.	Vereinigung
Vereen.	Vereeniging
Veren.	Vereniging
yb	yearbook

Library Sigla

The system of library sigla in this dictionary follows that used by Répertoire International des Sources Musicales, Kassel, as listed in its publication *RISM-Bibliothekssigel* (Kassel, 1999). Below are listed the sigla to be found; a few of them are additional to those published in the RISM list, but have been established in consultation with the RISM organization. Some original RISM sigla that have now been changed are retained here.

More information on individual libraries is available in the libraries list in volume 28.

In the dictionary, sigla are always printed in *italic*. In any listing of sources a national sigillum applies without repetition until it is contradicted.

Within each national list, entries are alphabetized by sigillum, first by capital letters (showing the city or town) and then by lower-case ones (showing the institution or collection).

A: AUSTRIA

A	Admont, Benediktinerstift, Archiv und Bibliothek
DO	Dorfbeuren, Pfarramt
Ed	Eisenstadt, Domarchiv, Musikarchiv
Ee	——, Esterházy-Archiv
Eh	——, Haydn-Museum
Ek	——, Stadtpfarrkirche
El	——, Burgenländisches Landesmuseum
ETgoëss	Ebenthal (nr Klagenfurt), Goëss private collection
F	Fiecht, St Georgenberg, Benediktinerstift, Bibliothek
FB	Fischbach (Oststeiermark), Pfarrkirche
FK	Feldkirch, Domarchiv
Gd	Graz, Diözesanarchiv
Gk	——, Universität für Musik und Darstellende Kunst
Gl	——, Steiermärkische Landesbibliothek am Joanneum
Gmi	——, Institut für Musikwissenschaft
Gu	——, Universitätsbibliothek
GÖ	Göttweig, Benediktinerstift, Musikarchiv
GÜ	Güssing, Franziskaner Kloster
H	Herzogenburg, Augustiner-Chorherrenstift, Musikarchiv
HE	Heiligenkreuz, Zisterzienserkloster
Ik	Innsbruck, Tiroler Landeskonservatorium
Imf	——, Tiroler Landesmuseum Ferdinandeum
Imi	——, Musikwissenschaftliches Institut der Universität
Iu	——, Universitätsbibliothek
Kk	Klagenfurt, Kärntner Landeskonservatorium, Stiftsbibliothek
Kla	——, Landesarchiv
Kse	——, Schlossbibliothek Ebental
KN	Klosterneuburg, Augustiner-Chorherrenstift, Stiftsbibliothek
KR	Kremsmünster, Benediktinerstift, Musikarchiv
L	Lilienfeld, Zisterzienser-Stift, Musikarchiv und Bibliothek
LA	Lambach, Benediktinerstift
LIm	Linz, Oberösterreichisches Landesmuseum
LIs	——, Bundesstaatliche Studienbibliothek
M	Melk, Benediktiner-Superiorat Mariazell
MB	Michaelbeuern, Benediktinerabtei
MS	Mattsee, Stiftsarchiv
MT	Maria Taferl (Niederösterreich), Pfarre
MZ	Mariazell, Benediktiner-Priorat, Bibliothek und Archiv
N	Neuburg, Pfarrarchiv
R	Rein, Zisterzienserstift
RB	Reichersberg, Stift
Sca	Salzburg, Carolino Augusteum: Salzburger Museum für Kunst und Kulturgeschichte, Bibliothek
Sd	——, Dom, Konsistorialarchiv, Dommusikarchiv
Sk	——, Kapitelbibliothek
Sl	——, Landesarchiv
Sm	——, Internationale Stiftung Mozarteum, Bibliotheca Mozartiana
Smi	——, Universität Salzburg, Institut für Musikwissenschaft, Bibliothek
Sn	——, Nonnberg (Benediktiner-Frauenstift), Bibliothek
Sp	——, Bibliothek des Priesterseminars
Ssp	——, Erzabtei St Peter, Musikarchiv
Sst	——, Bundesstaatliche Studienbibliothek [in *Su*]
Su	——, Universitätsbibliothek
SB	Schlierbach, Stift
SCH	Schlägl, Prämonstratenser-Stift, Bibliothek
SE	Seckau, Benediktinerabtei
SEI	Seitenstetten, Benediktinerstift, Musikarchiv
SF	St Florian, Augustiner-Chorherrenstift, Stiftsbibliothek, Musikarchiv
SL	St Lambrecht, Benediktiner-Abtei, Bibliothek
SPL	St Paul, Benediktinerstift St Paul im Lavanttal
ST	Stams, Zisterzienserstift, Musikarchiv
STEp	Steyr, Stadtpfarre
TU	Tulln, Pfarrkirche St Stephan
VOR	Vorau, Stift
Wa	Vienna, St Augustin, Musikarchiv
Waf	——, Pfarrarchiv Altlerchenfeld
Wdo	——, Zentralarchiv des Deutschen Orden
Wdtö	——, Gesellschaft zur Herausgabe von Denkmälern der Tonkunst in Österreich
Wgm	——, Gesellschaft der Musikfreunde
Wh	——, Pfarrarchiv Hernals
Whh	——, Haus-, Hof- und Staatsarchiv
Whk	——, Hofburgkapelle [in *Wn*]
Wk	——, St Karl Borromäus
Wkm	——, Kunsthistorisches Museum
Wlic	——, Pfarrkirche Wien-Lichtental
Wm	——, Minoritenkonvent
Wmi	——, Institut für Musikwissenschaft der Universität
Wn	——, Österreichische Nationalbibliothek, Musiksammlung
Wp	——, Musikarchiv, Piaristenkirche Maria Treu
Ws	——, Schottenabtei, Musikarchiv
Wsa	——, Stadtarchiv
Wsfl	——, Schottenfeld, Pfarrarchiv St Laurenz

Wsp ——, St Peter, Musikarchiv
Wst ——, Stadt- und Landesbibliothek, Musiksammlung
Wu ——, Universitätsbibliothek
Wwessely ——, Othmar Wessely, private collection
WAIp Waidhofen (Ybbs), Stadtpfarre
WIL Wilhering, Zisterzienserstift, Bibliothek und Musikarchiv
Z Zwettl, Zisterzienserstift, Stiftsbibliothek

AUS: AUSTRALIA

CAnl Canberra, National Library of Australia
Msl Melbourne, State Library of Victoria
Pml Perth, Central Music Library
PVgm Parkville, Grainger Museum, University of Melbourne
Sb Sydney, Symphony Australia National Music Library
Scm ——, New South Wales State Conservatorium of Music
Sfl ——, University of Sydney, Fisher Library
Smc ——, Australia Music Centre Ltd, Library
Sml ——, Music Branch Library, University of Sydney
Sp ——, Public Library
Ssl ——, State Library of New South Wales, Mitchell Library

B: BELGIUM

Aa Antwerp, Stadsarchief
Aac ——, Archief en Museum voor het Vlaamse Culturleven
Ac ——, Koninklijk Vlaams Muziekconservatorium
Ak ——, Onze-Lieve-Vrouw-Kathedraal, Archief
Amp ——, Museum Plantin-Moretus
As ——, Stadsbibliotheek
Asj ——, Collegiale en Parochiale Kerk St-Jacob, Bibliotheek en Archief
Ba Brussels, Archives de la Ville
Bc ——, Conservatoire Royal, Bibliothèque, Koninklijk Conservatorium, Bibliotheek
Bcdm ——, Centre Belge de Documentation Musicale [CeBeDeM]
Bg ——, Cathédrale St-Michel et Ste-Gudule [in *Bc* and *Br*]
Bmichotte ——, Michotte private collection [in *Bc*]
Br ——, Bibliothèque Royale Albert 1er/Koninlijke Bibliotheek Albert I, Section de la Musique
Brtb ——, Radiodiffusion-Télévision Belge
Bsp ——, Société Philharmonique
BRc Bruges, Stedelijk Muziekconservatorium, Bibliotheek
BRs ——, Stadsbibliotheek
D Diest, St Sulpitiuskerk
Gc Ghent, Koninklijk Muziekconservatorium, Bibliotheek
Gcd ——, Culturele Dienst Province Oost-Vlaanderen
Geb ——, St Baafsarchief
Gu ——, Universiteit, Centrale Bibliotheek, Handskriftenzaal
La Liège, Archives de l'État, Fonds de la Cathédrale St Lambert
Lc ——, Conservatoire Royal de Musique, Bibliothèque
Lg ——, Musée Grétry
Lu ——, Université de Liège, Bibliothèque
LVu Leuven, Katholieke Universiteit van Leuven
MA Morlanwelz-Mariemont, Musée de Mariemont, Bibliothèque
MEa Mechelen, Archief en Stadsbibliotheek
Tc Tournai, Chapitre de la Cathédrale, Archives
Tv ——, Bibliothèque de la Ville

BR: BRAZIL

Rem Rio de Janeiro, Universidade Federal do Rio de Janeiro, Escola de Música, Biblioteca Alberto Nepomuceno
Rn ——, Fundação Biblioteca Nacional, Divisão de Música e Arquivo Sonoro

BY: BELARUS

MI Minsk, Biblioteka Belorusskoj Gosudarstvennoj Konservatorii

C: CUBA

HABn Havana, Biblioteca Nacional José Martí

CDN: CANADA

Cu Calgary, University of Calgary, Library
E Edmonton (AB), University of Alberta
HNu Hamilton (ON), McMaster University, Mills Memorial Library, Music Section
Lu London (ON), University of Western Ontario, Music Library
Mc Montreal, Conservatoire de Musique, Centre de Documentation
Mcm ——, Centre de Musique Canadienne
Mm ——, McGill University, Faculty and Conservatorium of Music Library
Mn ——, Bibliothèque Nationale
On Ottawa, National Library of Canada, Music Division
Qmu Quebec, Monastère des Ursulines, Archives
Qsl ——, Musée de l'Amérique Françcaise
Qul ——, Université Laval, Bibliothèque des Sciences Humaines et Sociales
Tcm Toronto, Canadian Music Centre
Tu ——, University of Toronto, Faculty of Music Library
Vcm Vancouver, Canadian Music Centre
VIu Victoria, University of Victoria

CH: SWITZERLAND

A Aarau, Aargauische Kantonsbibliothek
Bab Basle, Archiv der Evangelischen Brüdersozietät
Bps ——, Paul Sacher Stiftung, Bibliothek
Bu ——, Universität Basel, Öffentliche Bibliothek, Musikabteilung
BEb Berne, Burgerbibliothek/Bibliothèque de la Bourgeoisie
BEl ——, Schweizerische Landesbibliothek/Bibliothèque Nationale Suisse/Biblioteca Nationale Svizzera/Biblioteca Naziunala Svizra
BEsu ——, Stadt- und Universitätsbibliothek
BM Beromünster, Musikbibliothek des Stifts
BU Burgdorf, Stadtbibliothek
CObodmer Cologny-Geneva, Fondation Martin Bodmer, Bibliotheca Bodmeriana
D Disentis, Stift, Musikbibliothek
E Einsiedeln, Benedikterkloster, Musikbibliothek
EN Engelberg, Kloster, Musikbibliothek
Fcu Fribourg, Bibliothèque Cantonale et Universitaire
FF Frauenfeld, Thurgauische Kantonsbibliothek
Gc Geneva, Conservatoire de Musique, Bibliothèque
Gpu ——, Bibliothèque Publique et Universitaire
Lmg Lucerne, Allgemeine Musikalische Gesellschaft
Lz ——, Zentralbibliothek
LAac Lausanne, Archives Cantonales Vaudoises
LAcu ——, Bibliothèque Cantonale et Universitaire
LU Lugano, Biblioteca Cantonale
MSbk Mariastein, Benediktinerkloster
MÜ Müstair, Frauenkloster St Johann
N Neuchâtel, Bibliothèque Publique et Universitaire
OB Oberbüren, Kloster Glattburg
P Porrentruy, Bibliothèque Cantonale Jurasienne (incl. Bibliothèque du Lycée Cantonal)
R Rheinfelden, Christkatholisches Pfarramt
S Sion, Bibliothèque Cantonale du Valais
SAf Sarnen, Benediktinerinnen-Abtei St Andreas
SAM Samedan, Biblioteca Fundaziun Planta
SGd St Gallen, Domchorarchiv
SGs ——, Stiftsbibliothek, Handschriftenabteilung
SGv ——, Kantonsbibliothek (Vadiana)
SH Schaffhausen, Stadtbibliothek
SO Solothurn, Zentralbibliothek, Musiksammlung
SObo ——, Bischöfliches Ordinariat der Diözese Basel, Diözesanarchiv des Bistums Basel
W Winterthur, Stadtbibliothek
Zi Zürich, Israelitische Kultusgemeinde
Zma ——, Schweizerisches Musik-Archiv [in *Nf*]
Zz ——, Zentralbibliothek
ZGm Zug, Pfarrarchiv St Michael

CO: COLOMBIA

B Bogotá, Archivo de la Catedral

CZ: CZECH REPUBLIC

Bam Brno, Archiv města Brna
Bb ——, Klášter Milosrdnych Bratří [in *Bm*]
Bm ——, Moravské Zemské Muzeum, Oddělení Dějin Hudby
Bsa ——, Státní Oblastní Archiv
Bu ——, Moravská Zemeská Knihovna, Hudební Oddělení
BER Beroun, Statní Okresní Archiv
BROb Broumov, Knihovna Benediktinů [in *HK*]
CH Cheb, Okresní Archiv
CHRm Chrudim, Okresní Muzeum
D Dačice, Knihovna Františkánů [in *Bu*]
H Hronov, Muzeum
HK Hradec Králové, Státní Vědecká Knihovna
HKm ——, Muzeum Východních Čech
HR Hradiště u Znojma, Knihovna Křižovníků[in *Bu*]
JIa Jindřichův Hradec, Státní Oblastní Archív Třeboňi
K Český Krumlov, Státní Oblastní Archiv v Třeboni, Hudební Sbírka
KA Kadaň, Děkansky Kostel
KL Klatovy, Státní Oblastní Archiv v Plzni, Pobočka Klatovy
KR Kroměříž, Knihovna Arcibiskupského Zámku
KRa ——, Státní y Zámek a Zahrady, Historicko-Umělecké Fondy, Hudební Archív
KRA Králíky, Kostel Sv. Michala [in *UO*]
KU Kutná Hora, Okresní Muzeum [in *Pnm*]
LIa Česká Lípa, Okresní Archív
LIT Litoměřice, Státní Oblastní Archiv
LO Loukov, Farní Kostel
LUa Louny, Okresní Archív
ME Mělník, Okresní Muzeum [on loan to *Pnm*]
MH Mnichovo Hradiště, Vlastivědné Muzeum
MHa ——, Státní Oblatní Archiv v Praze – Pobočka v Mnichovoě Hradiští
MT Moravská Třebová, Knihovna Františkánů [in *Bu*]
NR Nová Říše, Klášter Premonstrátů, Knihovna a Hudební Sbírka
OLa Olomouc, Zemeský Archiv Opava, Pracoviště Olomouc
OP Opava, Slezské Muzeum
OS Ostrava, Česky Rozhlas, Hudební Archiv
OSE Osek, Knihovna Cisterciáků [in *Pnm*]
Pa Prague, Státní Ústřední Archiv
Pak ——, Pražská Metropolitní Kapitula
Pdobrovského ——, Národní Muzeum, Dobrovského (Nostická) Knihovna
Pk ——, Konservatoř, Archiv a Knihovna
Pn ——, Knihovna Národního Muzea
Pnd ——, Národní Divadlo, Hudební Archiv
Pnm ——, Národní Muzeum
Pr ——, Česky Rozhlas, Archívní a Programové Fondy, Fond Hudebnin
Ps ——, Památník Národního Písemnictví, Knihovna
Psj ——, Kostel Sv. Jakuba, Farní Rad
Pst ——, Knihovna Kláštera Premonstrátů (Strahovská Knihovna) [in *Pnm*]
Pu ——, Národní Knihovna, Hudenbí Oddělení
Puk ——, Karlova Univerzita, Filozofická Fakulta, Ústav Hudební Vědy, Knihovna
PLa Plzeň, Městský Archiv
PLm ——, Západočeské Muzeum, Uměleckoprůmyslové Oddělení
POa Poděbrady, Okresní Archiv Nymburk, Pobočka Poděbrady
POm ——, Muzeum
R Rajhrad, Knihovna Benediktinského Kláštera [in *Bm*]
RO Rokycany, Okresní Muzeum
ROk ——, Děkansky Úřad, Kostel
SE Semily, Okresní Archiv v Semilech se Sídlem v Bystré nad Jizerou
SO Sokolov, Okresní Archiv se Sídlem Jindřchovice, Zámek
TC Třebíč, Městsky Archiv
TU Turnov, Muzeum, Hudební Sbírka [in *SE*]
VB Vyšší Brod, Knihovna Cisterciáckého Kláštera
Z Žatec, Muzeum
ZI Žitenice, Státní Oblastní Archiv v Litoměřicích
ZL Zlonice, Památník Antonína Dvořáka

D: GERMANY

Aa Augsburg, Kantoreiarchiv St Annen
Aab ——, Archiv des Bistums Augsburg
Af ——, Fuggersche Domänenkanzlei, Bibliothek
Ahk ——, Heilig-Kreuz-Kirche, Dominikanerkloster, Biliothek [in *Asa*]
As ——, Staats- und Stadtbibliothek
Asa ——, Stadtarchiv
Au ——, Universität Augsburg, Universitätsbibliothek
AAm Aachen, Domarchiv (Stiftsarchiv)
AAst ——, Öffentliche Bibliothek, Musikbibliothek
AB Amorbach, Fürstlich Leiningische Bibliothek
ABG Annaberg-Buchholz, Kirchenbibliothek St Annen
ABGa ——, Kantoreiarchiv St Annen
AG Augustusburg, Evangelisch-Lutherisches Pfarramt der Stadtkirche St Petri, Musiksammlung
AIC Aichach, Stadtpfarrkirche [on loan to *FS*]
ALa Altenburg, Thüringisches Hauptstaadtsarchiv Weimar, Aussenstelle Altenburg
AM Amberg, Staatliche Bibliothek
AN Ansbach, Staatliche Bibliothek
ANsv ——, Sing- und Orchesterverein (Ansbacher Kantorei), Archiv [in *AN*]
AÖhk Altötting, Kapuziner-Kloster St Konrad, Bibliothek
ARk Arnstadt, Evangelisch-Lutherisches Pfarramt, Bibliothek
ARsk ——, Stadt- und Kreisbibliothek
ASh Aschaffenburg, Schloss Johannisburg, Hofbibliothek
ASsb ——, Schloss Johannisburg, Stiftsbibliothek
Ba Berlin, Amerika-Gedenkbibliothek, Musikabteilung [in *Bz*]
Bda ——, Akademie der Künste, Stiftung Archiv
Bdhm ——, Hochschule für Musik Hanns Eisler
Bga ——, Geheimes Staatsarchiv, Stiftung Preussischer Kulturbesitz
Bgk ——, Bibliothek zum Grauen Kloster [in *Bs*]
Bhbk ——, Staatliche Hochschule für Bildende Kunst, Bibliothek
Bhm ——, Hochschule der Künste, Hochschulbibliothek, Abteilung Musik und Darstellende Kunst
Bim ——, Staatliches Institut für Musikforschung, Bibliothek
Bk ——, Staatliche Museen Preussischer Kulturbesitz, Kunstbibliothek
Bkk ——, Staatliche Museen Preussischer Kulturbesitz, Kupferstichkabinett
Br ——, Deutsches, Rundfunkarchiv Frankfurt am Main – Berlin, Historische Archive, Bibliothek
Bs ——, Stadtbibliothek, Musikbibliothek [in *Bz*]
Bsb ——, Staatsbibliothek zu Berlin Preussischer Kulturbesitz
Bsommer ——, Sommer private collection
Bsp ——, Evangelische Kirche Berlin-Brandenburg, Sprachenkonvikt, Bibliothek
Bst ——, Stadtbücherei Wilmersdorf, Hauptstelle
BAa Bamberg, Staatsarchiv
BAs ——, Staatsbibliothek
BAL Ballenstedt, Stadtbibliothek
BAR Bartenstein, Fürst zu Hohenlohe-Bartensteinsches Archiv [on loan to *NEhz*]
BAUd Bautzen, Domstift und Bischöfliches Ordinariat, Bibliothek und Archiv
BAUk Bautzen, Stadtbibliothek
BAUm ——, Stadtmuseum
BB Benediktbeuern, Pfarrkirche, Bibliothek
BDk Brandenburg, Dom St Peter und Paul, Domstiftsarchiv und -bibliothek
BDH Bad Homburg vor der Höhe, Stadtbibliothek
BDS Bad Schwalbach, Evangelisches Pfarrarchiv
BE Bad Berleburg, Fürstlich Sayn-Wittgenstein-Berleburgsche Bibliothek

BEU Beuron, Bibliothek der Benediktiner-Erzabtei
BFb Burgsteinfurt, Fürst zu Bentheimsche Musikaliensammlung [on loan to *MÜu*]
BG Beuerberg, Stiftskirche
BGD Berchtesgaden, Stiftkirche, Bibliothek [on loan to *FS*]
BH Bayreuth, Stadtbücherei
BIB Bibra, Pfarrarchiv
BIT Bitterfeld, Kreis-Museum
BKÖs Bad Köstritz, Forschungs- und Gedenkstätte Heinrich-Schütz-Haus
BMs Bremen, Staats- und Universitätsbibliothek
BNba Bonn, Beethoven-Haus, Beethoven-Archiv
BNms ——, Musikwissenschaftliches Seminar der Rheinischen Friedrich-Wilhelm-Universität
BNsa ——, Stadtarchiv und Wissenschaftliche Stadtbibliothek
BNu ——, Universitäts- und Landesbibliothek
BO Bollstedt, Evangelische Kirchengemeinde, Pfarrarchiv
BOCHmi Bochum, Ruhr-Universität, Fakultät für Geschichtswissenschaft, Musikwissenschaftliches Institut
BS Brunswick, Stadtarchiv und Stadtbibliothek
BUCH Buchen (Odenwald), Bezirksmuseum, Kraus-Sammlung
Cl Coburg, Landesbibliothek, Musiksammlung
Cs ——, Staatsarchiv
Cv ——, Kunstsammlung der Veste Coburg, Bibliothek
CEbm Celle, Bomann-Museum, Museum für Volkskunde Landes- und Stadtgeschichte
CR Crimmitschau, Stadtkirche St Laurentius, Notenarchiv
CZ Clausthal-Zellerfeld, Kirchenbibliothek [in *CZu*]
CZu ——, Technische Universität, Universitätsbibliothek
Dhm Dresden, Hochschule für Musik Carl Maria von Weber, Bibliothek [in *Dl*]
Dl ——, Sächsische Landesbibliothek – Staats- und Universitäts-Bibliothek, Musikabteilung
Dla ——, Sächsisches Hauptstaatsarchiv
Dmb ——, Städtische Bibliotheken, Haupt- und Musikbibliothek [in *Dl*]
Ds ——, Sächsische Staatsoper, Notenbibliothek [in *Dl*]
DB Dettelbach, Franziskanerkloster, Bibliothek
DEl Dessau, Anhaltische Landesbücherei
DEsa ——, Stadtarchiv
DGs Duisburg, Stadtbibliothek, Musikbibliothek
DI Dillingen an der Donau, Kreis- und Studienbibliothek
DL Delitzsch, Museum, Bibliothek
DM Dortmund, Stadt- und Landesbibliothek, Musikabteilung
DO Donaueschingen, Fürstlich Fürstenbergische Hofbibliothek
DS Darmstadt, Hessische Landes- und Hochschulbibliothek, Musikabteilung
DSim ——, Internationales Musikinstitut, Informationszentrum für Zeitgenössische Musik, Bibliothek
DSsa Darmstadt, Hessisches Staatsarchiv
DT Detmold, Lippische Landesbibliothek, Musikabteilung
DTF Dietfurt, Franziskanerkloster [in *Ma*]
DÜha ——, Nordrhein-Westfälisches Hauptstaatsarchiv
DÜk Düsseldorf, Goethe-Museum, Bibliothek
DÜl ——, Universitätss- und Landesbibliothek, Heinrich Heine Universität
DWc Donauwörth, Cassianeum
Ed Eichstätt, Dom [in *Eu*]
Es ——, Staats- und Seminarbibliothek [in *Eu*]
Eu ——, Katholische Universität, Universitätsbibliothek
Ew ——, Benediktinerinnen-Abtei St Walburg, Bibliothek
EB Ebrach, Katholisches Pfarramt, Bibliothek
EC Eckartsberga, Pfarrarchiv
EF Erfurt, Statd- und Regionalbibliothek, Abteilung Wissenschaftliche Sondersammlungen
EIa Eisenach, Stadtarchiv, Bibliothek
EIb ——, Bachmuseum
EN Engelberg, Franziskanerkloster, Bibliothek
ERu Erlangen, Universitätsbibliothek
ERP Landesberg am Lech-Erpfting, Katholische Pfarrkirche [on loan to *Aab*]
EW Ellwangen (Jagst), Stiftskirche
F Frankfurt, Stadt- und Universitätsbibliothek
Ff ——, Freies Deutsches Hochstift, Frankfurter Goethe-Museum, Bibliothek
Frl ——, Musikverlag Robert Lienau
Fsa ——, Stadtarchiv
FBa Freiberg (Lower Saxony), Stadtarchiv
FBo ——, Geschwister-Scholl-Gymnasium, Andreas-Möller-Bibliothek
FLa Flensburg, Stadtarchiv
FLs Flensburg, Landeszentralbibliothek Schleswig-Holstein
FRu Freiburg, Albert-Ludwigs-Universität, Universitätsbibliothek, Abteilung Handschriften, Alte Drucke und Rara
FRva ——, Deutsches Volksliedarchiv
FRIts Friedberg, Bibliothek des Theologischen Seminars der Evangelischen Kirche in Hessen und Nassau
FS Freising, Erzbistum München und Freising, Dombibliothek
FUl Fulda, Hessische Landesbibliothek
FÜS Füssen, Katholisches Stadtpfarramt St Mang
FW Frauenchiemsee, Benediktinerinnenabtei Frauenwörth, Archiv
Ga Göttingen, Staatliches Archivlager
Gb ——, Johann-Sebastian-Bach-Institut
Gms ——, Musikwissenschaftliches Seminar der Georg-August-Universität
Gs ——, Niedersächsische Staats- und Universitätsbibliothek
GBR Grossbreitenbach (nr Arnstadt), Pfarramt, Archiv
GD Goch-Gaesdonck, Collegium Augustinianum
GI Giessen, Justus-Liebig-Universität, Bibliothek
GLAU Glauchau, St Georgen, Musikarchiv
GM Grimma, Göschenhaus-Seume-Gedenkstätte
GMl ——, Landesschule [in *Dl*]
GOa Gotha, Augustinerkirche, Notenbibliothek
GOl ——, Forschungs- und Landesbibliothek, Musiksammlung
GÖs Görlitz, Oberlausitzische Bibliothek der Wissenschaften bei den Städtischen Sammlungen
GOL Goldbach (nr Gotha), Pfarrbibliothek
GRu Greifswald, Universitätsbibliothek
GRH Gerolzhofen, Katholische Pfarrei [on loan to *WÜd*]
GÜ Güstrow, Museum der Stadt
GZsa Greiz, Thüringisches Staatsarchiv Rudolstadt, Aussenstelle Greiz
Ha Hamburg, Staatsarchiv
Hkm ——, Kunstgewerbemuseum, Bibliothek
Hmb ——, Öffentlichen Bücherhallen, Musikbücherei
Hs ——, Staats- und Universitätsbibliothek Carl von Ossietzky, Musiksammlung
HAf Halle, Hauptbibliothek und Archiv der Franckeschen Stiftungen
HAh ——, Händel-Haus
HAmi ——, Martin-Luther-Universität, Universitäts- und Landesbibliothek Sachsen-Anhalt, Institut für Musikwissenschaft, Bibliothek
HAmk ——, Marktkirche Unser Lieben Frauen, Marienbibliothek
HAu ——, Martin-Luther-Universität, Universitäts- und Landesbibliothek Sachsen-Anhalt
HAR Hartha (Kurort), Kantoreiarchiv
HB Heilbronn, Stadtarchiv
HEms Heidelberg, Musikwissenschaftliches Seminar der Rupert-Karls-Universität
HEu ——, Ruprecht-Karls-Universität, Universitätsbibliothek, Abteilung Handschriften und Alte Drucke
HER Herrnhut, Evangelische Brüder-Unität, Archiv
HGm Havelberg, Prignitz-Museum, Bibliothek
HL Haltenbergstetten, Schloss (über Niederstetten, Baden-Württemberg), Fürst zu Hohenlohe-Jagstberg'sche Bibliothek [in *Mbs*]

Siglum	Library
HOE	Hohenstein-Ernstthal, Kantoreiarchiv der Christophorikirche
HR	Harburg (nr Donauwörth), Fürstlich Oettingen-Wallerstein'sche Bibliothek Schloss Harburg [in *Au*]
HRD	Arnsberg-Herdringen, Schlossbibliothek (Bibliotheca Fürstenbergiana) [in *Au*]
HSj	Helmstedt, Ehemalige Universitätsbibliothek
HSk	——, Kantorat St Stephani [in *W*]
HVkm	Hanover, Bibliothek des Kestner-Museums
HVl	——, Niedersächsische Landesbibliothek
HVs	——, Stadtbibliothek, Musikbibliothek
HVsa	——, Staatsarchiv
IN	Markt Indersdorf, Katholisches Pfarramt, Bibliothek [on loan to *FS*]
ISL	Iserlohn, Evangelische Kirchengemeinde, Varnhagen-Bibliothek
Jmb	Jena, Ernst-Abbe-Bücherei und Lesehalle der Carl-Zeiss-Stiftung, Musikbibliothek
Jmi	Jena, Friedrich-Schiller-Universität, Sektion Literatur- und Kunstwissenschaften, Bibliothek des ehem. Musikwissenschaftlichen Instituts [in *Ju*]
Ju	——, Friedrich-Schiller-Universität, Thüringer Universitäts- und Landesbibliothek
JE	Jever, Marien-Gymnasium, Bibliothek
Kdma	Kassel, Deutsches Musikgeschichtliches Archiv
Kl	——, Gesamthochschul-Bibliothek, Landesbibliothek und Murhardsche Bibliothek, Musiksammlung
Km	——, Musikakademie, Bibliothek
Ksp	——, Louis Spohr-Gedenk- und Forschungsstätte, Archiv
KA	Karlsruhe, Badische Landesbibliothek
KAsp	——, Pfarramt St Peter
KAu	——, Universitätsbibliothek
KBs	Koblenz, Stadtbibliothek
KFp	Kaufbeuren, Protestantisches Kirchenarchiv
KIl	Kiel, Schleswig-Holsteinische Landesbibliothek
KIu	——, Universitätsbibliothek
KMs	Kamenz, Stadtarchiv
KNa	Cologne, Historisches Archiv der Stadt
KNd	——, Kölner Dom, Erzbischöfliche Diözesan- und Dombibliothek
KNh	——, Staatliche Hochschule für Musik, Bibliothek
KNmi	——, Musikwissenschaftliches Institut der Universität
KNu	——, Universitäts- und Stadtbibliothek
KPs	Kempten, Stadtbücherei
KPsl	——, Stadtpfarrkirche St Lorenz, Musikarchiv
KR	Kleinröhrsdorf (nr Bischofswerda), Pfarrkirchenbibliothek
KZa	Konstanz, Stadtarchiv
Lm	Lüneburg, Michaelisschule
Lr	——, Ratsbücherei, Musikabteilung
LA	Landshut, Historischer Verein für Niederbayern, Bibliothek
LB	Langenburg, Fürstlich Hohenlohe-Langenburg'sche Schlossbibliothek [on loan to *NEhz*]
LEb	Leipzig, Bach-Archiv
LEbh	——, Breitkopf & Härtel, Verlagsarchiv
LEdb	——, Deutsche Bücherei, Musikaliensammlung
LEm	——, Leipziger Städtische Bibliotheken, Musikbibliothek
LEmi	——, Universität, Zweigbibliothek Musikwissenschaft und Musikpädagogik [in *LEu*]
LEsm	——, Stadtgeschichtliches Museum, Bibliothek, Musik- und Theatergeschichtliche Sammlungen
LEst	——, Stadtbibliothek [in *LEu* and *LEm*]
LEt	——, Thomanerchor, Bibliothek [in *LEb*]
LEu	——, Karl-Marx-Universität, Universitätsbibliothek, Bibliotheca Albertina
LFN	Laufen, Stiftsarchiv
LI	Lindau, Stadtbibliothek
LIM	Limbach am Main, Pfarrkirche Maria Limbach
LST	Lichtenstein, Stadtkirche St Laurentius, Kantoreiarchiv
LÜh	Lübeck, Bibliothek der Hansestadt, Musikabteilung
LUC	Luckau, Stadtkirche St Nikolai, Kantoreiarchiv
Ma	Munich, Franziskanerkloster St Anna, Bibliothek
Mb	——, Benediktinerabtei St Bonifaz, Bibliothek
Mbm	——, Bibliothek des Metropolitankapitels
Mbn	——, Bayerisches Nationalmuseum, Bibliothek
Mbs	——, Bayerische Staatsbibliothek
Mf	——, Frauenkirche [on loan to *FS*]
Mh	——, Staatliche Hochschule für Musik, Bibliothek
Mhsa	——, Bayerisches Hauptstaatsarchiv
Mk	——, Theatinerkirche St Kajetan
Mm	——, Bibliothek St Michael
Mo	——, Opernarchiv
Msa	——, Staatsarchiv
Mth	——, Theatermuseum der Clara-Ziegler-Stiftung
Mu	——, Ludwig-Maximilians-Universität, Universitätsbibliothek, Abteilung Handschriften, Nachlässe, Alte Drucke
MAl	Magdeburg, Landeshauptarchiv Sachsen-Anhalt [in *WERa*]
MAs	——, Stadtbibliothek Wilhelm Weitling, Musikabteilung
ME	Meissen, Stadt- und Kreisbibliothek
MEIk	Meiningen, Bibliothek der Evangelisch-Lutherischen Kirchengemeinde
MEIl	——, Thüringisches Staatsarchiv
MEIr	——, Meininger Museen, Abteilung Musikgeschichte/Max-Reger-Archiv
MERa	Merseburg, Domstift, Stiftsarchiv
MG	Marburg, Westdeutsche Bibliothek [in *Bsb*]
MGmi	——, Musikwissenschaftliches Institut der Philipps-Universität, Abteilung Hessisches Musikarchiv
MGs	——, Staatsarchiv und Archivschule
MGu	——, Philipps-Universität, Universitätsbibliothek
MGB	Mönchen-Gladbach, Bibliothek Wissenschaft und Weisheit, Johannes-Duns-Skotus-Akademie der Kölnischen Ordens-Provinz der Franziskaner
MH	Mannheim, Wissenschaftliche Stadtbibliothek
MHrm	——, Städtisches Reiss-Museum
MHst	——, Stadtbücherei, Musikbücherei
MLHb	Mühlhausen, Blasiuskirche, Pfarrarchiv Divi Blasii [on loan to *MLHm*]
MLHm	——, Marienkirche
MLHr	——, Stadtarchiv
MMm	Memmingen, Evangelisch-Lutherisches Pfarramt St Martin, Bibliothek
MR	Marienberg, Kirchenbibliothek
MT	Metten, Abtei, Bibliothek
MÜd	Münster, Bischöfliches Diözesanarchiv
MÜp	——, Bischöflishes Priesterseminar, Bibliothek
MÜs	——, Santini-Bibliothek [in *MÜp*]
MÜu	——, Westfälische Wilhelms-Universität, Universitäts- und Landesbibliothek, Musiksammlung
MÜG	Mügeln, Evangelisch-Lutherisches Pfarramt St Johannis, Musikarchiv
MY	Mylau, Kirchenbibliothek
MZmi	Mainz, Musikwissenschaftliches Institut der Johannes-Gutenberg-Universität
MZp	——, Bischöfliches Priesterseminar, Bibliothek
MZs	——, Stadtbibliothek
MZsch	——, Musikverlag B. Schott's Söhne, Verlagsarchiv
MZu	——, Johannes-Gutenberg-Universität, Universitätsbibliothek, Musikabteilung
Ngm	Nuremberg, Germanisches National-Museum, Bibliothek
Nla	——, Bibliothek beim Landeskirchlichen Archiv
Nst	——, Bibliothek Egidienplatz
NA	Neustadt an der Orla, Evangelisch-Lutherische Kirchgemeinde, Pfarrarchiv
NAUs	Naumburg, Stadtarchiv
NAUw	——, St Wenzel, Bibliothek
NEhz	Neuenstein, Hohenlohe-Zentralarchiv
NH	Neresheim, Bibliothek der Benediktinerabtei
NL	Nördlingen, Stadtarchiv, Stadtbibliothek und Volksbücherei
NLk	——, Evangelisch-Lutherisches Pfarramt St Georg, Musikarchiv
NM	Neumünster, Schleswig-Holsteinische Musiksammlung der Stadt Neumünster [in *KIl*]

NNFw Neunhof (nr Nürnberg), Freiherrliche Welser'sche Familienstiftung
NO Nordhausen, Wilhelm-von-Humboldt-Gymnasium, Bibliothek
NS Neustadt an der Aisch, Evangelische Kirchenbibliothek
NT Neumarkt-St Veit, Pfarrkirche
NTRE Niedertrebra, Evangelisch-Lutherische Kirchgemeinde, Pfarrarchiv
OB Ottobeuren, Benediktinerabtei
OBS Gessertshausen-Oberschönenfeld, Abtei
OF Offenbach am Main, Verlagsarchiv André
OLH Olbernhau, Evangelisch-Lutherisches Pfarramt, Pfarrarchiv
ORB Oranienbaum, Landesarchiv
Pg Passau, Gymnasialbibliothek
Po ——, Bistum, Archiv
PA Paderborn, Erzbischöfliche Akademische Bibliothek [in *HRD*]
PE Perleberg, Pfarrbibliothek
PI Pirna, Stadtarchiv
PL Plauen, Stadtkirche St Johannis, Pfarrarchiv
PO Pommersfelden, Graf von Schönbornsche Schlossbibliothek
POL Polling, Katholisches Pfarramt
POTh Potsdam, Fachhochschule Potsdam, Hochschulbibliothek
Rp Regensburg, Bischöfliche Zentralbibliothek, Proske-Musikbibliothek
Rs ——, Staatliche Bibliothek
Rtt ——, Fürst Thurn und Taxis Hofbibliothek
Ru ——, Universität Regensburg, Universitätsbibliothek
RAd Ratzeburg, Domarchiv
RB Rothenburg ob der Tauber, Stadtarchiv und Rats- und Konsistorialbibliothek
RH Rheda, Fürst zu Bentheim-Tecklenburgische Musikbibliothek [on loan to *MÜu*]
ROmi Rostock, Universitätsbibliothek, Fachbibliothek Musikwissenschaften
ROs ——, Stadtbibliothek, Musikabteilung
ROu ——, Universität, Universitätsbibliothek
RT Rastatt, Bibliothek des Friedrich-Wilhelm-Gymnasiums
RUh Rudolstadt, Hofkapellarchiv [in *RUl*]
RUl ——, Thüringisches Staatsarchiv
Sl Stuttgart, Württembergische Landesbibliothek
SBj Straubing, Kirchenbibliothek St Jakob [in *Rp*]
SCHOT Schotten, Liebfrauenkirche
SHk Sondershausen, Stadtkirche/Superintendentur, Bibliothek
SHm ——, Schlossmuseum
SHs ——, Schlossmuseum, Bibliothek [in *SHm*]
SI Sigmaringen, Fürstlich Hohenzollernsche Hofbibliothek
SNed Schmalkalden, Evangelisches Dekanat, Bibliothek
SPlb Speyer, Pfälzische Landesbibliothek, Musikabteilung
STBp Steinbach (nr Bad Salzungen), Evangelische-Lutherisches Pfarramt, Pfarrarchiv
STOm Stolberg (Harz), Pfarramt St Martini, Pfarrarchiv
SUH Suhl, Wissenschaftliche Allgemeinbibliothek, Musikabteilung
SÜN Sünching, Schloss
SWl Schwerin, Landesbibliothek Mecklenburg-Vorpommern, Musiksammlung
SWs ——, Stadtbibliothek, Musikabteilung [in *SWl*]
SWth ——, Mecklenburgisches Staatstheater, Bibliothek
Tl Tübingen, Schwäbisches Landesmusikarchiv [in *Tmi*]
Tmi ——, Bibliothek des Musikwissenschaftlichen Institut
Tu ——, Eberhard-Karls-Universität, Universitätsbibliothek
TEG Tegernsee, Pfarrkirche
TEGha ——, Herzogliches Archiv
TEI Teisendorf, Katholisches Pfarramt, Pfarrbibliothek
TIT Tittmoning, Pfarrkirche [in *Fs*]
TO Torgau, Evangelische Kirchengemeinde, Johann-Walter-Kantorei
TRb Trier, Bistumarchiv
TRs ——, Stadtbibliothek
TZ Bad Tölz, Katholisches Pfarramt Maria Himmelfahrt [in *FS*]
Us Ulm, Stadtbibliothek
Usch ——, Von Schermar'sche Familienstiftung, Bibliothek
UDa Udestedt, Evangelisch-Lutherisches Pfarramt [in *Dl*]
URS Ursberg, St Josef-Kongregation, Orden der Franziskanerinnen
W Wolfenbüttel, Herzog August Bibliothek, Handschriftensammlung
Wa ——, Niedersächsisches Staatsarchiv
WA Waldheim, Stadtkirche St Nikolai, Bibliothek
WAB Waldenburg, St Bartholomäus, Kantoreiarchiv
WD Wiesentheid, Musiksammlung des Grafen von Schönborn-Wiesentheid
WERhb Wernigerode, Harzmuseum, Harzbücherei
WEY Weyarn, Pfarrkirche, Bibliothek [on loan to *FS*]
WF Weissenfels, Schuh- und Stadtmuseum Weissenfels (mit Heinrich-Schütz-Gedenkstätte) [on loan to *BKÖs*]
WFe ——, Ephoralbibliothek
WFmk ——, Marienkirche, Pfarrarchiv [in *HAmk*]
WGl Wittenberg, Lutherhalle, Reformationsgeschichtliches Museum
WGH Waigolshausen, Katholische Pfarrei [on loan to *WÜd*]
WH Bad Windsheim, Stadtbibliothek
WIl Wiesbaden, Hessische Landesbibliothek
WINtj Winhöring, Gräflich Toerring-Jettenbachsche Bibliothek [on loan to *Mbs*]
WO Worms, Stadtbibliothek und Öffentliche Büchereien
WRdn Weimar, Deutsches Nationaltheater und Staatskappelle, Archiv
WRgm ——, Goethe-National-Museum (Goethes Wohnhaus)
WRgs ——, Stiftung Weimarer Klassik, Goethe–Schiller-Archiv
WRh ——, Hochschule für Musik Franz Liszt
WRiv ——, Hochschule für Musik Franz Liszt, Institut für Volksmusikforschung
WRl ——, Thüringisches Hauptstaatsarchiv Weimar
WRtl ——, Thüringische Landesbibliothek, Musiksammlung [in *WRz*]
WRz ——, Stiftung Weimarer Klassik, Herzogin Anna Amalia Bibliothek
WS Wasserburg am Inn, Chorarchiv St Jakob, Pfarramt [on loan to *FS*]
WÜd Würzburg, Diözesanarchiv
WÜst ——, Staatsarchiv
WÜu ——, Bayerische Julius-Maximilians-Universität, Universitätsbibliothek
Z Zwickau, Ratsschulbibliothek, Wissenschaftliche Bibliothek
Zsa ——, Stadtarchiv
Zsch ——, Robert-Schumann-Haus
ZE Zerbst, Stadtarchiv
ZEo ——, Gymnasium Francisceum, Bibliothek
ZGh Zörbig, Heimatmuseum
ZI Zittau, Christian-Weise-Bibliothek, Altbestand [in *Dl*]
ZL Zeil, Fürstlich Waldburg-Zeil'sches Archiv
ZZs Zeitz, Stiftsbibliothek

DK: DENMARK

A Århus, Statsbiblioteket
Ch Christiansfeld, Brødremenigheden (Herrnhutgemeinde)
Kar Copenhagen, Det Arnamagnaeanske Institut
Kc ——, Carl Claudius Musikhistoriske Samling [in *Km*]
Kk ——, Kongelige Bibliotek
Kmk ——, Kongelige Danske Musikkonservatorium
Ku ——, Det Kongelige Bibliotek Fiolstraede
Kv ——, Københavns Universitét, Musikvidenskabeligt Institut, Bibliotek
Ol Odense, Landsarkivet for Fyen

Ou	——, Universitetsbibliotek, Musikafdelingen
Sa	Sorø, Sorø Akademi, Biblioteket
Tv	Tåsinge, Valdemars Slot

E: SPAIN

Ac	Avila, S Apostólica Iglesia Catedral de el Salvador, Archivo Catedralicio
Asa	——, Monasterio de S Ana
AL	Alquézar, Colegiata
ALB	Albarracín, Catedral, Archivo
AR	Aránzazu, Archivo Musical del Monasterio de Aránzazu
AS	Astorga, Catedral
Bac	Barcelona, Archivo de la Corona de Aragón/Arixiu de la Corona d'Aragó
Bbc	——, Biblioteca de Catalunya, Seccíon de Música
Bc	——, S.E. Catedra Basiclica, Arixiu
Bcd	——, Centro de Documentació Musical de la Generalitat de Catalunya 'El Jardi Dels Tarongers'
Bih	——, Arixiu Históric de la Ciutat
Bim	——, Consejo Superior de Investigaciones Científicas, Departamento de Musicología, Biblioteca
Bit	——, Institut del Teatre, Centre d'Investigació, Documentació i Difusió
Boc	——, Orfeó Catalá, Biblioteca
Bu	——, Universitat Autónoma
BA	Badajoz, Catedral, Archivo Capitular
BUa	Burgos, Catedral, Archivo
BUlh	——, Cistercian Monasterio de Las Huelgas
C	Córdoba, S Iglesia Catedral, Archivo de Música
CA	Calahorra, Catedral
CAL	Calatayud, Colegiata de S María
CU	Cuenca, Catedral, Archivo Capitular
CUi	——, Instituto de Música Religiosa
CZ	Cádiz, Archivo Capitular
E	San Lorenzo de El Escorial, Monasterio, Real Biblioteca
G	Gerona, Catedral, Archivo/Arxiu Capitular
Gp	——, Biblioteca Pública
GRc	Granada, Catedral Metropolitana, Archivo Capitular [in *GRcr*]
GRcr	——, Capilla Real, Archivo de Música
GRmf	——, Archivo Manuel de Falla
GU	Guadalupe, Real Monasterio de S María, Archivo de Música
H	Huesca, Catedral
J	Jaca, Catedral, Archivo Musical
JA	Jaén, Catedral, Archivo Capitular
JEc	Jerez de la Frontera, Colegiata
L	León, Catedral, Archivo Histórico
Lc	——, Real Basilica de S Isidoro
LEc	Lérida, Catedral
LPA	Las Palmas de Gran Canaria, Catedral de Canarias
Mah	Madrid, Archivo Histórico Nacional
Mba	——, Archivo de Música, Real Academia de Bellas Artes de S Fernando
Mc	——, Real Conservatorio Superior de Música, Biblioteca
Mca	——, Casa de Alba
Mcns	——, Congregación de Nuestra Señora
Md	——, Centro de Documentación Musical del Ministerio de Cultura
Mdr	——, Convento de las Descalzas Reales
Mm	——, Biblioteca Histórica Municipal
Mmc	——, Casa Ducal de Medinaceli, Biblioteca
Mn	——, Biblioteca Nacional
Mp	——, Patrimonio Nacional
Msa	——, Sociedad General de Autores y Editores
MA	Málaga, Catedral, Archivo Capitular
MO	Montserrat, Abadía
MON	Mondoñedo, Catedral, Archivo
OL	Olot, Biblioteca Popular
ORI	Orihuela, Catedral, Archivo
OV	Oviedo, Catedral Metropolitana, Archivo
P	Plasencia, Catedral, Archivo de Música
PAc	Palma de Mallorca, Catedral, Archivo
PAp	——, Biblioteca Provincial
PAL	Palencia, Catedral de S Antolín, Archivo de Música
PAMc	Pamplona, Catedral, Archivo
PAS	Pastrana, Museo Parroquial
RO	Roncesvalles, Monasterio S María, Biblioteca
Sc	Seville, Institución Colombina
SA	Salamanca, Catedral, Archivo Catedralicio
SAc	——, Conservatorio Superior de Música de Salamanca, Biblioteca
SAu	——, Biblioteca Universitaria
SAN	Santander, Biblioteca de la Universidad Menéndez, Sección de Música
SC	Santiago de Compostela, Catedral Metropolitana
SCu	——, Biblioteca de la Universidad
SD	Santo Domingo de la Calzada, Catedral Archivo
SE	Segovia, Catedral, Archivo Capitular
SEG	Segorbe, Archivo de la Catedral
SI	Silos, Abadía de S Domingo, Archivo
SU	Seo de Urgel, Catedral
Tc	Toledo, Catedral, Archivo y Biblioteca Capítulares
Tp	——, Biblioteca Pública Provincial y Museo de la S Cruz
TAc	Tarragona, Catedral
TE	Teruel, Catedral, Archivo Capitular
TO	Tortosa, Catedral
TUY	Tuy, Catedral
TZ	Tarazona, Catedral, Archivo Capitular
V	Valladolid, Catedral Metropolitana, Archivo de Música
Vp	——, Parroquia de Santiago
VAa	Valencia, Archivo Municipal
VAc	——, Catedral Metropolitana, Archivo y Biblioteca, Archivo de Música
VAcp	——, Real Colegio: Seminario de Corpus Christi, Archivo Musical del Patriarca
VAu	——, Biblioteca Universitaria
VI	Vich, Museu Episcopal
Zac	Zaragoza, Catedrale de La Seo y Basílica del Pilar, Archivo de Música de las Catedrales
Zcc	——, Colegio de las Escuelas Pías de S José de Calasanz, Biblioteca
Zs	——, La Seo, Biblioteca Capitular [in *Zac*]
Zvp	——, Iglesia Metropolitana [in *Zac*]
ZAc	Zamora, Catedral

ET: EGYPT

Cn	Cairo, National Library (Dar al-Kutub)
MSsc	Mount Sinai, St Catherine's Monastery

EV: ESTONIA

TALg	Tallinn, National Library of Estonia

F: FRANCE

A	Avignon, Médiathèque Ceccano
Ac	——, Bibliothèque du Conservatoire
AB	Abbeville, Bibliothèque Nationale
AG	Agen, Archives Départementales de Lot-et-Garonne
AI	Albi, Bibliothèque Municipale
AIXc	Aix-en-Provence, Bibliothèque du Conservatoire
AIXm	——, Bibliothèque Méjanes
AIXmc	——, Bibliothèque de la Maîtrise de la Cathédrale
AL	Alençon, Bibliothèque Municipale
AM	Amiens, Bibliothèque Municipale
AN	Angers, Bibliothèque Municipale
APT	Apt, Basilique Ste Anne
AS	Arras, Médiathèque Municipale
ASOlang	Asnières-sur-Oise, Collection François Lang
AUT	Autun, Bibliothèque Municipale
AVR	Avranches, Bibliothèque Nationale
B	Besançon, Bibliothèque Municipale
Ba	——, Bibliothèque de l'Archevêché
BE	Beauvais, Bibliothèque Municipale
BG	Bourg-en-Bresse, Bibliothèque Municipale
BO	Bordeaux, Bibliothèque Municipale
BS	Bourges, Bibliothèque Municipale
C	Carpentras, Bibliothèque Municipale (Inguimbertine)

CA Cambrai, Médiathèque Municipale
CAc ——, Cathédrale
CC Carcassonne, Bibliothèque Municipale
CF Clermont-Ferrand, Bibliothèque Municipale et Interuniversitaire, Département Patrimoine
CH Chantilly, Musée Condé
CHd ——, Musée Dobrie
CHRm Chartres, Bibliothèque Municipale
CLO Clermont-de-l'Oise, Bibliothèque
CO Colmar, Bibliothèque de la Ville
COM Compiègne, Bibliothèque Municipale
CSM Châlons-en-Champagne, Bibliothèque Municipale
Dc Dijon, Conservatoire Jean-Philippe Rameau, Bibliothèque
Dm ——, Bibliothèque Municipale
DI Dieppe, Fonds Anciens et Local, Médiathèque Jean Renoir
DO Dôle, Bibliothèque Municipale
DOU Douai, Bibliothèque Nationale
E Epinal, Bibliothèque Nationale
EMc Embrun, Trésor de la Cathédrale
EV Evreux, Bibliothèque Municipale
F Foix, Bibliothèque Municipale
G Grenoble, Bibliothèque Municipale
Lad Lille, Archives Départementales du Nord
Lc ——, Bibliothèque du Conservatoire
Lm ——, Bibliothèque Municipale Jean Levy
LA Laon, Bibliothèque Municipale
LG Limoges, Bibliothèque Francophone Municipale
LH Le Havre, Bibliothèque Municipale
LM Le Mans, Bibliothèque Municipale Classée, Médiathèque Louis Aragon
LYc Lyons, Conservatoire National de Musique
LYm ——, Bibliothèque Municipale
Mc Marseilles, Conservatoire de Musique et de Déclamation
MD Montbéliard, Bibliothèque Municipale
ME Metz, Médiathèque
MH Mulhouse, Bibliothèque Municipale
ML Moulins, Bibliothèque Municipale
MO Montpellier, Bibliothèque de l'Université
MOf ——, Bibliothèque Inter-Universitaire, Section Médecine
MON Montauban, Bibliothèque Municipale Antonin Perbosc
Nm Nantes, Bibliothèque Municipale, Médiathèque
NAc Nancy, Bibliothèque du Conservatoire
O Orléans, Médiathèque
Pa Paris, Bibliothèque de l'Arsenal
Pan ——, Archives Nationales
Pc ——, Conservatoire [in *Pn*]
Pcf ——, Bibliothèque de la Comédie Française
Pcnrs ——, Centre National de la Recherche Scientifique, Bibliothèque
Pd ——, Centre de Documentation de la Musique Contemporaire
Pe ——, Schola Cantorum
Peb ——, Ecole Normale Supérieure des Beaux-Arts, Bibliothèque
Pgm ——, Gustav Mahler, Bibliothèque Musicale
Phanson ——, Collection Hanson
Pi ——, Bibliothèque de l'Institut de France
Pim ——, Bibliothèque Pierre Aubry
Pm ——, Bibliothèque Mazarine
Pmeyer ——, André Meyer, private collection
Pn ——, Bibliothèque Nationale de France
Po ——, Bibliothèque-Musée de l'Opéra
Ppincherle ——, Marc Pincherle, private collection
Ppo ——, Bibliothèque Polonaise de Paris
Prothschild ——, Germaine, Baronne Edouard de Rothschild, private collection
Prt ——, Radio France, Documentation Musicale
Ps ——, Bibliothèque de la Sorbonne
Psal ——, Editions Salabert
Pse ——, Société des Auteurs, Compositeurs et Editeurs de Musique
Psg ——, Bibliothèque Ste-Geneviève
Pshp ——, Société d'Histoire du Protestantisme Français, Bibliothèque
Pthibault ——, Geneviève Thibault, private collection [in *Pn*]
R Rouen, Bibliothèque Municipale
Rc ——, Bibliothèque du Conservatoire
RS Reims, Bibliothèque Municipale
RSc ——, Maîtrise de la Cathédrale
Sc Strasbourg, Bibliothèque du Conservatoire
Sgs ——, Union Sainte Cécile, Bibliothéque Musicale du Grand Séminaire
Sim ——, Université des Sciences Humaines, Institut de Musicologie
Sm ——, Bibliothèque Municipale
Sn ——, Bibliothèque Nationale et Universitaire
Ssp ——, Bibliothèque du Séminaire Protestant
SDI St Dié, Bibliothèque Municipale
SEm Sens, Bibliothèque Municipale
SERc Serrant, Château
SO Solesmes, Abbaye de St-Pierre
SOM St Omer, Bibliothèque Municipale
SQ St Quentin, Bibliothèque Municipale
T Troyes, Bibliothèque Municipale
TLm Toulouse, Bibliothèque Municipale
TOm Tours, Bibliothèque Municipale
V Versailles, Bibliothèque
VA Vannes, Bibliothèque Municipale
VAL Valenciennes, Bibliothèque Municipale
VN Verdun, Bibliothèque Municipale

FIN: FINLAND

A Turku, Åbo Akademi, Sibelius Museum, Bibliotek ja Arkiv
Hy Helsinki, Helsingin Yliopiston Kirjasto/Helsinki University Library/Suomen Kansalliskikjasto
Hyf ——, Helsingin Yliopiston Kirjasto, Department of Finnish Music

GB: GREAT BRITAIN

A Aberdeen, University, Queen Mother Library
AB Aberystwyth, Llyfryell Genedlaethol Cymru/National Library of Wales
ABu ——, University College of Wales
ALb Aldeburgh, Britten-Pears Library
AM Ampleforth, Abbey and College Library, St Lawrence Abbey
AR Arundel Castle, Archive
Bp Birmingham, Public Libraries
Bu ——, Birmingham University
BA Bath, Municipal Library
BEcr Bedford, Bedfordshire County Record Office
BEL Belton (Lincs.), Belton House
BENcoke Bentley (Hants.), Gerald Coke, private collection
BEV Beverley, East Yorkshire County Record Office
BO Bournemouth, Central Library
BRp Bristol, Central Library
BRu ——, University of Bristol Library
Ccc Cambridge, Corpus Christi College, Parker Library
Ccl ——, Central Library
Cclc ——, Clare College Archives
Ce ——, Emmanuel College
Cfm ——, Fitzwilliam Museum, Dept of Manuscripts and Printed Books
Cgc ——, Gonville and Caius College
Cjc ——, St John's College
Ckc ——, King's College, Rowe Music Library
Cmc ——, Magdalene College, Pepys Library
Cp ——, Peterhouse College Library
Cpc ——, Pembroke College Library
Cpl ——, Pendlebury Library of Music
Cssc ——, Sidney Sussex College
Ctc ——, Trinity College, Library
Cu ——, University Library
CA Canterbury, Cathedral Library
CDp Cardiff, Public Libraries, Central Library
CDu ——, University of Wales/Prifysgol Cymru
CF Chelmsford, Essex County Record Office
CH Chichester, Diocesan Record Office
CHc ——, Cathedral
CL Carlisle, Cathedral Library
DRc Durham, Cathedral Church, Dean and Chapter Library

DRu	——, University Library
DU	Dundee, Central Library
En	Edinburgh, National Library of Scotland, Music Dept
Ep	——, City Libraries, Music Library
Er	——, Reid Music Library of the University of Edinburgh
Es	——, Signet Library
Eu	——, University Library, Main Library
EL	Ely, Cathedral Library [in *Cu*]
EXcl	Exeter, Cathedral Library
Ge	Glasgow, Euing Music Library
Gm	——, Mitchell Library, Arts Dept
Gsma	——, Scottish Music Archive
Gu	——, University Library
GL	Gloucester, Cathedral Library
GLr	——, Record Office
H	Hereford, Cathedral Library
HAdolmetsch	Haslemere, Carl Dolmetsch, private collection
HFr	Hertford, Hertfordshire Record Office
Ir	Ipswich, Suffolk Record Office
KNt	Knutsford, Tatton Park (National Trust)
Lam	London, Royal Academy of Music, Library
Lbbc	——, British Broadcasting Corporation, Music Library
Lbc	——, British Council Music Library
Lbl	——, British Library
Lcm	——, Royal College of Music, Library
Lcml	——, Central Music Library
Lco	——, Royal College of Organists
Lcs	——, English Folk Dance and Song Society, Vaughan Williams Memorial Library
Ldc	——, Dulwich College Library
Lfm	——, Faber Music
Lgc	——, Guildhall Library
Lk	——, King's Music Library [in *Lbl*]
Lkc	——, King's College Library
Llp	——, Lambeth Palace Library
Lmic	——, British Music Information Centre
Lmt	——, Minet Library
Lpro	——, Public Record Office
Lrcp	——, Royal College of Physicians
Lsp	——, St Paul's Cathedral Library
Lspencer	——, Woodford Green: Robert Spencer, private collection
Lst	——, Savoy Theatre Collection
Lu	——, University of London Library, Music Collection
Lue	——, Universal Edition
Lv	——, Victoria and Albert Museum, Theatre Museum
Lwa	——, Westminster Abbey Library
Lwcm	——, Westminster Central Music Library
LA	Lancaster, District Central Library
LEbc	Leeds, University of Leeds, Brotherton Library
LEc	——, Leeds Central Library, Music and Audio Dept
LF	Lichfield, Cathedral Library
LI	Lincoln, Cathedral Library
LVp	Liverpool, Libraries and Information Services, Humanities Reference Library
LVu	——, University, Music Department
Mch	Manchester, Chetham's Library
Mp	——, Central Library, Henry Watson Music Library
Mr	——, John Rylands Library, Deansgate
MA	Maidstone, Kent County Record Office
NH	Northampton, Record Office
NO	Nottingham, University of Nottingham, Department of Music
NTp	Newcastle upon Tyne, Public Libraries
NW	Norwich, Central Library
NWhamond	——, Anthony Hamond, private collection
NWr	——, Record Office
Oas	Oxford, All Souls College Library
Ob	——, Bodleian Library
Oc	——, Coke Collection
Occc	——, Corpus Christi College Library
Och	——, Christ Church Library
Ojc	——, St John's College Library
Olc	——, Lincoln College Library
Omc	——, Magdalen College Library
Onc	——, New College Library
Ouf	——, Faculty of Music Library
Owc	——, Worcester College
P	Perth, Sandeman Public Library
PB	Peterborough, Cathedral Library
PM	Parkminster, St Hugh's Charterhouse
R	Reading, University, Music Library
SA	St Andrews, University of St Andrews Library
SB	Salisbury, Cathedral Library
SC	Sutton Coldfield, Oscott College, Old Library
SH	Sherborne, Sherborne School Library
SHR	Shrewsbury, Salop Record Office
SHRs	——, Library of Shrewsbury School
SOp	Southampton, Public Library
SRfa	Studley Royal, Fountains Abbey [in *LEc*]
STb	Stratford-on-Avon, Shakespeare's Birthplace Trust Library
STm	——, Shakespeare Memorial Library
T	Tenbury Wells, St Michael's College Library [in *Ob*]
W	Wells, Cathedral Library
WA	Whalley, Stonyhurst College Library
WB	Wimborne, Minster Chain Library
WC	Winchester, Chapter Library
WCc	——, Winchester College, Warden and Fellows' Library
WCr	——, Hampshire Record Office
WMl	Warminster, Longleat House Old Library
WO	Worcester, Cathedral Library
WOr	——, Record Office
WRch	Windsor, St George's Chapel Library
WRec	——, Eton College, College Library
Y	York, Minster Library
Ybi	——, Borthwick Institute of Historical Research

GCA: GUATEMALA

Gc	Guatemala City, Cathedral, Archivo Capitular

GR: GREECE

Aels	Athens, Ethniki Lyriki Skini
Akounadis	——, Panayis Kounadis, private collection
Aleotsakos	——, George Leotsakos, private collection
Am	——, Mousseio ke Kendro Meletis Ellinikou Theatrou
An	——, Ethnikē Bibliotēkē tēs Hellados
AOd	Mt Athos, Mone Dionysiou
AOdo	——, Mone Dohiariou
AOh	——, Mone Hilandariou
AOi	——, Mone ton Iveron
AOk	——, Mone Koutloumousi
AOml	——, Mone Megistis Lávras
AOpk	——, Mone Pantokrátoros
AOva	——, Vatopedi Monastery
P	Patmos
THpi	Thessaloniki, Patriarhikó Idryma Paterikon Meleton, Vivliotheke

H: HUNGARY

Ba	Budapest, Magyar Tudományos Akadémia Könytára
Bami	——, Magyar Tudományos Akadémia Zenetudományi Intézet, Könyvtár
Bb	——, Bartók Béla Zeneművészeti Szakközépiskola, Könyvtár [in *Bl*]
Bl	——, Liszt Ferenc Zeneművészeti Főiskola, Könyvtár
Bn	——, Országos Széchényi Könyvtár
Bo	——, Állami Operaház
Br	——, Ráday Gyűjtemény
Bs	——, Központi Szemináriumi Könyvtár
Bu	——, Eötvös Loránd Tudományegyetem, Egyetemi Könyvtár
BA	Bártfá, St Aegidius [in *Bn*]
Efko	Esztergom, Főszékesegyházi Kottatár
Efkö	——, Főszékesegyházi Könyvtár
Gc	Győr, Püspöki Papnevelő Intézet Könyvtára
Gk	——, Káptalan Magánlevéltár Kottatára
GYm	Gyula, Múzeum

K Kalocsa, Érseki Könyvtár
KE Keszthely, Helikon Kastélymúzeum, Könyvtár
P Pécs, Székesegyházi Kottatár
PH Pannonhalma, Főapátság, Könyvtár
Se Sopron, Evangélikus Egyházközség Könyvtára
SFm Székesfehérvár, István Király Múzeum
VEs Veszprém, Székesegyházi Kottatár

HR: CROATIA

Dsmb Dubrovnik, Franjevački Samostan Male Braće, Knjižnica
KIf Kloštar Ivanić, Franjevački Samostan
OMf Omiš, Franjevački Samostan
R Rab, Župna Crkva
Sk Split, Glazbeni Arhiv Katedrale Sv. Dujma
SMm Samobor, Samoborski Muzej
Vu Varaždin, Uršulinski Samostan
Zaa Zagreb, Hrvatska Akademija Znanosti i Umjetnosti, Arhiv
Zh ——, Hrvatski Glazbeni Zavod, Knjižnica i Arhiv
Zha ——, Zbirka Don Nikole Udina-Algarotti [on loan to *Zh*]
Zhk ——, Arhiv Hrvatsko Pjevačko Društvo Kolo [in *Zh*]
Zs ——, Glazbeni Arhiv Nadbiskupskog Bogoslovnog Sjemeništa
Zu ——, Nacionalna i Sveučilišna Knjižnica, Zbirka Muzikalija i Audiomaterijala
ZAzk Zadar, Znanstvena Knjižnica

I: ITALY

Ac Assisi, Biblioteca Comunale [in *Af*]
Ad ——, Cattedrale S Rufino, Biblioteca dell'Archivio Capitolare
Af ——, Sacro Convento di S Francesco, Biblioteca-Centro di Documentazione Francescana
ALTsm Altamura, Associazione Amici della Musica Saverio Mercadante, Biblioteca
AN Ancona, Biblioteca Comunale Luciano Benincasa
AO Aosta, Seminario Maggiore
AOc ——, Cattedrale, Biblioteca Capitolare
AP Ascoli Piceno, Biblioteca Comunale Giulio Gabrielli
APa ——, Archivio di Stato
AT Atri, Basilica Cattedrale di S Maria Assunta, Biblioteca Capitolare e Museo
Baf Bologna, Accademia Filarmonica, Archivio
Bam ——, Collezioni d'Arte e di Storia della Casa di Risparmio (Biblioteca Ambrosini)
Bas ——, Archivio di Stato, Biblioteca
Bc ——, Civico Museo Bibliografico Musicale
Bca ——, Biblioteca Comunale dell'Archiginnasio
Bl ——, Conservatorio Statale di Musica G.B. Martini, Biblioteca
Bof ——, Congregazione dell'Oratorio (Padri Filippini), Biblioteca
Bpm ——, Università degli Studi, Facoltà di Magistero, Cattedra di Storia della Musica, Biblioteca
Bsf ——, Convento di S Francesco, Biblioteca
Bsm ——, Biblioteca del Convento di S Maria dei Servi e della Cappella Musicale Arcivescovile
Bsp ——, Basilica di S Petronio, Archivio Musicale
Bu ——, Biblioteca Universitaria, sezione Musicale
BAca Bari, Biblioteca Capitolare
BAcp ——, Conservatorio di Musica Niccolò Piccinni, Biblioteca
BAn ——, Biblioteca Nazionale Sagarriga Visconti-Volpi
BAR Barletta, Biblioteca Comunale Sabino Loffredo
BDG Bassano del Grappa, Biblioteca Archivio Museo (Biblioteca Civica)
BE Belluno, Biblioteche Lolliniana e Gregoriana
BGc Bergamo, Biblioteca Civica Angelo Mai
BGi ——, Civico Istituto Musicale Gaetano Donizetti, Biblioteca
BI Bitonto, Biblioteca Comunale E. Bogadeo (ex Vitale Giordano)
BRc Brescia, Conservatorio Statale di Musica A. Venturi, Biblioteca
BRd ——, Archivio e Biblioteca Capitolari
BRq ——, Biblioteca Civica Queriniana
BRs ——, Seminario Vescovile Diocasano, Archivio Musicale
BRsmg ——, Chiesa della Madonna delle Grazie (S Maria), Archivio
BV Benevento, Biblioteca Capitolare
BZa Bolzano, Archivio di Stato, Biblioteca
BZf ——, Convento dei Minori Francescani, Biblioteca
BZtoggenburg ——, Count Toggenburg, private collection
CAcon Cagliari, Conservatorio di Musica Giovanni Pierluigi da Palestrina, Biblioteca
CARc Castell'Arquato, Archivio Capitolare (Parrocchiale)
CARcc ——, Chiesa Collegiata dell'Assunta, Archivio Musicale
CAS Cascia, Monastero di S Rita, Archivio
CATa Catania, Archivio di Stato
CATc ——, Biblioteche Riunite Civica e Antonio Ursino Recupero
CATm ——, Museo Civico Belliniano, Biblioteca
CATus ——, Università degli Studi di Catania, Facoltà di Lettere e Filosofia, Dipartimento di Scienze Storiche, Storia della Musica, Biblioteca
CC Città di Castello, Duomo, Archivio Capitolare [in *CCsg*]
CCc ——, Biblioteca Comunale Giosuè Carducci
CCsg ——, Biblioteca Stori Guerri e Archivi Storico
CDO Codogno, Biblioteca Civica Luigi Ricca
CEc Cesena, Biblioteca Comunale Malatestiana
CF Cividale del Friuli, Duomo (Parrocchia di S Maria Assunta), Archivio Capitolare
CFm ——, Museo Archeologico Nazionale, Biblioteca
CFVd Castelfranco Veneto, Duomo, Archivio
CHc Chioggia, Biblioteca Comunale Cristoforo Sabbadino
CHf ——, Archivio dei Padri Filippini [in *CHc*]
CHTd Chieti, Biblioteca della Curia Arcivescovile e Archivio Capitolare
CMac Casale Monferrato, Duomo di Sant'Evasio, Archivio Capitolare
CMbc ——, Biblioteca Civica Giovanni Canna
CMs ——, Seminario Vescovile, Biblioteca
COc Como, Biblioteca Comunale
COd ——, Duomo, Archivio Musicale
CORc Correggio, Biblioteca Comunale
CRas Cremona, Archivio di Stato
CRd ——, Biblioteca Capitolare [in *CRsd*]
CRg ——, Biblioteca Statale
CRsd ——, Archivio Storico Diocesano
CRE Crema, Biblioteca Comunale
CT Cortona, Biblioteca Comunale e dell'Accademia Etrusca
DO Domodossola, Biblioteca e Archivio dei Rosminiani di Monte Calvario [in *ST*]
E Enna, Biblioteca e Discoteca Comunale
Fa Florence, Ss Annunziata, Archivio
Fas ——, Archivio di Stato, Biblioteca
Fbecherini ——, Becherini private collection
Fc ——, Conservatorio Statale di Musica Luigi Cherubini
Fd ——, Opera del Duomo (S Maria del Fiore), Biblioteca e Archivio
Ffabbri ——, Mario Fabbri, private collection
Fl ——, Biblioteca Medicea Laurenziana
Fm ——, Biblioteca Marucelliana
Fn ——, Biblioteca Nazionale Centrale, Dipartimento Musica
Folschki ——, Olschki private collection
Fr ——, Biblioteca Riccardiana
Fs ——, Seminario Arcivescovile Maggiore, Biblioteca
Fsa ——, Biblioteca Domenicana di S Maria Novella
Fsl ——, Parrocchia di S Lorenzo, Biblioteca
Fsm ——, Convento di S Marco, Biblioteca
FA Fabriano, Biblioteca Comunale
FAd ——, Duomo (S Venanzio), Biblioteca Capitolare
FAN Fano, Biblioteca Comunale Federiciana
FBR Fossombrone, Biblioteca Civica Passionei
FEc Ferrara, Biblioteca Comunale Ariostea
FEd ——, Duomo, Archivio Capitolare
FELc Feltre, Museo Civico, Biblioteca

FEM	Finale Emilia, Biblioteca Comunale
FERaa	Fermo, Archivio Storico Arcivescovile con Archivio della Pietà
FERas	——, Archivio di Stato di Ascoli Piceno, sezione di Fermo
FERc	——, Biblioteca Comunale
FERd	——, Metropolitana (Duomo), Archivio Capitolare [in *FERaa*]
FERvitali	——, Gualberto Vitali-Rosati, private collection
FOc	Forlì, Biblioteca Comunale Aurelio Saffi
FOLc	Foligno, Biblioteca Comunale
FOLd	——, Duomo, Archivio
FRa	Fara in Sabina, Monumento Nazionale di Farfa, Biblioteca
FZac	Faenza, Basilica Cattedrale, Archivio Capitolare
FZc	——, Biblioteca Comunale Manfrediana, Raccolte Musicali
Gc	Genoa, Biblioteca Civica Berio
Gim	——, Civico Istituto Mazziniano, Biblioteca
Gl	——, Conservatorio di Musica Nicolò Paganini, Biblioteca
Gremondini	——, P.C. Remondini, private collection
Gsl	——, S Lorenzo (Duomo), Archivio Capitolare
Gu	——, Biblioteca Universitaria
GO	Gorizia, Seminario Teologico Centrale, Biblioteca
GR	Grottaferrata, Biblioteca del Monumento Nazionale
GUBd	Gubbio, Biblioteca Vescovile Fonti e Archivio Diocesano (con Archivio del Capitolo della Cattedrale)
I	Imola, Biblioteca Comunale
IBborromeo	Isola Bella, Borromeo private collection
IE	Iesi, Biblioteca Comunale
IV	Ivrea, Cattedrale, Biblioteca Capitolare
La	Lucca, Archivio di Stato
Las	——, Biblioteca-Archivio Storico Comunale
Lc	——, Biblioteca Capitolare Feliniana e Biblioteca Arcivescovile
Lg	——, Biblioteca Statale
Li	——, Istituto Musicale L. Boccherini, Biblioteca
Ls	——, Seminario Arcivescovile, Biblioteca
LA	L'Aquila, Biblioteca Provinciale Salvatore Tommasi
LANc	Lanciano, Biblioteca Diocesano (con Archivio della Cattedrale)
LT	Loreto, Santuario della S Casa, Archivio Storico
LU	Lugo, Biblioteca Comunale Fabrizio Trisi
LUi	——, Istituto Musicale Pareggiato G.L. Malerbi
Ma	Milan, Biblioteca Ambrosiana
Malfieri	——, Familglia Trecani degli Alfieri, private collection
Mas	——, Archivio di Stato
Mb	——, Biblioteca Nazionale Braidense
Mc	——, Conservatorio di Musica Giuseppe Verdi, Biblioteca
Mcap	——, Archivio Capitolare di S Ambrogio, Biblioteca
Mcom	——, Biblioteca Comunale Sormani
Md	——, Capitolo Metropolitano, Biblioteca e Archivio
Mgallini	——, Natale Gallini, private collection
Mr	——, Biblioteca della Casa Ricordi
Ms	——, Biblioteca Teatrale Livia Simoni
Msartori	——, Claudio Sartori, private collection [in *Mc*]
Msc	——, Chiesa di S Maria presso S Celso, Archivio
Mt	——, Biblioteca Trivulziana e Archivio Storico Civico
Mu	——, Università degli Studi di Milano, Facoltà di Giurisprudenza, Biblioteca
Muc	——, Università Cattolica del Sacro Cuore, Biblioteca
MAa	Mantua, Archivio di Stato
MAad	——, Archivio Storico Diocesano
MAav	——, Accademia Nazionale Virgiliana di Scienze, Lettere ed Arti, Archivio Musicale
MAc	——, Biblioteca Comunale
MAC	Macerata, Biblioteca Comunale Mozzi-Borgetti
MC	Montecassino, Monumento Nazionale di Montecassino, Biblioteca
MDAegidi	Montefiore dell'Aso, Francesco Egidi, private collection
ME	Messina, Biblioteca Regionale Universitaria
MEs	——, Biblioteca Painiana (del Seminario Arcivescovile S Pio X)
MOd	Modena, Duomo, Biblioteca e Archivio Capitolare
MOe	——, Biblioteca Estense e Universitaria
MOs	——, Archivio di Stato [in *MOe*]
MTc	Montecatini Terme, Biblioteca Comunale
MTventuri	——, Antonio Venturi, private collection [in *MTc*]
MZ	Monza, Parrocchia di S Giovanni Battista, Biblioteca Capitolare
Na	Naples, Archivio di Stato
Nc	——, Conservatorio di Musica S Pietro a Majella, Biblioteca
Nf	——, Biblioteca Oratoriana dei Gerolamini (Filippini)
Ng	——, Monastero di S Gregorio Armeno, Archivio
Nlp	——, Biblioteca Lucchesi Palli [in *Nn*]
Nn	——, Biblioteca Nazionale Vittorio Emanuele III
NON	Nonantola, Seminario Abbaziale, Biblioteca
NOVd	Novara, S Maria (Duomo), Biblioteca Capitolare
NOVg	——, Seminario Teologico e Filosofico di S Gaudenzio, Biblioteca
NOVi	——, Istituto Civico Musicale Brera, Biblioteca
NT	Noto, Biblioteca Comunale Principe di Villadorata
Od	Orvieto, Opera del Duomo, Biblioteca
OFma	Offida, Parrocchia di Maria Ss Assunta, Archivio
OS	Ostiglia, Opera Pia G. Greggiati Biblioteca Musicale
Pas	Padua, Archivio di Stato
Pc	——, Duomo, Biblioteca Capitolare, Curia Vescovile
Pca	——, Basilica del Santo, Biblioteca Antoniana
Pci	——, Biblioteca Civica
Pl	——, Conservatorio Cesare Pollini
Ps	——, Seminario Vescovile, Biblioteca
Pu	——, Biblioteca Universitaria
PAac	Parma, Duomo, Archivio Capitolare con Archivio della Fabbriceria
PAas	——, Archivio di Stato
PAc	——, Biblioteca Palatina, sezione Musicale
PAcom	——, Biblioteca Comunale
PAp	——, Biblioteca Nazionale Palatina
PAt	——, Archivio Storico del Teatro Regio [in *PAcom*]
PAVc	Pavia, Chiesa di S Maria del Carmine, Archivio
PAVs	——, Seminario Vescovile, Biblioteca
PAVu	——, Biblioteca Universitaria
PCc	Piacenza, Biblioteca Comunale Passerini Landi
PCcon	——, Conservatorio di Musica G. Nicolini, Biblioteca
PCd	——, Duomo, Biblioteca e Archivio Capitolare
PCsa	——, Basilica di S Antonino, Biblioteca e Archivio Capitolari
PEas	Perugia, Archivio di Stato
PEc	——, Biblioteca Comunale Augusta
PEd	——, Biblioteca Domincini
PEl	——, Conservatorio di Musica Francesco Morlacchi, Biblioteca
PEsf	——, Congregazione dell' Oratorio di S Filippo Neri, Biblioteca e Archivio
PEsl	——, Duomo (S Lorenzo), Archivio
PEsp	——, Basilica Benedettina di S Pietro, Archivo e Museo della Badia
PEA	Pescia, Biblioteca Comunale Carlo Magnani
PESc	Pesaro, Conservatorio di Musica G. Rossini, Biblioteca
PESd	——, Duomo, Archivio Capitolare [in *PESdi*]
PESdi	——, Biblioteca Diocesana
PESo	——, Ente Olivieri, Biblioteca e Musei Oliveriana
PESr	——, Fondazione G. Rossini, Biblioteca
PIa	Pisa, Archivio di Stato
PIp	——, Opera della Primaziale Pisana, Archivio Musicale
PIraffaelli	——, Raffaelli private collection
PIst	——, Chiesa dei Cavalieri di S Stefano, Archivio
PIt	——, Teatro Verdi
PIu	——, Biblioteca Universitaria
PLa	Palermo, Archivio di Stato
PLcom	——, Biblioteca Comunale
PLcon	——, Conservatorio di Musica Vincenzo Bellini, Biblioteca

PLi ——, Università degli Studi, Facoltà di Lettere e Filosofia, Istituto di Storia della Musica, Biblioteca
PLn ——, Biblioteca Centrale della Regione Sicilia tex (Nazionale)
PLpagano ——, Roberto Pagano, private collection
PO Potenza, Biblioteca Provinciale
PR Prato, Archivio Storico Diocesano, Biblioteca (con Archivio del Duomo)
PS Pistoia, Basilica di S Zeno, Archivio Capitolare
PSc ——, Biblioteca Comunale Forteguerriana
PSrospigliosi ——, Rospigliosi private collection
Ra Rome, Biblioteca Angelica
Raf ——, Accademia Filarmonica Romana
Ras ——, Archivio di Stato, Biblioteca
Rbompiani ——, Bompiani private collection
Rc ——, Biblioteca Casanatense, sezione Musica
Rcg ——, Curia Generalizia dei Padre Gesuiti, Biblioteca
Rchg ——, Chiesa del Gesù, Archivio
Rcsg ——, Congregazione dell'Oratorio di S Girolamo della Carità, Archivio [in *Ras*]
Rdp ——, Archivio Doria Pamphili
Rf ——, Congregazione dell'Oratorio S Filippo Neri
Ria ——, Istituto di Archeologia e Storia dell'Arte, Biblioteca
Ribimus ——, Istituto di Bibliografia Musicale, Biblioteca [in *Rn*]
Rig ——, Istituto Storico Germanico di Roma, sezione Storia della Musica, Biblioteca
Rims ——, Pontificio Istituto di Musica Sacra, Biblioteca
Rli ——, Accademia Nazionale dei Lincei e Corsiniana, Biblioteca
Rlib ——, Basilica Liberiana, Archivio
Rmalvezzi ——, Lionello Malvezzi, private collection
Rmassimo ——, Massimo princes, private collection
Rn ——, Biblioteca Nazionale Centrale Vittorio Emanuele II
Rp ——, Biblioteca Pasqualini [in *Rsc*]
Rps ——, Chiesa di S Pantaleo (Padri Scolipi), Archivio
Rrai ——, RAI-Radiotelevisione Italiana, Archivio Musica
Rrostirolla ——, Giancarlo Rostirolla, private collection [in *Fn* and *Ribimus*]
Rsc ——, Conservatorio di Musica S Cecilia
Rscg ——, Abbazia di S Croce in Gerusalemme, Biblioteca
Rsg ——, Basilica di S Giovanni in Laterano, Archivio Musicale
Rslf ——, Chiesa di S Luigi dei Francesi, Archivio
Rsm ——, Basilica di S Maria Maggiore, Archivio Capitolare [in *Rvat*]
Rsmm ——, S Maria di Monserrato, Archivio
Rsmt ——, Basilica di S Maria in Trastevere, Archivio Capitolare [in *Rvic*]
Rsp ——, Chiesa di S Spirito in Sassia, Archivio
Rss ——, Curia Generalizia dei Domenicani (S Sabina), Biblioteca
Ru ——, Biblioteca Universitaria Alessandrina
Rv ——, Biblioteca Vallicelliana
Rvat ——, Biblioteca Apostolica Vaticana
Rvic ——, Vicariato, Archivio
RA Ravenna, Duomo (Basilica Ursiana), Archivio Capitolare [in *RAs*]
RAc ——, Biblioteca Comunale Classense
RAs ——, Seminario Arcivescovile dei Ss Angeli Custodi, Biblioteca
REm Reggio nell'Emilia, Biblioteca Panizzi
REsp ——, Basilica di S Prospero, Archivio Capitolare
RI Rieti, Biblioteca Diocesana, sezione dell'Archivio Musicale del Duomo
RIM Rimini, Biblioteca Civica Gambalunga
RPTd Ripatransone, Duomo, Archivio
RVE Rovereto, Biblioteca Civica Girolamo Tartarotti
RVI Rovigo, Accademia dei Concordi, Biblioteca
Sac Siena, Accademia Musicale Chigiana, Biblioteca
Sas ——, Archivio di Stato
Sc ——, Biblioteca Comunale degli Intronati
Sco ——, Convento dell'Osservanza, Biblioteca
Sd ——, Opera del Duomo, Archivio Musicale
Smo Asciano (nr Siena), Abbazia Benedettina di Monte Oliveto Maggiore, Biblioteca
SA Savona, Biblioteca Civica Anton Giulio Barrili
SAa ——, Seminario Vescovile, Biblioteca
SE Senigallia, Biblioteca Comunale Antonelliana
SO Sant'Oreste, Collegiata di S Lorenzo sul Monte Soratte, Biblioteca
SPc Spoleto, Biblioteca Comunale Giosuè Carducci
SPd ——, Biblioteca Capitolare (Duomo di S Lorenzo)
SPE Spello, Collegiata di S Maria Maggiore, Archivio
SPEbc ——, Biblioteca Comunale Giacomo Prampolini
ST Stresa, Biblioteca Rosminiana
STE Vipiteno, Convento dei Cappuccini (Kapuzinerkloster), Biblioteca
Ta Turin, Archivio di Stato
Tci ——, Civica Biblioteca Musicale Andrea della Corte
Tco ——, Conservatorio di Musica Giuseppe Verdi, Biblioteca
Td ——, Cattedrale Metropolitana di S Giovanni Battista, Archivio Capitolare, Fondo Musicale della Cappella dei Cantori del Duomo e della Cappella Regia Sabauda
Tf ——, Accademia Filarmonica, Archivio
Tfanan ——, Giorgio Fanan, private collection
Tn ——, Biblioteca Nazionale Universitaria, sezione Musicale
Tr ——, Biblioteca Reale
Trt ——, RAI – Radiotelevisione Italiana, Biblioteca
TAc Taranto, Biblioteca Civica Pietro Acclavio
TE Terni, Istituto Musicale Pareggiato Giulio Briccialdi, Biblioteca
TEd ——, Duomo, Archivio Capitolare
TLp Torre del Lago Puccini, Museo di Casa Puccini
TOL Tolentino, Biblioteca Comunale Filelfica
TRa Trent, Archivio di Stato
TRbc ——, Castello del Buon Consiglio, Biblioteca [in *TRmp*]
TRc ——, Biblioteca Comunale
TRcap ——, Biblioteca Capitolare con Annesso Archivio
TRfeininger ——, Biblioteca Musicale Laurence K.J. Feininger [in *TRmp*]
TRmd ——, Museo Diocesano, Biblioteca
TRmp ——, Castello del Buonconsiglio: Monumenti e Collezioni Provinciali, Biblioteca
TRmr ——, Museo Trentino del Risorgimento e della Lotta per la Libertà, Biblioteca
TRE Tremezzo, Count Gian Ludovico Sola-Cabiati, private collection
TRP Trapani, Biblioteca Fardelliana
TSci Trieste, Biblioteca Comunale Attilio Hortis
TScon ——, Conservatorio di Musica Giuseppe Tartini, Biblioteca
TSmt ——, Civico Museo Teatrale di Fondazione Carlo Schmidl, Biblioteca
TVco Treviso, Biblioteca Comunale
TVd ——, Biblioteca Capitolare della Cattedrale
Us Urbino, Cappella del Ss Sacramento (Duomo), Archivio
UD Udine, Duomo, Archivio Capitolare [in *UDs*]
UDa ——, Archivio di Stato
UDc ——, Biblioteca Comunale Vincenzo Joppi
UDs ——, Seminario Arcivescovile, Biblioteca
URBcap Urbania, Biblioteca Capitolare [in *URBdi*]
URBdi ——, Biblioteca Diocesana
Vas Venice, Archivio di Stato
Vc ——, Conservatorio di Musica Benedetto Marcello, Biblioteca
Vcg ——, Casa di Goldoni, Biblioteca
Vgc ——, Fondazione Giorgio Cini, Istituto per le Lettere, il Teatro ed il Melodramma, Biblioteca
Vlevi ——, Fondazione Ugo e Olga Levi, Biblioteca
Vmarcello ——, Andrighetti Marcello, private collection
Vmc ——, Museo Civico Correr, Biblioteca d'Arte e Storia Veneziana
Vnm ——, Biblioteca Nazionale Marciana
Vqs ——, Fondazione Querini-Stampalia, Biblioteca
Vs ——, Seminario Patriarcale, Archivio
Vsf ——, Biblioteca S Francesco della Vigna

Vsm ——, Procuratoria di S Marco [in *Vlevi*]
Vsmc ——, S Maria della Consolazione detta Della Fava
Vt ——, Teatro La Fenice, Archivio Storico-Musicale
VCd Vercelli, Biblioteca Capitolare
VEaf Verona, Accademia Filarmonica, Biblioteca e Archivio
VEas ——, Archivio di Stato
VEc ——, Biblioteca Civica
VEcap ——, Biblioteca Capitolare
VEss ——, Chiesa di S Stefano, Archivio
VIb Vicenza, Biblioteca Civica Bertoliana
VId ——, Biblioteca Capitolare
VIs ——, Seminario Vescovile, Biblioteca
VIGsa Vigévano, Biblioteca del Capitolo della Cattedrale
VRNs Chiusi della Verna, Santuario della Verna, Biblioteca

IL: ISRAEL

J Jerusalem, Jewish National and University Library, Music Dept
Jgp ——, Greek Orthodox Patriarchate, Library (Hierosolymitike Bibliotheke)
Jp ——, Patriarchal Library
Ta Tel-Aviv, American for Music Library in Israel, Felicja Blumental Music Center and Library
Tmi ——, Israel Music Institute

IRL: IRELAND

C Cork, Boole Library, University College
Da Dublin, Royal Irish Academy Library
Dam ——, Royal Irish Academy of Music, Monteagle Library
Dc ——, Contemporary Music Centre
Dcb ——, Chester Beatty Library
Dcc ——, Christ Church Cathedral, Library
Dm ——, Archbishop Marsh's Library
Dmh ——, Mercer's Hospital [in *Dtc*]
Dn ——, National Library of Ireland
Dpc ——, St Patrick's Cathedral
Dtc ——, Trinity College Library, University of Dublin

J: JAPAN

Tma Tokyo, Musashino Ongaku Daigaku, Ioshokan
Tn ——, Nanki Ongaku Bunko

LT: LITHUANIA

V Vilnius, Lietuvos Muzikos Akademijos Biblioteka
Va ——, Lietuvos Moksly Akademijos Biblioteka

LV: LATVIA

J Jelgava, Muzei
R Riga, Latvijas Mūzikas Akademijas Biblioteka

M: MALTA

Vnl Valletta, National Library

MD: MOLDOVA

KI Chişinău, Biblioteka Gosudarstvennoj Konservatorii im. G. Muzyčesku

MEX: MEXICO

Mc Mexico City, Catedral Metropolitana, Archivo Musical
Pc Puebla, Catedral Metropolitana, Archivo del Cabildo

N: NORWAY

Bo Bergen, Offentlige Bibliotek, Griegsamlingen
Ou Oslo, Universitetsbiblioteket
Oum ——, Nasjonalbiblioteket, Avdeling Oslo, Norsk Musikksamling
T Trondheim, Norges Teknisk-Naturvitenskapelige Universitet, Gunnerusbiblioteket

NL: THE NETHERLANDS

At Amsterdam, Toonkunst-Bibliotheek
Au ——, Universiteitsbibliotheek
DEta Delden, Huisarchief Twickel
DHa The Hague, Koninklijk Huisarchief
DHgm ——, Haags Gemeentemuseum, Muziekafdeling
DHk ——, Koninklijke Bibliotheek
E Enkhuizen, Archief Collegium Musicum
L Leiden, Gemeentearchief
Lml ——, Museum Lakenhal
Lt ——, Bibliotheca Thysiana [in *Lu*]
Lu ——, Rijksuniversiteit, Bibliotheek
LE Leeuwarden, Provinciale Bibliotheek van Friesland
R Rotterdam, Gemeentebibliotheek
SH 's-Hertogenbosch, Illustre Lieve Vrouwe Broederschap
Uim Utrecht, Letterenbibliotheek, Universiteit
Uu ——, Universiteit Utrecht, Universiteitsbibliotheek

NZ: NEW ZEALAND

Aua Auckland, University of Auckland, Archive of Maori and Pacific Music
Wt Wellington, Alexander Turnbull Library

P: PORTUGAL

AR Arouca, Mosteirode de S Maria, Museu de Arte Sacra, Fundo Musical
BRp Braga, Arquivo Distrital
BRs ——, Arquivo da Sé
Cmn Coimbra, Museu Nacional de Machado de Castro
Cs ——, Arquivo da Sé Nova
Cug ——, Universidade de Coimbra, Biblioteca Geral, Impressos e Manuscritos Musicais
Cul ——, Faculdade de Letras da Universidade
Em Elvas, Biblioteca Municipal
EVc Évora, Arquivo da Sé, Museu Regional
EVp ——, Biblioteca Pública e Arquivo Distrital
F Figueira da Foz, Biblioteca Pública Municipal Pedro Fernandes Tomás
G Guimarães, Arquivo Municipal Alfredo Pimenta
La Lisbon, Biblioteca da Ajuda
Lac ——, Academia das Ciências, Biblioteca
Lant ——, Arquivo Nacional da Torre do Tombo
Lc ——, Biblioteca do Conservatório Nacional
Lcg ——, Fundação Calouste Gulbenkian, Biblioteca Geral de Arte, Serviço de Música
Lf ——, Fabrica da Sé Patriarcal
Ln ——, Biblioteca Nacional, Centro de Estudos Musicológicos
Lt ——, Teatro Nacional de S Carlos
LA Lamego, Arquivo da Sé
Mp Mafra, Palácio Nacional, Biblioteca
Pm Porto, Biblioteca Pública Municipal
Va Viseu, Arquivo Distrital
Vs ——, Arquivo da Sé
VV Vila Viçosa, Fundaçao da Casa de Brangança, Biblioteca do Paço Ducal, Arquivo Musical

PL: POLAND

B Bydgoszcz, Wojewódzka i Miejska Biblioteka Publiczna, Dział Zbiórów Specjalnych
BA Barczewo, Kościoła Parafialny, Archiwum
CZ Częstochowa, Klasztor Ojców Paulinów: Jasna Góra Archiwum
GD Gdańsk, Polska Akademia Nauk, Biblioteka Gdańska
GDp ——, Wojewódzka Biblioteka Publiczna
GNd Gniezno, Archiwum Archidiecezjalne
GR Grodzisk Wielkopolski, Kościół Parafialny św. Jadwigi [in *Pa*]
Kc Kraków, Muzeum Narodowe, Biblioteka Czartoryskich
Kcz ——, Muzeum Narodowe, Biblioteka Czapskich
Kd ——, Biblioteka Studium OO. Dominikanów
Kj ——, Uniwersytet Jagielloński, Biblioteka Jagiellońska
Kk ——, Archiwum i Biblioteka Krakowskiej Kapituły Katedralnej
Kn ——, Muzeum Narodowe
Kp ——, Biblioteka Polskiej Akademii Nauk
Kpa ——, Archiwum Państwowe
Kz ——, Biblioteka Czartoryskich
KA Katowice, Biblioteka Sląska

KO	Kórnik, Polska Akademia Nauk, Biblioteka Kórnicka
KRZ	Krzeszów, Cysterski Kościół Parafialny [in *KRZk*]
KRZk	——, Klasztor Ss Benedyktynek
Lw	Lublin, Wojewódzka Biblioteka Publiczna im. H. Lopacińskiego
LA	Łańcut, Biblioteka-Muzeum Zamku
LEtpn	Legnica, Towarzystwa Przyaciół Nauk, Biblioteka
LZu	Łódź, Biblioteka Uniwersytecka
MO	Mogiła, Opactwo Cystersów, Archiwumi Biblioteka
OB	Obra, Klasztor OO. Cystersów
Pa	Poznań, Archiwum Archidiecezjalna
Pm	——, Biblioteka Zakładu Muzykologii Uniwersytetu Poznańskiego
Pr	——, Miejska Biblioteka Publiczna im. Edwarda Raczyńskiego
Pu	——, Uniwersytet im. Adama Mickiewicza, Biblioteka Uniwersytecka, Sekcja Zbiorów Muzycznych
PE	Pelplin, Wyższe Seminarium Duchowne, Biblioteka
R	Raków, Kościół Parafialny, Archiwum
SA	Sandomierz, Wyższe Seminarium Duchowne, Biblioteca
SZ	Szalowa, Archiwum Parafialne
Tm	Toruń, Książnica Miejska im. M. Kopernika
Tu	——, Uniwersytet Mikołaja Kopernika, Biblioteka Głowna, Oddział Zbiorów Muzycznych
Wm	Warsaw, Muzeum Narodowe, Biblioteka
Wn	——, Biblioteka Narodowa
Wtm	——, Warszawskie Towarzystwo Muzyczne im Stanisława Moniuszki, Biblioteka, Muzeum i Archiwum
Wu	——, Uniwersytet Warszawski, Biblioteka Uniwersytecka, Gabinet Zbiorów Muzycznych
WL	Wilanów, Biblioteka [in *Wn* and *Wm*]
WRk	Wrocław, Biblioteka Kapitulna
WRu	——, Uniwersytet Wrocławski, Biblioteka Uniwersytecka
WRzno	——, Zakład Narodowy im. Ossolińskich, Biblioteka

RO: ROMANIA

Ba	Bucharest, Academiei Române, Biblioteca
BRm	Braşov, Biblioteca Judeteana
Cu	Cluj-Napoca, Universitatea Babes Bolyai, Biblioteca Centrală Universitară Lucian Blaga
J	Iaşi, Biblioteca Centrală Universitară Mihai Eminescu, Departmentul Colecţii Speciale
Sa	Sibiu, Direcţia Judeţeană a Arhivelor Naţionale
Sb	——, Muzeul Naţional Bruckenthal, Biblioteca

RUS: RUSSIAN FEDERATION

KA	Kaliningrad, Oblastnaya Universal′naya Nauchnaya Biblioteka
KAg	——, Gosudarstvennaya Biblioteka
KAu	——, Nauchnaya Biblioteka Kalingradskogo Gosudarstvennogo Universiteta
Mcl	Moscow, Rossiyskiy Gosudarstvenniy Arkhiv Literaturï i Iskusstva (RGALI)
Mcm	——, Gosudarstvenniy Tsentral′niy Muzey Musïkal′noy Kul′turï imeni M.I. Glinki
Mim	——, Gosudarstvenniy Istoricheskiy Muzey
Mk	——, Moskovskaya Gosudarstvennaya Konservatoriya im. P.I. Chaykovskogo, Nauchnaya Muzikal′naya Biblioteka imeni S.I. Taneyeva
Mm	——, Gosudarstvennaya Publichnaya Istoricheskaya Bibliotheka
Mrg	——, Rossiyskaya Gosudarstvennaya Biblioteka
Mt	——, Gosudarstvenniy Tsentral′niy Teatral′niy Musey im. A. Bakhrushina
SPan	St Petersburg, Rossiyskaya Akademiya Nauk, Biblioteka
SPia	——, Gosudarstvenniy Tsentral′niy Istoricheskiy Arkhiv
SPil	——, Biblioteka Instituta Russkoy Literaturï Rossiyskoy Akademii Nauk (Pushkinskiy Dom)
SPit	——, Rossiyskiy Institut Istorii Iskusstv
SPk	——, Biblioteka Gosudarstvennoy Konservatorii im. N.A. Rimskogo-Korsakova
SPph	——, Gosurdarstvennaya Filarmoniya im D.D. Shostakovicha
SPsc	——, Rossiyskaya Natsional′naya Biblioteka
SPtob	——, Gosudarstvenniy Akademichesky Mariinsky Teatr, Tsentral′naya Muzïkal′naya Biblioteka

S: SWEDEN

A	Arvika, Ingesunds Musikhögskola
B	Bålsta, Skoklosters Slott
Gu	Göteborg, Universitetsbiblioteket
Hfryklund	Helsingborg, Daniel Fryklund, private collection [in *Skma*]
HÄ	Härnösand, Länsmuseet-Murberget
HÖ	Höör, Biblioteket
J	Jönköping, Per Brahegymnasiet
K	Kalmar, Stadtsbibliotek, Stifts- och Gymnasiebiblioteket
Klm	——, Länsmuseet
L	Lund, Universitet, Universitetsbiblioteket, Handskriftsavdelningen
LB	Leufsta Bruk, De Geer private collection [in *Uu*]
LI	Linköping, Linköpings Stadsbibliotek, Stiftsbiblioteket
N	Norrköping, Stadsbiblioteket
Sdt	Stockholm, Drottningholms Teatermuseum
Sfo	——, Frimurare Orden, Biblioteket
Sic	——, Svensk Musik
Sk	——, Kungliga Biblioteket: Sveriges Nationalbibliotek
Skma	——, Statens Musikbibliothek
Sm	——, Musikmuseet, Arkiv
Smf	——, Stiftelsen Musikkulturens Främjande
Sn	——, Nordiska Museet, Arkivet
Ssr	——, Sveriges Radio Förvaltning, Musikbiblioteket
St	——, Kung. Teatern [in *Skma*]
Sva	——, Svenskt Visarkiv
STr	Strängnäs, Roggebiblioteket
Uu	Uppsala, Universitetsbiblioteket
V	Västerås, Stadsbibliotek, Stiftsavdelningen
VIl	Visby, Landsarkivet
VX	Växjö, Landsbiblioteket

SI: SLOVENIA

Lf	Ljubljana, Frančiškanski Samostan, Knjižnica
Ln	——, Narodna in Univerzitetna Knjižnica, Glavni Knjižni Fond
Lna	——, Nadškofijski Arhiv
Lng	——, Narodna in Univerzitetna Knjižnica, Glasbena Zbirka
Lnr	——, Narodna in Univerzitetna Knjižnica, Rokopisna Zbirka
Ls	——, Katedral, Glazbeni Arhiv
Nf	Novo Mesto, Frančiškanski Samostan, Knjižnica
Nk	——, Kolegiatni Kapitelj, Knjižnica
Pk	Ptuj, Knjižnica Ivana Potrča

SK: SLOVAKIA

BRa	Bratislava, Štátny Oblastny Archív
BRhs	——, Knižnica Hudobného Seminára Filozofickej Fakulty Univerzity Komenského
BRm	——, Archív Mesta Bratislavy
BRmp	——, Miestne Pracovisko Matice Slovenskej [in *Mms*]
BRnm	——, Slovenské Národné Múzeum, Hudobné Múzeum
BRsa	——, Slovenský Národný Archív
BRsav	——, Ústav Hudobnej Vedy Slovenská Akadémia Vied
BRu	——, Univerzitná Knižnica, Narodné Knižničné Centrum, Hudobný Kabinet
BSk	Banská Štiavnica, Farský Rímsko-Katolícky Kostol, Archív Chóru
J	Júr pri Bratislave, Okresny Archív, Bratislava-Vidiek [in *MO*]
KRE	Kremnica, Štátny Okresny Archív Žiar nad Hronom
Le	Levoča, Evanjelická a.v. Cirkevná Knižnica
Mms	Martin, Matica Slovenská
Mnm	——, Slovenské Národné Múzeum, Archív

MO Modra, Štátny Okresny Archív Pezinok
NM Nové Mesto nad Váhom, Rímskokatolícky Farsky Kostol
TN Trenčín, Štátny Okresny Archív
TR Trnava, Štátny Okresny Archív

TR: TURKEY

Ino Istanbul, Nuruosmania Kütüphanesi
Itks ——, Topkapi Sarayi Müzesi
Iü ——, Üniversite Kütüphanesi

UA: UKRAINE

Kan Kiev, Natsional′na Akademiya Nauk Ukraïni, Natsional′na Biblioteka Ukraïni im V.I. Vernads′kyy
Km ——, Spilka Kompozytoriv Ukrainy, Centr. 'Muz. Inform'
LV L′viv, Biblioteka Vyshchoho Muzychnoho Instytutu im. M. Lyssenka

US: UNITED STATES OF AMERICA

AAu Ann Arbor, University of Michigan, Music Library
AB Albany (NY), New York State Library
AKu Akron (OH), University of Akron, Bierce Library
ATet Atlanta (GA), Emory University, Pitts Theology Library
ATu ——, Emory University Library
ATS Athens (GA), University of Georgia Libraries
AU Aurora (NY), Wells College Library
AUS Austin, University of Texas at Austin, The Harry Ransom Humanities Research Center
AUSm ——, University of Texas at Austin, Fine Arts Library
Ba Boston, Athenaeum Library
Bc ——, New England Conservatory of Music, Harriet M. Spaulding Library
Bfa ——, Museum of Fine Arts
Bgm ——, Isabella Stewart Gardner Museum, Library
Bh ——, Harvard Musical Association, Library
Bhs ——, Massachusetts Historical Society Library
Bp ——, Public Library, Music Department
Bu ——, Boston University, Mugar Memorial Library, Department of Special Collections
BAep Baltimore, Enoch Pratt Free Library
BAhs ——, Maryland Historical Society Library
BApi ——, Arthur Friedheim Library, Johns Hopkins University
BAu ——, Johns Hopkins University Libraries
BAue ——, Milton S. Eisenhower Library, Johns Hopkins University
BAw ——, Walters Art Gallery Library
BAR Baraboo (WI), Circus World Museum Library
BEm Berkeley, University of California at Berkeley, Music Library
BER Berea (OH), Riemenschneider Bach Institute Library
BETm Bethlehem (PA), Moravian Archives
BL Bloomington (IN), Indiana University Library
BLl ——, Indiana University, Lilly Library
BLu ——, Indiana University, Cook Music Library
BO Boulder (CO), University of Colorado at Boulder, Music Library
BU Buffalo (NY), Buffalo and Erie County Public Library
Cn Chicago, Newberry Library
Cp ——, Chicago Public Library, Music Information Center
Cu ——, University, Joseph Regenstein Library, Music Collection
Cum ——, University of Chicago, Music Collection
CA Cambridge (MA), Harvard University, Harvard College Library
CAe ——, Harvard University, Eda Kuhn Loeb Music Library
CAh ——, Harvard University, Houghton Library
CAt ——, Harvard University Library, Theatre Collection
CAward ——, John Milton Ward, private collection [on loan to *CA*]
CF Cedar Falls (IA), University of Northern Iowa, Library
CHua Charlottesville (VA), University of Virginia, Alderman Library
CHum ——, University of Virginia, Music Library
CHAhs Charleston (SC), The South Carolina Historical Society
CHH Chapel Hill (NC), University of North Carolina at Chapel Hill
CIhc Cincinnati, Hebrew Union College Library: Jewish Institute of Religion, Klau Library
CIp ——, Public Library
CIu ——, University of Cincinnati College – Conservatory of Music, Music Library
CLp Cleveland, Public Library, Fine Arts Department
CLwr ——, Western Reserve University, Freiberger Library and Music House Library
CLAc Claremont (CA), Claremont College Libraries
COhs Columbus (OH), Ohio Historical Society Library
COu ——, Ohio State University, Music Library
CP College Park (MD), University of Maryland, McKeldin Library
CR Cedar Rapids (IA), Iowa Masonic Library
Dp Detroit, Public Library, Main Library, Music and Performing Arts Department
DAu Dallas, Southern Methodist University, Music Library
DAVu Davis (CA), University of California at Davis, Peter J. Shields Library
DMu Durham (NC), Duke University Libraries
DN Denton (TX), University of North Texas, Music Library
DO Dover (NH), Public Library
E Evanston (IL), Garrett Biblical Institute
Eu ——, Northwestern University
EDu Edwardsville (IL), Southern Illinois University
EU Eugene (OR), University of Oregon
FAy Farmington (CT), Yale University, Lewis Walpole Library
FW Fort Worth (TX), Southwestern Baptist Theological Seminary
G Gainesville (FL), University of Florida Library, Music Library
GB Gettysburg (PA), Lutheran Theological Seminary
GR Granville (OH), Denison University Library
GRB Greensboro (NC), University of North Carolina at Greensboro, Walter C. Jackson Library
Hhc Hartford (CT), Hartt College of Music Library, The University of Hartford
Hm ——, Case Memorial Library, Hartford Seminary Foundation [in *ATet*]
Hs ——, Connecticut State Library
Hw ——, Trinity College, Watkinson Library
HA Hanover (NH), Dartmouth College, Baker Library
HG Harrisburg (PA), Pennsylvania State Library
HO Hopkinton (NH), New Hampshire Antiquarian Society
I Ithaca (NY), Cornell University
IDt Independence (MO), Harry S. Truman Library
IO Iowa City (IA), University of Iowa, Rita Benton Music Library
K Kent (OH), Kent State University, Music Library
KC Kansas City (MO), University of Missouri: Kansas City, Miller Nichols Library
KCm ——, Kansas City Museum, Library and Archives
KN Knoxville (TN), University of Tennessee, Knoxville, Music Library
Lu Lawrence (KS), University of Kansas Libraries
LAcs Los Angeles, California State University, John F. Kennedy Memorial Library
LApiatigorsky ——, Gregor Piatigorsky, private collection [in *STEdrachman*]
LAs ——, The Arnold Schoenberg Institute Archives
LAuc ——, University of California at Los Angeles, William Andrews Clark Memorial Library
LAum ——, University of California at Los Angeles, Music Library

LAur ——, University of California at Los Angeles, Special Collections Dept, University Research Library
LAusc ——, University of Southern California, School of Music Library
LBH Long Beach (CA), California State University
LEX Lexington (KY), University of Kentucky, Margaret I. King Library
LOu Louisville, University of Louisville, Dwight Anderson Music Library
LT Latrobe (PA), St Vincent College Library
M Milwaukee, Public Library, Art and Music Department
Mc ——, Wisconsin Conservatory of Music Library
MAhs Madison (WI), Wisconsin Historical Society
MAu ——, University of Wisconsin
MB Middlebury (VT), Middlebury College, Christian A. Johnson Memorial Music Library
MED Medford (MA), Tufts University Library
MG Montgomery (AL), Alabama State Department of Archives and History Library
MT Morristown (NJ), National Historical Park Museum
Nf Northampton (MA), Forbes Library
Nsc ——, Smith College, Werner Josten Library
NA Nashville (TN), Fisk University Library
NAu ——, Vanderbilt University Library
NBu New Brunswick (NJ), Rutgers – The State University of New Jersey, Music Library, Mabel Smith Douglass Library
NEij Newark (NJ), Rutgers – The State University of New Jersey, Rutgers Institute of Jazz Studies Library
NH New Haven (CT), Yale University, Irving S. Gilmore Music Library
NHoh ——, Yale University, Oral History Archive
NHub ——, Yale University, Beinecke Rare Book and Manuscript Library
NO Normal (IL), Illinois State University, Milner Library, Humanities/Fine Arts Division
NORsm New Orleans, Louisiana State Museum Library
NORtu ——, Tulane University, Howard Tilton Memorial Library
NYamc New York, American Music Center Library
NYbroude ——, Broude private collection
NYcc ——, City College Library, Music Library
NYcu ——, Columbia University, Gabe M. Wiener Music & Arts Library
NYcub ——, Columbia University, Rare Book and Manuscript Library of Butler Memorial Library
NYgo ——, University, Gould Memorial Library [in *NYu*]
NYgr ——, The Grolier Club Library
NYgs ——, G. Schirmer, Inc.
NYhs ——, New York Historical Society Library
NYhsa ——, Hispanic Society of America, Library
NYj ——, The Juilliard School, Lila Acheson Wallace Library
NYkallir ——, Rudolf F. Kallir, private collection
NYlehman ——, Robert O. Lehman, private collection [in *NYpm*]
NYlibin ——, Laurence Libin, private collection
NYma ——, Mannes College of Music, Clara Damrosch Mannes Memorial Library
NYp ——, Public Library at Lincoln Center, Music Division
NYpl ——, Public Library, Center for the Humanities
NYpm ——, Pierpont Morgan Library
NYpsc ——, New York Public Library, Schomburg Center for Research in Black Culture in Harlem
NYq ——, Queens College of the City University, Paul Klapper Library, Music Library
NYu ——, University Bobst Library
NYw ——, Wildenstein Collection
NYyellin ——, Victor Yellin, private collection
OAm Oakland (CA), Mills College, Margaret Prall Music Library
OB Oberlin (OH), Oberlin College Conservatory of Music, Conservatory Library
OX Oxford (OH), Miami University, Amos Music Library
Pc Pittsburgh, Carnegie Library, Music and Art Dept
Ps ——, Theological Seminary, Clifford E. Barbour Library
Pu ——, University of Pittsburgh
Puf ——, University of Pittsburgh, Foster Hall Collection, Stephen Foster Memorial
PHci Philadelphia, Curtis Institute of Music, Library
PHf ——, Free Library of Philadelphia, Music Dept
PHff ——, Free Library of Philadelphia, Edwin A. Fleisher Collection of Orchestral Music
PHgc ——, Gratz College
PHhs ——, Historical Society of Pennsylvania Library
PHlc ——, Library Company of Philadelphia
PHmf ——, Musical Fund Society [on loan to *PHf*]
PHphs ——, The Presbyterian Historical Society Library [in *PHlc*]
PHps ——, American Philosophical Society Library
PHu ——, University of Pennsylvania, Van Pelt-Dietrich Library Center
PO Poughkeepsie (NY), Vassar College, George Sherman Dickinson Music Library
PRs Princeton (NJ), Theological Seminary, Speer Library
PRu ——, Princeton University, Firestone Memorial Library
PRw ——, Westminster Choir College
PROhs Providence (RI), Rhode Island Historical Society Library
PROu ——, Brown University
PRV Provo (UT), Brigham Young University
R Rochester (NY), Sibley Music Library, University of Rochester, Eastman School of Music
Su Seattle, University of Washington, Music Library
SA Salem (MA), Peabody and Essex Museums, James Duncan Phillips Library
SBm Santa Barbara (CA), Mission Santa Barbara
SFp San Francisco, Public Library, Fine Arts Department, Music Division
SFs ——, Sutro Library
SFsc ——, San Francisco State University, Frank V. de Bellis Collection
SJb San Jose (CA), Ira F. Brilliant Center for Beethoven Studies, San José State University
SL St Louis, St Louis University, Pius XII Memorial Library
SLug ——, Washington University, Gaylord Music Library
SLC Salt Lake City, University of Utah Library
SM San Marino (CA), Huntington Library
SPma Spokane (WA), Moldenhauer Archives
SR San Rafael (CA), American Music Research Center, Dominican College
STu Palo Alto (CA), University, Memorial Library of Music, Department of Special Collections of the Cecil H. Green Library
STEdrachmann Stevenson (MD), Mrs Jephta Drachman, private collection; Mrs P.C. Drachman, private collection
STO Stony Brook (NY), State University of New York at Stony Brook, Frank Melville jr Memorial Library
SY Syracuse (NY), University Music Library
SYkrasner ——, Louis Krasner, private collection [in *CAh* and *SY*]
TA Tallahassee (FL), Florida State University, Robert Manning Strozier Library
U Urbana (IL), University of Illinois, Music Library
Uplamenac ——, Dragan Plamenac, private collection [in *NH*]
V Villanova (PA), Villanova University, Falvey Memorial Library
Wc Washington, DC, Library of Congress, Music Division
Wca ——, Cathedral Library
Wcf ——, Library of Congress, American Folklife Center and the Archive of Folk Culture
Wcg ——, General Collections, Library of Congress
Wcm ——, Library of Congress, Motion Picture, Broadcasting and Recorded Sound Division
Wcu ——, Catholic University of America, Music Library

Wdo ——, Dumbarton Oaks
Wgu ——, Georgetown University Libraries
Whu ——, Howard University, College of Fine Arts Library
Ws ——, Folger Shakespeare Library
WB Wilkes-Barre (PA), Wilkes College Library
WC Waco (TX), Baylor University, Music Library
WGc Williamsburg (VA), College of William and Mary, Earl Gregg Swenn Library
WI Williamstown (MA), Williams College Library
WOa Worcester (MA), American Antiquarian Society Library
WS Winston-Salem (NC), Moravian Music Foundation, Peter Memorial Library
Y York (PA), Historical Society of York County, Library and Archives

YU: YUGOSLAVIA (REPUBLICS OF MONTENEGRO AND SERBIA)

Bn Belgrade, Narodna Biblioteka Srbije, Odelenje Posebnih Fondova

ZA: SOUTH AFRICA

Csa Cape Town, South African Library

A Note on the Use of the Dictionary

This note is intended as a short guide to the basic procedures and organization of the dictionary. A fuller account will be found in the Introduction, vol. 1, pp.xix–xxix.

Abbreviations in general use in the dictionary are listed on pp.vii–xi; bibliographical ones (periodicals, reference works, editions etc.) are listed on pp.xiii–xviii and discographical abbrevations on pp.xix–xx.

Alphabetization of headings is based on the principle that words are read continuously, ignoring spaces, hyphens, accents, bracketed matter etc., up to the first comma; the same principle applies thereafter. 'Mc' and 'M'' are listed as 'Mac', 'St' as 'Saint'.

Bibliographies are arranged chronologically (within section, where divided), in order of year of first publication, and alphabetically by author within years.

Cross-references are shown in small capitals, with a large capital at the beginning of the first word of the entry referred to. Thus 'The instrument is related to the BASS TUBA' would mean that the entry referred to is not 'Bass tuba' but 'Tuba, bass'.

Signatures where the article was compiled by the editors or in the few cases where an author has wished to remain anonymous are indicated by a square box (□).

Work-lists are normally arranged chronologically (within section, where divided). Italic symbols used in them (like *D-Dl* or *GB-Lbl*) refer to the libraries holding sources, and are explained on pp.xxi–xxxvii; each national sigillum stands until contradicted.

Contents

APPENDIXES I

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G: SOUND ARCHIVES

A: COLLECTIONS (PRIVATE)

Collections (private)

The following list embodies a fundamental revision of Otto Albrecht's article in *Grove6* covering privately owned collections of printed and manuscript music, letters of musicians, books on music and theoretical works. Publicly owned collections of such materials are described in the present volume under LIBRARIES, while related listings appear here under APPENDIX G: SOUND ARCHIVES and in vol.12 under INSTRUMENTS, COLLECTIONS OF. Albrecht's division into two sections has been retained, although the parts are retitled 'Current collections' and 'Historical collections'. The former lists by location collections that are either in the process of formation and development, or remain in the family of the original collector even though they may be housed in public institutions. The latter lists by name collections that were assembled privately but have now passed into public ownership or been dispersed. Items of bibliography relevant to a specific collection are included in both sections, although further references may be found under the entry for the library where the collection is now located. For more general bibliography see the accompanying article COLLECTIONS, PRIVATE in vol.6.

Listed here are a number of collections that welcome public access but are actually privately owned, funded and directed, and were originally formed as private collections. Important examples are the Paul Sacher Stiftung in Basle and the Bibliothèque Gustav Mahler in Paris. Some publishers' archives are also included, particularly those such as Novello's which have largely been dispersed, are on deposit in libraries, or have left the publisher's premises. The archives held by the estates of composers, consisting almost exclusively of their own works, are not deemed to be collections in the strictest sense and have been omitted.

1. CURRENT COLLECTIONS.

AUSTRIA

EISENSTADT The Esterházy-Musikarchiv (*A-Ee*) still has some 1900 MSS and editions, including many church and chamber works of *c*1740–1860, but the greater part of the collection was transferred to Budapest after World War I, and is now in *H-Bn*.

K. Geiringer: 'The Small Sacred Works by Haydn in the Esterházy Archives', *MQ*, xlv (1959), 460–72; J. Harich: 'Haydn Documenta', *Haydn Yearbook 1963–4*, 2–44; *1966*, 122–52; *1968*, 39–101; *1970*, 47–168; *1971*, 70–163.

Walter and Heide Reicher own several autograph MSS of Haydn which are on deposit at *A-Eh*.

GALLSPACH (OBER-ÖSTERREICH) Friedrich Georg Zeileis (*b* 1939) has an important collection of autograph MSS of J.S. Bach, Haydn, Mozart, Beethoven, Schubert, Wagner, Bruckner and Brahms, though many of the items printed in his *Katalog einer Musik-Sammlung* (Gallspach, 1992) have been dispersed.

VIENNA The collection of the tenor Anton Dermota (1910–89), comprising autograph MSS of Beethoven, Schubert, Bruckner and others, was formerly on deposit at *A-Wn*. Though some parts of the collection were acquired by the library, the remainder is in possession of his heirs.

T. Leibnitz and A. Ziffer: *Katalog der Sammlung Anton Dermota: Musikhandschriften und Musikerbriefe* (Tutzing, 1988).

The archive of MSS (*Stichvorlagen*) used by the publishing firm Doblinger is on deposit at *A-Wn* and *A-Wst*, and includes MSS of Wellesz, Heiller and Apostel.

The archive of MSS used by Universal Edition of works by Mahler, Schoenberg, Berg and Webern, among others, is on deposit at *A-Wn*.

CZECH REPUBLIC

LITOMĚŘICE Lobkowitz Collection: see PRAGUE, below.

PRAGUE The music library and archives of the Lobkowitz family, formed primarily by Prince Joseph Franz Maximillian (1722–1816), the patron of Beethoven, but also containing much material acquired by his predecessors and successors, and since the early 1990s returned to the ownership of the Lobkowitz family, is housed in *CZ-Pk*, *Pnm* and *ZI*. It contains important MSS of Beethoven (annotated parts of the Fourth and Fifth Symphonies), Mozart (annotated edition of Handel's *Messiah*, as well as early and important scribal MSS of operas, including *Don Giovanni* and *Le nozze di Figaro*), Haydn (important early sources), Wranitsky and other 18th- and early 19th-century Bohemian composers, together with an important collection of first and early editions from the 17th–19th centuries, autograph letters and documents of Beethoven, Gluck, Wranitsky etc. and some early lute, mandolin and guitar tablatures.

P. Nettl: 'Musicalia der Fürstlich Lobkowitzschen Bibliothek in Raudnitz', *Beiträge zur böhmischen und mährischen Musikgeschichte* (Brno, 1927), 60–70; S. Brandenburg and M. Gutiérrez-Denhoff, eds.: *Beethoven und Böhmen*, Prague, 20 May – 30 June 1988 (Bonn, 1988).

DENMARK

COPENHAGEN The large collection of Dan Fog (*b* 1919) of Danish and other Scandinavian music from the 18th to the 20th century, including both printed and MS sources, has been acquired by *DK-Kk*, where bound copies of Fog's catalogue are available for consultation.

FRANCE

ASNIÈRES-SUR-OISE (VAL D'OISE) The Abbaye de Royaumont holds the library and music collection of François Lang (1908–44), now in possession of the descendants of his late sister Isabelle and her husband Henry Goüin. This major collection includes first and early editions of music from the 16th to the 20th century and a major group of autograph MSS of Berlioz, Brahms, Debussy (sketches for the *Etudes* for piano, annotated scores of *Ibéria* (*Images*), *Nocturnes*, *Jeux*, *Pelléas et Mélisande*), Fauré (*La bonne chanson*), Liszt, Mendelssohn, Schubert, Schumann and

Stravinsky, as well as autograph letters of Berlioz and many others.

D. Herlin: *Collection musicale François Lang* (Paris, 1993).

PARIS Henry-Louis de La Grange (*b* 1924), the biographer of Mahler, is the founder (with Maurice Fleuret (1932–90)), president and guiding light of the Centre de Documentation Musicale – Bibliothèque Gustav Mahler, containing one of the largest Mahler collections, including autograph MSS (a draft of the last movement of the Ninth Symphony, among others), memorabilia, documents, programmes, photographs, books, records and iconography. The centre also houses other collections including the Fonds Fleuret, La Grange, Sylvain Dupuis (1856–1931), Desi Halban von Saher, Selma Kurz, Yvonne Lefébure, Alfred Cortot, André Schaeffner and Editions Durand (Saint-Saëns and Debussy letters). Although the collection is open to the public, it remains in private ownership.

Cyprien Katsaris (*b* 1951) has a large collection of first and early editions mainly of keyboard music from the 17th–20th centuries, with autograph MSS of Liszt, Xenakis and others, and letters of Chopin, Schumann and Ravel (among others).

Bruno Lussato's collection of autograph letters, MSS, first and early editions of and books relating to Wagner, in particular the *Ring*, is at present on deposit at *F-Pn*.

A large part of André Meyer's extensive and important collection of music autographs, letters, first editions etc. has been acquired by *F-Pn*, including an autograph draft of Stravinsky's *The Rite of Spring* and important autographs of Debussy (sketches for *Pelléas et Mélisande*, the String Quartet and other works), Berlioz and Chabrier. The collection of iconography is divided between the Musée de la Musique, Paris, and *F-Po*. The remainder of the collection remains with the heirs.

Collection musicale André Meyer (Abbeville, 1961, suppls., 1963, 1973).

Davitt Moroney (*b* 1950) has a collection of mostly English and French MSS and editions of the 17th and 18th centuries, including keyboard music of Louis Couperin.

ROYAUMONT, ABBAYE DE See ASNIÈRES-SUR-OISE, above.

GERMANY

AMORBACH The library of Prince Leining has *c*200 pre-1800 editions and includes the collection of the Abbey of Amorbach.

F.J. Bendel: *Die Handschriften und Inkunabeln der ehemaligen Abtei Amorbach* (Salzburg, 1912–13); C. Valentin: *Theater und Musik am Fürstlich leiningischen Hofe* (Würzburg, 1921); P. Lehmann: *Die Bibliothek des Klosters Amorbach* (Salzburg, 1930).

ARNSBERG The collection of the Prussian general Friedrich Otto von Wittenhorst-Sonsfeld (1678–1755) was bequeathed to Freiherr von Fürstenberg-Herdringen and what is now extant is in the possession of the family. Located for a long time at *D-PA*, it was returned to Schloss Herdringen in 1970. An MS thematic catalogue from *c*1728 to 1760 is in the archive, and contains 365 works, mostly of the 18th century.

BAD BERLEBURG The library of Prince Sayn-Wittgenstein-Berleburg has *c*2000 musical items, mostly instrumental music of the period 1750–1850 from the Hauskapelle.

BERLIN Rudolph Elvers (*b* 1924) has an important collection of some 40 letters and MSS of Mendelssohn, as well as a collection of music printed by Berlin publishers.

BIRSTEIN The archive of Prince Isenburg contains some old theoretical works and 18th-century scores.

DONAUESCHINGEN The court library of Prince Joachim Egon zu Fürstenberg has a separate music department containing *c*2100 printed volumes and 3000 MSS of symphonies and operas of the 18th and 19th centuries, in addition to books and librettos. There are also some early liturgical MSS, a 15th-century treatise, *Regula musice*, and a 15th-century collection of secular songs. In the court archives are some letters of Lassus. Mozart and his father had connections with the court; a transcript of Acts 1 and 2 of *Le nozze di Figaro* seems to represent an early stage of its composition. Other items include MSS and letters of Beethoven and MSS of Hindemith and Richard Strauss. In 1999 the music library was acquired by the state of Baden-Württemberg.

K.A. Barack: *Die Handschriften der Fürstlich Fürstenbergischen Hofbibliothek* (Tübingen, 1865/*R*); E. Johne: 'Die Fürstlich Fürstenbergische Hofbibliothek und ihre Musikbestände', *Badische Heimat*, viii (1921), 83–98.

GAUTING Eitel-Albrecht von Schad has *c*100 16th- and 17th-century editions in his private library.

HERDRINGEN See ARNSBERG, above.

ISNY The library of Prince Quadt contains MSS and printed editions, in part from the former monastery of Isny.

KOBLENZ Rolf Wegeler-Deinhard's collection of autograph letters of Beethoven written to his ancestor Franz Gerhard Wegeler is part of the Julius Wegeler Stiftung, on deposit at *D-BNba*.

LICH The collection of Prince Solms-Lich includes the library of Princess Henriette (*c*1780–1835) and contains *c*1300 MSS, 700 vocal works with chamber or orchestral accompaniment, and some keyboard works.

MAINZ Hellmut Federhofer (*b* 1911) has a music library of over 700 editions of theoretical works and printed music from the 17th–19th centuries and about 80 autographs of music from the same period, many deriving from the collection of Aloys Fuchs (see below). The collection is on deposit at *D-MZu*.

The archives of the publisher Schott contain many important musical sources, including letters and autograph manuscripts of Beethoven, Wagner and Schubert.

POMMERSFELDEN (OBERFRANKEN) The general library of Count von Schönborn-Wiesentheid (see WIESENTHEID, below) has MSS of Guido of Arezzo and Aurelian of Réôme, and 15th- to 17th-century liturgical printed editions. The collection was begun by Rudolf Franz Erwein, Count Schönborn (1677–1754).

F. Zobeley: 'Werke Händels in der Gräfl. von Schönbornschen Musikbibliothek', *HJb 1931*, 98–116; F. Zobeley: *Rudolf Franz Erwein Graf von Schönborn (1677–1754) und seine Musikpflege* (Würzburg, 1949); F. Zobeley: *Die Musikalien der Grafen von Schönborn-Wiesentheid: thematisch-bibliographischer Katalog* (Tutzing, 1967–92).

REGENSBURG The large private library of the Princes of Thurn und Taxis has been accessible to scholars for many years and is described in the article LIBRARIES. Some MSS and early prints were transferred to *D-Sl* in the 1990s.

RHEDA-WIEDENBRÜCK (NORDRHEIN-WESTFALEN) The library of Prince Bentheim-Tecklenburg, together with that of Prince Bentheim of Burgsteinfurt, is on deposit at *D-MH* and *D-MÜu*. Together they contain some 4000 items, MSS and prints, mostly of the Mannheim school. There is an MS thematic catalogue by E. Thurmann.

WIESENTHEID The collection of Count von Schönborn-Wiesentheid contains some 500 MSS and 1500 printed editions before 1800 (see also POMMERSFELDEN, above). Its greatest strength lies in sacred and chamber music (in particular cello music) of the 18th century. Letters and other documentation of musical activity at the court are now at *D-WÜst*.

F. Dangel-Hofmann: '"ohn exaggeration ohnvergleichlich …": die Musikaliensammlung der Grafen von Schönborn', *Bibliotheksforum Bayern*, xxiv (1996), 198–205.

ZEIL The library of Prince Georg von Waldburg-Zeil und Trauchburg contains *c*600 early printed editions. There is an MS thematic catalogue.

GREAT BRITAIN

BAKEWELL The library of the Dukes of Devonshire at Chatsworth has a number of important theoretical works and practical editions. The latter include four Petrucci partbooks, *The Masque of Flowers* (1613), Coprario's *Funeral Teares* (1606), Campion and Coprario's *Songs of Mourning* (1613), and a number of partbooks of Italian and English madrigals.

BASINGSTOKE The library of the Earl of Malmesbury, mostly formed by the 4th Earl, William James Harris, containing many MS copies of Handel's works from 1715 onward and works by other 18th-century composers, is on deposit at *GB-WCr*.

BEAMINSTER (DORSET) The 11th Earl of Sandwich (*b* 1943) has a collection of 18th-century editions of music including some by Handel, collected by John Montagu, the 4th Earl.

CAMBRIDGE Christopher Hogwood has an extensive library of 17th- and 18th-century printed and MS music.

HASLEMERE Carl Dolmetsch (1911–97) owned the library of his father Arnold Dolmetsch (1858–1940), containing 16 MSS and *c*600 printed chamber works. The library is now in the possession of Dolmetsch's heirs. Copies of an unpublished catalogue are at Haslemere and in *GB-Lbl*.

LONDON Lord Menuhin (1916–99) had a large and important collection of autograph MSS and letters, including the autograph of Mendelssohn's early Violin Concerto in D minor, a large number of letters of Joachim, Paganini, Busoni and others, and several rare editions of printed music. It is now in the possession of his heirs.

O.W. Neighbour (*b* 1923) has a collection mainly of short autograph MSS and sketch leaves of 19th- and 20th-century composers, including Clementi, Bruckner, Debussy, Schoenberg, Stravinsky and others; some are on loan to *GB-Lbl*.

S.W. Roe (*b* 1953) has a collection that includes autograph letters of Elgar, Fauré, Gounod and Schumann and music by Wagner, as well as 18th-century printed music by J.C. Bach.

OXFORD Albi Rosenthal (*b* 1914) has an important collection of first editions of music by Mozart, together with several autograph letters and MSS. He also owns a fine collection of early editions of Monteverdi and a rare letter of the composer in private hands.

G. Haberkamp: *Die Erstdrucke der Werke von Wolfgang Amadeus Mozart* (Tutzing, 1986).

STAMFORD (LINCOLNSHIRE) The heirs of the 6th Marquis of Exeter own an interesting collection of mostly 18th-century printed and MS music, containing mainly English and German vocal music and operas by Astorga, Pergolesi and Vinci, mostly collected by the 9th Earl of Burghley, Cecil Brownlow (1725–93).

WITHYHAM (SUSSEX) Richard Macnutt (*b* 1935) has an important collection of letters, MSS and printed editions of Berlioz, together with a good collection of first and early editions of Mendelssohn.

ITALY

MILAN The Ricordi archives are the main repository of autograph MSS of Verdi and Puccini, containing the full scores of almost all their works, together with MSS and letters of many other mostly Italian composers published by the company in the 19th and 20th centuries; there is also an extensive library of music printed by the company since the early 19th century (with some losses caused by bombing in World War II). The Ricordi company and its archive are now owned by the German media company BMG.

C. Sartori: *Casa Ricordi (1808–1958): profilo storico* (Milan, 1958); F. Degrada and others: *Musica, musicisti, editoria: 175 anni di Casa Ricordi, 1808–1983* (Milan, 1983).

ROME The Doria-Pamphili family owns one of the finest private collections of music in Italy. Begun by Cardinal Benedetto Pamphili (1653–1730) and added to by later generations, it contains 58 madrigal collections of the 16th and 17th centuries, nearly 400 instrumental works of the late 18th century, and some opera scores.

A. Holschneider: 'Die Musiksammlung der Fürsten Doria-Pamphilj in Rom', *AMw*, xviii (1961), 248–64 [partial thematic catalogue]; F. Lippmann and others: Thematic catalogue, *AnMc*, no.5 (1968), 201–47 [syms.]; no.7 (1969), 120–44 [str qts]; no.9 (1970), 299–335 [str trios]; C. Annibaldi: 'L'archivio musicale Doria-Pamphilj: saggio sulla cultura aristocratica a Roma fra il 16o e 19o secolo', *Studi musicali*, xi (1982), 91–120, 277–344.

VENICE Count Aldrighetti Marcello del Majo has in his library some 18th-century MSS and printed editions.

JAPAN

TOKYO At present the Yomiur Nihon Kokyo Gakudan Foundation is in the possession of the Nanki Music Library (*J-Tn*), one of the finest collections outside Europe and North America. In 1946 the collection was acquired by Kyūbei Ohki (*d* 1996) from Yorisada Tokugawa (1892–1954), who had founded it in 1914. The nucleus is some 400 volumes purchased in 1917 at the sale of the library of W.H. Cummings, with additions from the collections of Joseph Hollmann and Max Friedlaender. Included are 4800 volumes of music literature, 5000 scores and 900 volumes of rare MSS and printed music. There are autographs of Beethoven, Blow, Handel, Liszt and Rossini; 16th- and 17th-century partbooks and psalters, English songbooks, many editions of Purcell and Handel, treatises of Vicentino and Zarlino and three editions of Brossard's *Dictionaire*. Partial catalogues were published in 1916 and 1925. The collection was then lost from sight and rediscovered only in 1966. In connection

with an exhibition in Tokyo and Osaka in 1967 a handsome illustrated catalogue of 509 items was published (in Japanese, with a short-title list in English). In 1970 a catalogue of 4000 items of music literature appeared, followed by a list of rare books and music. Microfilms of some of the MSS are on deposit at the Kunitachi College of Music and there are plans that the whole collection may soon be deposited there.

Nanki ongaku bunko [Catalogue of the Nanki Music Library] (Tokyo, 1916, 4/1970); *Catalogue of the W.H. Cummings Collection in the Nanki Music Library* (Tokyo, 1925/R); *Catalogue of the Nanki Music Library*, i: *Musicology* (Tokyo, 1929); *Nanki ongaku bunko tokubetsu kōkai* (Tokyo, 1967); *Catalogue of Rare Books and Notes: the Ohki Collection, Nanki Music Library* (Tokyo, 1970).

MEXICO

MEXICO CITY Gabriel Saldívar y Silva (1909–80) owns the finest collection of musical rarities in the capital. It contains a Mexican tablature, an MS of the 16th-century Italian composer Carrasco, and some 15,000 prints of 19th- and 20th-century Mexican music.

G. Saldívar: 'Una tabulatura mexicana', *Revista musical mexicana*, ii (1942), 36–9, 65–6, 110–11.

NETHERLANDS

AMERONGEN Count Bentinck's collection of mostly 18th-century instrumental and vocal music is in the castle archives. There is a catalogue in *NL-Uim*.

SPAIN

BARCELONA Felipe Capdevilla Rovira has in his library liturgical MSS and fragments from the 12th–16th centuries.

A. Olivar: 'Notas sobre manuscritos, v: El fondo particular Capdevilla Rovira di Barcelona', *Hispania sacra*, viii (1955), 439–46.

MADRID The Duchess of Alba's large collection of MSS and printed music was partly destroyed by fire in 1936.

J. Subirá: 'La musique de chambre espagnole et française du XVIII siècle dans la bibliothèque du Duc d'Albe', *RdM*, vii (1926), 78–82; J. Subirá: *La música en la Casa de Alba* (Madrid, 1927).

Bartolomé March Servera (1917–97) acquired *c*1970 the library of the Dukes of Medinaceli, the finest private collection of Spanish music. It contains 16th- and 17th-century MSS of motets and madrigals, works by Morales, Cervalles and Garzón de Rote, and printed works of Guerrero, Vasquez and others. The extensive 16th-century cancionero *E-Mmc* 13230 was edited by M. Querol Gavaldá as *Cancionero musical de la Casa de Medinaceli*, MME, viii–ix (1949–50).

J.B. Trend: 'Catalogue of the Music in the Biblioteca Medinaceli, Madrid', *Revue hispanique*, lxxi (1927), 485–524; R. Benton: *Directory of Music Research Libraries*, iii (Iowa City, 1972), 25 only.

SWEDEN

ÖSTANÅ Eric Samuel Bostoröm, a descendant of Carl Frederic Fredenheim (1748–1803), discovered in 1963 a collection formed by the latter and kept up by the family, consisting mostly of MSS of Italian opera arias of the late 18th and early 19th centuries.

C. Johansson: 'Carl Frederic Fredenheim and his Collection of Eighteenth-Century Music', *FAM*, xiii (1966), 46–9.

STOCKHOLM The large collection of musical autographs, letters, printed music and memorabilia formed by Rudolf Nydahl (1882–1973) can be consulted at *S-Smf*. While particularly strong in Scandinavian composers, the collection has a major emphasis on French music, with important autograph MSS of Auber, MSS and letters of Bizet and others, together with autographs of J.S. Bach, Mozart (Violin Sonata K454), Beethoven (Scherzo from the String Quartet op.127), Chopin, Liszt, Mendelssohn, Brahms and Wagner. There is a large library of printed music, treatises and other books.

B. and E. Lomnäs: *Stiftelsen Musikkulturens Främjande (Nydahl Collection): Catalogue of Music Manuscripts* (Stockholm, 1995).

SWITZERLAND

BASLE The widow of Georg Flörsheim (*d* 1997) is the owner of the magnificent autograph collection (scores and letters), formed by Louis Koch (1862–1930) of Frankfurt. Many significant MSS have left the collection, but there are still important letters and autographs of Mozart, Beethoven and Wagner and the autograph MSS of the last three piano sonatas of Schubert (D958–960). Among the fine items once in the collection were autographs of Beethoven (the Piano Sonata op.101 and the Diabelli Variations), Haydn (Symphony no.84, now in the Sacher collection, below), Mozart (*Der Schauspieldirektor*) and Schubert (*Winterreise*). The latter two are now both in *US-NYpm*. R.O. Lehman of New York acquired J.S. Bach's Cantata no.171, Brahms's Second Symphony, Chopin's Piano Sonata op.4, and Stravinsky's *Petrushka*. The Scheide Library in Princeton now owns the Beethoven sketchbook.

G. Kinsky and M.A. Souchay, eds.: *Manuskripte, Briefe, Dokumente von Scarlatti bis Stravinsky: Katalog der Musikautographen-Sammlung Louis Koch* (Stuttgart, 1953).

Paul Sacher (1906–99), the Swiss conductor, had a collection of autographs of 20th-century works of which he gave the first performance (many of which were dedicated to him) which is in the foundation he established in 1973. His interest in contemporary Swiss music is reflected in MSS of Honegger, Martin Beck, Burkhard and Martin. The range of the collection was expanded considerably by the acquisition of the music MSS, letters and papers of the Stravinsky estate, and the foundation has since become the major repository of 20th-century music sources, with the whole estates of Frank Martin, Maderna, Lutosławski and Wolpe, together with the papers and MSS of living composers such as Boulez, Birtwistle, Berio, Carter and Henze. Other acquisitions have included a large number of autograph MSS of Webern from the Moldenhauer Collection in Spokane (see below) and individual MSS such as the first through-composed draft of Stravinsky's *The Rite of Spring*. Sacher's private collection includes important MSS of J.S. Bach, Haydn (Symphony no.84 in E♭) and Brahms (Sextet in G op.36).

C. Gellhaar and H. Jörg Jans, eds.: *Strawinsky: sein Nachlass, sein Bild*, Kunstmuseum Basel, 6 June – 9 Sept 1984 (Basle, 1984) [exhibition catalogue]; H.J. Jans and others: *Komponisten des 20. Jahrhunderts in der Paul Sacher Stiftung* (Basle, 1986).

MONTREUX Richard Bonynge (*b* 1930) has an extensive collection of autograph MSS and editions of 19th-century French and Italian operas by Rossini, Bellini, Donizetti, Berlioz and Massenet, as well as autograph letters, musical iconography and material relating to opera and ballet.

USA

LARCHMONT, NY Roland Folter's library of musical bibliography includes thousands of early auction and

dealers' catalogues from the 17th century to the present day. It also has a major collection of first and early editions of violin music and of books about violinists, with special emphasis on Paganini, Sarasate, Wieniawski, Vieuxtemps, Ernst and Bériot.

NEW YORK William Crawford (*b* 1935) has a fine collection of first editions of music, mainly vocal, by Mozart, Haydn, Beethoven, Schubert, Verdi, Debussy, Puccini, Shostakovich and others, with an emphasis on earliest printings (where possible).

James J(effrey) Fuld (*b* 1916) has a collection, formed from the 1930s onwards, which contains first and rare editions of classical and a comprehensive collection of popular music (including works by Bach, Haydn, Mozart, Beethoven, Kern and Gershwin), opera librettos, autograph MSS and letters (including some by Handel and US composers including Joplin) and musical ephemera. Many of the printed editions provided material for Fuld's reference books.

J.J. Fuld: *American Popular Music 1875–1950* (Philadelphia, 1955; suppl. 1956); J.J. Fuld: *The Book of World-Famous Music* (New York, 1966, 4/1995).

The Gilbert Kaplan Foundation owns the autograph MS of Mahler's Second Symphony (on deposit at *US-NYpm*) and other MSS, letters, photographs and memorabilia relating to Mahler and his circle.

The fine collection formed by the Frederick Koch Foundation contains a major group of autograph MSS of French, German and Italian composers of the 19th and 20th centuries, particularly, though not exclusively, relating to opera and the stage. Among the many highlights are a major MS of Debussy's *Pelléas et Mélisande*, Verdi's autograph libretto of *Ernani*, Wagner's libretto of *Lohengrin*, major MSS of Ravel, Duparc and masters of modern French song, the autograph working MSS of Walton, an archive of MSS of Wolf-Ferrari and an extensive collection of letters of composers. Formerly on deposit at *US-NYpm*, the collection is now located at *US-NH*.

Robert O. Lehman owns one of the world's finest collections of musical autographs; most are on deposit at *US-NYpm*. The nucleus was acquired from the collection of Alfred Cortot. Later acquisitions were from the Koch/Flörsheim collection (J.S. Bach's Cantata no.171, Brahms's Second Symphony, Chopin's Piano Sonata op.4 and Stravinsky's *Petrushka*). Other outstanding items are Bartók's First Piano Sonata; Beethoven's capriccio 'Rage over a Lost Penny'; Berg's String Quartet op.3; Chopin's Nocturnes op.48; Debussy's *Jeux*, *Images*, drafts of *Pelléas et Mélisande* and the first book of *Préludes*; Franck's Violin Sonata; Grieg's Cello Sonata; Liszt's Piano Sonata and Hungarian Rhapsody no.17; many autographs of Mahler including his Third and Ninth Symphonies, *Kindertotenlieder* and *Das Lied von der Erde*; Mendelssohn's *Die Hebriden*; Mozart's Symphonies nos.22–30 and the A minor Piano Sonata K310/300*d*; Prokofiev's *Chout* and *Pas d'acier*; Ravel's *L'heure espagnole* and *Jeux d'eau*; Schoenberg's First Chamber Symphony; Richard Strauss's *Aus Italien* and *Macbeth*; and Weber's Second Clarinet Concerto. Other MSS donated to or otherwise acquired by *US-NYpm* include Mahler's Fifth Symphony, Liszt's First Mephisto Waltz, Schoenberg's *Erwartung*, MSS of Chausson, Fauré, Franck, Honegger, Massenet, Moscheles, Offenbach, Paderewski, Saint-Saëns and Johann Strauss (ii), and nearly all of Webern's works to op.27.

R.O. Lehman: 'R O L F', *Notes*, xxi (1963–4), 83–93; J.R. Turner: *Nineteenth-Century Autograph Music Manuscripts in the Pierpont Morgan Library: a Check List* (New York, 1982).

PRINCETON, NJ The extraordinary library of William H. Scheide, now on deposit in a separate wing at *US-PRu*, contains a number of choice musical items including a 9th- or 10th-century evangeliary with ekphonetic notation, an 11th-century French antiphoner, an early 14th-century antiphoner, a Rhenish psalter of the same period, and a 15th-century English gradual. Musical incunabula include the earliest known example of Gerson's *Collectorium super Magnificat* (1473), Niger's *Brevis Grammatica* (1480) and a *Missale romanum* (*c*1482). There are also autograph MSS including J.S. Bach's motet BWV118, a Beethoven sketchbook (formerly in the Koch/Flörsheim collection, Basle), sketches for the Hammerklavier Sonata, a draft of Wagner's *Das Rheingold* and Mozart's Piano Sonata K332/300*k*. The portrait of J.S. Bach by E.G. Haussmann holds pride of place.

M.R. Bryan: 'Portrait of a Bibliophile XVII: the Scheide Library', *Book Collector*, xxi (1972), 489–502.

ST LOUIS, MO The large collection of autograph MSS of violin concertos and first editions of early American music assembled by Harold T. Lineback (*d* 1995) is now in the possession of his heirs.

SAN JOSE, CA Ira F. Brilliant's collection of autograph MSS, letters, documents, first and early editions and memorabilia of Beethoven is on deposit at *US-SJb*, the only reference collection devoted solely to Beethoven in the USA. For reports, see the half-yearly *Beethoven Newsletter* (from 1995 *Beethoven Journal*).

SPOKANE, WA The enormous collection of Hans Moldenhauer (1906–87) of autograph MSS and other musical sources is now mostly, but not completely, dispersed. The Webern archive is now in *CH-Bps*; other parts were acquired by *A-Wst*, *D-Mbs*, *US-CA*, *Eu*, *Wc* and elsewhere.

H. Hell, S. von Moisy and B. Wolff: *Quellen zur Musikgeschichte des 20. Jahrhunderts . . . Erwerbungen aus der Sammlung Hans Moldenhauer* (Munich and Cambridge, MA, 1988).

STEVENSON, MD The heirs of Gregor Piatigorsky (1903–76) retain his fine collection of autograph MSS, including some by Berlioz, Brahms, Chopin (Ballade in G minor, op.23), Debussy, Fauré, Haydn, Hindemith, Liszt, Lutosławski, Mendelssohn, Mozart, Schubert, Schumann and Walton. Also included in the collection are the Boccherini MSS and editions from the collection of Germaine de Rothschild.

2. Historical collections.

Aiguillon, Dukes of. A collection of 352 items of 17th- and 18th-century vocal and instrumental music from the ducal library, including 195 MSS acquired in 1793, mostly by French and Italian composers including Lully and his pupils, is now in *F-AG*.

J. Robert: 'La bibliothèque musicale du Chateau d'Aiguillon', *RMFC*, xiii (1973), 56–63.

Albert, Friedrich August, King of Saxony (1828–1902). The greater part of the 4000 volumes and 300 cases from

the royal library were acquired in 1896 by the Königliche Bibliothek in Dresden (now *D-Dl*).

Albrecht, Otto E. (1899–1984). About 200 volumes of 18th- and 19th-century printed music from England, France and America are now at *US-PHu*.

Aldrich, Henry (1648–1710), Dean of Christ Church, Oxford. Some 8000 works, including printed and MS music by Tudor and Stuart composers, together with works by contemporary Italian composers including Marenzio, Monteverdi, Carissimi and Cesti, were bequeathed to *GB-Och* in 1710.

Aldrich, Richard (1863–1937). The collection of the American critic was given to *US-CA* in 1955 (some volumes are in *US-CAh*); the catalogue contains *c*100 books on music published before 1800.

Allen, Reginald (1905–88). The large collection of MSS, letters, editions and memorabilia of Sir Arthur Sullivan and W.S. Gilbert and other collaborators of Sullivan is at *US-NYpm*.

F.W. Wilson: *An Introduction to the Gilbert and Sullivan Operas from the Collection of the Pierpont Morgan Library* (New York, 1989).

Alströmer, Baron Patrick A. (1733–1804). Some of his books on music were given to *S-Skma* in 1772. The family's collection of 18th-century music (Italian, English and Mannheim school) was found at Östad, Västergötland, in 1948 and deposited at *S-Skma* in 1949.

C. Johansson: 'Studier Kring Patrik Alströmers Musiksamling', *STMf*, xliii (1961), 195–207.

Ambros, August Wilhelm (1816–76). The library of the Austrian historian was acquired after his death by *A-Wn*.

Ambrosini, Raimondo (*d* 1914). His collection, consisting mostly of music by Bolognese composers and including 550 MS volumes, 15 incunabula, 25 16th-century and many 17th- and 18th-century editions, is at *I-Bam*.

Ammann, Robert (1886–1960). His general library was auctioned by Stargardt in Marburg in 1961–2. Among the music MSS were autographs of J.S. Bach, Haydn, Mozart, Beethoven, Schumann, Schubert, Glinka and Bizet.

André, Johann Anton (1755–1842). The Offenbach music publisher obtained from Constanze Mozart in 1799 all Mozart's works still in her possession, 531 compositions. At André's death the MSS were divided among his five sons, and many of them were auctioned in London in 1847. In 1873 the Königliche Bibliothek in Berlin purchased the shares of August and Gustav André (catalogue, Berlin, 1929–32/*R*). Other items are in *D-FUl*.

Anhalt-Zerbst, Princes of. The music collection formerly in their castle at Zerbst is now in *D-ORB*.

T.H. Werner: 'Die im Herzoglichen Hausarchiv zu Zerbst aufgefundenen Musikalien aus der zweiten Hälfte des 16. Jahrhunderts', *ZMw*, ii (1919–20), 681–724.

Anna Amalia, Princess of Prussia (1723–87). The composer-sister of Frederick the Great had a splendid music library, assembled with the assistance of Kirnberger, who presented her with the autograph of Bach's Brandenburg Concertos. It also contained the MSS of the *St Matthew Passion*, the B minor Mass and numerous cantatas, motets and piano concertos. On her death the collection was acquired by the Joachimsthal Gymnasium in Berlin, from where it was transferred to the Königliche Bibliothek. After numerous vicissitudes during and after World War II, most of the library survives at *D-Bsb*.

E.R. Blechschmidt: *Die Amalien-Bibliothek: Musikbibliothek der Prinzessin Anna Amalia von Preussen, 1723–1787* (Berlin, 1965); E.R. Wutta: *Quellen der Bach-Tradition in der Berliner Amalien-Bibliothek* (Tutzing, 1989).

Anna Amalia, Duchess of Saxe-Weimar (1739–1807). The collection of *c*2000 volumes, mostly collected during the duchess's visit to Italy with Goethe, is now in *D-WRz*.

Arkwright, Godfrey E.P. (1864–1944). The English scholar's library was sold in 1939 and 1944–5. It consisted mostly of English printed editions, but also contained early Italian theoretical works and sacred music, 17th-century German partbooks and many Handel editions.

Collection of Old and Rare Music and Books on Music the Property of G.E.P. Arkwright, Sotheby's, 13 Feb 1939 (London, 1939) [sale catalogue].

Arnold, Frank Thomas (1861–1940). His 486 volumes of 17th- and 18th-century music dealt in part with his study of thoroughbass; the majority of the items were chamber music. It was bequeathed to *GB-Cu* in 1940; part is now at *GB-Cpl* and part at *GB-CDu*.

D.R. Wakeling: 'An Interesting Music Collection', *ML*, xxvi (1945), 159–61.

Arnold, Samuel (1740–1802). The composer's library was sold in 1869.

Artaria, Karl August (1855–1919). One of the last members of the Viennese publishing firm, his important collection of Bach and Beethoven autographs is now in *D-Bsb*; the publishing archive is in *A-Wst*.

G. Adler: *Verzeichniss der musikalischen Autographe von Ludwig van Beethoven . . . im Besitze von A. Artaria in Wien* (Vienna, 1890); D. Johnson: 'The Artaria Collection of Beethoven Manuscripts: a New Source', *Beethoven Studies*, ed. A. Tyson (New York, 1973), 174–236.

Astor, John Jacob (1763–1848). The 4000 or so items from Astor's music library are now at *US-NYpl*.

Aubry, Pierre (1874–1910). The library of the French medieval musicologist is now at *F-Pim*.

August II, Duke of Brunswick-Wolfenbüttel (1579–1666), was the founder of the splendid music library now forming part of *D-W*.

Aylesford, 6th Earl of [Finch, Heneage] (1824–71). A descendant of Charles Jennens, librettist of *Messiah*, his collection of works of Italian theorists, 16th-century organ music and 18th-century instrumental music was auctioned in 1873.

Aylesford, 8th Earl of [Finch, Charles Wightwick] (1851–1924). His library, auctioned in 1917, contained important MS copies of Handel by J.C. Smith and others, and music by Handel's contemporaries. Of the *c*700 volumes, those acquired by Sir Newman Flower are in *GB-Mp* and the remainder are at *GB-Lbl*.

J.S. Hall: 'The Importance of the Aylesford Handel Manuscripts', *Brio*, iv/1 (1967), 7–11; J.H. Roberts: 'The Aylesford Collection', *Handel Collections and their History*, ed. T. Best (Oxford, 1993), 39–86.

Ayrton, William (1777–1858). The editor of *The Harmonicon* had a large collection of music, sold at auction between 1848 and 1859. In addition to autographs of Haydn (*Armida*), Locke and Mozart there were many early opera librettos and rare printed editions from Peri and Caccini to Meyerbeer.

Bach, August Wilhelm (1796–1869). His collection of autographs, printed music and hymnbooks was sold in Berlin in 1870.

Bach, Carl Philipp Emanuel (1714–88). His collection comprised over 500 editions and MSS, including his own autographs and those of other members of the Bach family as well as other MSS of his contemporaries. It was partly auctioned in Hamburg in 1790 and 1805; some parts were acquired by J.J.H. Westphal, others are now at *D-Ha* (see Folter, nos.12 and 13).

Bach, Johann Sebastian (1685–1750). His surviving collection was sold at Leipzig in 1750 (see Folter, no.14).

Bachelet, Jean Louis-Théodore (1820–79). His collection of MS and printed works from the 16th–19th centuries is now at *F-R*.

J.-Y. Rauline: 'Les collections musicales de la Bibliothèque municipale de Rouen', *Revue internationale de musique française*, no.22 (1987), 91–105.

Baermann, Heinrich Joseph (1784–1847); Baermann, Carl (1810–85). Their collection of over 500 MSS, including autographs of various 19th-century composers, was auctioned in Berlin in 1922.

Baini, Giuseppe (1775–1844). The library of 16th- and 17th-century music of the general administrator of the papal singers forms a separate collection in *I-Rc*.

A. de la Fage: *Notice sur la vie et les ouvrages de Joseph Baini* (Paris, 1864/*R*).

Balfour, Arthur James, 1st Earl (1848–1930). The British statesman's Handel library, acquired from Julian Marshall, is now in *GB-En*.

Ballard, Robert (?1525–88). The comprehensive library of the French publisher and his successors, described by Sébastien de Brossard, is now dispersed.

Bang, Maia (1879–1940). Her large collection of material relating to Paganini is now in *US-Wc*.

Barbieri, Francisco Asenjo (1823–94). The Spanish composer and scholar's collection of *c*4000 volumes of material for a history of Spanish music, including many 17th- and 18th-century works on dance, is now in *E-Mn*.

R. Perales de la Cal: *Papeles Barbieri* (Madrid, 1985).

Barbosa Machado, Diogo (1682–1772). His collection of early printed scores was taken to Rio de Janeiro by King João VI of Portugal in 1808. It is now in *BR-Rn*.

R. Stevenson: *Renaissance and Baroque Musical Sources in the Americas* (Washington DC, 1970), 259–300.

Barnekow, Christian (1837–1913). The Danish composer's important collection of music is now at *DK-Kv* and *S-L*.

Barrett-Lennard, Henry (1818–99). His 67 volumes of Handel MS copies, which once belonged to Thomas Greatorex and then to John Ireland, Dean of Westminster, were presented by Francis Barrett-Lennard to *GB-Cfm* in 1902.

D. Burrows: 'The Barrett-Lennard Collection', *Handel Collections and their History*, ed. T. Best (Oxford, 1993), 108–36.

Bartleman, James (1769–1821). The collection of the well-known bass was sold in 1816. It included *c*7000 items: masses, motets, madrigals, Italian opera and treatises.

Basevi, Abramo (1818–85). The library of the Italian music critic, containing about 4000 volumes of autographs, MSS and theoretical and practical works of the 15th to 17th centuries, was given to *I-Fc* in 1888.

A.M. Trivisonno: 'The Basevi Collection in the Library of the Cherubini Conservatory, Florence', *FAM*, xxxii (1985), 114–17; A.M. Trivisonno: 'Observations on the Cataloguing of the Basevi Collection', *FAM*, xxxvi (1989), 135–6; A. Addamiano and J. Sarno: *Catalogo del fondo Basevi nella Biblioteca del Conservatorio 'Luigi Cherubini' di Firenze: musica vocale, opere teatrali, manoscritte e a stampa* (Rome, 1994).

Bates, Joah (1741–99). The British impresario's library, which included 16th- and 17th-century rarities and a number of Handel editions, was sold in 1867 together with items owned by Edward Bates (1793–1867). The Handel editions were acquired by A.H. Mann.

Bavaria, Electors of the royal family of. The music library of the royal house of Bavaria is now mostly lost. Parts survive at *D-Mbs* and *Mm*. A thematic catalogue from *c*1806–*c*1840 survives at *D-Mbs*. The collection of Wilhelm, Duke of Bavaria (1752–1837), with MSS and editions of church music from the late 18th and early 19th century, is at *D-TEGha*.

G. Haberkamp and R. Münster: *Die ehemaligen Musikhandschriftensammlungen der Königlichen Hofkapelle und der Kurfürstin Maria Anna in München: thematisches Verzeichnis* (Munich, 1982); G. Haberkamp and B. Zuber: *Die Musikhandschriften Herzog Wilhelms in Bayern, der Gräfen zu Toerring-Jettenbach und der Fürsten Fugger von Babenhausen: thematischer Katalog* (Munich, 1988).

Becker, Carl Ferdinand (1804–77). Many rare theoretical works in over 3000 volumes belonging to the Leipzig bibliographer (catalogue, Leipzig, 1843, 2/1846) are now in *D-LEm*.

Becker, Georges (1834–1928). The Geneva scholar's collection of 1500 rare theoretical and practical works of the 16th–18th centuries was acquired in 1894 by *F-LYm*. A series of articles by Becker describing the collection is in *MMg*, iv (1872), 55–6; viii (1876), 155–7; ix (1877), 4–7; x (1878), 100–04, 161–4; xi (1879), 61–2; xii (1880), 13–14; xiii (1881), 161–4.

L. Guillo: *Catalogue de la musique imprimée avant 1801 conservée dans les bibliothèques de Lyon, Grenoble et la région* (Grenoble, 1986).

Benecke, Paul V. (1868–1944). The collection formed by the grandson of Mendelssohn passed to Margaret Deneke (see below) and now belongs to *GB-Ob*. It contains Mendelssohn's music library and between 7000 and 8000 letters of the composer.

E. Walker: 'An Oxford Collection of Mendelssohn', *ML*, xix (1938), 426–8; M. Deneke: *Paul Victor Mendelssohn Benecke* (Oxford, 1954) [privately printed catalogue]; [M. Crum:] *Felix Mendelssohn Bartholdy* (Oxford, 1972); P. Ward Jones: 'The Library of Felix Mendelssohn Bartholdy', *Festschrift Rudolf Elvers*, ed. E. Herttrich and H. Schneider (Tutzing, 1985), 289–328.

Bennett, Sir William Sterndale (1816–75). Much of his collection, including association items and some autographs, was sold at auction in 1875 and 1878. Some items are in *GB-Lam*. Other MSS were later sold by his descendants including, for example, the autograph MS of Beethoven's Piano Sonata op.90 at Sotheby's, London, 1991, and MSS of Mendelssohn and others in 1998.

Benson, Louis Fitzgerald (1855–1930). The library of 9000 volumes of the American hymnologist is at *US-PRs*. A smaller number of items from his collection is at *US-PHphs*.

Bever, Thomas (1725–91). The 'very choice and valuable musical library' of the Chancellor of Lincoln and Bangor was sold in 1798.

'Literary Intelligence', *Gentleman's Magazine*, lxviii (1798), 517 only.

Bischoff, Ferdinand (1826–1915). His collection of autograph MSS of Mozart, Beethoven, Schubert and others is now dispersed.

H. Federhofer: 'Mozartiana im Musikaliennachlass von Ferdinand Bischoff', *MJb 1965–6*, 15–38.

Bishop, Sir Henry R(owley) (1786–1855). The library of the composer and professor of music at Edinburgh and later at Oxford was mostly sold in 1855. Other items were sold as late as 1900.

Blancheton, Pierre Philibert de, Seigneur de Chevry et de Vaux (1697–1756). 27 volumes from his library, containing symphonies and concertos of German, Belgian, French and especially Italian composers of the first half of the 18th century, are now in *F-Pc*.

L. de la Laurencie: *Inventaire critique du fonds Blancheton de la Bibliothèque du Conservatoire de Paris* (Paris, 1930–31); J. Hirshberg: 'The Formation and Destination of the Fonds Blancheton', *CMc*, no.27 (1979), 36–44.

Bodmer, Hans Conrad Ferdinand (1891–1956). The Swiss collector bequeathed his magnificent Beethoven collection to the Beethoven-Haus in Bonn. It contained the autographs of the Waldstein Sonata and the Piano Sonata op.78, as well as 415 letters and other documents.

Bodmer, Martin (1899–1971). The Swiss collector's large general library contains a number of important musical autographs, including works of J.S. Bach, Handel, Mozart (String Quintet K593) and Beethoven (sketches for the overture to *Leonore*, the *Missa solemnis* and the Hammerklavier Sonata), a number of Wagner MSS including the autograph librettos of *Der fliegende Holländer* and *Tristan und Isolde*, and songs by Mendelssohn, Schubert, Schumann, Brahms, Tchaikovsky, Wolf, Reger, Bartók, Debussy and Schoenberg.

T. Seebass: *Musikhandschriften der Bodmeriana: Katalog* (Geneva, 1986).

Boers, Jan Conradus (1812–96). The library of the professor of music at Delft is now in *NL-DHgm*.

Bok, Mary Louise Curtis (1876–1970). The founder of the Curtis Institute in Philadelphia amassed a fine collection of autographs of J.S. Bach, Liszt, Mozart, Schubert and Schumann and also acquired the Ileborgh Tablature; she purchased the collection of Wagneriana from the heirs of Mary Banks Burrell, including a draft of *Tannhäuser*, in 1931. Both collections were presented to the Curtis Institute. The Burrell collection was sold at auction in 1978, the remaining major MSS in 1982.

R. Koprowski: 'The selling of the Burrell Collection: an Editorial Report', *CMc*, no.27 (1979), 7–9.

Bokemeyer, Heinrich (1679–1751). This precious library of 16th- to 18th-century sacred and secular music was acquired by J.N. Forkel. In 1819 it passed to the Königliches Institut für Kirchenmusik in Berlin. Though much of the collection has been dispersed, part survives at *D-Bsb*.

H. Kümmerling: *Katalog der Sammlung Bokemeyer* (Kassel, 1970).

Bonamici, Diomede (1823–1912). The Livorno collector's 10,000 librettos of the 16th–18th centuries were sold to *I-Fm* in 1904.

Borghese, Camillo [Pope Paul V] (1552–1621). The collection, chiefly of Italian vocal music of the 16th and 17th centuries, was added to by the family and sold at auction in 1892. Many items were acquired by *GB-Lbl*, *I-Rsc* and *F-Pc*.

E. Vogel: 'Schicksale der Borghese-Musiksammlung', *JbMP 1896*, 73–4.

Borremans, Joseph (1775–1858). The Belgian conductor's library of 'musiques sacrées et opéras' was sold at auction in Brussels in 1858.

Boscawen, George Henry, 2nd Earl of Falmouth (1811–52). A large and varied collection of printed music included works from Christopher Simpson to Labitzky, and one important autograph, Haydn's *Armida*. The library was sold in 1853.

Bottée de Toulmon, Auguste (1797–1850). The librarian of the Paris Conservatoire had a collection of copies of music of the 14th–16th centuries, now at *F-Pn*.

Bourne, Thomas William (*d* 1949). His collection of 18th-century editions of Handel was presented to *GB-Ob* in 1947.

Bovet, Alfred (*d* 1900). His general collection of autographs was sold in Paris in 1884–5. The music MSS and letters were sold at auction in Berlin in 1911, together with items from Moscheles's library.

Boyce, William (1711–79). The large library of the English composer was sold in 1779 (catalogue, London, 1778/*R*); it contained much 16th- and 17th-century Italian music as well as works by his English contemporaries. A number of items may be found in the Royal Music Library, *GB-Lbl*.

Brahms, Johannes (1833–97). His estate, bequeathed to *A-Wgm*, included a few of his own works, 162 autographs of other composers (Beethoven, Berlioz, Chopin, Liszt, Mendelssohn, the Mozart G minor Symphony, Schubert, Schumann and Wagner) and some older theoretical works.

K. and I. Geiringer: 'The Brahms Library in the "Gesellschaft der Musikfreunde", Wien', *Notes*, xxx (1973–4), 7–14; K. Hofmann: *Die Bibliothek von Joh. Brahms* (Hamburg, 1974).

Bridge, Sir Frederick (1844–1924). His general library, sold in 1924, had 80 lots of music, including early editions of Purcell and the autograph of the exercises written by Attwood when he was a pupil of Mozart.

Bridgewater, Francis, 6th Earl of (1736–1803). The famous library was begun by Sir Thomas Egerton (*d* 1617) and increased by his son John, 1st Earl of Bridgewater; a number of rare musical editions were included. The entire library was acquired by *US-SM* in 1917.

Britton, Thomas (1644–1714). The music collection of this dealer in small-coal was sold at auction in 1714 (the sale catalogue is reproduced in *HawkinsH*, ii, pp.792–3). It consisted of '212 lots, of which 160 were instrumental'. It contained European music from 1620 and English music from Tallis onwards, together with some theoretical works and psalmbooks.

Brossard, Sébastien de (1655–1730). The extensive library of the French lexicographer was given to Louis XV in 1724, in exchange for a pension, and formed the nucleus of the music collection of the present *F-Pn*.

Y. de Brossard: *La Collection Sébastien de Brossard, 1655–1730* (Paris, 1994).

Brotherton, Edward Allen, Baron Brotherton of Wakefield (1856–1930). His music library is now housed in part in *GB-LEbc*.

Brown, Allen A. (1835–1916). His collection of 6990 volumes (50,000 pieces) was given to *US-Bp* in 1895 and has been added to since that time.

Catalogue of the Allen A. Brown Collection (Boston, 1910–16).

Browne, John (1608–91). Part of this collection survives at *GB-Och*, including MSS of English composers of the 17th century such as Coprario, Ferrabosco and others.

A. Ashbee: 'Instrumental Music from the Library of John Browne (1608–91), Clerk of the Parliaments', *ML*, lviii (1977), 43–59.

Burney, Charles (1726–1814). The auction of the historian's library in 1814 required seven days (*The Late Dr. Burney's Musical Library: a Catalogue of the Valuable and Very Fine Collection of Music, Printed and MS., of the Late Charles Burney*, London, 1814/*R*). Some of his books on music and treatises were sold to *GB-Lbl*. The collection of letters to and from Burney, his notebooks and early editions, which once belonged to Percy Scholes, were later acquired by James Osborn and are now at *US-NH*.

Burrell, Mary Banks (*d* 1898). The large Wagner collection, comprising letters, autograph MSS (including short-score drafts of *Rienzi* and *Tannhäuser*), sketches and prose drafts, documents, photographs and memorabilia, was purchased by Mary Louise Curtis Bok in 1931 and presented to *US-PHci*.

J.N. Burk, ed.: *Richard Wagner: Briefe: die Sammlung Burrell* (Frankfurt, 1950; Eng. trans., 1950/*R*).

Bute, John Stuart, 3rd Earl of Bute (1713–92). His collection of 1215 librettos, mostly Venice imprints of 1635–1769, is now at *US-LAuc*.

Byrne, Gerard W. (*b* 1951). The extensive Handel collection formed in the 1980s and 1990s, including a fragment of *Esther*, an autograph letter to Jennens, the Shaftesbury collection of first and early editions, librettos, other first and early editions, medals, portraits and memorabilia, was purchased by the Handel House Trust in 1997 for exhibition at the Handel House Museum, London.

Cage, John (1912–92). The American composer's collection of autograph MSS and letters of contemporary composers, entitled the John Cage *Notations* Collection, is now part of the John Cage Archive at *US-Eu*. Single-page facsimiles of many of the 269 works may be found in Cage's *Notations* (New York, 1969).

Callcott, John Wall (1766–1821). The English glee composer's collection was sold, for the most part, in 1819 (some items in 1862). A catalogue of the auction sale, in *GB-Cu*, shows 635 lots of music, mostly of the 18th century, as well as theoretical works in several languages.

Càmpori, Giuseppe dei Marchesi (1821–87). His collection of MSS of the 15th–19th centuries is now at *I-MOe*.

Canal, Pietro (1807–83). The library of 20,000 volumes belonging to the Padua University professor contained 1000 works on music theory, 118 printed volumes and more than 400 MSS, including 20 unique editions of madrigals. It was acquired in 1927 by *I-Vnm*.

Capece-Minutolo family. Several hundred MS volumes were given to *I-Nc* in 1970.

Carbonel, Joseph François Narcisse (1773–1855). The library of the 'directeur de la musique' of Queen Hortense, containing rare books, opera scores and song collections, was sold at auction in Paris in 1856.

Carvalho, Abrahão de (1891–1970). His collection of 19,000 items, including many rare books and scores, was bought by the Brazilian government in 1953 and is now in *BR-Rn*.

Carvalho Monteiro, Antonio Augusto de. A large part of this collection was acquired in the 1920s by *US-Wc*. The library contained many theoretical works of the 15th–18th centuries.

M. Lambertini: 'Les bibliothèques musicales portugaises', *La bibliofilia*, xxi (1919), 11–26, esp. 22.

Carvalhoes, Manoel Pereira Peixoto d'Almeida da (1856–1922). A collection of more than 21,000 librettos of operas, oratorios and cantatas was purchased by the Italian government in 1927 and given to *I-Rsc*.

Cary, Mary Flagler (1901–67). Among the many treasures in the estate of the New York collector, given after her death to *US-NYpm*, and those added by the trust established in her memory are the autographs of J.S. Bach's cantata BWV112, Beethoven's Piano Trio op.70 no.1 and Schubert's *Winterreise* and *Schwanengesang*, the engraver's copy of Schumann's *Frauenliebe und -leben*, a full score of Stravinsky's *Firebird*, marked up by the composer and by Diaghilev, and a collection of 3000 letters from Gombert to Webern.

O.E. Albrecht, H. Cahoon and D.C. Ewing: *The Mary Flagler Cary Music Collection* (New York, 1970); J.R. Turner: *Nineteenth-Century Autograph Music Manuscripts in the Pierpont Morgan Library* (New York, 1982).

Castil-Blaze [Blaze, François-Henri-Joseph] (1784–1857). Part of the library of the French scholar is now at *F-A*.

Chambure, Geneviève Thibault, Comtesse de (1902–75). This extensive collection contained a large quantity of early printed music, theoretical works and MSS, including items from the libraries of Prunières and Cortot. It included MS cantatas of Mario Savioni, 16th-century madrigals, lute and guitar tablatures, early French keyboard music, and other 17th- and 18th-century printed works and MSS. A part is now at *F-Pn*; the remainder was largely dispersed in a series of auctions in Paris between 1993 and 1995.

Chandos, James Brydges, 1st Duke of (1674–1744). His library, containing MSS of Purcell, Handel, Pepusch and others, was sold in 1747.

G. Beeks: 'The Chandos Collection', *Handel Collections and their History*, ed. T. Best (Oxford, 1993), 137–57.

Charles Louis de Bourbon, Duke of Parma (1799–1883).

A. Alès: *Bibliothèque liturgique: description des livres de liturgie imprimés aux XV et XVI siècles, faisant partie de la bibliothèque de S.A.R. Mgr. Charles-Louis de Bourbon (Comte de Villafranca)* (Paris, 1878, suppl. 1884).

Chilesotti, Oscar (1848–1916). His collection of lute music and copies of early music are now in *I-BDG*, of which he was director.

Chiti, Girolamo (1679–1759). The *maestro di cappella* at S Giovanni in Laterano, Rome, formed his collection from 1700 to 1750, then gave it to Cardinal Corsini. It is now in *I-Rli*.

Choron, Alexandre(-Etienne) (1771–1834). Part of the library of the French editor and theorist was sold in Paris in 1835–6 and another section in 1869. It contained over 2000 items of 18th- and 19th-century printed and MSS music.

Chotek, Count Jan Rudolf (1749–1824). His library is at *CZ-Pnm*, including four MS thematic catalogues.

B.S. Brook: *Thematic Catalogues in Music* (Hillsdale, NY, 1972), nos.990–93.

Christoff, Boris (1914–93). The music library of the Bulgarian bass is now at *I-Rsc*.

Chrysander, Friedrich (1826–1901). Much of his collection of printed and MS music, mostly relating to Handel but also containing 15 autographs of J.C. Bach, was acquired by *D-Hs* in 1875.

Clam-Gallas, Count Christian (1771–1839). The music library of the Oberstlandhofmeister of Bohemia, formerly at Friedland, is now at *CZ-Pnm*. It contains more than 500 items, largely 18th-century instrumental music, including Beethoven's Sonatina for mandolin WoO44*a*. There were once other Beethoven works for mandolin, long since lost. There are two MS thematic catalogues dating from *c*1810 (see Brook, 1972, nos.987–8).

Clark, William Andrews. The original collection contained first and early editions of 17th- and 18th-century English stage works, librettos and songs, and some MSS of dance-tunes, chamber music and other works. A collection of autograph letters of Haydn, Mendelssohn, Liszt, Wagner and Berlioz was added by Clark's son. The entire collection survives at *US-LAuc*.

List of the Letters and Manuscripts of Musicians in the William Andrews Clark Memorial Library (Los Angeles, 1940) [pubn of the Southern California Historical Records Survey Project].

Claudius, Carl August (1855–1931). His Musikhistorisk Samling in Copenhagen, although primarily a collection of instruments, contains *c*2000 prints and some liturgical MSS. He also gave some items to *DK-Kk* and to *S-Skma*.

Clauss-Szávárdy, Wilhelmine (1832–1907). The pianist had a small collection of fine music MSS including Chopin's Nocturnes in C minor and F♯ minor, op.48 nos.1 and 2, Schumann's *Faschingsschwank aus Wien* and works by Brahms, César Franck and others. The majority of MSS were disposed of by her heirs in the 1980s and 1990s.

J.J. Eigeldinger: 'Notes sur des autographes musicaux inconnus', *RdM*, lxx (1984), 107–17.

Clive, Robert, Lord (1725–74). His music library, continued by his descendants, contained by the early 19th century 160 MS volumes of vocal music in several languages and over 200 works by foreign composers, mostly instrumental, in English editions. It was sold by Albi Rosenthal in 1948. Some 50 volumes are in *US-BEm*.

Cobbett, Walter Willson (1847–1937). The collection of the lexicographer of chamber music was acquired after his death by the Society of Women Musicians in London as the Cobbett Free Library of British Chamber Music and was purchased by *CDN-Tu* in 1960.

Cohn, Alexander Meyer (1853–1904). The large collection of music autographs was sold at auction in Berlin in 1905–6 and is now at *D-Bim*.

Coke, Gerald (1907–90). The highly important Handel collection, comprising autograph MSS, letters, his autograph will, portraits, first and early editions and memorabilia, together with a large amount of material relating to Handel's contemporaries, will shortly find a permanent home at the Thomas Coram Foundation, London. Other parts of the collection are housed elsewhere. The first and early editions of Mozart are at Glyndebourne opera house and a large number of Handel scores are at *US-BL*.

G. Coke: *The Gerald Coke Handel Collection*, Jenkyn Place, Bentley, 21–7 July 1985 (Bentley, 1985) [exhibition catalogue]; G. Coke: 'Collecting Handel', *Handel Collections and their History*, ed. T. Best (Oxford, 1993), 1–9.

Collalto family. An MS thematic catalogue, compiled *c*1752, of 1061 works formerly at Brtnice Castle in the Czech Republic, mostly by Czech composers, is at *CZ-Bm*.

T. Straková: 'Brtnický hudební inventář' [A music catalogue from Brtnice], *ČMm*, xlviii (1963), 199–234; T. Straková: *Hudba u brtnických Collaltů v 17. a 18. století* [Music of the Collalto family of Brtnice in the 17th and 18th centuries] (diss., U. of Brno, 1967).

Colloredo family. The collection is in *CZ-KRa*. An MS thematic catalogue at *CZ-Bm* includes this collection.

Colón, Fernando (1488–1539). The son of Christopher Columbus had a library of 15,370 books, including nearly every music book published between 1501 and 1535. The surviving portion of the collection is in *E-Sc*.

A.M. Huntington: *Catalogue of the Library of Ferdinand Columbus* (New York, 1905); C.W. Chapman: 'Printed Collections of Polyphonic Music Owned by Ferdinand Columbus', *JAMS*, xxi (1968), 34–84.

Commer, Franz (1813–87). The German music historian's collection of musical and hymnological works was sold at auction in Berlin in 1888 and is now mostly in *D-Bsb*.

H. Kümmerling: *Franz Commers Abschriften älterer Musikwerke* (Cologne, 1973).

Contarini, Marco (1632–89). His library, rich in 17th-century Venetian opera scores (autographs and copies) by Cavalli, Pallavicino, Cesti and others, was bequeathed to *I-Vnm* by Girolamo Contarini in 1839. This 'gentil libraria' consisted of 956 MSS and 4673 printed volumes.

T. Wiel: *I codici musicali contariniani* (Venice, 1888/*R*).

Coolidge, Elizabeth Sprague (1864–1953). The fine collection of autograph MSS of 20th-century chamber works commissioned by Mrs Coolidge is at *US-Wc*. It contains music by Barber, Britten, Copland and many others. Several other MSS are at *US-OAm*.

Cooper, Gerald Melbourne (1892–1947). The English scholar left his library of old English and Italian music to E.J. Dent, who in turn gave most of it to *GB-Lcml*; some went to *GB-Cfm* and *Cpl*.

Coopersmith, Jacob Maurice (1903–68). Much of the collection, comprising books, MSS and early editions, mostly relating to Handel, is now at *US-CP*. Other sections are at *US-AAu* and *BApi*.

R. Brundage and N. Ratliff: *A Guide to the Jacob Coopersmith Collection of Handeliana at the University of Maryland, College Park* (College Park, MD, 1986).

Corbett, William (1680–1748). His collection of music was sold in 1751. Most of it was acquired in Italy where he was thought to be employed in tracking the movements of the Old Pretender.

Cornelius, Peter (1824–74). The collection of autograph MSS of his own music and that of other composers (Haydn, Berlioz etc.), printed music and books is divided between *A-Wn* and *D-MZs*.

G. Stephenson: 'Zeugnisse aus dem Leben und Schaffen eines Mainzer Komponisten: der Peter-Cornelius-Nachlass der Stadtbibliothek Mainz', *Mainzer Zeitschrift*, lix (1964), 103–17.

Cornewall family. Moccas Court, Herefordshire. The collection of *c*2000 items of printed music, ranging from the Scarlattis to Beethoven, was mostly vocal, with *c*400 pieces of keyboard music. The volumes have almost completely disappeared. Albi Rosenthal owns an MS catalogue of 1796.

Corsini, Cardinal Neri Maria di Filippo di Bartolomeo (1685–1770). His music library, with additions by later members of the family, was acquired by *I-Rli* in 1883.

A. Bertini: *Catalogo dei fondi musicali Chiti e Corsiniano* (Milan, 1964).

Cortot, Alfred Denis (1877–1962). The French pianist's large collection of autograph and printed music and theoretical works was, with few exceptions, sold by the firm of Otto Haas in London after the owner's death. Only the first volume of a projected catalogue by A. Cortot, F. Goldbeck and A. Fehr was published: *Bibliothèque Alfred Cortot*, i: *Théorie de la musique: traités et autres ouvrages théoriques des XVe, XVIe, XVIIe et XVIIIe siècles* (Paris, 1936). The autograph MSS were acquired by R.O. Lehman, who presented some to *US-NYpm*. The remainder are on deposit there. *US-BEm* acquired over 600 items, chiefly full scores and librettos of 18th-century French operas, and also some 30 16th-century partbooks. Many of the theoretical works were acquired by *US-Cn* and *US-LEX*. The latter are listed by F. Traficante in 'The Alfred Cortot Collection at the University of Kentucky Libraries', *Library Notes* [U. of Kentucky], i/3 (1970) [whole issue], and in his 'Dispersal of the Cortot Collection: 290 Treatises in Lexington', *Notes*, xxvi (1969–70), 713–17. *GB-Lbl* bought 62 books of music of the period 1532–1780. These are described by A.H. King and O.W. Neighbour in 'Printed Music from the Collection of Alfred Cortot', *British Museum Quarterly*, xxxi (1966–7), 8–16. Some few items remain with the family; others were acquired by Geneviève

Thibault, Comtesse de Chambure (see above), and by *US-PHu*. Other books, including early Lutheran and Roman Catholic hymnological sources are at *US-Cn*; Catholic and Calvinist psalms were sold in 1980 to *US-AUS* as described in D. Hollingsworth: 'Sacred Vocal Music from the Collection of Alfred Cortot', *Library Chronicle of the University of Texas at Austin*, new ser., nos.25–6 (1984), 25–50. Some material was sold at auction in Paris in 1992.

A. Rosenthal: 'Alfred Cortot as Collector of Music', *Music and Bibliography: Essays in Honour of Alec Hyatt King*, ed. O. Neighbour (London, 1980), 206–14.

Costa, Sir Michael (1808–84). His library was sold in 1891.

Coussemaker, Charles-Edmond-Henri de (1805–76). His extensive library is now mostly at *B-Br* and *F-DOU*.

F.J. Olivier, ed.: *Catalogue des livres, manuscrits et instruments de musique de feu M. Ch. Edm. de Coussemaker* (Brussels, 1877/*R*).

Cramer, Johann Baptist (1771–1858). Part of the collection of editions, MSS and engraved plates was sold in 1816; the remainder was sold in 1853, 1864, 1868 and 1875, in London. The music of his father Wilhelm (1746–99) was auctioned in London in 1855.

Crotch, William (1775–1847). His collection was sold in London in 1873, 1877 and 1883. Part survives at *GB-NW*.

Cummings, William Hayman (1831–1915). The 1744 lots of his large library were sold in 1917 and 1919. Some 400 volumes formed the nucleus of *J-Tn*; 59 items are at *US-Wc*.

Catalogue of the Famous Musical Library of the late W.H. Cummings (London, 1917); *Catalogue of the W.H. Cummings Collection in the Nanki Music Library* (Tokyo, 1925/*R*).

Curzon, Sir Clifford (1907–82). Some of his collection of autograph MSS was sold at auction in London; another part was acquired by *GB-Lbl*, including autographs of Alwyn and Berkeley, incunabula and marked scores.

O.W. Neighbour: 'The Curzon Collection', *British Library Journal*, xi (1985), 60–66.

Dalley-Scarlett, Robert (1887–1959). His collection of Handel editions and music by other 18th-century composers is in *AUS-Sfl*.

R. Illing: 'Dalley-Scarlett Collection of Music and Books about Music', *Australian Library Journal*, xix (1970), 459–67; P. Brown: 'Introduction to Robert Dalley-Scarlett and his Collection', *SMA*, v (1971), 87–9; P. Brown: 'Early Published Handel Scores in the Dalley-Scarlett Collection', ibid., suppl.

Dandeleu, Jean Baptiste (*d* Brussels, 1667). The disposition of his large library is unknown; it included chansons, chamber music, dance music, works for organ, lute and violin, and operas.

Vander StraetenMPB, i, 18–38 [catalogue].

Danjou, Jean-Louis-Félix (1812–66). His collection of MSS and books relating to music was sold (catalogue, Montpellier, 1850).

Dart, (Robert) Thurston (1921–71). The rare books and MSS (including an autograph of Purcell) were placed on deposit at *GB-Lkc* and were sold at Sotheby's, London, in 1987.

De Bellis, Frank V. (*d* 1968). The fine collection of early printed music and treatises printed in Italy from the 15th–19th centuries includes editions of Palestrina, Luzzaschi, Striggio, Anerio, Gesualdo and D'India, MS songbooks of Luigi Rossi and G.M. Bononcini, Rinuccini's librettos for *Dafne* (1594) and *Arianna* (1608), and also the autograph MS of Alessandro Scarlatti's *Cain* (1707). The collection also includes *c*1000 books on music, mainly theoretical works published before 1600, with treatises by Aaron, Zarlino and Galilei. The library is now at *US-SFsc*.

The Frank V. de Bellis Collection in the Library of San Francisco State College (San Francisco, 1964, 2/1967).

De Courcy, Geraldine. Her Paganini collection was acquired by *US-AAu*.

Dehn, Siegfried Wilhelm (1799–1858). The personal library of the German theorist and music librarian of the Königliche Bibliothek in Berlin was sold at auction in 1860; many of the volumes were acquired by that library (now *D-Bsb*).

Deneke, Margaret and Helena. The two sisters inherited Mendelssohn MSS and papers from the collections of two of the composer's grandchildren, Paul Benecke and Maria Wach, including the composer's library, about 6500 letters, watercolours, albums of autograph music by Mozart, Haydn and Beethoven, and a major MS of Schubert, the 'Grand Duo' sonata. The Deneke papers are now owned by *GB-Ob*. For bibliography see Benecke, above.

Dent, Edward J(oseph) (1876–1957). His large collection, including autograph MSS of Mozart (K497 and K521), printed and MS music of Bach, Beethoven and Wagner, and English and Italian music of the Baroque, was auctioned in London in 1958; parts of the collection are at *GB-Cfm*, *Ckc* and *Cpl*.

Deutsch, Otto Erich (1883–1967). Part of the collection of printed and MS music, auction catalogues etc. was acquired by *A-Wst* in 1925; the Mozart collection by *A-Smi* in 1953; and the Schubertiana by *D-Bsb* in 1968.

De Windt, Clara. Her collection of American music is now at *US-CA*.

Dietrich, Albert Hermann (1829–1908). The German conductor's collection of composers' autographs and letters was sold at auction in Berlin in 1909.

Dietrichstein, Prince Alexander (1813–71) and his grandson Alexander (1899–1964). Their library was sold at auction in Lucerne, 1933–4. Some of the volumes are now at the castle library in Mikulov, Czech Republic.

Doane, William H(oward) (1832–1915). The small but important collection of autograph MSS of the American hymn writer was presented by his daughter Marguerite

Treat Doane to the Easter Baptist Theological Seminary, Philadelphia, in 1950. The MSS were rediscovered there in 1990 and all sold at Sotheby's, London, later that year. The major item was the lost autograph of Mozart's Fantasia and Sonata in C minor K475 and K457, but there were also MSS by Haydn, Meyerbeer, Spohr and Johann Strauss (i). Other items, including hymn collections and books, are at *US-GR* and *CIp*.

E.K. Wolf: 'The Rediscovered Autograph of Mozart's Fantasy and Sonata in C minor, K475/457', *JM*, x (1992), 3–47.

Donebauer, Bedřich (1849–1916). His collection of autographs was catalogued in Prague in 1894 and auctioned by Stargardt in Berlin in 1908.

R. Batka: *Aus der Musik- und Theater-Welt* (Prague, 1894).

Douglas, Charles Winfred (1867–1944). His library of hymnology and liturgical music is now in *US-Wca*.

Dragonetti, Domenico (1763–1846). The famous double bass virtuoso bequeathed 182 volumes of opera scores to *GB-Lbl* and other items to Vincent Novello (now in *GB-Cfm*) and to Sir Frederick Ouseley (formerly in *GB-T*).

Dreer, Ferdinand Julius (1812–1902). His large general collection of autograph letters, now at *US-PHhs*, contains many letters of musicians from 1664 to the end of the 19th century.

Drexel, Joseph Wilhelm (1833–88). The Philadelphia banker bequeathed a collection of some 6000 items to *US-NYp*. It consisted largely of the collections of H.F. Albrecht, a member of the Germania Orchestra which went to the USA in 1848, and R. la Roche, with some items from the E.F. Rimbault library. The principal items are listed in *Grove2*.

Catalogue of Jos. W. Drexel's Musical Library (Philadelphia, 1867); S.T. Sommer: 'Joseph W. Drexel and his Musical Library', *Music and Civilization: Essays in Honor of Paul Henry Lang*, ed. E. Strainchamps, M.R. Maniates and C. Hatch (New York, 1984), 270–78.

Driscoll, James Francis (1875–1959). His collection of 83,000 items of American music (200,000 titles) was acquired by *US-Cn* in 1967. It is especially rich in black minstrelsy and songs of Boston and New England.

Düben, Baron Anders von (1673–1738). His library of 17th-century music was given to *S-Uu* in 1732. It contained 100 Buxtehude cantatas (85 found nowhere else) and many copies of contemporary music in organ tablature.

C. Stiehl: 'Die Familie Düben und die Buxtehude'schen Manuscripte auf der Bibliothek zu Upsala', *MMg*, xxi (1889), 2–9; B. Grusnick: 'Die Dübensammlung: ein Versuch ihrer chronologischen Ordnung', *STMf*, xlvi (1964), 27–82; xlviii (1966), 63–186; E. Kjellberg: *Instrumentalmusiken i Dübensamlingen* (thesis, U. of Uppsala, 1968); A. Edling: 'The Music Collections of the Uppsala University Library', *FAM*, xxxiv (1987), 114–17; E. Kjellberg: 'Über Inhalt und Bedeutung der Instrumentalmusik in der Düben-Sammlung: zur Geschichte der schwedischen Hofkapelle in Buxtehudes Zeit', *Dietrich Buxtehude und die europäische Musik seiner Zeit: Lübeck 1987*, 162–82.

Du Bus, François. His collection of Italian opera librettos of the period 1669–1710 is now in *B-Gu*.

P. Bergmans: 'Une collection de livrets d'opéras italiens (1669–1710) à la Bibliothèque de l'Université de Gand', *SIMG*, xii (1910–11), 221–34.

Dukas, Paul (1865–1935). 92 autographs of music from the 18th–20th centuries were sold by auction in Paris in 1977 (see Folter, no.78).

Dumba, Nicolaus (1830–1900). The Viennese cotton manufacturer and diplomat's collection, rich in works of Schubert (autographs of four symphonies and 198 other compositions), was acquired partly by *A-Wn* and partly by *A-Wgm*.

Dupuis, Sylvain (1856–1931). The collection of the Belgian conductor, containing letters of Richard Strauss, Mahler, Debussy etc. and autograph MSS of Saint-Saëns, Franck, Busoni and others, and the collection of MSS formed by Dupuis's wife (Berlioz, Franck, Chausson) are housed at the Centre de Documentation Musicale–Bibliothèque Gustav Mahler, Paris.

Durazzo, Giacomo (1717–94). The Genoese ambassador to Venice, and later to Vienna, seems to have been the founder of the music library which was given by his descendants to the Collegio San Carlo di Borgo San Martino in 1922. When it was realized that the collection contained many unknown works of Vivaldi, donors were found to present the library to *I-Tn*. 97 volumes, including 14 volumes of Vivaldi, were given in 1927 by the Foà family in memory of their son Mauro. A full account is given by G. Gentili Verona in 'Le collezioni Foà e Giordano', *Vivaldiana*, i (1969), 31–56.

Dyer, Louise. See Hanson-Dyer, Louise, below.

Działyński, Adam Titus (1795–1861). The family music library, consisting of 16th- and 17th-century MSS and printed monophonic cantionals and hymn collections, is in *PL-KO*.

Ecorcheville, Jules (1872–1915). The French musicologist's splendid collection of 611 books and scores was auctioned in Paris on 26–29 May 1920. It was rich in lute music and music of the French violin school.

Eggenberg family. Their collection of MSS and prints, deposited in the castle of Český Krumlov in 1706, is no longer completely extant; part survives at *CZ-K*.

J. Záloha: 'Díla českých skladatelů v dodatcích českokrumlovské hudební sbírky' [Works of Czech composers, works newly acquired by the music collection of Český Krumlov], *HV*, v (1968), 458–64; J. Záloha: 'Českokrumlovský soupis hudebnin z počátku 18 století' [Musical inventory of Český Krumlov from the early 18th century], *HV*, vi (1969), 365–76.

Egk von Hungersbach, Leopold, Bishop of Olomouc (1696–1760). The state archives in Olomouc have a thematic catalogue of the library, now lost, dated 1760.

J. Sehnal: 'Das Musikinventar des Olmützer Bischofs Leopold Egk aus dem Jahre 1760 als Quelle vorklassischer Instrumentalmusik', *AMw*, xxix (1972), 285–317.

Einstein, Alfred (1880–1952). The German-born American musicologist's library is at *US-BEm*, except for his MS transcriptions of 15th- and 16th-century Italian vocal

and 16th- and 17th-century instrumental music (in *US-Nsc*).

Elizaveta Alexeyevna, Empress of Russia (1779–1826). Her scores of early music are now at *RUS-SPit*.

Engel, Carl (1818–82). The library of musical literature of the German-born musicologist, long resident in England, was sold both before and after his death. It was rich in folk music, particularly Slavonic.

Engelhart, Hinrich Christoph (1694–1765). Some 750 MSS and prints of 18th-century music which once belonged to the *director musices* at Uppsala are now at *S-L*.

Engsö Manor, Sweden. The collection of late 18th- and 19th-century music, both MSS and prints, vocal and instrumental, is at *S-Skma*.

Este, Francesco II, Duke of (1660–94). The library, founded in Ferrara in the late 14th century, was transferred to Modena in 1598. It is now in *I-MOe*. For the Austrian branch of the family see Obizzi, below.

A. Chiarelli: *I codici di musica della raccolta estense: ricostruzione dall'inventario settecentesco* (Florence, 1987).

Esterházy, Prince Nikolaus (1714–90). The rich music library of Haydn's patron in the castle at Eisenstadt was mostly removed at the end of World War II to *H-Bn* and the Hungarian State Archives in Budapest. Many volumes, however, remain at *A-Ee*.

D. Bártha and L. Somfai: 'Catalogue raisonné der Esterházy Opernsammlung in chronologischer Ordnung der Premieren', *Haydn als Opernkapellmeister* (Budapest, 1960), 179–403; K. Bárdos: *A tatai Eszterházyak zenéje 1727–1846* [The music of the Esterházy court in Tata] (Budapest, 1978); E. Radant: 'A Thematic Catalogue of the Esterházy Archives', *Haydn Yearbook 1982*, 180–212.

Euing, William (1788–1874). The Scottish insurance broker left his library of more than 5000 printed volumes and some MSS to Anderson's College, Glasgow. It is now in *GB-Gu* and contains some 2000 works on theory.

[T. Henderson, ed.:] *Catalogue of the Musical Library of the Late Wm. Euing* (Glasgow, 1878).

Evelyn, John (1620–1706). The diarist had a small but choice music library, the autograph catalogue of which is in *GB-Och*.

Falle, Philip (1656–1742). More than 400 volumes of early music in English, French and Italian editions belonging to the canon of Durham Cathedral are in *GB-DRc*.

Fallén, Carl Fredrik (1764–1830). His collection of chamber music and opera arias and ensembles, MS and printed, from the end of the 18th century and the beginning of the 19th, is in *S-Skma*.

Fane, John, Lord Burghersh, 11th Earl of Westmorland (1784–1859). The collection of the general, diplomat, composer and founder of the Royal Academy of Music was sold in 1887.

Farmer, Henry George (1882–1965). Over the period 1936–50 he gave three collections of music to *GB-Bu*: oriental music, old Scottish music, and Scottish music of the 19th and 20th centuries.

Farrenc, (Jacques Hippolyte) Aristide (1794–1865). The library of theoretical and practical music of the French flautist and publisher was sold at auction in Paris in 1866. The 1017 items of 'musique pratique' included more than 100 autographs.

H. Expert: *Catalogue de la bibliothèque musicale théorique et pratique de feu M. A. Farrenc* (Paris, 1866/*R*).

Fétis, François-Joseph (1784–1871). The library of the Belgian scholar and librarian was purchased by the Belgian government in 1872 and is now in *B-Br*. Its 7325 items included some 4500 theoretical works, 500 liturgical volumes and several hundred scores of French and Italian operas.

Catalogue de la bibliothèque de F.J. Fétis acquise par l'Etat belge (Brussels, 1877); E. Fétis: *Catalogue déscriptif et historique du Musée royal de Belgique, Bruxelles* (Paris, 4/1877/*R*).

Filmer, Sir Edward (1589/90–1650), Sir Robert (1878–1916). The collection of about 40 MSS of lute and keyboard music and a dozen madrigal collections, mostly printed by Vincenti in Venice, was acquired by *US-NH* in 1946.

B. Shepard: 'A Repertory of 17th-Century English House Music', *JAMS*, ix (1956), 61 only [abstract]; R. Ford: 'The Filmer Manuscripts: a Handlist', *Notes*, xxxiv (1977–8), 814–25.

Finney, Theodore M. (1902–78). The collection of the American music educator, containing many rare English and American printed works, is now at *US-Ps* and *Pu*.

T.M. Finney: *A Union Catalogue of Music and Books on Music printed before 1801 in Pittsburgh Libraries* (Pittsburgh, 1959, 2/1963, suppl. 1964).

Finzi, Gerald (1901–56). His library included many first editions of English 18th-century orchestral music, including works by Boyce and Arne. Part is at *GB-R*; the remainder was acquired in 1967 by *GB-SA*.

C.T. Davie: *Catalogue of the Finzi Collection in the St Andrews University Library* (St Andrews, 1982).

Fischhof, Joseph (1804–57). The collection of the Viennese piano teacher (catalogues, Leipzig, 1857, 1860) included some items from the library of Aloys Fuchs. Consisting of *c*6000 items, chiefly 18th- and early 19th-century works of south German composers, it was purchased in 1859 by the Königliche Bibliothek (now *D-Bsb*). The duplicates were sold at auction in Leipzig the following year.

R. Schaal: 'Dokumente zur Wiener Musiksammlung von Joseph Fischhof', *MJb 1967*, 339–47.

Fisher, Sidney T. This collection of 18th-century flute music is now owned by *CDN-Tu*.

Fitzwilliam, Richard, 7th Viscount Fitzwilliam of Meryon (1745–1816). This distinguished collection, which has survived intact in *GB-Cfm*, contains 15 volumes of Handel autograph sketches and fragments and much Italian and French music of the 18th century.

J.A. Fuller Maitland and A.H. Mann: *Catalogue of the Music in the Fitzwilliam Museum, Cambridge* (London, 1893); V. Rumbold and I. Fenlon, eds.: *A Short Title Catalogue of Music Printed before 1825 in the Fitzwilliam Museum, Cambridge* (Cambridge, 1992).

Fleisher, Edwin A. (1877–1959). The Philadelphia manufacturer and amateur musician began to collect orchestral material in 1909 for the local Symphony Club. Having acquired a vast library of orchestral scores and parts, he presented it to *US-PHf* in 1929, with an endowment for further acquisitions. No effort was made to acquire rare editions, but it is probably now the largest collection of orchestral performance material in the world, with more than 15,000 works and many others on microfilm. Scores and parts are lent to orchestral organizations.

The Edwin A. Fleisher Music Collection in the Free Library of Philadelphia: a Descriptive Catalog (Philadelphia, 1933–45, rev. 3/1979 as *The Edwin A. Fleisher Collection of Orchestral Music in the Free Library of Philadelphia: a Cumulative Catalog, 1929–1977*); A. Milner: 'The Fleisher Collection at Philadelphia', *Wilson Library Bulletin*, liv (1979–80), 305–7.

Fleischer, Oskar (1856–1933). The collection of MSS illustrating the development of musical notation from the 10th to the 16th centuries, comprising 35 volumes of music and treatises, was acquired in 1935 by *US-R*.

Flower, Sir (Walter) Newman (1879–1964). The English book publisher had an excellent collection of the works of Handel, acquired in 1965 by *GB-Mp*.

A.D. Walker: *George Frideric Handel: the Newman Flower Collection in the Henry Watson Music Library* (Manchester, 1972).

Foà, Mauro. The Foà collection, representing part of the collection of the Durazzo family, was given in 1927 to *I-Tn* by the parents of Mauro Foà, who died in infancy. The 97 volumes included 14 of largely unknown works by Vivaldi.

G. Gentili Verona: 'Le collezioni Foà e Giordano', *Vivaldiana*, i (1969), 31–56; I. Fragalà Data and A. Colturato: *Raccolta Mauro Foà, Raccolta Renzo Giordano* (Rome, 1987); A. Basso: 'I codici vivaldiana di Torino', *Chigiana*, new ser., xxi (1989), 161–84.

Forkel, Johann Nicolaus (1749–1818). The vast library of the German historian, containing a large number of MSS of members of the Bach family, was auctioned in Göttingen in 1819. A large part of it was acquired in 1841 and 1845 by the Königliche Bibliothek (now *D-Bsb*).

Verzeichnis der von dem verstorbenen Doctor und Musikdirector Forkel in Göttingen nachgelassenen Bücher und Musikalien welche den 10 May . . . meistbietend verkauft werden (Göttingen, 1819/*R*).

Fortún, Julia Elena. La Paz, Bolivia. Her collection of *c*300 17th- and 18th-century MS villancicos was published in her *Antología de Navidad* (La Paz, 1956).

Fouché d'Otrante, Duke Paul Athanase (1801–86). The library of the Swedish patron of music, including MS and printed full scores of 18th-century French and Italian operas and cantatas, went to *S-Skma* in 1858.

Fox Strangways, A(rthur) H(enry) (1859–1948). The library of the English critic was sold in 1947 to *GB-Lbbc*; some volumes went to *GB-Lwcm*.

H. Faulkner: 'The Music Library of the BBC: its Maturity and Future', *FAM*, xxxvi (1989), 280–85.

Fraenkel, Gottfried. His library of over 800 first and early editions of music is now at *US-U*.

Francisco de Valhadolid (1640–1700). The library of theoretical and practical music owned by the Portuguese composer was bequeathed to João IV of Portugal in 1700.

Franz II, Emperor of Austria (1768–1835). His private music collection was discovered by E.F. Schmid in 1933. It consisted of more than 10,000 volumes, prints and MSS, of the late 18th and early 19th centuries. It was given by Emperor Franz Josef in 1879 to the Steiermarkischer Musikverein in Graz, after C.F. Pohl had been permitted to select some items for *A-Wgm*. Forgotten in Graz until 1933, it was sold to *A-Wn* in 1936.

E.F. Schmid: 'Die Privatmusikaliensammlung des Kaisers Franz II. und ihre Wiederentdeckung in Graz im Jahre 1933', *ÖMz*, xxv (1970), 596–9.

Friedlaender, Max (1852–1934). The German musicologist had a small but valuable collection of autograph compositions and letters of German composers. By 1920 some had gone to the Nanki Music Library (now *J-Tn*) but most were sold in the USA in the 1940s. His books were sold by Liepmannssohn in Berlin (1934–5).

Friedrich II, Duke of Saxe-Gotha (1732–72). Many of the 16th- and 17th-century theoretical works and hymnals of his library were destroyed in World War II. The 18th- and early 19th-century MSS and printed music are now in *D-GOl*.

B. Baselt: *Der Rudolstädter Hofkapellmeister Philipp Heinrich Erlebach (1657–1714)* (diss., U. of Halle, 1964).

Fryklund, (Lars Axel) Daniel (1879–1965). The large library of the Helsingborg collector, including several thousand items on the *Marseillaise*, is in Stockholm, for the most part in *S-Sm*, with some books in *S-Skma*.

Fuchs, Aloys (1799–1853). His large library of over 1400 items, including many autographs, survives mostly in *D-Bsb*. Some items are in *A-GÖ*. A number of MSS were presented by Fuchs to his friends and contemporaries. They often bear elaborate and flamboyant inscriptions in Fuchs's inimitable hand. These include a substantial number of autograph MSS of Mozart. An extraordinary album owned by Fuchs and later in the Koch/Flörsheim collections, containing MSS of Beethoven, Schubert, Chopin, Schumann and others, was sold in Berlin in 1997.

R. Schaal: *Quellen und Forschungen zur Wiener Musiksammlung von Aloys Fuchs* (Vienna and Graz, 1966); F.W. Riedel: 'Die Bibliothek des Aloys Fuchs', *Hans Albrecht in memoriam*, ed. W. Brennecke and H. Haase (Kassel, 1962), 207–24 [for further bibliography *see* FUCHS, ALOYS].

Fugger family of Augsburg. The music library, begun by Johann Jakob Fugger (1516–75) and Raimund Fugger (ii) (1528–69), despite some losses in World War II, survives in large part in *D-Mbs*, *A-Wn*, *D-Af* and *I-Rvat*. It contains *c*270 MSS and prints of the 15th and 16th centuries, including nearly all of Petrucci's editions.

B. Wallner: 'Die Gründung der Münchener Hofbibliothek durch Albrecht V. und Johann Jakob Fugger', *ZMw*, ii (1919–20), 299–

305; R. Schaal: 'Die Musikbibliothek von Raimund Fugger d. J.', *AcM*, xxix (1957), 126–37; B.S. Brook: *Thematic Catalogues in Music* (Hillsdale, NY, 1972) [list of composers from T. Kroyer's MS thematic catalogue of the Augsburg holdings, p.6].

Fuller Maitland, J(ohn) A(lexander) (1856–1936). The English scholar had in his library a number of MSS of English church music of 1680–1750. Bequeathed to Lancaster Central Library, the 7000 volumes include 450 books, 4000 scores and 70 MSS.

Galeazzi, Francesco (1758–1819). A collection of *c*150 MSS and 25 editions of music (1810–40) from the library of the Italian violinist, composer and theorist was purchased in 1972 by *US-NH*.

Garrett, Robert (1875–1961). His library includes 13th-century English psalters, an important group of English motets from *c*1300, early 15th-century fragments of Latin treatises, 15th- and 16th-century Byzantine, Armenian, Slavonic, French and Italian choirbooks and a 13th-century English copy of a treatise by Boethius. It is now at *US-PRu*.

Gaspari, Gaetano (1808–81). The Italian music historian's library was sold at auction in Paris in 1862. It included a number of rare books of the 15th and 16th centuries, although some of these had been previously given to *I-Bc*.

Gauntlett, Henry John (1805–76). His collection of books, MSS and autographs of church, operatic and keyboard works, comprising music from Bach to Mendelssohn and English music of the 16th and 17th centuries, was sold at auction in London in 1847 and 1849.

Geer, Louis de (1622–95). The Dutch-born Swedish nobleman, who settled at Finspång Castle in Östergötland, had a large music library which was purchased in 1904 by *S-N*. It contains French and English lute-songs of the 17th century, *airs à boire* and guitar music. Part of the family collection is still in *S-LB*.

A. Dunning: 'Die De Geer'schen Musikalien in Leufsta: musikalische schwedisch-niederländische Beziehungen im 18. Jh.', *STMf*, xlviii (1966), 187–210.

Geigy-Hagenbach, Karl (*d* 1949). The Swiss collector's autographs were sold at auction in Marburg in 1929, 1939 and 1961. The privately published catalogue of 1929 listed 144 music autographs, some of which are in *CH-Bu*.

Der Autographensammler, iii/5 (1938–9); *Autographen aus der Sammlung Karl Geigy-Hagenbach, Basel, und anderem Besitz* (Basle, 1961).

George I, King of England (1660–1727). The Royal Music Library, earlier known as the King's Music Library, begun by George I, was greatly added to by George III and Queen Charlotte, by the Prince of Wales (later George IV), and by Queen Victoria and her consort, Prince Albert. It was deposited on loan in *GB-Lbl* in 1911, and the loan was made an outright gift in 1957 by Queen Elizabeth II.

A.H. King: *Some British Collectors of Music c.1600–1960* (Cambridge, 1963), 103–29.

Gerber, Ernst Ludwig (Heinrich Nikolaus) (1746–1819). The library of the German lexicographer was purchased by *A-Wgm*. Other items survive at *A-Wmi* and *A-GÖ*.

W. Plath: 'Zum Schicksal der André-Gerberschen Musikbibliothek', *Bachiana et alia musicologica: Festschrift Alfred Dürr*, ed. W. Rehm (Kassel, 1983), 209–25.

Gevaert, Baron François-Auguste (1828–1908). The Belgian composer and musicologist's library was sold at auction in Ghent in 1909.

Giedde, Wilhelm Hans Rudolph Rosenkrantz (1756–1816). His collection of MS and printed instrumental music by 18th-century composers (much of it for flute) was acquired by *DK-Kk* in 1903.

I. Bittman: *Catalogue of Giedde's Music Collection in the Royal Library of Copenhagen* (Copenhagen, 1976).

Giordano, Filippo. A part of the Durazzo family collection was given to *I-Tn* in 1930 by the industrialist in memory of his son, Renzo. See also Durazzo and Foà, above.

G. Gentili Verona: 'Le collezioni Foà e Giordano', *Vivaldiana*, i (1969), 31–56.

Glen, John (1833–1904). The Edinburgh bagpipe maker collected nearly everything relating to Scottish music published up to the early 19th century, and had besides a few MSS and collections of English country dances. The collection was purchased after his death by Lady Dorothea Ruggles-Brise and presented by her to *GB-En* in 1927.

Gorke, Manfred (1897–1956). This collection, containing MSS of the 18th and 19th centuries, above all of J.S. Bach and his family, was acquired by *D-LEm* in 1935.

H.-J. Schulze, ed.: *Katalog der Sammlung Manfred Gorke* (Leipzig, 1977).

Gostling, John (*c*1650–1733). His collection of *c*1700 items of English and Italian music of the period 1580–1630, with many anthems in score, was sold in 1777 after the death of his son William (1696–1777), who had added to the collection.

A Catalogue of the Scarce, Valuable and Curious Collection of Music, Manuscript and Printed, of . . . William Gostling (London, 1777).

Gotthold, Friedrich August (1778–1858). His collection of 55,000 volumes of hymnology, 16th- to 19th-century vocal music and works by minor composers of the 18th century was before World War II in the Staats- und Universitätsbibliothek in Königsberg (now *RUS-KAu*). It is not known whether the collection survived World War II.

J. Müller: *Die musikalischen Schätze der Königlichen- und Universitäts-Bibliothek zu Königsberg in Preussen aus dem Nachlasse Friedrich August Gottholds* (Bonn, 1870/R).

Grabau, Johannes Andreas August (1804–79). His collection of theoretical works and rare printed editions of music was sold at auction in Leipzig in 1886.

Granville, Bernard (1709–75). His music library was sold at auction in 1912. 37 volumes of MS copies of works by Handel were acquired by *GB-Lbl* in 1915.

D. Burrows: 'The Granville and Smith Collections of Handel Manuscripts', *Sundry Sorts of Music Books: Essays on the British Library Collection presented to O.W. Neighbour*, ed. C. Banks, A. Searle and M. Turner (London, 1993), 231–47.

Grasnick, Friedrich August (1798–1887). The fine collection of autographs of Bach, Beethoven, Mozart and Haydn, in part from the Fuchs collection (see above), together with printed music of the 16th and 17th centuries, was acquired by the Königliche Bibliothek (now *D-Bsb*) in 1879.

Gratz, Simon (1840–1925). The Philadelphia educator's large collection of autograph letters contains *c*2000 letters of musicians and is now housed in *US-PHhs*.

Grave, Johann Heinrich. The 18th-century lawyer from Greifswald amassed a collection of music MSS by members of the Bach family. He was acquainted with C.P.E. Bach and apparently received MSS directly from him. Many MSS from his collection survive at *D-Bsb*; one is at *GB-Lbl*.

Gray, Thomas (1716–71). The English poet, on a visit to Florence in 1740, began to acquire a quantity of copies of Italian opera arias in score, to which he added after his return to England. These ten volumes, sold at Sotheby's in 1851, passed through various hands (nine of them were in the library of Henry Krehbiel) and were acquired *c*1923 by Wilmarth S. Lewis of Farmington, Connecticut.

Catalogue of a Most Interesting Collection of Manuscripts and Books of the Poet Gray, Sotheby's, 28 Aug 1851 (London, 1851) [sale catalogue].

Greatorex, Thomas (1758–1831). The English organist and conductor received a bequest from the Young Pretender (Charles Edward Stuart), which included 90 cantatas of Alessandro Scarlatti. He also had 67 volumes of J.C. Smith copies of Handel. His library was sold in 1832; the Handel copies are now in *GB-Cfm*.

Grell, (August) Eduard (1800–86). The music library of the German organist and composer was sold at auction in Berlin in 1887 and 1889. Part had been acquired by the Königliche Bibliothek (now *D-Bsb*) in 1886.

Grønland, Peter (1761–1825). The collection of the Danish composer was acquired by *DK-Kk* in 1834.

Grove, Sir George (1820–1900). The library of the first editor of this dictionary is now at *GB-Lcm*.

Haberl, Franz Xaver (1840–1910). The collection of the German musicologist, rich in theoretical works from the 16th–19th centuries, contained also 600 printed works of the 16th and 17th centuries, together with some MSS. It is now in *D-Rp*.

J. Hoyer: *Bibliothek Franz Xaver Haberl*, Bischöfliche Zentralbibliothek Regensburg: Thematischer Katalog der Musikhandschiften, vi (Munich, 1996).

Hagen, Sophus Albert Emil (1842–1929). The library of the Danish historian was acquired by *DK-Kk*.

N. Schiødt, D. Fog and H. Danelund: *Hagens samling i det Kongelige Biblioteks Håndskriftafdeling: kilder til dansk musikhistorie samlet af S.A.E. Hagen* (Copenhagen, 1981).

Hale, Philip (1854–1934). The Boston critic's music library contained many first editions of early treatises. It is now at *US-Bp* and *Nsc*.

A List of a Part of the Library of Philip Hale (Boston, 1942).

Hall, James S. (1899–1975). Deal (Kent). His collection was acquired by *US-PRu* in 1973. It contains almost exclusively MS copies and early printed editions of Handel, including the largest collection of Handel's works published by John Walsh outside *GB-Lbl*.

W.C. Smith and C. Humphries: *Handel: a Descriptive Catalogue of Early Editions* (London, 1960, enlarged 2/1970); J.M. Knapp: 'The Hall Handel Collection', *Princeton University Library Chronicle*, xxxvi (1974–5), 3–18; J.M. Knapp: 'The Hall Collection', *Handel Collections and their History*, ed. T. Best (Oxford, 1993), 171–83.

Hallardt, Johan Fredrik (1726–94). The library of the Swedish violinist and lexicographer was purchased in 1795 by *S-Skma*. There is a thematic catalogue of the vocal works in the collection.

Hamilton, Emma, Lady (*c*1765–1815). A collection of MS and printed instrumental and vocal music of 1750–1800, acquired during her residence in Naples 1786–1800, was held by W. Gardner Waterman of Loose, near Maidstone, and presented to *US-NHub* by Mrs Edward Harkness in 1931.

Hamond, Thomas (*d* 1662). His collection of MS music, copied between 1631 and 1656, is in the Wight collection at *GB-Ob*, with the exception of some items in *GB-Lbl* and *Och*.

M. Crum: 'A 17th-Century Collection of Music belonging to Thomas Hamond, a Suffolk Landowner', *Bodleian Library Record*, vi/1 (1957), 373–86.

Hansen family, Copenhagen. The majority of the autograph MSS belonging to the descendants of the Danish music publisher Jens Wilhelm Hansen, containing mostly music by Scandinavian composers, were acquired in 1997 by *DK-Kk*. The collection includes major MSS of Alfvén, Grieg, Stenhammar, Svendsen, Wirén and many others, with a large number of autograph letters of Nielsen, Richard Strauss and Sibelius.

Hanson-Dyer, Louise B.M. (1884–1962). The library formed by the founder of L'Oiseau-Lyre music publishers and her third husband Jeffrey B. Hanson (*d* 1971) contains a splendid collection of printed and MS music from the 16th–18th centuries. It is to find its permanent home at *AUS-Msl*, alongside her collection of MSS of Holst and others which is already there.

Harding, Walter N(ewton) H(enry) (1883–1973). Given to *GB-Ob*, this collection of over 100,000 volumes was one of the finest in the USA. The range of 17th-century English songbooks is second only to that of *GB-Lbl*. About 1000 English songbooks were acquired from the collection of Sir John Stainer. There are editions of

The Dancing Master from 1686 and numerous collections of country dances. Also included are 400 groups of songs for the 18th-century pleasure gardens, and altogether 6000 songsheets before 1780. There are many French chansonniers and 360 full scores of French operas. In addition, there are *c*3000 vocal scores of operas up to the present day.

W.N.H. Harding: 'British Song Books, and Kindred Subjects', *Book Collector*, xi (1962), 448–59; D.W. Krummel: 'A Musical Bibliomaniac', *MT*, cxv (1974), 301–2; J. Geil: 'American Sheet Music in the W.N.H. Harding Collection at the Bodleian Library, Oxford University', *Notes*, xxxiv (1977–8), 805–14.

Harington, Henry (1727–1816). The small collection of the composer, physician and Mayor of Bath was sold in 1816.

Harmsworth, Sir Robert Leicester (1870–1937). His general library, purchased by *US-Ws* in 1937, contained over 50 rare prints and MSS of the 16th and 17th centuries.

Catalog of Printed Books of the Folger Shakespeare Library (Boston, MA, 1970, suppls. 1976, 1981).

Haugwitz family. Náměšť Castle, Czech Republic. The family's music library is now in the music division of *CZ-Bm*.

J. Pohanka: 'Bohemika v zámecké hudební sbírce z Náměště n. Osl.' [Bohemica in the music collection of the castle of Náměšť nad Oslavou], *ČMm*, xlviii (1963), 235–60 [contains thematic catalogue of 17th- and 18th-century syms., concs. and qts; incl. Ger. summary].

Hauser, Franz (1794–1870) and Joseph (1828–1903). A major part of the library of the opera singer and Bach scholar and his son was acquired by the Königliche Bibliothek (now *D-Bsb*) in 1903; other items were acquired by *D-DS* and the remainder was auctioned in Berlin in 1905–6. It contained an important collection of autograph MSS and copies of works by members of the Bach family, including a group of autograph MSS of cantatas by J.S. Bach in score with parts in the hands of Bach's family and pupils.

Y. Kobayashi: *Franz Hauser und seine Bach-Handschriftensammlung* (diss., U. of Göttingen, 1973); U. Hertin: 'Zur Überlieferung der Autographe und Handschriften J.S. Bachs', *Die Handschrift Johann Sebastian Bachs*, ed. R. Elvers and H.G. Klein (Wiesbaden, 1985), 31–44.

Hawkins, Sir John (1719–89). Although the historian's general library was destroyed by fire in 1785, he had previously given his collection of printed madrigals and motets to George III. They are now in the Royal Music Library, *GB-Lbl*. His works on music theory were given to *GB-Lbl* in 1778. Some MSS and prints seem to have been inherited by his son John Sidney, whose library was sold between 1832 and 1842.

Hayes, William (1708–77) and Philip (1738–97). The 543 lots in the collection of these composers, father and son, comprised music 'by Tallis, Tye, Child, Gibbons ... and more than 350 Italian, English, German and French composers'. It was sold between 1798 and 1805, not at auction, but through a printed catalogue with printed prices.

Hedley, Arthur (1905–69). The English Chopin scholar had an important collection of MSS and early editions of the composer, including 11 autographs and 30 letters. Most of these came from the collections of Princess Czartoryska and Emma Pleyel. They are now at the Museo de Chopin, La Cartuja, Valldemosa, Mallorca, Spain.

Heineman, Dannie (1872–1962). The Dannie and Hettie Heineman Collection was given to *US-NYpm* in 1977. It contains autographs of the only surviving section of J.S. Bach's cantata BWV197*a*, two Mozart piano concertos (K467 and K537), the Haffner Symphony, eight Schubert songs (including *Erlkönig*), Chopin's Polonaise in A♭ op.53 and Mahler's *Das klagende Lied*, among others.

E.N. Waters: 'The Music Collection of the Heineman Foundation', *Notes*, vii (1949–50), 181–216; *Books and Manuscripts from the Heineman Collection* (New York, 1963).

Henkel, (Johann) Michael (1780–1851). The town Kantor in Fulda seems to have amalgamated the MS collections of the local Hofkapelle, St Blasius and the cathedral. These were kept in the family until *c*1900; they are now divided between *D-FUl* (sacred and secular vocal music, including 40 Mozart MSS), *D-F* (130 MSS of sacred music) and *US-Wc* (200 MSS of instrumental music).

W. Plath: 'Mozartiana in Fulda und Frankfurt: Neues zu Heinrich Henkel und seinem Nachlass', *MJb 1968–70*, 333–86; E.K. Wolf: 'Fulda, Frankfurt and the Library of Congress: a Recent Discovery', *JAMS*, xxiv (1971), 286–90.

Herbst, Johannes (1735–1812). The Moravian bishop took to the USA in 1786 a large collection of music MSS copied in Europe. Included are *c*1000 anthems and arias for use in Moravian services and some 45 oratorios. The collection is now in the archives of *US-WS*.

M. Gombosi: *Catalog of the Johannes Herbst Collection* (Chapel Hill, NC, 1970).

Heron-Allen, Edward (1861–1943). His library of violin literature was acquired after his death by *GB-Lcm*.

Herwart, Johann Heinrich (1520–83). The general library of the Augsburg town councillor included much music; it was sold in 1585–7 to Duke Wilhelm V of Bavaria. Over 400 items from this collection form the nucleus of *D-Mbs*.

M.-L. Martinez Göllner: 'Die Augsburger Bibliothek Herwart und ihre Lautentabulaturen', *FAM*, xvi (1969), 29–48; H.C. Slim: 'The Music Library of the Augsburg Patrician, Hans Heinrich Herwart (1520–1583)', *AnnM*, vii (1977), 67–109.

Heyer, (Friedrich) Wilhelm Ferdinand (1849–1913). The Cologne patron of music established a Musikhistorisches Museum in that city in 1906. Besides an important collection of instruments and portraits it contained 1700 autographs of some 700 composers and 20,000 letters. When the museum was dissolved in 1927 the autographs and letters were sold at auction.

G. Kinsky: *Musikhistorisches Museum von Wilhelm Heyer in Cöln: Katalog*, iv (Cologne, 1916); G. Kinsky: *Versteigerung von Musikbüchern, praktischer Musik und Musiker-Autographen des 16. bis 18. Jahrhunderts aus dem Nachlass des Wilhelm Heyer in Köln* (Berlin, 1927).

Heyther [Heather], William (*c*1563–1627). The founder of the Oxford University chair of music bequeathed his collection to the university; it is now housed at *GB-Ouf*.

Hill, Arthur F(rederick) (1860–1939). The library of the collector member of the family of violin makers was rich in violin music of the 17th and 18th centuries, in Playford editions, and in autograph compositions and letters. It was sold at auction in London in 1947 and 1972–3. Some items were acquired by *GB-Lbl*.

Hinrichsen, Walter (1907–69). The estate of the music publisher contained an extraordinary array of autograph MSS formerly in the Musikbibliothek Peters, Leipzig, but transferred to New York at the end of World War II. Most of the autographs have now been dispersed (some inherited by other members of the family have also been sold). Among the many treasures were the autographs of Mendelssohn's Octet and Mozart's dances K462 and K610, now at *US-Wc*; the Bach cantata BWV112, Chopin's Polonaises op.26 and the Mazurka op.59 no.3, Schubert's *Schwanengesang* and the Impromptus D935, and Richard Strauss's *Don Juan* and *Tod und Verklärung* are all now at *US-NYpm*. Robert O. Lehman acquired a number of MSS including Richard Strauss's *Aus Italien* and *Macbeth*, Grieg's *Lyrische Stücke* op.68 and his Cello Sonata. A great number of the autograph letters are now in the Cary collection at *US-NYpm*. A large collection of MSS of Grieg were acquired by the Grieg Museum in Bergen, Norway. Among the items owned by relatives and heirs of Hinrichsen are several Bach cantatas, the Prelude and Fugue in G BWV541, Mozart's Rondo for horn and orchestra K371, and works by Liszt, Bartók, Kodály, Beethoven and Wagner. A number were sold in London on 11 November 1982.

E. Vogel, ed.: *Katalog der Musikbibliothek Peters* (Leipzig, 1894, rev. 2/1910 by R. Schwartz); H.C. Lindlar: 'Zur Geschichte der Musikbibliothek Peters', *Quellenstudien zur Musik: Wolfgang Schmieder zum 70. Geburtstag*, ed. K. Dorfmüller and G. von Dadelsen (Frankfurt, 1972), 115–24.

Hirsch, Paul (Adolf) (1881–1951). The German-born collector brought his entire library to Cambridge when he left Frankfurt in 1936. It contained *c*20,000 items, with many first and early editions of the classics and valuable theoretical works, including almost the entire library of the British scholar James E. Matthew. The Hirsch collection was acquired by *GB-Lbl* in 1946.

Catalogue of Printed Music in the British Museum: Accessions, pt.53: *Music in the Hirsch Library* (London, 1951); *Catalogue of Printed Books in the British Museum: Accessions*, 3rd ser., pt.291B: *Books in the Hirsch Library, with Supplementary List of Music* (London, 1959).

Hoboken, Anthony van (1887–1983). He began to collect in 1919, specializing in first and early editions of music from Bach to Brahms. The 6000 volumes, of which 500 are pre-1800, lay special emphasis on Joseph Haydn. The collection was supplemented by a large collection of photocopies (Archiv für Photogramme Musikerhandschriften), which he gave to *A-Wn*. Although items were presented to *A-Wgm* over many years, the principal collection was acquired by *A-Wn* in 1974. The library has subsequently issued a catalogue of the holdings in the collection.

Hofmann, Kurt and Renate. The collection of autograph MSS, first and early editions, letters, photographs and memorabilia of Brahms and his circle was acquired in 1990 by the Brahms-Institut at the Musikhochschule, Lübeck. Important additions have since been made to the collection, including the engraver's MS (*Stichvorlage*) of the *German Requiem* and the autograph MS of the Piano Quartet in A op.26.

Hohenlohe-Bartenstein. The library of this princely family from Baden-Württemberg, which comprises some 400 MSS and 40 editions of church and chamber music from the end of the 18th century and the first half of the 19th, is at *D-NEhz*. Thematic catalogues exist from 1797 and 1807 (see Brook (1972), nos.483–4).

Hohenlohe-Jagstberg. The *c*240 printed editions of this princely collection have been sold; the 200 or so MSS are now at *D-Mbs*. The collection dates from the late 18th and early 19th century. Thematic catalogues as for Hohenlohe-Bartenstein, above.

Hohenlohe-Langenburg. The 250 MSS and *c*250 editions of late 18th- and early 19th-century music from this princely collection are now at *D-NEhz*.

H. Rösing, ed.: *Fürstlich Hohenlohe-Langenburg'sche Schlossbibliothek: Katalog der Musikhandschriften* (Kassel, 1977)

Hohenzollern-Sigmaringen. The 570 works of MS and printed music owned by this princely family from Baden-Württemberg is now dispersed. A thematic catalogue from 1766 is recorded by Brook (1972), no.1216.

Hook, James (1746–1827). The library of the English composer was sold at auction in 1874. Some of the MSS, acquired by A.H. Mann, are now in *GB-Cu*.

Hopkinson, Cecil (1898–1977). The London dealer's Berlioz collection was given to *GB-En* in 1952, and his Verdi material in 1970. The remainder of his library was sold in 1973.

Hopkinson, Francis (1737–91). The music library of the Philadelphia composer, poet and patriot, consisting of English and American 18th-century printed music and some MS collections including a partbook of psalms by Farnaby, possibly autograph, is now, with the exception of one MS in *US-Wc*, in *US-PHu*.

Horník, Andreas (1864–1917). The collection of 18th- and early 19th-century scores of the Czech organist and composer is now in *CZ-Pnm*.

Horsley, Charles Edward (1822–76). The library of the English organist and composer, begun by his father William (1774–1858), was sold in 1862. Part was acquired by *GB-Ob*.

Howard, Samuel (1710–82). The library of the English composer was sold in 1799. A catalogue, in the Hirsch Library at *GB-Lbl*, shows 16th- and 17th-century fantasias and works of Le Jeune, Moritz, Landgrave of Hesse, and Scheidt.

Collection of Old Music: a Catalogue of the Greater Part of the Valuable Collection of Vocal and Instrumental Music Late the Property of Dr. Samuel Howard (London, 1799).

Huberman, Bronisław (1882–1947). The library of the Polish violinist was given to *IL-Ta*.

T. Avni: *The Bronisław Huberman Archive 1882–1947: Catalogue* (Tel-Aviv, 1977).

Hughes-Hughes, Augustus (1857–1942). The library of the English bibliographer was sold in 1925; part survives at *GB-Lcm*.

Hullah, John (Pyke) (1812–84). The large library, containing vocal music, books of the 15th and 16th centuries, books about music from the 17th–19th centuries and several MSS, was dispersed by auction in London in 1860, 1867, 1869 and 1884 (see Coover, pp.200, 204, 266).

Hulthem, Charles (Joseph Emmanuel) van (1764–1832). His collection was purchased in 1837 by the Belgian government to form the nucleus of the music section of a national library, now *B-Br*.

Bibliotheca Hulthemiana ou Catalogue méthodique (Ghent, 1836–7).

Hummel, Johann Nepomuk (1778–1837). His library, containing theoretical works and rare printed editions of music, was sold in Leipzig in 1884, together with the library of Hermann Zopff. Part survives at *D-DÜk*.

Hunt, Arthur Billings (1890–1967). His large collection of musical Americana was acquired by *US-NYcu*.

C.H. Roe: *The Hunt Library of Music* (Poundridge, NY, 1946).

Huth, Henry (1815–78). The English collector of Hungerford (Berkshire) had much music in his library of 16th- and 17th-century books. It was sold in London in 1911–20. Some MSS and printed books had been bequeathed to *GB-Lbl*; vocal music including some 500 songsheets of the period 1700–30 was acquired by *US-SM*.

Huygens, Constantijn (1596–1687). The Dutch poet, diplomat and musician had much rare music in his library, which was sold at The Hague in 1688.

Catalogus variorum et insignium in omni facultate et lingua librorum, bibliotecae nob. amplissimique viri Constantini Hugenii (The Hague, 1903).

Indy, (Paul Marie Théodore) Vincent d' (1851–1931). The library of the composer, containing 372 items of scores etc. from the 16th–20th centuries, was auctioned in Paris in 1933.

Ireland, John (*d* 1848). The Dean of Westminster owned 67 volumes of MS copies of Handel. These were acquired by Henry Barrett-Lennard and from him by *GB-Cfm* in 1902.

Jackson, George Pullen (1874–1953). The Nashville folklorist had a small but almost complete collection of the hymnody of the southern USA. It was purchased *c*1955 by *US-LAuc*.

P. Revitt: *The George Pullen Jackson Collection of Southern Hymnody: a Bibliography* (Los Angeles, 1964).

Jacobi, Erwin R(euben) (1909–78). The Swiss scholar's library, rich in early printed theoretical works, was acquired in 1974 by *CH-Zz*.

M. Bircher: 'Von Boethius bis Hindemith', *Librarium*, xiii (1970), 134–61; R. Puskás: *Musikbibliothek Erwin R. Jacobi: seltene Ausgaben und Manuskripte: Katalog* (Zürich, enlarged 3/1973).

Jacobsthal, Gustav (1845–1912). His library of rare printed works and a few MSS, some from the collection of Otto Jahn, is now at *F-Sim*.

Jahn, Otto (1813–69). His large Mozart collection was acquired by the Königliche Bibliothek (now *D-Bsb*). Other parts of the collection are at *D-BNu* and *F-Sim*.

Otto Jahn's musikalische Bibliothek und Musikalien-Sammlung (Bonn, 1870) [auction catalogue].

Jähns, Friedrich Wilhelm (1809–88). His collection of 3904 items concerning C.M. von Weber was bought by the Königliche Bibliothek (now *D-Bsb*) in 1881 from the Landsberger Stiftung. The remainder of this large and varied collection was auctioned in Berlin in 1927–8.

Jeans, Lady Susi (1911–93). The music library of the organist, writer, pupil of Franz Schmidt and widow of the scientist Sir James Jeans, was dispersed after her death. Some of the 17th- and 18th-century MSS were sold by Sotheby's in 1993. She had a collection of rare printed books and music and some papers of Franz Schmidt.

Jefferson, Thomas (1743–1826). Most of the music library of the president of the USA, chiefly of 18th-century chamber music, is on deposit from his home at Monticello to *US-CHum*; other items are at *US-CHua* and *Wc*.

H. Cripe: *Thomas Jefferson and Music* (Charlottesville, VA, 1974), 97–128.

Jerkowitz, Joseph. An MS thematic catalogue of 1832, listing *c*500 compositions of the 18th and early 19th centuries, is at *D-Mbs*. The collection itself, formerly at Schlassowitz, is lost.

Joachim, Joseph (1831–1907). The collection formed by the great violinist, including printed and MS music and letters of musicians of the 18th and 19th centuries, notably Haydn, Beethoven and Weber, has been dispersed. Part was acquired by the Königliche Bibliothek (now *D-Bsb*) and *D-Bhm* in 1907; the rest was sold at auction in Leipzig (1908) and Eutin (1950).

Joanna, Princess of Austria (1535–73). The daughter of Charles V and mother of King Sebastian of Portugal had a remarkable music library which included that of her aunt, Mary of Hungary.

J. Moll Roqueta: 'La Princesa Juana de Austria y la música', *AnM*, xix (1964), 119–22; xx (1965), 11–23.

João IV, King of Portugal (1604–56). His fine music library was destroyed in the Lisbon earthquake of 1755, but a catalogue (Lisbon, 1649/*R*) survived and was edited by J. de Vasconcellos.

JoãoIL; C. Elliker: 'Reconstruction of the Printed Music in the Library of João IV', *Midwest Note-Book*, i/1 (1992), 9–11.

Johann Christian, Duke of Liegnitz and Brieg (1591–1638). The library, containing 54 volumes of MSS of late 16th-century music and 100 volumes of contemporary printed music, is now at *PL-WRu*.

F. Kuhn: *Beschreibendes Verzeichnis der alten Musikalien, Handschriften und Druckwerke des königlichen Gymnasiums zu Brieg* (Leipzig, 1897); A. Kolbuszewska: 'Zbiory muzyczne księcia brzeskiego Jana Christiana', *Tradycje śląskiej kultury muzycznej IV: Wrocław 1984*, 85–115.

Joly, Jasper (Robert) (1819–92). His large general library, presented to *IRL-Dn* in 1863, included some 6000 musical items, with many Irish and Scottish songbooks and collections of country dances, as well as early ballad operas and 18th-century songsheets.

Jones, Edward (1752–1824). The Welsh 'King's Bard' had a library of 16th- and 17th-century music, sold in 1824–5. E.F. Rimbault obtained many of the best items in the 550 lots sold.

Joseffy, Rafael (1852–1915). The library of the pianist, containing over 200 MSS and 2000 editions of 19th-century piano music with his annotations, is now at *US-U*.

Kačina Castle, Kutná Hora, Czech Republic. The collection is now at *CZ-Pnm*. The four MS thematic catalogues of *c*1809 include all types of 18th-century music.

Kafka, Johann Nepomuk (1819–86). The Bohemian composer's collection of autograph MSS, letters and printed scores of the 18th and early 19th centuries was sold in Paris in 1881. The Beethoven sketchbook which bears his name was acquired by *GB-Lbl* in 1875.

Kallir, Rudolf (1895–1987). The New York collector's fine assemblage of autographs, including some by Mozart, Haydn, Beethoven, Schubert, Schumann, Wolf and Bartók, is now largely dispersed.

R. Kallir: *Autographensammler, lebenslänglich* (Zürich, 1977).

Keating, George T. (*b* 1892). The New York collector's library of 1226 items of autograph music, letters and rare books, including autographs of J.S. Bach, Beethoven and Brahms, was presented to *US-STu*.

N. van Patten: *Catalogue of the Memorial Library of Music, Stanford University* (Stanford, CA, 1950).

Keffer, Edward I(ungerich) (1862–1933). The Philadelphia dentist's large collection of autograph letters of musicians was sold in the 1930s. His collection of chamber music and of early American music was given to *US-PHmf* in 1932.

Keller, Max (1770–1855). Part of his collection (105 MSS and 211 editions) was acquired by *D-Mbs* in 1859; another part (mostly his own works) is at *D-AÖhk*.

R. Münster: 'Zur Geschichte der handschriftlichen Konzertarien W.A. Mozarts in der Bayerischen Staatsbibliothek', *MJb 1971–2*, 157–72.

Kemble, Frances Anne (1809–93). The famous English actress, known as Fanny Kemble, had a music library consisting of opera vocal scores and English sheet music, including a number of items dedicated to her. Some of these are in *GB-H*, others at *US-PHu* (gift of the descendants of her husband, Pierce Butler).

Kemble, John Philip (1757–1823). The English actor's collection of plays, which included many librettos and ballad operas, was sold to the 6th Duke of Devonshire and eventually acquired by *US-SM*. Catalogue (1821/*R*).

Kerveguen, Viscount Gde. His collection of *c*11,000 items of music was given in 1897 to *F-Dc*.

V. Rouvroy: *Dijon, Bibliothèque du Conservatoire national de Région: Catalogue du fonds ancien* (Dijon, 1992).

Kidson, Frank (1855–1926). Most of the English folklorist's collection of *c*4000 items of British vocal and dance music was purchased by *GB-Gm*; other volumes were acquired by *GB-LEc*.

H.G. Farmer: 'The Kidson Collection', *The Consort*, no.7 (1950), 12–17.

Kiesewetter, Raphael Georg, Edler von Wiesenbrunn (1773–1850). Most of the large library of the Viennese scholar (1700 volumes of autographs and printed music from the 16th–18th centuries, as well as MSS from the 10th–15th centuries) was left to *A-Wn*. Some items are in *D-DS*.

Catalog der Sammlung alter Musik des k.k. Hofrathes Raphael Georg Kiesewetter Edlen von Wiesenbrunn in Wien (Vienna, 1847).

Kippenberg, Anton (1874–1950). The Leipzig patron of music assembled the world's finest collection of Goetheana, which included a large number of musical settings of Goethe's works. It is now in *D-DÜk*.

Katalog der Sammlung Kippenberg (Leipzig, 1913, 2/1928); I. Kähmer: *Goethe-Museum Düsseldorf, Anton-und-Katharina-Kippenberg-Stiftung: Katalog der Musikalien* (Bonn, 1987).

Klein, Christian Benjamin (1754–1825). The Silesian Kantor's collection of *c*500 MSS and *c*150 early prints of sacred and theoretical works is in *D-BNms* and *BNu*.

M. Marx-Weber: *Katalog der Musikhandschriften im Besitz des Musikwissenschaftlichen Seminars der Rheinischen Friedrich-Wilhelms-Universität zu Bonn* (Cologne, 1971).

Klingemann, Karl (1798–1862). The collection of the friend and correspondent of Mendelssohn was auctioned in part in 1862 at Marburg; part was acquired by *D-BNba*, containing MSS of Mendelssohn, Schumann, Weber and others.

M. Staehelin: 'Musikalien aus dem Besitz von Mendelssohns Freund Karl Klingemann', *Festschrift Rudolph Elvers*, ed. E. Herttrich and H. Schneider (Tutzing, 1985), 483–90.

Koch, Louis. See §1, SWITZERLAND, BASLE, Flörsheim, above.

Köchel, Ludwig (Alois Ferdinand), Ritter von (1800–77). The library of the Austrian bibliographer is now at *A-Wgm*. His Mozart autographs are at *A-Wn*.

Köhler, Louis (1820–86). The German piano teacher's library included autograph letters of 19th-century musicians as well as printed scores. It was acquired in 1935 by the Staats- und Universitäts-Bibliothek in Königsberg, and is presumably in *RUS-KAu*.

Kolisch, Rudolf (1896–1978). Papers and MSS relating to the Second Viennese School, collected by the leader of the String Quartet which gave many early performances of this repertory, are now at *US-CA*.

Koudelka, Joseph, Freiherr von (1773–1850). His collection of *c*400 theoretical works of the 15th and 16th centuries was sold in Berlin in 1859. It was acquired by A.W. Thayer, who added to it *c*100 volumes from his own library. It was later presented by Joshua Bates to *US-Bp* as the nucleus of its music collection.

Krasner, Louis (1903–95). The collection of autographs owned by the Russian-born American violinist, including works which Krasner commissioned and of which he gave the first performance, such as Berg's Violin Concerto (now at *US-Wc*), and other MSS of Berg, Schoenberg and Webern, is now mostly at *US-CA*.

Kraus, Friedrich. The collection of the director of the Lund University orchestra from 1748 included some 460 items of chamber, vocal and orchestral music. It is now at *S-L*.

Krehbiel, Henry (Edward) (1854–1923). The library of the New York critic is now at *US-NYp*, with the exception of the nine volumes of opera airs made for Thomas Gray, which are now in the collection of Wilmarth S. Lewis in Farmington, Connecticut.

Krohn, Ernst C(hristopher) (1888–1975). The musicologist from St Louis had a collection of some 8500 volumes, together with *c*6000 pieces of American sheet music. It is now at *US-SLug*.

G.R. Keck: *Pre-1975 American Imprint Sheet Music in the Ernst C. Krohn Special Collections, Gaylord Music Library, Washington University, St Louis, Missouri: a Catalog and Descriptive Study* (diss., U. of Iowa, 1982).

Kurtz, Andrew George W. (*d* 1895). The secretary of the Liverpool Philharmonic Society owned a collection of autographs which included many letters and compositions of musicians. Some were bequeathed to *GB-Lbl*; the rest (including autographs of Mozart and Beethoven) were sold at auction in 1895.

La Fage, (Juste-)Adrien(-Lenoir) de (1805–62). A catalogue of the French musicologist's library, *Extraits du catalogue critique et raisonné d'une petite bibliothèque musicale* (Rennes, 1857), was privately printed. A complete sale catalogue, *Catalogue de la bibliothèque musicale de feu M. J.-Adr. de La Fage*, was printed (Paris, 1862); some items appeared in a Liepmannssohn catalogue as late as 1903. The La Fage library included some volumes from the collection of his teacher Baini. His papers and MSS of Choron and Baini are in *F-Pn*.

Landau, Baron Horace de (1824–1903). The general library of the international banker of Florence contained many rare musical items. These occupied 92 pages in the owner's catalogue (Florence, 1885–90) and included scores of early opera, early Italian, French and Burgundian chansonniers, and first and early editions of 16th- and 17th-century theoretical works. Auctions of the collection took place in Geneva, Zürich and London in 1948–9; part had already gone to *I-Fn* in 1945 and other sections are now at *GB-Lbl* and *US-Wc*.

J. Pashby: 'The Landau Music Collection', *MT*, xc (1949), 305–7; *Catalogue of the Renowned Library of the Late Baron Horace de Landau. The Second Portion: the Famous Musical Collection* (London, 1949).

Landsberg, Ludwig (1807–58). The Rome collector's library contained some 700 items of early printed music partbooks and treatises, as well as some MSS (Beethoven sketchbooks and Schubert). Most of the items listed in *Catalogue de la bibliothèque du Professeur Landsberg à Rome* (Berlin, 1859) were acquired by the Königliche Bibliothek in Berlin (now *D-Bsb*) in that year. Part is at *PL-WRu*; other items were sold at auction (Leipzig, 1862).

Lannoy, Heinrich Eduard Joseph von (1787–1853). The Belgian-born composer's collection of 1256 scores, chiefly of the first half of the 19th century but including autograph MSS of Haydn, Mozart and Beethoven, was given in 1877 to *A-Gk*. The bulk of the collection was acquired in 1935 by *A-Wn*.

F. Bischoff: Catalogue (Graz, 1878); W. Suppan: *H.E.J. von Lannoy: Leben und Werk* (diss., U. of Graz, 1959); W. Suppan: 'Die Musiksammlung des Freiherrn von Lannoy', *FAM*, xii (1965), 9–22; I. Becker-Glauch: 'Die Haydniana der Lannoy-Sammlung', *Haydn Studien*, iii/1 (1973), 46–52.

Latrobe, Christian Ignatius (1757–1836). The collection, containing MSS and early editions of Palestrina, Hasse, Jommelli, Handel and others, was sold by auction in London in 1842.

Laurens, Jean-Joseph-Bonaventure (1801–90) and Jules-Joseph-Augustin (1825–1901). This music library is now at *F-C*. It contains 1400 items, MSS and prints, chiefly German.

R. Caillet: *Catalogue de la collection musicale J.-B. Laurens, donnée à la Bibliothèque d'Inguimbert* (Carpentras, 1901).

Le Febure, Jean Henri (1736–1805). His collection of 360 MSS of Italian opera scores and instrumental music, formed 1758–64 and long kept at Gimo Castle in Uppland, Sweden, was given to *S-Uu* in 1951 by Gustaf Brun.

Å. Davidsson: *Catalogue of the Gimo Collection of Italian Manuscript Music in the University Library of Uppsala* (Uppsala, 1963).

Letts, Charles. His collection of autographs etc. (including Beethoven's Piano Sonata op.110 and Mozart's String Quintet K593) was sold in London in 1912.

Levy, Lester. The majority of the 30,000 or so items of American sheet music from 1793 to 1929 have been donated to *US-BAue*. His collection of editions of *The Star-Spangled Banner* is divided between *US-BAue* and *BAhs*.

GroveA ('Libraries and collections', M.W. Davidson and D.W. Krummel).

Liebeskind, Josef (1866–1916). This large collection of 2500 items, containing printed and MS music from the end of the 18th to the mid-19th century, including first and early editions, letters and documents of the Bach family, Gluck, Mozart, Haydn and Mendelssohn, was sold at auction in Berlin in 1927; a part survives at *CH-BEl*.

E. Lengstord: 'Die Musiksammlung Liebeskind', *Fünfzig Jahre Schweizerische Landesbibliothek 1895–1945* (Berne, 1945), 94–6.

Liechtenstein-Kastelkorn, Karl, Prince-Bishop of Olomouc (1624–95). His collection of 17th-century vocal and instrumental music, containing autographs of Biber and others, is in *CZ-KRa* (microfilm at *US-SY*). A catalogue of the nearly 1000 masses, motets, sonatas, ballettos and vespers was published by Antonín Breitenbacher in 1928. An MS thematic catalogue of 1759 at *CZ-Bm* also includes this collection.

J. Sehnal: 'Die Musikkapelle des Olmützer Bischofs Karl Liechtestein-Castelcorn in Kremsier', *KJb*, li (1967), 79–123; C.A. Otto: *Seventeenth-Century Music from Kroměříž, Czechoslovakia: a Catalog of the Liechtenstein Music Collection on Microfilm at Syracuse University* (Syracuse, NY, 1977).

Littleton, Alfred Henry (1845–1914). The collection of the chairman of Novello & Co. was sold at Sotheby's, London, in 1918. It included early German and Italian theoretical works, 15th-century service books and 16th-century psalters. Some of the rarest theoretical works were acquired by *GB-Lu*.

A.H. Littleton: *A Catalogue of One Hundred Works Illustrating the History of Music Printing* (London, 1911).

Locker-Lampson, Frederick (1821–95). The library of the English author, of Rowfant (Sussex), contained some choice MS and printed music. It included autographs of J.S. Bach (cantata BWV97), Beethoven (sketches for the Piano Trio op.97), a Handel cantata and Haydn's Variations H XVII:6, as well as works by Mendelssohn and Mozart. Rare prints included works of Allison, Lawes and Morley, and a complete set of both parts of Yonge's *Musica transalpina*. Some of the collection was sold in New York in 1906. Most of the autographs are now in *US-NYp*.

Catalogue: *The Rowfant Library* (London, 1886–1900).

Lowens, Irving (1916–83). The American critic's library of *c*2000 American tune books published before 1861 was purchased in 1960 by *US-WS*.

Lubomirska, Izabella (1736–1816). Her collection, begun *c*1780 and enlarged by the Potocki family, is now in *PL-LA*. It consists of 2637 items of MS and printed music, *c*1700–1900.

K. Biegański: *Biblioteka muzyczna Zamku w Łańcucie: katalog* [Music library of Łańcut Castle: catalogue] (Kraków, 1968).

Lucchesi-Palli, Count. His collection of 26,000 volumes on theatre and opera history includes Italian autograph scores of the 18th century. It forms an independent section of *I-Nn*.

Lumley, John, Baron (?1534–1609). His library at Nonesuch (Surrey) seems to have been dispersed.

S. Jayne and F.R. Johnson, eds.: *The Lumley Library: the Catalogue of 1609* (London, 1956); C.W. Warren: 'Music at Nonesuch', *MQ*, liv (1968), 47–57.

Mackinlay, Thomas (*d* 1866). The London music publisher's collection of musicians' autograph letters (including Beethoven, Purcell and Handel) and compositions was described in the privately published *A Catalogue of Original Letters and Manuscripts, in the Autograph of Distinguished Musicians, Composers, Performers, and Vocalists* (London, 1846). It was sold in 1866. Some of the letters are now in *GB-Lbl*.

Mackworth, Sir Herbert (1737–91). His collection at the Gnoll, Neath, Wales, comprised *c*550 items of vocal and instrumental music, English, French and Italian. Sold in 1916, it was acquired by *GB-CDp* in 1919.

M. Boyd: 'Music MSS in the Mackworth Collection at Cardiff', *ML*, liv (1973), 133–41.

Mahler, Alma Maria (1879–1964). A large collection of materials relating to Mahler and his contemporaries was acquired by *US-PHu* in 1968. Many MSS were, however, dispersed in her lifetime. Others, including the autograph of Mahler's Eighth Symphony, passed down through her daughter, Anna; these were also dispersed.

Main, Hubert Platt (1839–1925). A collection of 3000 volumes of hymnbooks and sacred music assembled by the New York publisher of gospel songs was purchased by *US-Cn* in 1906.

Malherbe, Charles (Théodore) (1853–1911). The archivist of the Paris Opéra assembled a large collection of over 10,000 musical autographs and rare printed editions, which he bequeathed to *F-Pc*.

Mandell, Eric (*b* 1902). The German-born American cantor of Philadelphia lost a large collection of Jewish liturgical music during World War II, but formed a second large collection of Jewish music, sacred and secular, with literature about it. This was acquired in 1970 by *US-PHgc*.

I. Heskes: 'A Duty of Preservation and Continuity: Collectors and Collections of Jewish Music in America', *Notes*, xl (1983–4), 263–70.

Mann, Arthur Henry (1850–1929). Of the library of the English Handel scholar, who for more than 50 years was organist of King's College, Cambridge, that college received 590 volumes (Handel, 18th-century songbooks and early keyboard music). The hymnals and psalmbooks are now in *GB-Lbl*, the autographs of James Hook in *GB-Cu*, and some items in *GB-NWr*. The remainder was auctioned in 1945.

Manning, William Westley (1868–1954). The collection of musical MSS from Byrd to Richard Strauss was auctioned in London in 1954.

Manskopf, Friedrich Nicolas (1869–1928). The Frankfurt wine merchant brought together a rich collection of

10,000 items, including many autographs and documents on Handel. They are now in *D-F*.

Maria Antonia Walpurgis, Electress of Saxony (1724–80). An MS thematic catalogue of her library, compiled *c*1750–90 and containing incipits of 400 arias etc. and a list of opera scores, is in *D-Mbs*. Part of the collection survives at *D-Dl* and *D-Mbs*.

Maria Leopoldine of Austria (1797–1826). The music library of the wife of Pedro I, Emperor of Brazil, contained many first editions of the Viennese classics and formed the nucleus of the music section of *BR-Rn*.

Marsh, Narcissus, Archbishop of Cashel, Dublin and Armagh (1638–1713). His splendid collection of MS and printed music of the 16th and 17th centuries included many partbooks of English and Italian madrigals and masses and of instrumental fantasias and lute pieces. Since his death it has survived as Archbishop Marsh's Library (*IRL-Dm*).

R. Charteris: *A Catalogue of the Printed Books on Music, Printed Music and Music Manuscripts in Archbishop Marsh's Library* (Clifden, Kilkenny, 1982).

Marshall, Julian (1836–1903). The Leeds textile manufacturer owned a large music library with MSS, several thousand autograph letters and many partbooks of Elizabethan and Stuart composers, as well as associated items. In addition to an anonymous sale in 1870, two auctions in 1884 and one in 1904, in which W.H. Cummings acquired many items, some Handel scores (now in *GB-En*) were sold to A.J. Balfour in 1876. In 1880–81 *GB-Lbl* obtained 450 MSS.

A. Searle: 'Julian Marshall and the British Museum: Music Collecting in the Later Nineteenth Century', *British Library Journal*, xi (1985), 67–87.

Martini, Giovanni Battista (1706–84). The magnificent library of Padre Martini, the Bolognese composer, teacher, historian and scholar, was one of the finest assembled in the 18th century. Burney, after his visit to Martini in 1770, estimated that it then contained 17,000 volumes. A part of the library, together with much of Martini's extensive correspondence, forms the nucleus of the collection at *I-Bc*, together with his collection of pictures of musicians, such as the Gainsborough portrait of J.C. Bach, the Reynolds portrait of Burney, and other paintings of Gluck, Jommelli and Mozart. Some parts of the library are at *I-Bsf* and *A-Wn*.

A. Schnoebelen: 'The Growth of Padre Martini's Library as revealed in his Correspondence', *ML*, lvii (1976), 379–97; A. Schnoebelen: *Padre Martini's Collection of Letters in the Civico Museo Bibliografico Musicale in Bologna* (New York, 1979); O. Mischiati: 'Padre Martini e la sua biblioteca', *Collezionismo e storiografia musicale nel Settecento: la quadreria e la biblioteca di Padre Martini* (Bologna, 1984), 127–42.

Martorell, Marquesas. Their collection of MS copies in full score of more than 1300 single numbers from Italian operas of the 18th and early 19th centuries, exhibited at the Paris International Exhibition of 1900, was acquired by *US-Wc* *c*1908 and is in 249 volumes, together with a catalogue.

Mason, Lowell (1792–1872). The American music educator, in several trips to Europe, assembled an impressive music library of 10,300 items, including *c*700 MSS. These include 50 volumes from the library of H.G. Nägeli, the entire collection of J.C.H. Rinck of Darmstadt (see below) and 66 volumes of theoretical works belonging to S.W. Dehn. Almost the entire collection was given to Yale University by the Mason family in 1873 and is now in *US-NH*.

E.J. O'Meara: 'The Lowell Mason Library', *Notes*, xxviii (1971–2), 197–208; A. Nesnow: *Lowell Mason Papers* (New Haven, CT, 1982).

Masseangeli, Masseangelo (1809–78). His large collection of autographs, chiefly of musicians' letters, was given to *I-Baf*.

E. Colombani: *Catalogo della collezione d'autografi lasciata alla R. Accademia filarmonica di Bologna* (Bologna, 1881/*R*).

Matthew, James E. (*d* *c*1910). His collection of nearly 6000 volumes was purchased by the firm of Liepmannssohn in 1906 and offered for sale in their catalogues 170–73. Much of it was acquired by Paul Hirsch. A typed catalogue of *c*1905 is in the Hirsch collection in *GB-Lbl*.

J.E. Matthew: 'Some Notes on Musical Libraries, and on the one of the Writer in Particular', *PMA*, xxix (1902–3), 139–68.

Mazer, Johann (1790–1847). Most of the Swedish collector's library of 3000 rare prints and MSS of German and Italian chamber music was given to *S-Skma* in 1847. There is a thematic catalogue in seven volumes.

C. Johansson: 'Något om Mazers Musiksamling i Kungl. Musikaliska Akademiens Bibliotek', *STMf*, xxxiii (1951), 142–5.

McCutchan, Robert Guy (1877–1958). The American hymnologist gave his collection of 3800 volumes, including 650 American tune books of the 18th and 19th centuries, to *US-CLAc*.

C.E. Lindsley: 'An Important Tune Book Collection in California', *Notes*, xxix (1972–3), 671–4.

McDevitt, Josephine A. and Wright, Edith A. Their collection of 5192 pieces of early American music was purchased by *US-PHf* in 1950.

Mecklenburg-Schwerin, Dukes of. The ducal library was divided between *D-ROu* and *SWl*.

O. Kade: *Die Musikalien-Sammlung des Grossherzoglichen Mecklenburg-Schweriner Fürstenhauses aus den letzten zwei Jahrhunderten* (Schwerin and Wismar, 1893–9/*R*); O. Kade: *Der musikalische Nachlass weiland ihrer Königlichen Hoheit der verwittweten Frau Erbgrossherzogin Auguste von Mecklenburg-Schwerin* (Schwerin, 1899/*R*).

Mendel, Bernardo. The collection, including first editions of opera scores and librettos and a large archive of vocal and instrumental sheet music from 1750 onwards, together with a collection of Latin American music, is at *US-BLu*, the rare musical items being housed at *US-BLl*.

Mendelssohn-Bartholdy, Ernst von (1846–1909). The library of the composer's grandson was acquired by the Königliche Bibliothek (now *D-Bsb*) in 1908. It included the autographs of Beethoven's Symphonies nos.4, 5 and 7, the Septet, the Piano Trio op.97, the Quartets opp.59

no.1, 74 and 132 and portions of opp.127 and 130, and the *Fidelio* overture; also Mozart's *Entführung* and several symphonies of Haydn. In addition, *c*700 family letters were acquired by *US-NYp* in 1970.

Mengelberg, (Josef) Willem (1871–1951). The collection of the celebrated Dutch conductor included autograph MSS of Mahler, including the full score of the Second Symphony (now owned by the Kaplan Foundation). Other items from the collection are now at *NL-DHgm*.

Meyer, André(-Charles) (1884–1974). The Parisian collector's library contained some autographs (Debussy, Stravinsky's *The Rite of Spring*), early editions of French operas and chamber music, and works of C.P.E. Bach, Boccherini, Handel, etc. Part of the collection (including *The Rite of Spring*) is now owned by *F-Pn*; the remainder is with the owner's heirs. Further parts were dispersed at auction in Paris in the late 1990s.

F. Lesure and N. Bridgman: *Collection musicale André Meyer: manuscrits, autographes, musique imprimée et manuscrite, ouvrages théoriques, historiques et pédagogiques, livrets, iconographie, instruments de musique* (Abbeville, 1961, suppl. 1963).

Meyerstein, Edward H(enry) W(illiam) (1889–1952). His collection of printed music was sold at auction in 1952; his autograph MSS were bequeathed to *GB-Lbl* (including Beethoven, Haydn, Mendelssohn, Mozart, Schubert and Weber).

B. Schofield and C.E. Wright: 'The Meyerstein Bequest', *British Museum Quarterly*, xviii (1953), 97–100.

Michael, Jakob. The New York collector's library of sacred and secular Jewish music and books was given to *IL-J* in 1966. It contained 10,000 printed works and 15,000 MSS of Jewish liturgical music from 26 countries.

Miller, Dayton C(larence) (1866–1941). The Cleveland, Ohio, physicist and flautist supplemented his collection of flutes with a large library on the instrument. Both were given to *US-Wc* at his death.

D.C. Miller: *The Dayton C. Miller Collections Relating to the Flute, ii: Catalogue of Books and Literary Material Relating to the Flute and other Musical Instruments* (Cleveland, 1935).

Miller, William Henry (1789–1848). The large general library of Britwell Court, Burnham (Buckinghamshire), was sold between 1916 and 1927 as the property of S.R. Christie-Miller. Some 166 items of 'books of airs, ballads, catches, madrigals, songs & other music' were acquired by *US-SM*.

Moffat, Alfred (Edward) (1866–1950). The Scottish music editor's collection of 700 items, mostly English with some French pieces, was sold at auction in 1944. *GB-Lbl*, *US-Nf* and *Wc* obtained a number of volumes in this sale.

Mooser, R(obert) Aloys (1876–1969). The library of the Swiss music critic comprised *c*2000 volumes, including rare 18th-century scores published in St Petersburg and other Russian works. It is now in *CH-Gpu*.

Moscheles, Ignaz (1794–1870). The library of the Czech-born composer and pianist was dispersed in a number of auctions: 1847 (London), 1871 (Leipzig), 1911 (Berlin) and 1918 (London).

Myddleton-Biddulph, Thomas. The so-called Chirk Castle (Denbighshire) collection, consisting chiefly of early 17th-century English church music, was bought by *US-NYp* in 1970. It was begun by Sir Thomas Myddleton (1586–1666). The partbooks contain music to 65 Anglican services and anthems from the early years of the Reformation in England. There are ten previously unknown works, including a Byrd litany.

Nägeli, Hans Georg (1773–1836). Part of the library of the Swiss publisher and composer, sold in Zürich in 1854, is at *CH-Zz*; another part is now at *US-NH*.

M. Brenet: Catalogue (Zürich, 1854); G. Walter: 'Der musikalische Nachlass H.G. Nägelis', *SMz*, lxxvi (1936), 641–59; R. Meylan: 'Neues zum Musikaliennachlass von Hans Georg Nägeli', *BJb 1996*, 23–47.

Naue, Johann Friedrich (1787–1858). The music director of the University of Halle sold part of his collection to the Königliche Bibliothek (now *D-Bsb*) in 1824–5. There were many volumes of liturgical music and theoretical works, and church music by Isaac, Josquin, La Rue, Mouton, Obrecht and Senfl.

Newman, William S. (*b* 1912). The vast collection of first and early editions of keyboard music from the 17th–20th centuries, together with an important collection of source materials relating to Beethoven, is now at *US-CHH*.

P. Elliott: 'The William S. Newman Beethoven Collection at the Center for Beethoven Studies', *Beethoven Newsletter*, iii/2 (1988), 32–5.

Nicolai, (Carl) Otto (Ehrenfried) (1810–49). The composer and conductor formed a large collection of German and Italian works, including book 1 of *Flos florum* (1545), Vecchi's *Amfiparnaso* and Merulo's *Ricercari*, book 1. 81 volumes were acquired by the Königliche Bibliothek (now *D-Bsb*).

W. Virneisel: 'Otto Nicolai als Musiksammler', *Festschrift Max Schneider zum 80. Geburtstag*, ed. W. Vetter (Leipzig, 1955), 227–40.

Noseda, Gustavo Adolfo (1837–66). His library, rich in 18th-century items, contained 10,253 works including autograph MSS of Rossini and others. They were deposited in *I-Mc* in 1889.

E. de' Guarinoni, ed.: *Indice generale dell'archivio musicale Noseda* (Milan, 1897); M. Caraci: 'Le cantate romane di Alessandro Scarlatti nel fondo Noseda', *Händel e gli Scarlatti a Roma: Rome 1985*, 93–111.

Nostitz-Rhieneck, Count Erwin. His collection of 16th- to 18th-century printed and MS music, largely Italian, is now in *CZ-Pdobrovského*.

J.V. Šimák: *Rukopisy majorátní knihovny hrabat z Nostitz a Rhienicka v Praze* [Manuscripts of the major library of the counts of Nostitz and Rhieneck in Prague] (Prague, 1910).

Novello, Vincent (1781–1861). The publisher and composer formed a large collection of MSS and printed

music, some parts of it emanating from his friend Dragonetti (see above) and Samuel Wesley. Parts of the collection were acquired by *GB-Lbl* in the 1840s; other sections were dispersed by auction in London in 1852, 1862 and 1872. Other parts of the collection were sold in London at auction in the 1980s and 1990s.

Sale catalogues (London, 1852/*R*, 1862/*R*).

Obizzi family. A collection of MSS and prints of music by north Italian composers was made by the children of Pio Enea II degli Obizzi at Castle Delizia, Catajo, near Padua, 1674–1727. The library was brought to Vienna by Francesco V of Austria-Este, Duke of Modena. After being kept at the Hofburg, 1908–28, it was transferred to *A-Wn*.

R.M. Haas: *Die estensischen Musikalien: thematisches Verzeichnis mit Einleitung* (Regensburg, 1927/*R*).

Odoyevsky, Vladimir Fyodorovich, Prince (1804–69). 35 MSS of Russian church music of the 15th–19th centuries from the princely library are now in *RUS-Mrg*.

I.M. Kudryavtsev: Catalogue (Moscow, 1960) [see Razumovsky, below].

Oettingen-Wallerstein. The large collection of the princely family, notably Johann Karl Friedrich (1715–44), Philipp Karl (1722–66) and Kraft Ernst (1748–1802), formerly at *D-HR* but now at *D-Au*, contains 1800 MSS and 500 editions of music between 1780 and 1830 and many autographs of court composers, including symphonies and liturgical music. The castle in Bohemia houses the collection formed by Count Philipp Karl (1759–1826), which contains MS and printed vocal and instrumental music predominantly from the 18th century, at *CZ-K*.

J. Záloha: 'Über die Herkunft der Musikalien mit der Signatur "C. d'Oetting" in der Schlossmusikaliensammlung in Český Krumlov, ČSSR', *Mf*, xxvi (1973), 55–8; G. Haberkamp: *Thematischer Katalog der Musikhandschriften der Fürstlich Oettingen-Wallerstein'schen Bibliothek Schloss Harburg* (Munich, 1976).

Offenbacher, Eric (*b* 1912). The collection of first and early editions and two autograph MSS of Mozart (a leaf from the Sinfonia concertante K364/320*d* and a fragment of an unfinished horn concerto K370*b*), formed in Seattle, has been donated to the Biblioteca Mozartiana Eric Offenbacher at *US-CAe*.

Ogny, Claude François Marie Rigoley, Count d' (1757–90). The French patron of music, born in Dijon, brought together in his short life one of the 18th century's finest private collections of music. The thematic catalogue of *c*1786 is now in the Hirsch collection in *GB-Lbl* and lists 2000 items, most of which are now lost. The collection contained *c*700 chamber music works and a large number of MS symphonies including the autographs of 17 by Haydn, among them the six Paris symphonies and nos.90–92. A catalogue of the vocal music is in *US-Wc*.

Oldman, C(ecil) B(ernard) (1894–1969). The English librarian's collection was especially strong in Mozart and the Classical composers, and in bibliography. Much of the printed music was given to *GB-Lbl*; the remainder was auctioned in 1959 and 1979 in London.

Oliphant, Thomas (1799–1873). The library of the Scottish composer was auctioned in 1873; it contained many madrigal partbooks (mostly incomplete sets), a complete *Musica transalpina* and several works of Le Jeune.

Olmeda (de San José), Federico (1865–1909). The Spanish musicologist and organist of Burgos Cathedral assembled a library of liturgical music, sold by the firm of Hiersemann in Leipzig in 1911.

Olschki, Aldo (1893–1963). Part of this collection of printed and MS treatises, partbooks of the 16th and 17th centuries and scores and books of the 18th century was acquired in 1957 by *US-BEm*.

'The General Library, University of California, Berkeley: Communication', *JAMS*, x (1957), 139 only.

Olschki, Leo Samuel (1861–1940). The collection of 17th-century partbooks of sacred music was purchased in 1940 by *US-R*.

Oñate, Count d'. In 1650 he gave a large collection of cantatas to the Naples Conservatory (now *I-Nc*).

Ortigue, Joseph (Louis) d' (1802–66). The library of rare books of the French musicologist was sold in Paris in 1862 and 1871.

Osborn, James Marshall (1906–76). His very large general library, with many MSS, was given in the 1970s to *US-NHub*, although some items went to *US-NYpm* and *GB-Ob*. Music forms only a small part, but the 57 MSS in *US-NHub* include, in addition to the papers of Charles Burney (letters to and from Burney, notebooks and early editions from the library of Percy Scholes), the Braye Lutebook, autograph MSS of Mahler's First Symphony (full score, including the 'Blumine' movement), Second Symphony (scribal copy, with autograph annotations) and *Das klagende Lied* (with the 'Waldmärchen' movement), and autographs of Alessandro Scarlatti (cantatas), Britten, Holst and Vaughan Williams. The MS autobiography of Thomas Whythorne was given to *GB-Ob*.

L. Witten: 'Contemporary Collectors XXIII: James Marshall Osborn', *Book Collector*, viii (1959), 383–96; S. Parks: 'The Osborn Collection: a Biennial Progress Report', *Yale University Library Gazette*, xliv (1969–70), 114–38; D. Boito: 'Manuscript Music in the James Marshall and Marie-Louise Osborn Collection', *Notes*, xxvii (1970–71), 237–44.

Ouseley, Sir Frederick Arthur Gore (1825–89). The English composer and theorist left his library containing *c*3000 volumes to the college of St Michael and All Angels, Tenbury, which he founded. The collection included books and music from the Toulouse-Philidor Library (see below) which was later sold. The Tenbury collection was dispersed in the 1980s, a major part of the library going to *GB-Ob*, including Handel's conducting score of *Messiah*, autograph MSS of J.C. Bach and others, and many fine early partbooks and editions; the remainder was sold at auction at Sotheby's, London (November, 1990).

W. Shaw: 'Sir Frederick Ouseley and his Collection', *Brio*, xxvii (1990), 45–7.

Oxenstierna, Count Gustaf Göran Gabriel. His collection of over 1000 MS and printed full and vocal scores of operas of 1700–1858 was given to *S-Skma* in 1860.

Pachta, Jan Josef Filip, Count (1756–1834). Half of his archive, with many works by F.X. Dušek, Haydn and others, was donated to *CZ-Pnm* in 1942.

M. Kabelková: 'Hudební archív a kapela hraběte Jana Josefa Filipa Pachty' [The music archives and orchestra of Count Jan Josef Filip Pachta], *HV*, xxviii (1991), 329–33.

Parker, Rev. John. In 1813 in London the 15th-century Old Hall MS was auctioned, together with 17th-century partbooks and madrigals from his library.

Valuable Collection of Music ... a Catalogue of the Select and Entire Library of Music Books, of the Rev. John Parker (n.p., 1813).

Paston, Edward (?1550–1630). His will states that he had a large music library of lutebooks and MSS and editions of Latin, French and Italian partsongs. It was dispersed after his death. *See* SOURCES OF INSTRUMENTAL ENSEMBLE MUSIC TO 1630, §7.

Paul, Oscar (1836–98). The library of the German theorist, containing autographs and practical as well as theoretical works, was sold in Leipzig in 1899 in 1200 lots.

Pearsall, Robert Lucas (1795–1856). The English composer's collection of theoretical works is now in *CH-E*.

Pedrell, Felipe (1841–1922). The library of the Spanish musicologist and composer is in *E-Bc*.

H. Anglès: *Catàleg dels manuscrits musicals de la Collecció Pedrell* (Barcelona, 1921).

Pendlebury, Richard (*d* 1902). He gave his collection of music, containing some rare orchestral material of the early 19th century, to *GB-Cfm*. It was transferred to the University Music School in 1925–6 and is now in the library that bears his name (*GB-Cpl*), apart from the MSS which were transferred to *GB-Cu* in 1994.

Pepusch, Johann Christoph (1667–1752). The library of the German-born composer was dispersed at his death. He bequeathed parts of his collection to Ephraim Kelner and John Travers, but their libraries were sold in 1763 and 1766 respectively and there are no extant catalogues. The Fitzwilliam Virginal Book is now at *GB-Cfm*; other items survive at *F-Pc* and *GB-Lbl*.

J. Ward: *Lives of the Professors of Gresham College* (London, 1740), 203–8.

Pepys, Samuel (1633–1703). The general library of the English diarist is intact at *GB-Cmc*. It contains some 80 volumes of music, including 16th- and 17th-century MSS of vocal music, chamber music for strings and wind and early theoretical works. The MSS include Machaut's *Remède d'amour*.

Catalogue of the Pepys Library at Magdalene College Cambridge, iv: *Music, Maps and Calligraphy* (Cambridge, 1989).

Perabo, (Johann) Ernst (1845–1920). The German-born American pianist had a collection of autograph letters and compositions (Michael Haydn, Beethoven, Schubert etc.), given by E. Perry Warren in 1928 to *GB-Lbl*.

Picart, Rev. Samuel. His collection, which contained autographs of Bach and Handel among others, was auctioned in London in 1848. Some items were acquired by *GB-Lbl*.

Pincherle, Marc (1888–1974). The French musicologist's library contained books on the violin and music for strings, autograph compositions and letters. The residue of his collection was sold at auction (catalogue, Paris, 1975), some items evidently having been disposed of in 1964 and 1966.

M. Pincherle, ed.: *Musiciens peints par eux-mêmes: lettres de compositeurs écrites en français (1771–1910)* (Paris, 1939) [incl. some letters from the collection].

Plamenac, Dragan (1895–1983). The Croatian-born American musicologist's large collection of printed theoretical works and scores of the 16th–18th centuries and a few MSS was acquired by *US-NH* in 1975; some items were sold at auction in the 1980s.

Podleská-Batková, Tekla (1764–1852). The library of the Czech singer is now in *CZ-BER*.

Poelchau, Georg Johann Daniel (1773–1836). The large collection of 2600 MSS, many relating to the Bach family, some of them from Forkel's and C.P.E. Bach's libraries, but also including autographs of Handel, Mozart and others, and nearly 1500 printed and MS works from the 15th–19th centuries, was acquired in 1841 by the Königliche Bibliothek (now *D-Bsb*). Other items were acquired by the Berlin Singakademie.

K. Engler: *Georg Poelchau und seine Musikaliensammlung: ein Beitrag zur Überlieferung Bachscher Musik in der ersten Hälfte des 19. Jahrhunderts* (diss., U. of Tübingen, 1984).

Pohl, Jan (1861–1914). His library, in Zbiroh, Czech Republic, contained 1993 items and is now in *CZ-Pnm*. It consists chiefly of music by Czech composers, Kozeluch, Mysliveček, Slavík and others.

Posonyi, Alexander. The library of the Viennese collector contained 1661 volumes and 30,000 items, mostly autograph compositions and letters. It was sold at auction by F. Cohen in Bonn in 1900–01. Part 2 of his catalogue no.98 lists the music items.

R. Angermüller: 'Mozartiana aus der Sammlung von Alexander Posonyi', *Festschrift Wolfgang Rehm*, ed. D. Berke and H. Heckmann (Kassel, 1989), 155–66.

Pougin, (François-Auguste-)Arthur (1834–1921). The library of the French critic, consisting of scores and librettos of dramatic music of the 18th and 19th centuries, is now at *US-R*.

Pretlack, (Johann) Ludwig, Freiherr von (1716–81). His collection of 1079 works, mostly MSS of the period 1740–80, was discovered in 1968. It is now at *D-Bsb*.

J. Jaenecke: *Die Musikbibliothek des Ludwig Freiherrn von Pretlack (1716–1781)* (Wiesbaden, 1973).

Prieger, Erich (1849–1913). The Bonn musicologist bought the Artaria collection in 1898 and sold it to the Königliche Bibliothek (now *D-Bsb*) in 1901. It contained *c*3000 autograph leaves, largely of Haydn and Beethoven, as well as MS copies and printed works. The remainder of the collection was sold by auction in 1922 and 1924 in Bonn, and 1953 in Marburg.

Príleský-Ostrolúcky family. Their music library is now on deposit in *SK-Mnm*. It consists chiefly of 18th-century instrumental and vocal music by Italianate Czech composers.

M.J. Terrayová: 'Súpis archivných hudobných fondov na Slovensku' [A catalogue of music archives in Slovakia], *Hudobnovedné štúdie*, iv (1960), 197–328.

Proske, Carl (1794–1861). The physician–priest, Kapellmeister at Regensburg Cathedral, assembled a large collection of church music in the course of editing the series Musica Divina. He bequeathed his library to the diocese of Regensburg, where it is held at *D-Rp*.

G. Haberkamp and J. Reutter: *Bischöfliche Zentralbibliothek Regensburg: Thematischer Katalog der Musikhandschriften*, i–iii: *Sammlung Proske* (Munich, 1989–90).

Prout, Ebenezer (1835–1909). The English theorist's library of *c*1200 volumes was acquired by public subscription after his death for *IRL-Dtc*.

Prunières, Henry (1886–1942). The library of the French musicologist was sold in New York in 1952 and acquired in part by the dealer Otto Haas; some sections were acquired by Geneviève Thibault, Comtesse de Chambure (see above), and other sections reached *F-Pn*. It contained rare French and Italian editions, lute tablatures, 17th-century chansons, and motets and operas by Campra, Lalande and Lully.

Razumovsky, Dmitry Vasil'yevich (1818–89). His library, containing 135 MSS of church music of the 15th–19th centuries, is now in *RUS-Mrg*.

I.M. Kudryavtsev, ed.: *Sobraniya D.V. Razumovskogo i V.F. Odoyevskogo: arkhiv D.V. Razumovskogo* [The D.V. Razumovsky and V.F. Odoyevsky collections: the D.V. Razumovsky archive] (Moscow, 1960).

Reid, John (1721–1807). The Scottish musical amateur assembled the earliest known music library in Scotland and bequeathed it to *GB-Er*. It was acquired in 1838; there was no catalogue, and only a handful of the books have been identified as being from his library.

J. Allan: 'The Reid Music Library, University of Edinburgh: its Origin and Friends', *Library World*, li (1949), 99–101.

Resse, Pio, Count. The library of the Florentine nobleman was acquired by *US-Cn* in 1888–9. It contains many rare editions of the Italian Renaissance, and also the first edition (score and libretto) of Peri's *Euridice*.

Riemenschneider, (Charles) Albert (1878–1950). The American organist and Bach specialist had a collection of MSS and early editions of J.S. Bach, now owned by *US-BER*.

S.W. Kenney, ed.: *Catalog of the Emilie and Karl Riemenschneider Memorial Bach Library* (New York, 1960).

Rimbault, Edward (Francis) (1816–76). The English editor possessed a remarkable music library, sold at auction in 1877 (catalogue, 1877/*R*). A substantial part of the library was acquired by Joseph Drexel, and this is now at *US-NYp*. Among the rare English works of the 17th century were the Mulliner Book (now in *GB-Lbl*) and *Parthenia inviolata*.

Rinck, Johann Christian Heinrich (1770–1846). The library of the Darmstadt organist was bought by Lowell Mason and is now in *US-NH*. It is especially rich in contemporary MS copies acquired from sources close to the composers. Notable are the 33 recently authenticated early chorale preludes by J.S. Bach and the Lowell Mason Codex, a highly important collection of 17th- and 18th-century keyboard music by Buxtehude, Poglietti and others.

H.C. Fall: *A Critical-Bibliographical Study of the Rinck Collection* (thesis, Yale U., 1958).

Ritter, Frédéric Louis (1834–91). The Alsatian-born historian and conductor, long resident in the USA, became professor of music at Vassar College in Poughkeepsie, New York, in 1867. His music library is partly at that institution (*US-PO*) and partly at *US-MED*.

Rolandi, Ulderico (1874–1951). The Rome collector owned one of the largest private collections of opera, including *c*35,000 librettos, many vocal scores and 800 volumes on opera. The collection is now mostly at *I-Vgc* with some items at *I-MAC*.

Romberg, Sigmund (1887–1951). The Hungarian-born American operetta composer amassed a collection of some 400 opera scores from the 18th to the early 20th century. They are now at *US-BEm*.

Rothschild, Baron James de (1844–81). The Paris banker's large library went to his son Henri and in 1949 to *F-Pn*. The many rare musical items include a 15th-century chansonnier and 16th-century editions.

E. Picot: *Catalogue des livres composant la bibliothèque de feu M. Le Baron James de Rothschild*, iv (Paris, 1912).

Rowe, Louis Thompson (1855–1927). His fine collection of 18th-century chamber music, including early Handel editions and librettos, was acquired by *GB-Ckc* after his death.

J. Vlasto: 'The Rowe Music Library, King's College, Cambridge', *MR*, xii (1951), 72–5.

Rudolph (Johann Joseph Rainer), Archduke of Austria (1788–1831). The music library of Beethoven's patron is divided between *CZ-KRa* and *A-Wgm*.

K. Vetterl: 'Der musikalische Nachlass des Erzherzogs Rudolf im erzbischöflichen Archiv zu Kremsier', *ZMw*, ix (1926–7), 168–79; S. Brandenburg: 'Die Beethovenhandschriften in der Musikaliensammlung des Erzherzogs Rudolf', *Zu Beethoven*, ed. H. Goldschmidt, iii: *Aufsätze und Dokumente* (Berlin, 1988), 141–76.

Rudorff family. Carl Pistor (1778–1847), Adolf Friedrich (1803–73) and Ernst (1840–1916) assembled a collection of important autograph MSS of J.S. Bach, including BWV5, 10, 115 and 116, and other material relating to Bach and his family, as well as MSS of Brahms

and Mendelssohn. Although a good deal of the collection was dispersed in the owners' lifetimes, important sections were acquired by the Königliche Bibliothek (now *D-Bsb*) in 1903 and by *D-LEm* in 1916, and a substantial amount was sold at auction in 1917. Some items remain in private hands.

N.B. Reich: 'The Rudorff Collection', *Notes*, xxxi (1974–5), 247–61.

Ruge, Filippo (?1725–67). The MS collection of the Rome flautist, together with an MS thematic catalogue of *c*1757, is in the De Bellis collection at *US-SFsc*. It consists of instrumental works of Italian composers of the mid-18th century.

J. LaRue and M.W. Cobin: 'The Ruge-Seignelay Catalogue', *Elektronische Datenverarbeitung in der Musikwissenschaft*, ed. H. Heckmann (Regensburg, 1967), 41–56.

Ruppeldt, Miloš (1881–1943). He bequeathed his music library to *SK-BRu*.

V. Dvořák: *Hudobná pozostalosť Miloša Ruppeldta v Univerzitnej knizníci v Bratislave* [Miloš Ruppeldt's music bequest to the university library in Bratislava] (Bratislava, 1967) [thematic catalogue of 198 works].

Russell, Raymond Anthony (1922–64). His small library, which contained a number of rare theoretical works, was sold at Sotheby's *c*1968. Part survives at *GB-BRp*.

Rust, Friedrich Wilhelm (1739–96). The German composer and pupil of both W.F. and C.P.E. Bach owned a collection of scribal MSS of keyboard music by J.S. Bach and his family.

Rust, Wilhelm (1822–92). The editor, composer, organist and pianist, grandson of F.W. Rust, above, amassed a collection including MSS of J.S. Bach, now dispersed, notably the autograph of the cantata BWV131.

Sack, Johan Gabriel. The Swedish collector's library of French operas, from the end of the 17th century and the first half of the 18th, is now mostly at *S-Skma*. A few items are at *S-Uu* and *S-Sk*.

Salzer, Felix (1904–86). The collection of the Austrian-born theorist and musicologist, who spent much of his life in New York, was sold at auction at Sotheby's, London, on 17 May 1990. The small but distinguished collection included the autograph draft of the first movement of Beethoven's Cello Sonata in A op.69 and Mozart's Rondo for piano K494.

The Salzer Collection: Fine Music and Continental Manuscripts (London, 1990) [sale catalogue].

Sánchez Garza, Jesús. The collector, of Puebla, Mexico, acquired a number of MSS from the Convento de la Ss Trinidad in that city, established in 1619. His widow transferred the collection to the Instituto Nacional de Bellas Artes in Mexico City.

R. Stevenson: *Renaissance and Baroque Musical Sources in the Americas* (Washington DC, 1970), 167–80.

Sandherr, Charles. His collection of *c*1500 volumes on music history and theory was acquired by *F-CO* in 1876–85.

Sandvik, Ole Mørk (1875–1976). The Norwegian musicologist gave to the library of *N-Ou* in 1924 his extensive collection of printed music, 9000 MSS and some historical and theoretical works (now in *N-Oum*).

Sandvik, Paul (1847–1936). His music library was given to the Folkebibliotek in his native town of Hamar, Norway.

Santini, Abbate Fortunato (1778–1861). The Rome scholar's magnificent collection of MS and printed music of the 16th–18th centuries, which, according to his own catalogue of 1820, already included 1000 titles by 700 composers, was bought in 1856 by the see of Münster for a Collegium Gregorianum, which was never established. It is now mostly located in *D-MÜp* (some items are at *I-Bsf*). About 500 volumes were destroyed in World War II. For bibliography, see SANTINI, FORTUNATO.

Sarasin, Lucas (1730–1802). The Basle silk manufacturer collected 1241 volumes of 18th-century instrumental music of which about a third survive. They are now in *CH-Bu* together with an MS catalogue compiled *c*1800.

B.S. Brook: *Thematic Catalogues in Music* (Hillsdale, NY, 1972), no.76; E. Refardt: *Thematischer Katalog der Instrumentalmusik des 18. Jahrhunderts in den Handschriften der Universitätsbibliothek Basel*, Publikationen der Schweizerischen musikforschenden Gesellschaft, 2nd ser., vi (Berne, 1957).

Saxe-Coburg, Dukes of. The ducal music library is now in *D-Cl*.

R. Potyra: *Die Theatermusikalien der Landesbibliothek Coburg: Katalog* (Munich, 1995).

Schatz, Albert (1839–1910). The merchant of Rostock, with the intention of writing a history of opera, assembled over 42 years 12,240 librettos which he sold to *US-Wc* in 1908.

O.G.T. Sonneck: *Catalogue of Opera Librettos Printed Before 1800* (Washington DC, 1914/*R*); M.E. Bonds: 'The Albert Schatz Opera Collections at the Library of Congress: a Guide and Supplemental Catalogue', *Notes*, xliv (1987–8), 655–95.

Schermar, Egenolf von. With his son Anton he assembled in the period 1590–1650 *c*4000 volumes of MS and printed music. The MSS include lute and mandore tablatures and a collection of anonymous folk music of the 16th and 17th centuries. The collection is now in *D-Usch*.

K. Blessinger: *Studien zur Ulmer Musikgeschichte im 17. Jahrhundert, insbesondere über Leben und Werke Sebastian Anton Scherers* (Ulm, 1913) [incl. list of contents]; C. Gottwald: *Katalog der Musikalien in der Schermar-Bibliothek Ulm* (Wiesbaden, 1993).

Scheurleer, Daniel François (1855–1927). The Dutch musicologist's valuable library is now mostly in *NL-DHgm* with some parts in *NL-DHk*. Among its rarities is a large collection of Dutch songbooks.

D.F. Scheurleer: *Muziekhistorisch museum van Dr. D.F. Scheurleer: catalogus van de muziekwerken en de boeken over muziek* (The Hague, 1923–5); C. von Gleich: *Haags Gemeentemuseum: over het ontstaan van de muziekafdeling* (The Hague, 1985).

Schicht, Johann Gottfried (1753–1823). The library of the German conductor was auctioned at Leipzig in 1823.

Schindler, Anton Felix (1795–1864). The friend and biographer of Beethoven acquired from the composer's estate the autographs of the Ninth Symphony, the E minor Quartet op.59 no.2 and 136 volumes of conversation books. These were acquired by the Königliche Bibliothek (now *D-Bsb*) in 1846 and 1880; another part was acquired by *D-BNba* in 1930.

Schlecht, Raymund (1811–91). His collection of sacred, keyboard and especially 16th- to 20th-century instrumental music is now in *D-Eu*.

Schlobitten, Prince Alexander of. The library of Schlobitten Castle in East Prussia (now Poland) was destroyed in World War II.

Schoelcher, Victor (1804–93). 80 volumes of MS copies of Handel were bought by the French diplomat in 1856. They were acquired by Chrysander in 1868 and in 1875 passed to *D-Hs*. Other Handel items (printed music and librettos) were acquired by *F-Pc* in 1873.

Schoenbaum, Camillo (*b* 1925). Much of the collection of MSS of Czech instrumental music from the 16th–19th centuries, formerly at Dragør, Denmark, was acquired by *DK-Kk*.

Scholes, Percy (Alfred) (1877–1958). The English writer's general library was acquired by *CDN-On* in 1957. His important Burney collection, however, had been obtained by James Osborn and is now in *US-NHub*.

Schumer, Harry G. (*d* 1971). The large collection of the former librarian of the Metropolitan Opera, including printed and MS full scores and vocal scores of hundreds of operas, operettas and ballets, was purchased by *US-NYp* in 1975. Some 60 scores were copied by Schumer himself, collating all available variant editions.

Schwarzenberg, Prince Ernst of. The former princely music library, previously at Kroměříž, is now at *CZ-K*.

Schwencke, Christian Friedrich Gottlieb (1767–1822). The library of the German composer was sold at auction at Hamburg in 1824.

Seguin, Armand (1768–1835). Rare MSS and printed music from his library were sold at auction in Paris in 1835.

Catalogue de la bibliothèque musicale de feu M. Arm. Seguin (Paris, 1835).

Selden-Goth, Gisela (1884–1975). The Hungarian-born writer and composer, long resident in Florence, gave her small but choice collection of autographs of great composers from Bach to Schoenberg to *US-Wc*, with the exception of Mozart's Fugue for two pianos (K426), now owned by R.O. Lehman.

G. Selden-Goth: 'A New Collection of Music Manuscripts in the United States', *MQ*, xxvi (1940), 175–85.

Selhof, Nicolaas (1680–1758). The general library of the bookseller in The Hague, sold at auction there in 1759, contained 2945 items of Italian, French, Spanish, English and Dutch music.

Catalogue d'une très belle bibliothèque de livres . . . de musique . . . ainsi qu'une collection de toutes sortes d'instruments (The Hague, 1759/*R*).

Serkin, Rudolph (1903–91). The small but important collection of MSS owned by the great pianist, which included an MS of Bach's Goldberg Variations in the hand of J.C. Kittel and the autographs of Brahms's Piano Quartet op.26 and String Sextet op.36, was for a time on deposit at *US-CA* but dispersed after 1989.

B.M. Wolff: *Music Manuscripts at Harvard* (Cambridge, MA, 1992).

Shaftesbury, Anthony Ashley Cooper, 4th Earl of (1711–71). The collection of MSS and first editions of music by Handel was mostly sold in the 1990s, the MSS to Gerald Coke and the editions to Gerard Byrne (see above).

Shapiro, Elliott (*d* 1956). A large collection of American music was acquired by *US-NYp*.

Sharp, Cecil (James) (1859–1924). The English folk-song collector's library was divided after his death; the printed music was acquired by the English Folk Dance and Song Society in London (now *GB-Lcs*), the MSS by *GB-Cclc*.

Sharp, Granville (1735–1813). The collection of the English philanthropist was sold at Sotheby's in 1814. The 532 lots included 18th-century concertos, lessons and anthems, and many Handel items. There were 73 early treatises, sacred music of 1553–1780 and secular music of 1610–1760. The MS catalogue of 1759, now in *US-NYp*, once belonged jointly to Granville and his brothers William and James.

J.B. Holland and J. LaRue: 'The Sharp Manuscript, London 1759–*c*1793: a Uniquely Annotated Music Catalogue', *Bulletin of the New York Public Library*, lxxiii (1969), 147–66.

Shaw-Hellier. Sir Samuel Hellier (1736–84) and Thomas Shaw (*d* 1812) had a collection of *c*800 18th-century sources of Handel, dances and military music which is now at *GB-Bu*.

P.M. Young: 'The Shaw-Hellier Collection', *Handel Collections and their History*, ed. T. Best (Oxford, 1993), 158–70.

Shield, William (1748–1829). The music of the English composer was sold in 1829, and included many valuable volumes of MS and printed music of the 17th and 18th centuries.

Silverstolpe, Fredrik Samuel (1769–1851). Of his music library, the 18th-century printed music, MSS of Haydn and Swedish music 1800–50 are still at his home at Näs Castle, Uppland, Sweden. About 60 works by J.M. Kraus are at *S-Uu*. Several items are at *S-Sk* and *Skma*.

B.H. van Boer and L. Jonsson: 'The Silverstolpe Music Collection in Rö, Uppland, Sweden: a Preliminary Catalogue', *FAM*, xxix (1982), 93–103.

Smart, Sir George (Thomas) (1776–1867). The library of the English composer was sold in 1860. It included MSS of Coprario and prints of Morley, Handel, Haydn and Mozart. Some items are in *GB-Lbl*.

Smith, Alexander Mackay (*b* 1903). His collection of 18th-century chamber music, especially trio sonatas, is at *US-CHua*.

Smith, John Christopher (1712–95). The composer son of Handel's amanuensis possessed a great number of autographs of Handel's works which he presented to George III in appreciation of a life pension. These MSS, bound in 97 volumes, are at *GB-Lbl*.

Smith, John Stafford (1750–1836). 2191 volumes of the English composer's library were dispersed at auction in 1844; other volumes were auctioned in 1852–3. A number of the items are in the Drexel collection, *US-NYp*, while others are in *GB-Gu*, *Lbl* and *Lcm*.

Sonneck, Oscar G(eorge) T(heodore) (1873–1928). His personal library, including materials used in the preparation of the Library of Congress classification scheme for music, is at *US-R*.

Sonnleithner, Joseph (1766–1835). The Viennese government official's collection of 16th- and 17th-century editions is at *A-Wgm*.

W. Deutsch: 'Materialien aus Oberösterreich in der Sonnleithner-Sammlung des Jahres 1819', *Beiträge zur Volksmusik in Oberösterreich*, ed. W. Deutsch, G. Haid and A. Blöchl (Vienna, 1982), 55–68.

Sonnleithner, Leopold von (1797–1873). The collection of material relating to the history of ballet and opera in Vienna was acquired by *A-Wgm* in 1873.

Spencer, Frances G. (1887–1961). Her collection of 30,000 items of American printed music was given by her husband to *US-WC*.

'Recent Acquisitions', *Notes*, xxxiii (1976–7), 814–15.

Spencer, Robert (1932–97). The library formed by the English lutenist, containing one of the few surviving autograph MSS of John Dowland and a large collection of printed and MS tablatures and treatises, was acquired by *GB-Lam* in 1998.

Speyer, Eduard (1839–1934). The Frankfurt-born banker, who lived most of his life in England, assembled a fine collection of composers' autographs from Bach to Verdi, some of which were sold at auction in 1940. A number had previously been acquired by Heinrich Eisemann.

A. Einstein: 'Die Sammlung Speyer', *Philobiblon*, viii (1935), 155–60.

Spitta, (Julius August) Philipp (1841–94). Much of the collection of *c*4500 volumes, containing first and early editions of Bach and others, has been at *D-Bhm* since 1894, although part of the collection is at the moment at *PL-LZu*. Other items are at *D-Bsb*. A large part was auctioned in Leipzig in 1908.

C. Wolff: 'From Berlin to Łódź: the Spitta Collection Resurfaces', *Notes*, xlvi (1989–90), 311–27; U. Schilling: *Philipp Spitta: Leben und Wirken im Spiegel seiner Briefwechsel, mit einem Inventar des Nachlasses und einer Bibliographie der gedruckten Werke* (Kassel, 1994).

Spohr, Louis (1784–1859). The composer's collection, containing autograph MSS of Mozart, W.F. Bach, Beethoven (sketches for *Fidelio*), Mendelssohn, Liszt, Schumann and Wagner, among others, was sold in two parts, at Kassel in 1860 and Berlin in 1894. Some parts were acquired by *D-Kl*.

Srb, Josef (1836–1904). His music library is now in *CZ-Pnm*.

Stainer, Sir John (1840–1901). The English organist and composer had a fine collection, particularly of English songbooks (catalogue, privately printed, London, 1891). These were purchased in 1932 by Walter Harding of Chicago, at whose death they were acquired by *GB-Ob*. His 19th-century hymnbooks are now in *GB-Lbl*. The remainder of his collection, with early theory and church music, was auctioned in London in 1934.

Starr, Saul (1907–64). The American collector from Eastchester, New York, assembled a library of *c*100,000 pieces of almost exclusively American sheet music of the 18th–20th centuries. It was purchased in 1968 by *US-BLl*.

Stellfeld, Jean-Auguste (1881–1952). The Belgian judge and musicologist had a very rich library of *c*10,000 items, of which some 1600 are pre-1800 imprints or MSS. The collection was acquired by *US-AAu* in 1954.

L.E. Cuyler, G.A. Sutherland and H.T. David: 'The University of Michigan's Purchase of the Stellfeld Music Library', *Notes*, xii (1954–5), 41–57.

Stevens, Richard John Samuel (1757–1837). His collection, rich in 17th-century Italian music and in English catches and glees, was acquired in 1872 by *GB-Lam*. His diaries are at *GB-Cpl*.

N. Bhimani: 'A History of Selected Manuscripts in the Royal Academy of Music Library', *FAM*, xxxv (1988), 216–24.

Stillie, Thomas L. (*d* 1883). The Glasgow critic bequeathed his 760 volumes, mainly of opera full scores, to *GB-Gu*.

Stolberg-Wernigerode, Prince. The former princely library containing the Lochamer Liederbuch and some 5000 hymnals is now at *D-WERhb*. Some items were sold and others are in *D-Bsb* and *DÜha*.

E.W. Förstemann: *Die Gräflich Stolbergische Bibliothek zu Wernigerode* (Nordhausen, 1866).

Stumpff, Johann Andreas (1769–1846). The German-born harp maker, resident in London from *c*1790, amassed an important group of some 22 autograph MSS of Mozart (including the last ten string quartets, now at *GB-Lbl*, the Fantasia K475 and the Sonata in C minor K457), Beethoven and others. His collection was sold in 1847.

Sale catalogue (London, 1847/*R*).

Swieten, Gottfried (Bernhard), Baron van (1733–1803). The musical antiquarian and patron of C.P.E. Bach, Haydn, Mozart and Beethoven, amassed a library of antiquarian music of considerable importance. After an auction in Vienna in 1804 parts were eventually acquired

by *A-Wgm*, *Wn*, *CZ-Pnm*, *D-Bsb* (via Poelchau and Fischhof) and *US-BER*.

A. Holschneider: 'Die musikalische Bibliothek Gottfried van Swieten', *GfMKB: Kassel 1962*, 174–8.

Szigeti, Joseph (1892–1973). The violinist's library of editions and MSS is now partly at *US-U*.

Taphouse, Thomas William (1838–1905). His collection was rich in Purcell, psalmody and early theory. It was sold at auction in London in 1905 and 123 lots were acquired by *GB-LEc*.

'The Musical Library of Mr T.W. Taphouse MA', *MT*, xlv (1904), 629–36.

Taussig, Otto (1888–1969). The Malmö collector's library contained autographs of Mozart and Schubert as well as contemporary copies of the latter's works. They are now in *S-L*.

A. Orel: 'Schubertiana in Schweden', *Musa – mens – musici: im Gedenken an Walther Vetter* (Leipzig, 1969), 297–307; S. Mühlhauser: *Die Handschriften und Varia der Schubertiana-Sammlung Taussig in der Universitätsbibliothek Lund* (Wilhelmshaven, 1981).

Taylor, Edward (1784–1863). The library of the Norwich-born scholar and singer was sold at auction in 1863 in London. The 1000 lots contained many 16th- and 17th-century partbooks, including music by Wilbye and Gesualdo and autographs of Purcell and others; part of the collection is at *GB-Lgc*.

Taylor, William Lawrence (1829–1910). The Aberdeen bookseller's collection of *c*1700 hymnbooks, mostly with music, was bequeathed to *GB-A*.

Catalogue of the Taylor Collection of Psalm Versions (Aberdeen, 1921).

Terby, Josephus (1780–1860). The library of the Leuven organist, containing a 'belle et rare collection de musique religieuse, dramatique et instrumentale', was sold at Leuven in 1860.

Terry, Jean Léonard (1816–82). His collection, chiefly of the works of Netherlandish composers of the 17th–19th centuries, is now in *B-Lc*.

R.E. Wolf: 'Liège's Buried Treasure', *MQ*, xli (1955), 355–60; E. Monseur, ed.: *Catalogue de la bibliothèque du Conservatoire royal de musique de Liège* (Liège, *c*1960); M. Barthélemy: 'Le Fonds Terry de la Bibliothèque du Conservatoire Royal de Musique de Liège', *FAM*, xxiii (1976), 124–6.

Thalberg, Sigismond (1812–71). The German or Austrian pianist had a collection of rare editions of music and of theoretical works, sold at Frankfurt in 1877.

Thibault, Geneviève. See Chambure, Comtesse de, above.

Thibaut, Anton Friedrich Justus (1772–1840). The Heidelberg law professor had a valuable musical library which was mostly acquired by *D-Mbs*; part also survives at *D-HEms*.

Verzeichniss der von Dr. Anton Friedrich Justus Thibaut zu Heidelberg hinterlassenen Musikaliensammlung (Heidelberg, 1842).

Thomas, Theodore (1835–1905). The German-born conductor of American orchestras left his library of scores to *US-Cn*. The collection includes the autograph MS of Wagner's *Grosser Festmarsch*.

Thulemeier, Friedrich Wilhelm von (*d* 1811). The German diplomat's collection of instrumental music was bequeathed to the Joachimsthaler Gymnasium in Berlin. It is now in *D-Bsb*.

R. Eitner: 'Thematischer Katalog der von Thulemeier'schen Musikalien-Sammlung in der Bibliothek des Joachimsthal'schen Gymnasiums zu Berlin', *MMg*, xxxi, suppl. (1899/*R*), 60–65.

Tollefsen, Carl H. (1882–1963). The collection of 19th-century chamber music of the Brooklyn violinist contained some autographs including an early version of Schumann's 'Ich grolle nicht'. It was purchased in 1969 by *US-EDu*.

Torrefranca, Fausto (1883–1955). The vast collection formed by the Italian scholar, including 15,000 volumes of MSS and printed music from the 17th to the 20th centuries, as well as 4200 librettos, is now at *I-Vc*.

F. Rossi: *I manoscritti del fondo Torrefranca del Conservatorio Benedetto Marcello: Catalogo per autori* (Florence, 1986); A. Fabiano: *Le stampe musicali antiche del fondo Torrefranca del Conservatorio Benedetto Marcello* (Florence, 1992); E. Negri and others: *Catalogo dei libretti del Conservatorio Benedetto Marcello* (Florence, 1994–5).

Törring-Seefeld, Count Anton von (1725–1812). His archive of 16th- to 18th-century music is now at *D-WINtj* and in private hands at Seefeld. A partly thematic catalogue is in *D-Mbs*.

Toulouse, Louis Alexandre, Comte de (1678–1737). The son of Louis XIV and great-grandfather of Louis Philippe, who lived at the Château de Rambouillet, commissioned André Philidor the elder to copy 290 volumes of scores and parts of operas by Lully, Campra, Destouches, Desmarets and others, and some motet scores. These, together with 67 printed volumes of the same period, were in the sale of Louis Philippe's library in 1852. They were acquired the next year by Sir Frederick Ouseley and became part of *GB-T*. In 1978 the Toulouse-Philidor material was sold at Sotheby's (catalogue, 26 June); most of it went to *F-Pn* and *V*, though some of this was later dispersed. See also Ouseley, above.

Tovey, Sir Donald (Francis) (1875–1940). The English composer and writer bequeathed his library to *GB-Er*.

Trolda, Emilián (1871–1949). His collection of Czech vocal and instrumental music is now in *CZ-Pnm*.

A. Buchner: *Hudební sbírka Emiliána Troldy* [Trolda's music collection] (Prague, 1954) [thematic catalogue of 520 items].

Tucher von Simmelsdorf, Christian Karl Gottlieb, Freiherr von (1798–1877). The musical library of the German jurist and writer on church music is now dispersed. A few volumes survive at *D-Rp*.

Türk, Daniel Gottlob (1750–1813). The library of the German organist was sold at auction at Halle in 1816.

Verzeichniss der musikalischen und andern Bücher, so wie auch der gedruckten und geschriebenen Musikalien des seligen . . . Dr. Türk (Halle, 1816/*R*).

Tyson, Alan (*b* 1926). The collection of first and early editions of Mozart, Beethoven and others has been divided between *GB-Lbl* and *Ob* and the remainder dispersed.

Van Maldeghem, Robert Julien (1810–93). The library of the Belgian scholar was sold at auction in Ghent in 1894. Part is at *F-Pc*.

S. Wallon: 'Les acquisitions de la Bibliothèque du Conservatoire de Paris à la vente de la collection Van Maldeghem', *RBM*, ix (1955), 33–46.

Vasconcellos, Joaquim (António da Fonseca) de (1849–1936). Part of his library was sold in Oporto in 1898 as the 'bibliothèque d'un amateur'.

Voss-Buch, Count Carl Otto Friedrich von (1755–1823) and Karl (1786–1864). This collection was presented to the Königliche Bibliothek (now *D-Bsb*) in 1851. It consisted of vocal works, mainly sacred, by composers from the 17th and 18th centuries. The 250 volumes of MSS included 50 cantatas of J.S. Bach.

B. Faulstich: *Die Musikaliensammlung der Familie von Voss* (Kassel, 1997).

Wach, Maria. The collection of Mendelssohniana amassed by the granddaughter of the composer passed to the Deneke sisters (see above) and is now at *GB-Ob*. For bibliography, see Benecke, above.

Wagener, Richard (1822–96). The Marburg anatomy professor made gifts as early as 1864 to the Königliche Bibliothek (now *D-Bsb*) and in 1874 gave it 45 autographs of Bach, Mozart, Schubert and Beethoven, including *Das wohltemperirte Clavier* and the quartets opp.130 and 135. The remainder of his collection was bought by *B-Bc* in 1902, but the most valuable items were sold at auction by G.G. Boerner in Leipzig in 1913. Many of the MSS were acquired by the Königliche Bibliothek (now *D-Bsb*), *D-Ngm*, the Hirsch collection (now at *GB-Lbl*) and *US-AAu*.

Katalog einer wertvollen Bibliothek von Musikbüchern des XV. bis XVIII. Jahrhunderts (Leipzig, 1913); *Musikbücher aus der Sammlung Wagener–Giessen* (Leipzig, 1914); R. Schaal: 'Zur Musiksammlung von R. Wagener', *MJb 1968–70*, 387–90.

Waldstein, Ferdinand Ernst Joseph Gabriel, Count von Waldstein und Wartenberg zu Dux (1762–1823). His collection, once at Doksy, Czech Republic, is now at *CZ-Pnm*, *MH* and *MHa*. There is a thematic catalogue of 2187 items from the period 1750–1850 by M. Rutová (diss., U. of Prague, 1971).

M. Rutová: 'Valdštejnská hudební sbírka v Doksech', *Sborník Národního muzea v Praze*, ser.A, xxviii (1974), 173–227.

Warren, (Edmund) Thomas (*c*1730–94). The highlights of the 157 lots of the London publisher's collection, sold at auction in 1797, included MSS of music by Orlando Gibbons, Ferrabosco, Porpora and Scarlatti, together with the corrected proofs of an unpublished 18th-century anthology of music by Isaac, La Rue and John Bennet, among others. Another sale took place in 1810.

Warren, Joseph (1804–81). This major collection, dispersed in sales in 1872 and 1881, contained autographs of Purcell, Jeremiah Clarke, Alessandro Scarlatti, Haydn, Mozart, Beethoven and many others.

Warren, Samuel Prowse (1841–1915). The Canadian-born organist, long resident in the USA, had a collection of autographs (including MSS by Bach, Mozart and Schumann) which was auctioned after his death.

Warrington, James (1841–1915). The Philadelphia accountant and scholar amassed a large collection of materials on American psalmody. The bulk of it passed after his death to *US-Hm*, but was transferred in 1975 to *US-ATu*. Other items from the collection are at *US-Ps*.

J. Warrington: *Short Titles of Books Relating to or Illustrating the History and Practice of Psalmody in the United States, 1620–1820* (Philadelphia, 1898/*R*); I. Lowens: 'The Warrington Collection: a Research Adventure at Case Memorial Library', *Music and Musicians in Early America* (New York, 1964), 272–8.

Watson, Henry (1846–1911). The English choral conductor assembled a library of 16,700 volumes, rich in 18th-century English music and theoretical works, which he gave to the city of Manchester in 1902. He added to it until his death. It is now in *GB-Mp*.

L. Ring: 'Some Observations on the Contents of the Henry Watson Music Library, Manchester', *The Consort*, no.9 (1952), 23–6; L.W. Duck: 'The Henry Watson Library', *Library World*, lxv (1963), 132–6.

Weckerlin, Jean-Baptiste (Théodore) (1821–1910). The librarian of the Paris Conservatoire built a fine library of his own, of which he compiled a catalogue in 1908. It was auctioned in Leipzig in 1910 and is now partly at *F-Pn* and *US-Wc*.

Weinmann, Alexander (1901–87). The library of the scholar and music bibliographer, mostly relating to music published in Vienna, is now divided between *A-Wn*, *Wgm* and *US-DMu*.

Wenster, Emanuel (1785–1856). The Lund Cathedral organist had a collection largely of early 18th-century music, which contained a smaller one of Buxtehude assembled by Gottlieb Lindemann. It was given to *S-L* between 1832 and 1846.

Wertheim, Prince Löwenstein-Wertheim-Freudenberg. The music library has now mostly been dispersed.

Wertitsch, Hans Peter (1939–96). The collection of over 250 autograph MSS (Schubert, Mozart, Beethoven, Liszt, Bruckner, Stravinsky and others) formed by the Austrian industrialist is now dispersed. Major sections survive at *A-Wn*, *Wst* and *Sm*.

R. Angermüller: 'Mozartiana aus der Sammlung Hans Wertitsch', *MISM*, xxxiv (1986), 65–92; G. Brosche, ed.: *Beiträge zur musikalischen Quellenkunde: Katalog der Sammlung Hans P. Wertitsch in der Musiksammlung der österreichischen Nationalbibliothek* (Tutzing, 1989); G. Brosche: 'Die Musikautographen-Sammlung Hans P. Wertitsch, *ÖMZ*, xliv (1989), 158–9.

Weston, George (1874–1959). The collection of 18th-century MSS, including autographs and important scribal MSS of the Bach family, formed at the turn of the 20th

century by the American professor of Italian, was donated to *US-CA*.

Westphal, Johann Christoph (1773–1828). This collection, containing 1700 lots of books about music and transcriptions of music from the 17th–19th centuries, was auctioned in Hamburg in 1830.

Westphal, Johann Jakob Heinrich (1756–1825). He owned part of the estate of C.P.E. Bach, including many portraits and MSS. Part of it (through Fétis) is at *B-Bc* and *Br* (via Heyer).

M.H. Schmid: '"Das Geschäft mit dem Nachlass von C.P.E. Bach": neue Dokumente zur Westphal-Sammlung des Conservatoire Royal de Musique und der Bibliothèque Royale de Belgique in Brüssel', *Carl Philipp Emanuel Bach und die europäische Musikkultur: Hamburg 1988*, 473–528.

Weyse, Christoph Ernst Friedrich (1774–1842). The Danish composer's large collection was bequeathed to *DK-Kk*. It contained mostly 18th-century MS and printed music by Danish and foreign composers.

Wiede, Alfred. The Sammlung Wiede, formed by the industrialist from Zwickau, containing a large and important collection of autograph MSS of Schumann, including the Piano Concerto op.54, was assembled from the end of the 19th century to the early 20th. After his grandson's death in 1969, the collection was divided and dispersed, part of it sold by Hans Schneider of Tutzing (catalogue, 1974); other MSS, including the Piano Concerto, were sold at Sotheby's, London, in the 1980s and 90s.

W. Boetticher: *Robert Schumann* (Berlin, 1942), suppl.4 [incl. list of MSS].

Wight, Rev. Osborne (*d* 1800). The outstanding collection formed by the Oxford clergyman and Fellow of New College, containing 200 MSS of Italian and English vocal music of the 17th and 18th centuries, some from the libraries of Philip Hayes, Thomas Hamond and J. Aubery, was bequeathed to *GB-Ob* in 1801.

Wighton, Andrew John (1804–66). The Dundee grocer's library of 620 volumes was rich in Scottish music. It contained also copies of early MSS and of rare printed editions now lost. It was acquired by the town council of Dundee in 1884 and is now in *GB-DU*.

Williams Wynn, Sir Watkins, 4th Baronet (1749–89). His collection of Handel MSS and prints, described by Burney (*An Account of the Musical Performances ... in Commemoration of Handel*, London, 1785/*R*, p.45), is now in *US-NBu*. Related material is in the Gerald Coke collection (see above) and in *AUS-Sfl*.

M. Picker: 'Handeliana in the Rutgers University Library', *Journal of the Rutgers University Library*, xxix (1965–6), 1–2.

Willmott, Ellen Ann (*d* 1934). Dispersed at auction in London in 1935, this major English collection included 16th- and 17th-century madrigal partbooks, and autographs of J.S. Bach, Gluck, Mozart, Schubert, Mendelssohn, Liszt and others.

Wimmer, Archabbot Bonifazius (1809–87). The Bavarian-born founder of the first Benedictine community in the USA left his music library of 2675 items to *US-LT*. It contains American and European MSS and printed music of the 18th and early 19th centuries, including 36 MS copies of works by Joseph and Michael Haydn.

F.J. Fellner: 'Archabbot Boniface Wimmer as an Educator', *National Benedictine Education Association Bulletin*, xxv (1942), 85–114; F. Moleck: *Nineteenth Century Musical Activity at St. Vincent Archabbey, Latrobe, Pennsylvania* (diss., U. of Pittsburgh, 1970).

Winterfeld, Carl Georg Vivigens von (1784–1852). The German musicologist had an extensive library of early music. In 1885 his sons gave 110 volumes of scores of German and Italian composers of the 15th–17th centuries to the Königliche Bibliothek (now *D-Bsb*). The remainder was sold at auction.

M. Brenet: *Carl von Winterfeld's musikalische Bibliothek* (Berlin, 1857).

Wittgenstein family. The Viennese family had a collection of musical autographs, especially of Brahms. Many of these were acquired through Jerome Stonborough by *US-Wc*; others were obtained by *US-NYp* from the pianist Paul Wittgenstein, whose collection included autographs of J.S. Bach.

E.F. Flindell: 'Ursprung und Geschichte der Sammlung Wittgenstein im 19. Jahrhundert', *Mf*, xxii (1969), 298–314.

Witvogel, Gerhard Fredrik (*c*1669–*c*1746). The library of the organist of the Nieuwe Kerk in Amsterdam was sold at auction in 1746.

A. Dunning: *De muziekuitgever Gerhard Fredrik Witvogel en zijn fonds* (Utrecht, 1966).

Wolffheim, Werner (Joachim) (1877–1930). The German musicologist assembled one of the finest private collections ever made. Some 450 lots were acquired by *US-NYp*. Some 17th- and 18th-century scores are now in *US-Cn*; others are in *D-Bsb*, *Kll* and *US-Wc*.

Versteigerung der Musikbibliothek des Herrn Dr. Werner Wolffheim (Berlin, 1928–9, 1934).

Wood, Sir Henry J(oseph) (1869–1944). The English conductor's library of 2800 orchestral scores and many books was acquired by *GB-Lam* in 1938. Some MSS, however, went to *GB-Lbl*.

Wotquenne(-Plattel), Alfred (1867–1939). The librarian of the Brussels Conservatory had a collection of 624 rare items, many obtained from the Wagener library. These were sold at auction in 1913; many items were obtained by *US-Wc* in 1929.

Wrocki, Eduard. The present location of his extensive library of Polonica, consisting chiefly of music, is unknown.

E. Wrocki: *L'essor et le sort d'une collection musicale* (Warsaw, 1937).

Young, William, of Standlinch (Wiltshire). His collection of operatic, instrumental and keyboard music, consisting of 449 lots, was sold at auction in 1764.

Yusopov, Nikolay Borisovich (1827–91). His collection of orchestral and opera scores, 1750–1825, especially of non-Russian works, is now in *RUS-SPsc*.

Zavrtal, Václav Hugo (1821–99). The library of the Czech conductor was presented by his son Ladislao to *GB-Gu* in 1934.

H.G. Farmer and H. Smith: *New Mozartiana: the Mozart Relics in the Zavertal Collection at the University of Glasgow* (Glasgow, 1935/*R*).

Zeuner, Charles (Heinrich Christoph) (1795–1857). The German-American organist assembled a collection of *c*2500 items of American and European music, with some MSS. This was acquired and added to by W.A. Newland, a Philadelphia composer. Most of the collection was acquired by *US-Wc* in 1930. The following year *US-PHmf* obtained 1201 items from the Zeuner-Newland collection.

Zweig, Stefan (1881–1942). Although part of the Austrian writer's collection was sold at auction in Vienna in 1935, much of the remainder, comprising many fine musical but largely incomplete autograph MSS, was generously presented to *GB-Lbl* in 1986 (a few items remain with his heirs). Mozart is strongly represented, including perhaps the greatest treasure of the collection, the autograph thematic catalogue. There are many other highlights, including MSS of J.S. Bach, Beethoven, Mahler and Richard Strauss.

S. Zweig: 'Sinn und Schönheit der Autographen', *Philobiblon*, viii (1935); A.H. King: *A Mozart Legacy* (London, 1984); O.W. Neighbour: 'The Stefan Zweig Collection', *MT*, cxxvii (1986), 331–2; S. Spencer: 'The Stefan Zweig Collection', *Wagner*, viii (1987), 4–13; A. Rosenthal and A. Tyson: *Mozart's Thematic Catalogue: a Facsimile* (London, 1990); A. Searle: *The British Library Stefan Zweig Collection: Catalogue of the Music Manuscripts* (London, 1999).

B: CONGRESS REPORTS

Congress reports

The list that follows provides information on published musical congress reports from the earliest (1860) to 1998. The reports are arranged chronologically by year of occurrence of the congress, and within each year in alphabetical order of place of occurrence. Though intended as comprehensive, the list is not claimed as complete. Art, folklore and other general cultural congress reports containing musical papers are included only if five or more musical papers are present. Congress reports concerning acoustics, the psychology of music and music education are excluded. In addition to the publications listed below, the conference proceedings of various annual composer festivals, such as the Deutsche Bach-Feste, Internationale Händelfestspiele and Internationale Mozartfeste, often appeared in their own publication series. These are cited here only if the congress was given an individual title.

Each entry is based on the following scheme: the place of occurrence of the congress is followed by the title of the published proceedings, with further information such as the colloquium title or the name of the event to which the congress is related, and the sponsoring organizations. Editorial and publication information are given according to standard *Grove* practice. For those congress reports for which RILM provides lists of contents, the RILM number is given in square brackets at the end of the citation. (Contents lists for many congress reports published up to 1978 are given in J. Tyrrell and R. Wise: *A Guide to International Congress Reports in Musicology 1900–1975*, London, 1979; further pre-war congress reports are listed in M. Briquet: *La musique dans les congrès internationaux (1835–1939)*, Paris, 1961.) Cross-references are given for congresses that took place in more than one centre, and for volumes containing the proceedings of more than one meeting. For a historical survey of the subject *see* CONGRESS REPORTS in vol.6.

1860–64

PARIS (1860) and MECHELEN (1863 and 1864) *De la musique religieuse*, Congrès de Musique de Malines [Mechelen], ed. T.J. de Vroye and X. Van Elewyck (Paris and Leuven, 1866)

1900

MUNICH *Akten des Fünften internationalen Kongresses katholischer Gelehrten* (Munich, 1901)

PARIS *Congrès international de musique, Ire session …: compte rendu, rapports – communications*, Exposition Universelle de 1900 (Paris, 1901)

PARIS *Congrès international d'histoire de la musique … à la Bibliothèque de l'Opéra …: documents, mémoires et voeux*, Congrès d'Histoire Comparée, 8th Sec., ed. J. Combarieu (Solesmes, 1901) [imprint covered by label of a Paris publisher] [in connection with Exposition Universelle de 1900]

PARIS *Mémoires de musicologie sacrée lus aux assises de musique religieuse*, Schola Cantorum (Paris, 1901)

1903

ROME *Atti del Congresso internazionale di scienze storiche* [*III*], viii (Rome, 1905/*R*)

1905

STRASBOURG *Acta Generalis cantus gregoriani studiosorum conventus/Bericht des Internationalen Kongresses für Gregorianischen Choralgesang/Compte rendu du Congrès international de plain-chant grégorien* (Strasbourg, 1905)

1906

BASLE *Bericht über den Zweiten Kongress der Internationalen Musikgesellschaft* (Leipzig, 1907) [*IMusSCR*]

1909

LIÈGE *Annales du XXIe congrès*, ii, Féd. Archéologique et Historique de Belgique, ed. J. Brassinne and L. Renard-Grenson (Liège, 1909)

VIENNA *III. Kongress der Internationalen Musikgesellschaft …: Bericht*, Haydn-Zentenarfeier (Vienna, 1909) [*IMusSCR*]

1911

LONDON *Report of the Fourth Congress*, Intl Musical Soc., ed. C. Maclean (London, 1912) [with Eng. summaries] [*IMusSCR*]

MECHELEN *Annales du XXIIe congrès*, Féd. Archéologique et Historique de Belgique, ed. H.-J.-B. Coninckx (Mechelen, 1911)

ROME *Rapport sur la musique contemporaine française …: recueil de monographies*, Congrès de Musique at the Exposition Internationale de Rome, Sec. d'Histoire Musicale of the Inst. Français de Florence, ed. P.-M. Masson (Rome, 1913)

1913

BERLIN *Kongress für Ästhetik und allgemeine Kunstwissenschaft* [*I*] *…: Bericht* (Stuttgart, 1914)

GHENT *Annales du XXIIIe congrès*, iii: *Mémoires de la section d'archéologie et des sous-sections de l'histoire de l'art et de la musicologie*, Féd. Archéologique et Historique de Belgique, ed. G. Van den Gheyn (Ghent, 1914)

1916–19

CHICAGO (1916–18) and NEW YORK (1919) *Piano Tone Building: Proceedings*, Piano Technicians' Conferences (Chicago, ?1918, enlarged 192? to include 1919 conference; repr. 1985 as *Secrets of Piano Construction*)

1921

PARIS *Actes du Congrès d'histoire de l'art*, ii/2, Soc. de l'Histoire de l'Art Français (Paris, 1924/*R*)

STRASBOURG *Compte rendu du Congrès général de musique sacrée* (Strasbourg, 1922)

TURIN *La vita musicale dell'Italia d'oggi: atti*, Congresso Italiano di Musica I, sponsored by various journals (Turin, 1921)

1922

METZ *Congrès régional de liturgie et de musique sacrée*, Assn Française de Sainte-Cécile (Guénange, Moselle, 1923)

1923

BRUSSELS *Compte rendu du Ve congrès international des sciences historiques* (Brussels, 1923/*R*)

1924

BASLE *Bericht über den Musikwissenschaftlichen Kongress*, Ortsgruppe Basel der Neuen Schweizerischen Musikges., ed. W. Merian (Leipzig, 1925/*R*)

BERLIN *Zweiter Kongress für Ästhetik und allgemeine Kunstwissenschaft: Bericht*, Ges. für Ästhetik und Allgemeine Kunstwissenschaft, *Zeitschrift für Ästhetik und allgemeine Kunstwissenschaft*, xix (1925)

1925

BRUGES *Congrès jubilaire* [*XXVI*], inner title *Annales: ... documents – rapports – discussions*, Féd. Archéologique et Historique de Belgique (Bruges, 1925)

LEIPZIG *Bericht über den I. musikwissenschaftlichen Kongress*, Deutsche Musikges. (Leipzig, 1926/*R*)

1926

FREIBURG *Bericht über die Freiburger Tagung für deutsche Orgelkunst* [*I*], ed. W. Gurlitt (Augsburg, 1926)

GENEVA *Compte rendu du 1er congrès du rythme*, Inst. Jaques-Dalcroze, ed. A. Pfrimmer (Geneva, 1926)

1927

BERLIN *Bericht über den Deutschen Kongress für Kirchenmusik*, Staatliche Akad. für Kirchen- und Schulmusik in Charlottenburg (Kassel, 1928)

FREIBERG, LOWER SAXONY *Bericht über die Dritte Tagung für deutsche Orgelkunst*, Musikwissenschaftliches Inst. of the Free U. of Berlin, ed. C. Mahrenholz (Kassel, 1928)

VIENNA *Beethoven-Zentenarfeier ...: Internationaler Musikhistorischer Kongress* (Vienna, 1927)

1928

PRAGUE *Art populaire: travaux artistiques et scientifiques*, ii, Congrès Intl des Arts Populaires I, Inst. Intl de Cooperation Intellectuelle (Paris, 1931)

VIENNA *Bericht über den Internationalen Kongress für Schubertforschung*, Photogramm Archiv of *A-Wn* (Augsburg, 1929)

1929

ROME and VENICE *Primo congresso mondiale delle biblioteche e di bibliografia*, ii-iv, Ministero della Educazione Naz. (Rome, 1931)

1930

ATHENS *IIIme congrès international des études byzantines ...: compte-rendu*, Intl Assn of Byzantine Studies, ed. A.C. Orlandos (Athens, 1932)

HAMBURG *Farbe-Ton-Forschungen*, Kongress für Farbe-Ton-Forschung [II], Psychologisch-Ästhetische Forschungsges., ed. G. Anschütz (Hamburg, 1930)

LIÈGE *Premier congrès ...: compte rendu/Erste Kongress ...: Kongressberichte/First Congress ...: Report*, IMS (Burnham, Bucks., 1931) [*IMSCR*]

1931

SALZBURG *Bericht über die Musikwissenschaftliche Tagung der Internationalen Stiftung Mozarteum*, ed. E. Schenk (Leipzig, 1932)

1932

CAIRO *Recueil des travaux du Congrès de musique arabe*, Ministère de l'Instruction Publique (Cairo, 1934)

STRASBOURG *Compte rendu du Congrès d'orgue*, U. of Strasbourg, ed. F.X. Mathias (Strasbourg, 1934)

1933

FLORENCE *Atti del Primo congresso internazionale di musica*, Maggio Musicale Fiorentino I (Florence, 1935)

1934

ANTWERP *Verhandelingen van het Muziekcongres*, Vlaamsche Muziekcongres I (Antwerp, 1935) [centenary tribute to Peter Benoit]

TRENT *Atti del III congresso nazionale di arti e tradizioni popolari*, Comitato Naz. Italiano per le Arti Popolari (Rome, 1936)

1936

ROME *Atti del V congresso internazionale di studi bizantini*, ii, Intl Assn of Byzantine Studies (Rome, 1940)

1937

FLORENCE and CREMONA *Atti del Secondo congresso internazionale di musica*, Maggio Musicale Fiorentino II (Florence, 1940)

PARIS *Congrès international de musique sacrée: Chant et orgue*, Exposition Internationale des Arts et Techniques, Union des Maîtres de Chapelle et Organistes (Paris, ?1937)

PARIS *Deuxième congrès international d'esthétique et de science de l'art* (Paris, 1937)

PARIS *Travaux du Ier congrès international de folklore* (Tours, 1938)

1938

FLORENCE *Atti del Terzo congresso internazionale di musica*, Maggio Musicale Fiorentino III (Florence, 1940) [with It. summaries]

FRANKFURT *Bericht über den Internationalen Kongress Singen und Sprechen* (Munich, 1939)

FREIBURG *Bericht über die Zweite Freiburger Tagung für deutsche Orgelkunst*, ed. J. Müller-Blattau (Kassel, 1939)

GHENT *Proceedings of the Third International Congress of Phonetic Sciences*, ed. E. Blancquaert and W. Pée (Ghent, 1939)

1939

FEZ *Ecos del Magrib/Echos du Maghrib*, Congreso de Música Marroquí I (Tangiers, 1940) [title also in Arabic]

NEW YORK *Papers read at the International Congress of Musicology*, AMS and Music Educators Natl Conference, ed. A. Mendel, G. Reese and G. Chase (New York, 1944)

WASHINGTON DC *Report of the Committee of the Conference on Inter-American Relations in the Field of Music*, Division of Cultural Relations of the Dept of State (Washington DC, 1940)

1940

VENICE *Atti del IV congresso nazionale di arti e tradizioni popolari*, Comitato Naz. Italiano per le Arti Popolari (Rome, 1942)

1947

CAMBRIDGE, MA *Music and Criticism: a Symposium*, ed. R.F. French (Cambridge, MA, 1948)

PRAGUE *Hudba národů: sborník přednášek* [Music of nations: collection of papers], added cover title and congress name *Musique des nations*, Congrès Intl des Compositeurs et Critiques Musicaux I, Syndicate of Cz. Composers (Prague, 1948)

1948

FLORENCE *Atti del Quinto congresso di musica*, Maggio Musicale Fiorentino XI (Florence, 1948)

RECIFE *Livro dos repentes*, Congressos de Cantadores do Recife, ed. J. Bezerra and E. Rafael (Recife, 1991) [incl. reports from 1987, 1988, 1989 and 1990 congresses]

TURIN *Il V congresso nazionale di tradizioni popolari*, Soc. di Etnografia Italiana, *Lares* [Florence], xx/1–2 (1954)

1949

BASLE *Société internationale de musicologie quatrième congrès ...: compte rendu/Internationale Gesellschaft für Musikwissenschaft vierter Kongress ...: Kongressbericht/ International Musicological Society Forth* [*sic*] *Congress ...: Report*, Ortsgruppe Basel der Schweizerischen Musikforschenden Ges. (Kassel and Basle, 1951) [*IMSCR*]

FLORENCE *Atti del Sesto congresso internazionale di musica, presieduto da Ildebrando Pizzetti*, Maggio Musicale Fiorentino XII (Florence, 1950)

1950

FLORENCE *La musica nel film*, Congresso Internazionale VII, Maggio Musicale Fiorentino XIII, ed. L. Chiarini (Rome, 1950) [preliminary papers]

LEIPZIG *Bericht über die Wissenschaftliche Bachtagung der Gesellschaft für Musikforschung*, ed. W. Vetter and E.H. Meyer (Leipzig, 1951)

LÜNEBURG *Kongress-Bericht*, Ges. für Musikforschung, ed. H. Albrecht, H. Osthoff and W. Wiora (Kassel, ?1951) [*GfMKB*]

LÜNEBURG *Zweiter Weltkongress der Musikbibliotheken ...: Kongress-Bericht*, ed. H. Albrecht (Kassel, 1951)

ROME *Atti del Congresso internazionale di musica sacra* [*I*], Pontificio Ist. di Musica Sacra and Commissione di Musica Sacra per l'Anno Santo, ed. I.[H.] Anglès (Tournai, 1952)

1951

IESI, MAIOLATI, FABRIANO and ANCONA *Atti del Primo congresso internazionale di studi spontiniani ...: relazioni – comunicazioni – verbali* (Fabriano, 1954)

OCHSENHAUSEN *Der Barock, seine Orgeln und seine Musik in Oberschwaben:... Bericht über die Tagung*, Ges. der Orgelfreunde, ed. W. Supper (Berlin, 1952)

PARIS *Troisième congrès international des bibliothèques musicales ...: actes*, IAML, ed. V. Fédorov (Kassel, 1953)

1952

BERNE *Bericht über den Internationalen Kongress für Kirchenmusik/Compte rendu du Congrès international de musique sacrée* [*I*] (Berne, 1953)

PULI: see 1955 BJELAŠNICA

UTRECHT *Société internationale de musicologie: cinquième congrès ...: compte rendu/International Society for Musical Research: Fifth Congress ...: Report* (Amsterdam, 1953) [*IMSCR*]

VIENNA *Internationaler Musikkongress ...: Bericht*, Ges. der Musikfreunde, ed. F. Racek (Vienna, 1953)

1953

BAMBERG *Bericht über den Internationalen musikwissenschaftlichen Kongress*, Ges. für Musikforschung, ed. W. Brennecke, W. Kahl and R. Steglich (Kassel, 1954) [*GfMKB*]

PARIS *Musique et poésie au XVIe siècle*, CNRS, ed. J. Jacquot (Paris, 1954, 2/1974)

1954

ARRAS *La Renaissance dans les provinces du nord (Picardie – Artois – Flandres – Brabant – Hainaut)*, CNRS, ed. F. Lesure (Paris, 1956)

PALERMO *Atti del Congresso internazionale di musiche popolari mediterranee e del Convegno dei bibliotecari musicali* (Palermo, 1959)

PARIS *La musique instrumentale de la Renaissance*, Journées Internationales d'Etudes, CNRS, ed. J. Jacquot (Paris, 1955)

ROUEN *Jumièges*, Congrès Scientifique du XIIIe Centenaire (Rouen, 1955)

STADE (1954), MALMÖ and COPENHAGEN (1955) and HANOVER (1955) *Orgelbewegung und Historismus: Tagungsberichte*, Orgeltreffen II (1954), III (1955) and

Internationale Orgeltage (1955), Ges. der Orgelfreunde, ed. W. Supper (Berlin, 1959)

VIENNA *Zweiter internationaler Kongress für katholische Kirchenmusik ...: Bericht* (Vienna, 1955)

WÉGIMONT *Les colloques de Wégimont [I] [Ethnomusicologie I]*, Cercle Intl d'Etudes Ethno-Musicologiques, ed. P. Collaer (Brussels, 1956)

1955

BJELAŠNICA *Rad kongresa folklorista Jugoslavije [II]* [Proceedings of the Yugoslav folklore conference], Yugoslav Folklore Assn, ed. V. Žganec (Zagreb, 1958) [incl. 1952 Puli conference]

BRUSSELS *Quatrième congrès international des bibliothèques musicales ...: actes*, IAML, ed. V. Fédorov, *FAM*, iii/1 (1956)

COPENHAGEN: see 1954 STADE

HANOVER: see 1954 STADE

ISTANBUL *X. milletlerarası bizans tetkikleri kongresi tebliğleri/Actes du X. congrès international d'études byzantines* (Istanbul, 1957)

MALMÖ: see 1954 STADE

ROYAUMONT *Les fêtes de la Renaissance*, Journées Internationales d'Etudes I, Assn Internationale des Historiens de la Renaissance et l'Humanisme, ed. J. Jacquot (Paris, 1956, 2/1973)

WÉGIMONT *Les colloques de Wégimont II ...: L'Ars Nova: recueil d'études sur la musique du XIVe siècle* (Paris, 1959)

1956

HAMBURG *Bericht über den Internationalen musikwissenschaftlichen Kongress*, Ges. für Musikforschung, ed. W. Gerstenberg, H. Husmann and H. Heckmann (Kassel, 1957) [*GfMKB*]

IVANOVA KORITA *Treći kongres folklorista Jugoslavije* [Third Yugoslav folklore conference], Yugoslav Folklore Assn, ed. M.S. Lalević (Tsetinje, 1958)

PARIS *Les influences étrangères dans l'oeuvre de W.A. Mozart*, CNRS, ed. A. Verchaly (Paris, 1958)

PRAGUE *Internationale Konferenz über das Leben und Werk W.A. Mozarts: ... Bericht*, Union of Cz. Composers, ed. P. Eckstein (Prague, ?1958)

VENICE *Atti del III congresso internazionale di estetica*, ed. L. Pareyson (Turin, 1957)

VIENNA *Bericht über den Internationalen musikwissenschaftlichen Kongress Wien Mozartjahr 1956*, Denkmäler der Tonkunst in Österreich and Österreichische Akad. der Wissenschaften, ed. E. Schenk (Graz, 1958)

WÉGIMONT *Les colloques de Wégimont III ...: Ethnomusicologie II*, Cercle Intl d'Etudes Ethno-Musicologiques, ed. P. Collaer (Paris, 1960)

1957

BRUSSELS, ANTWERP, GHENT and LIÈGE *Fêtes et cérémonies au temps de Charles Quint*, Congrès de l'Assn Internationale des Historiens de la Renaissance II, ed. J. Jacquot (Paris, 1960)

CAMBRIDGE, MA *Instrumental Music*, Dept of Music at Harvard U., ed. D.G. Hughes (Cambridge, MA, 1959)

CHIETI *VII congresso nazionale delle tradizioni popolari*, Soc. di Etnografia Italiana, Rome, and Ist. di Storia delle Tradizioni Popolari at the U. of Rome, ed. B.M. Galanti, *Lares* [Florence], xxv (1959)

GHENT: see BRUSSELS

LIÈGE: see BRUSSELS

NEUILLY-SUR-SEINE *Le luth et sa musique*, CNRS, ed. J. Jacquot (Paris, 1958, 2/1976)

PARIS *Actes du Troisième congrès international de musique sacrée ...: Perspectives de la musique sacrée à la lumière de l'encyclique Musicae sacrae disciplina* (Paris, 1959)

VARAŽDIN *Rad kongresa folklorista Jugoslavije [IV]* [Proceedings of the Yugoslav folklore conference], Yugoslav Folklore Assn, ed. V. Žganec (Zagreb, 1959)

WÉGIMONT *Les colloques de Wégimont IV ...: Le 'Baroque' musical: recueil d'études sur la musique du XVIIe siècle* (Paris, 1963)

1958

BRNO *Leoš Janáček a soudobá hudba* [Janáček and contemporary music], Intl Musicological Congress (Prague, 1963) [summaries in Ger., Cz.]

COLOGNE *Bericht über den Siebenten internationalen musikwissenschaftlichen Kongress*, IMS, ed. G. Abraham and others (Kassel, 1959) [*IMSCR*]

SAN JOSÉ, COSTA RICA *Actas del XXXIII congreso internacional de americanistas* (San José, 1959)

WÉGIMONT *Les colloques de Wégimont IV [recte V] ...: Ethnomusicologie III* [and *IV*], Cercle Intl d'Etudes Ethno-Musicologiques, ed. P. Collaer (Paris, 1964)

ZAJEČAR *Rad Kongresa folklorista Jugoslavije [IV]* [Proceedings of the Yugoslav folklore conference], Yugoslav Folklore Assn, ed. M.S. Lalević (Belgrade, 1960)

1959

BLED *Rad kongresa folklorista Jugoslavije VI* [Proceedings of the sixth Yugoslav folklore conference], Yugoslav Folklore Assn, ed. Z. Kumer (Ljubljana, 1960)

BUDAPEST *Bericht über die Internationale Konferenz zum Andenken Joseph Haydns [I]*, Hung. Acad. of Sciences, ed. B. Szabolcsi and D. Bartha (Budapest, 1961)

CAMBRIDGE *Music Libraries and Instruments: Papers*, [Congress V], IAML and Galpin Soc., ed. U. Sherrington and G. Oldham (London, 1961)

CERTALDO *L'Ars Nova italiana del Trecento*, Convegno Internazionale I, Centro di Studi sull'Ars Nova Italiana del Trecento and IMS, ed. B. Becherini (Certaldo, 1962)

HALLE *Händel-Ehrung der Deutschen Demokratischen Republik ...: Konferenzbericht*, Händel-Komitee der DDR, ed. W. Siegmund-Schultze (Leipzig, 1961)

ROYAUMONT *Les théâtres d'Asie*, Journées d'Etudes, Conférences du Théâtre des Nations, CNRS, ed. J. Jacquot (Paris, 1961)

1960

ATHENS *Pepragmena tou IV diethnous synedriou aisthētikēs/Proceedings of the IV International Congress on Aesthetics*, ed. P.A. Michelis (Athens, 1962) [title also in Fr., It., Ger.]

PARIS *La résonance dans les échelles musicales*, CNRS, ed. E. Weber (Paris, 1963)

PARIS *VIe congrès international des sciences anthropologiques et ethnologiques*, ii: *Ethnologie*, ii, Intl Union of Anthropological and Ethnological Sciences (Paris, 1964)

STRATFORD, ON *The Modern Composer and his World*, Intl Conference of Composers, ed. J. Beckwith and U. Kasemets (Toronto, 1961)

WARSAW *The Book of the First International Musicological Congress Devoted to the Works of Frederick Chopin*, Frederick Chopin Soc., ed. Z. Lissa (Warsaw, 1963)

WARSAW *Poetics/Poetyka/Poetika*, Inst. of Literary Research of the Polish Acad. of Sciences (Warsaw, 1961)

1961

BUDAPEST *Liszt – Bartók: Bericht/Report*, Intl Musicological Conference II, Hung. Acad. of Sciences, ed. Z. Gárdonyi and B. Szabolcsi (Budapest, 1963); also pubd as *SMH*, v (1963)

CAMBRIDGE, MA *Chanson & Madrigal 1480–1530: Studies in Comparison and Contrast*, Dept of Music at Harvard U., ed. J. Haar (Cambridge, MA, 1964)

COLOGNE *IV. internationaler Kongress für Kirchenmusik*, Allgemeiner Cäcilien-Verband für die Länder der Deutschen Sprache, ed. J. Overath (Cologne, 1962)

JERUSALEM *Third World Congress of Jewish Studies ...: Report*, World Union of Jewish Studies and Hebrew U. (Jerusalem, 1965) [with Eng. summaries]

NEW YORK *Report of the Eighth Congress*, IMS, ed. J. LaRue (Kassel, 1961–2) [*IMSCR*]

OHRID *Actes du XIIe congrès international d'études byzantines*, Comité Yugoslave des Etudes Byzantines (Belgrade, 1963–4)

TEHRAN *The Preservation of Traditional Forms of ... Music of the Orient and the Occident*, Intl Congress, Intl Music Council, ed. W.K. Archer (Urbana, IL, 1964)

TOKYO *Music East and West: Report*, Tokyo East-West Music Encounter Conference (Tokyo, 1961)

1962

BERNE *Kirchenmusik in ökumenischer Schau ...: Kongressbericht*, Internationaler Kongress für Kirchenmusik II (Berne, 1964)

KASSEL *Bericht über den Internationalen musikwissenschaflichen Kongress*, Ges. für Musikforschung, ed. G. Reichert and M. Just (Kassel, 1963) [*GfMKB*]

MAGDEBURG *Beiträge zu einem neuen Telemannbild: Konferenzbericht*, Magdeburger Telemann-Festtage I, Deutscher Kulturbund (Magdeburg, 1963)

PARIS *Debussy et l'évolution de la musique au XXe siècle*, CNRS, ed. E. Weber (Paris, 1965)

PRAGUE *Seminar o Marxistické hudební vědě* [Seminar on Marxist musicology], *HV*, ii/3–4 (1962)

SEATTLE *Anton von Webern: Perspectives*, Intl Webern Festival I, ed. H. Moldenhauer and D. Irvine (Seattle, 1966)

STOCKHOLM and UPPSALA *Sixième congrès international des bibliothèques musicales ...: actes*, IAML, ed. C. Johansson and F. Lindberg, *FAM*, xi/1 (1964)

WARSAW *Karol Szymanowski: księga sesji naukowej* [Szymanowski: book of the conference], U. of Warsaw, ed. Z. Helman (Warsaw, 1964) [with Eng. summaries]

ZIKHRON-YA'AQOV *Yesodot mizraḥiyim u-ma'araviyim ba-musikah be-Yiśra'el* [Eastern and Western elements in music in Israel], Natl Council of Culture and Art, ed. M. Smoira-Roll (Tel-Aviv, 1968)

1963

BUDAPEST *Europa et Hungaria*, Congressus Ethnographicus in Hungaria, ed. G. Ortutay and T. Bodrogi (Budapest, 1965)

CARTAGENA, COLOMBIA *Primera conferencia interamericana de etnomusicologia ...: trabajos presentados*, Inter-Amer. Music Council and Pan Amer. Union, ed. G. Espinosa (Washington DC, 1965)

GARDONE RIVIERA: see VENICE

KIEL *Norddeutsche und nordeuropäische Musik: Referate*, Kieler Tagung, Musikwissenschaftliches Inst. at the U. of Kiel, ed. C. Dahlhaus and W. Wiora (Kassel, 1965)

PESCARA: see VENICE

PRAGUE *I. internationales Seminar marxistischer Musikwissenschaftler*, *BMw*, v/4 (1963)

SANTO TIRSO *Actas do Congresso internacional de etnografia*, ii (Lisbon, 1965)

VENICE, GARDONE RIVIERA and PESCARA *L'arte di Gabriele D'Annunzio: atti*, Convegno Internazionale di Studio, Fondazione Il Vittoriale degli Italiani, ed. E. Mariano (Milan, 1968)

1964

AMSTERDAM *Actes du Cinquième congrès international d'esthétique/Proceedings of the Fifth International Congress of Aesthetics*, ed. J. Aler (The Hague, 1968)

BERLIN *Bericht der Tagung zu Fragen der Arbeiterliedforschung*, Deutsche Akad. der Künste, *BMw*, vi/4 (1964)

BRATISLAVA *Anfänge der slavischen Musik: Symposionsbericht*, Symposium I, Inst. of Musicology at the Slovak Acad. of Sciences, ed. L. Mokrý (Bratislava, 1966)

BUDAPEST *Papers read at the International Folk Music Council*, *SMH*, vii (1965)

DARMSTADT *Notation neuer Musik*, cover title *Notation*, Internationale Ferienkurse für Neue Musik XIX, ed. E. Thomas (Mainz, 1965)

GRAZ *Die Kirchenmusik und das II. vatikanische Konzil: Referate*, Kirchenmusikwoche, Akad. für Musik und Darstellende Kunst (Graz, 1965)

GRAZ *Volksmusik Südosteuropas: Beiträge zur Volkskunde und Musikwissenschaft*, Balkanologentagung I, ed. W. Wünsch (Munich, 1966)

HAMBURG *Zeitgenössisches Musiktheater/ Contemporary Music Theatre*, Intl Congress, Intl Music Council, ed. E. Thomas (Hamburg, 1966)

KAMPALA *First Conference on African Traditional Music*, ed. G.W. Kakoma, G. Moore and O. p'Bitek (Kampala, 1964)

KASSEL *Beiträge zur Geschichte der Musikanschauung im 19. Jahrhundert*, Fritz Thyssen Stiftung, ed. W. Salmen (Regensburg, 1965)

MÖNCHENGLADBACH *Studien zur Musikgeschichte der Stadt Mönchengladbach*, inner title *Musik in Mönchengladbach I*, Arbeitsgemeinschaft für Rheinische Musikgeschichte, ed. K. Dreimüller with others (Cologne, 1965)

MOSCOW *VII mezhdunarodnïy kongress antropologicheskikh i ètnograficheskikh nauk/VIIme congrès international des sciences anthropologiques et ethnologiques*, vii, Intl Union of Anthropological and Ethnological Sciences, ed. S.P. Tolstov (Moscow, 1970) [76:8771]

NEW DELHI *Music East and West*, Indian Council for Cultural Relations, ed. R. Ashton (New Delhi, 1966)

NOVI VINODOLSKI *Rad XI-og kongresa Saveza folklorista Jugoslavije* [Proceedings of the 11th conference of the Yugoslav Folklore Association], ed. V. Žganec (Zagreb, 1966)

OLOMOUC *K soudobé problematice zlidovělych písní* [On the current problems of folksongs], ed. J. Dvořák and R. Smetana, *Václavkova Olomouc*, no.10 (1964)

SALZBURG *Bericht über den Neunten internationalen Kongress*, IMS, ed. F. Giegling (Kassel, 1964–6) [*IMSCR*]

1965

BERLIN *Artistic Values in Traditional Music: Proceedings*, Intl Inst. for Comparative Music Studies and Documentation, ed. P. Crossley-Holland (Berlin, 1966)

BERLIN *II. internationales Seminar marxistischer Musikwissenschaftler*, *BMw*, vii/4 (1965)

BLOOMINGTON, IN *Music in the Americas*, Inter-Amer. Conference on Ethnomusicology [II] and Inter-Amer. Composers Seminar,
Inter-Amer. Music Council and Pan Amer. Union, ed. G. List and J. Orrego-Salas (The Hague and Bloomington, IN, 1967)

BRATISLAVA *Methoden der Klassifikation von Volksliedweisen*, Symposia II, Inst. of Musicology at the Slovak Acad. of Sciences, ed. O. Elschek with D. Stockmann (Bratislava, 1969) [69:3353]

BRNO *O interpretaci děl Leoše Janáčka* [On the interpretation of Janáček's works], *Sborník Janáčkovy akademie múzickŕch umění*, v (1965)

BRNO *Operní dílo Leoše Janáčka: sborník příspěvků* [Janáček's operatic works: collection of papers], Intl Symposium, Moravian Museum, U. of Brno and Union of Czechoslovak Composers, ed. T. Straková (Brno, 1968) [68:2993]

DIJON *Septième congrès international des bibliothèques musicales ...: actes*, IAML, ed. V. Fédorov, *FAM*, xii/1 (1965)

GENEVA *Deuxième congrès international du rythme et de la rythmique*, UNESCO and others (Geneva, 1966)

JERUSALEM *Fourth World Congress of Jewish Studies: Papers*, World Union of Jewish Studies (Jerusalem, 1967–8) [full Heb. versions in vol.i, Eng. summaries in vol.ii]

MONTSERRAT *II congrés litúrgic*, iv, Monestir de Montserrat (Montserrat, 1967)

NEW YORK *Musicology and the Computer; Musicology 1966–2000: a Practical Problem: Three Symposia*, AMS, ed. B.S. Brook (New York, 1970) [incl. reports of 2 conferences in 1965 and a third in 1966] [70:2901]

STAVELOT *Apollinaire et la musique: actes*, Colloque [IV], Amis de Guillaume Apollinaire, ed. M. Décaudin (Stavelot, 1967) [72:2902]

1966

BRNO *The Stage Works of Bohuslav Martinů/Bohuslav Martinůs Bühnenschaffen*, Intl Musical Festival I, ed. R. Pečman (Prague, 1967)

BYDGOSZCZ and TORUŃ *Musica antiqua Europae orientalis ...: acta*, Scientifica Congressus I, Bydgoszcz Scientific Soc. and others, ed. Z. Lissa (Warsaw, 1966)

CHICAGO and MILWAUKEE *Sacred Music and Liturgy Reform after Vatican II: Proceedings*, Intl Church Music Congress V, Consociatio Internationalis Musicae Sacrae, ed. J. Overath (Rome, 1969)

DOJRAN *Rabotata na XIII kongres na sojuzot na folkloristite na Jugoslavije* [Proceedings of the 13th congress of the Yugoslav Folklore Association], ed. K. Penushliski (Skopje, 1968)

LEIPZIG *Bericht über den Internationalen musikwissenschaftlichen Kongress*, Ges. für Musikforschung, ed. C. Dahlhaus and others (Kassel, 1970) [*GfMKB*] [72:138]

MANILA *The Musics of Asia: Papers*, Intl Music Symposium, Natl Music Council of the Philippines and others, ed. J. Maceda (Manila, 1971) [summaries in *EthM*, xi (1967), 107–13]

MILWAUKEE: see CHICAGO

MORGANTOWN, WV *Papers from the West Virginia University Conference on Computer Applications in Music*, West Virginia U., ed. G. Lefkoff (Morgantown, WV, 1967)

NEW YORK: see 1965 NEW YORK

OXFORD *Proceedings of the XIIIth International Congress of Byzantine Studies*, Intl Assn for Byzantine Studies, ed. J.M. Hussey, D. Obolensky and S. Runciman (London, 1967)

PRAGUE *Otázky hudební sociologie: sborník* [Questions of music sociology: report], Music Sociology Seminar, Union of Czechoslovak Composers, ed. P. Vondra (Prague, 1967)

SAARBRÜCKEN *Volks- und Hochkunst in Dichtung und Musik: Tagungsbericht* (Saarbrücken, 1966)

SOFIA *Actes du Premier congrès international des études balkaniques et sud-est européennes*, Assn

Internationale d'Etudes du Sud-Est Européen I (Sofia, 1969–71)

TORUŃ: see BYDGOSZCZ

VENICE *Atti del I° congresso internazionale di studi verdiani*, conference title *Situazione e prospettive degli studi verdiani nel mondo*, Ist. di Studi Verdiani and Fondazione Giorgio Cini, ed. M. Medici (Parma, 1969) [70:2903]

VENICE *I lunedi della Fenice*, Conferenze Musicali (Venice, 1969) [incl. 1967 conference]

WARSAW *Sesja bartokowska* [The Bartokowskacali] (Venice, 1969) [incl. 1967 conference]

1967

BERLIN *Creating a Wider Interest in Traditional Music: Proceedings*, Intl Music Council, ed. A. Daniélou and others (Berlin, 1967) [68:75]

BRNO *Musica antiqua: Colloquium ... on the Interpretation of Old Music*, Intl Musical Festival II, ed. R. Pečman (Brno, 1968) [68:2992]

BRNO *Studia instrumentorum musicae popularis: Bericht*, Internationale Arbeitstagung II, Study Group on Folk Musical Instruments of the IFMC, ed. E. Stockmann (Stockholm, 1969) [71:154]

BUCHAREST *Naţional şi universal în muzică: lucrările* [The national and universal in music: collection of papers], Scientific Session II, Ciprian Porumbescu Conservatory (Bucharest, 1967) [summaries in Eng., Fr., Ger., Russ.]

FLORENCE *La lezione di Toscanini: atti*, Convegno di Studi Toscaniniani, Maggio Musicale Fiorentino XXX, ed. F. D'Amico and R. Paumgartner (Florence, 1970)

GRAZ *Symposion für Musikkritik*, Inst. für Wertungsforschung at the Akad. für Musik und Darstellende Kunst, ed. H. Kaufmann (Graz, 1968) [68:2997]

KASSEL *Alte Musik in unserer Zeit: Referate und Diskussionen*, Kasseler Tagung, Arbeitskreis für Haus- und Jugendmusik in Kiel, Hamburger Telemann-Ges. and Internationale Heinrich-Schütz-Ges., ed. W. Wiora (Kassel, 1968)

LJUBLJANA *Report of the Tenth Congress*, IMS, ed. D. Cvetko (Kassel and Ljubljana, 1970) [*IMSCR*] [70:2902]

MAGDEBURG *Georg Philipp Telemann, ein bedeutender Meister der Aufklärungsepoche: Konferenzbericht*, Magdeburger Telemann-Festtage III, Deutscher Kulturbund, ed. G. Fleischhauer and W. Siegmund-Schultze (Magdeburg, 1969) [70:3156]

PRIZREN *Rad XIV kongresa saveza folklorista Jugoslavije* [Proceedings of the 14th congress of the Yugoslav Folklore Association], ed. D. Nedeljković (Belgrade, 1974)

RADZIEJAD *Analyse und Klassifikation von Volksmelodien: Bericht*, Arbeitstagung III, Study Group of Folk Music Systematization of the IFMC and Inst. of Arts at the Pol. Acad. of Sciences, ed. D. Stockmann and J. Stęszewski (Kraków, 1973) [76:8734]

SIENA *Atti del Convegno di studi dedicato a Claudio Monteverdi*, Soc. Italiana di Musicologia, *RIM*, ii/2 (1967)

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VENICE: see 1966 VENICE

ZAGREB *IMZ Report: Records – Disques – Schallplatten*, ed. K. Blaukopf, *IMZ-Bulletin* (1968), nos.1–2 [in Eng., Fr., Ger.]

1968

BERLIN *Experimentelle Musik*, Internationale Woche für Experimentelle Musik, ed. F. Winckel (Berlin, 1970) [73:1605]

BRNO *Colloquium Leoš Janáček et musica europaea*, Intl Musical Festival III, ed. R. Pečman (Brno, 1970) [conference never took place] [71:3508]

CREMONA: see VENICE

FUSIGNANO *Studi corelliani: atti*, Congresso Internazionale I, ed. A. Cavicchi, O. Mischiati and P. Petrobelli (Florence, 1972) [75:321]

JAJCE *Rad XV-og kongresa saveza Udruženja folklorista Jugoslavije* [Proceedings of the 15th congress of the Yugoslav Folklore Association], ed. C. Rihtman (Sarajevo, 1971) [76:8761]

KYOTO: see TOKYO

LIÈGE *Annales du Congrès de Liège*, i, Session XL, Féd. Archéologique et Historique de Belgique, ed. J. Pieyns (Liège, 1969)

MANTUA: see VENICE

MILAN *Il duomo di Milano*, ii, Congresso Internazionale, Veneranda Fabbrica del Duomo and Ist. per la Storia dell'Arte Lombarda, ed. M.L. Gatti Perer (Milan, 1969)

NEW BRUNSWICK, NJ (1968–9) *Studies in Jazz Discography*, Conference on Discographical Research [I–]II and Conference on Preservation and Heritage of the Jazz Heritage, ed. W.C. Allen (New Brunswick, 1971)

NEW YORK and WASHINGTON DC *Music and Communication*, Congress VI of the Intl Music Council, Congress VIII of the IAML, and UNESCO (Washington DC, 1970) [panel discussions]

ST MÄRGEN *Orgel und Orgelmusik heute ...: Bericht*, Colloquium I, Walcker-Stiftung für Orgelwissenschaftliche Forschung, ed. H.H. Eggebrecht, K.-J. Sacks and C. Stroux (Stuttgart, 1968) [68:2994]

SVETI STEFAN *Papers of the Yugoslav-American Seminar on Music*, Union of Yugoslav Composers and Indiana U., ed. M.H. Brown (Bloomington, IN, 1970) [70:1482]

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UPPSALA *Actes du Sixième congrès international d'esthétique/Proceedings of the Sixth International Congress of Aesthetics*, ed. R. Zeitler (Uppsala, 1972)

VENICE, MANTUA and CREMONA *Congresso internazionale sul tema Claudio Monteverdi e il suo*

tempo: relazioni e comunicazioni, ed. R. Monterosso (Verona, 1969) [73:1603]

WASHINGTON DC: see NEW YORK

1969

BRNO *Colloquium Music and Word/Musik und Wort*, cover title *Music and Word*, Intl Musical Festival IV, ed. R. Pečman (Brno, 1973) [76:8756]

BUSSETO: see VERONA

BYDGOSZCZ *Musica antiqua II: acta scientifica*, Bydgoszcz Scientific Soc. and Paderewski Pomeranian Philharmonia, ed. J. Wiśniowski (Bydgoszcz, 1969) [summaries in Fr., Pol.] [69:317]

BYDGOSZCZ: see PARMA

CERTALDO and FLORENCE *L'Ars Nova italiana del Trecento*, Convegno Internazionale II, Centro di Studi sull'Ars Nova Italiana del Trecento and IMS, ed. F.A. Gallo (Certaldo, 1970) [numbered III on spine] [73:137]

DARMSTADT *Über Musik und Politik*, Inst. für Neue Musik und Musikerziehung, ed. R. Stephan (Mainz, 1971)

FLORENCE: see CERTALDO

HANOI *Vê tinh dân tôc trong âm nhac Viêt-Nam* [On the national character in Vietnamese music] (Hanoi, 1972) [75:327]

JERUSALEM *Proceedings of the Fifth World Congress of Jewish Studies*, iv, World Union of Jewish Studies, ed. A. Shinan (Jerusalem, 1973) [Eng. summaries in vol.iv, full Heb. versions in other vols.]

KUALA LUMPUR *Traditional Drama and Music of Southeast Asia: Papers*, Intl Conference, Malaysian Soc. for Asian Studies, ed. M.T. Osman (Kuala Lumpur, 1974)

MAGDEBURG *Georg Philipp Telemann: Konferenzbericht*, Magdeburger Telemann-Festtage III, ed. G. Fleischhauer and W. Siegmund-Schultze (Magdeburg, 1969)

NEW BRUNSWICK, NJ: see 1968 NEW BRUNSWICK

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PARIS *L'interprétation de la musique française aux XVIIème et XVIIIème siècles*, CNRS, ed. E. Weber (Paris, 1974) [74:1666]

PARMA and BYDGOSZCZ *Primo incontro con la musica italiana in Polonia dal Rinascimento al Barocco*, Ist. di Studi Musicali e Teatrali at the U. of Bologna and Musicology Inst. at the U. of Warsaw (Bologna, 1974)

PARMA: see VERONA

ROME *Colloquium Verdi-Wagner ...: Bericht*, Deutsches Historisches Inst., ed. F. Lippmann, *AnMc*, no.11 (1972)

STOCKHOLM *Nyorienteringar inom området musikteori: ett musikvetenskapligt symposium* [New perspectives in music theory research: a musicological symposium], Swed. Soc. for Musicology, *STMf*, lii (1970), 35–88

STOCKHOLM *Studia instrumentorum musicae popularis: Bericht*, Internationale Arbeitstagung III, Study Group on Folk Musical Instruments of the IFMC, ed. E. Stockmann (Stockholm, 1972) [73:143]

VERONA, PARMA and BUSSETO *Atti del II° congresso internazionale di studi verdiani*, Ist. di Studi Verdiani, ed. M. Medici (Parma, 1971)

WARSAW *Opera w dawnej Polsce na dworze Władysława IV i królów saskich: studia i materiały* [Opera in early Poland at the court of Władysław IV and the Saxon kings: studies and documents], Inst. of Literary Research of the Polish Acad. of Sciences, ed. J. Lewański (Wrocław, 1973) [74:127]

1970

ADELAIDE *Music Librarianship and Documentation: Report*, Australian Musicological Commission (Adelaide, 1970)

ANTWERP *Colloquium Restauratieproblemen van Antwerpse klavecimbels*, Ruckers-Genootschap (Antwerp, 1971) [71:146]

BERLIN *Bericht über den Internationalen Beethoven-Kongress*, ed. H.A. Brockhaus and K. Niemann (Berlin, 1971) [73:136]

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BONN *Bericht über den Internationalen musikwissenschaftlichen Kongress*, Ges. für Musikforschung, ed. C. Dahlhaus and others (Kassel, 1971); pp.619–98 pubd separately as *Reflexionen über Musikwissenschaft heute*, ed. H.H. Eggebrecht (Kassel, 1972) [*GfMKB*] [73:3019]

BRNO *Colloquium musica bohemica et europaea*, Intl Musical Festival V, ed. R. Pečman (Brno, 1972) [74:1665]

GRAZ *Der junge Haydn: Wandel von Musikauffassung und Musikaufführung in der österreichischen Musik zwischen Barock und Klassik*, Internationale Arbeitstagung, Inst. für Aufführungspraxis at the Hochschule für Musik und Darstellende Kunst, ed. V. Schwarz (Graz, 1972) [76:2253]

GRAZ *Musikethnologisches Kolloquium zum 70. Geburtstag von Walther Wünsch (1978): Die südosteuropäische Volkskultur in der Gegenwart: Referate*, Internationale Balkanologentagung IV (1970), ed. A. Mauerhofer (Graz, 1983) [83:2351 and 83:2343]

LAWRENCE, KS *Gilbert and Sullivan: Papers*, Intl Conference, Intl Theatre Studies Center at the U. of Kansas, ed. J. Helyar (Lawrence, KS, 1971)

MILLSTATT *Volkslied – Volksmusik – Volkstanz: Kärnten und seine Nachbarn: Beiträge zur Volksmusikforschung in Kärnten*, Seminar für Volksmusikforschung [VI], ed. W. Deutsch and F. Koschier (Klagenfurt, 1972)

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PIEŠŤANY and MORAVANY, SLOVAKIA *Tagungsbericht*, Beethoven Bicentenary, Internationales Musikologisches Symposium II, ed. Ľ. Ballová (Bratislava, 1970)

POREČ *Rad XVII kongresa Saveza udruženja folklorista Jugoslavije* [Proceedings of the 17th congress of the Yugoslav Folklore Association] (Zagreb, 1972)

SAINT GERMAIN-EN-LAYE *Actes du Colloque ...: Etudes sur la musique du XIXe siècle/Papers of the Colloque ...: Studies on 19th-Century Music*, Symposium I, IMS, *AcM*, xliii (1971)

TRENČIN *Súčasný stav etnomuzikologického bádania na Slovensku/Die gegenwärtige ethnomusikologische Forschung in der Slowakei*, Ethnomusicological Seminar I, Inst. of Musicology at the Slovak Acad. of Sciences, ed. O. Elschek (Bratislava, 1973) [with Ger. summaries]

VIENNA *Beethoven-Symposion ...: Bericht*, Österreichische Akad. der Wissenschaften and Denkmäler der Tonkunst in Österreich, ed. E. Schenk (Vienna, 1971) [74:1657]

YAOUNDÉ *La musique africaine: réunion*, UNESCO, *ReM*, nos.288–9 (1972); Eng. trans. (Paris, 1972) [76:8720]

1971

ANN ARBOR *Chinese and Japanese Music-Dramas*, U. of Michigan, ed. J.I. Crump and W.P. Malm (Ann Arbor, 1975)

BLED *Bericht über die 5. Sitzung der Studiengruppe für die Systematisierung von Volksweisen*, IFMC, ed. W. Deutsch (Vienna, 1974)

BRNO *Colloquium musica cameralis*, Intl Musical Festival VI, ed. R. Pečman (Brno, 1977) [77:2252]

BUDAPEST *International Musicological Conference in Commemoration of Béla Bartók*, Assn of Hung. Musicians and others, ed. J. Ujfalussy and J. Breuer (Budapest, 1972) [74:1669]

EISENSTADT *Joseph Haydn und seine Zeit*, Inst. für Österreischische Kulturgeschichte, ed. G. Mraz (Eisenstadt, 1972)

FLORENCE *La musica occidentale e le civiltà musicali extraeuropee: atti della tavola rotonda*, Maggio Musicale Fiorentino XXXIV, Teatro Comunale, ed. S. Felici (Florence, n.d.)

GRAZ *Der klangliche Aspekt beim Restaurieren von Saitenklavieren: Bericht*, Internationale Tagung von Restauratoren für Besaitete Tasteninstrumente, ed. V. Schwarz (Graz, 1973)

GRAZ *Musik zwischen Engagement und Kunst*, Inst. für Wertungsforschung at the Hochschule für Musik und Darstellende Kunst, ed. O. Kolleritsch (Graz, 1972) [76:2258]

HINDELANG *Heutige Probleme der Volksmusik: Bericht*, Internationales Seminar, Deutsche UNESCO-Kommission, ed. H.-F. Meyer and H.-D. Dyroff (Cologne, 1973) [76:177]

KASSEL *Dokumentation musikgeschichtlicher Objekte*, Arbeitsgemeinschaft Dokumentation in den Historischen Wissenschaften II, ed. F. Schulte-Tigges (Darmstadt, 1974) [76:4879]

MELBOURNE *The State of the Art of Electronic Music in Australia*, Australian Council for the Arts, Myer Fdn and Faculty of Music at the U. of Melbourne, ed. A. Dodds and I. Bonighton (Melbourne, ?1971)

MONA, JAMAICA *VI asamblea general y III conferencia interamericana de etnomusicología*, Consejo Interamericano de Música and IFMC (Washington DC, 1971)

MOSCOW *Muzïkal'nïye kul'turï narodov: traditsii i sovremennost'* [The musical cultures of nations: traditions and the present day], Congress VII, Intl Music Council, ed. B. Yarustovsky (Moscow, 1973)

NEW YORK *Josquin des Prez: Proceedings*, Intl Josquin Festival-Conference, AMS, IMS and Renaissance Soc. of America, ed. E.E. Lowinsky with B.J. Blackburn (London, 1976) [76:4887]

PERTH *The Contemporary Australian Composer and Society: Report*, Dept of Music at the U. of Western Australia, Fellowship of Australian Composers, ed. D. Tunley and D. Symonds (Perth, 1971)

ST GALLEN *Neuvième congrès international des bibliothèques musicales ...: actes*, IAML, ed. V. Fédorov, *FAM*, xix/3 (1972), 99–214 [72:2911]

ST PÖLTEN *Die Geige in der europäischen Volksmusik: Bericht*, Seminar für Europäische Musikethnologie I, Inst. für Volksmusikforschung at the Hochschule für Musik und Darstellende Kunst, Vienna, ed. W. Deutsch and G. Haid (Vienna, 1975)

SALZBURG *Symposion der Consociatio internationalis musicae sacrae* (Munich, 1971)

STUTTGART *Bericht über den 1. internationalen Kongress für Musiktheorie*, ed. P. Rummenhöller, F.C. Reininghaus and J.H. Traber (Stuttgart, 1972) [75:3344]

VENICE *Convegno sulla diffusione della cultura musicale nella regione veneta*, Teatro La Fenice (Vicenza, 1971)

VICENZA *Atti dal Primo e Secondo seminario di studi e ricerche sul linguaggio musicale*, Ist. Musicale F. Canneti, ed. R. Shackelford (Padua, 1973) [incl. 1972 conference]

WARSAW *Stan badań nad muzyką religijną w kulturze polskiej* [The present state of research into sacred music in Polish cultural life], ed. J. Pikulik (Warsaw, 1973; simultaneous Fr. edn: *Etat des recherches sur la musique religieuse dans la culture polonaise*) [75:320]

WARSAW (1971) and BARDOLINO (1972) *Polsko-włoskie materiały muzyczne/Argomenti musicali polacco-italiani*, Conferences on Pol. and It. Music III and IV, Ist. di Studi Musicali e Teatrali at the U. of Bologna and Musicological Inst. at the U. of Warsaw, ed. M. Bristiger, *Pagine*, ii (1974)

1972

BARDOLINO: see 1971 WARSAW

BERLIN *Heinrich Schütz und seine Zeit: Bericht*, Wissenschaftliche Konferenz, Heinrich-Schütz-Festtage der DDR, ed. S. Köhler (Berlin, 1974) [76:8742]

BERLIN *Das Problem Mendelssohn*, Fritz Thyssen Stiftung, ed. C. Dahlhaus (Regensburg, 1974)

BERNE *Bericht über den III. internationalen Kongress für Kirchenmusik*, ed. M. Favre (Berne, 1974)

BLANKENBURG, HARZ *Telemann-Renaissance: Werk und Wiedergabe: Bericht*, Wissenschaftliche Arbeitstagung, Arbeitskreis Georg Philipp Telemann im Kulturbund der DDR, ed. G. Fleischhauer, W. Hobohm and W. Maertens (Magdeburg, 1973) [76:2261]

BRNO *Člověk dneška vnímá hudbu/Homo hodiernus musicam audit*, cover title *Colloquia musicologica*, i, Intl Musical Festival VII, ed. R. Pečman (Brno, 1979)

BRNO *Lidová píseň a samostatný počítač I* [Folksong and the computer I] (Brno, 1972) [with Eng. summaries] [76:8744]

BRNO *Protokol pracovní porady o problémech edic díla Leoše Janáčka* [Protocol of the conference on problems of the edition of Janáček's works], ed. R. Pečman, *SPFFBU*, H7 (1972), 97–154

BYDGOSZCZ *Musica antiqua III: acta scientifica*, Bydgoszcz Scientific Soc. and Paderewski Pomeranian Philharmonia, ed. Z. Lissa (Bydgoszcz, 1972) [summaries in Fr., Pol.] [73:140]

COPENHAGEN *Report of the Eleventh Congress*, IMS, ed. H. Glahn, S. Sørensen and P. Ryom (Copenhagen, 1974) [*IMSCR*]

FREIBURG *Zur Terminologie der Musik des 20. Jahrhunderts: Bericht*, Colloquium II, Walcker-Stiftung, ed. H.H. Eggebrecht (Stuttgart, 1974) [76:2264]

GRAZ *Neue Musik und Festival*, Inst. für Wertungsforschung at the Hochschule für Musik und Darstellende Kunst, ed. O. Kolleritsch (Graz, 1973) [76:8747]

GRAZ *Violinspiel und Violinmusik in Geschichte und Gegenwart*, Internationaler Kongress, Inst. für Aufführungspraxis at the Hochschule für Musik und Darstellende Kunst, ed. V. Schwarz (Vienna, 1975)

MADRID *Actas de la Reunión internacional de estudios sobre las relaciones entre la musicá andaluza, la hispanoamericana y el flamenco*, ed. C. de Montarco (Madrid, 1974)

MILAN *Atti del III° congresso internazionale di studi verdiani*, conference title *Il teatro e la musica di Giuseppe Verdi*, Ist. di Studi Verdiani and Teatro alla Scala, ed. M. Pavarani (Parma, 1974)

ROME *Symposium internazionale sulla problematica dell'attuale grafia musicale*, Ist. Italo-Latino Americano (Rome, 1974)

ST PÖLTEN *Die musikalische Volkskultur in Niederösterreich: Vorträge*, Seminar für Volksmusikforschung VIII, ed. H. Fielhauer and G. Haid (Vienna, 1976)

SÁROSPATAK *Studiengruppe zur Erforschung und Edition älterer Volksmusikquellen*, Arbeitstagung III, IFMC, *SMH*, xv (1973), 5–320

TODI *Musica e arte figurativa nei secoli X–XII*, Convegno XIII, Centro di Studi sulla Spiritualità Medievale (Todi, 1973)

VENICE *Omaggio a Malipiero*, Convegno di Studi Malipieriani, Fondazione Giorgio Cini, ed. M. Messinis (Florence, 1977)

VENICE *Venezia e il melodramma nel Seicento*, Convegno Internazionale di Studio, Fondazione Giorgio Cini, ed. M.T. Muraro (Florence, 1976)

VICENZA: see 1971 VICENZA

VIENNA *Beiträge 1972/73*, Internationaler Webern-Kongress V, Webern-Festival, Österreichische Ges. für Musik and Intl Webern Soc., USA (Kassel, 1973)

VIENNA *New Patterns of Musical Behaviour of the Young Generation in Industrial Societies*, Intl Symposium, Intl Inst. for Music, Dance and Theatre in the Audio-Visual Media, ed. I. Bontinck (Vienna, 1974) [73:1611]

WARSAW *Studies in Chopin*, Chopin Soc., ed. D. Żebrowski (Warsaw, 1973) [74:129]

1973

ANKARA *I. uluslararası türk folklor semineri/The First International Turkish Folklore Meeting*, Natl Inst. of Folklore (Ankara, 1974)

BALATONALMÁDI *Studia instrumentorum musicae popularis IV: Bericht*, Internationale Arbeitstagung IV, Study Group on Folk Musical Instruments of the IFMC, ed. E. Stockmann (Stockholm, 1976) [76:186]

BELGRADE *Actes du 1er congrès international de sémiotique musicale/Proceedings of the 1st International Congress on Semiotics of Music*, Centro Internazionale di Semiotica e di Linguistica di Urbino, ed. G. Stefani (Pesaro, 1975) [76:2246]

BOSTON *Music in Colonial Massachusetts 1630–1820*, Colonial Soc. of Massachusetts, ed. B. Lambert (Charlottesville, NC, 1980–85) [89:1152 and 81:3394]

BRATISLAVA *Franz Liszt a jeho bratislavskí priatelia* [Liszt and his Bratislava friends], ed. J. Mojžiš (Bratislava, 1975) [summaries in Ger., Russ.]

BRNO *Idea národnosti a novodobá hudba/Idea nationis et musica moderna*, cover title *Colloquia musicologica*, ii, Intl Musical Festival VIII, ed. R. Pečman (Brno, 1979)

BUCHAREST *La personnalité artistique de Georges Enesco: travaux*, Session Scientifique I, Centre d'Etudes Georges Enesco and Romanian Acad. of Social and Political Sciences, ed. M. Voicana (Bucharest, 1976)

CHICAGO *The Performing Arts: Music and Dance*, Intl Congress of Anthropological and Ethnological Sciences IX, ed. J. Blacking and J.W. Kealiinohomoku (The Hague, 1979) [89:1169]

DARMSTADT *Über Musik und Sprache*, Inst. für Neue Musik und Musikerziehung, ed. R. Stephan (Mainz, 1974) [76:3228]

GRAZ *Der musikalische Futurismus: ästhetisches Konzept und Auswirkungen auf die Moderne*, Inst. für Wertungsforschung at the Hochschule für Musik und Darstellende Kunst, ed. O. Kolleritsch (Graz, 1976) [incl. reports from the 1975 conference] [76:4888]

GRAZ: see SEGGAU

KATOWICE *Chopin na ślasku*, Archives Music Culture in Silesia, ed. K. Musioł (Katowice, 1973) [with Eng.

summaries]; Eng. trans. as *Chopin in Silesia* (Katowice, 1974)

MAGDEBURG *Telemann und die Musikerziehung: Konferenzbericht*, Magdeburger Telemann-Festtage V, Arbeitskreis Georg Philipp Telemann im Kulturbund der DDR, ed. G. Fleischhauer and W. Siegmund-Schultze (Magdeburg, 1975) [76:8768]

MELBOURNE *Opera and the Australian Composer*, ISCM, ed. K. Dreyfus (Camberwell, Victoria, 1973)

NOVACELLA, nr BRESSANONE *Oswald von Wolkenstein: Beiträge*, Philologisch-Musikwissenschaftliche Tagung, Südtiroler Kulturinst., ed. E. Kühebacher (Innsbruck, 1974)

NOVI SAD *Rad XX kongresa saveza Udruženja folklorista Jugoslavije* [Proceedings of the 20th congress of the Yugoslav Folklore Association], ed. D.D. Nedeljković (Belgrade, 1978)

NUREMBERG *Max Reger 1873–1973*, Symposion, Max-Reger-Inst., Bonn-Bad Godesberg, and Internationale Orgelwoche, ed. K. Röhring (Wiesbaden, 1974) [76:4891]

PARIS *Informatique musicale ...: textes des conférences*, Journées d'Etude, Centre de Recherches Pluridisciplinaires, Ivry, ed. H. Charnassé and H. Ducasse (Paris, 1975)

PRAGUE *Konference o uměnovědném díle Z. Nejedlého* [Conference on the art-historical work of Zdeněk Nejedlŕ], *HV*, xi/1-3 (1974) [76:8748]

ROME *Atti del Congresso internazionale sul tema Manierismo in arte e musica*, Accad. Naz. di S Cecilia, ed. A. Ziino, *Studi musicali*, iii (1974)

ROME *L'etnomusicologia in Italia*, Convegno sugli Studi Etnomusicologici in Italia I, Ist. di Storia delle Tradizioni Popolari at the U. of Rome and others, ed. D. Carpitella (Palermo, 1975)

ST PÖLTEN *Der Bordun in der europäischen Volksmusik: Bericht*, Seminar für Europäische Musikethnologie II, ed. W. Deutsch (Vienna, 1981) [81:173]

SALZBURG [*Idomeneo Conference*], Zentralinst. für Musikforschung, *MJb 1973–4* [title from preface] [76:2257]

SEGGAU (1973) and GRAZ (1974–7) *Vorträge Graz und Seggau 1973–1977*, ed. W. Suppan (Graz, 1977)

SIENA *Atti del Convegno internazionale di studi musicali: Gluck e la cultura italiana nella Vienna del suo tempo*, Accad. Musicale Chigiana, Facoltà di Lettere at the U. of Siena and Ist. di Storia della Musica e dello Spettacolo, *Chigiana*, new ser., ix–x (1972–3), 233–592

VENICE *Venezia e il melodramma nel Settecento*, Fondazione Giorgio Cini and others, ed. M.T. Muraro (Florence, 1978–81) [incl. papers from 1974 and 1975 conferences]

WARSAW *Ze studiów nad metodami etnomuzykologii* [Studies on methods in ethnomusicology], Pol. Acad. of Arts and Sciences, ed. A. Czekanowska and L. Bielawski (Wrocław, 1975) [76:4901]

WEIMAR *Weimarer Tage für Musikbibliothekare ...: Berichte - Referate*, Ländergruppe DDR of the IAML, ed. K.-H. Köhler (Berlin, 1974) [76:4900]

1974

BERLIN *Arbeiterklasse und Musik*, ii, Internationale Tagung II, Akad. der Künste der DDR, ed. C. Albrecht and others (Berlin, 1977) [77:2236]

BERLIN *Arnold Schönberg*, Internationaler Musikwissenschaftlicher Kongress, Ges. für Musikforschung (Berlin, 1974)

BERLIN *Bericht über den Internationalen musikwissenschaftlichen Kongress*, Ges. für Musikforschung, ed. H. Kühn and P. Nitsche (Kassel, 1980) [*GfMKB*] [80:199]

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ZAGREB *Josip Hatze, hrvatski skladatelj*, added title *Josip Hatze, a Croatian composer*, ed. S. Bašic (Zagreb, 1982) [82:4280]

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BUSSETO: see PARMA

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COLOGNE: see BONN

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ZAGREB *Radovi sa Kongresa etnologa i muzikologa* [XII] [Papers from the Congress of ethnologists and musicologists], ed. D. Mihalek, *Zbornik Matice Srpske za scenske umetnosti i muziku*, vi-vii (1990), 183–266 [90:1265]

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ZWICKAU *Robert und Clara Schumann im Musikleben ihrer Zeit*, ed. G. Müller (Zwickau, 1989) [89:1405]

1989

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BAD KÖSTRITZ: see 1988 BAD KÖSTRITZ

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FREINSHEIM *Studien zu Gotfried Webers Wirken und zu seiner Musikanschauung*, ed. C. Heyter-Rauland (Mainz, 1993) [93:1555]

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LEIPZIG *Johann Sebastian Bach: Schaffenskonzeption, Werkidee, Textbezug: Bericht*, Wissenschaftliche Konferenz, Internationale Bachfest der DDR VI, Bachfest der Neuen Bachges. LXIV, Nationale Forschungs- und

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LINZ *Bruckner Symposion: Orchestermusik im 19. Jahrhundert ...: Bericht*, Internationales Brucknerfest [XI], ed. O. Wessely and others (Linz and Vienna, 1992)

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LOUISVILLE *Inaugural Conference for the Ricasoli Collection: Patrons, Politics, Music, and Art in Italy 1738–1859* (Louisville, 1989)

LUBLIN *Współczesna polska religijna kultura muzyczna jako przedmiot badań muzykologii ...: materiały* [Contemporary Polish religious musical culture as a subject of musicological study: proceedings], Inst. of Musicology at the U. of Lublin, ed. B. Bartkowski, S. Dąbek and A. Zola (Lublin, 1992) [92:1306]

LYONS *Le tambour et la harpe: oeuvres, pratiques et manifestations musicales sous la Révolution, 1788–1800*, Dept of Music at the U. of Lyon II, Centre d'Etudes de la Musique Française at the U. of Paris IV and Fdn Bullukian, ed. J.-R. Julien and J. Mongrédien (Paris, 1991) [91:1124]

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PUCHBERG AM SCHNEEBERG: see 1988 PUCHBERG AM SCHNEEBERG

RECIFE: see 1948 RECIFE

REGGIO NELL'EMILIA *L'analisi musicale: atti*, Convegno, Assessorato alla Cultura at the Ist. Musicale A. Peri and Dipartimento della Civiltà Europeo at the U. of Trent, ed. R. Dalmonte and M. Baroni (Milan, 1991) [93:1666]

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SAINT-BRIEUC *Actes des Troisièmes journées nationales de l'orgue*, Ministère de la Culture de la Communication et des Grands Travaux and Assn Départementale pour le

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SALZBURG *Mikrotöne III: Bericht*, Internationales Symposium Mikrotonforschung III, Ges. für Ekmelische Musik, ed. H.-P. Hesse (Innsbruck, 1990)

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URBANA, IL *Music and German Literature: their Relationship since the Middle Ages*, ed. J.M. McGlathery (Columbia, SC, 1992) [92:1415]

VALENCIA *Segundo encuentro sobre composición musical ...: textos y ponencias, Asn Valenciana de Música Contemporánea* (Valencia, 1990)

VARAZZE *Ritorno di Cilea: atti*, Soc. Italiana degli Autori ed Editori and Teatro alla Scala (Rome, 1989) [94:2110]

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VICTORIA, BC *The Second Practice of Nineteenth-Century Tonality*, conference title *Alternatives to Monotonality*, Victoria U., ed. W. Kinderman and H. Krebs (Lincoln, NE, 1996) [96:1872]

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STRUGA *Materijali od naučniot sobir* [Papers from the scholarly meeting], *Makedonski folklor*, no.52 (1993) [summaries in Eng., Russ., Macedonian] [93:1688]

TALLINN *Balticum: a Coherent Musical Landscape in 16th and 18th Centuries*, Music Around the Baltic Sea in the 16th–18th Centuries, ed. I. Vierimaa (Helsinki, 1994)

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PODKOWA LEŚNA, POLAND *Inspiracje w muzyce XX wieku, filozoficzno-literackie, religijne, folklorem: materiały*, All-Poland Musicological Conference, Ministry of Culture and Art, Warsaw Administration and Stefan Batory Fund, ed. T. Kaczynski (Warsaw, 1993) [93:1661]

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POZNAŃ *Interdisciplinary Studies in Musicology: Report*, Interdisciplinary Conference II, ed. M. Jabłoński and S. Stęszewski (Poznań, 1995) [95:1757]

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VOGHERA *Gerolamo Ferrari da Mondondone, magister musices vogherese*, ed. M. Dellaborra (Voghera, 1993)

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ANTWERP *Orlandus Lassus and his Time: Colloquium Proceedings*, ed. I. Bossuyt, E. Schreurs and A. Wouters, *Yearbook of the Alamire Foundation*, i (1995) [95:1556]

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HELSINKI *Sibelius Forum: Proceedings*, Intl Jean Sibelius Conference II, ed. V. Murtomäki, K. Kilpeläinen and R. Väisänen (Helsinki, 1988)

INGOLSTADT *Werk und Leben Johann Simon Mayrs im Spiegel der Zeit: Beiträge*, Internationales Musikwissenschaftliches Johann-Simon-Mayr-Symposion II, ed. F. Hauk and I. Winkler (Munich, 1998)

KARLSRUHE: see 1994 KARLSRUHE

KRAKÓW *Muzyka polska 1945–1995: materiały*, ed. K. Droba, T. Malecka and K. Szwaiger (Kraków, 1996) [with Eng. summaries] [96:1610]

KWADLANGEZWA, KWAZULU (1995), and GRAHAMSTOWN (1996) *Papers Presented at the Symposium on Ethnomusicology [XIII and XIV]*, ed. A. Tracey (Grahamstown, 1997)

LEIPZIG *Konservierungs- und Änderungsfaktoren traditioneller Musik ...: Bericht*, Tagung V, Nationalkomitee der BRD of the ICTM, ed. M. Bröcker (Bamberg, 1996)

LINZ *Bruckner-Symposion: Zum Schaffensprozess in den Künsten ...: Bericht*, Internationales Brucknerfest [XVII], Anton Bruckner Inst., ed. O. Wessely and others (Linz and Vienna, 1997)

LJUBLJANA *Glasba med obema vojnama in Slavko Osterc: ... simpozij/Musik zwischen beiden Weltkriegen und Slavko Osterc*, Slovenian Days of Music, ed. P. Kuret (Ljubljana, 1995) [95:1695]

LJUBLJANA *Premrlov zbornik* [A Premrl collection], ed. E. Škulj (Ljubljana, 1994) [summaries in Ger., Slovene] [96:1715]

ŁÓDŹ *Rodzeństwo Bacewiczna* [Baciewicz's siblings], Łódź Acad. of Music and others, ed. M. Szoka (Łódź, 1996) [with Eng. summaries] [96:1718]

LOVENO DI MENAGGIO *Relazioni musicali tra Italia e Germania nell'età barocca: atti*, VI Convegno Internazionale sulla Musica Italiana nei Secoli XVII–XVIII, Centro Ricerche dell'Antiquae Musicae Italicae Studiosi, ed. A. Colzani and others (Como, 1997)

LÜBECK *Hugo Distler im Dritten Reich: Vorträge*, ed. S. Hanheide (Osnabrück, 1997)

MADRID *Actas del Congreso internacional La zarzuela en España e Hispanoamérica: centro y periferia, 1800–1950, Cuadernos de música iberoamericana*, nos.2–3 (1996)

MAGNANO *De clavicordio II: Proceedings*, Intl Clavichord Symposium, Musica Antica a Magnano and Ist. per i Beni Musicali in Piemonte, ed. B. and S. Brauchli and A. Galazzo (Magnano, 1995) [with It. summaries]

MAYNOOTH *The Maynooth International Musicological Conference ...: Selected Proceedings*, ed. P.F. Devine and H. White (Blackrock, 1996) [96:1752 and 1753]

MONEGLIA *Felice Romani: melodrammi, poesie, documenti*, Convegno Internazionale, ed. A. Sommariva (Florence, 1996) [96:1761]

MONTPELLIER *Analyse et création*, Congrès Européen d'Analyse Musicale III, ed. J.-M. Bardez, *Musurgia: analyse et pratique musicales*, ii/2 (1995) [95:1721]

NEW YORK *Report of the Joint Sessions*, Center for Black Music Research, AMS and Soc. for Music Theory, ed. S.A. Floyd, *Black Music Research Journal*, xvi/1 (1996) [96:1775]

OSTRAVA *Hudební divadlo v Čechách, na Moravě a ve Slezsku* [Musical theatre in Bohemia, Moravia and Silesia], Assn of Musical Artists and Scholars, ed. K. Steinmetz (Olomouc, 1996)

OXFORD *William Lawes (1602–1645): Essays on his Life, Times and Work*, William Lawes Festival, ed. A. Ashbee (Aldershot, 1998)

PALERMO *Mediterraneo musica 1995: Memus: studi e documenti*, Conferenza Musicale Mediterranea, ed. P.E. Carapezza (Palermo, 1995) [96:1793]

PARIS *Aspects de la vie musicale au XVIIe siècle*, ed. F. Gétreau and M. Rousselle (Paris, 1996) [96:1799]

PARIS *La musique hongroise au XXe siècle, Cahiers d'études hongroises*, no.8 (1996)

POZNAŃ *Muzyka i totalitaryzm*, U. of Poznań and others, ed. M. Jabłoński and J. Tatarska (Poznań, 1996) [96:1806]

PRAGUE: see DRESDEN

ROME *Monteverdi: recitativo in monodia e polifonia*, Giornata Lincea Dedicata a Claudio Monteverdi (Rome, 1996)

SCHAFFHAUSEN *Wege zu Bach II*, Internationale Bach-Ges. (Stuttgart, 1995)

SOPRON *Cantus Planus: Papers*, Meeting VII, Study Group Cantus Planus of the IMS, ed. L. Dobszay (Budapest, 1998)

STOCKHOLM *Polish-Swedish Cultural Relations during the Vasa Dynasty ...: Conference Papers*, ed. T. Maciejewski (Warsaw, 1996) [96:1842]

STUTTGART *Die Quellen Johann Sebastian Bachs: Bachs Musik im Gottesdienst: Bericht*, Internationale Arbeitsgemeinschaft für Theologische Bachforschung, ed. R. Steiger (Heidelberg, 1998)

SZOMBATHELY *Proceedings of the International Bartók Colloquium*, ed. L. Somfai, *SMH*, xxxvi/3–4 (1995); xxxvii/1 (1996) [95:1797 and 96:1849]

TALLINN *Music History Writing and National Culture: Proceedings*, ed. U. Lippus (Tallinn, 1995) [95:1798]

TAMPERE *The Structure and Idea of Maqam: Historical Approaches: Proceedings*, Meeting III, ICTM Maqam Study Group, ed. J. Elsner and R.P. Pennanen (Tampere, 1997)

TRENT *Accademie e società filarmoniche: organizzazione, cultura e attività dei filarmonici nell'Italia dell'Ottocento: atti*, Convegno di Studi nel Bicentenario della Soc. Filarmonica di Trento, ed. A. Carlini (Trent, 1998)

TÜBINGEN *Der Text im musikalischen Werk: Editionsprobleme aus musikwissenschaftlicher und literaturwissenschaftlicher Sicht*, ed. W. Dürr and others (Berlin, 1998)

VALLADOLID *Música y literatura en la península ibérica, 1600–1750: actas*, Congreso Intl, ed. M.A. Virgili Blanquet and G.V. García-Luengos (Valladolid, 1997)

VENICE *Polifonie: procedimenti, tassonomie e forme: una riflessione 'a più voci'*, Seminar Classificazione e analisi dei procedimenti polifonici, Facoltà di Lettere e Filosofia at the U. of Venice, ed. M. Agamennone (Venice, 1996)

VILLECROZE *François Couperin: nouveaux regards: actes*, Rencontres de Villecroze, Acad. Musicale de Villecroze, ed. O. Memed (Paris, 1998)

VITORIA *Ponencias: jornadas sobre bibliotecas en conservatorios y escuelas de música*, Asn Española de Documentación Musical (Madrid, 1996)

WARSAW *Konferencja naukowa na temat Sztuka wokalna XX wieku na Zachodzie i Wschodzie Europy* [Conference on 20th-century vocal arts in Western and Eastern Europe], Warsaw Acad. of Music, ed. E. Sąsiadek and others (Warsaw, 1996) [with Eng. summaries] [96:1881]

WROCŁAW *Konferencja naukowa Tradycje śląskiej kultury muzycznej VIII* [Eighth conference on the traditions of Silesian musical culture], Wrocław Acad. of Music, ed. M. Zduniak (Wrocław, 1996) [96:1891]

WROCŁAW *XXII sesja naukowa na temat Muzyka oratoryjna i kantatowa w aspekcie praktyki wykonawczej* [22nd conference on oratorio and cantata performing practice], Wrocław Acad. of Music, ed. E. Sąsiadek and others (Wrocław, 1996) [96:1893]

XANTEN *Bericht von der Tagung 'Schubert-Aspekte'*, Deutsche Schubert-Ges., ed. K.-G. Fischer and C. Schumann (Kassel, 1996) [96:1894]

ZERBST *Nationalstile und europäisches Denken in der Musik von Fasch und seinen Zeitgenossen: Bericht*, Internationale Wissenschaftliche Konferenz, Internationale Fasch-Festtage IV, Internationale Fasch-Ges., ed. K. Musketa (Dessau, 1997)

1996

AROLSEN *Aspekte der englisch-deutschen Musikgeschichte im 17. und 18. Jahrhundert*, Arolser Barock-Festspiele XI, ed. F. Brusniak and A. Clostermann (Sinzig, 1997)

BAD HOMBURG *Timbre und Vaudeville: zur Geschichte und Problematik einer populären Gattung im 17. und 18. Jahrhundert: Bericht*, ed. H. Schneider (Hildesheim, 1999)

BAD KÖSTRITZ *Professionalismus in der Musik*, Arbeitstagung, Fachgruppe Soziologie und Sozialgeschichte der Musik of the Ges. für Musikforschung, and Heinrich-Schütz-Haus, ed. C. Kaden and V. Kalisch (Essen, 1999)

BASLE *Die klassizistische Moderne in der Musik des 20. Jahrhunderts*, Internationales Symposion, Paul Sacher Stiftung, ed. H. Danuser (Winterthur, 1997)

BATTIPAGLIA *Resoconto del 2° convegno L'organo italiano oggi e Domani*, ed. U. Pineschi, Informazione organistica, viii/2 (1996), 1–40; viii/3 (1996), 1–48 [96:1559]

BERLIN *Controlling Creative Processes in Music*, ed. R. Kopiez and W. Auhagen (Frankfurt, 1998)

BERLIN *Gender Studies & Musik: Geschlechterrollen und ihre Bedeutung für die Musikwissenschaft*, ed. S. Fragner, J. Hemming and B. Kutschke (Regensburg, 1998)

BOLOGNA *Musical Signification: between Rhetoric and Pragmatics: Proceedings/La significazione musicale: tra retorica e pragmatica*, Intl Congress on Musical Signification V, ed. G. Stefani and others (Bologna, 1998)

BOURGES *Analyse en musique électroacoustique: actes, Acad. Internationale de Musique Electroacoustique II*, ed. F. Barrière and G. Bennett (Paris, 1997)

BRNO *Das internationale musikwissenschaftliche Kolloquium 'Wenn es nicht Österreich gegeben hätte ...'*, Intl Musical Festival XXXI, U. of Brno, ed. P. Macek (Brno, 1997)

BUDAPEST *Bárdos Lajos emlékkonferencia*, ed. M. Póczonyi (Budapest, 1997)

BURGSTEINFURT *Kongressbericht*, Deutsches Edvard-Grieg Kongress I, Edvard-Grieg-Forschungsstelle at the U. of Münster and Edvard-Grieg-Ges., Wuppertal, ed. E. Kreft (Altenmedingen, 1996) [96:1590]

CAMBRIDGE, MA *Rethinking Beethoven's Late Period: Sources, Aesthetics, and Interpretation*, ed. E.R. Sisman and others, *Beethoven Forum*, vii (1999)

COBURG: see 1993 DRESDEN

DARMSTADT *Improvisation, Performance, Szene*, Jahrestagung L, Inst. für Neue Musik und Muzikerziehung, ed. B. Barthelmes and J. Fritsch (Mainz, 1997)

DEERFIELD, MA *New England Music: the Public Sphere, 1600–1900*, Dublin Seminar for New England Folklife XXI, ed. P. and J.M. Benes (Boston, 1998)

DESSAU *Kolloquium zur Friedrich-Wilhelm-Rust-Ehrung*, Museum für Stadtgeschichte, ed. E. Hirsch (Dessau, 1997)

DORTMUND *Bachs Orchesterwerke: Bericht*, Dortmunder Bach-Symposion I, ed. M. Geck (Witten, 1997)

GRAHAMSTOWN: see 1995 KWADLANGEZWA, KWAZULU

GRAZ *Orgelmusik, Kirchenraum und Aufführungspraxis: Perspektiven der Aufführungspraxis ...: Bericht*, ed. J. Trummer (Regensburg, 1997)

HALLE *Kielinstrumente aus der Werkstatt Ruckers: zu Konzeption, Bauweise und Ravalement sowie Restaurierung und Konservierung: Bericht*,

Internationale Konferenz, Händel-Haus, ed. C. Rieche (Halle, 1998)

KARLSRUHE: see 1994 KARLSRUHE

LINZ *Bruckner-Symposion: Fassungen – Bearbeitungen – Vollendungen ...: Bericht*, Internationales Brucknerfest [XIX], Anton Bruckner Inst., ed. U. Harten and others (Vienna, 1998)

LIVORNO *Ranieri Calzabigi tra Vienna e Napoli: atti*, Convegno di Studi, Ist. Musicale Pareggiato Pietro Mascagni, ed. F. Marri (Lucca, 1998)

LJUBLJANA and PIRAN *Glasba in likovna umetnost: ... simpozij/Musik und bildende Kunst: ... Symposium*, Slovenian Days of Music, ed. P. Kuret (Ljubljana, 1997) [96:1716]

MAINZ *Kongressbericht*, Mainzer Blasmusik-Kongress, Internationale Ges. zur Erforschung und Förderung der Blasmusik, ed. E. Brixel (Tutzing, 1998)

MARATEA *Scienza, musica, 'scienza della musica'*, conference title *Il pensiero musicale moderno sulle tracce dell'antico: musica, matematica e filosofia*, Ist. Italiano per gli Studi Filosofici and others, ed. A. De Lisa, G. Biscaglia and F. Scaringi, *Sonus: materiali per la musica contemporanea*, viii/2–3 (1996), 2–65 [96:1748]

NEW YORK *The Beethoven Piano Sonatas: the Works and their Critical Reception*, ed. E. Sisman and others, *Beethoven Forum*, vi (1998)

OLDENBURG *Step across the Border: neue musikalische Trends – neue massenmediale Kontexte: Referate*, Arbeitskreis Studium Populärer Musik-Jahrestagung (Karben, 1997)

OSTRAVA *Dějiny hudební výchovy (osobnosti, instituce, koncepce)* [The history of musical education (personalities, institutions, conceptions)], Assn of Musical Artists and Musicologists, ed. K. Steinmetz (Ostrava, 1996)

PADUA *La musica strumentale nel Veneto fra '700 e '800*, Rassegna Veneta di Studi Musicali, ed. S. Durante (Padua, 2000)

PIRAN: see LJUBLJANA

PLZEŇ *Umění a veřejnost v 19. století: sborník příspěvků* [Art and the public in the 19th century: symposium proceedings], ed. K. Kaiserová and I. Martinovský (Ústí nad Labem, 1998)

POZNAŃ *Interdisciplinary Studies in Musicology: Report*, Interdisciplinary Conference III, ed. M. Jabłoński and J. Stęszewski (Poznań, 1997)

PRAGUE *Helfertova Česká moderní hudba: sborník materiálů* [Helfert's Czech Modern Music: collection of proceedings], Music Faculty at the Acad. of Musical Arts (Prague, 1996)

PRAGUE *Kontexte: musica iudaica [II] ...: Bericht*, Internationale Konferenz, ed. V. Benetková and J. Ludvová (Prague, 1997)

PRAGUE *Musique à Prague au XXe siècle*, B. Martinů Fdn (Prague, 1997)

PRAGUE *O identifikaci a kultivaci uměleckého talentu* [On the identification and cultivation of musical talent] (Prague, 1996)

REGENSBURG *Die Oper in Böhmen, Mähren und Sudetenschlesien ...: Bericht*, Sudetendeutsch-Tschechisches Musiksymposium IV, Sudetendeutsches Musikinst., ed. T. Fuchs (Regensburg, 1996)

ROME *Convegno internazionale Cristina di Svezia e la musica: atti*, Accad. Naz. dei Lincei (Rome, 1998)

SALZBURG *Musica sacra mediaevalis: geistliche Musik Salzburgs im Mittelalter ...: Kongressbericht*, ed. S. Engels and G. Walterskirchen (St Ottilien, 1998)

STOCKHOLM *A Civilized Consert? Music, the State, and the Market in a Changing Europe: Report*, Intl Symposium, ed. A. Hammarlund (Stockholm, 1996)

TRNAVA *Musik der geistlichen Orden in Mitteleuropa zwischen Tridentinum und Josephinismus: Konferenzbericht*, ed. L. Kacic (Bratislava, 1996)

VIENNA *Ich fahre in mein liebes Wien: Clara Schumann: Fakten, Bilder, Projektionen*, Inst. für Musiksoziologie at the Hochschule für Musik und Darstellende Kunst, ed. E. Ostleitner and U. Simek (Vienna, 1996) [96:1877]

VIENNA *Zeit in der Musik, Musik in der Zeit*, Kongress für Musiktheorie III, Hochschule für Musik und Darstellende Kunst and Inst. für Musiktheorie und Harmonikale Forschung (Frankfurt, 1997)

VILLECROZE: see 1994 VILLECROZE

ZWICKAU *16. wissenschaftliche Arbeitstagung zu Fragen der Schumann-Forschung*, Robert-Schumann-Ges., ed. G. Neuhaus, *Schumann-Studien*, vi (1997)

1997

AROLSEN *'Nun bringt ein polnisch Lied die gantze Welt zum springen': Telemann und andere in der Musiklandschaft Sachsens und Polens*, Arolser Barock-Festspiele XII, ed. F. Brusniak (Sinzig, 1998)

BELGRADE *Folklor i njegova umetnička transpozicija [IV]: referati* [Folklore and its artistic transposition] (Belgrade, 1997)

BERLIN *Bruckner-Probleme*, ed. A. Riethmuller (Stuttgart, 1999)

BERLIN *Musik im Umbruch: kulturelle Identität und gesellschaftlicher Wandel in Südosteuropa: Beiträge*, Internationales Symposium, ed. B.B. Reuer and L. Tari with K. Zach (Munich, 1999)

BOGOTÁ *Cultura, medios y sociedad*, Coloquium Teorías de la Cultura y Estudios de Comunicación en América Latina (Bogotá, 1998)

BUENOS AIRES *El patrimonio musical de la iglesia*, Conferencia Episcopal Argentina, Delegación para los Bienes Culturales de la Iglesia (Buenos Aires, 1998)

DARMSTADT *Alternativen* [Jahrestagung LI], Inst. für Neue Musik und Musikerziehung, ed. J. Fritsch (Mainz, 1998)

DESSAU *Emigrierte Komponisten in der Medienlandschaft des Exils 1933–1945* [Conference II], Kurt-Weill-Ges., ed. N. Grosch, J. Lucchesi and J. Schebera (Stuttgart, 1998)

GRAZ *Abschied in die Gegenwart: Teleologie und Zuständlichkeit in der Musik*, Inst. für Wertungsforschung, ed. O. Kolleritsch (Vienna, 1998)

HULL *Nineteenth-Century British Music Studies: Selected Proceedings*, Conference I, Soc. For the Study of Music in Nineteenth-Century Britain, ed. B. Zon (Aldershot, 1999)

KARLSRUHE: see 1994 KARLSRUHE

LOVENO DI MENAGGIO *Il teatro musicale italiano nel Sacro romano impero nei secoli 17. e 18.: atti*, Convegno Internazionale sulla Musica Italiana nei Secoli 17. e 18., Centro Ricerche dell'Antiquae Musicae Italicae Studiosi, ed. A. Colzani and others (Como, 1999)

MADRID *La investigación musical en España: estado de la cuestion*, Congreso IV, Soc. Española de Musicologia, *RdMc*, xx/1–2 (1997)

MAGNANO *De clavicordio III: atti*, Intl Clavichord Symposium III, Musica Antica a Magnano and Intl Centre for Clavichord Studies, ed. B. and S. Brauchli and A. Galazzo (Magnano, 1997) [with It. summaries]

NEUWIED *Aspekte der Kammermusik vom 18. Jahrhundert bis zur Gegenwart*, Colloquia zur Kammermusik I, Landesstiftung Villa Musica, ed. C.-H. Mahling, K. Pfarr and K. Böhmer (Mainz, 1998)

PARIS *L'espace: musique – philosophie*, Centre de Documentation de la Musique Contemporaine and Groupe de Recherches en Poétique Musicale, ed. J.-M. Chouvel and M. Solomos (Paris, 1998)

TOURS *Johannes Ockeghem: actes*, Colloque Intl d'Etudes Humanistes XL, Centre d'Etudes Supérieures de la Renaissance, ed. P. Vendrix (Paris, 1998)

VENICE *Cinquant'anni di produzione e consumi della musica dell'età di Vivaldi, 1947–1997*, Fondazione Giorgio Cini and Ist. Italiano Antonio Vivaldi, ed. F. Fanna and M. Talbot (Florence, 1998)

ZERBST *Johann Friedrich Fasch und sein Wirken für Zerbst: Bericht*, Internationale Wissenschaftliche Konferenz, Internationale Fasch-Festtage V, Internationale Fasch-Ges., ed. K. Musketa and B.M. Reul (Dessau, 1997)

1998

ELCHE *La teatralidad medieval y su supervivencia: actas de seminario*, Festival d'Elx de Teatre i Música Medieval III, ed. B. Sansano (Alicante, 1998)

LONDON *The British Violin: Historical Aspects of Violin and Bow Making in the British Isles*, British Violin Making Assn (Oxford, 1999)

NEUWIED *Zur Harmoniemusik und ihrer Geschichte*, Colloquia zur Kammermusik II, Landesstiftung Villa Musica, ed. C.-H. Mahling, K. Pfarr and K. Böhmer (Mainz, 1999)

PETROZAVODSK *Mezhditsiplinarïy seminar ...: tezisï dokladov* [Interdisciplinary seminar: volume of proceedings], Petrozavodsk State Conservatory, ed. I.N. Baranova and O.A. Bochkareva (Petrozavodsk, 1998)

DAVID A. THREASHER (with JULIE WOODWARD)

C: DICTIONARIES AND ENCYCLOPEDIAS OF MUSIC

Dictionaries and encyclopedias of music

1. List. 2. Index.

1. LIST. The following list gives bibliographical information on more than 1650 works of musical reference, ranging from the Old Babylonian period (*c*1800 BCE) to the end of the 20th century. Complete coverage of this vast field would be impractical, but the general policy has been inclusive rather than selective. It is hoped that the most important dictionaries and encyclopedias in all areas of music will be found here, along with many and various works of lesser scope, significance or scholarship. Certain categories have, however, been excluded from the list, such as catalogues, directories, collections of analyses, repertoire guides and books of opera plots. On the other hand, the early part of the list (before 1700 in particular) includes general reference works notable for their musical content, most of which are discussed in the text of the accompanying article DICTIONARIES AND ENCYCLOPEDIAS OF MUSIC in vol.7.

The entries are arranged in a single chronological sequence by date of first publication, or approximate date of composition in the case of manuscripts. Works published over several years are placed at the end of the year in which publication began. Within each year the order is alphabetical by the first-named author or editor (if any), then by title as necessary. Each item in the list bears a unique reference number incorporating the date under which it is filed.

Access to the list is provided by an index of names and subjects in a single alphabetical sequence. Each index entry gives the reference number(s) of the relevant dictionary or dictionaries, multiple references being in date order. The reader is thus enabled not only to locate a particular work whose author or subject is known, but to investigate the existence and the chronology of works on any given topic.

1800 BCE Nabnitu, *c*1800 BCE, section 32; ed. I.L. Finkel in *Materials for the Sumerian Lexicon*, xvi (Rome, 1982); Eng. trans. A.D. Kilmer in 'Musik. A. Philologisch', *Reallexikon der Assyriologie und vorderasiatischen Archäologie*, viii (Berlin, 1994)

0400 BCE Glaucus of Rhegium: *On the Ancient Poets and Musicians*, *c*400 BCE [lost]; see C. and T. Müller, *Fragmenta historicorum graecorum*, ii (Paris, 1848/*R*), 23–4

0350 BCE Heraclides of Pontus: *De musica*, 4th century BCE; fragments ed. F. Wehrli in *Die Schule des Aristoteles*, vii (Basle, 1953, 2/1969)

0320 BCE Phaenias of Eresus: *De poetis*, *c*320 BCE; fragments ed. F. Wehrli in *Die Schule des Aristoteles*, ix (Basle, 1957, 2/1969)

0310 BCE Aristoxenus: Various musical works, late 4th century BCE; fragments ed. F. Wehrli in *Die Schule des Aristoteles*, ii (Basle, 1945, 2/1967)

0050 BCE Marcus Terentius Varro: *Disciplinarum libri IX*, 1st century BCE [bk 7, not extant, devoted to music]

0014 BCE Vitruvius Pollio: *De architectura*, *c*14 BCE; ed. F. Krohn (Leipzig, 1912); Eng. trans. F. Granger (Cambridge, MA, 1931–4)

0077.01 Pliny the Elder: *Naturalis historia*, *c*77; ed. A. Benedictus (Venice, 1513); ed. R. König and G. Winckler (Munich, 1973); Eng. trans. (Cambridge, MA, 1938–63)

0180.01 Julius Pollux of Naucratis: *Onomasticon*, *c*180, sections 1.38, 4.52–85, 111, 166; ed. A.P. Manutius (Venice, 1502); ed. E. Bethe in *Lexicographi graeci*, ix/1–3 (Leipzig, 1900–37/*R*)

0200.01 Athenaeus of Naucratis: *Deipnosophistae*, *c*200, sections 15c–16b, 21e–22d, 174a–185a, 616e–639a; ed. A.P. Manutius and M. Musurus (Venice, 1514); ed. G. Kaibel (Leipzig, 1887–99); Eng. trans. A. Barker in *Greek Musical Writings*, ii (Cambridge, 1989)

0200.02 Bharata: *Nāṭyaśāstra*, *c*200; ed. R. Kavi (Barod, 1950); Eng. trans. M. Ghosh (Calcutta, 1950–61)

0200.03 Pseudo-Plutarch: *De musica*, *c*200; ed. D. Ducas (Venice, 1509); ed. and Fr. trans. F. Lasserre (Olten, 1954); Eng. trans. A. Barker in *Greek Musical Writings*, i (Cambridge, 1984)

0300.01 Aristides Quintilianus: *De musica*, 1st–4th century [more probably late 3rd century to early 4th]; ed. M. Meibom (Amsterdam, 1652); ed. R.P. Winnington-Ingram (Leipzig, 1963); Eng. trans. A. Barker in *Greek Musical Writings*, ii (Cambridge, 1989), 392–535

0391.01 Augustine of Hippo: *De musica libri sex*, 391; ed. in *PL*, xxxii; ed. U. Pizzani (Palermo, 1990); Eng. trans. R.C. Taliaferro (New York, 1947)

0420.01 Martianus Capella: *De nuptiis Philologiae et Mercurii*, bk 9: *De harmonia*, *c*420; edn (Vicenza, 1499); ed. M. Meibom in *Antiquae musicae auctores septem*, ii (Amsterdam, 1652); ed. J.A. Willis (Leipzig, 1983); Eng. trans. in W.H. Stahl, R.W. Johnson and E. Burge: *Martianus Capella and the Seven Liberal Arts* (New York, 1971–7)

0500.01 Boethius: *De institutione musica libri quinque*, *c*500; edn (Venice, 1491–2, 2/1498–9); ed. H. Glarean (Basle, 1546, 2/1570); ed. G. Friedlein (Leipzig, 1867); ed. and Eng. trans. C.M. Bower and C.V. Palisca as *Fundamentals of Music* (New Haven, CT, 1989)

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0560.01 Cassiodorus: 'Institutiones musicae', *De artibus ac disciplinis liberalium litterarum*, *c*560, bk 2, chap.5; ed. J.B. Duvallius (Paris, 1600); ed. R.A.B. Mynors (Oxford, 1937/*R*); Eng. trans. of music section in H.D. Goode and G.C. Drake: *Translations*, xii (Colorado Springs, 1980)

0600.01 Isidore of Seville: *Etymologiarum sive Originum libri XX*, *c*600, bk 3, chaps.8, 15–23; edn (Paris, 1580); ed. W.M. Lindsay (Oxford, 1911/*R*); Eng. trans. of music section in H.D. Goode and G.C. Drake: *Translations*, xii (Colorado Springs, 1980)

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0800.01 Tu Yu: *T'ung-tien* [Complete institutions], *c*800, chap.5; edn (1935/*R*)

0858.01 Photius [Patriarch of Constantinople]: *Myriobiblon, sive Bibliotheca librorum*, *c*858; edn in Lat. and Gk. (Geneva, 1612); ed. in *PG*, ciii (1860); Eng. trans. J.H. Freese (London, 1920)

0890.01 Tuan An-chieh: *Yüeh-fu tsa-lu* [Miscellaneous notes on music], *c*890–900, chaps.13–42; many edns incl. (Shanghai, 1937);

ed. and Fr. trans. B. Belpaire in *Florilège de littérature des T'ang* (Paris, 1957–9); ed. and Ger. trans. M. Gimm (Wiesbaden, 1966)

0950.01 al-Iṣfahānī [Abū' l-Faraj 'Alī ibn al-Ḥusayn]: *Kitāb al-aghānī al-kabīr* [Great book of songs], 10th century; edn (Cairo, 1868–9, suppl. 1888, 2/1905–6, 3/1927–74); see Coover (3/1971) for other edns, trans. and indexes

0975.01 al-Kwarizmī [Abdallāh Muḥammad ibn Ahmad ibn Yūsuf al-Katib]: *Mafāhtīh al-'ulūm* [Keys to the sciences], 975–7, bk 2; ed. and Lat. trans. G. van Vloten (Leiden, 1895)

1050.01 [?Johannes Presbyter:] *Vocabularium musicum*, 11th century; ed. in J.A.L. de La Fage: *Essais de dipthérographie musicale* (Paris, 1864/*R*)

1050.02 *Suidae lexicon graece et latine*, *c*1050; ed. D. Chalcondyles (Milan, 1499); ed. A. Adler in *Lexicographi graeci*, i (Leipzig, 1928–38/*R*)

1127.01 Hugh of St Victor: *Didascalion*, *c*1127; edn (Strasbourg, 1475); ed. C.H. Buttimer (Washington DC, 1939); Eng. trans. J. Taylor (New York, 1961)

1230.01 Bartholomeus Anglicus: *De proprietatibus rerum*, *c*1230, bk 19, chaps.132–46; edn (Cologne, 1472); Eng. trans. John of Trevisa (Westminster, *c*1495, enlarged 1582 by S. Batman, ed. M.C. Seymour and others, Oxford, 1975–88); see also H. Müller in *Riemann-Festschrift* (Leipzig, 1909/*R*), 241–55

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1264.01 Brunetto Latini: *Li livres dou trésor*, *c*1264; It. trans. B. Giamboni (Treviso, 1474); Fr. edn (Lyons, 1491); ed. F. Carmody (Berkeley, 1948/*R*); Eng. trans. P. Barrette and S. Baldwin (New York, 1993)

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1350.01 Guglielmo da Pastrengo: *De originibus rerum libellus*, *c*1350; ed. M.A. Biondo (Venice, 1547); ed. G. Bottari (Padua, 1991)

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1483.01 W. Brack: *Vocabularius rerum* (Basle, 1483) [Lat.–Ger. dictionary]

1495.01 J. Tinctoris: *Terminorum musicae diffinitorium* (Treviso, *c*1495/*R*); ed. and trans. C. Parrish (New York, 1963/*R*)

1497.01 G. Valla: *De expetendis, et fugiendis rebus opus*, bk 5: *De musica* (Venice, 1497, 2/1501)

1498.01 H. Torrentinus: *Elucidarius carminum et historiarum vel vocabularius poeticus* (Delft, 1498, enlarged 1520–54 by R. and C. Stephanus [Estienne])

1502.01 A. Calepino: *Dictionarium* (Reggio, 1502, many enlarged edns by 1573)

1503.01 N. Mirabelli: *Polyanthea: opus suavissimis floribus exornatum* (Savona, 1503, rev. 1604 by J. Lang as *Polyanthea nova*, 2/1607)

1503.02 G. Reisch: *Margarita philosophica* (Freiburg, 1503, 4/1517/*R*; It. trans. G.P. Gallucci, Venice, 1600) [32 chaps. on music]

1516.01 L.C. Rhodiginus [Richerius]: *Lectionum antiquarum libri XVI* (Venice, 1516, enlarged 1542 by G.M. Goretti as *Lectionum antiquarum libri XXX*, later edns 1560–1666)

1530.01 G. Del Lago: *Sequitano alquante definitioni di musica* (MS, *c*1530, *I-Rvat* Vat. Lat.5318), ff.110*v*–115*v*

1531.01 R. Stephanus [Estienne]: *Dictionarium, seu Latinae linguae thesaurus* (Paris, 1531, enlarged 2/1536)

1538.01 T. Elyot: *The Dictionary of Syr Thomas Elyot, Knight* (London, 1538/*R*, rev. 2/1542 by T. Cooper as *Bibliotheca Eliotae*, other edns 1545–1559)

1539.01 R. Stephanus [Estienne]: *Dictionnaire français-latin* (Paris, 1539, enlarged 1564)

1540.01 E. Alberus: *Novum dictionarii genus* (Frankfurt, 1540/*R*)

1545.01 C. Gesner: *Bibliotheca universalis* (Zürich, 1545–9/*R*, appx 1555/*R*)

1548.01 J. Bale: *Illustrium Maioris Britanniae scriptorum ... summarium* (Wesel, 1548, 2/1557–9/*R* as *Scriptorum illustrium Maioris Brytannie ... catalogus*)

1554.01 C. Stephanus [Estienne]: *Dictionarium historicum ac poeticum* (Paris, 1554, many later edns)

1558.01 B. Scaredonius: *De variarum scientiarum scriptoribus libri III* (Basle and Venice, 1558)

1559.01 P. Skalič: *Encyclopaedia, seu Orbis disciplinarum* (Basle, 1559)

1565.01 T. Cooper: *Thesaurus linguae Romanae et Brittanicae* (London, 1565/*R*, later edns 1573–87)

1567.01 H. Junius: *Nomenclator, omnium rerum propria nomina variis linguis explicata indicans* (Antwerp, 1567/*R*, later edns to 1620, incl. Eng. edn J. Higins, 1585); ed. M. Schenckius (Hildesheim, 1982)

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1573.01 C. Dasypodius: *Lexikon, seu Dictionarium mathematicum, in quo definitiones et divisiones continentur scientiarum mathematicarum* (Strasbourg, 1573)

1574.01 C. Gesner: *Bibliotheca instituta et collecta* (Zürich, 1574, 2/1583)

1585.01 A. Du Verdier: *La bibliothèque* (Lyons, 1585)

1587.01 T. Thomas: *Dictionarium linguae latinae et anglicanae* (London, 1587/*R*, 14/1644)

1589.01 M. Poccianti: *Catalogus scriptorum florentinorum omnis generis* (Florence, 1589)

1589.02 J. Rider: *Bibliotheca scholastica: a Double Dictionarie* (Oxford, 1589/*R*, enlarged 2/1606 by F. Holyoke as *Rider's Dictionarie*, later edns 1612–59)

1591.01 J.-J. Boissard: *Icones diversorum hominum* (Metz, 1591, enlarged 1597–9 by J.A. Lonicer as *Icones quinquaginta virorum illustrium*, later edns with other titles, 1628–32 and 1650–52)

1593.01 A. Possevinus: *Bibliotheca selecta* (Rome, 1593, enlarged 1603)

1605.01 G. Alberici: *Catalogo breve de gl'illustri et famosi scrittori venetiani* (Bologna, 1605)

1606.01 M. Goldast: *Alamannicarum rerum scriptores aliquot vetusti* (Frankfurt, 1606, rev. 3/1730 by H.C. Senckenberg as *Rerum alamannicarum scriptores aliquot vetusti*)

1606.02 J. Nicot, Sieur de Villemain: *Thrésor de la langue francoise* (Paris, 1606/*R*); index by T.R. Wooldridge (Toronto, 1985)

1610.01 G. Draudius [Draud]: *Bibliotheca exotica* (Frankfurt, 1610, 2/1625)

1611.01 R. Cotgrave: *A Dictionarie of the French and English Tongues* (London, 1611/*R*, 2/1632 with addl English–French vol. by R. Sherwood); see T. Dart: 'Music and Musical Instruments in Cotgrave's Dictionarie (1611)', *GSJ*, xxi (1968), 70–80

1611.02 G. Draudius [Draud]: *Bibliotheca classica* (Frankfurt, 1611, 2/1625)

1611.03 G. Draudius [Draud]: *Bibliotheca librorum germanicorum classica* (Frankfurt, 1611, 2/1625); musical sections ed K. Ameln as *Verzeichnisse deutscher musikalischer Bücher 1611 und 1625* (Bonn, 1957)

1612.01 B. Baldus [Baldi]: *De verborum vitruvianorum significatione* (Augsburg, 1612, 2/1649 as *Lexicon vitruvianum*)

1613.01 R. Goclenius: *Lexicon philosophicum* (Frankfurt, 1613/*R*1964, 2/1980, with *Lexicon philosophicum graecum*, 1615)

1617.01 R. Fludd: 'De templo musicae', *Utriusque cosmi maioris scilicet et minoris metaphysica, physica atque technica historia*, i (Oppenheim, 1617–18, 2/1624)

1618.01 M. Praetorius: *Syntagma musicum*, iii: *Termini musici* (Wolfenbüttel, 1618, 2/1619/*R*) [incl. 'Wie die italiänische und andere Termini musici ... zu verstehen und zu gebrauchen']

1623.01 V. Andreas: *Bibliotheca belgica* (Leuven, 1623, 2/1643)

1623.02 M. Martinius [Martini]: *Lexicon philologicum* (Bremen, 1623, 4/1701)

1626.01 N. Gengenbach: 'Technilogicam, wie die nothwendigsten lateinischen, griechischen vnd jetzo üblichen italienischen Termini musici zu verstehen', *Musica nova* (Leipzig, 1626/*R*), pt iii, cols.126–51; ed. and Eng. trans. A. Scott (Ottawa, 1996)

1628.01 F. Sweertius [Sweerts]: *Athenae belgicae* (Antwerp, 1628)

1632.01 C. Demantius: *Isagoge artis musicae ... neben kurtzer doch gründlicher Erklärung der griechischen, lateinischen und italiänischen Wörtlein* (Freiberg, 8/1632, later edns 1650–71); dictionary ed. H.H. Eggebrecht, *Mf*, x (1957), 48–60

1636.01 M. Mersenne: *Harmonie universelle* [*MersenneHU*] (Paris, 1636–7/*R*); Eng. trans. of 7 bks on insts, R.E. Chapman (The Hague, 1957)

1638.01 L. Ribovius: 'Eine kurze Erklärung italiänischer und anderer musicalischer Terminorum', *Enchiridion musicum* (Königsberg, 1638), 145–61

1640.01 L. Erhard: *Compendium musices latino-germanicum* (Frankfurt, 1640, 2/1660) [incl. dictionary of terms]

1641.01 A. Profe: Dictionary appended to *Compendium musicum* (Leipzig, 1641)

1642.01 J.A. Herbst: Dictionary appended to *Musica practica, sive Instructio pro symphoniacis* (Nuremberg, 1642, 3/1658 as *Musica moderna prattica*)

1646.01 J.M. Corvinus [H.M. Ravn]: Dictionary appended to *Heptachordum danicum* (Copenhagen, 1646); ed. and Dan. trans. B. Johnsson (Copenhagen, 1977)

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1650.02 G. Ménage: *Les origines de la langue françoise* (Paris, 1650/*R*, enlarged 1694 and 1750 as *Dictionnaire etymologique*) [etymological arrangement]

1658.01 N. Zerleder: *Musica figuralis, oder Underwysung der Singkunst* (Berne, 1658) [with appended dictionary]

1664.01 H. Spelman [Speelman]: *Glossarium archaiologicum* (London, 1664, 3/1687) [medieval Lat. dictionary]

1666.01 L. Allacci: *Drammaturgia ... divisa in sette indici* [*AllacciD*] (Rome, 1666, enlarged 2/1755/*R* by G. Cendoni and others, with list of composers); index in J. de Filippi: 'Les compositeurs cités par Allacci', *Chronique musicale*, vi (1874), 34–40

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1670.02 F. Picinelli: *Ateneo dei letterati milanesi* (Milan, 1670)

1673.01 J.R. Ahle: *Brevis et perspicua introductio in artem musicam ... mit ... den gebräuchlichsten terminis musicis vermehret* (Mühlhausen, 1673, enlarged as Ahle 1690)

1676.01 A. Oldoinus [Oldoini]: *Athenaeum romanum* (Perugia, 1676/*R*)

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1678.03 A. Oldoinus [Oldoini]: *Athenaeum augustum* (Perugia, 1678/*R*)

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1681.01 C. Ivanovich: 'Le memorie teatrali di Venezia', *Minerva al tavolino* (Venice, 1681, 2/1688/*R*) [Venetian performances 1637–81]

1682.01 M. Lipenius [Lipen]: *Bibliotheca realis philosophica* (Frankfurt, 1682/*R*)

1682.02 P. Mandosio: *Bibliotheca romana, seu romanorum scriptorum centuriae* (Rome, 1682–92)

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1685.02 L. Cozzando: *Della libraria bresciana* (Brescia, 1685, 2/1694/*R*)

1687.01 M.H. Schacht: 'Bibliotheca musica, sive Authorum musicorum catalogus', *Musicus danicus, eller Danske sangmester* (MS, 1687, *DK–Kk* Ny kgl.saml.109k); ed. G. Skjerne (Copenhagen, 1928)

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1695.01 S. de Brossard: 'Dictionaire des termes grecs, latins et italiens', *Prodromus musicalis, ou Elévations et motets* (Paris, 1695, 2/1702/*R*), appx [pubd separately as Brossard 1701]

1697.01 P. Bayle: *Dictionaire historique et critique* (Rotterdam, 1697, many rev. edns to 1820–24/*R*); Eng. trans. (London, 1710, 2/1734–8/*R*); selections, ed. E.A. Beller and M. Du Pont Lee (Princeton, NJ, 1952/*R*)

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1701.02 T.B. Janovka: *Clavis ad thesaurum magnae artis musicae* (Prague, 1701/*R*, 2/1715 as *Clavis ad musicam*) [in Lat.; arranged systematically, with many terms defined within the essays]

1703.01 J.S. Beyer: *Primae lineae musicae vocalis ... und einem Appendice, worinnen allerhand lateinische, französische und italienische Termini musici zu finden* (Freiberg, 1703/*R*, abridged 2/1730)

1703.02 A. Orostander: 'Termini', *Compendium musicum* (Västerås, 2/1703), chap.11 [1699 edn without glossary]

1706.01 F.E. Niedt: *Handleitung zur Variation* (Hamburg, 1706, 2/1721/*R*)

1708.01 A. Mongitore: *Bibliotheca Sicula* (Palermo, 1707–14/*R*)

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1715.01 J.B. Mencke: *Compendiöses Gelehrten-Lexicon* (Leipzig, 1715/*R*, 3/1733 ed. C.G. Jöcher) [superseded by Jöcher 1750]

1718.01 J.C. Wetzel: *Hymnopoeographia* (Nuremberg, 1718–28)

1721.01 J.T. Jablonski: *Allgemeines Lexicon der Künste und Wissenschaften* (Königsberg and Leipzig, 1721/*R*, 3/1767/*R*)

1722.01 *Neues vollkommenes und nach alphabetischer Ordnung wohleingerichtetes Wörterbuch* (Chemnitz, 1722)

1724.01 *A Short Explication of Such Foreign Words as are Made Use of in Musick Books* (London, 1724/*R*)

1725.01 J. Mattheson: 'Zusatz zum Brossardischen Register musicalischer Scribenten', *Critica musica*, ii (Hamburg, 1725/*R*), 109–15 [addns to Brossard 1701]

1725.02 G.O. Pitoni: *Notitia de' contrapuntisti e compositori di musica* (MS, *c*1725, *I-Rvat* C.G. I/1–2); ed. C. Ruini (Florence, 1988)

1728.01 E. Chambers: *Cyclopaedia: or, An Universal Dictionary of Arts and Sciences* (London, 1728; new edn, 1786–91; in It. 1748–9 as *Dizionario universale*) [see also Rees 1805–25 and 1819–20]

1728.02 J.G. Walther: *Alte und neue musicalische Bibliothec, oder Musicalisches Lexicon* (Erfurt, 1728) [inc., 'A' only; completed as Walther 1732]

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1731.01 P. Prelleur: 'A Musical Dictionary', *The Modern Musick-Master* (London, 1731/*R*, 4/1738), pt 7

1732.01 J.F.B.C. Majer: *Museum musicum theoretico practicum* (Schwäbisch Hall, 1732/*R*, 2/1741)

1732.02 J.G. Walther: *Musicalisches Lexicon, oder Musicalische Bibliothec* [*WaltherML*] (Leipzig, 1732/*R* with commentary by R. Schaal, DM, 1st ser., iii, 1953) [see also Walther 1728]

1732.03 J.H. Zedler: *Grosses vollständiges Universal-Lexikon* (Halle and Leipzig, 1732–50/*R* [vols.xix–lxiv ed. C.G. Ludovici], suppls. 1951–4 [inc., A–Caq only])

1737.01 J. Christoph and J.D. Stössel: *Kurzgefasstes musicalisches Lexicon* (Chemnitz, 1737, 2/1749/*R*) [first concise music encyclopedia]

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1746.02 W. Tans'ur: Dictionary appended to *A New Musical Grammar* (London, 1746, 5/1772 as *The Elements of Musick Display'd*, enlarged 7/1829 as *A Musical Grammar*) [later edns devote a whole book to the dictionary]

1750.01 C.G. Jöcher: *Allgemeines Gelehrten-Lexicon* (Leipzig, 1750–51/*R*, enlarged 1784–1897/*R* by J.C. Adelung) [general arts biographies]

1751.01 *Kurze Anweisung zu den ersten Anfangsgründen der Musik ... nebst einer Erklärung der vornehmsten musikalischen Kunst-Wörter* (Langensalza, 1751)

1751.02 D. Diderot and others: *Encyclopédie, ou Dictionnaire raisonné des sciences, des arts et des métiers* (Paris, 1751–65/*R*, suppls. 1776–7/*R*; 3/1778–9 with J.L. Pellet; index, 1780) [inc., 166 of 196 planned vols. pubd; music articles by J.-J. Rousseau]

1752.01 F. Geminiani: *Guida armonica, o Dizionario armonico, being a Sure Guide to Harmony and Modulation* (London, *c*1752, suppl. *c*1754); also pubd as *Dictionnaire harmonique* (Amsterdam, 1756)

1752.02 A. de Lacombe: *Dictionnaire portatif des beaux-arts* (Paris, 1752, enlarged 5/1766; It. trans., 1758, 3/1781)

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1758.01 J. Adlung: *Anleitung zu der musikalischen Gelahrtheit* (Erfurt, 1758/*R*, enlarged 2/1783/*R* by J.A. Hiller) [incl. list of terms, 393–482, 586–99]

1760.01 J.C. Gottsched: *Handlexikon, oder Kurzgefasstes Wörterbuch der schönen Wissenschaften und freyen Künste* (Leipzig, 1760)

1761.01 J.L. Albrecht: 'Erklärung der ... musikalischen Kunstwörter', *Gründliche Einleitung in die Anfangslehren des Tonkunst* (Langensalza, 1761), 107–24

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1776.01 P.H. Azaïs: 'Dictionnaire de musique', *Méthode de musique sur un nouveau plan* (Sorèze, 1776)

1776.02 Abbé de Fontenay [L.A. de Bonafous]: *Dictionnaire des artistes, ou Notice historique et raisonnée des architectes ... musiciens* (Paris, 1776/*R*)

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1780.02 J.-B. de La Borde: *Essai sur la musique ancienne et moderne* (Paris, 1780/*R*)

1783.01 T. Busby: *An Universal Dictionary of Music* (London, 1783–6)

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1787.03 G.F. Wolf: *Kurzgefasstes musikalisches Lexikon* (Halle, 1787, enlarged 3/1806, rev. 1800 as *Allgemeines musikalisches Lexikon*; Dan. trans. T. Møller, 1801, 2/1813)

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1795.02 'Muzïkal'nïy slovar'' [Musical dictionary], *Karmannaya kniga dlya lyubeteley muzïki na 1795 god*, i [The music lovers' pocket book for 1795] (St Petersburg, 1795)

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1805.01 A. Rees: *The Cyclopaedia, or Universal Dictionary of Arts, Sciences and Literature* (Philadelphia, 1805–25/*R*) [Amer. edn of Chambers 1728]

1810.01 A.-E. Choron and F.J.M. Fayolle: *Dictionnaire historique des musiciens, artistes et amateurs* [*Choron-FayolleD*] (Paris, 1810–11/*R*, 2/1817) [mainly by Fayolle; see also Sainsbury 1824]

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1815.02 G.J. Dlabacž [B.J. Dlabač]: *Allgemeines historisches Künstler-Lexikon für Böhmen und zum Theil auch für Mähren und Schlesien* [*DlabacžKL*] (Prague, 1815/*R*, enlarged 1913/*R* by F. Sternberg-Mandersheid)

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1822.02 G. Ware: *Dictionary of Musical Chords* (Manchester, 1822)

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1830.02 G. Schilling: *Musikalisches Handwörterbuch* (Stuttgart, 1830, enlarged 2/1849 as *Musicalisches Conversations-Handwörterbuch*, 3/1856)

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1832.01 J.A.C. Burkhard: *Neuestes vollständiges musikalisches Wörterbuch* (Ulm, 1832)

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1833.02 A. Koberger: *Kleines musikalisches Wörterbuch* (Leipzig, 3/1833)

1834.01 J.A. Hamilton: *A Dictionary of 1,000 Musical Terms* (London, 2/1834; many enlarged edns London and New York, 1834–94)

1834.02 W.S. Porter: *The Musical Cyclopedia ... Embracing a Complete Musical Dictionary* (Boston, 1834)

1835.01 *The Musical Dictionary, containing descriptions of the various voices and instruments ... explanations of all the terms used in ancient and modern music* (London, 1835)

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1835.06 F.-J. Fétis: *Biographie universelle des musiciens* [*FétisB*] (Brussels, 1835–44, enlarged 2/1860–65/*R*, suppls. 1878–80/*R* ed. A. Pougin [*FétisBS*])

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1845.01 J.W. Moore: *The Musician's Lexicon, or Encyclopedistical Treasury of Musical Knowledge* (Boston, and Bellow Falls, VT, 1845–6), 2 nos. [initiated as a monthly pubn]

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1845.03 J. Warren: *Biographical Dictionary of Deceased Musicians* (London, 1845) [inc., 'A–Gem' only]

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1852.01 I. Cherlitsky: *Muzïkal'noye rukovodstvo dlya artistov i lyubiteley muzïki, soderzhashche v sebe kratko ėntsiklopediyu* [A musical handbook for artists: a concise encyclopedia] (St Petersburg, 1852)

1852.02 A. Fargas y Soler: *Diccionario de música* (Barcelona, 1852)

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1860.02 B. Saldoni: *Efemérides de músicos españoles* (Madrid, 1860, 2/1868–81)

1861.01 E. Gregoir: *Essai historique sur la musique et les musiciens dans les Pays-Bas* (Brussels, 1861) [incl. Dutch musicians]

1861.02 C.F. von Ledebur: *Tonkünstler-Lexicon Berlins von den ältesten Zeiten bis auf die Gegenwart* (Berlin, 1861/*R*)

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1867.02 F. Clément and P. Larousse: *Dictionnaire lyrique, ou Histoire des opéras* (Paris, 1867–9, 4 suppls. to 1881; rev. 2/1897 by A. Pougin as *Dictionnaire des opéras*, suppl. 1904; 3/1905/R)

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1870.05 H. Mendel: *Musikalisches Conversations-Lexikon: eine Encyklopädie der gesammten musikalischen Wissenschaften* [*MCL*] (Berlin and New York, 1870–79, suppl. 1883; various reprs.)

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1872.01 E. Gregoir: 'Notices biographiques', *Littérature musicale* (Brussels, 1872–6) [Dutch and Fr. musicians]

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1876.03 L. Urbino: *Biographical Sketches of Eminent Composers* (Boston, 1876) [arranged chronologically by year of birth]

1876.04 A. Vidal: 'Biographies des auteurs de musique de chambre', *Les instruments à archet* (Paris, 1876–8/R), iii, 33–160 [vol.ii incl. lists of str players]

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1993.25 G.A. Marco and F. Andrews: *Encyclopedia of Recorded Sound in the United States* (New York, 1993) [to 1970]

1993.26 J. Mechanisz: *Poczet kompozytorów polskich* [A collection of Polish composers] (Warsaw, 1993)

1993.27 L. Pesch: *Rāgā dhana* [Wealth of rāgas; 500 rāgas] (Irinjalakuda, 1993)

1993.28 B.L. Peterson jr: *A Century of Musicals in Black and White: an Encyclopedia of Musical Stage Works by, about or involving African Americans* (Westport, CT, 1993)

1993.29 B.S. Rao: *Rāganidhi* [The art of rāga] (Madras, 1993; orig. pubd 1956–66)

1993.30 G. Read: *Compendium of Modern Instrumental Techniques* (Westport, CT, 1993)

1993.31 C. Rizzi: *Enciclopedia del rock italiano* (Milan, 1993)

1993.32 R. Santelli: *The Big Book of Blues: a Biographical Encyclopedia* (New York, 1993)

1993.33 W.M. Stroh: *New-Age-Musik von A bis Z* (Oldenburg, 1993)

1993.34 A. Sutton: *A Guide to Pseudonyms on American Records, 1892–1942* (Westport, CT, 1993)

1993.35 W. Waterhouse: *The New Langwill Index: a Dictionary of Musical Wind-Instrument Makers and Inventors* [*Waterhouse-LangwillI*] (London, 1993) [rev. edn of Langwill 1960]

1993.36 J. Wölfer: *Lexikon des Jazz* (Munich, 1993, rev. and enlarged 2/1999)

1993.37 S. Sadie, M. Shibata and K. Tōyaa: *Nyū Gurōvu sekai ongaku daijiten/The New Grove Dictionary of Music and Musicians* [*GroveJapan*] (Tokyo, 1993–5, suppls.) [orig. Sadie 1980]

1994.01 *The Comprehensive Country Music Encyclopedia*, ed. Country Music Magazine (New York, 1994)

1994.02 *Kieszonkowy słownik wybranych terminów muzycznych* [Pocket dictionary of selected musical terms] (Wrocław, 1994)

1994.03 G. Bartosch: *Das grosse Heyne-Musical-Lexikon* (Munich, 1994)

1994.04 M.E. van Blerk: *Afrikaanse verklarende musiekwoordeboek* (Cape Town, 1994)

1994.05 M. Boyden and others: *Classical Music on CD: the Rough Guide* (London, 1994)

1994.06 S. Broughton and others: *World Music: the Rough Guide* (London, 1994)

1994.07 D. Dimartino: *Singer-Songwriters: Pop Music's Performer-Composers from A to Zevon* (New York, 1994)

1994.08 J. Ekiert: *Bliżej muzyki: encyklopedia* [Closer to music: encyclopedia] (Warsaw, 1994)

1994.09 C. Fatus: *Vocabulaire des nouvelles technologies musicales* (Paris, 1994)

1994.10 F.M. Figueroa: *Encyclopedia of Latin American Music in New York* (St Petersburg, FL, 1994)

1994.11 S. Franchi: *Le impressioni sceniche: dizionario bio-bibliografico degli editori e stampatori romani e laziali di testi drammatici e libretti per musica dal 1579 al 1800* (Rome, 1994)

1994.12 H. Goertz: *Beiträge '94: österreichische Komponisten unserer Zeit* (Kassel, 1994)

1994.13 P. Gorges: *Das Keyboard-Lexikon* (Munich, 1994) [MIDI]

1994.14 H. Gregory: *1000 Great Guitarists* (San Francisco, 1994)

1994.15 S. Helms, R. Schneider and R. Weber: *Neues Lexikon der Musikpädagogik* (Kassel, 1994)

1994.16 R. Jackson: *Encyclopedia of Canadian Rock, Pop, and Folk Music* (Kingston, ON, 1994)

1994.17 M. Kaduch: *Česká a slovenská elektroakustická hudba, 1964–1994: skladatelé, programatoři, technici, muzikologové, hudební kritici, publicisté: osobní slovník* [Czech and Slovak electro-acoustic music, 1964–1994: composers, programmers, technicians, musicologists, music reviewers, journalists: biographical dictionary] (Ostrava, 1994)

1994.18 G. Kuppuswamy and M. Hariharan: *Great Composers* (Trivandrum, India, 1994)

1994.19 C. Lunelli: *Dizionario dei costruttori di strumenti musicali nel Trentino* (Trent, 1994)

1994.20 P. Marcan: *British Professional Violinists of Today* (London, 1994)

1994.21 P. Nettl: *The Beethoven Encyclopedia* (Secaucus, NJ, 1994)

1994.22 G.-A. Neubauer: *Musik: Lexikon der Grundbegriffe* (Reinbek, 1994)

1994.23 R. and M.W. Palmieri: *Encyclopedia of Keyboard Instruments*, i: *The Piano* (New York, 1994)

1994.24 P. Perens: *Vöörkeelsete muusikaterminite sönastik* [Dictionary of music terms in different foreign languages] (Talinn, 1994)

1994.25 D. Pickering: *Brewer's Twentieth-Century Music* (London, 1994, 2/1997)

1994.26 C. Pirenne: *Vocabulaire des musiques afro-américaines* (Paris, 1994)

1994.27 D.G. Plowright: *Dictionary of British Violin and Bow Makers* (Exmouth, 1994)

1994.28 S. Radaković: *Mala enciklopedija hrvatske pop i rock glazbe* [A little encyclopedia of Croatian pop and rock music] (Rijeka, 1994)

1994.29 J.A. Sadie and R. Samuel: *The New Grove Dictionary of Women Composers* [*GroveW*] (London, 1994)

1994.30 W. Schaum: *Dictionary of Musical Terms* (Mequon, WI, 1994)

1994.31 M. von Schoenebeck: *Musik-Lexikon: Kompaktwissen für Schüler und junge Erwachsene* (Frankfurt, 1994)

1994.32 Y. Shawqi: *Dictionary of Traditional Music in Oman*, trans. and enlarged D. Christensen (Wilhelmshaven, 1994)

1994.33 D. Shenk and S. Siberman: *Skeleton Key: a Dictionary for Deadheads* (New York, 1994)

1994.34 A. Slide: *The Encyclopedia of Vaudeville* (Westport, CT, 1994)

1994.35 A.M. Sonnier: *A Guide to the Blues: History, Who's Who, Research Sources* (Westport, CT, 1994)

1994.36 D. Stanley and F. Coffey: *The Elvis Encyclopedia* (Santa Monica, CA, 1994)

1994.37 J.-P. Van Aelbrouck: *Dictionnaire des danseurs, chorégraphes et maîtres de danse à Bruxelles de 1600 à 1830* (Liège, 1994)

1994.38 D. Watson: *The Wordsworth Dictionary of Musical Quotations* (Ware, Herts., 1994)

1994.39 J. Willmon: *Dictionary of Musical Terms* (Beirut, 1994) [Eng., Fr., Ger., It., Arabic; variant title *Qāmūs al-muṣṭalḥāt al-mūsīqīyah* on added title-page]

1994.40 K. Winowicz: *Slownik muzyków z Koscianskiego* [Dictionary of musicians from the Koscian region] (Koscian, 1994)

1994.41 K.L. Zietz: *Opera Companies and Houses of the United States* (Jefferson, NC, 1994)

1995.01 *Asian pops jiten* [The Asian pop music dictionary] (Tokyo, 1995)

1995.02 *Country 1035 AM Encyclopedia of American Country Music* (London, 1995)

1995.03 *200 rock-go jiten*, ed. Rippushobo Corp. [200 keywords of rock] (Tokyo, 1995)

1995.04 R. Ainsley: *The Ultimate Encyclopedia of Classical Music* (London, 1995)

1995.05 R. Andrés: *Diccionario de instrumentos musicales, de Píndaro a J.S. Bach* (Madrid, 1995)

1995.06 J.H. Beck: *Encyclopedia of Percussion* [*BeckEP*] (New York, 1995)

1995.07 C. Bernardin and T. Stanton: *Rocket Man: the Encyclopedia of Elton John* (Westport, CT, 1995, rev. and enlarged 2/1996 as *Rocket Man: Elton John from A-Z*)

1995.08 M. Bliss: *The Compact Music Dictionary* (New York, 1995)

1995.09 S. Bolotin: *Ėntsiklopedicheskiy biograficheskiy slovar' muzïkantov-ispolniteley na dukhovïkh instrumentakh* [Encyclopedic biographical dictionary of wind-instrument musicians] (Moscow, 2/1995)

1995.10 R. Carlin: *The Big Book of Country Music: a Biographical Encyclopedia* (New York, 1995)

1995.11 I. Carr, D. Fairweather and B. Priestley: *The Rough Guide to Jazz* (London, 1995)

1995.12 A. Chodkowski: *Encyklopedia muzyki* (Warsaw, 1995)

1995.13 C.E. Claghorn: *Popular Bands and Performers* (Lanham, MD, 1995)

1995.14 F. Claudon: *Dictionnaire de l'opéra-comique français* (Berne, 1995)

1995.15 M. Clemente: 'Diccionario de los personajes verdianos', *Verdi: 'Va, pensiero'* (Caracas, 1995), 95–114

1995.16 D. Cummings: *The Hutchinson Encyclopedia of Music* (Oxford, 1995; Amer. edn, 1997, as *Random House Encyclopedic Dictionary of Classical Music*)

1995.17 A. Dolgins: *Rock Names: from ABBA to ZZ Top – how Rock Bands got their Names* (Secaucus, NJ, 1995)

1995.18 K. Dorfmüller: *Internationaler biographischer Index der Musik* (Munich, 1995)

1995.19 G.L. Ferguson: *Song Finder: a Title Index to 32,000 Popular Songs in Collections, 1854–1992* (Westport, CT, 1995)

1995.20 S. Fuller: *The Pandora Guide to Women Composers: Britain and the United States (1629–Present)* [*FullerPG*] (London, 1995)

1995.21 T.M. Gerbeth, K. Crystal-Spörer and E. Schwen: *Fachwörterbuch des Streichinstrumentenhandwerks* (Frankfurt, 1995) [Eng., Ger.]

1995.22 C. Gill: *Guitar Legends: the Definitive Guide to the World's Greatest Guitar Players* (New York, 1995)

1995.23 W.D. Goodfellow: *SongCite: an Index to Popular Songs* (New York, 1995)

1995.24 P. Guerrero Gutiérrez: *Músicos del Ecuador: diccionario biográfico* (Quito, 1995)

1995.25 N. Haislop, T. Lathrop and H. Sumrall: *Giants of Country Music* (New York, 1995)

1995.26 T.S. Hischak: *The American Musical Theatre Song Encyclopedia* (Westport, CT, 1995)

1995.27 W. Jancik and T. Lathrop: *Cult Rockers* (New York, 1995)

1995.28 H. Kock and R. Siegel: *Genealogisches Lexikon der Familie Bach* (Wechmar, 1995)

1995.29 K. Korhonen: *Finnish Composers since the 1960s*, Fdn for Promotion of Finnish Music (Jyväskylä, 1995)

1995.30 B. Lazell: *Punk! an A–Z* (London, 1995)

1995.31 B. McCloud: *Definitive Country: the Ultimate Encyclopedia of Country Music and its Performers* (New York, 1995)

1995.32 B. Millard: *Country Music What's What* (New York, 1995)

1995.33 J. Pichura and R. Strokosz-Michalak: *Mały leksykon akordeonu* [Concise lexicon of the accordion] (Częstochowa, 1995)

1995.34 U. Plasger, J.-J. Legrand and R. Hermann: *Wörterbuch zur Musik/Dictionnaire de la terminologie musicale* (Munich, 1995) [Ger., Fr.]

1995.35 M. Rettenmund: *Encyclopedia madonnica: Madonna* (New York, 1995)

1995.36 M.T. Rivera de Stahlie: *Música y músicos bolivianos* (La Paz, 1995)

1995.37 H. Rosenthal and J. Warrack: *Guide de l'opéra* (Paris, 1995) [enlarged Fr. edn of Rosenthal and Warrack 1964]

1995.38 P. Sauer: *Untersuchungen zur Sprache der deutschen Rockmusik* (Bochum, 1995) [incl. dictionary]

1995.39 E.L. Smith: *Blacks in Opera: an Encyclopedia of People and Companies* (Jefferson, NC, 2/1995)

1995.40 L. Stavsky, I.E. Mozeson and D.R. Mozeson: *A 2 Z: the Book of Rap & Hip-Hop Slang* (New York, 1995)

1995.41 G. Strahle: *An Early Music Dictionary: Musical Terms from British Sources, 1500–1740* (Cambridge, 1995)

1995.42 A. Symeonidou: *Leksiko ellenon syntheton* [Dictionary of Greek composers] (Athens, 1995)

1995.43 F.G. Vogel: *World War I Songs: a History and Dictionary of Popular American Patriotic Tunes, with over 300 Complete Lyrics* (Jefferson, NC, 1995)

1995.44 M. von Woefle: *Das kleine Jazz-Lexikon* (Munich, 1995)

1996.01 *Enciclopedia della musica Garzanti* (Milan, 1996)

1996.02 J.M. Benítez: *Nombres de la banda sonora: diccionario de compositores cinematográficos* (Madrid, 1996)

1996.03 S. Bhagyalekshmy: *Rāgalaksanadipika* (Tiruvananthapuram, 1996) [dictionary of Carnatic rāgas]

1996.04 M. Booker: *The Work of Women Composers from 1150 to 1995* (Ilfracombe, 1996)

1996.05 S.M. Bourgoin: *Contemporary Musicians: Profile of the People in Music* (Detroit, MI, 1996)

1996.06 J. Buckley and M. Ellingham: *Rock: the Rough Guide* (London, 1996, 2/1999)

1996.07 G. Campanas: *Lexiko mousikes* (Athens, 1996)

1996.08 R. de Candé: *Dictionnaire des compositeurs* (Paris, 1996) [based on Candé 1964]

1996.09 G. Claghorn: *Women Composers and Songwriters: a Concise Biographical Dictionary* (Lanham, MD, 1996)

1996.10 H.-H. Decker-Voigt, P.J. Knill and E. Weymann: *Lexikon Musiktherapie* (Göttingen, 1996)

1996.11 H.H. Eggebrecht: *Terminologie der musikalischen Komposition* (Stuttgart, 1996)

1996.12 M. Ficher, M.F. Schleifer and J.M. Furman: *Latin American Classical Composers* (Lanham, MD, 1996)

1996.13 R.A. Fradkin: *The Well-Tempered Announcer: a Pronunciation Guide to Classical Music* (Bloomington, IN, 1996)

1996.14 N. Gligo: *Pojmovni vodič kroz glazbu 20. stoljeća* [A guide to 20th-century musical terms] (Zagreb, 1996)

1996.15 W. Gruhle: *Streichquartett-Lexikon: Komponisten, Werke, Interpreten* (Gelnhausen, 1996)

1996.16 J.R. Hansen: *NS-verfolgte Musiker in England: Spuren deutscher und österreichischer Flüchtlinge in der britischen Musikkultur* (Hamburg, 1996), 393–478

1996.17 U. Harten: *Anton Bruckner: ein Handbuch* (Salzburg, 1996) [alphabetically arranged]

1996.18 R. Jackson: *Encyclopedia of Canadian Country Music* (Kingston, ON, 1996)

1996.19 P. Lernoud: *Enciclopedia Rock national: 30 años de la A a la Z* (Buenos Aires, 1996)

1996.20 A. Listaviciute: *Lietuvos dziazo muzikantai: katalogas, 1961–1996* (Vilnius, 1996) [Lithuanian jazz musicians]

1996.21 R. Noltensmeier and G. Rothmund-Gaul: *Das neue Lexikon der Musik* (Stuttgart, 1996) [based on Honegger and Massenkeil 1978]
1996.22 A. Olivier: *Komponistinnen aus 800 Jahren* (Kamen, 1996)
1996.23 R. Palmieri: *Encyclopedia of the Piano* (New York, 1996)
1996.24 D.M. Randel: *The Harvard Biographical Dictionary of Music* (Cambridge, MA, 1996)
1996.25 D. Rees and L. Crampton: *Q Encyclopedia of Rock Stars* (London, 1996)
1996.26 N. Saintilan, P. Stanhope and A. Schultz: *Biographical Dictionary of Australian Composers* (Sydney, 1996)
1996.27 S. Stancell: *Rap Whoz Who: the World of Rap Music* (New York, 1996)
1996.28 V. Cosma: *Interpreţi din România: lexicon* (Bucharest, 1996–)
1996.29 M.F. Schleifer and S. Glickman: *Women Composers: Music through the Ages* (New York, 1996–) [score, with biographical essays]
1997.01 *Autorenhandbuch Musik 1997/98: Wissenschaftler und Autoren auf den Gebieten der Musikwissenschaft, Musikkritik und musikalischen Publizistik in Deutschland, Österreich und der Schweiz*, ed. Verlag Ernst Kuhn (Berlin, 1997)
1997.02 *International Dictionary of Black Composers*, ed. Columbia Center for Black Music Research (Chicago, 1997)
1997.03 E. Azoulay: *Musiques du monde* (Paris, 1997)
1997.04 S. Barrow and P. Dalton: *Reggae: the Rough Guide* (London, 1997)
1997.05 W. Bebbington: *The Oxford Companion to Australian Music* (Melbourne, 1997)
1997.06 C. Bertolini: *Prontuario dei termini musicali: italiano–inglese/inglese–italiano* (Monza, 1997)
1997.07 R.P. da Camara: *MPB compositores pernambucanos: coletanea bio-musico-fonografica, 1920–1995* (Recife, 1997)
1997.08 P. Clive: *Schubert and his World: a Biographical Dictionary* (New York, 1997)
1997.09 M. DuPree: *Musical Americans: a Biographical Dictionary* (Berkeley, 1997)
1997.10 J. Fukač and J. Vysloužil: *Slovník české hudební kultury* (Prague, 1997)
1997.11 B. Günther: *Lexikon zeitgenössischer Musik aus Österreich: Komponisten und Komponistinnen des 20. Jahrhunderts* [*LZMÖ*] (Vienna, 1997)
1997.12 R.-E. Hillila and B.B. Hong: *Historical Dictionary of the Music and Musicians of Finland* (Westport, CT, 1997)
1997.13 E. Hilmar and M. Jestremski: *Schubert-Lexikon* (Graz, 1997)
1997.14 M. Hoffman: *The NPR Classical Music Companion: Terms and Concepts from A to Z* (Boston, 1997)
1997.15 M. Humphreys and R. Evans: *Dictionary of Composers for the Church in Great Britain and Ireland* (London, 1997)
1997.16 L. de Madariaga: *Diccionario basico de terminologia musical* (Madrid, 1997)
1997.17 M. Podhajski: *Dictionary of Icelandic Composers* (Warsaw, 1997)
1997.18 E.P. Portorrico: *Diccionario biográfico de la música argentina de raíz folklórica* (Buenos Aires, 1997)
1997.19 F. Sabatier: *Petit dictionnaire de la poésie mélomane: musique et poésie en France de 1800 à 1950* (Paris, 1997)
1997.20 N. Slonimsky: *Baker's Dictionary of Music*, ed. R. Kassel (New York and London, 1997)
1997.21 N. Slonimsky, L.D. Kuhn and D.K. McIntire: *Baker's Biographical Dictionary of Twentieth-Century Classical Musicians* (New York and London, 1997)
1997.22 I. Stambler and others: *Country Music: the Encyclopedia* (New York, 1997) [rev. edn of Stambler and Landon 1969]
1997.23 N. Temperley: *The Hymn Tune Index* (Oxford, 1997)
1997.24 N.A. Haddadi: *Farhangnamah-i musiqi-i Iran* (Tehran, 1997 or 1998)
1998.00 A. Ashbee and D. Lasocki: *A Biographical Dictionary of English Court Musicians, 1485–1714* (Aldershot, 1998)
1998.01 W. Bebbington: *A Dictionary of Australian Music* (Melbourne, 1998)
1998.02 J. Bourne: *Who's Who in Opera* (Oxford, 1998)
1998.03 S.J. Cohen: *International Encyclopedia of Dance* (New York, 1998)
1998.04 S.R. Craggs: *Soundtracks: an International Dictionary of Composers for Film* (Aldershot, 1998)
1998.05 N. Harrison: *Songwriters: a Biographical Dictionary* (Jefferson, NC, 1998)
1998.06 M. Kilgarriff: *Grace, Beauty and Banjos* (London, 1998)
1998.07 P.F. Kingsbury: *The Encyclopedia of Country Music* (New York, 1998)
1998.08 A. Pâris: *Dictionnaire de la musique: les compositeurs* (Paris, 1998) [based on articles in the *Encyclopaedia Universalis*]
1998.09 N. Slonimsky: *Webster's New World Dictionary of Music*, ed. R. Kassel (New York, 1998)
1998.10 N. Walters and B. Mansfield: *MusicHound Folk: the Essential Album Guide* (Detroit, 1998) [also similar titles on other genres]
1998.11 J. Porter and others: *The Garland Encyclopedia of World Music* [*GEWM*] (New York, 1998–) [incl. sound recordings]
1999.01 D. Adams: *A Handbook of Diction for Singers* (New York, 1999)
1999.02 D.L. Boccagna: *Musical Terminology: a Practical Compendium in Four Languages* (New York, 1999)
1999.03 E.D. Bomberger: *Brainard's Biographies of American Musicians* (Westport, CT, 1999)
1999.04 M. Boyd: *Oxford Composer Companion to J.S. Bach* (Oxford, 1999) [A–Z guide]
1999.05 R. Burr: *The Billboard Guide to Tejano and Regional Mexican Music* (New York, 1999)
1999.06 D. Fallows: *A Catalogue of Polyphonic Songs 1415–1480* (Oxford, 1999) [incl. biographies for all composers and poets]
1999.07 B. Jones: *The Hutchinson Concise Dictionary of Music* (Chicago, 1999)
1999.08 L. Kuhn: *Baker's Student Encyclopedia of Music* (New York, 1999)
1999.09 D.M. Randel: *The Harvard Concise Dictionary of Music and Musicians* (Cambridge, MA, 1999)
1999.10 K. Schneider: *Lexikon Programmusik* (New York, 1999)
1999.11 F. Vallely: *The Companion to Irish Traditional Music* (Cork, 1999)
2000.01 N. Lebrecht: *The Complete Companion to 20th Century Music* (London, 2/2000) [orig. pubd 1992 as *The Companion to 20th-Century Music*]
2000.02 C. McCarty: *Film Composers in America: a Filmography, 1911–1970* (New York, 2/2000) [orig. edn 1953/*R*]
2000.03 M. McGee: *Traditional Musicians of the Central Blue Ridge* (Jefferson, NC, 2000)
2000.04 M. Rosalsky: *Encyclopedia of Rhythm & Blues and Doo-Wop Vocal Groups* (Lanham, MD, 2000)
2000.05 E. Casares Rodicio: *Diccionario de la música española e hispanoamericana* (Madrid, 2000–)

JAMES B. COOVER, JOHN C. FRANKLIN/ ROBERT BALCHIN, ANDREA SMYTH (with JULIE WOODWARD)

2. INDEX. The following index provides access to the preceding list by name and by subject, combined in a single alphabetical sequence. Each index entry points to the reference number(s) of the relevant dictionary or dictionaries, multiple references being in date order. Name entries include all authors, compilers, editors, revisers and translators given in the list; they appear in capital letters to distinguish them from subject entries. General music dictionaries are not indexed by subject, although the terms Biography and Terminology have been used where no more specific category can be assigned. Both headings are subdivided as appropriate, the former usually by country, the latter by the language(s) in which definitions are given.

Dictionaries having a narrower field of reference are assigned one or more subject headings in the following categories:

- Countries and international geographical areas (but not cities or parts of countries)
- Periods of history (e.g. Middle Ages, 20th century)
- Styles and genres (e.g. jazz, opera)
- Musical instruments
- Musical professions (e.g. composers, violinists, organ builders)
- Named individuals
- Specific groups (e.g. women, Black Americans)

Subject headings are generally derived from the title of the dictionary, although for practical purposes an attempt has been made to rationalize similar concepts and related groups of terms. English-language equivalents are preferred where they exist (e.g. violin makers rather than *luthiers*), but untranslatable foreign terms appear in italics.

Where a dictionary embodies two or more concepts, multiple entries have been generated. For example, *Komponistinnen aus 500 Jahren* yields Composers – Women and Women – Composers. For simplicity's sake not more than one subsidiary level has been permitted. Thus *Swedish Composers of the 20th Century* is indexed six times in all, using every permutation of two terms from 20th century, Composers and Sweden.

D: EDITIONS (HISTORICAL)

Editions (historical)

This list is intended as a comprehensive guide to editions of past musical repertory, as detailed and explained in the article EDITIONS, HISTORICAL in vol.7. The list is divided into categories according to the content and size of the editions.
1. Single-composer complete editions. 2. Other collected editions. 3. Anthologies.

1. SINGLE-COMPOSER COMPLETE EDITIONS. An attempt has been made to list the major complete editions of a composer's output, including those that appear to have been intended as such but have not been completed. Not listed below are the numerous complete editions of specific segments of a composer's output (e.g. the complete keyboard works of Frescobaldi); these are cited in composer articles and are otherwise easy to find in publisher lists. Titles (omitting the composer's name), founding editors (in some case later editors as well) and sponsoring organization(s) are given for all the complete works editions in this list; city and publisher are provided for those that are not part of series described in §2 below. The total number of volumes is given except when the edition is complete in one volume or seems to be in progress.

Abel, C.F.: *Kompositionen: gesammelt*, ed. W. Knape (Cuxhaven: Knape, *c*1960–78, 2/1966–), 16 vols. in 15 in 2 ser.; critical commentary pubd

Adam de la Halle: *Oeuvres complètes ... poésies et musiques*, ed. E. de Coussemaker, Société des Sciences, des Lettres et des Arts de Lille (Paris: Durand & Pédone-Lauriel, 1872/*R*)
The Lyric Works, ed. N. Wilkins, CMM, xliv (1967)

Adorno, T.W.: *Kompositionen*, ed. H.-K. Metzger and R. Riehn (Munich: Musik-Konzepte, 1980–), 2 vols.

Agricola, A.: *Opera omnia*, ed. E.R. Lerner, CMM, xxii (1961–70), 5 vols.

Albert (i): *The Collected Compositions*, ed. W.G. Cusins (London: Metzler, ?1882/*R*)

Albrecht, G. von: *Gesamtausgabe: Quellen und Studien zur Musikgeschichte*, ed. M. von Albrecht and others, Quellen und Studien zur Musikgeschichte, ii–iii, vi, viii, x–xii, xiv–xvi, xxix (1984–91), 11 vols.

Antonius Romanus.: *Opera*, ed. F.A. Gallo, AntMI, *Monumenta veneta sacra*, i (1965)

Arcadelt, J.: *Opera omnia*, ed. A. Seay, CMM, xxxi, collab. AMS (1965–71), 10 vols.

Asola, G.: *Opera omnia*, ed. G. Vecchi, AntMI, *Monumenta veronensia*, iii (1963) [inc.]

Bach, C.P.E.: *Edition*, ed. R.W. Wade and E.E. Helm (Oxford: OUP, 1989–)

Bach, J.C.: *The Collected Works*, ed. E. Warburton (New York: Garland, 1984–93), 47 vols.

Bach, J.S.: *Werke*, ed. Bach-Gesellschaft (Leipzig: Breitkopf & Härtel, 1851–99/*R*), 61 vols. in 47 Jg.
Neue Ausgabe sämtlicher Werke, ed. Johann-Sebastian-Bach-Institut, Göttingen, and the Bach-Archiv, Leipzig (Kassel: Bärenreiter, 1954–; another printing Leipzig: Deutsche Verlag für Musik), *c*86 vols. planned in 8 ser., suppl.; critical commentary pubd separately

Bakfark, V.: *Opera omnia*, ed. I. Homolya and D. Benkő (Budapest: Editio Musica, 1976–81), 3 vols.

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Barbingant: see Barbireau

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2. OTHER COLLECTED EDITIONS. The series listed below are designed primarily for scholarly use, and the criterion for inclusion is that at least one volume in each contains a complete edition of a composer's works, his or her complete output in a particular genre, or a complete edition of an anthological manuscript or print. Editions of one or two manuscripts that are not part of larger series have not been included, since these are listed in SOURCES, MS. A few facsimiles of this kind are included in the collected editions because the stylistics of early editions disqualify them as modern performing editions. The publications are presented in alphabetical order by title (including the article). General editor(s), sponsoring organization(s), place of publication, publisher and dates of publication or copyright are given as they appear in the editions; any sub-series, numbering systems, fuller bibliographical material and abbreviations used in this dictionary are also supplied where relevant. The contents of each publication are then given in the following way to avoid duplication in the citation. In the first paragraph are listed all volumes devoted to a single composer or to early prints compiled by a particular editor or publisher; RISM sigla are provided where possible. All other volumes, including prints with no named compiler, manuscripts and anthological volumes, are then listed alphabetically by a brief description of their contents; in the case of editions of single manuscripts, library sigla and catalogue numbers are given where possible. Only a few unnumbered series have been included in the list. Anthologies with the real or implied title *Publications*, *Veröffentlichungen*, *Uitgave* and the like are listed under the name of the organization that sponsors them.

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Gotfrid von Strassburg (2/iii), Oswald von Wolkenstein (1/lv)
Minnesinger melodies (2/i)

Americana Collection Music Series (New York: New York Public Library, from 1988 with Peters, 1971–; partly rev. 2/1981)
Gottschalk (ii), Joplin (i)
19th-c. music (iii)

American Musicological Society: see *Studies and Documents*

Analecta hymnica medii aevi [AH], ed. G.M. Dreves, and from 1896 C. Blume (Leipzig, 1886–1922)

Antiquae musicae italicae [AntMI], Antiquae Musicae Italicae Studiosi (Bologna: Università degli Studi, 1962–); umbrella title for a large number of facsimiles and edns in ser. and sub-ser. devoted to the music of local regions
Monumenta bononiensia: A. Banchieri (xii), M. Cazzati (xii–xiii), F.E. Martini (xxi), Piccinini (xi), A. Rota (iv); *Excerpta*: Banchieri (i)
Monumenta lombarda, *A*: *Madrigalia cantiones*: Marenzio (ii), Viadana (i); *B*: *Poliphonia sacra*: Cavaccio (i); C: *Instrumentalia*: Legrenzi (ii), Raimondo (iii), Terzi (i); *Excerpta*: Gabussi (i), Marenzio (iv), Porta (ii); *Opera omnia*: Gastoldi (i), Marenzio (v)
Monumenta lyrica Medii Aevi italica [MLMI], III: *Mensurabilia*: various MSS
Monumenta romana: Fiorino (i), Soto de Langa (iv)
Monumenta testudinea: Matelart (i); Lute tablature (ii)
Monumenta veneta: Strozzi (ii); *E*: G. Croce (i); *Sacra*: Antonius Romanus (i), Johannes de Quadris (ii)
Monumenta veronensia: Asola (iii), Ruffo (i); *E*: Ingegneri (i)

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Missale plenarium, *PL-GNd* 149 (xi–xii); Org tablatures, Pelplin (i–x), Warsaw Music Society (xv); Vocal polyphony, pre-1500 (xiii–xiv)

Archives de la musique instrumentale, ed. J.-F. Paillard (Paris: Costallat, 1962–9)
F. Couperin (ii), Lalande (vi–viii), J.-M. Leclair *le cadet* (i, iv–v), Saint-Georges (xv), Stradella (ix–xiv), Giuseppe Torelli (iii)
Dance movts, 18th century (xvi)

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Boyvin (vi), Gigault (iv), Lebègue (ix), Raison (ii), S.A. Scherer (viii), Titelouze (i)
Organbook, *B-Lu* 153 (x); other works (iii, v, vii)

Archivium musices metropolitanum mediolanense [AMMM], ed. L. Migliavacca (Milan: Duomo, 1958–69)
Compère (xiii), Gaffurius (i–v), H. Isaac (x), Johannes Martini (xii), Weerbeke (xi)
Gaffurius Codex, bk 4 (xvi); Vocal polyphony (vi–ix, xv)

Art of the Keyboard (New York: Broude Trust, 1991–)
Jacques Hardel (i), Kerll (ii)
various (iii)

Arts du spectacle (Paris: Centre National de la Recherche Scientifique, *c*1988–), unnumbered
Dufaut, Morlaye, Mouton, Paladino, Ripa, T. Robinson, N. Vallet

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C. Gervaise (iii–vi), E. de Tertre (vii)
Basses danses, 1530[5]; (i); *Danceries*, 1547[6] (ii)

The Beneventan Chant, ed. T.F. Kelly (Cambridge: Cambridge University Press, 1989)

Biblioteca de Catalunya: *Publicaciones del departamento* (variant *Sección*) *de música* [PBC], title varies (Barcelona: Biblioteca de Catalunya, Instituto d'Estudis Catalans, from 1951 Biblioteca Central, 1921–75; new ser., 1981–); catalogue numbering differs from actual vol. nos.
(only music vols. given): Bertran (xl), Brudieu (i), Cabanilles (iv, viii, xiii, xvii, xxvii, xxxiv, xxxvi), Carceras (xliii), J. Elias (xxiv–xxvi, xxxi), M. Flecha (i) (xvi, xli), Gargallo (xxviii), Hidalgo (xi), Massana (xxxvii), Pahissa (xlv), Pedrell (xxxix), J.P. Pujol (iii, vii), A. Soler (ix), F. Soler (xxx), Taltabull (xxxiii), Terradellas (xiv)
Cantigas de Santa María (xv, xviii–xix); Las Huelgas MS (vi); Org music, 17th century (xx–xxiii); Troubadour melodies (xxxii); Vocal polyphony, Valencian (xii)

Biblioteca del Conservatorio G.B. Martini: see *Maestri bolognesi*

Biblioteca di rarità musicali, ed. O. Chilesotti (Milan: Ricordi, 1884–1915/*R*1968 as BMB, xxii–xxx)
Besard (vii, ix), Frescobaldi (vi), B.G. Marcello (iv), Picchi (ii), Orazio Vecchi (v)
Canzonette, 1618[15] (iii); Dances, 16th–18th centuries (i, viii)

Biblioteca musicale della Rinascenza (Bologna: Palmaverde, 1952–9)
Bellasio; N. Faber (i); Gastoldi; Hofhaimer (iii)
Horace odes, 1552 (i); Madrigals; *Melodiae prudentianae*, 1533[3] (ii)

Biblioteca musicale trentina (Trent: Cipriani, 1980–); some vols. also incl. in *Collana per la storia della musica nel Trentino*
Cristofferus Anthonii (xxvi), C. Belli (ix), F.A. Berera (xvii), Bonporti (i, vi, viii, xxv), G. Colò (xxix), G.G. Ferrari (xv, xxvii), E. Lapicida (x), Prati (xx), G.B. Runchner (vii, xii, xiv, xvi, xix, xxi–xxiii, xxviii, xxx), D. Urmacher (xxiv), C. Weiss (xi), Zandonati (ii)
Trent MSS (xviii)

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(only music vols. given): Coprario (iii), Lanier (xi), T. Lupo (ii, iv, viii), Mahler (vi), Mozart (v), Ramsey (vii), Victoria (x)
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Capolavori polifonici del secolo XVI, ed. B. Somma (Rome: De Santis, 1939–72)
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Hpd sonatas (xxix); Pf arr., 4 hands (xvi)

Collana di musiche veneziane inedite o rare (Milan: Carisch, publisher varies, 1962–73)
Asola (ii), Bassani (v), Galuppi (vi), Zarlino (iii)
Canzoni francesi, 1591 (viii); *Dialogo della musica*, 1544[22]; (vii); *I diporti della villa*, 1601[7] (i); Madrigals (iv)

Collana di opere del XVI e XVII secolo (Florence: Centro Studi Rinascimento Musicale, 1974–8)
Caccini (v), Mazzocchi (iii, vii), Monteverdi (iv, 1 unnumbered vol.), J. Peri (vi, viii–ix)
Hofhaimer org tablature (ii)

Collana per la storia della musica nel Trentino (Trent: Cipriani, 1976–); some vols. also in *Biblioteca musicale trentina*
F.A. Berera (x), F.A. Bonporti (iii, v, vii–viii), Ferrari (ix, xviii), Prati (ii, xiii), Runchner (i, xiv–xv), Urmacher (xi)

Collected Works: see *Gesamtausgaben*

Collegium musicum, ed. L. Schrade (New Haven, CT: Dept of Music, Yale U., 1955–65); 2nd ser. (Madison, WI: A-R Editions, 1969–)
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Canzoni, frottole et capitoli, 1526[6] (2/viii); Chansons, Attaingnant collns (1/ii); Conductus, polyphonic (1/vi); Kbd works, 1630–60 (2/iv); Masses, 'Caput' (1/v), troped (2/xi); Wickhambrook Lute MS (1/iv)

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G.M. Alberti (vi), A. Ferradini (iii), J.A. Hasse (vii, xvi), Legrenzi (xii), Pergolesi (v, ix, xiv–xv), N. Piccinni (x), Sammartini (xiii), A. Scarlatti (i–ii), M. Vento (iv), Vivaldi (xi)
Arias (viii)

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Cifra (vi), G.B. Conforti (iv), Hasse (i, ix), Mazzocchi (iii), Piccinni (viii), Priuli (ii), Stradella (v, x)
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Corpus cantilenarum medii aevi, 1st ser.: *Les chansonniers des troubadours et des trouvères*, ed. J. Beck (Philadelphia: U. of Pennsyvania, and Paris: Champion (vol.i), London: OUP (ii), 1927–38/*R*)
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Corpus des luthistes français: see *Le choeur des muses*

Corpus mensurabilis more antiquo musicae: see *Biblioteca musicale della Rinascenza*

Corpus mensurabilis musicae [CMM], ed. A. Carapetyan (Rome: American Institute of Musicology, from 1977 Stuttgart: Hänssler, 1947–); some items below in multi-vol. sets of anthological edns, such as *The Music of Fourteenth-Century Italy* (viii), *Early Fifteenth-Century Music* (xi), *Music of the Florentine Renaissance* (xxxii) and *French Secular Compositions of the Fourteenth Century* (liii) and single-composer edns
Adam de la Halle (xliv), A. Agricola (xxii), Aguilera de Heredia (lxxi), Arcadelt (xxxi), Barbireau (vii), G. Bassano (ci), Brassart (xxxv), Brumel (v), Carpentras (lviii), Carvor (xvi), Cellavenia (lxxx), N. Champion (lx), Clemens non Papa (iv), Compère (xv), Coprario (xcii), Corteccia (xxxii[8–12]), Crecquillon (lxiii), De Silva (xlix), Du Fay (i; see also MSD, xlvii), Erart (lxvii), Fayrfax (xvii), A. Ferrabosco (i) (xcvi), D.M. Ferrabosco (cii), Festa (xxv), M. Forestier (civ), Frye (xix), G. Gabrieli (xii), Gaffurius (x), Ghersem (lxix), Ghiselin (xxiii), Gombert (vi), Gontier de Soignies (ciii), Hayne van Ghizeghem (lxxiv), La Hèle (lvi), Hothby (xxxiii), H. Isaac (lxv), Jacquet of Mantua (liv), Janue (lxx), Jehannot de L'Escurel (xxx), La Rue (xcvii), F. de Layolle (xxxii[3–6]), Lhéritier (xlviii), Ludford (xxvii), J. Lupi (lxxxiv), Machaut (ii), Manchicourt (lv), Marenzio (lxxii), Merulo (li), Mouton (xliii), Naich (xciv), Ninot le Petit (lxxxvii), B. Pallavicino (lxxxix), Passereau (xlv), Phinot (lix), Pipelare (xxxiv), Pisano (xxxii[1]), Power (l), Prenner (xcix), Prioris (xc), Pullois (xli),

Rampollini (xxxii[7]), Regis (ix), Regnart (lxii), Richafort (lxxxi), Rogier (lxi), Rore (xiv), S. Rossi (c), F. Roussel (lxxxiii), Sandrin (xlvii), Sermisy (lii), Tinctoris (xviii), Vaqueras (lxxviii), Verdelot (xxviii), Vicentino (xxvi), Wert (xxiv), Willaert (iii)

Individual sources: Elvas Songbook (xcviii); Las Huelgas MS (lxxix); Kbd works, in Faenza Codex (lvii [= MSD, x]); Masses, 'L'homme armé' (lxxxv), Tournai (xiii); Motets, in Bamberg MS (lxxv), in La Clayette MS (lxviii); *Novi thesauri*, 1568[2] (lxiv); Old Hall MS (xlvi); Torino MS (xxi); Vocal polyphony, in Capetown MS (lxxvi), in Chansonnier Cordiforme (xlii), in Escorial Chansonnier (lxxvii), in Escorial MS (lxxxviii), Pepys Choirbook (xl), in Reina Codex (xxxvi–xxxvii)

In various sources: Canons in Trent MSS (xxxviii); Chansons (lxvi, lxxxii, lxxxvi), in Attaingnant collns (xx, xciii); Hymns (xxxii[2]); Madrigals (lxxiii); Masses (xxix, cviii); Motets (xxxix); Trouvère lyrics and music (cvii); Vocal polyphony, 14th c. (viii, liii), 15th–16th centuries (xi, xci, xcv)

Corpus musicum franciscanum (Padua: Centro Studi Antoniani, 1971–)

B. Černohorský (iv), Girolamo Ferrari (vii[2]), T. Graziani (vi), I. Lukačić (i), A. Orologio, (vii[1]), Porta (iii), Bernardino Rizzi (v), Ruffino d'Assisi (ii)

Corpus of Early Keyboard Music [CEKM], ed. W. Apel (Rome: American Institute of Musicology, from 1979 Stuttgart: Hänssler, 1963–, partly rev.); some items below as multi-vol. sets

C. Antegnati (ix), Bariolla (xlvi), Battiferri (xlii), Cavaccio (xliii), Cima (xx), Cornet (xxvi), Erbach (xxxvi), Facoli (ii), Frescobaldi (xxx), C. Gibbons (xviii), Hassler (xlv), Jan z Lublina (vi), Lohet (xxv), S. Mareschall (xxvii), Merulo (xlvii), A. Mortaro (xxii), B. Pasquini (v), E. Pasquini (xii), Pellegrini (xxxv), Picchi (xxxviii), H. Praetorius (iv), G.M. Radino (xxxiii), Reincken (xvi), Michelangelo Rossi (xv), Salvatore (iii), Schultheiss (xxi), J.U. Steigleder (xiii), B. Storace (vii), Gregorio Strozzi (xi), Ximénez (xxxi)

Castell'Arquato MSS (xxxvii); Cellisches Tabulaturbuch (xvii); Chigi MSS (xxxii); Dances (viii), in *US-NYp* Drexel 5612 (xliv); Elizabeth Rogers Virginal Book (xix); Hpd works (i), by Neapolitan composers (xxiv); Kbd works (xli), South Ger. in *D-Mbs* Mus.ms.1581 (xl); Mylau Tablaturbuch, selections (xxxix); Neapolitan music, *c*1600 (xxiv); Org music, Pol. (x), 17th century (xxiii), Sp. (xiv); various works (xxxiv)

Corpus troporum (Stockholm: Almquist & Wiksell, 1975–)

Prosulas (ii, vi), Tropes (i, iii–v, vii)

Dance & Music (Stuyvesant, NY: Pendragon, 1987–)

(only music vols. given): Diferencias (ii); Selectons from Philidor MS (vii)

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Chamber music, of Mannheim (xxvii–xxviii, Jg.xv–xvi); Kbd music (ii, Jg.ii[1]; vi, Jg.iv[1]; vii, Jg.iv[2]; xxx, Jg.xviii); Lochamer Liederbuch (Sonderband ii); Partsongs (Sonderband i), of Bayern 16th century (new ser. iv, vii); Sacred music, of Mannheim (new ser. ii–iii), of Nuremberg (x, Jg.vi[1]); Symphonies (iv, Jg.iii[1]; xiii, Jg.vii[2]; xv, Jg.viii[2])

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(xxviii, lxi–lxii, suppl.ii), Tunder (iii), Walther (xxvi–xxvii), Zachow (xxi–xxii)
Ballet music, Stuttgart (xliii–xliv); Cantatas and choral music (vi, lviii–lix); Concertos (xxix–xxx); Inst music, early 17th century (xvi); Motets, Thuringian (xlix–l); *Gesenge*, 1544[21] (xxxiv); Orch music, 17th century (x); Passion settings (xvii); Songs, 18th century (xlii, xlv, lvii)

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Andernacher Gesangbuch (xiii); Anna von Köln Liederbuch (iv); Folksongs, of Cologne (ii); Sacred choruses, 17th century (xxi); Symphonies (i)

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Magnificats, early Tudor (iv); Masses, early Tudor (i, xvi), from Brussels (xxxiv), 15th c. (xxii); Org music (vi, x); *Teares or Lamentacions*, 1614[7] (xi); Vocal polyphony, sacred (ii, viii, xxvi)

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Arne (xxvii), W.S. Bennett (xxxii), Blow (v), Bull (viii, xxxvi), Byrd (iv, xxxiii–xxxiv), Clarke (xxxix–xl), Croft (xxx–xxxi), Farnaby (xi), Gibbons (xvii, xxv–xxvi), Greene (xxxv), Locke (vi, vii), Morley (xii–xiii), Pinto (xx), Purcell (xxi–xxii), B. Rogers (xxix), Roseingrave (xviii), Tisdale (xiv), Tomkins (i–ii)
Balli, 1551[21] (xxiii); Blow, ed., *B-Bc* 15418 (xxxvii); Clement Matchett's Book (ix); Fitzwilliam Virginal Book (xvi); Hpd works (xxxviii); Mulliner Book (iii); *Musick's Hand-Maide*, 1663[7] (xxviii), 1689[7] (x); *Parthenia*, 1613[14] (xix); Scottish music (xv); Tisdale Virginal Book (xxiv)

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Triumphs of Oriana, 1601[16] (xxxii); various works (xxxvi)

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(ser./vol.): Allison (2/xxi), Attey (2/ix), Bartlet (2/iii), Campion (1/iv, xiii, 2/i–ii, x–xi), Cavendish (2/vii), Coprario (1/xvii), Corkine (2/xii–xiii), Danyel (2/viii), J. Dowland (1/i–ii, v–vi, x–xii, xiv), A. Ferrabosco (ii) (2/xvi, xix), Ford (1/iii), Johnson (2/xvii), Jones (2/iv–vi, xiv–xv), Maynard (1/xviii), Morley (1/xvi), Pilkington (1/vii, xv), Rosseter (1/viii–ix); various composers (2/xviii, xxi)
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C.P.E. Bach (xviii), J.C. Bach (iii, xxx, lvi), D. Becker (cx), Bernhard (lxv), H. Buchner (liv–lv), Coclico (xlii), Daser (xlvii), Demantius (*Sonderreihe*, i), S. Dietrich (xxiii), Finck (lvii, lxx), J.C.F. Fischer (xcv–xcvi), Geist (xlviii), Hammerschmidt (xliii, xlix), Hasse (xxvii–xxviii), Holzbauer (xxiv), Janitsch (civ), Jeep (xxix), Keiser (lxxxix), Kleber (xci–xcii), Kugelmann (*Sonderreihe*, ii), Mattheson (lxix), Meder (lxviii), Nucius (*Sonderreihe*, v), Othmayr (xvi, xxvi), Pfleger (l, lxiv), Reichardt (lviii–lix), Schenck (xliv), F.S. Schneider (xciv), Schobert (*Sonderreihe*, iv), J.A.P. Schulz (lxxi), Senfl (v, x, xiii, xv), Stoltzer (xxii, lxvi, xcix), Telemann (vi), Vierdanck (*Sonderreihe*, vi–vii), J.J. Walther (xvii), G.J. Werner (xxxi), Widmann (*Sonderreihe*, iii), J.D. Zelenka (c–ci, ciii)
Individual sources: Antiphonale Pataviense, 1519 (lxxxviii); Apel Codex (xxxii–xxxiv); Buxheimer Orgelbuch (xxxvii–xxxix); Chorbuch des Nikolaus Leopold (lxxx–lxxxiii); Glogauer Liederbuch (iv, viii, lxxxv–lxxxvi); Graduale Pataviense, 1511 (lxxxvii); *Liedlein*, 1539[27] (xx); 1540[21] (lx), 1549[37] (lxi), 1556[28] (lxii); Lüneburg Organ Tablature (xxxvi, xl); Organum and motets, *GB-Lbl* Add.27630 (lii–liii); *Sacrorum hymnorum*, 1542[12] (xxi, xv); Schedel Liederbuch (lxxxiv); *Tafelkonzert*, 1733 (xix); Vocal polyphony, *D-Bsb* 40021 (lxxvi–lxxviii)
From various sources: Bach archive (i–ii); Ballads, texts by Burger (xlv–xlvi); Cantatas (xxxv); Concerti grossi (xi); Concertos, cl (xli), fl (li); Funeral music (lxxix); Lute music, 17th–18th centuries (xii); Org chorales (ix); Tpt music, 16th–17th centuries (vii); Viola da gamba works (lxvii); Wind ens (xiv)

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Kurhessen (Kassel: Bärenreiter, 1936–8): Moritz, Landgrave of Hessen-Kassel (i)
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Conductus (x)

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Kbd music (xvi); *Angst der Hellen*, 1623 (xviii)

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(ser./vol.; only music vols. given): Asioli (1/vii), S. D'India (1/iv), Massaino (1/vi), Monteverdi (1/v), Palestrina (2/vii), Vivaldi (1/iii)
Dialogo della musica, 1544[22] (2/i); Frottolas, Petrucci collns (1/i); Neumes, *GB-Ob* Canon.Lit.366 (2/ix); Sacre rappresentazioni, *F-O* 201 (1/ii)

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Inst music, S Marco (l/i–ii); Vocal polyphony, of Cremona (1/vi), of the Milan Duomo (2/i), of Naples (1/v), of Novara (1/iii)

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Bassano (xi), Bendusi (v), V. Bona (vii), G.A. Cangiasi (xii), F. Guami (iii), Ruffo (i)
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Barberini Collection (ii); various works, It. (i, iii–iv, vi–ix, xi), Viennese (x)

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Eastern chant, *D-LEu* Ms.12 (vi), Dobrovat monastery Ms.528 (xi), MS dated 1511 (v), Putna Monastery (iii[b]), *RO-J* I-26/Iaşi (iv); various works (ii)

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Busnoys (v), Gero (i), Morton (ii), Wilder (iv)
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Caccias, It. (xxxix [4]); Secular music, Fr. (lv [6])

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N. Casanovas (xi–xii), Cererols (i–iii, vii, ix), B. Julía (xiii–xiv), M. López (vi, viii), Anselm Viola (x)
Inst music (iv–v, xv)

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Cavalieri (v[3]), Conforti (v[1]), Fattorini (v[2]), Le Jeune (i)
Roger Smith's Partbooks (iv)

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Alleluia verses, pre-1100 (vii–viii); Gradual, *I-Rvat* lat.5319 (ii); Hymns (i); Introit tropes (iii); Missale Carnotense, *F-CHRm* 520 (iv); Trouvère songs (xi–xii)

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Buus (xv–xvi), Georg Engelmann (xvii–xviii), Frescobaldi (xiv), Gussago (xi–xii), Quagliati (xiii), G. Rognoni Taeggio (ix–x), T. Simpson (vii–viii)
Paduanen und Galliarden, 1607–9 (v–vi), *Canzoni*, 1588 (iii), Fantasias (iv), *Carmina*, 1538[9] (i–ii)

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Hpd music (vi), Org music (iv), Vocal polyphony (ix)

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Lectionaria: neumatic notation
Transcripta: Canons (iv), Hymns (i–iii, v–x)
Subsidia: Alleluias (viii)

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Ser.A: *Twórczość kompozytorów polskich* [Complete works] (1966–): Gorczycki (iv), Mielczewski (ii), Pękiel (ii), Zieleński (i)
Ser.B: *Źródła do powszechnej historii muzyki* [Sources of musical history] (1964–89): Jan z Lublina (i), Mikołaj z Krakowa (ii)

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(only music vols. given): Dublin Troper of Sarum Use (iv); Gradual of St Denis (v), of Arnoldus (iii), of Ste Chapelle (i); Jumièges Antiphoner (ii)

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B.H. Crusell (xv–xvii), J.M. Kraus (ii, ix), J.G. Naumann (xii), Roman (i, iv, xiii–xiv), Söderman (xi), Vogler (vii), J. Wikmanson (vi, x)
Dance music, *S-Uu* 409 (viii); St John Passion (iii); Vocal works (v)

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Appenzeller (xiv), Hellendaal (i, xiii), H. Hollanders (xii), Locatelli (iv), A. van Noort (xi), Padbrué (v), Schuyt (x), Verrijt (xvi)
Chansonniers (xv); Choirbooks, Illustre Lieve Vrouwe Broederschap (viii), Leiden (ix); Kbd music, Anna Maria van Eyl MS (ii), 16th–17th centuries (iii); Sacred songs, 15th c. (vii); Utrecht Prosarium (vi)

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Cabanilles (xliv), Cabezón (xxvii–xxix), F. Coppola (l), Correa de Arauxo (vi, xii), M. Flecha (xlvi), Guerrero (xvi, xix, xxxvi, xxxviii, xliii, xlv, xlviii, li–lii), Morales (xi, xiii, xv, xvii, xx–xxi, xxiv, xxxiv), Mudarra (vii), Narváez (iii), Valderrábano (xxii–xxiii), J. Vasquez (iv), Victoria (xxv–xxvi, xxx–xxxi)
Baroque works (xxxii, xxxv, xxxix, xli, xlvii); Cancionero de la Colombina (xxxiii), *E-Mmc* 13230 (viii–ix); Catalan music (xxxvii); Court music, 15th- 16th centuries (i, v, x, xiv); Madrigals (xl); Partsongs, *Mn* M.1370–72 (xviii); Passion

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Romano (vi)
Canti B, 1502[2] (ii); Florentine Chansonnier (vii); Medici Codex, 1518 (iii–v); Motets, Andrea Antico collns (viii); *Musica nova*, 1540[22] (i); Vocal polyphony, *GCA-Gc* Ms.2 (ix)

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Gorzanis (i), Oswald von Wolkenstein (ii)
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(only music vols. given): Oswald von Wolkenstein (xxxii)
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Arne (iii, xlii, xlvii), W.S. Bennett (xxxvii), Boyce (xiii, lxviii), Blow (lxix), Bull (xiv, xix), Byrd (xxvii–xxviii), Coprario (xlvi), Dering (xxv), J. Dowland (vi), Dunstaple (viii), A. Ferrabosco (ii) (lxii), Field (xvii), Gibbons (xx, xlviii), Greene (lviii), Humfrey (xxxiv–xxxv), Jenkins (xxvi, xxxix, lxx), W. Lawes (xxi, lx), T. Linley (ii) (xxx), Locke (xxxi–xxxii, xxxviii, li), R. Mico (lxv), Parry (xlix), Philips (xxix, lxi), C.V. Stanford (lii), Storace (xvi), Tomkins (v, lix), Ward (lxvii), Weelkes (xxiii), Wesley (xli, lvii, lxiii)
Carols, medieval (iv); Consort music (ix, xxii, xl, xliv–xlv, lxvii); Court music, Henry VIII (xviii); Eton Choirbook (x–xii); Kbd music (xxiv), Elizabethan (lv), Tudor (lxvi); Lute music (liii–liv); Masques (ii); Mulliner Book (i); Partsongs (xxxvi); Scots music, 1500–1700 (xv); Songs, 1625–60 (xxxiii), 1800–60 (xliii), 1860–1900 (lvi)

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Anthems (xiv); *Parthenia*, 1613[14] (xviii); *Psalmes*, 1592[7] (xi)

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Codex Cajoni (xiv); Dances, Hung. 1784–1810 (vii); Gradual, Bakocz (xii), Lutheran (ix); Missal, Hung. (i); Vietoris tablature (v)

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Luisi (iii), Luzzaschi (vi), Manenti (xi), Marenzio (ix), Metallo (xii), Monteverdi (x), Nenna (viii), Pont (vii)
Polyphony, in Abruzzo (ii); Ricercares (iv)

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A: *Music for Plays 1660–1714*: M. Locke (iv), *Choice Ayres*, bks 1–5 (v), *Don Quixote* (ii); Inst music, *GB-Lcm* 1172 (iii)
C: *English Opera and Masque*: Arnold (v), Boyce (iv), J. Clarke collab. others (ii), Eccles (i), Greene (vi), Lampe (iii)
D: *Pantomime, Ballet and Dance*: Anthony L'Abbé (ii), S. Arnold (iv), Dibdin (i), C.-L. Didelot (iii)
E: *Italian Opera*: Bononcini (i)
F: *Music of the Pleasure Gardens*: Arne (ii), J.C. Bach (i), W. Boyce (iii–iv)

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Bacheler (v), F. Cutting (ii), East (vii), A. Ferrabosco (ii) (viii), Robert Johnson (ii) (iv), Pilkington (iii)
Easy music (vii); Popular music, Elizabethan (i); various works (vi)

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Amodei (xiii), S. D'India (ix–x, xv), Il Verso (vii–viii), G. La Martoretta (xi), Marsolo (iv), B. Montalbano (xiv), C. Pari (i), P. Vinci (v)
Inst duets (ii); *Madrigali*, 1598[8] (xii); Madrigals (vi); various works (iii)

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S. Belcher (v), Amos Bull (i), O. Holden (xiii), E. Mann (iv), Joseph Stone (x), Abraham Wood (vi)
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(only music vols. given): Charles d'Anjou (xviii), Ernoul le vielle de Gastinois (xv)
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Binchois (ii), Frescobaldi (iv), H. Isaac (vii–viii), J.S. Kusser (xi), G. Mainerio (v)
Chorale preludes, org (iii); Lamentations, 1500–50 (vi); Passion music, It. 16th century (i); Wolfenbüttel Chansonnier (x)

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Songs, 1770–1800 (iii)

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S. Dietrich (vii), B. Resinarius (i–ii)
Bicinia (vi)

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(Heft nos.; only music vols. given): Adam de la Halle (20), Franco of Cologne (15–16), Perotinus (12)
Chansons, from Clairambault MS (17), Conductus (11), Folksongs, (21), Forms (7), Lieder (9–10), Mensural notation (1–4), Monody (8), Plainchant and motets (22–3), St Viktor clausulae and motets (5–6), Troubadour songs (18–19)

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D. Braham (x), W. Damrosch (xvi), Eichberg (xii), J.H. Hewitt (vi), R. De Koven (xv), E.E. Rice (xiii), Rossini (iii), A.-B. Sedgwick (vii), J.P. Sousa (xiv)
Black American works (ix), British opera in America (i), Melodramas (ii, iv), Pasticcios (viii), *Uncle Tom's Cabin* (v), Yiddish works (xi)

Die Oper: kritische Ausgabe von Hauptwerken des Operngeschichte, ed. H. Becker (Munich: Henle, 1975–); critical commentary pubd separately
F. Gasparini (iii), Keiser (i), V. Martín y Soler (v), Salieri (ii), Wranitzky (iv)

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M. Kamieński (ii), K.K. Kurpiński (i)

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Bach (vi–vii, x–xi), Balbastre (xlviii, lii, lv–lvi), Bull (lx), G. Cavazzoni (xxxiv, xxxviii, xli), Dandrieu (xii, xvi, xix–xx, xxii), Du Mont (xiii), J.-J. Grunenwald (xxvi), C. Guillet (xxxiii, xxxvii, xlix–l), Litaize (i, iv, ix, xlvii), Raison (xxxix, xl, xliii–xliv), G. Robert (xxxv), Telemann (xxviii, xxxii, xxxvi), Trabaci (liv, lvii)
Père Pingré Organbook (xlv–xlvi), Pre-Classical Fr. works (xviii, xxxi, lviii–lix), Romantic works (xvii), Thierry Organbook; various works (ii–iii, v, viii, xiv–xv, xxi, xxiii–xxiv, xxvii, xxix–xxx, xlii, li, liii)

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Basses dances, 1530[7] (4–5), *Delitiae musicae*, 1612[18] (13–16), *Lautenbuch*, 1536[12] (1, 9), Nuremberg Lutebook (23–7), *Tabulaturen*, 1512[2] (3)

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Donato (xxxii), Du Buisson (xi, xxix), H. Isaac (iii), Manchicourt (ix), Prenner (xxviii), Regnart (iv), Sermisy (vii), Symon de Roy (xxx)
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Chansons, 1536[3] (iii), 1545[10] (ii), 1547[9] (iv), 1549[23] (vii); *Parangon des chansons*, 1539[19] (vi), 1539[20] (v)

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Collections, 1534[3] (i), 1534[4] (ii), 1534[5] (iii), 1534[6] (iv), 1534[7] (v), 1534[8] (vi), 1534[9] (vii), 1534[10] (viii), 1535[1] (ix), 1535[2] (x), 1535[3] (xi), 1535[4] (xii), 1535[5] (xiii)

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Vocal polyphony, sacred (x, appx)

Uitgave van oudere Noord-Nederlandsche Meesterwerken [UVNM], Maatschappij tot Bevordering der Toonkunst, later name Vereniging voor Nederlandse Muziekgeschiedenis (Utrecht: Roothaan, from 1910 Amsterdam: Alsbach, 1869–1955)
(only music nos. given): C.S. Buscop (xxii), A. Diepenbrock (xliii), P. Hellendaal (xli), C.F. Hurlebusch (xxxii), C. Huygens (xi), Locatelli (xxxi), Monte (xxxviii), A. van Noordt (xix), Obrecht (ix, xviii), R.P. van Oevering (xlvi), Padbrué (xlii), J.A. Reincken (xiii–xiv), J. Schenk (xxviii), Schuyt (xlv), Sweelinck (i, vi–vii, xii, xv, xvii, xlvii), J. Tollius (xxiv), J. Wanning (viii), Willaert (xxxv)
Anna Maria van Eijl MS (xxxvii); Dances (x, xx, xxiii, xxv, xxvii, xxxiii–xxxiv, xxxvi, xl); *Liedekens*, 1551[18] (xxix), 1572[11] (xxvi), 1626[14] (ii); Marches (xxi); Motets (xliv); Org music (iii); Secular polyphony (v, xxx); Songs, 15th–16th centuries (xvi), from *Geuzeliedboeken* (iv)

University of California Publications in Music (Berkeley: University of California Press, 1942–64)
(only music edns given): Jacopo da Bologna (v)
Armenian folksongs (ii[1]), 'Sumer is icumen in' (ii[2])

Varie musiche, ed. Vereniging voor Nederlandse Muziekgeschiedenis (Amsterdam, 1901–72; partly rev. 2/1975–)
Buns (x), De Fesch (viii), Focking (vii), Lentz (xiv), Mahaut (xi), Nozeman (vi, xiii), R.P. van Oevering (v), H. Speuy (xv), Teller (xii), Tollius (i), Willaert (iii)
Inst music (ii); *Liedekens*, 1544 (xvi–xvii); Motets (iv)

Vereniging voor Nederlandse Muziekgeschiedenis: see *Uitgave van oudere Noord-Nederlandsche Meesterwerken*

The Wellesley Edition [WE], ed. J. LaRue (Wellesley, MA: Wellesley College, 1950–73/*R*); vols.iv, vii and ix never pubd
Cesti (v, xi), Haydn (iv), Jenkins (i, x), Lamb (ii), Stradella (vii, ix)
Basse Danse MS (vi), Bottegari Lutebook (viii), Dublin Virginal MS (iii)

Wissenschaftliche Abhandlungen/Musicological Studies, ed. Institute of Mediaeval Music (New York, 1955–)
(only music vols. given): Crecquillon (xxi)
Ambrosian antiphons (l); Cappella Giulia Chansonnier (xxvii); Escorial Chansonnier (xxxvi); Music at Nevers Cathedral (xxx); Inst music, Sp. (viii); Motets, in *D-W* 1099

Źródła do historii muzyki polskiej [Sources of Polish music history] [ZHMP], ed. Z.M. Sweykowski (Kraków: Polskie Wydawnictwo Muzyczne, 1960–)
K. Forster (xxxiv), J. Gołąbek (iii–iv), G.G. Gorczycki (vii), J.P. Habermann (x), F. Janiewicz (xviii), Franciszek Lilius (xxxi), F. Maffon (xx), K. Pietrowski (xxii), Marco Scacchi (xxvi), J. Stefani (xxxiii), Terzago (xxv), J. Wański (v), M. Wronowicz (viii), M. Zwierzchowski (xiv)
Dances, in Anna Szirmay-Keczer colln (vi), in Vietoris Codex (i); Inst music (xix); Pastorales (xii); Polonaises (xi); Hpd music, in Saskiej colln (xiii, xvii, xxi); Sequences, (xxix); Tablature, lute (ii, ix), in *PL-Kj* 127/56 (xvi); Vn music (xxiii); Vocal works, sacred (xv), in *Kj* 2464 (xxx)

3. ANTHOLOGIES. The anthologies listed below are printed modern collections devoted to works in the concert repertory and to early works in modern editions, organized chronologically by year of first publication. Although the list contains some anthologies from the early 1900s, emphasis has been laid on those published after 1930 because the editorial standards in these publications are generally higher. With few exceptions, sheet music series (e.g. *Latin Church Music of the Polyphonic Schools*) and unnumbered series (e.g. *Antica musica strumentale italiana*) have been excluded. Others not included here are publishing series for individual instruments (such as Schirmer's 'Solo Series' collections, and Appleton's 'Whole World' series), ethnomusicological collections, tunebooks, hymnals or other editions designed for liturgical use, or collections with a large proportion of arrangements. Alternative English titles, editor(s), sponsoring organization and publication details as they appear in the edition are provided for each entry. The number of volumes is also given if published in more than one. Anthologies with the real or implied title *Publications*, *Veröffentlichungen*, *Uitgave* and the like are listed under the name of the organization that publishes them. The extended anthologies in (i) below contain more than five volumes and/or span five or more years of publication.

(i) Extended

(publications contain vocal and instrumental works unless otherwise specified)

Ecclesiasticon: eine Sammlung klassischer Kirchenmusik in Partitur (Vienna: Diabelli, 19th century), 78 nos.

Clementi's Selection of Practical Harmony ... by the Most Eminent Composers [org/pf], ed. M. Clementi (London: Clementi, Banger, Hyde, Collard & Davis, 1801–15), 4 vols.

Répertoire des clavecinistes (Zürich: Naigueli, 1803–?1810), 17 nos.

Selection of Sacred Music from the Works of Some of the Most Eminent Composers of Germany & Italy, ed. C.I. Latrobe (London: Lonsdale, 1806–25, almost entirely repr. 1831 by J.A. Latrobe as *The Music of the Church considered in its Various Branches*), 6 vols.

Specimens of Various Styles of Music referred to in a Course of Lectures and at Oxford & London, ed. W. Crotch (London: Birchall, from vol.ii Cramer, Addison & Beale, 1807–?1815, 3/?1845), 3 vols.

Auswahl vorzüglicher Musik-Werke in gebundener Schreibart von Meistern alter und neuer Zeit [vocal works, 17th–19th centuries], ed. Königliche Akademie der Künste (Berlin: Trautwein, 1835–41), 48 nos. in 16 vols.; 2nd ser. (1842), ?3 nos.

Sammlung älterer Musik aus dem 16ten and 17ten Jahrhundert [2–10vv], ed. S.W. Dehn (Berlin: Crantz, 1837–40), 12 nos.

Minnesinger: deutsche Liederdichter des zwölften, dreizehnten and vierzehnten Jahrhunderts, ed. F.H. von der Hagen (Leipzig: Barth, 1838–61/*R*), 5 vols.

Musica sacra: Sammlung der besten Meisterwerke des 16ten, 17ten und 18ten Jahrhunderts, ed. F. Commer (Berlin: Bote & Bock, 1838/*R*), 4 vols.; from vol.v continued as two separate ser.: *Musica sacra: cantiones XVI, XVII saeculorum*, ed. F. Commer (Berlin: Trautwein, 1860–87/*R*), 24 addl vols., and *Musica sacra: Sammlung religiöser Gesänge* (Berlin: Bote & Bock, 1842–96), 12 addl vols.

Raccolta di musica sacra, in cui contengonsi i capi lavori de' più celebri compositori italiani, ed. P. Alfieri (Rome: Pittarelli, 1841–6), 7 vols.

Part Music [sacred and secular, S, A, T, B], ed. J.P. Hullah (London: Parker, 1842–5), 7 vols. in 3 ser.

Recueil des morceaux de musique ancienne exécutés aux concerts de la Société de musique vocale religieuse et classique fondée à Paris en 1843 et sous la direction de M. le Prince de Moskowa (Paris: Pacini, ?1843), 11 vols.

Collectio operum musicorum batavorum saeculi XVI, ed. F. Commer (Berlin: Trautwein, publisher varies, 1844–58), 12 vols.

Gesänge für den Männerchor zum Gebrauch für die Mitglieder des Sieg-Rheinischen Lehrer-Gesangvereines, ed. M. Toepler (Bonn: Georgi, 1850–65)

Selectus novus missarum praestantissimorum superioris aevi auctorum juxta codices originales tum manuscriptos tum impressos, ed. C. Proske (Regensburg: Pustet, 1855–61/*R*), 2 vols.

Alte Klavier-Musik, ed. E. Pauer (Leipzig: Senff, 1860–67; Berlin: Simrock, rev. 2/1919–23 by A. Bliss); 2 ser. of 6 vols. each

Archives du chant ... répertoire des chefs-d'oeuvre lyriques des XVIe, XVIIe et XVIIIe siècles accompagnés de chants du Moyen Age, et précédés d'une riche collection des hymnes, proses et antiennes, ed. F. Delsarte (Paris: Delsarte, occasionally Choudens, *c*1860–*c*1870), 26 nos.

Sammlung russischer Romanzen [1–2vv, pf] (*c*1860–80, Leipzig: Schuberth, *c*1890), 313 nos.; Ger. words

The Singer's Library of Concerted Music, ed. J.P. Hullah (London: Addison, Hollier & Lucas, *c*1860); in 2 ser.

Le trésor des pianistes, ed. A. and L. Farrenc (Paris: Farrenc, 1861–72/*R*), 23 vols.

Schatz des liturgischen Chor- und Gemeindegesanges, nebst ein Altarsängen in der deutschen evangelischen Kirche, ed. F. Riegel and L. Schoeberlein (Göttingen: Vandenhoeck, 1865–72), 3 vols.

Trésor musical: collection authentique de musique sacrée & profane des anciens maîtres belges, ed. R.J. van Maldeghem (Brussels: Murquardt, 1865–93/*R*), in 2 ser., each of 29 vols.: *Musique religieuse* and *Musique profane*; many misattributions

Collection de compositions pour l'orgue des XVIe, XVIIe, XVIIIe siècles/Compositionen für die Orgel ... zum Gebrauch beim Gottesdienst, ed. F. Commer (Leipzig: Geissler, 1866), 6 nos.; issued in 1 vol. (Leipzig: Leuckart, 1872)

Die hohe Schule des Violinspiels: Werke berühmter Meister des 17ten und 18ten Jahrhunderts, ed. F. David (Leipzig: Breitkopf & Härtel, 1867–72, rev. 2/1903 by H. Petri), 23 nos. in 2 ser., rev. in 2 vols.

Lira sacro-hispana: gran coleccion de obras de música religiosa, ed. H. Eslava y Elizondo (Madrid: Salazar, *c*1869), 10 vols.

Samfundet til Udgivelse af Dansk Musik: [*Publications*] (Copenhagen: Samfundet, from 1966 Dansk Selskab for Musikforskning, from 1971 Dan Fog, 1872–, suppls. 1895–1930), in 4 ser. comprising numerous individual works

Chefs d'oeuvre classiques de l'opéra français, ed. J.B. Weckerlin and others (Leipzig: Breitkopf & Härtel, 1880/*R*), unnumbered piano-vocal scores

Gemme d'antichità: raccolta di pezzi vocali, composti dai piú [sic] *celebri maestri antichi*, ed. J. Pittman, A. Ganz and L. Perugini (London: Lonsdale, 1880), 4 vols.

Arie antiche ad una voce per canto e pianoforte, ed. A. Parisotti (Milan: Ricordi, 1885–*c*1898/*R*), 3 vols.; also pubd as *Anthology of Italian Song of the Seventeenth and Eighteenth Centuries* (New York: Schirmer, 1894 [orig. pubd 1880]); rev. edn New York: Colombo, 1963, ed. E. Liebling as *The Aria*), 2 vols.; Eng. trans. of lyrics by D. Richardson and T. Ruta (1990)

Kompozycje kocielne wzorowych mistrozów muzycznych z epoki klasycznéj w Polsce/Monumenta musices sacrae in Polonia, ed. J. Surzyski (Poznań, 1885–96), 4 vols.

Monumenta musicae sacrae in Polonia, ed. J. Surzyński (Poznań, 1885–96), 4 vols.

Repertorium musicae sacrae ex auctoribus saeculi XVI et XVII, ed. F.X. Haberl (Regensburg: Pustet, 1886–1903), 22 nos. in 2 vols.

Die Melodien der deutschen evangelischen Kirchenlieder, ed. J. Zahn (Gütersloh: Bertelsmann, 1889–93/*R*), 6 vols.

The Old English Edition, ed. G.E.P. Arkwright (London: Williams, 1889–1902/*R*), 25 vols.

Echos de France (Paris: Durand, 1890s–?1909), 4 vols.

Oeuvres d'auteurs classiques pour orgue ou harmonium, ed. A. Guilmant; in 2 ser.: Répertoire des concerts du Trocadéro (Paris: Schott, 1892–7), 4 vols., and Ecole classique de l'orgue (Paris: Durand, 1898–1903), 26 nos.

Répertoire des Chanteurs de Saint-Gervais, ed. C. Bordes (Paris: Association des Chanteurs de St-Gervais, 1893–5/*R* as *Anthologie des maîtres religieux primitifs des XVe, XVIe et XVIIe siècles*), 146 nos. in 2 ser.; also issued in 6 vols. (1893–8/*R*)

Hispaniae schola musica sacra: opera varia [choral and kbd works, 15th–18th centuries], ed. F. Pedrell (Barcelona: Pujol, 1894–8/*R*), 8 vols.

Ausgewählte Madrigale und mehrstimmige Gesänge berühmter Meister des 16.–17. Jahrhunderts, ed. W.B. Squire (Leipzig: Breitkopf & Härtel, 1895–1913), 50 nos.; Eng. edn *Select Madrigals and Part-Songs* (1903–4), 2 vols.

Das deutsche geistliche Lied von der ältesten bis auf unsere Zeit [v, kbd], ed. H. Reimann (Berlin: Simrock, 1895), 6 vols.

Musik am preussischen Hofe ... aus den Musikschätzen der Königl. Hausbibliothek zu Berlin [vocal and inst], ed. G. Thouret (Leipzig: Breitkopf & Härtel, 1896–1906), 20 nos. with gaps

L'arte musicale in Italia [AMI; vocal and inst], ed. L. Torchi (Milan: Ricordi, 1897–?1908/*R*), 7 vols.

Early Bodleian Music [vocal works, 1185–1505], ed. J.F.R. and C. Stainer, vol.iii E.W.B. Nicholson (London: Novello, 1898–13/*R*), 3 vols.

Musik am sächsischen Hofe [vocal and inst], ed. O. Schmid (Leipzig: Breitkopf & Härtel, 1898–1907), 10 vols.

Meister-Schule der alten Zeit [17th- and 18th-century works for vn, pf], ed. A.E. Moffat (Berlin: Simrock, 1899), 36 nos.; similar collection for vc (1904–13), 18 nos.

Die Motette im Wandel des Kirchenjahres (Heidelberg: Müller, *c*1900–?)

Het oude Nederlandsche lied [sacred and secular], ed. F. van Duyse (The Hague: Nijhoff, 1900–08), 44 nos.; also issued in 4 vols. (1903–8/*R*)

Collegium musicum: Auswahl älterer Kammermusikwerke für den praktischen Gebrauch, also as *Kammermusik-Bibliothek*, ed. H. Riemann and others (Leipzig: Breitkopf & Härtel, 1903–?)

The Musicians Library [vocal and inst], title varies (Boston: Ditson, 1903–26)

Alte Meister: eine Sammlung deutscher Orgelkompositionen aus dem XVII und XVIII Jahrhundert, title variant *Alte Meister des Orgelspiels*, ed. K. Straube (Leipzig: Peters, 1904; new ser. 1929–53), 2 vols.; similar vols. for piano [17th–18th centuries], ed. W. Niemann (Leipzig: Peters, 1907); violin [18th century], ed. A. Schering (1909); bel canto, ed. L. Landshoff (1912–27), 5 vols.; Ger. lieder [17th–18th centuries], ed. H.J. Moser (1912, enlarged

2/1931); viola d'amore [18th century], ed. M.L. Goldis (1918); viola [18th century], ed. C. Meyer (1925); organ, ed. K. Straube (new ser., 1929), 2 vols.; viola d'amore and gamba [18th century], ed. M. Weissgärber

Perlen alter Kammermusik deutscher und italienischer Meister [inst], ed. A. Schering (Leipzig: Kahnt, 1904–38)

Euterpe: a Collection of Madrigals and other Music of the 16th and 17th Centuries, ed. C.K. Scott (London: Breitkopf & Härtel, 1905–14, London: OUP, 1929–36), 15 vols., later in 70 nos. (no.62 never pubd)

Les maîtres français du violon au XVIIIe siècle, from no.1263 *L'école du violon au XVIIe et XVIIIe siècle* (Paris: Roudanez, from no.1297 Lemoine, 1905–?), to no.1347

Kammer-Sonaten des 17. und 18. Jahrhunderts [vn, pf], ed. A.E. Moffat (Mainz: Schott, 1909–26), 29 nos.

Chants de France et d'Italie, ed. H. Expert (Paris: Senart, 1910–?), 2 ser.: *Chansons mondaines des XVIIe et XVIIIe siècles* and *Airs français des XVIe à XVIIe siècles*

Prime fiorature del melodramma italiano, ed. F. Mantica (Rome: Casa Editrice Claudio Monteverdi, 1912–30)
Caccini (ii), Cavalieri (i)

Répertoire classique de musique religieuse et spirituelle, ser.A: *Musique d'église des XVII & XVIII siècles*, ed. H. Expert (Paris: Senart, 1913–14), 12 nos. in 1 yr

Hebräisch-orientalischer Melodienschatz, ed. A.Z. Idelsohn (Leipzig: Breitkopf & Härtel, 1914–32), 10 vols.; Eng. edn *Thesaurus of Oriental Hebrew Melodies* (Berlin: Harz, 1922–33/*R*), 12 vols.

Leuckartiana, from no.7 *Alte Musik* (Munich: Leuckart, 1914–?1984); in 2 ser.: *Alte Musik für verschiedene Instrumente* and *Alte Musik klassische Bläsermusik*

Historical Organ-Recitals, ed. J. Bonnet (New York: Schirmer, 1917–40), 6 vols. [see also Bonnet 1942 in Small Instrumental]

Historical Recital Series for Organ, ed. C. Dickinson (New York: Gray, 1917–20), 48 nos., also pubd in 2 vols. and 8 nos.

Antichi maestri italiani, ed. F. Boghen (Milan: Ricordi, 1918–30), unnumbered

Fürstliches Institut: *Veröffentlichungen*, 1st ser.: *Bückeburg* (Leipzig: Siegel, 1919), 1 vol.; 3rd ser.: *Alt-Bückeburger Musik* (Siegel, later Kistner & Siegel, 1920–22), 9 unnumbered vols.

Society for the Publication of American Music: [*Publications*; mainly chamber music] (Boston: Ditson, publisher varies, 1920–68), 81 vols.

The Contemporaries of Purcell [hpd], ed. J.A. Fuller-Maitland (London: Chester, 1921–2), 7 vols.

Die Gitarre in der Haus- und Kammermusik von 100 Jahren (1780–1820), ed. H. Albert (Leipzig: Zimmermann, 1921; Frankfurt, enlarged 2/?1956–60 by E. Schwarz-Reiflingen), 14 nos. rev. in 23

Werke aus dem 18. Jahrhundert [mainly inst], ed. R. Sondheimer (Basle: Bernoulli, 1922–55), 57 nos.

Das Lied der Völker, ed. H. Möller (Mainz: Schott, ?1923–9, 2/1930), 13 vols. organized along national lines rev. in 3

Anthologia polyphonica auctorum saeculi XVI paribus vocibus, ed. R. Casimiri (Rome: Psalterium, 1924–32), 2 vols.

Organum: ausgewählte ältere vokale und instrumentale Meisterwerke, ed. M. Seiffert, from 1949 H. Albrecht, from 1960 L. Hoffmann-Erbrecht (Leipzig: Kistner & Siegel, 1924–69); in 5 ser.: *Geistliche Gesangmusik*, 34 nos.; *Weltliche Gesangmusik*, 20 nos.; *Kammermusik*, 71 nos.; *Orgelmusik*, 22 nos.; *Klaviermusik*, 34 nos.

Societatis polyphonicae romanae repertorium, ed. R. Casimiri (Rome: Psalterium, 1924–34), 6 vols.

Alte Salzburger Meister der kirchlichen Tonkunst [vocal], ed. J. Messner (Augsburg: Böhm, 1927–61), 20 nos.

Chorbuch [secular and sacred], ed. F. Jöde (Wolfenbüttel: Kallmeyer, 1927–31), 6 vols.

Izdanja Hrvatskog glazbenog zavoda [Editions of the Croatian Musical Society] (Zagreb, 1927–)

Nagels Musik-Archiv [NM; mainly chamber music] (Hanover: Nagel, and Kassel: Bärenreiter, 1927–83), 256 vols.; *Sonderausgabe* (1931)

Oeuvres musicales de compositeurs suisses des XVIe, XVIIe et XVIIIe siècles, some nos. also with Ger. title *Musikalische Werke schweizerischer Komponisten*, ed. K. Nef, Association des Musiciens Suisses (Geneva: Henn, 1927–34), 5 nos.

Bibliothèque de musique ancienne et moderne pour guitare, ed. E. Pujol (Paris: Eschig, 1928–); numbering by publisher's serial nos.

Cantica selecta musices sacrae in Polonia saeculi XVI et XVII hodiernis choris accommodate, ed. W. Gieburowski (Poznań: Barwicki, 1928–39)

Florilège du concert vocal de la Renaissance [FCVR], ed. H. Expert (Paris: Cité des Livres, 1928–9/*R*), 8 nos.

Kammersonaten: ausgewählte Werke alter Musik für ein Soloinstrument mit Begleitung (Leipzig: Breitkopf & Härtel, 1928–?1973), 17 nos.

Wydawnictwo dawnej muzyki polskiej/Publications de musique ancienne polonaise [WDMP], ed. A. Chybiński, 1953–67 H. Feicht, from 1963 collab. Z.M. Szweykowski (Warsaw: Gebethner & Wolff, from *c*1978 Kraków: Polskie Wydawnictwo Muzyczne, 1928–/*R*, partial rev.)

Das Chorwerk [Cw], ed. F. Blume, from vol.viii K. Gudewill (Wolfenbüttel: Kallmeyer, later Möseler, 1929–90, many reprs.), 142 vols.

Musica practica [vocal and inst], ed. R. Heyden and W. Twittenhoff (Hanover: Nagel, 1930s–)

Monumenta polyphoniae Italicae (Rome: Pontificium Institutum Musicae Sacrae, 1930–58), 3 vols.

Motets choisis de maîtres du XVe au XVIIe siècle, ed. A. Gastoué (Paris: Procure Générale, 1930), 10 nos.

Musikalische Formen in historischen Reihen, ed. H. Martens (Berlin: Vieweg, 1930–37), 20 vols.; new ser. (Wolfenbüttel: Möseler, 1958–68), 17 vols.

Antologia di musica antica e moderna per pianoforte, ed. G. Tagliapetra (Milan: Ricordi, 1931–2), 18 vols.

Liber organi, ed. E. Kaller and others (Mainz: Schott, 1931–58), 12 vols., arranged by country of origin

Chor-Archiv (Kassel: Bärenreiter, 1932–), unnumbered

Eastman School of Music Publication, title varies (Rochester, NY: Eastman School, ?1932–?1951); incl. theoretical works

Das weltliche Konzert im 18. Jahrhundert, ed. F.W. Stein (Brunswick: Litolff, 1932–8), 4 vols.

Äldre svensk musik, ed. Gunnar Wennerbergs Sällskapet, from 1938 Svenska Samfundet för Musikforskning (Uppsala: Nordiska, from 1938 Stockholm: Gehrmans, 1933–45), 9 vols.

Antiqua: eine Sammlung alter Musik (Mainz: Schott, 1933–)

Dania sonans (Copenhagen: Samfundet til Udgivelse af Dansk Musik, from vol.ii Levin & Munksgaard, from 1966 Egtved: Musikhøjskolens, 1933–67)

Musicologica hungarica [Music history publications] (Budapest: Magyar Nemzeti Múseum, 1934–41), 4 vols.; new ser. (Budapest: Akadémiai Kiadó, 1967–80), 7 vols.

The Pianist's Music Shelf, ed. A.E. Wier (New York: Harcourt, Brace, 1934–7), at least 8 vols.; similar ser. for singers (1935–?) and violinists (1934–7)

Anthologia antiqua: Classic Works for the Organ (New York: Fischer, 1935–52), 8 vols.

Cravistas portuguezes, ed. M.S. Kastner (Mainz: Schott, 1935–50), 2 vols.

Deutsche Klaviermusik des 17. und 18. Jahrhunderts, ed. H. Fischer and F. Oberdoerffer (Berlin: Wieweg, 1935–6; Munich: Vieweg, 2/1960), 9 nos.

Hortus musicus [HM] [Baroque and Classical works mainly for inst ens] (Kassel: Bärenreiter, 1936–)

Deutsche Instrumentalmusik: Werkreihe für Kammerorchester, title from no.37 *Corona*, sub-title varies, ed. A. Hoffmann (Wolfenbüttel: Möseler, 1937–); nos.44–50 also pubd as *Fugenbuch* (1956–7) and 101–6 as *Ars canonica* (1969–71)

English Instrumental Music of the 16th and 17th Centuries from Manuscripts in the New York Public Library, ed. S. Beck (New York: New York Public Library, ?1938–47/*R*), 6 nos.

Music of the Moravians in America, ed. H.T. David (New York: New York Public Library, 1938–9, repr. on demand, esp. 1954–65), 12 vols.

Oudnederlandsche meesters voor het orgel/Les maîtres anciens néerlandais pour grand orgue, ed. F. Peeters (Paris: Lemoine, 1938–45), 3 vols.

Anthology of Organ Music, ed. G. Phillips (London: Hinrichsen, 1939–71); 2 ser. of 6 vols. each

Moecks Kammermusik (Celle: Moeck, 1939–); in various sub-ser. for ens, pf and new music

Three Centuries of Choral Music: Renaissance to Baroque, ed. L. Engel (New York: Flammer, 1939–68), 7 vols.

Van Ockeghem tot Sweelinck: Nederlandsche muziekgeschiedenis in voorbeelden, ed. A. Smijers, Vereniging voor Nederlandsche Muziekgeschiedenis (Amsterdam: Alsbach, 1939–51, 2/1952), orig. issued in fasc.

Music for Brass, ed. R.D. King (North Easton, MA: King, 1940s–)
Musik des 20. Jahrhunderts (Mainz: Schott, 1940s–), unnumbered
Oude meesters [org], ed. S. Schuitema (Hilversum: Harmonia, 1940s–1969), 7 vols.
Polifonia vocale, sacra e profana: sec. XVI, ed. B. Somma (Rome: De Santis, 1940–67)
Contemporary Organ Series, ed. W. Strickland (New York: Gray, 1941–)
Instituto Interamericano de Musicología: [*Publicaciones*] (Montevideo, 1941–54), 66 vols.
Das Kammerorchester: eine Sammlung unbekannter Meisterwerke aus der Vor- und Frühklassik (Zürich: Hug, 1941–)
Musiche vocali e strumentali sacre e profane sec. XVII–XVIII–XIX [MVSSP], ed. B. Somma, later L. Bianchi (Rome: De Santis, 1941–72), 42 vols.
Masterpieces of Organ Music, ed. N. Hennefield (New York: Liturgical Music, 1944–53), 73 nos.
Music for Wind Instruments by 18th-Century Masters, ed. J. Marx (New York: McGinnis & Marx, 1946–64), 13 nos.
Österreichische Kirchenmusik, ed. K. Pfannhauser (Vienna: Doblinger, 1946–55), 9 vols.
Documenta polyphoniae liturgicae Sanctae Ecclesiae Romanae, ed. L. Feininger (Rome, later Trent: Societas Universalis Sanctae Ceciliae, 1947–52), 13 nos. in 2 of 4 planned ser.: *Ordinarium missae* and *Motecta*
Hausmusik [mainly inst] (Vienna: Österreichischer Bundesverlag, 1947–57), 186 nos.; partly reissued in *Diletto musicale*
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(ii) Small vocal

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Anthologie françoise, ou Chansons choisies depuis le 13e siècle jusqu'à présent, ed. J. Monnet (Paris, 1765), 4 vols.
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A Collection of Masses, ed. S. Webbe (London: Griffiths, 1792)
Sacred Music … from the Works of the Most Esteemed Composers, Italian & English [1–4vv], ed. R.J.S. Stevens (London, ?1798–1802), 3 vols.
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American Arias for Soprano (New York: Schirmer, 1990)
A-R Performers Library (Madison, WI: A-R Editions, 1990), unnumbered
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Opera American Style, ed. R. Walters (Milwaukee: Leonard, 1990)
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A cappella, ed. J. Gardner and S. Harris (London: OUP, 1992)
Favorite French Art Songs, ed. G. Arvin (Milwaukee: Leonard, 1992); with cassette accompaniment; similar vol. for Ger. art songs
The Polyphony of Saint Martial and Santiago de Compostela, ii, ed. T. Karp (Oxford: Clarendon, 1992)
Fifteen American Art Songs, ed. G. Arvin (New York: Schirmer, 1993); with cassette accompaniment
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(iii) Small instrumental

L'art du violon, ou Collection choisie dans les sonates des écoles italienne, françoise et allemande, ed. J.B. Cartier (Paris: Decombe, 1798/R, 2/c1800/R)
The Organist's Handbook: a Collection of Pieces for the Organ selected from the Choicest Works of the German School, ed. E.F. Rimbault (London: Cramer, Beale, 1846)
Der Orgel-Virtuoso: Auswahl von Tonstücken aller Art für die Orgel von den vornehmsten Orgel-Componisten älterer und neuerer Zeit, ed. G.W. Körner (Erfurt: Körner, c1850)
Les maîtres du clavecin/Clavier-Musik aus alter Zeit, ed. L. Köhler (Brunswick: Litolff, 1870s), 2 vols.
Instrumentalsätze vom Ende des XVI. bis Ende des XVII. Jahrhunderts, ed. J.W. von Wasielewski (Bonn: Cohen, 1874/R as *Anthology of Instrumental Music*; Berlin: Liepmannssohn, rev. 1820); musical suppl. to his book *Die Violine im 17. Jahrhundert*
Art Ancient and Modern: a Selection of Compositions for the Pianoforte, ed. H. Crewe (London: Ricordi, c1876), 2 vols.
Collection d'oeuvres composées par d'anciens et de célèbres clavecinistes flamands, ed. X.V. van Elewyck (Brussels: Schott, 1877), 2 vols.
Altmeister des Klavierspiels, ed. H. Riemann (Leipzig: Steingräber, and others, 1889)
Concert historique d'orgue: morceaux d'auteurs célèbres de différentes écoles du XVIe au XIXe siècle/Historical Organ Concert, ed. A. Guilmant (Paris: Schott, 1890)
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Classical Album [pf 4 hands] (New York: Schirmer, 1895)
Old Chamber Music (Alte Kammermusik) ... Canzones, Sonatas ... for Strings Alone, or with a Thorough-Bass, by Composers of the 17th and 18th Centuries, ed. H. Riemann (London: Augener, 1898–1902), 4 vols.
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Album of Russian Piano Music, ed. L. Oesterle (New York: Schirmer, 1902), 2 vols.
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Antología de organistas clásicos españoles (siglos XVI, XVII y XVIII), ed. F. Pedrell (Madrid: Alier, 1905–8/*R* as *Anthology of Classical Spanish Organists*), 2 vols.
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Les classiques belges: oeuvres des clavecinistes belges du XVIIIe siècle, ed. E. Closson (Paris: Durand, 1919)
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A Program of Early American Piano Music, ed. J.T. Howard (New York: Fischer, 1931)
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Schweizer Klaviermusik aus der Zeit der Klassik und Romantik/Musique suisse de piano, ed. W. Frey and W. Schuh (Leipzig: Hug, 1937)
Altklassische Stücke des 17. and 18. Jahrhunderts [vc/viola da gamba, pf/hpd], ed.W. Schulz (Mainz: Schott, 1938)
Contemporaries of Schumann [pf], ed. K. Herrmann (London: Hinrichsen, 1938)
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Fifty-One Pieces from the Modern Repertoire [pf] (New York: Schirmer, 1940)
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An Anthology of Early French Organ Music, from the XIIth to the XVIIIth Century, ed. J. Bonnet (New York: Gray, 1942)
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English Chamber Music: the History of a Great Art from the Middle Ages to Purcell, ed. E.H. Meyer (London: Lawrence & Wishart, 1951/*R*, rev. 2/1982 by D. Poulton as *Early English Chamber Music*)
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Composer Series (New York: Boosey & Hawkes, 1955–9), 2 vols.
Early Italian Keyboard Music, ed. G.S. Bedbrook (London: Schott, 1955–6), 2 nos.
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Old Spanish Organ Music/Alte spanische Orgelmusik, ed. C. Riess (Copenhagen: Hansen, 1960)
Studien- und Spielmusik für Gitarre, ed. B. Menze (Leipzig: Hofmeister, 1960), 2 vols.
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Alte Spielmusik für Bläser, ed. W. Ehmann (Kassel: Bärenreiter, 1964–6), 2 vols.; vol.ii devoted to contemporary works
Album of Flute Duets, ed. L. Moyse (New York: Schirmer, 1965)
American Composers of Today: 23 Piano Pieces imparting Appreciation of Contemporary Music (New York: Marks, 1965)
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Music for the Flute [fl, pf], ed. N. Richardson (London: Boosey & Hawkes, 1966)
Raccolta di musiche per chitarra, ed. C. Carfagna (Ancona: Bèrben, 1966)
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Keyboard Sonatas of the Eighteenth Century: Little Known Masterpieces, ed. J.R. Smart (New York: Schirmer, 1967)
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Z muzyki polskiego renesansu [From the music of the Polish Renaissance; gui], ed. Z. Stęszewska and P. Poźniak (Kraków: Polskie Wydawnictwo Muzyczne, 1969)
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The Virginalists: Selected Pieces for Piano/Altenglische Klaviermusik 16./17. Jahrhundert, ed. J. Drath (Kraków: Polskie Wydawnictwo Muzyczne, 1972); with more detailed commentary as *Muzyka staroangielska*
Antología de los vihuelistas españoles [vihuela/lute/gui], ed. J. Fresno (Madrid: Alpuerto, 1973)
Antonio de Cabezón und Zeitgenossen: Kompositionen für Tasteninstrumente, ed. M.S. Kastner (Frankfurt: Zimmermann, 1973)
European Masters for the Guitar [contemporary and classical], ed. S. Behrend (Berlin: Bote & Bock, 1973)
Organistas de la Real capilla (siglo XVIII), ed. S. Rubio (Madrid: Unión Musical Española, 1973)
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New Musik Edition, Viola Forschungsgesellschaft (Kassel, 1974–5), 2 nos.
Iberia: fünf Jahrhunderte spanischer Gitarremusik/Five Centuries of Spanish Guitar Music, ed. J. Justen (Munich: Leuckart, 1975), 2 vols.
Piano Works by French Composers, ed. M. Gresh (New York: Schirmer, 1975); similar edn Russ. works
Varhanní fugy českeho Baroka a Klasiky, cover title *Fughe per organo*, ed. J. Reinberger (Prague: Panton, 1975)
Dance Music of the Middle Ages and Renaissance, ed. M. Morrow (London: London Pro Musica, 1976–8), 3 vols.
Neue Musik für Bläser (Kassel: Bärenreiter, 1976), 3 vols.
Early English Keyboard Music, ed. D. McAfee (New York: McAfee, 1977), 2 vols.
Nineteenth-Century European Piano Music: Unfamiliar Masterworks, ed. J. Gillespie (New York: Dover, 1977); similar edn for Amer. works (1978)
Four-Hand Piano Music by Nineteenth-Century Masters, ed. M. Ritt (New York: Dover, 1979)
The Jew's Harp: a Comprehensive Anthology, ed. L. Fox (Charleston, SC: Fox, 1984; Lewisburg, PA: Bucknell University Press, 1988)
Dal clavicembalo al pianoforte (Brescia: Paideia, 1985–6), 5 vols.
Twentieth Century Americans [pf] (New York: Associated Music, 1985)
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The Guitar Music of Spain, ed. J. Zaradin (London: Wise, 1994), 3 vols.

(iv) Small general

Musica antiqua: a Selection of Music of This and Other Countries from the Commencement of the Twelfth to the Beginning of the Eighteenth Century [chiefly vocal], ed. J.S. Smith (London: Preston, 1812), 2 vols. in 1
A Collection of National English Airs, ed. W. Chappell (London: Chappell, 1838–40; London: Cramer, Beale & Chappell, enlarged 2/1855–9 as *Popular Music of the Olden Times*, 1859 as *The Ballad Literature and Popular Music of the Olden Time*; with New York: Novello, rev. 3/1893/*R* by H.E. Wooldridge as *Old English Popular Music*), 2 vols.
Die Hausmusik in Deutschland in dem 16., 17. und 18. Jahrhunderte, ed. C.F. Becker (Leipzig: Fest, 1840/*R*)
Auserwählte Tonwerke der berühmtesten Meister des 15. und 16. Jahrhunderts, ed. O. Kade (Leipzig: Leuckart, 1882, 3/1911/*R* as *Auserwählte Tonwerke*) [musical examples for W. Ambros's *Geschichte der Musik* and pubd as vol.v of that work with this title-page]
Musikalische Werke der Kaiser Ferdinand III., Leopold I. und Joseph I., ed. G. Adler, Ministerium für Cultus und Unterricht (Vienna: Artaria, 1892–3/*R*), 2 vols.
Musique exécutée aux fêtes nationales de la Révolution française, ed. C. Pierre (Paris: Leduc, 1894), 2 vols.
Our Favorites, Vocal and Instrumental: a Choice Gathering of Popular and Classical Music from the Most Celebrated Composers ... including New Pieces written Expressly for This Volume, ed. A. Menrucho (Chicago: Monarch, 1896); incl. essays on singing
Musique des fêtes et cérémonies de la Révolution française, ed. C. Pierre (Paris: Imprimerie Nationale, 1899)
Deutsche Hausmusik aus vier Jahrhunderten, ed. R. Strauss [music] and H. Leichtentritt [texts] (Berlin: Hesse, 1905)
Musikgeschichtlicher Atlas: eine Beispielsammlung zu jeder Musikgeschichte, ed. M. Steinitzer (Freiburg: Ruckmich, 1908)
Musikgeschichte in Beispielen: eine Auswahl von 149 Tonsätzen geistliche und weltliche Gesänge und Instrumentalkompositionen ... im 13.–18. Jahrhundert, ed. H. Riemann (Leipzig: Seeman, 1911–12; Breitkopf & Härtel, rev. 4/1929 ed. A. Schering), 3 vols.
Beispielsammlung zur älteren Musikgeschichte, ed. A. Einstein (Leipzig: Teubner, 1917, 4/1930); Eng. edn (1949)
Alte Lautenkunst aus drei Jahrhunderten [v, lute; solo lute], ed. H.D. Bruger (Berlin: Simrock, 1923), 2 vols.
Sing- und Spielmusik aus älterer Zeit, ed. J. Wolf (Leipzig: Quelle & Meyer, 1926, 2/1931), 2 vols.; Eng. edn *Music of Earlier Times* (New York: Broude, 1946); music examples for his *Allgemeine Musikgeschichte*
Antologia della storia della musica dalla Grecia antica all'Ottocento, ed. A. della Corte (Turin: Paravia, 1927–9, 4/1945), 2 vols., rev. in 1
Scelta di musiche per lo studio della storia, ed. A. della Corte (Milan: Ricordi, 1928, enlarged 3/1949)
Staatliche Akademie für Kirchen- und Schulmusik, Berlin: *Veröffentlichungen* (Leipzig: Breitkopf & Härtel, 1930–31), 2 vols.
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Music from the Days of George Washington, ed. C. Engel and W.O. Strunk (Washington DC: US George Washington Bicentennial Commission, 1931/*R*)
The Music that Washington Knew, ed. W.A. Fisher (Boston: Ditson, and Chicago: Lyon & Healy, 1931)
D. Rahter's Kammer-Orchester (Leipzig: Rahter, 1932), 12 nos. (nos.8 and 11 never pubd)
Denkmäler thüringischer Musik, vornehmlich des 16. und 17. Jahrhunderts, ed. E.W. Böhme, Verein zur Pflege und Erhaltung Thüringischer Musik (Kassel: Bärenreiter, 1934–6), 2 vols.
Denkmäler deutscher Jagdkultur, ed. C. Clewing, Deutsche Jägerschaft (Neudamm: Neumann, and Kassel, 1937–8), 3 vols.
Clásicos españoles de la música, ed. E.M. Barreda (Buenos Aires: Asn Patriótica Española, 1938–9), 2 vols.
Feste musicali della Firenze medicea (1480–1589), ed. F. Ghisi (Florence: Vallecchi, 1939), 2 vols.
Antología de compositores argentinos [v, pf; solo pf], ed. A. Williams (Buenos Aires: Academia Nacional de Bellas Artes, 1941), 1 of 3 vols. pubd
Examples of Music before 1400, ed. H. Gleason (Rochester, NY: Eastman School of Music, 1942; New York: Appelton-Century-Crofts, 2/1946)
Landmarks of Early American Music, 1760–1800, ed. R.F. Goldman and R. Smith (New York: Schimer, 1943/*R*)
Historical Anthology of Music [HAM], ed. A.T. Davison and W. Apel (Cambridge, MA: Harvard University Press, 1946, 2/1949), 2 vols.
A zenetörténet kézikönyvei [History of music handbooks], ed. D. Bartha (Budapest: Magyar Kórus, 1948), 2 vols.; vol.i reissued as *A zenetörténet antológiája ... régi mesterek-zenéje 1750-ig* [History of anthologies: old masters of music] (Budapest: Zeneműkiadó, 1974)
Masterpieces of Music before 1750, ed. C. Parrish and J.F. Ohl (New York: Norton, 1951); see also *A Treasury of Early Music* (1958)
Muzyka polskiego Odrodzenia [16th–17th centuries], ed. J.M. Chomiński and Z. Lissa (Kraków: Polskie Wydawnictwo Muzyczne, 1953, 4/1958); Eng. edn *Music of the Polish Renaissance* (1955)
Antologiya klassicheskoy muzïki narodov SSSR (Leningrad: Gosudarstvennaya Konservatoriya, 1955–7, rev. 2/1978–85 by S.L. Ginzburg as *Istoriya narodov SSSR v notnïkh obraztsakh*), 3 vols.
Die Kunst der Verzierung im 18. Jahrhundert: Musizierpraxis in Beispielen, ed. H.-P. Schmitz (Kassel: Bärenreiter, 1955, 4/1983)
A Treasury of Early Music, ed. C. Parrish (New York: Norton, 1958); companion vol. to *Masterpieces of Music* (1951)

Skladatelji Gallus, Plautzius, Dolar in njihovo delo/Les compositeurs Gallus, Plautzius, Dolar et leur oeuvres, ed. D. Cvetko (Ljubljana: Slovenska Matica, 1963)
Anthology for Musical Analysis, ed. C. Burkhart (New York: Holt, Rinehart & Winston, 1964, 5/1994)
Florilegium musicum: History of Music in 180 Examples from Antiquity to the Eighteenth Century, ed. E. Leuchter (Buenos Aires: Ricordi Americana, 1964)
Music in America: an Anthology from the Landing of the Pilgrims to the Close of the Civil War, 1620–1865, ed. W.T. Marrocco and H. Gleason (New York: Norton, 1964)
Music in Medieval and Renaissance Life ... 1200–1614, ed. A.C. Minor (Columbia, MO: University of Missouri Press, 1964)
Music Scores: Omnibus, ed. W.J. Starr and G.F. Devine (Englewood Cliffs, NJ: Prentice-Hall, 1964, enlarged 2/1974), 2 vols.
Muzyka w dawnym Krakowie/Music in Old Cracow [15th–18th centuries], ed. Z.M. Szweykowski (Kraków: Polskie Wydawnictwo Muzyczne, 1964)
Muzyka staropolska/Old Polish Music: a Selection of hitherto Unpublished Works [12th–18th centuries], ed. H. Feicht (Kraków: Polskie Wydawnictwo Muzyczne, 1966)
Russische Musik-Anthologie/Anthology of Russian Music [to 1800], ed. A. Tcherepnin (Bonn: Belaieff, 1966)
Documenta musicae novae (Ghent: Seminarie voor Musicologie van de Rijksuniversiteit, 1968–71), 3 vols.
Muziekgeschiedenis in voorbeelden: van de griekse outheid tot Bach, ed. O. Hamburg (Utrecht: Aula, 1968); Ger. edn (1976), Eng. edn (1978, 2/1980)
The Norton Scores: an Anthology for Listening, ed. R. Kamien (New York: Norton, 1968, 7/1995), 1 vol. expanded to 2
Study Scores of Musical Styles, ed. E.R. Lerner (New York: McGraw-Hill, 1968)
Music in Opera: a Historical Anthology, ed. E. Brody (Englewood Cliffs, NJ: Prentice-Hall, 1970)
Antología de la música colonial en América del Sur, ed. S. Claro (Santiago de Chile: Universidad de Chile, 1974)
Norsk musikk: en antologi, ed. N. Grinde and K. Grøttum (Oslo: Universitetsforlaget, 1974)
An Anthology of Early Renaissance Music, ed. N. Greenberg and P. Maynard (New York: Norton, 1975)
Latin American Colonial Music Anthology, ed. R. Stevenson (Washington DC: Organization of American States, 1975)
Pieces: an Anthology [20th-century], ed. M. Byron (Downsview, ON, 1975; Vancouver: Aesthetic Research, 2/1976)
Schirmer Scores: a Repertory of Western Music, ed. J. Godwin (New York: Schirmer, 1975)
The Comprehensive Study of Music, ed. W. Brandt and others (New York: Harper's College, 1976–80), 5 vols.
Compositores valencianos (Valencia: Instituto Valenciano de Musicología, 1977), 3 unnumbered vols.
Medieval Music, ed. W.T. Marrocco and N. Sandon (London: OUP, 1977); only vol. pubd in the ser. *The Oxford Anthology of Music*
Royal Collection: an Historical Album of Music composed exclusively by Members of the Royal Family of Great Britain and Ireland, ed. N. Fairbairn and C. Unger-Hamilton (Borough Green, Kent: Novello, 1977)
Music in the Classic Period, ed. F.E. Kirby (New York: Schirmer, 1979); similar vols. for Romantic period (1986); 20th century, ed. B.R. Simms (1986); Middle Ages [vocal], ed. D.F. Wilson (1990)
Prattica musicale (Zürich: Amadeus, 1979–81), 3 vols.
Norton Anthology of Western Music, ed. C.V. Palisca (New York: Norton, 1980, abridged 1980, 2/1988), 2 vols.
Scores: an Anthology of New Music, ed. R. Johnson (New York: Schirmer, 1981)
Hispanic American Music Treasury, 1580–1765, ed. R.M. Stevenson (Los Angeles: Stevenson, 1985), 2 vols.
Music at the Aragonese Court of Naples, ed. A. Atlas (Cambridge: Cambridge University Press, 1985)
Historical Anthology of Music by Women, ed. J.R. Briscoe (Bloomington, IN: Indiana UP, 1986)
La música de Guatemala en el siglo XVIII (Antigua: Centro de Investigaciones Regionales de Mesoamérica, and South Woodstock, VT: Plumsock Mesoamerican Studies, 1986)
Study Scores of Historical Styles, ed. H.B. Lincoln and S. Bonta (Englewood Cliffs, NJ: Prentice-Hall, 1986–7), 2 vols.
The European Musical Heritage, 800–1750, ed. S. Fuller (New York: Knopf, 1987)
Democratic Souvenirs: an Historical Anthology of 19th-Century American Music, ed. R. Jackson, NY Public Library (New York: Peters, 1988)
Twentieth-Century Music Scores, ed. T. DeLio and S.S. Smith (Englewood Cliffs, NJ: Prentice-Hall, 1989)
The Development of Western Music: an Anthology, ed. K.M. Stolba (Dubuque, IA: Brown, 1991, 2/1994)
Replicate il dolce canto: antologia musicale, ed. R. Frison and others (Bologna: Forni, 1994), 2 vols.

SYDNEY ROBINSON CHARLES/GEORGE R. HILL, NORRIS R. STEPHENS, JULIE WOODWARD

E: LIBRARIES

Libraries

1. Introduction. 2. List: (i) Europe (ii) North America (iii) Latin America and the Caribbean (iv) Australasia (v) Other countries (Israel, Japan, South Africa).

1. INTRODUCTION. The national lists below are organized by city. Names, addresses and descriptions of libraries listed in the previous edition of this dictionary (1980) have been brought up to date; where individual libraries have not responded to requests for information, their entries are reproduced as they then appeared, except for any known changes in names or addresses. The listings are based on the following scheme:

Institution and library names. Libraries are listed alphabetically within each city entry under the official name of the institution, which may be the library's own name or that of a larger institution of which the library is a part. Institutions' names in headings are given unabbreviated. A city name as the last word of a library name is omitted. Where there is a single library in a given institution, the institution's name is followed by that of the library and the appropriate RISM siglum, e.g. National Library of Scotland, Music Department (*En*). Where there is more than one, the various libraries are named in the text, and the RISM sigla are given for the institution as a whole or for its component libraries, whichever applies.

Addresses. Street locations and in some cases special mailing addresses are given for each music library.

Bibliographies. The bibliographies in the list below are restricted to printed literature and catalogues; electronic catalogues are not included because they are easily located with Internet search engines. Items pertaining to libraries in more than one country can be found in the general bibliography attached to the accompanying article on LIBRARIES in vol.14; items pertaining to libraries in more than one city can be found in the bibliographies at the head of the country lists, and those pertaining to more than one library within a city can be found in the bibliographies at the beginning of certain major cities.

Titles of books and articles are shortened to exclude the name of the library when it is identical with the name given in the heading. Citations refer exclusively to the holdings of the library in question; for example, a catalogue with the shortened title *Die Handschriften* will treat only the MSS in that particular collection, not MSS in general. Where no author or editor is named, the book has generally been compiled by the institution itself.

Bibliographical citations for individual MSS or printed sources can be found elsewhere in the dictionary (e.g. SOURCES, MS; articles on composers). For library catalogues of periodicals, *see* PERIODICALS, Bibliography, §B, 1.

2. LIST.

(i) Europe.

ALBANIA (*AL*)

The State Archive (Arkivi i Shtetit) in Tirana has MSS of Frano N'doja, Martin Gjoka, Fan Stilian Noli and Prenkë Jakova and other earlier Albanian composers, and the archive of the Theatre of Opera and Ballet (Teatri i Operës dhe i Baletit), which has been organized by the composer Tonin Rrota, is the richest repository of musical scores by Albanian composers and documentary materials relating to Albanian music during the years of socialism. There is an invaluable collection of field recordings, instruments and related materials at the Institute of Folk Culture (Instituti Kulturës Popullore).

AUSTRIA (*A*)

Notes on libraries in cities not separately listed below: The Zisterzienserkloster Heiligenkreuz (*HE*, founded in 1133) has about 550 MSS from the 10th to the 18th centuries, including a 12th- or 13th-century MS containing the oldest source of Cistercian chant. Among the MSS and prints owned by the Zisterzienserstift Rein (*R*, founded 1129) are about 450 masses and more than 100 requiems from the last quarter of the 18th century. The present collections of the Benediktinerstift St Paul im Lavanttal (*SPL*, founded in 1090) come from St Blasien, in the Schwarzwald region of Germany; among the few early MSS are two missals furnished with unlined neumes. The Benediktinerabtei, Seckau (*SE*), which was founded in 1240 by the Augustinians and taken over by a Benedictine order in 1883, has an extensive collection of church music (accessible through a card catalogue), and the Benediktiner-Superiorat Mariazell (*M*, founded about 1157) has about 400 MSS of sacred music of the 17th–19th centuries. There is some medieval sacred music in the library of the Benediktinerabtei, Michaelbeuern (*MB*, founded about 977), as well as MSS of 18th- and 19th-century music. Liturgical MSS from the same period and printed and MS music from the 16th–19th centuries can be found in the library of the Franziskaner Kloster, Güssing (*GÜ*). The Prämonstratenser-Chorherrenstift Wilten, Innsbruck (*Iw*), which was founded in 1138 and has collected music since 1945, has organ compositions, oratorios and sacred music. Also in Innsbruck is the Tiroler Landesmuseum Ferdinandeum (*Imf*), which holds the music archive of the Dominikanerinnenklosters Lienz, consisting chiefly of 19th-century MSS and prints. About 500 sacred works (chiefly MS) used for performance between 1765 and 1900 can be found in the library of the Pfarrkirche St Stephan, Tulln (*TU*), and there are MSS of 18th- and 19th-century music representing 155 composers

in the archives of the Stadtpfarre St Veit, Krems. The monastery in Vorau (*VOR*) has contemporary Haydn sources, and the Wallfahrtskirche St Erhard in Breitenau has a collection of uncatalogued MS and printed music, chiefly of the 17th and 18th centuries.

Collective literature: J. Klima: 'Lautentabulaturen in Niederösterreich', *Kulturberichte aus Niederösterreich*, i (1958); J. Kock: *Handschriftliche Missalien in Steiermark* (Vienna, 1961); E. Tittel: *Österreichische Kirchenmusik: Werden, Wachsen, Wirken* (Vienna, 1961); *Tabulae musicae austriacae*, ed. Österreichische Akademie der Wissenschaften (Vienna, 1964–) [cats. of archival holdings and composers' works]; R. Benton: 'A=Österreich', *Thirteen European Countries*, ed. R. Benton, RISM, C/II (Iowa City, IA, 1970), 1–18; W. Lipphardt: *Hymnologische Quellen der Steiermark und ihre Erforschung* (Graz, 1974) [MS sources, chiefly monastic or cathedral]; J.E. Kreider: 'Austrian Graduals, Antiphoners and Noted Missals on Microfilm in the Hill Monastic Library at St. John's Abbey and University', *Notes*, xxxvi (1979–80), 849–63 [inventory]; H. Goertz: *Musikhandbuch für Österreich* (Vienna, 1983, 3/1993), 52–64; P. Kubalek, ed.: *Informationsführer Bibliotheken und Dokumentationsstellen in Österreich* (Vienna, 1983); W.L. Smith: 'Medieval Manuscript Sources pertaining to Music and Liturgy from Forty-Five Austrian Library Collections', *Sacra/Profana*, ed. A.E. Davidson and C. Davidson (Minneapolis, 1985), 235–70; G. Renner: *Die Nachlässe in den Bibliotheken und Museen der Republik Österreich* (Vienna, 1993); H.W. Lang, ed.: *Handbuch der historischen Buchbestände in Österreich* (Hildesheim, 1994–)

Individual libraries not listed below: H. Federhofer: *Zur Pflege mittelalterlicher Mehrstimmigkeit im Benediktinerstift St. Lambrecht* (Vienna, 1947); R. Federhofer-Königs: 'Zur Musikpflege in der Wallfahrtskirche von Mariazell/Steiermark', *KJb*, xli (1957), 117–35; H. Federhofer and R. Federhofer-Königs: 'Mehrstimmigkeit in dem Augustiner-Chorherrenstift Seckau (Steiermark)', *KJb*, xlii (1958), 98–108; H. Federhofer: 'Zur Musikpflege im Benediktinerstift Michaelbeuern', *Festschrift Karl Gustav Fellerer*, ed. H. Hüschen (Regensburg, 1962/R), 106–27; H. Federhofer: 'Musikdrucke von Ottaviano Petrucci in der Bibliothek des Franziskanerklosters Güssing (Burgenland)', *Mf*, xvi (1963), 157–8; F.W. Riedel: 'Beiträge zur Geschichte der Musikpflege an der Stadtpfarrkirche St Veit zu Krems', *950 Jahre Pfarre Krems* (Krems, 1964), 301–41; K. Schnürl: *Das alte Musikarchiv der Pfarrkirche St Stephan in Tulln* (Vienna, 1964) [incipits for works not listed elsewhere]; K. Mitterschiffthaler: *Das Notenarchiv der Musiksammlung im Zisterzienserstift Wilhering* (Vienna, 1979); H. Herrmann-Schneider: *Die Musikhandschriften des Dominikanerinnenklosters Lienz im Tiroler Landesmuseum Ferdinandeum* (Innsbruck, 1984) [them. cat.]; A. Mrygoń and M. Burchard: 'Katalog poloników muzycznych w zbiorach austriackich [Cat. of Pol. music documents in Austrian collns]', *Szkice o kulturze muzycznej XIX wieku*, v (1984), 161–324 [prints and MSS, 18th c. to early 20th c.]; E. Hintermaier: 'Materialien zur Musik und Musikfpflege im Benediktinerstift Michaelbeuern in 17., 18. und 19. Jahrhundert', *Benediktinerabtei Michaelbeuern: eine Dokumentation*, ed. B. Egelseder (Michaelbeuern, 1985), 237–48; K. Hubmann: *Die Messen und Requien im Musikalienbestand des Stiftes Rein* (thesis, U. of Graz, 1989); R. Flotzinger: 'Musik im alten und neuen Stift St. Paul im Lavanttal', *Schatzhaus Kärntens*, ii, ed. J. Grabmeyer and G. Hödl (Klagenfurt, 1991), 733–42; K. Hubmann: *Materialien zur Geschichte der Musikpflege im Zisterzienserstift Rein und in seinen Pfarren* (diss., U. of Graz, 1991); M. Ladenburger: 'Zeitgenössische Haydn-Quellen in Stift Vorau', *SMw*, xli (1992), 197–243 [cat.]; H. Herrmann-Schneider: *Die Musikhandschriften der Pfarrkirche und der Musikkapelle Vils* (Innsbruck, 1993) [them. cat.; *Vmk*, *Vpk*]; A. Kollbacher: *Musikpflege in Mariazell: drei Generationen der Komponistenfamilie Widerhofer 1756 bis 1876* (Vienna, 1995) [incl. them. cat.]

ADMONT Benediktinerstift, Archiv und Bibliothek (*A*). The monastery was founded in 1074. Some of its archival holdings, including many music MSS, were destroyed by fire in 1865; the remaining musical items include for the most part works by abbey musicians (chiefly from the 19th century) for use in services. Liturgical MSS and fragments (the earliest from the 11th century, but mainly from the 15th) and printed choirbooks with neumes can be found in the abbey's library, which did not suffer losses.

8911 Admont

J. Wichner: 'Zur Musikgeschichte Admonts', *Mitteilungen des Historischen Vereines für Steiermark*, xl (Graz, 1892), 3–57; A. Krause: 'Zur Musikgeschichte Admonts (ab 1865)', *Zeitschrift des Historischen Vereines für Steiermark* (Graz, 1962); A. Krause: *Die Stiftsbibliothek in Admont* (Linz, enlarged 7/1969); A. Krause and others: 'Admont in der Musikgeschichte', *Musik in der Steiermark*, ed. R. Flotzinger (Graz, 1980), 85–90 [exh. cat.]

BREGENZ *Notes on local libraries:* There are some medieval MSS in the library of the Kapuzinerkloster (*BRk*), founded in 1636. The music holdings of the Zisterzienser monastery library (*BRz*), founded in Switzerland in the 13th century and moved to Bregenz in 1854, include chant MSS of the 12th–14th centuries, MS scores dating from about 1770 to 1820, and printed music of the 19th and 20th centuries. The archive of the Vorarlberger Landesarchiv (*BRa*) has MS fragments of the 14th–16th centuries, the early 17th-century *Mehrerauer Zinsbücher* (with St Gallen neumes), printed missals of the 16th–18th centuries, and a large collection of Vorarlberg folksongs.

J. Bitsche: *Liederschatz der Vorarlberger: Liedkatalog* (Lustenau, 1969); E. Bernhauer: 'Zur Musikpflege in der Zisterzienserabtei Mehrerau bei Bregenz', *ÖMz*, xxv (1970), 478–83; *ÖMz*, xxv (1970) [special issue on music in Vorarlberg]

EISENSTADT Burgenländisches Landesmuseum (*El*). The museum owns autograph MSS, printed music (including first editions) and books on music, and administers the Haydn-Museum (*Eh*), which is located in the building Haydn occupied from 1766 to 1778. In the Haydn-Museum are MS copies, first editions and early prints of works by the composer and his contemporaries, as well as the Sandor Wolf Collection, which contains paintings of Haydn and his patrons, friends and fellow musicians, letters and general iconography.

[Landesmuseum] Museumgasse 1–5, 7000 Eisenstadt; [Haydn-Museum] Joseph Haydngasse 21, 7000 Eisenstadt

A. Csatkai and E.F. Schmidt: *Joseph Haydn: Katalog der Gedächtnisausstellung* (Eisenstadt, 1932); A. Hahn and E. Morawitz: *Haydn-Museum Eisenstadt* (Eisenstadt, 1980) [cat.]

—— Domarchiv, Musikarchiv (*Ed*). The library has MS sacred music (some autograph) of the 18th century and printed music of the 17th–20th centuries.

Pfarrgasse 32, 7000 Eisenstadt

GÖTTWEIG Benediktinerstift, Musikarchiv (*GÖ*). Founded in 1083 by the Augustiner-Chorherren, the abbey became Benedictine at the beginning of the 12th century. Early MSS include a 9th-century German psalter, a 12th-century *Ambrosiuskodex*, a 15th-century *Missale ecclesiae bambergensis* and a 16th-century antiphoner and gradual from the Upper Rhine region. The music archive also has Meistersinger MSS and lute tablatures (including a French MS of *c*1710) as well as many early MS copies of Haydn works. The monastery acquired part of the library of Aloys Fuchs (*d* 1853), containing correspondence of Raphael Kiesewetter, autograph MSS and editions from the 17th–19th centuries.

3511 Furth bei Göttweig

H. Wondratsch: *Katalog der Musikalien des Stiftes Göttweig* (Göttweig, 1830/R1979 ed. F.W. Rieder); L. Koller: 'Inventar der Göttweiger Kantorei 1612', *Das Waldviertel*, iv (1955), 6–9; F.W. Riedl: 'Die Bibliothek des Aloys Fuchs', *Hans Albrecht in*

memoriam (Kassel, 1962), 207–24 [incl. index to writings on music; errata and addenda in *Mf*, xvi (1963), 270–75]; F.W. Riedel: 'Die Libretto-Sammlung', *FAM*, xiii (1966), 105–11; F.W. Riedel and E. Ritter: *Musik, Theater, Tanz vom 16. Jahrhundert bis zum 19. Jahrhundert* (Göttweig, 1966) [exh. cat.]; F.W. Riedel: *Musikalische Schätze aus neun Jahrhunderten* (Krems, 1979) [exh. cat.]; F.W. Riedel: 'Musik', *900 Jahre Stift Göttweig 1083–1983*, ed. G.M. Lechner (1983), 442–83

GRAZ *Notes on local libraries:* The Steiermärkisches Landesarchiv (*Gla*) has a large collection of MS music, chiefly folksong and folkdance material and sacred music, as well as printed music from numerous private and family archives, with emphasis on Carl Maria von Savenau and other Styrian composers. The Diözesanarchiv (*Gd*) has a large collection of music from Styrian parish churches and monasteries, and the Dominikanerkonvent (*Gdo*) owns music books and MSS (including some autograph) from the 16th–18th centuries. There are MSS and printed sacred music from the 17th century and later in the Zentralbibliothek der Wiener Franziskanerprovinz (*Gf*), located in the Franziskanerkloster (a typescript catalogue is available).

F. Posch: *Gesamtinventar des Steiermärkischen Landesarchiv* (Graz, 1959), esp. 21–76, 83–4; A. Christelbauer: *Kirchenmusik in der Pfarre Strassgang bei Graz von 1750 bis 1900* (diss, U. of Graz, 1991) [in *Gd*]; I. Schubert: 'Der Musikalienbestand St. Georgen/ Judenburg', *SMw*, xlii (1993), 127–66 [in *Gd*]; A. Ruhri: 'Die pfarrliche Musikaliensammlung des Diözesanarchivs in Graz', *Fest- & Feier* (Graz, 1995), 61–5

—— Johann-Joseph-Fux-Konservatorium des Landes Steiermark, Bibliothek. The conservatory's library has been separate from that of the present Universitätsbibliothek (see below) since 1979. The collection contains the private library of Baron H.E.J. Lannoy, with 1256 musical and theoretical works chiefly from the first half of the 19th century, but also including some Haydn material and autograph MSS of works mainly by Lannoy. There is also part of Ferdinand Bischoff's collection, which contains 17th-century guitar-lute tablature, 18th-century editions, numerous first editions of the Viennese Classics, copies by Aloys Fuchs of Mozart material and composers' letters, and works by Karl Mikuli.

Nikolaigasse 2, 8027 Graz

W. Suppan: 'Die Musiksammlung des Freiherrn von Lannoy', *FAM*, xii (1965), 9–22; H. Federhofer: 'Mozartiana im Musikaliennachlass von Ferdinand Bischoff', *MJb 1965–6*, 15–38; I. Becker-Glauch: 'Die Haydniana der Lannoy-Sammlung', *Haydn-Studien*, iii (1973–4), 46–52

—— Karl-Franzens-Universität. In the Abteilung für Sondersammlung of the Universitätsbibliothek (*Gu*) is a large collection of MSS from the 12th century onwards originating for the most part from the monasteries closed in the 18th century (medieval liturgical MSS) and from the early collections developed by the university after its founding in 1573 (choirbooks). The Bibliothek of the Institut für Musikwissenschaft (*Gmi*) was founded in 1940 and has scores, books on music and periodicals, chiefly from the 19th century, including bequests from several local composers (e.g. Hermann Kundigraber, Alexius Meinong, Sepp Rosegger, Vinzenz Pertl, Carl Maria von Savenau). It also holds the collections of the St Jakobskirche in Leoben, the Pfarrkirche Weisskirchen and the Konvent der Barmherzigen Brüder Graz (with autograph MSS of works by F.A. Micksh and F.S. Sailer), materials from the Domarchiv in Graz, and parts of the collections of the Steiermärkische Musikverein and the Pfarrkirche Rottenmann.

[Universitätsbibliothek] Universitätsplatz 3, 8010 Graz; [Institut] Mozartgasse 3, 8010 Graz

A. Kern: *Die Handschriften der Universitätsbibliothek Graz* (Leipzig, 1942–56, suppl. 1967 ed. M. Mairold); K. Federhofer: 'Zur Musikpflege der Jesuiten in Graz im 17. Jahrhundert', *Archiv und Chronik*, ii (1949), 126–36 [lists MSS in *Gu*]; H. Federhofer: 'Die Musikpflege an der St. Jacobskirche in Leoben (Steiermark)', *Mf*, iv (1951), 333–41 [in *Gmi*]; I Schubert: 'Archivalische Beiträge zur Musikgeschichte der Barmherzigen Brüder in Graz, von der Gründung des Konvents bis 1900', *SMw*, xxxix (1988), 63–130 [incl. them. cat. of the works of Micksh and Sailer]; R. Flotzinger: *50 Jahre Institut für Musikwissenschaft* (Graz, 1990); I. Schubert: *Musikalienbestände im Institut für Musikwissenschaft*, i (Vienna, 1992; vol.ii in preparation)

—— Universität für Musik und Darstellende Kunst (*Gk*). Founded in 1963, the library of the former Akademie (Hochschule 1970–88, then Universität) für Musik und Darstellende Kunst was originally administered by the library of the Landeskonservatorium (formerly called the Landesmusikschule and now the Johann-Joseph-Fux-Konservatorium, see above). The two libraries were reorganized and separated in 1979 and a new main library, the Hochschulbibliothek (now the Universitätsbibliothek), was created; it was housed in a new building along with the Universitätsarchiv (formerly the Hochschularchiv) in 2000. The library has some 70,000 scores and 40,000 books on music, as well as periodicals and other research materials. Early items in the Rara Sammlung include autograph MSS (chiefly of regional composers) and first and early editions. Viennese publishing in the 18th–19th centuries is well documented. Recent bequests, largely uncatalogued, include MSS of Adolf Binder, Michaela von Kodolitsch and Jenő Takács; the papers and notes of Hans Wamlek; about 60 items (correspondence, drafts etc.) of Hugo Wolf; and the estates (some only in part) of Karl Böhm, Adolf Doppler, Karl Frodl, Hans Gretler, Irene Hauser, Maximilian Kojetinsky, Erich Marckhl (a third having gone to the conservatory library), Hans Pless, H.M. Pressl, Karl Rankl, Franz Schuchlenz and Walter Skolaude (that of Franz Koringer is promised). The Universitätsarchiv collects materials relating to present and former faculty members, including personal files and documents of their artistic activities.

Brandhofgasse 17–19, 8010 Graz

The library produces exhibition catalogues on various composers and former students. G. Amtmann and K.G. Musil: 'Der geplante Neubau der Bibliothek', *Österreichischer Bibliotheksbau in den neunziger Jahren: Vienna 1991*, ed. O. Oberhauser (Vienna, 1991), 121–34; R. Schiller: *Präliminarisches Verzeichnis der Musikhochschule in Graz übergebenen Werke von Karl Rankl* (typescript, 1992)

HERZOGENBURG Augustiner-Chorherrenstift, Musikarchiv (*H*). Founded in 1551, the monastery has late Renaissance partbooks. Its Baroque sacred music, mostly MS copies of works by local composers, comes in part from the Donberg court, and there are symphonies and smaller works dating from the 18th century.

Stiftsgasse 3, 3130 Herzogenburg

KLOSTERNEUBURG Augustiner-Chorherrenstift, Stiftsbibliothek (*KN*). Founded in the 12th century, the monastery has rich MS holdings of the 12th–16th centuries and 16th-century printed works. Among the many 18th-century works used for performance are authentic parts for Haydn's *Missa in tempore belli* and Nelson Mass and MS copies of all his masses.

Stiftsplatz 1, 3400 Klosterneuburg

KREMSMÜNSTER Benediktinerstift, Musikarchiv (*KR*). Founded in 777, the monastery has rich holdings of theoretical works and unique MS and printed music, including the so-called Codex 309 (a neumed MS from the 11th century) and other medieval MSS and fragments, sacred and secular German song from the 8th century on and instrumental works from 1550 to 1780. There are autograph MSS and copies of works by Michael Haydn and Süssmayr, early MS copies of Joseph Haydn's works, and a wide variety of chamber music, symphonies, Singspiele and church music.

Stift, 4450 Kremsmünster

A. Kellner: *Musikgeschichte des Stiftes Kremsmünster* (Kassel, 1956), 37–47 [Codex 309], 347–56 [acquisitions from 1739–47]; R. Flotzinger: *Die Lautentabulaturen des Stiftes Kremsmünster: thematischer Katalog* (Vienna, 1965) [9 MSS and 2 printed tablatures]

LAMBACH Benediktinerstift (*LA*). Founded in 1056, the monastery has medieval liturgical MSS and treatises, and 18th-century sacred and secular MSS. It is rich in works of Michael Haydn (including the Flute Concerto in D) and Lindemayr, and there are MSS of Joseph Haydn, including a copy of his Second Symphony, and symphonies by Mozart and his father.

Klosterplatz 1, 4650 Lambach

Catalogue (MS, 1768) [available in library]; G. Lang: *Zur Geschichte und Pflege der Musik in der Benediktiner-Abtei* (diss., U. of Salzburg, 1978) [incl. cat.]

LINZ Bundesstaatliche Studienbibliothek (*LIs*). The music holdings, collected from Upper Austrian monastery and court libraries, include an anonymous mandore tablature, early neumed MSS, and printed theoretical works of the 16th–18th centuries.

Schillerplatz 2, 4020 Linz

W.L. Smith: 'An Inventory of Pre-1600 Manuscripts pertaining to Music', *FAM*, xxvii (1980), 162–71

MELK Benediktinerstift (*M*). Founded during the 12th century, the monastery has liturgical and theoretical MSS dating from the 13th century to the 16th, as well as partbooks by Orlande de Lassus and his contemporaries. Among the rich holdings of sacred and secular vocal and instrumental music are printed and MS works of the 18th–20th centuries, in which the Viennese Classics are well represented. Sacred and secular works by Haydn include a unique copy of his Violin Concerto in A.

3390 Melk

M.C. Nequette: *Music in the Manuscripts at the Stiftsbibliothek* (diss., U. of Minnesota, 1983); A. Weinmann: *Handschriftliche thematische Kataloge* (Vienna, 1984)

ST FLORIAN Augustiner-Chorherren St Florian, Stiftsbibliothek, Musikarchiv (*SF*). Founded in 1071, the monastery has a rich collection of MS and printed sacred and secular music, including Latin theoretical MSS of the 11th–15th centuries, many incunabula and first editions of pre-Classical and Classical composers. MS III, 222A, partly in St Gallen neumes, is the oldest choral document in Austria.

Stiftsstr. 1, 4490 St Florian

A. Czerny: *Die Handschriften der Stiftsbibliothek* (Linz, 1871); A. Czerny: *Die Bibliothek des Chorherrenstiftes St Florian* (Linz, 1874, 5/1962); K. Holter: 'Bibliothek und Archiv: Handschriften und Inkunabeln', *Die Kunstsammlungen des Augustiner-Chorherrenstiftes St. Florian*, ed. V. Birke (Vienna, 1988), 29–92

SALZBURG

R. Angermüller: 'Libraries, Archives and Musicological Research in Salzburg', *CMc*, no.16 (1962), 26–30 [in *Sca*, *Sd*, *Sm*, *Smi*, *Ssp* etc.]

—— Carolino Augusteum: Salzburger Museum für Kunst und Kulturgeschichte, Bibliothek (*Sca*). Founded in 1834 the museum has works by Salzburg composers and others, including autograph MSS of Adlgasser, Biber, Diabelli, Michael Haydn, Leopold and W.A. Mozart, and Weber. There are also many 19th-century Viennese editions.

Museumsplatz 6, 5020 Salzburg

J. Gassner: *Die Musikaliensammlung* (Salzburg, 1962) [orig. in *Museum Carolino Augusteum: Jahresschrift*, vii (1961), 119–365]

—— Dom, Konsistorialarchiv, Dommusikarchiv (*Sd*). The cathedral's music collection comprises chiefly polyphonic liturgical works from 1587 to the present. Some of the holdings came from the Dommmusikverein und Mozarteum when its collection was divided in 1881 (see Internationale Stiftung Mozarteum below). Salzburg composers, especially Biber, Leopold and W.A. Mozart, and Michael Haydn, are well represented.

Kapitelplatz 2, Postfach 62, 5010 Salzburg

The MS and printed partbooks from the late 17th century are inventoried in a card index and two MS catalogues (1788 and 1841). W. Senn: 'Der Catalogus musicalis des Salzburger Doms (1788)', *MJb 1971–2*, 182–96; E. Hintermaier und F. Wasner: *Katalog des liturgischen Buch- und Musikalienbestandes* (Salzburg, 1992) [MS choirbooks and other 17th-c. items]

—— Erzabtei Sankt Peter, Musikarchiv (*Ssp*). The abbey (founded *c*700) owns Latin theoretical MSS and polyphonic liturgical works of the 12th–15th centuries. There are also MS works (including some autographs) of Leopold and W.A. Mozart and of Joseph and Michael Haydn.

St Peter-Bezirk 1, Postfach 113, 5010 Salzburg

M.H. Schmid: *Die Musiksammlung* (Kassel, 1970) [cat., pt 1: L. and W.A. Mozart, J. and M. Haydn]

—— Internationale Stiftung Mozarteum, Bibliotheca Mozartiana (*Sm*). The library and archive were begun in 1842 by the so-called 'Dommusikverein und Mozarteum', founded the previous year, and the secular collection was taken over by the Mozarteum on its establishment in 1880. Holdings include Mozart materials (autograph scores and letters, early editions, MS copies, critical writings and documents), as well as letters and works by and about other composers, particularly of the 18th and 19th centuries. In 1974 C.B. Oldman's widow presented many items from her husband's collection, including 25 letters from Constanze Mozart to the publisher André.

Schwarzstr. 26, Postfach 34, 5024 Salzburg

W. Hummel: 'Das Handschriften Archiv', *ÖMz*, xiii (1958), 347–8; G. Rech: 'Aus dem Briefarchiv', *Festschrift Otto Erich Deutsch*, ed. W. Gerstenberg, J. LaRue and W. Rehm (Kassel, 1963), 159–67; G. Rech: 'Die Bibliotheca Mozartiana', *ÖMz*, xxiv (1969), 641–2; R. Angermüller: 'Zeitschriftenrara in der Bibliothek', *MISM*, xx (1972), 11–19; R. Angermüller: *Bibliotheks-Ausstellung in Mozarts Geburtshaus* (Salzburg, 1974) [exh. cat.]; R. Angermüller: 'Zur Bibliotheks-Ausstellung', *ÖMz*, xxix (1974), 29–31; J.H. Eibl: 'Zu den Autographen aus dem Nachlass von C.B. Oldman', *MISM*, xxii/3–4 (1974), 16–19

—— Universität Salzburg, Institut für Musikwissenschaft, Bibliothek (*Smi*). After its foundation in 1966 (in the Mozarthaus), the institute received many gifts, including O.E. Deutsch's extensive and valuable Mozart collection and reference items from the Richard Engländer

estate. The private collection of Alfred Orel was purchased in 1969. More recently the institute has received the musical items in the estates of Bernhard, Paumgartner, Wilhelm Backhaus and Walter Gerstenberg, as well as compositions by Jan Brandts-Buys. A separate wing was created in the 1980s to house the new Derra de Moroda Dance Archives, a comprehensive collection of some 5000 titles of instruction books and literature documenting five centuries of dance history.

Bergstrasse 10, 5020 Salzburg

ÖMz, xx (1966), 497–9 [five forewords announcing foundation of the institute]; G. Croll: 'Ein Jahr Musikwissenschaftliches Institut', *ÖMz*, xxii (1967), 742–5; xxiv (1969), 456–61; xxv (1970), 408–11; F. Derra de Moroda: *Annotated Bibliography* (MS; partially pubd as *The Dance Library 1480–1980: a Catalogue*, 1982, ed. S. Dahms and L. Roth-Wölfle); S. Dahms: 'Archives of the Dance, (1) The Derra de Moroda Dance Archives', *Dance Research*, i/2 (1983), 69–79; G. Croll: 'Musikedition – Musikergesamtausgaben', *ÖMz*, xlvi (1991), 513–18

SEITENSTETTEN Benediktinerstift, Musikarchiv (*SEI*). Archival holdings of the monastery (founded in 1112) include a number of medieval MSS, liturgical songbooks and fragments, as well as autograph MSS of Haydn and Bruckner, 345 first editions of Schubert works and several thousand printed and MS sacred and secular works from the 18th century and later.

Am Klosterberg 1, 3353 Seitenstetten

I. Weinmann: *Die Schubert-Sammlung im Musikarchiv* (Vienna, 1978), 167–298; *Seitenstetten – Kunst und Mönchtum an der Wiege Österreichs* (Vienna, 1988) [exh. cat.]

STAMS Zisterzienserstift, Musikarchiv (*ST*). The monastery was founded in 1273 and has about 3000 MS and printed works from the 18th and 19th century, chiefly sacred, orchestral and chamber compositions. Numerous unica by Jan Zach, the Stams composer Stefan Paluselli and other musicians connected with the monastery document 18th-century music in southern Germany and Austria. (An illuminated gradual from Stams dated 1432, formerly in the library's possession, is now in the Universitätsbibliothek in Innsbruck.)

6422 Stams

The Institut für Tiroler Musikforschung Innsbruck produces the recordings series *Musik aus Stift Stams* from archive holdings. A. Gottron and W. Senn: 'Johann Zach, Kurmainzer Hofkapellmeister', *Mainzer Zeitschrift*, 1 (1955), 81–94 [39 previously unknown Zach MSS]; H. Herrmann-Schneider: 'Die Arbeit des Tiroler Musikkatasters', *Tiroler Heimatblätter*, lxx (1995), 38–44; H. Herrmann-Schneider: 'Concerning the Documentation of Music Manuscripts in the Tiroler Musikkataster/RISM West Austria', *Info RISM*, no.8 (1997), 23–6; H. Herrmann-Schneider: 'Libretti in Tirol: zu einem vernachlässigten Quellenbestand', *Info RISM*, no.9 (1998); H. Herrmann-Schneider: *Die Musikhandschriften der Zisterzienser-Abtei Stams* (them. cat., in preparation)

VIENNA

Notes on local libraries: Significant music collections are maintained by the Universität (formerly Hochschule) für Musik und Darstellende Kunst (*Wmk*), which established its library in 1909, and two institutions founded by Guido Adler: the Gesellschaft zur Herausgabe von Denkmälern der Tonkunst in Österreich (*Wdtö*) and the Institut für Musikwissenschaft at the Universität Wien (*Wmi*). The Institute's collection, which was founded in 1898 as the Musikwissenschaftliche Lehrmittelsammlung, has grown through generous bequests and other donations (including those of Mahler and Adele Strauss) to become one of the strongest academic music collections in the German-speaking countries. The collections of the Arnold Schoenberg Institute, first assembled in 1974 at California State University and later housed at the University of Southern California, were relocated again in 1998 to the newly established Arnold Schönberg Center in Vienna; materials include the composer's musical and literary MSS and the library of the pianist Edward Steuermann. The Musikarchiv of the Schottenabtei (*Ws*) is strong in 18th-century sacred music, although it has some early liturgical MSS and printed and MS works from the 16th century as well.

A. Hübl: *Catalogus codicum manuscriptorum* (Vienna, 1899) [*Ws*]; *Chronik des Instituts für Musikwissenschaft* [MS, *c*1900]; R. Haas: 'Die Wiener Musiksammlungen', *Musikblätter des Anbruch*, vi (1924), 369; L. Nowak: 'Kirchenmusikschätze aus Wiener Bibliotheken', *Singende Kirche*, i (1953–4), 10; F. Grasberger: *Die Handschriften der Meister: berühmte Werke der Tonkunst im Autograph* (Vienna, 1966) [exh. cat. with items chiefly from Vienna libraries]; F. Grasberger: 'Beethoven-Handschriften in Wien', *ÖMz*, xxvi (1971), 41–5; C. Sachs: *Inventory* (typescript, 1972–3) [Schoenberg materials]; D. Whitwell: 'Early Small Wind Ensemble Manuscripts in Vienna', *The Instrumentalist*, xxviii/1 (1973–4), 44–6 [works for fewer than eight insts in *Wgm* and *Wn*]; O. Wessely: 'Älteres Schifttum und ältere Musikalien', *Studien zu Musikwissenschaft*, xxxiii (1982), 127–241 [*Wmi*]; *Österreichs Museen stellen sich vor*, xvii (Vienna, 1983) [*Wgm*, *Wn*, *Wst* etc.]; E. Hilmar: 'Die Schubert Autographe der Sammlung Hans P. Wertisch', *Schubert durch die Brille*, xiii (1994), 3–42 [cat. of items donated to *Wn* and *Wst*]; E.T. Hilscher: *Denkmalpflege und Musikwissenschaft* (Tutzing, 1995) [*Wdtö*]; O. Wessely: *Die älteren Libretti der Bibliothek des Instituts für Musikwissenschaft* (Vienna, 1998)

—— Gesellschaft der Musikfreunde (*Wgm*). One of the tasks of the society since it was founded in 1812 by Joseph Sonnleithner has been to document musical life through the collection of various kinds of materials. Music MSS and letters, scores and other items relating to the the society and its conservatory are kept in the Archiv, and medieval MSS, tablatures and other MS and printed books, as well as songbooks, periodicals, librettos and printed documents, are in the Bibliothek; the Collections department (Sammlungen) is responsible for the society's instruments, coins, medals, portraits and iconographical materials, busts and memorial objects. Although the initial collections were developed from materials that had been replaced by later editions or had otherwise fallen into disuse, the library was expanded during the 19th century through gifts, acquisitions and obligatory legal deposit. The collections were administered in the early decades by R.G. Kiesewetter and Aloys Fuchs. Gustav Nottebohm, C.F. Pohl, Eusebius Mandyczewski, Karl Geiringer and Otto Biba are among the musicologists who have served as director since the formal position was established in 1865.

Important holdings include the library of E.L. Gerber (received in 1819 and containing books from the 17th and 18th centuries, including the library of J.G. Walther), items acquired in the acquisition of the Beethoven estate, collections of Czerny (complete works) and Ludwig von Köchel, and autograph MSS of Fuchs, Schubert (many from the estate of his brother Ferdinand), Sechter, Suppé, Brahms, Pfannhauser and G. von Einem. The large collection of Austrian music of the 18th and early 19th centuries derives from many sources, including the estate of Archduke Rudolph, whose legacy included autograph MSS of Beethoven and his contemporaries and 130 letters from the composer. Notable also are the holdings of 20th-century Austrian music, music of the Renaissance and early Baroque, Italian Baroque opera, and various specialized collections, including the Sonnleithner-Sammlung

of folkmusic (1819), a collection of MS biographies of composers and musicians (from 1826 and later), catalogues, and Leopold Sonnleithner's materials relating to opera and ballet in Vienna.

Bösendorferstr. 12, 1010 Wien

The society collaborates on the series *Publikationen der Sammlungen der Gesellschaft der Musikfreunde in Wien* (Munich, 1976–) and publishes facsimile editions. *Gebäude und Kunstsammlungen* (Vienna, 1872); E. Mandyczewski: *Zusatz-Band zur Geschichte* (Vienna, 1912) [summary listing of contents of archive, library and museum]; E. Mandyczewski: 'Die Sammlungen', *Musikblätter des Anbruch*, iii (1921), 240–41; K. Geiringer: 'Wie die Sammlungen . . . entstanden', *Musikblätter des Anbruch*, xix (1937), 276–9; H. Kraus: 'The Society of the Friends of Music in Vienna and World War II', *Notes*, iii (1945–6), 395–9; H. Kraus: 'Die Sammlungen', *ÖMz*, x (1955), 68–70; *Notendrucke des 16. und 17. Jahrhunderts* (Vienna, 1965) [exh. cat.]; W. Deutsch and G. Hofer: *Die Volksmusiksammlung* (Vienna, 1969) [Sonnleithner colln]; K. and I. Geiringer: 'The Brahms Library', *Notes*, xxx (1973–4), 7–14; K. Hofmann: *Die Bibliothek von Johannes Brahms* (Hamburg, 1974); O. Biba: *Franz Schubert und seine Zeit* (Vienna, 1978) [exh. cat.]; O. Biba: *Johannes Brahms in Wien* (Vienna, 1983) [exh. cat.]; O. Biba: 'New Light on the Brahms Nachlass', *Brahms 2*, ed. M. Musgrave (Cambridge, 1987); O. Biba: 'Musikautographe von W.A. Mozart', *Collectanea Mozartiana* (Tutzing, 1988), 193–200; O. Biba: *Alexander Zemlinsky* (Vienna, 1992) [exh. cat.]; O. Biba: 'Nachrichten über Joseph Haydn, Michael Haydn und Wolfgang Amadeus Mozart in der Sammlung der handschriftlichen Biographien', *Studies in Music History presented to H.C. Robbins Landon*, ed. O. Biba and D.W. Jones (London, 1996), 152–64

—— Minoritenkonvent (*Wm*). The convent has a collection of 17th- and 18th-century theoretical works, masses, motets, keyboard works and instrumental ensembles (including autograph MSS and sketches by Poglietti). Performance copies of about 600 sacred works of the late 18th and early 19th centuries have been inventoried.

Alserstr. 17, 1080 Wien

Inventory of performance copies (MS, 1934) [available in the library]; F.W. Riedel: *Das Musikarchiv . . .: Katalog des älteren Bestandes vor 1784* (Kassel, 1963)

—— Österreichische Nationalbibliothek, Musiksammlung (*Wn*). During the early 1820s the former Hofbibliothek began to receive music from the archives of the court chapel and opera, and from the private library of Emperor Franz I. In 1826 Anton Schmid took charge of this musical material and gave the initial impetus to the organized collection of music. The Musiksammlung has collected very rich holdings of music from all periods, the emphasis being on music of Austrian origin. As a copyright depository it receives one copy of every work published or printed in Austria; it also collects contemporary autograph MSS.

Among the initial holdings were 16th- and 17th-century choirbooks (including the Kuttenberger Cantionale), opera scores from the time of Charles VI and the Fugger Collection, purchased and brought from Augsburg to Vienna in 1656 and containing 19 individual MSS of 16th-century choirbooks, partbooks, lutebooks as well as theoretical works, with compositions by Orlande de Lassus, Josquin, Mouton, Melchior Schramm, Ockeghem and J.A. Reuss. Further valuable early material includes 14th-century songs by the Benedictine monk Hermann of Salzburg, some Petrucci editions, the discantus and altus partbooks of the first printed edition of Oeglen's *Liederbuch* (Augsburg, 1512), a 15th-century MS of Minnelieder by Frauenlob and an organ MS of John Bull.

During the 19th century the Musiksammlung was expanded by various purchases, gifts and bequests, including numerous MSS of works by Viennese Classical composers, among which the most important are Haydn's *Volkshymne* ('Emperor's Hymn'), *Theresienmesse* and 'Nelson' Mass; Mozart's Requiem and several smaller sacred works; Beethoven's 'Spring' Sonata, Violin Concerto and some letters; and in 1898 a group of Schubert MSS, found in the church of St Peter. Salieri's estate, most of Raphael Kiesewetter's extensive private collection and Bruckner's estate (bequeathed in 1893 and received in 1897), including most of his major works in autograph, also came to the Musiksammlung.

The beginning of the 20th century saw the acquisition of numerous valuable MSS and printed works, including the estate of Cornelius and autograph MSS of Brahms, E.A. Förster, Michael Haydn, Reger, Richard Strauss, Wolf and further works by Anton Bruckner. The archives of the Kärntnertortheater, the Haydn-Verein, the Suppé-Museum, the Carltheater, the Theater an der Wien, the Theater in der Josefstadt, the remains of the Haslinger music publishers' archive, and various private collections, in particular those of the theatre director Schreiber and the music historian A.W. Ambros, all came to the Musiksammlung (expanding the large collection of material related to music theatre, librettos, stage and costume designs and ballet scenarios). The collection of the Obizzi branch of the Este family of Modena, including MS and printed music and instruments, came to the library early in the 20th century; it comprises a very large collection of Italian music from the 17th and 18th centuries, including works by (among others) Albinoni, Ariosti, G. and A.M. Bononcini, Caldara, Corelli, Locatelli, Marini, Veracini and Vivaldi. The music holdings of St Karl Borromäus (*Wk*) were given to the library in 1995.

The Photogramm Archiv, founded in August 1927 by Anthony van Hoboken and presented to the Musiksammlung in 1957, gave an enormous impetus to the library's collection with its photographic and microfilm copies of autograph MSS. The library has also collected Austrian folk music and music of all levels and genres. It is responsible, with the Internationale Bruckner-Gesellschaft, for the Bruckner Gesamtausgabe, edited by Haas and Orel. In 1968 the music collection of the church of St Peter was acquired by the Musiksammlung and in 1974 the private collection of Anthony van Hoboken. Autograph letters of musicians can also be found in the Handschriften-, Autographen- und Nachlasssammlung of the main library.

[Musiksammlung] Augustinerstr. 1, 1010 Wien; [Handschriften] Josefplatz 1, 1010 Wien

The library publishes exhibition catalogues (*Musikalische Dokumentation*) on various contemporary Austrian composers. R.G. Kiesewetter: *Catalog der Sammlung alter Musik des k.k. Hofraths Rafael Georg Kiesewetter* (Vienna, 1847); C. Rouland: *Katalog des Musik-Archivs der St. Peterskirche* (Vienna, 1908); R. Haas: 'Die Musiksammlung', *Musikblätter des Anbruch*, iii (1921), 236–40; R. Lach: 'Aus dem Handschriftenschatze der Musikaliensammlung', *Festschrift zur 200. Jahrfeier der Wiener Nationalbibliothek* (Vienna, 1926), 553–74; R. Haas: *Die estensischen Musikalien* (Regensburg, 1927) [them. cat.]; R. Haas: 'Die Musiksammlung der Nationalbibliothek', *JbMP 1930*, 48–62; L. Nowak: 'Die Musikhandschriften aus Fuggerschem Besitz', *Die Österreichische Nationalbibliothek*, ed. J. Stummvoll (Vienna, 1948), 505–15; L. Nowak: 'Die Musiksammlung', ibid., 119–38; F. Grasberger: 'Musikhandschriften', *ÖMz*, x (1955), 100–03; L. Nowak: 'Das Bruckner-Erbe', *ÖMz*, xxi (1966), 526–30; A. Ziffer: *Katalog des Archivs für Photogramme musikalischer Meisterhandschriften, Widmung Anthony van Hoboken* (Vienna, 1967); T. Antonicek: *Das Musikarchiv der Pfarrkirche St. Karl*

Borromäus (Vienna, 1968–73) [cat. of prints and MSS]; F. Grasberger: *Die Musiksammlung* (Vienna, 1970, enlarged 2/1978; Eng. trans., 1972); D. Whitwell: 'Early Flute Manuscripts in the Austrian National Library', *The Instrumentalist*, xxvii/2 (1972–3), 39–40; E. Maier: *Die Lautentabulaturhandschriften* (Vienna, 1974); W. Szmolyan: 'Hoboken-Sammlung', *ÖMz*, xxix (1974), 625–6; *Katalog der Sammlung Anthony van Hoboken*, ed. Inst. für Österreichische Musikdokumentation (Tutzing, 1982–); G. Brosche: 'Der Pfitzner-Bestand der Musiksammlung', *Festschrift Rudolf Elvers*, ed. E. Herttrich and H. Schneider (Tutzing, 1985), 73–95; F. Langer, ed.: 'Die Österreichische Nationalbibliothek', *Österreichs Museen stellen sich vor*, xxi (Vienna, 1985); G. Brosche: '"Meine Sprache versteht die ganze Welt!" (J. Haydn): die Musiksammlung', *Ein Weltgebäude der Gedanken*, ed. O. Mazal (Graz, 1987), 155–202 [describes important MS holdings]

—— Wiener Männergesang-Verein. Founded in 1843, the society has many printed and MS music works, including Bruckner autographs, two Schubert MSS (one song and the last page of the 'Unfinished' Symphony) and some of Johann Strauss. There are also copies of Schubert songs once thought to be lost and about 7400 letters from noted musicians.

Bösendorferstr. 12, 1010 Wien

—— Wiener Stadt- und Landesbibliothek, Musiksammlung (*Wst*). Besides its large holdings of printed and MS music works, the library has a collection of autograph letters, theatre and concert programmes, posters and periodical clippings, all indexed. Its special strength lies in autograph MSS and printed works by Austrian composers from the pre-Classical period to the 20th century, including early works by Wolf and MSS of Brahms and Lanner. The library received bequests from Schubert, the Johann Strauss family, Wilhelm Kienzel, Karl Millöcker, Adolf Müller (i), Suppé, Krenek and others. Special collections include Viennese folk music, materials relating to the publishing firm Artaria and to the Vienna Tonkünstler-Sozietät, and Schubert materials gathered by Nikolaus Dumba, O.E. Deutsch and Ignaz Weinmann.

Bartensteingasse 9 (post to: Rathaus, 1082 Wien)

A. Orel: 'Die Musikaliensammlung', *Denkschrift zu den Meisteraufführungen Wiener Musik*, ed. D.J. Bach (Vienna, 1920), 66–70; F. Racek: 'Die Musiksammlungk', *ÖMz*, x (1955), 171–4; E. Hilmar: *Verzeichnis der Schubert-Handscrhiften in der Musiksammlung* (Kassel, 1978); E. Hilmar and O. Brusatti: *Franz Schubert* (Vienna, 1978) [exh. cat.]; *Dank am Ernst Krenek* (Vienna, 1982) [exh. cat.]; J. Ziegler: *Alt Wiener Tanzmusik in Originalausgaben* (Vienna, 1983) [exh. cat.]; J. Zielger: *Musikalische Reisebilder: topographische Notentitel 1814–1918* (Vienna, 1991) [exh. cat.]; H. Würtz, ed.: *Nicolaus Dumba* (Vienna, 1997) [exh. cat.]

ZWETTL Zisterzienserstift, Stiftsbibliothek (*Z*). The earliest holdings of the monastery (founded in 1138) include 12th- and 13th-century antiphoners, graduals and psalteries, some 16th-century choral fragments, and early 18th-century sacred and chamber works. There are many works by Joseph and Michael Haydn and Mozart, and first and early editions of sacred and secular works of the 18th and 19th centuries by Austrian, German and Italian composers.

3910 Zwettl

BELGIUM (*B*)

Vander StraetenMPB [archival and obscure collns]; J.-G. Prod'homme: 'Les institutions musicales (bibliothèques et archives) en Belgique et en Hollande', *SIMG*, xv (1913–14), 458–88; C. van den Borren: 'Inventaire des manuscrits de musique polyphonique qui se trouvent en Belgique', *AcM*, v (1933), 66–71, 120–27, 177–83, and vi (1934), 23–9, 65–73, 116–21 [collns in Brussels, Liège, Mechelen and Tournai]; S. Clercx: 'Le problème des bibliothèques musicales en Belgique', *Alumni* [Fondations scientifiques, Brussels], xvi (1947), 227ff; B. Huys: 'Belgische en buitenlandse muziekbibliotheken', *Archives et bibliothèques de Belgique*, xxxvii (1966), 172–85; R. Benton: 'B=Belgique/België', *Thirteen European Countries*, ed. R. Benton, RISM, C/II (Iowa City, IA, 1970), 18–25; D. Whitwell: 'Early Wind Manuscripts in Belgium', *The Instrumentalist*, xxvii/6 (1972–3), 37–8; *FAM*, xxiii/3 (1976) [Belg. libraries issue]; G. Pinsart: *Ces musiciens qui ont fait la musique* (Morlanwelz, 1985) [exh. cat. of MSS from the 16th–20th c. in *MA*]; M. Cornaz: 'Le fonds de musique ancienne de l'Abbaye de Maredsous', *FAM*, xlii (1995), 246–70 [18th-c. MS and printed scores in *MAR*]; M. Haine and A. Meurant: *400 lettres de musiciens* (Liège, 1995) [cat. of items in *MA*]

ANTWERP Museum Plantin-Moretus (*Amp*). The museum was opened in 1877, a year after the city had purchased the building (and its contents) from the Moretus family, descendants of the printer Christopher Plantin who had first occupied it in 1576. The library has some MSS and about 500 musical works of the 15th–18th centuries issued by various publishers. In the archives are documents relating to music printing, and the museum also owns a collection of punches, matrices and other early printing equipment.

Vrijdagmarkt 22, 2000 Antwerpen

J. Denucé: *Inventaris van het Plantinsch archief* (Antwerp, 1926); J.A. Stellfeld: 'Het muziekhistorisch belang der catalogi en inventarissen', *Vlaamsch jaarboek voor muziekgeschiedenis*, ii–iii (1940–41), 5–50; J.A. Stellfeld: *Bibliographie des éditions musicales plantiniennes* (Brussels, 1949) [incl. historical introduction based on the archival documents]; J. Van Benthem: 'The Alamire Fragments', *Musicology and Archival Research: Brussels 1993*, 542–57; *Antwerpse muziekdrukken: vocale en instrumentale polyfonie (16de–18de eeuw)* (Antwerp, 1996) [exh. cat.]

—— Universitaire Faculteiten Sint-Ignatius, Centrale Bibliotheek. The university collection contains music transferred from the Collegiale Kerk van Sint-Jakob and the music library of the Onze-Lieve-Vrouwkathedraal, which is on deposit. The cathedral collection comprises 1622 works by 471 composers, including J.J. Kennis, J. Callaerts and E. Wambach from Antwerp; also represented are J.A.J. Faber, W. de Fesch, J.-H. Fiocco, A.J. Blavier and other *maîtres de chapelle*.

Prinsstraat 9, 2000 Antwerpen

M.-C. de Vis: *Het Antwerps muziekfonds Kennis (1802–1845)* (diss. lic., U. Catholique de Louvain, 1982); W. Aerts, ed.: *De Onze-Lieve-Vrouwekathedraal* (Antwerp, 1993) [incl. G. Persoons: 'De muziekcultuur van de 16de tot de 18de eeuw', 78–91; H. Baeck-Schilders: 'De muziekcultuur in de 19de en 20ste eeuw', 92–9]

BRUSSELS

U. Leisinger and P. Wollny: *Die Bach-Quellen der Bibliotheken in Brüssel* (Hildesheim, 1997) [*Br*, *Bc*]

—— Archives de la Ville (*Ba*). The municipal archives contain a collection of 18th- and 19th-century scores (some autograph) of operas, ballets, musical comedies and vaudevilles, as well as librettos from the city's theatres, in particular the Théâtre de la Monnaie (founded in 1700). There are also theatre programmes, artists' contracts and documents on the administration of the royal theatres.

rue des Tanneurs 65, 1000 Brussels

J. Isnardon: *Le Théâtre de la Monnaie depuis sa fondation jusqu'à nos jours* (Brussels, 1890); J. Salès: *Théâtre royal de la Monnaie 1856–1970* (Nivelles, 1971) [based on archival documents]

—— Bibliothèque Royale Albert Ier/Koninklijke Bibliotheek Albert I, Section de la Musique (*Br*). After a period from 1886 during which no copyright existed, the Royal Library became the only copyright depository in

Belgium in 1965. The Music Section was created as a separate division in the same year, receiving books and printed music on copyright deposit, but not recordings. The library's collection is based on the royal collections, especially Burgundian and Austrian, and many of the musical treasures stem from these sources. One of the richest of the royal collections belonged to Margaret of Austria, ruler of Belgium from 1506 to 1530: her library has many masses and motets of the late 15th and early 16th centuries as well as a book of *basses danses* (MS 9085). From the monastic libraries that had been dispersed during the late 18th century came printed liturgical works, theoretical treatises and various musical MSS, the earliest of which is the Mont Blandin antiphoner from the end of the 8th century; many types of neume are represented, including Metz, St Gallen, Aquitanian and German.

The largest part of the library's music holdings was received in the middle of the 19th century from several private collectors. The massive library of the historian Charles van Hulthem was purchased in 1837; among its 30,000 volumes are 250 printed items on music and dance. Ten years later about 20 books of Netherlands polyphonic chansons were purchased from the collection of J.-F. Willems, and about the same number of books of Netherlands sacred songs were acquired from the collection of Serrure in 1872. In the same year, the library was greatly enriched by the purchase of the entire private library (more than 7000 volumes) of F.-J. Fétis, consisting almost exclusively of printed music from the 16th–19th centuries and books on numerous musical topics (including ancient music and ethnomusicology) in many languages. In 1877 the library acquired 200 musicological works, lute and keyboard tablatures, and liturgical music from the collection of Charles de Coussemaker. A collection of 17th- and 18th-century opera librettos and a large number of composers' letters are also in the library.

Numerous collections that have been acquired or donated since 1965 include those of Tinel, Ysaÿe, Collaer, Kursaal d'Ostende, Grétry, Franck, G. Verhuyck (materials relating to the Quatuor Pro Arte and Musique des Guides), A. Peeters (Roussel materials), Dalman (of La Monnaie), G. Lekeu, A. Huybrechts, R. van Hoorickx (Schubert materials), F. de Meeûs (Gregorian chant) and E. del Pueyo. The Archives Bela Bartók – Fonds Denijs Dille (founded 1966) contains materials relating to the composer and to 20th-century music in general, especially in Belgium.

bd de l'Empereur 4, 1000 Bruxelles

General descriptions: *Bibliotheca Hulthemiana, ou Catalogue méthodique de la . . . collection . . . délaissés par M. Ch. Van Hulthem* (Ghent, 1836–7) [music, vol.ii, nos.9701–834; dance, nos.9921–44; music MSS, vol.vi, nos.166–8]; *Catalogue de la bibliothèque de F.-J. Fétis acquise par l'Etat belge* (Brussels, 1877/*R*); B. Huys: *Catalogue des imprimés musicaux des XVe, XVIe et XVIIe siècles: fonds général* (Brussels, 1965, suppl. 1974 [18th c.]); A. van der Linden: 'Contribution à l'histoire de la formation d'une bibliothèque musicale', *RBM*, xix (1965), 101–12 [Fétis colln]; B. Huys: 'La Section de musique', *Bibliothèque royale: memorial 1559–1969* (Brussels, 1969), 311–34; B. Huys: 'Liturgica met muzieknotatie voor 1800 gedrukt en bewaard', *Archives et bibliothèques de Belgique*, xli (1970), 22–43; *Catalogue des partitions musicales editées en Belgique . . . 1966–1975* (Brussels, 1976, suppl. 1983); P. Hooreman and G. Spiessens: *Catalogue des lettres autographes des musiciens* (MS, 1982)

Exhibition catalogues (all pubd in Brussels): *Exposition de documents musicaux: manuscrits, imprimés, estampes* (1955); *De Grégoire le Grand à Stockhausen* (1966) [lists *c*100 works]; *François-Joseph Fétis et la vie musicale de son temps 1784–1871* (1972); *Cinq années d'acquisitions, 1969–1973* (1975), 197–252; B. Huys: *Trésors musicaux . . . 1220–1800* (1975) [in Flem. as *Muzikale schatten*]; *L'école belge de violon* (2/1978); *Cinq années d'acquisitions . . . 1974–78* (1979), 264–329; I. Hottois: *L'iconographie musicale dans les manuscrits* (1982); B. Huys: 'De Sint-Goedeleverzameling . . . en haar muziekhistorische belang', *Tijdschrift voor Brusselse geschiedenis*, iv/1–2 (1987), 133–42; B. Huys and Y. Lenoir: *Bibliothèque royale de Belgique* (1989), 83–100; Y. Lenoir: *Documents Grétry dans les collections* (1989); *Dix années d'acquisitions, 1980–1990* (1991), 70–79; *25 années d'acquisitions, 1969–1994* (1994), 54–9; Y. Lenoir, ed.: *Manuscrits musicaux de Sainte-Gudule* (1997)

—— Conservatoire Royal, Bibliothèque, and Koninklijk Conservatorium, Bibliotheek (*Bc*). The Brussels Conservatory, founded in 1832 but divided into two separate institutions in 1966, is served by a single library. It contains one million volumes and is especially rich in 17th- and 18th-century works resulting from the purchase in particular of two important collections. The first was obtained in the middle of the 19th century by the conservatory's first director, F.-J. Fétis, from the German organist J.J.H. Westphal, and notable items include music MSS by C.P.E. Bach, J.W. Hertel and Telemann. The other contains MSS and prints of mostly German and Italian music from the 17th and 18th centuries acquired by Alfred Wotquenne (conservatory librarian 1894–1918), who had purchased the items from the collector G.R. Wagener. The library also owns the J. de Glimes collection of 18th-century Italian vocal music; the Hollenfeltz collection of documents relating to Mozart and his youngest son Franz; the Piron collection of MS and printed French chamber music; and the Michotte collection of Rossini documents. There are more than 600 17th- and 18th-century librettos (chiefly Italian), as well as papers amassed by the musicologists Paul Bergmans and Ernest Closson, compositions submittted for the Belgian Prix de Rome, the personal music library of Maurice Kufferath, and several collections of personal papers of Belgian composers, such as Joseph Jongen and Paul Gilson. Apart from its holdings of secular music, the library owns the important Fund Ste Gudule, purchased in 1929 and containing about 450 MSS of sacred music, chiefly 18th-century works by local and Italian composers such as Hercule Bréhy, H.-J. de Croes, members of the Fiocco family and C.-J. van Helmont. Materials from the Ste Elisabet church in Mons form a similar collection.

[Conservatoire] rue de la Régence 30, 1000 Bruxelles; [Conservatorium] Regentschapsstr. 30, 1000 Brussel

The conservatory published an *Annuaire* (1877–1986) and produces various facsimile and microfiche editions. A. Wotquenne: *Catalogue de la Bibliothèque* (Brussels, 1898–1912 [16,000 titles]; suppl.: *Libretti d'opéras et d'oratorios italiens au XVIIe siècle*, 1901); J. Bacq: *Le fonds Ste Gudule* (Louvain, 1953); S. Goethals: *Deelcatalogus gedrukte muziek* (Brussels, 1995) [contd on CD-ROM]; *Muziekhandschriften van Sint-Goedele* (Brussels, 1997)

GHENT Universiteit, Centrale Bibliotheek, Handskriftenzaal (*Gu*). The university library has some MS psalters, missals and antiphoners of the 10th–14th centuries, early theoretical works, numerous 16th- and 17th-century editions and a collection of MS and printed music (mainly Flemish) from the 19th century. It also has opera and ballet scores from the Grand-Théâtre and Italian librettos of the late 17th and early 18th centuries, purchased in 1875 from the collection of François du Bus.

Rozier 9, 9000 Gent

J. de Saint-Génois: *Catalogue méthodique et raisonné des manuscrits* (Ghent, 1849–52) [music entries described briefly in *MMg*, v (1873), 62–3]; P. Bergmans: 'Une collection de livrets d'opéras italiens (1669–1710)', *SIMG*, xii (1910–11), 221–315 [inventory of the Du Bus librettos]; A. Derolez: *Beknopte catalogus van de middeleeuwse handschriften* (Ghent, 1971)

LIÈGE Conservatoire Royal de Musique, Bibliothèque (*Lc*). The library's collection of old music is based on MSS and printed editions from the 17th and 18th centuries gathered at the time the conservatory was founded (1826) and supplemented by the Debroux Collection of printed scores formerly owned by 18th-century French and Italian violinists and late 18th-century opera MSS, especially *airs séparés*. The Léonard Terry Collection, which comprises approximately 7000 volumes (of which about three-quarters concern music), was placed in the library in 1886. It was gathered from Terry's music-printer ancestors, from the valuable library of the cathedral (destroyed during the French Revolution) and from Terry's private purchases. There are sacred and secular MSS (about 1000) and printed works by well-known and otherwise unknown composers, publications of Ballard, treatises and liturgical works from the 16th–18th centuries, and 19th-century French and Walloon folksongs. The conservatory also has a large collection of modern music (about 25,000 items) and composers' letters, including MSS of Franck and Ysaÿe.

rue Forgeur 14, 4000 Liège

E. Monseur: *Catalogue de la Bibliothèque . . . Fonds Terry* (Liège, ?1960–); M. Barthélemy: *Inventaire général des manuscrits anciens* (Liège, 1977); M. Barthélémy: *Catalogue des imprimés musicaux anciens* (Liège, 1992); P. Gilson: *Catalogue général* (Liège, 1997)

ZOUTLEEUW Sint Leonarduskerk (*Z*). The church has about 50 printed and MS works of the late 18th century.

Markt 2, 3440 Zoutleeuw

A. van der Hallen: 'Le fonds musical de l'église Saint-Léonard', *FAM*, iii (1956), 203–8 [lists all works, with incipits for anon. compositions]

BOSNIA-HERCEGOVINA (*BIH*)

The oldest music collections are maintained by the Franciscan monasteries in Kreševo, Fojnica, Kraljeva Sutjeska, Visoko and Široki Brijeg and in orthodox patriarchal churches. In the siege of Sarajevo (1992–5), several significant collections were destroyed, including 20,000 items owned by the National and University Library (Narodna i Univerzitetska Biblioteka Bosne i Hercegovine, *SAu*), which had the largest music collection in the country. The collection of the Muzička Akademija (*SAm*), founded in 1953, has been partially preserved and amounts to about 14,000 items of music and 3500 books, in addition to the donations of the private libraries of Mladen Pozajić and Miroslav Špiler. Only 143 titles remain in the library of the opera and ballet companies. There are materials relating to Ljudevit Bajac, Franjo Matějovský (Mačejovski), Kosta Travanj and other key musical personalities of the 19th and 20th centuries in the Municipal Historical Archive (Historijski Arhiv Grada Sarajeva), which also has archival documents of singing societies. In the Department of Ethnology of the Territorial Museum (Zemaljski Muzej Bosne i Hercegovine, *SAzm*) is a collection of about 3000 transcriptions and recordings of traditional music.

K. Kos: 'Musikhochschulbibliotheken in Jugoslawien', *FAM*, xxii (1975), 125–7; Z. Miletić: 'Iz biblioteke Franjevačkog samostana u Kraljevoj Sutjesci', *Sv. Cecilija*, liii (1983), 8–9 [six 19th-c. MSS in the Kraljeva Sutjeska colln]; K. Kovačević, ed.: 'Knjižnice i zbirke muzikalija' [Libraries and music collns], *Leksikon jugoslavenske muzike*, i (Zagreb, 1984), 427–32; L. Pruett: 'Directory for Yugoslavia', *Czechoslovakia, Hungary, Poland, Yugoslavia*, ed. L. Pruett, RISM, C/V (Kassel, 1985), 177–261; O. Momčilović: 'Musikbibliotheken in Jugoslawien', *FAM*, xxxiii (1986), 236–40 [with Eng. summary]

CROATIA (*HR*)

A survey conducted by the Institute for the History of Croatian Music (Zavod za Povijest Hrvatske Glazbe) of the Croatian Academy of Arts and Sciences (Hrvatska Akademija Znanosti i Umjetnosti) in the early 1980s showed that music materials are preserved at 214 locations, three-quarters of which are churches and monasteries. About 40 catalogues have already been prepared under the institute's supervision.

The institute's catalogues are being published by the Croatian Musicological Society (Hrvatsko Muzikološko Društvo) in the series *Indices collectiorum musicarum tabulariorumque in Croatia* (Zagreb, 1988–) [to date: *Dha*, *Dm*, *Sm* and *OMf*]. V. Bonifačić: 'Music Libraries and Collections in Croatia', *Arti musices* (1970), 47–60 [special issue; survey of materials in Dubrovnik, Hvar, Split, Zadar and Zagreb, with Eng. summary]; K. Kos: 'Musikhochschulbibliotheken in Jugoslawien', *FAM*, xxii (1975), 125–7; L. Šaban and Z. Blažeković: 'Izvještaj o dvogodišnjem sređivanju triju glazbenih zbirki' [Report on the two-year-long cataloguing project], *Arti musices*, xi (1980), 47–96 [3 music collns in Osijek and a survey of music MSS and books in Franciscan monasteries in Slavonija and Srijem]; S. Golenić: 'Iz glazbenog arhiva franje vačkog samostana na Trsatu' [The music archives in the Franciscan monastery in Trsat], *Sv. Cecilija*, liv/1 (1984), 11–12 [incl. checklist of MSS]; K. Kovačević, ed.: 'Knjižnice i zbirke muzikalija' [Libraries and music collns], *Leksikon jugislavenske muzike*, i (Zagreb, 1984), 427–32; L. Pruett: 'Directory for Yugoslavia', *Czechoslovakia, Hungary, Poland, Yugoslavia*, ed. L. Pruett, RISM, C/V (Kassel, 1985), 177–261; S. Tuksar: 'New Musical Sources in Croatia', *AcM*, lvii (1985), 121–38 [lists 102 Croatian music archives in the RISM A/II]; O. Momčilović: 'Musikbibliotheken in Jugoslawien', *FAM*, xxxiii (1986), 236–40 [with Eng. summary]; S. Tuksar: 'Music Research Libraries, Archives and Collections in Croatia', *IRASM*, xxiii (1992), 119–40

DUBROVNIK Dominikanski Samostan, Knjižnica (*Dsd*). The library of the Dominican monastery has the largest collection of music incunabula in Croatia, including some of Boethius and Gaffurius, and a number of medieval neumed MSS. Several richly illuminated 15th-century MSS are exhibited in the monastery museum.

Između vrata od Ploča 5, 20000 Dubrovnik

T. Kaeppeli and H. Schooner: *Les manuscrits médievaux de St. Dominique de Dubrovnik* (Rome, 1965), esp. 11ff [cat.]

—— Franjevački Samostan Male Braće, Knjižnica (*Dsmb*). The library of the monastery of the Franciscans Minor has over 6000 items of MS and printed secular and sacred music (including 320 editions from before 1820). Some of the materials were received from Dubrovnik aristocracy and private citizens during the 19th century. Secular works include compositions by members of the Sorkočević family and other local musicians.

Placa 2, 20000 Dubrovnik

A. Vidaković: 'Ureöenje glazbenog arhiva' [The music archive], *Ljetopis Jugoslavenska academija znanosti i umjetnosti*, lxiii (1959), 535–8; V. Katalinić: 'Glazbeni arhiv' [The music archive], *Samostan Male braće* (Zagreb, 1985), 623–64 [MSS, early 18th c. to *c*1820]; S. Tuksar: 'Glazbeni arhiv' [The music archive], ibid., 665–773 [general survey and list of early prints]

HVAR *Notes on local libraries:* The cathedral library (Kaptolski Arhiv, *Hk*) has several liturgical fragments of the 12th–14th centuries, some theoretical treatises of the 16th and 17th centuries, and a group of compositions

with some figural music by the *maestro di cappella* Josip Raffaelli (1767–1843). The music collection of the Franciscan monastery (Franjevački Samostan, *Hf*) consists of 215 works, mostly church and chamber compositions from the 18th and 19th centuries and Croatian music of the 20th.

J. Šanjek: 'Informativni izvještaj' [An informative report], *Arti musices*, vii (1976), 166–9 [*Ha* and *Hf*; with Eng. summary]

SPLIT *Notes on local libraries:* In the Municipal Museum (Muzej Grada, *Sm*) are 156 MSS and 29 prints of sacred and secular music from about 1700 to the 1940s originating from the libraries of the Split nobility, particularly the Capogrosso-Cavanjin family. Included are works by J.C. Bach, Cambini, Giardini and M. Giuliani, autograph MSS of the Split composers Alberti, Bajamonti, Jeličić, Pellizzari, Giuseppe Lamperini (*b* *c*1795) and Antonio Visetti (1846–1928), and local theatre programmes and posters from 1880. The Monastery of St Francis by the Sea (Samostan Sv. Frane na Obali, *Ssf*) has in its uncatalogued music holdings about 20 16th-century Venetian prints, including three Gardane unica. The Music Archive (Glazbeni Arhiv) of the Katedrala Sv. Dujma (*Sk*) holds about 1700 sacred and secular works by 325 composers from the 18th–20th centuries (chiefly *maestri di cappella* and organists), and in the cathedral's Treasury (Riznica) are a number of liturgical items from the 12th–18th centuries.

[Muzej] Papalićeva 1, 21000 Split; [Arhiv] Pod zidom 5, 21000 Split; [Riznica] Kraj Sv. Dujma 5, 21000 Split; no address needed for the monastery

S. Tuksar: 'Glazbeni arhiv splitske stolne crkve' [Music archives at the Split cathedral], *Arti musices*, viii (1977), 171–90 [a report on the cataloguing done in 1973–5]; S. Tuksar: *Catalogue of Music Manuscripts and Prints in the City Museum* (Zagreb, 1989); M. Grgić: 'O nastanku i razvitku Glazbenog arhiva splitske katedrale' [The origins and growth of the Music Archive of the Split cathedral], *Arti musices*, xxi (1990), 193–218; M. Grgić: 'Tri stara glazbena fonda' [Three old music collns], *Baščinski glasi*, iii (1994), 175–85 [in *Sk*]; M. Grgić: *Glazbena kultura u splitskoj katedrali, 1750–1940* (Zagreb, 1997); E. Stipčević: 'Najstarija glazbena baština knjižnice Samostana Sv. Frane' [The oldest musical heritage in the library of the monastery of St Francis], *Glazba iz arhiva* (Zagreb, 1997), 39–55

ZADAR Katedrala Sv. Stošije (*ZAk*). The library contains 507 items of mostly sacred music from the 19th and 20th centuries, notably by the *maestri di cappella* Jerolim Alesani (1778–1823), Giovanni Cigala (1805–57), Francesco Sabalich (*c*1804–55) and Antonio Ravasio (1835–1912), as well as the music teachers at the seminary Mate Kurtović (1804–75) and Ernesto Perić (1870–1932). In the Treasury (Riznica) are 76 parchment folios that were recently found glued to the wooden choir benches in the cathedral. 62 folios are from a late 11th- or early 12th-century breviary, others contain Beneventan neumes and chansons.

Zeleni trg, 23000 Zadar

Z. Blažeković: 'Izvještaj o sređivanju zbirke muzikalija' [A report on the organization and cataloguing of the music colln], *Arti musices*, xv (1984), 171–88; Z. Blažeković: 'Glazbena kultura Zadra u prvoj polovici 19. stoljeća' [Musical culture in Zadar in the first half of the 19th c.], *Zadarska revija*, xxxvi/4–5 (1987), 543–55 [chiefly cathedral holdings]

—— Povijesni Arhiv (*ZAh*). Founded in 1624, the archive has in addition to some MS fragments from the 11th–14th centuries about 1500 scores and MSS from the Zadar Philharmonic Society (1858–1943) and autograph MSS of Giometto Giometti, Nikola Strmić, Giovanni Salghetti-Drioli and Suppé, as well as the collection of the Società Corale Cittadina and MSS of its conductor Felix von Weingarten.

Ruđera Boškovića b.b., 23000 Zadar

E. Stipčević: 'Izvještaj o sređivanju i katalogiziranju muzikalija' [A report on the organization and cataloguing of the music materials], *Arti musices*, xvii (1986), 101–35

ZAGREB

V. Juričić, ed.: *Vodič kroz glazbene knjižnice i zbirke Zagreba/Guide through Music Libraries and Collections in Zagreb* (Zagreb, 1997) [58 libraries]

—— Hrvatska Akademija Znanosti i Umjetnosti, Arhiv (*Zaa*). The archive of the Croatian Academy of Sciences and Arts has MSS and fragments of the 13th–15th centuries in neumatic and square choral notation and a collection of old Slavonic (Glagolitic) texts written in 1556 according to earlier models, some with neumes. The MS collection of works dating from about 1625 by Dalmatian authors contains one of the seven existing European violin tablatures. The archive also has a copy of *Ribanye i ribarscho prigovaranye* (Venice, 1568), containing the earliest extant transcriptions of Croatian folk melodies, and the MSS and papers of the ethnomusicologist Franjo Ksaver Kuhač.

Strossmayerov trg 2, 41000 Zagreb

—— Hrvatski Glazbeni Zavod, Knjižnica i Arhiv (*Zh*). The library of the Croatian Music Institute, founded in 1827 as a society of music lovers and popularly known in the 19th century as the Musikverein, has many important autograph MSS of Croatian composers such as Vatroslav Lisinski, Ferdo Livadić, Ivan Zajc and Božidar Kunc and all the works (MSS and printed editions) of Dora Pejačivić and Krsto Odak. The holdings of some 10,000 items include first editions of works by the Viennese Classical composers and an archive of documents for the study of Croatian music history, in particular of the 19th and 20th centuries. The library also owns the collection of the former Croatian Singing Society Kolo (Hrvatsko Pjevačko Društvo Kolo, 1862–1948, *Zhk*), containing about 1800 vocal works, chiefly by Croatian composers. In 1935 it received on deposit from the bishopric of the island of Krk the collection of Nikola Udina-Algarotti (1791–1838, *Zha*), comprising about 3000 MSS (some autograph) and first and later editions of works by 18th- and 19th-century Austrian, south German and Dalmatian composers.

Gundulićeva 6, 10000 Zagreb

Various articles on the institute's holdings can be found in *Sv. Cecilija* (Mozart: xxxv/5–6, 1941, pp.83–93; Beethoven: xli/3, 1971, pp.68–71) and *Arti musices* (Haydn: xiii, 1982, 149–76). B. Ivančević: 'Muzička zbirka knjižnice Udine Algarottija' [The music colln of the Udina Algarotti library], *Rad JAZU*, no.337 (1965), 349–436; V. Bonfačić: 'Tematski katalog muzikalija Nikole Udine Algarottija', *Vjesnik bibliotekara hrvatske*, xv (1968), 15–25; F. Bilić: 'The Historical Importance of the . . . Archives', *Arti musices* (1979), 149–56 [special issue no.2]; L. Šaban: *150 godina Hrvatskog glazbenog zavoda* [150 years of the . . . Institute] (Zagreb, 1982); N. Bezić: 'First and Other Editions of Compositions by W.A. Mozart', *OFF Mozart*, ed. Croatian Musicological Soc. (Zagreb, 1995), 91–110; Z. Blažeković: 'Music Autographs in the Nikola Udina Algarotti Collection', *CMc*, no.57 (1995), 127–64; V. Katalinić: 'Nikola Udina Algarotti (1791–1838) und seine Musiksammlung', *Mitteilungen der Österreichischen Gesellschaft für Musikwissenschaft*, xxviii (1995), 28–34

—— Nacionalna i Sveučilišna Knjižnica, Zbirka Muzikalija i Audiomaterijala (*Zu*). The original collecton

was developed by the Jesuits who settled in Zagreb in 1606 and established a school. Their library became affiliated with the Academy of Sciences (founded in 1776) and was granted the right to receive a free copy of each edition printed by the University Press in Budapest in 1916. The right to receive legal deposit copies from Croatia and Slovenia was granted in 1837 and from elsewhere in Yugoslavia in 1919; since the creation of an independent state in 1991, legal copies are received only from Croatia. The library established a separate music department in 1942 and currently holds some 2500 MSS and 22,500 printed works, the largest portion of which is devoted to works by Croatian, Serbian and Slovenian composers. Included are 17th- and 18th-century song collections, various early printed works, and an MS of the first 19th-century Croatian opera, Lisinski's *Ljubav i Zloba*. The library has received individual MSS and complete estates of 19th- and 20th-century Croatian composers, including Pintarić, Zajc, Bersa, Padovec, Širola, and more recently, Lhotka, Sakač, Frano Parać and Anđelko Klobučar. A sound recordings collection was created in 1965.

On deposit since 1916 (and still housed in the library's old building but soon to be returned) is the Archbishop's Knjižnica Metropolitana. The collection contains about 30 MSS with neumatic notation, the earliest of which were brought to the diocese when it was founded in 1094.

[Music Dept] ul. Hrvatske bratske zajednice b.b., 10000 Zagreb; [Metropolitana] Marulićev trg 21, 10000 Zagreb

A. Markov: 'Metropolitanska knjižnica', *Kulturno-povijesni zbornik zagrebačke nadbiskupije 1094–1944* [Cultural and historical anthology of Zagreb Archbishopric] (Zagreb, 1944)

CZECH REPUBLIC (CZ)

The earliest collections of music materials, once owned by aristocratic families, monasteries and churches, have for the most part found homes in regional museums, archives and libraries, particularly after the political upheavals in 1948; some of these collections have since been returned to their original owners, and a certain amount of instability still exists. Similarly, materials from university libraries established as early as 1348 in Prague and elsewhere have been deposited in state libraries. A number of the university libraries, such as Brno and Olomouc, have actually become state and regional institutions, continuing to serve the universities to which they are attached. The National Library in Prague is the main coordinator of bibliographical work and receives material through legal deposit. Recent decades have seen the development of networks of municipal libraries that provide accessibility to books, scores and audio-visual materials nationwide.

Z. Zouhar: *Přírůstky hudebnin v československých knihovnách* [Music acquisitions in Czechoslovak libraries] (Brno, 1956–) [annual list of the music acquisitions of ten libraries]; D. Plamenac: 'Music Libraries in Eastern Europe', *Notes*, xix (1961–2), 584–98; J. Racek: 'Hudební inventáře a jejich význam pro hudebně-historické bádání' [Music inventories and their meaning for musicological research], *ČMm*, xlvii (1962), 135–62; M. Svobodová: 'Tschechoslowakische Musikbibliotheken und Archive', *Musiknachrichten aus Prag*, x (1965); O. Pukl: 'Zpráva o průzkumu pramenů k dějinám české hudby' [Report on the research into sources of Czech music history], *HV*, iv (1967), 504–26; J. Bužga and others: *Průvodce po pramenech k dějinám české hudby* [Guide to sources of Czech music history] (Prague, 1969) [incl. several hundred collns in Bohemia]; K. von Fischer: 'Repertorium der Quellen tschechischer Mehrstimmigkeit des 14. bis 16. Jahrhunderts', *Essays in Musicology in Honor of Dragan Plamenac*, ed. G. Reese and R.J. Snow (Pittsburgh, 1969/*R*), 49–60; Z.E. Fischmann: 'Report on Czechoslovakia: Some Musicological Sources', *CMc*, no.10 (1970), 44–53; *Catalogus artis musicae in Bohemia et Moravia cultae* (Prague, 1973–) [cats. of various collns]; V. Plocek: *Catalogus codicum notis musicis instructorum* (Prague, 1973) [incl. 2989 incipits for 243 Lat. and Lat.–Cz. sacred works of the 12th–18th c. from monastery and university libraries]; M. Rutová: 'Valdštejnská hudební sbírka v Doksech' [The Waldstein music archive in Doksy], *Sborník Národního muzea v Praze, A - Historia*, xxviii/5 (Prague, 1976); B.W. Pritchard: 'A Brief Survey of the Collections and Functions of Music Archives in Czechoslovakia', *Continuo*, vii/2 (1977), 18–24; J.B. Moldovan: 'Directory for Czechoslovakia', *Czechoslovakia, Hungary, Poland, Yugoslavia*, ed. L. Pruett, RISM, C/V (Kassel, 1985), 14–68; *FAM*, xxxviii/4 (1991) [Czechoslovak libraries issue, ed. J. Hůlek, B. Redfern and P. Thompson]

BEROUN Státní Okresní Archív (*BER*). The District Archive has more than 1200 music items of the 18th and early 19th centuries from the estates of Joseph Anton Seydl and the singer Tekla Podleská-Batková, the latter estate containing vocal material, particularly opera and cantata scores, and church music from the curate church of St Jakub.

U Archívu 1633, 266 01 Beroun 2

J. Holeček: *Hudební sbírky děkana J.A. Seydla* [Musical collns of Dean Seydl] (Prague, 1975) [them. cat.]

BRNO

O. Settari: 'Hudební staré tisky a rukopisy v Brně' [The old music prints and MSS in Brno], *SPFFBU*, H5 (1970), 151–69 [34 songbooks, 1564–1784, in *Bu* and *Bm*]

—— Moravská Zemská Knihovna, Hudební Oddělení (*Bu*). The Moravian Regional Library (variously the Univerzitní Knihovna and the Státní Vědecká Knihovna) also serves the university. A separate music section was organized in 1941, and the collecting of music was begun in earnest by the musicologist Leoš Firkušný. All European style periods are represented. Among the rare MSS and early editions are theoretical works, opera and oratorio librettos, and first editions of works by Haydn, Mozart, Beethoven, Schubert, Chopin and other 18th- and 19th-century composers. The library has been acquiring sound recordings, particularly of Czech origin, since 1991.

Kounicova 1, 601 87 Brno

P. Novák: 'Odkaz Leoše Janáčka filosofické fakultě', *SPFFBU*, F1 (1957), 77–101 [the Janáček bequest to the Philosophy Faculty]; V. Telec: *První vydání děl Josepha Haydna, Wolfganga Amadea Mozarta a Ludwiga van Beethovena* [The first edns of the works of Haydn, Mozart and Beethoven] (Brno, 1966); V. Telec: *Hudební úsek Universitní knihovny* [Music section of U. Library] (Brno, 1968) [guide to the collns]; V. Telec: *Staré tisky děl českých skladatelů 18. století* [Early prints of works by 18th-c. Czech composers] (Prague, 1969); V. Dokoupil and V. Telec: *Hudební staré tisky ve fondech* [Early printed music in the collns] (Brno, 1975); V. Telec: *První vydání děl Franze Schuberta a Fryderyka Chopina* [The first edns of the works of Schubert and Chopin] (Brno, 1975); J. Trojanová: *Opera ve fondech* [Opera in the collns] (Brno, 1980); J. Trojanová: *Soupis hudebních rukopisů z fondů Státní vědecké knihovny* [Cat. of music MSS in the State Research Library collns] (Brno, 1990)

—— Moravské Zemské Muzeum, Oddělení Dějin Hudby (*Bm*). In 1919 Vladimír Helfert established a music archive within the Regional Museum, which became the Institute of Music History (Ústav Dějin Hudby) in 1948. Music was subsequently deposited by about 150 Moravian churches and monasteries (notably St Jakub's in Brno, the Benedictine abbey in Rajhrad and the Augustinian abbey in Old Brno, the last two with large collections) and by private castles in Náměšť and elsewhere. Many of these were returned to the original

owners after the fall of the communist regime in 1989. In addition to some early MSS (e.g. lute, guitar and mandore tablatures), the Music Department has a rich collection of materials from the 18th and 19th centuries; the core of its 20th-century holdings consists of estates of composers who lived in Moravia and the archives of various choral societies. The department catalogues musical documents deposited in other Moravian archives and materials relating to Czech music in other countries, maintains a reference collection and owns about 600 musical instruments. The separately organized Janáček Archive contains basic sources for Janáček research and materials relating to productions of his operas in the Czech Republic and abroad.

Smetanova 14, 602 00 Brno

V. Helfert: 'Hudební archív' [The Music Archive], *Věstník Moravského musea zemského*, nos.1–3 (1921), 27–35; V. Helfert, K. Vetterl and J. Ušák: *Katalog výstavky hudebního archivu* [exh. cat.] (Brno, 1930); J. Racek: *Organisace a vědecké poslání moderního hudebního archívu* [The orgzn and scholarly mission of a modern music archive] (Brno, 1937); T. Straková, J. Sehnal and S. Přibáňová: *Průvodce po archívních fondech Ústavu dějin hudby* [Guide to archival collns of the Inst. of Music History] (Brno, 1971) [detailed lists of holdings, with Eng. summary]; T. Straková: 'O současném stavu janáčkovského bádání' [The present state of Janáček research], *OM*, x (1978), 179–83 [the Janáček Archive]

ČESKÁ LÍPA Okresní Archív (*LIa*). The Regional Archive has a collection of about 3000 printed and MS works used by regional church choirs in the late 18th century to the 20th and maintains files of archival material (programmes, inventories, histories) relating to local musical societies and other organizations.

Střelnice 3035, 470 01 Ceská Lípa

—— Okresní Vlastivědné Muzeum, Knihovna (*LIm*). The library of the Local History Museum has a collection of early MSS and printed editions of sacred works, the most important being a *Missale romanum* (1515), two psalters (1604 and 1623), two cantionals (1610 and 1712), a MS Latin gradual from the 17th century and another dated 1738.

nám. Osvobození 297, 470 01 Česká Lípa

ČESKÝ KRUMLOV Státní Oblastní Archív v Třeboni, Hudební Sbírka (*K*). The Music Collection of this branch of the State Regional Archive in Třeboň has 6621 sacred and secular works (chiefly German, Czech and Italian) from the estate of Count Philipp Karl von Oettingen-Wallerstein and from the family archive of Prince Ernst zu Schwarzenberg, the Schwarzenberg palace in Vienna and its chapel, the Schwarzenberg castle and other residences of the family. Catalogued in 1890–91, the collection is rich in works of all genres from the 18th and early 19th centuries and theoretical works. There are Mozart editions and important Haydn MS sources not listed in Hoboken, mostly of Viennese origin and especially rich in wind band music. In 1967 about 4000 Czech compositions, collected mainly from south Bohemian churches, were deposited in the library.

Zámek 59, Pošt. přihr. 67, 371 11 Český Krumlov

The collns are discussed by J. Záloha in various articles in *HV*, esp. ii (1965), 310–18, 333 [works by 18th- and 19th-c. Czech composers]; v (1968), 458–64 [Czech composers in new acquisitions]; vi (1969), 102–7 [Russ. works and works on Russ. themes]; xxvii (1990), 25–31 [works by J. Went]; xxviii (1991), 140–52 [Schwarzenberg colln]. Other literature: J. Záloha: 'Drei unbekannte Autographe von Karl Stamitz', *Mf*, xix (1966), 408–11 [history and holdings]; J. Záloha: 'Českokrumlovský inventář hudebnin z druhé poloviny 18. století' [Inventory of the 18th-c. Český Krumlov music colln], *Příspěvky k dějinám hudby*, ii (1972), 45–70; J. Záloha: 'Über die Herkunft der Musikalien mit der Signatur "C. d'Oetting"', *Mf*, xxvi (1973), 55–8; J. Záloha and J. Pešková: *Českokrumlovská mozartiana* (Prague, 1981) [cat. of Mozart holdings]

HRADEC KRÁLOVÉ Muzeum Východních Čech (*HKm*). The Museum of East Bohemia has MS Latin and Czech graduals, antiphoners and cantionals (notably the Franus Cantional of 1505) from the 15th–19th centuries, primarily of local provenance. There are also liturgical and vocal polyphonic works printed in the 15th–18th centuries, 18th- and 19th-century compositions inherited from church curates and choir directors in the area, early 19th-century theoretical works, correspondence of musicians, and archival material on musical activities.

Eliščino nábřeží 465, 500 01 Hradec Králové

Výstava památek hudebního života [Exhibition of documents of musical life] (Hradec Králové, 1932); J. Černý: 'Soupis hudebních rukopisů' [Cat. of music MSS], *MMC*, no.19 (1966), 9–240 [describes 56 MSS, 15th–18th c.]; *Pearls of Old Parchments*, trans. K. Motycková (Hradec Králové, 1967) [exh. cat.; musical MSS of East Bohemia]

JINDŘICHŮV HRADEC Okresní Muzeum (*JIm*). The District Museum owns a Latin MS gradual from the 15th or 16th century and Czech cantionals printed in the 17th–19th centuries. From the same period are more than 40 MS volumes of Czech and German songs and 1000 musical theatre compositions, and there is a sheet music collection of about 3500 18th- and 19th-century items (mostly songs and ballads). The museum maintains a collection of documents, letters, instruments and other materials once owned by the singer Emmy Destinn and MSS, printed works and documents by or relating to the military bandmaster Jan Zeman (1865–1948).

Balbínovo nám. 19, 377 01 Jindřichův Hradec

J. Záloha: 'Das Repertoire der Schwarzengergischen Bläserharmonie zu Ende des 18. Jahrhunderts', *SMw*, xliv (1995), 175–90

—— Státní Oblastní Archív v Třeboni (*JIa*). The Jindřichův Hradec branch of the State Regional Archive in Třeboň has a Latin-Czech gradual of 1491 and two Latin antiphoners, one dated 1529 and the other from the 17th or 18th century. In the Autograph Collection are letters, signatures and fragments by (among others) Mozart, Haydn, Beethoven, Grétry, Kozeluch, Robert and Clara Schumann, and Vitásek.

Zámek, III. nádvoří, 377 01 Jindřichův Hradec

KOLÍN Muzeum Města Kolína (*KOLm*). The Kolín City Museum has a Czech MS cantional from the first half of the 16th century and fragments of three Latin neumed MSS. There are also MSS of sacred works for voices and instruments and works for piano and flute duet from the first half of the 19th century, and 36 printed compositions and 22 MSS of František Kmoch.

280 00 Kolín

KRALUPY NAD VLTAVOU Pobočka Okresního Archívu Mělníka (*KRVm*). This is a branch of the Mělník District Archive with material from the Society of the Dvořák Museum of Kralupy, including autograph sketches, compositions and letters by Dvořák. The archive also has a collection of works (chiefly for piano) from the first half of the 19th century and documents and correspondence regarding musicians and musical societies of the 19th and early 20th centuries.

278 01 Kralupy nad Vltavou

KŘIVOKLÁT Státní Hrad, Knihovna (*KRIk*). The castle library formerly belonging to Prince Fürstenberg and sold almost in its entirety to the Czech government in 1929 has been entirely catalogued, with a copy deposited in the Národná Muzeum in Prague. The collection includes early missals and psalters, MS German and Italian arias of around 1700, 18th-century opera and oratorio librettos, and some 18th- and 19th-century theoretical works.

270 23 Křivoklát

KROMĚŘÍŽ Státní Zámek a Zahrady, Historicko-Umělecké Fondy, Hudební Archív (*KRa*). In 1927 the music archive of the State Castle and Gardens Art Historical Collection received music holdings from the church of St Mořic, including the collection of Karl Liechtenstein-Kastelkorn, Prince-Bishop of Olomouc. The archivist Antonín Breitenbacher organized this material into three sections, the first comprising 415 printed works of 1545–1891, the second containing over 1000 items from the Liechtenstein collection (most notable for its 17th-century instrumental works, including autograph MSS of Biber and Vejvanovský), and the third made up of 700 MS sacred works, chiefly of 1770–1900 and predominantly by Viennese composers. The archive also has part of the library of Archduke Rudolph, Beethoven's patron. Among the late 18th- and early 19th-century works are several autograph MSS of Beethoven, compositions by the archduke, Mozart, Caldara and Salieri, and important Haydn source material. Music from the church of the Panna Marie and the Piarist college has also been deposited in the archive.

Sněmovní nám. 1, 767 01 Kroměříž

Them. cat. (MS, 1759, available in *Bu*); K. Vetterl: 'Der musikalische Nachlass des Erzherzogs Rudolf im erzbischöflichen Archiv zu Kremsier', *ZMw*, ix (1926–7), 168–79; A. Breitenbacher: 'Hudební archív Kolegiátního kostela sv. Mořice' [The music archive of the Collegiate Church of St Mořic], *Časopis vlasteneckého spolku musejního v Olomouci*, xl (1928), suppl. [contd in suppls. to xli–xlii (1929) and xliii (1930), and xlviii (1935), 51–9]; A. Breitenbacher: 'Hudební archív z děkanského kostela P. Marie v Kroměříži' [The music archives of the diaconal church of the Virgin Mary in Kroměříž], *Časopis vlasteneckého spolku musejního v Olomouci*, xliv (1931), 3–48; A. Breitenbacher: *Hudební archív z bývalé piaristické koleje* [The music archive of the former Piarist college] (Kroměříž, 1937); E.H. Meyer: 'Die Bedeutung der Instrumentalmusik am fürstbischöflichen Hofe', *Mf*, ix (1956), 383–411, repr. in E.H. Meyer: *Aufsätze über Musik* (Leipzig, 1957), 180–221; J. Sehnal: *Hudební literatura zámecké knihovny* [Music literature in the castle library] (Gottwaldov, 1960); J. Sehnal: 'Die Musikkapelle des Olmützer Bischofs Karl Liechtenstein-Castelcorn', *KJb*, li (1967), 79–123, esp. 'Die Musikaliensammlung', 114–22; G. Croll: 'Die Musiksammlung des Erzherzogs Rudolph', *Beethoven-Studien*, ed. E. Schenk (Vienna, 1970), 51–5; J. Sehnal: 'Die Kompositionen Heinrich Bibers', *SPFFBU*, H5 (1970), 21–39: C.A. Otto: *Seventeenth-Century Music from Kroměříž, Czechoslovakia: a Catalog of the Liechtenstein Music Collection on Microfilm at Syracuse University* (Syracuse, NY, 1977/*R*); J. Sehnal: 'Hudební inventář Kroměříže z roku 1659' [Musical inventory in Kroměříž in 1659], *SPFFBU*, H19–20 (1984), 71–6; J. Sehnal: 'Streicherstimmen in den Sonaten der Liechtensteinischen Musiksammlung Kremsier', *Kontrabass und Bassfunktion: Innsbruck 1984*,71–6; J. Sehnal and J. Pešková: *Caroli de Liechtenstein-Castelcorno Episcopi Olomucensis operum artis musicae collectio Cremsirii reservata* (Prague, 1998)

KUTNÁ HORA Okresní Muzeum (*KU*). The District Museum owns a rare gradual dating from the late 15th or early 16th century and 80 musical MSS from the 19th and early 20th centuries. The remainder of the collection was given to the Národní Muzeum in Prague in 1980.

Barborská 28-Hrádek, 284 80 Kutná Hora

H. Oplatková: *Musica kutnohorských archivů* [Music in the Kutná Hora archive] (Prague, 1960)

LOUNY Okresní Archív (*LUa*). The District Archive has a small collection of Latin and Czech graduals of the late 14th to early 17th centuries. The municipal archive has documents relating to musical activities dating back to the 15th century.

Mírové nám. 57, 440 01 Louny

B. Roedl and D. Vanisová: 'Kruchta a hudebniny Bratrstva českých literátů v Lounech' [The choir and the music colln of the Fraternity of Czech Literati in Louny], *HV*, xxiv (1987), 168–72

MĚLNÍK Státní Okresní Archív (*Měa*). The District Archive has a 12th-century evangeliary and a 14th-century missal from the city's chapter library, as well as various documents, correspondence and iconography from the 19th century (especially relating to Dvořák) and the 20th.

Pod vrchem 3358, 276 01 Mělník

MLADÁ BOLESLAV Okresní Muzeum, Knihovna (*MBm*). The library of the District Museum has two MS 16th-century graduals and MS Czech cantionals of the 16th and early 18th centuries, as well as printed cantionals and other liturgical books of the same period. It is primarily interested in works of a regional character and owns sacred works and other compositions by Kryšpín Taschke, Jiří Ignác Linka and Václav Vlach, secular holdings that include early editions of operas by Benda, and MS and printed instrumental works of the 18th and late 19th centuries.

Staroměstské nám. – Hrad 1, 293 01 Mladá Boleslav

—— Státní Okresní Archív (*MB*). Music holdings of the State District Archive come from local sources, including the city archive, literary and musical societies, the city Gymnasium, the Piarist library, parish office and private estates. The collection has 17th- and 18th-century cantionals, opera librettos and several hundred MSS of the second half of the 18th century and first half of the 19th.

Staroměstské nám. 1/I-Hrad (post to: Staroměstské nám. 70, 293 59 Mladá Boleslav 1)

MNICHOVO HRADIŠTĚ Vlastivědné Muzeum (*MH*). The music collection of the Local History Museum includes printed and MS cantionals from the 17th–19th centuries, early 19th-century MSS from the cathedral, and 19th-century printed works from the synagogue. The separate Castle Library, consisting of 22,000 items from the Waldstein collection, contains mainly printed material (including two missals, 1499 and 1711), 18th-century opera and oratorio librettos, 17th- and 18th-century theoretical works (Burney, Fabricius, Noverre), 18th-century periodicals and music literature of the 17th and 18th centuries.

Zámek, 295 01 Mnichovo Hradiště

NELAHOZEVES Roudnická Lobkowiczká Sbirka (*Nlobkowicz*). The Lobkowicz Study Centre holds the Lobkowicz Castle collection, which had previously been on loan to the Národní Knihovna and Národní Muzeum in Prague.

Zámek Nelahozeves, 277 51 Nelahozeves

P. Nettl: 'Musicalia der fürstlich Lobkowitzschen Bibliothek', *Beiträge zur böhmischen und mährischen Musikgeschichte* (Brno, 1927), 60–70; Z. Blažek: *Bohemica v Lobkovickém zámeckém archivu v Roudnici* [Bohemica in the Lobkowitz Castle archive in

Roudnice] (Prague, 1936) [them. cat. of works by P. and A. Wranitzky]

OLOMOUC Státní Vědecká Knihovna (*OLu*). Established in 1566 as the library of a Jesuit College, the present State Scientific Library is the oldest research library in Moravia. It became a university library in 1778 and although most of the music was transferred to Kroměříž before World War II it still holds Baroque works by Biber and others, as well as late medieval MSS with Latin church songs and the St Václav Song.

Bezručova 2, 771 77 Olomouc

—— Zemský Archív Opava, Pracoviště Olomouc (*OLa*). The Olomouc branch of the Regional Archive in Opava has a small music collection of metropolitan chapter MSS from the 10th–17th centuries. About 40 MSS comprise liturgical works and songs. The special archbishopric collection comprises 100 MS and printed scores mainly from the early 19th century.

U Husova sboru 10, Pošt. přihr. 129, 771 77 Olomouc

J. Bistrický, F. Drkal and M. Kouřil: *Státní archív v Opavě* (Prague, 1961) [guide to archival collns 3]

PLZEŇ Městský Archív (*PLa*). The music collection of the Municipal Archive derives from several monasteries (including Cheb), gymnasiums and private libraries, and comprises liturgical works of the 15th–18th centuries, printed and MS vocal and instrumental works of the 18th–20th centuries, 19th-century MSS of theoretical works, and autograph compositions and letters. There are early and later inventories and catalogues, some with incipits.

Veleslavínova 19, Pošt. přihr. 277, 305 77 Plzeň

M. Bělohlávek: 'Prámeny k literární historii a dějinám hudby' [Literary and music historical sources], *Archivní časopis*, xi (1961), 37–9; M. Bělohlávek: *Archív města Plzně* (Plzeň, 1987) [guide to the archive and list of works]

—— Západočeské Muzeum, Uměleckoprůmyslové Oddělení (*PLm*). The Decorative Arts Division of the Western Bohemian Museum has a MS Latin gradual of 1531 from the Archdeacon of Plzeň, a MS Latin antiphoner of the 17th century, and MS fragments of liturgical songbooks of the 14th–16th centuries, chiefly of foreign provenance. There are printed songbooks and liturgical works dating from 1490 to the 18th century.

Kopeckého sady 15, 301 35 Plzeň

PRAGUE Akademie Múzických Umění, Hudební Fakulta, Knihovna. The library of the Music Faculty of the Academy of Musical Arts is situated in the historic building of the Lichtenstejn Palace. Designed in the late 1940s as a study centre for the city's first institute of higher education in the field of music, it contains around 65,000 scores (with an emphasis on critical editions), 11,000 books and a rich collection of recordings.

Malostranské nám. 13, 118 00 Praha

—— Český Rozhlas, Archívní a Programové Fondy, Fond Hudebnin (*Pr*). The Central Archive of Czech Radio in Prague maintains a union catalogue of material in all provincial studios and has a rich collection of Czech and Slovak music. Apart from the music for broadcasting, there are MSS of Czech composers (e.g. Janáček, Suk, Martinů, Ježek, Nedbal), rare prints, first editions and transcriptions.

Londýnská 32 (post to: Vinohradská 12, 120 99 Praha 2)

J. Jiraková: 'The Programme and Archive Collections of Czechoslovak Radio in Prague', *FAM*, xxxviii (1991), 282–7

—— Karlova Univerzita, Filozofická Fakulta, Ústav Hudební Vědy, Knihovna (*Puk*). The collection of the Institute of Musicology (founded 1959) at Charles University was formed during the 1890s when the musicologists A.W. Ambros and Guido Adler were members of the faculty. The activities of Zdeněk Nejedlý and the aesthetician and music historian Otakar Hostinský resulted in the acquistion of other important collections, notably that of Fibich. Some years after Hostinský's death, Nejedlý arranged a transfer of his collection to the university. In 1945 the library absorbed the collection amassed by the musicology department at the city's German University, which had been considerably broadened by Heinrich Rietsch and Gustav Becking. The institute's most important recent acquisition (1965) has been the estate of Viktor Ullmann, a composer of the Prague German circle who had been deported to Terezín during World War II. It resumed its activities in 1990 after a hiatus of some 25 years, and the library now contains a collection of 17th-century printed materials, scores, audiovisual materials and an extensive range of books.

nám. J. Palacha 2, 116 38 Praha 1

The institute publishes the journal *Miscellanea musicologica* (1956–).
V. Benetková: 'Bericht über die Quellen zur Erforschung der Prager deutschen Kultur', *Ethnonationale Wechselbeziehungen in der mitteleuropäischen Musik: Brno XXVII 1992*, 201–4; V. Benetková: 'Die Musiksammlung', *Musikgeschichte zwischen Ost- und Westeuropa: Chemnitz 1995*, 399–403

—— Konservatoř, Archív a Knihovna (*Pk*). The conservatory archive's earliest music holdings consist of printed and MS cantionals and similar vocal works of 1571–1764. MS opera scores of the 18th century include works by Scarlatti, Feo and Mozart. Among the 15,000 items of the 18th and 19th centuries, sacred printed works predominate, although there is a considerable number of orchestral parts (largely MS) from Czech theatres and concerts. 19th- and 20th-century autograph MSS include works by Czech composers (e.g. Slavík, Dvořák, Fibich, Foerster and Bendl) and by others, and there are letters by Dvořák, Janáček, Wagner, Liszt and other composers. The research holdings of some 80,000 items include books, musical iconography, concert programmes and memorabilia.

Valdštejnská 14, 118 00 Praha 1

R. Procházka: *Aus fünf Jahrhunderten: Musikschätze des Prager Konservatoriums* (Prague, 1911) [exh. cat.]

—— Kostel Sv Jakuba, Farní Řad (*Psj*). The parish office of St Jakub's Church, formerly a Franciscan monastery, has a collection of about 900 works of the 18th and early 19th centuries, mainly MSS and including 80 works by F.X. Brixi.

Malá Štupartská 6, 100 01 Praha

E. Trolda: 'Hudební archív minoritského kláštera', *Cyril*, xliv (1918), 142–5

—— Městská Knihovna, Hudební Oddělení (*Pm*). The Music Department of Prague's Municipal Library, consisting of more than 200,000 volumes and the largest collection of its kind in the country, was founded in 1891 with of printed music from the late 17th century onwards, including a score of Lully's *Armida* (1686) and the anthology *Královská koruna zlata* (1721).

Mariánské nám., 115 72 Praha 1

B. Červinková: 'The Bedřich Smetana Library', *FAM*, xxxviii (1991), 278–82

—— Národní Knihovna, Hudební Oddělení (*Pu*). The National Library was formed after World War II by the amalgamation of the earlier collection of the same name, the State Library of Social Sciences, the Slavonic Library and the important University Library, which dates back to 1348; a separate Music Department (Hudební Oddělení) of the University Library had been created in 1918. Early music MSS and printed works are kept in the Department of MSS and Rare Books (Oddělení Rukopisů a Vzácných Tisků). The library has received in the 20th century the collections of many dissolved monasteries and private bequests, including that of the singer Emmy Destinn. Early music holdings include medieval MSS, theoretical treatises (Listenius and Fux), liturgical works, opera and oratorio librettos and lute tablatures. Since 1782 the National Library has received on deposit one copy of all Prague publications, and later of all material published in the country. It is also establishing a collection of works by Czech composers published abroad. Many compositions by Dvořák are among the autograph MSS, with fewer works by Smetana, Suk, Fibich and Foerster. Letters from these and many foreign composers are also held. The Mozart Memorial collection, founded in 1837, assembles documents and early editions of the composer's works. The Music Department maintains a detailed card catalogue of the music holdings of all Czech libraries, archives and museums and is currently automating its catalogues.

Klementinum 190, 110 01 Praha 1

R. Eitner: 'Die k.k. Universitäts-Bibliothek in Prag', *MMg*, ix (1877), 171–5; M. Svobodová: 'Le département de la musique de la Bibliothèque universitaire de Prague', *FAM*, iv (1957), 7–9; E. Urbánková': *Rukopisy a vzácné tisky pražské Universitní knihovny* [MSS and early editions in Prague University Library] (Prague, 1957); V. Plocek: 'Nejstarší dvojhlasy v rukopisech Universitní knihovny' [The oldest 2-part settings in MSS of the University Library], *Ročenka Universitní knihovny v Praze 1960–61*, 129–48; M. Svobodová: 'Das "Denkmal Wolfgang Amadeus Mozarts" in der Prager Universitäts-Bibliothek', *MJb 1967*, 353–86 [incl. detailed description of Mozart holdings]; V. Plocek: *Catalogus codicum notis musicis instructorum* (Prague, 1973) [incl. 2989 incipits for 243 Lat. and Lat.–Cz. sacred works of the 12th–18th c. from monastery and university libraries]; J. Pražák: *Katalog rukopisů křižovnické knihovny nyná deponovaných* [Cat. of the MSS of the Crusaders' church library now deposited] (Prague, 1980)

—— Národní Muzeum (*Pnm*). The National Museum began collecting music at the time of its foundation (1818) and more systematically in the 1860s. Since 1946 the collections have been managed in an independent music department (Hudební Oddělení), which from 1950 until the early 1990s was housed in the Velkopřevorský Palace. It is now informally known as the Muzeum České Hudby (Museum of Czech Music) and the largest and most significant collection of its kind (750,000 items) in the Czech Republic.

In addition to gifts, bequests and purchases, the music collections (consisting of some 120,000 volumes of printed and MS items) have been developed by transfers from other institutions, particularly after the political changes of 1948, when many items were received from religious and nationalized castles and occasionally through confiscation. Some of these materials have since been returned to their original owners. Monastic collections have been received from the Benedictines of Broumov and Břevnov, the Premonstratensians of Strahov and Želiv and the Cistercians of Osek, among many others. Other collections include those of the German families from Frýdlant (Clam-Gass), Doksy (Waldstein), the castle of Kačina (Chotek), Klášterec nad Ohři (Thun) and Rychov nad Kněžnou and Radenín (Kolovrat-Krakovský).

The museum's holdings consist predominantly of works by Bohemian and Moravian composers, but the collection is strong in 17th- and 18th-century central European music, with an emphasis on sacred, chamber and orchestral music; there are many first editions and contemporary MS copies of works by Gluck, Haydn and Mozart. Also important are early lute tablatures, 17th-century Czech cantionals, and liturgical books of the 18th–19th centuries. Among the most important gifts to the museum are those of the Urbánek publishing families, the lawyer Jan Pohl and the organist Andreas Horník, particulary his collection of music from rural Czech choirs. Further acquisitions through gift and purchase include the estates of Tomášek, Benda, Fibich, Foerster, Suk, Novák, Fučík, Kovařovic, Kubelík, Hába, Ježek, Schulhoff, Jirák, Křička and Kabeláč and parts of the estates of Janáček and Martinů.

An extensive and rich collection of documents (about 40,000) includes, among others, letters of Mendelssohn, Bruckner, Liszt, Bülow, Joachim, Berlioz, Clara Schumann, Wagner, Reger, Massenet, Mahler and Charpentier and the Czech musicians Suk, Novák, Janáček, Martinů and Emmy Destinn. There are also memoirs and MS writings on music theory and history, printed items (programmes, posters etc.), iconography, statues and personal items.

In 1976 the department absorbed the Muzeum Bedřicha Smetany and the Muzeum Antonína Dvořáka (founded in 1928 and 1932, respectively), which it administers as independent institutions. They contain almost all of the MSS of the two composers, as well as first, contemporary and later critical editions of their works. Also included are numerous letters and other MSS, iconographical materials and ephemera relating to the composers and to their families, contemporaries, pupils and interepreters. Recent acquisitions include the libraries of the Dvořák scholars Otakar Šourek and Jarmil Burghauser.

[Muzeum České Hudby, Muzeum Smetany] Novotného lávka 1, 110 01 Praha; [Muzeum Dvořáka] Ke Karlovu 20, Praha 2

E. Axman: 'Hudební oddelení', *Národní muzeum 1818–1948* (Prague, 1949); A. Buchner: *Hudební sbírka Emiliána Troldy* (Prague, 1954) [Trolda colln, them. cat. of 520 Czech sacred vocal works, 1550–1820]; O. Pulkert: 'The Musical Department', *FAM*, ii (1955), 112–17; J. Burghauser: *Antonín Dvořák* [them. cat] (Prague, 1960, enlarged 2/1996); R. Quoika: 'Über die Pflege weltlicher Musik in der Benediktiner Abtei Braunau in Böhmen', *Musik des Ostens*, i (1962), 198–218 [incl. cat.]; A. Buchner: *Oskar Nedbal: soupis pozůstalosti* [Nedbal: cat. of the estate] (Prague, 1964–8); M. Poštolka: 'Libreta strahovské hudební sbírky' [Librettos in the Strahov music colln], *MMC*, nos.25–6 (1973), 79–149; M. Poštolka: 'Musikerbriefe in der Musikabteilung', *Beiträge zur Musikdokumentation* (Tutzing, 1975), 363–90; A. Chadová and others: *Soupis sbírek hudebního archívu Muzea České Hudby* [Cat. of the collections of the music archive of the Museum of Czech Music] (Prague, 1980); O. Čechová and J. Fojtíková: *Bedřich Smetana* (Prague, 1984) [Inventory of the Smetana colln S217]; M. Kuna and others, eds.: *Antonín Dvořák: korespondence a dokumenty* (Prague, 1987–); J. Mikuláš: *Archív kantorské hudby v Čechách 18. stoletá* [Archive of church music in 18th-century Bohemia] (Prague, 1990) [colln of Karel Motejlek from Zásady u Jablonce]; J. Fojtíková: 'Zpracování fondu osobních pozůstalostí' [Working on the colln of personal estates], *HV*, xxx (Prague, 1993), 400–01; O. Mojžíšová: 'The State of Smetana Source Materials', *Bedřich Smetana: Prague 1994*, 243–51; B. Čížek and others: *Muzeum české hudby* (Prague, 1999) [guide to the collns]

—— Památník Národního Písemnictvá, Knihovna (*Ps*). The library of Strahov monastery, founded in the 12th century by the Premonstratensian order and abolished in 1950, formed the basis of the present holdings of the Museum of National Literature. The collection includes theoretical works of the 16th–18th centuries and musical documentation from the estate of B.J. Dlabač (1758–1820), a former librarian and choirmaster of the monastery, as well as correspondence of composers, musicologists and literary figures.

Strahovské nádvoří 1, 118 38 Praha 1

B. Pražáková: 'Bohumír Jan Dlabač ve Strahovské knihovně', *Strahovská knihovna*, i (1966), 133–71 [inventory of the Dlabač estate]; J. Loužil: 'Literární archív', *Archivní časopis* (1968), 79–84 [summary of contents and bibl.]

—— Pražská Metropolitní Kapitula (*Pak*). The printed works remaining in the library of Prague Metropolitan Chapter of St Vít Cathedral include books of masses by Luython and Monte, psalters, cantionals and other sacred songs (1567–1789), 16th- and 17th-century theoretical works and opera and oratorio librettos (Vienna, 1696–1723). The MSS on loan to the Pražský Hrad.

Hradčanské nám. 10, 110 00 Praha 1-Hradčany

A. Podlaha: *Catalogus collectionis operum artis musicae* (Prague, 1926); J. Stefan: *Ecclesia metropolitana Pragensis* (Prague, 1983) [cat. of the musical works]

—— Pražský Hrad (*Pak*). The Prague Castle archive, supervised by the president of the republic, has on deposit MSS from the Prague Metropolitan Chapter, including a troper of 1235 and later liturgical works; 1600 sacred works of the 18th and early 19th centuries, primarily MS; and documents concerned with the operation of the chapter chapel from the 15th century to the 18th. From the chapel of the church of St Kříž the archive has 350 MS and printed sacred works, mainly from the 19th century. The archive also has documents concerning the music for 18th-century coronations.

Hradčanské nám. 10, 110 00 Praha 1 – Hradčany

A. Podlaha and A. Patera: *Soupis rukopisů Metropolitní kapituly pražské* [Cat. of MSS in the Metropolitan Chapter of Prague] (Prague, 1910–22) [MSS owned by *Pak* on loan to *Pp*; see also the cat. listed in *Pak*]

ŽITENICE Státní Oblastní Archív v Litoměřicích (*ZI*). The Žitenice branch of the State Archive in Litoměřice (*ZI*) contains late 18th- and early 19th-century sacred music from the Prague Loreta church, mostly MS copies and contemporary transcriptions. The archive also has some 17th- and 18th-century liturgical MS compositions from the 17th and 18th centuries originating in Dominican, Augustinian, Cistercian, Capuchin and Franciscan monasteries.

Zámek, Krajská 1, Pošt. príhr. 70 411 41 Žitenice

O. Pulkert: *Domus lauretana pragensis: catalogus collectionis operum artis musicae*, pt 1 (Prague, 1973) [inventory of 801 MSS of the Prague Loreta church; introductory material also in Eng.]

DENMARK (*DK*)

R. Benton: 'DK=Danmark', *Thirteen European Countries*, ed. R. Benton, RISM, C/II (Iowa City, IA, 1970), 152–8; *Music in Danish Libraries* (Copenhagen, 1970–92) [union cat.; annual listing of printed music acquisitions in Dan. libraries, with indexes; superseded by on-line cat. REX]; N. Schiødt and S. Reventlow: *MUSICAT 1978* (Copenhagen, 1977) [microfiche cat. of pre-1800 music MSS in Denmark; guide as *The Danish RISM Catalogue*]; *FAM*, xlii/1 (1995) [Dan. libraries issue]

ÅRHUS Statsbiblioteket (*A*). The library has received depository copies since it opened as a state institution in 1902; it has served as the university library as well since 1937. The music division was founded in 1904 with a gift from the organist R.C. Rasmussen. In 1922 it received from the publisher Wilhelm Hansen the remains of the lending libraries of the 18th- and 19th-century music publishing firms C.C. Lose & Delbanco and Horneman & Erslev, and in 1920 and 1930, valuable additional material from the Society for the Purchase of Foreign Music. The library's 100,000 musical items include works by contemporary composers; pre-1800 prints of Danish and foreign music are in a separate collection.

Universitetsparken, 8000 Århus C

Fagkataloger, 4th ser.: *Musik* (1927, 2/1946) [books about music] and 3rd ser.: *Musikalier* (Århus, 2/1951–70); P.G. Clausen: *Dansk musik: katalog* (Århus, 1977) [printed music]

COPENHAGEN Københavns Universitet, Musikvidenskabeligt Institut, Bibliotek (*Kv*). The library's collection of printed and MS music dating from before 1800, formerly owned by the Danish collector Christian Barnekow, was expanded in 1989 through the acquisition of the Jens Peter Larsen collection of books and music, which includes many items of Danish printed music from before 1800.

Klerkegade 2, 1308 København K

—— Kongelige Bibliotek (*Kk*). The Royal Library was founded by King Frederik III just after 1648 and opened to the public in 1793. The largest library in Scandinavia and containing Denmark's most comprehensive music collection (almost 300,000 items), it serves as both the national library of Denmark and the library of the University of Copenhagen. Books have been received on legal deposit since 1697, with the statute extended to music in 1902 and recordings in 1998. Among the earliest music MSS in the Håndskriftafdeling are the 15th-century Copenhagen Chansonnier and the Partbooks of the Royal Household (Gl.kgl.Sml.1872).

An independent Musikafdeling was created in 1878 and houses among its earliest printed works Tritonius's *Melopoiae* (1507) and several Michael Praetorius editions (1605–7). It has an album of the German violinist Heinrich Panofka, containing his MS copies of works by Beethoven, Berlioz, Lachner, Liszt, Moscheles and others; included is the only known source of Schubert's *Herbst* (D 945). Large gaps in the holdings of Danish music are the result of the fire that destroyed nearly the entire royal archive at Christiansborg Palace in 1794. The collection has been expanded since by the incorporation of items from the new royal archive, from private music collections received in the first half of the 19th century from J.H. Lorentz, Peter Grønland and C.E.F. Weyse (containing 95 of his signed works), and from annual donations beginning in 1868 by the art collector F.S. Bang. In 1903 the Giedde collection, consisting chiefly of flute music from the second half of the 18th century, was transferred to the music department from the royal archive, which has since received large donations of MSS from such composers as Nielsen, J.F. Frøhlich and, in the Tivoli collection, H.C. Lumbye. Apart from these, the department holds the works of all prominent Danish composers and has made deposit arrangements with many living composers. It has also received the music libraries of numerous Copenhagen theatres (e.g. the Kongelige Teater, the Casino and the Dagmarteater) and musical societies

(Caeciliaforeningen and Musikforeningen). Among the most recent and largest of the library's acquisitions are the Dan Fog Samlinger og Arkiv til Dansk Musikhistorie og Musikformidling (*c*1785–1930), the Aalholm estate, and the Wilhelm Hansen archive, containing 1237 MSS (many autograph) and more than 1,000,000 letters.

Søren Kierkegaards Plads 1 (post to: Pb 2149, 1219 København K)

The Musikafdeling publishes the national bibliography of music in *Dansk musikfortegnelse* (1934–) and initiated the complete edition of Carl Nielsen's works. S. Lunn: 'Det Kgl. biblioteks danske musikautografer', *Bogens verden*, xxiii (1941), 353–65; S. Lunn: 'Sikringen af det Kgl. biblioteks danske musikmanuskripter', *Levende musik*, ii/5 (1943), 153–8; S. Lunn: 'Opbygningen af det Kgl. biblioteks Musiksamling', *Biblioteksaarbogen* (1946), 40–50; S. Lunn 'Orkesterbiblioteket', *Bogens verden*, xlviii (1966), 517–25; I. Bittmann: *Catalogue of Giedde's Music Collection* (Egtved, 1976); N. Schiødt, D. Fog and H. Danelund: *Hagens samling* (Copenhagen, 1981) [inventory]; N. Schiødt: 'An Inventory of a Collection of Source Material for Danish Music History, 1100–1929', *FAM*, xxix (1982), 45–7; J. Torpp Larsson: *Catalogue of the Rischel and Birket-Smith Collection of Guitar Music* (Columbus, OH, 1989); B. Bjørnum and K. Møllerhøj: *Carl Nielsens samling* (Copenhagen, 1992) [cat. of his music MSS]; K.F. Andersen: *Orkesterkatalog: symfoniorkester, strygeorkester, kammerorkester, kor* (Copenhagen, 1993); K.A. Jürgensen: '(Af)levering af musiktryk i Danmark – i lyst, pligt og nød' [Deposit of printed music in Denmark – by pleasure, duty and need], *Den trykte kulturarv*, ed. J.T. Lauridsen and H. Horstbøll (Copenhagen, 1997), 169–94; N. Krabbe: 'Musikforskning ved det Kongelige bibliotek', *DAM*, xxv (1997), 80–82

—— Kongelige Danske Musikkonservatorium (*Kmk*). The library's instructional collection is supplemented by about 100 works printed before 1800 and by about 200 MSS, including one letter each from Beethoven, Mendelssohn, Schumann and Weber and letters of contemporary Danish composers.

Niels Brocksgade 1, 1574 København V

Katalog (Copenhagen, 1907)

—— Musikhistorisk Museum og Carl Claudius' Samling (*Km*). The museum's collection includes the music from the Carl Claudius Musikhistoriske Samling (*Kc*). Made up chiefly of instruments, the collections also contain several hundred MS and printed works from before 1800, including liturgical MSS of the 11th–17th centuries, as well as two lute tablatures and one organ tablature from the 17th century.

Åbenrå 30, 1124 København K

The museum publishes the biennial journal *Meddelelser fra Musikhistorisk museum og Carl Claudius' Samling* (1980/81–). *Carl Claudius' samling af gamle musikinstrumenter* (Copenhagen, 1931) [lists early MSS]; O. Kongsted and A.Ø. Jensen: *Heinrich Schütz og Danmark* (Copenhagen, 1985) [exh. cat.]

FINLAND (*FIN*)

There are significant collections of printed music in the city libraries of Helsinki, Tampere, Espoo, Vantaa, Turku, Oulu, Jyväskylä, Lahti, Kuopio, Rovaniemi and Vaasa. MSS of Finnish composers can be found in the libraries listed below and in the Music Library of the Finnish Broadcasting Company (Yleisradion Nuotisto, which also contains orchestral materials) and the Finnish Music Information Centre.

R. Benton: 'SF=Suomi', *Thirteen European Countries*, ed. R. Benton, RISM, C/II (Iowa City, IA, 1970), 209–12; K. Eloranta: *Kohtalonta on nuoteillakin* [History of Finnish music libraries] (Helsinki, 1992) [pt 1: 1800–27]; *FAM*, xl/1 (1993) [Finnish libraries issue, ed. H. Poroila]; H. Poroila, ed.: *Suomalaisten musiikkikirjastojen hakemisto* (Helsinki, 3/1997) [describes 30 academic and specialist music libraries and 100 public libraries]

HELSINKI Helsingin Yliopiston Kirjasto/Helsinki University Library/Suomen Kansalliskikjasto (*Hy*). The university library is also the National Library of Finland and has received deposit copies of all material printed in Finland since 1707 and all recordings since 1981. During the period 1828 to 1917, it also received on legal deposit copies of all works printed in the different parts of the Russian empire, including books on music, songbooks and hymnals. The music MS collection is the largest in Finland and contains more than 15,000 items by some 300 composers, 60 of whom are represented by major collections. These include Erik Tulindberg (the first composer known by name in Finland), Toivo Kuula, Leevi Madetoja, Erkki Melartin, Oskar Merikanto, Fredrik Pacius and Selim Palmgren. The single most important collection is that of Jean Sibelius, whose musical MSS were donated to the library in 1982 by his heirs; many other materials, including music, papers and letters, have been acquired through purchase and further donations. The library also has a collection of sacred and secular medieval musical fragments mainly from the period 1100–1550, but some from as early as the 10th century and including the earliest known sources of Finnish and Nordic music history.

The printed Finnish music collection comprises some 40,000 scores, as well as a virtually complete collection of literature on Finnish music and Finnish musical periodicals. There are also about 30,000 programmes, posters, brochures and similar materials.

Unioninkatu 36, PL 15, 00014 Helsingin Yliopisto

T.E. Haapanen: *Verzeichnis der mittelalterlichen Handschriftenfragmente in der Universitätsbibliothek* (Helsinki, 1922–32); T.E. Haapanen: *Die Neumenfragmente der Universität Helsingfors* (diss., U. of Helsinki, 1924); K. Kilpeläinen: *The Jean Sibelius Musical Manuscripts* (Wiesbaden, 1991) [cat.]; I. Taitto: *Documenta gregoriana: latinalaisen kirkkolaulun lähteitä Suomessa* (Porvoo, 1992); I. Pitkä Ranta and E. Rahikainen: *Charming Musical Covers* (Helsinki, 1993) [exh. cat. on Finnish music printing]

—— Sibelius-Akatemia, Kirjasto (*Hs*). The library has the largest lending collection of printed music in Finland (more than 60,000 items) and owns MSS of Erkki Melartin, Aarre and Oskar Merikanto, Yrjö Kilpinen, Tauno Pylkkänen, Ilmari and Väinö Hannikainen, Joonas Kokkonen, Einojuhani Rautavaara, Aulis Sallinen, Ernest Pingoud, Martin Wegelius, Sibelius and other Finnish composers.

Töölönkatu 28, 00260 Helsinki

TURKU [Åbo] Åbo Akademi, Sibelius Museum, Bibliotek & Arkiv (*A*). The museum was founded in 1926 and functions as the Department of Musicology of the university. Its collection consists of scores (including first editions of Sibelius works), books, letters, iconography, programmes, sound recordings and instruments, many received as gifts from individuals and institutions. Extant materials from the Musikaliska Sällskapet (founded in 1790, but ravaged by fire) include 18th-century editions of orchestral and chamber music, especially works by Hummel, André, Schmitt, Haydn, Mozart, Beethoven and Pergolesi. There are separately maintained collections of MSS by Sibelius and other Finnish composers, such as Alfred Anderssén, Sune Carlsson, Fredrik Isacsson and Bengt von Törne.

Piispankatu 17, 20500 Turku

The museum's annual publication *Acta musica* (1937–) and the *Svenskt musikhistoriskt arkiv bulletin* (Stockholm, 1966–) list

acquisitions; catalogues are available in the library. O. Andersson: *Musikaliska sällskapet i Åbo, 1790–1808* (Helsinki, 1940), 94–126 [history of the library], 350–406 [musical holdings]; *Sibelius Museum* (Turku, 1963, periodically rev.); G. Reimers: 'Sibelius-Museum', *Musikkultur* (1969), no.7, p.8; I. Tolvas: 'Sibeliusmuseet', *Musikrevy*, xxx (1975), 120–21; I. Tolvas: 'The Sibelius Museum', *Finnish Music Quarterly*, xii/1 (1996), 37–41

FRANCE (*F*)

Notes on libraries in cities not separately listed below: Among the Bibliothèques Nationales with significant music holdings are those in Abbeville (*AB*; liturgical MSS of the 11th–18th centuries), Avranches (*AVR*; two 12th-century parchment MSS from the monastery of Mont-St-Michel), Bernay (*BER*; 17th- and early 18th-century works, notably operas by Collasse, Lully and others, and Clérambault cantatas), Douai (*DOU*; liturgical works from the 10th–12th centuries, including a hymnary, missal and two-part sequence with Metz neumes, some coming from the abbey of Anchin), Epinal (*E*, secular works of the 16th–18th centuries, especially chansons), Macon (*MAC*; operas of Collasse, Destouches and Lully in Ballard editions, and early editions of works by Rameau and Caix d'Hervelois) and Narbonne (*NAR*; a 13th-century antiphoner and some printed and MS music of the 17th and 18th centuries). The Bibliothèque Francophone Municipale, Limoges (*LG*) received among other items from former religious institutions a 13th-century antiphoner from the abbey of Fontevraud and an 18th-century organbook. In the Fonds Anciens et Local of the Médiathèque Jean Renoir, Dieppe (*DI*) is the private library of Camille Saint-Saëns, comprising his own works and those of others, as well as letters, documents and other items. The Conservatoire de Musique et de Déclamation, Marseilles (*Mc*) has in addition to works by Provençal composers, numerous MSS of 17th-century cantatas and other vocal works of the 17th and 18th centuries; the Epernay Médiathèque (*EP*) also has some musical works from the same period. In the chapter library of the Basilique Sainte-Anne, Apt (*APT*) are two 11th-century tropers, a 14th- or 15th-century mass and an important polyphonic MS of the late 14th century.

Collective descriptions: *FasquelleE* ('Les bibliothèques musicales françaises'; V. Fédorov). A. Tessier: 'Quelques sources de l'école française de luth au 17e siècle', *IMSCR I: Liège 1930*, 217–22 [MSS in Aix, Besançon and Paris]; P.L. Neveux and E. Dacier: *Les richesses des bibliothèques provinciales de France* (Paris, 1932) [i: Abbeville–Luxeuil; ii: Lyon–Yvetot]; F. Lesure: 'Richesses musicologiques des bibliothèques provinciales', *RdM*, xix (1950), 109–18; N. Bridgman: 'Musique profane italienne des 16e et 17e siècles dans les bibliothèques françaises', *FAM*, ii (1955), 40–59; P. Chaillon: 'Les fonds musicaux de quelques bibliothèques provinciales de France', ibid., 151–63; E. Lebeau: 'La recherche musicologique dans les bibliothèques et archives', *Précis de musicologie*, ed. J. Chailley (Paris, 1958), 13–20; M.-T. Dougnac and M. Guilbaud: 'Le dépôt légal: son sens et son évolution', *Bulletin des bibliothèques de France*, v (1969), 283–91; R. Benton: 'F=France', *Spain, France, Italy, Portugal*, ed. R. Benton, RISM, C/III (Iowa City, IA, 1972), 56–135; F. Lesure: 'Les bibliothèques des conservatoires en France', *FAM*, xxii (1975), 119–21; *FAM*, xxxvii/3 (1990) [Fr. libraries issue, ed. C. Massip]

Catalogues: *Catalogue général des manuscrits des bibliothèques publiques des Départements* (Paris, 1849–85/*R*; new ser. 1886–); *Catalogue de la Bibliothèque de Bernay* (Bernay, 1877); J. Tissier: *Catalogue de la Bibliothèque publique de la ville de Narbonnne* (Narbonne, 1891); L. Paris: *Le catalogue des imprimés de la Bibliiothèque d'Epernay*, ii: *Sciences et arts* (1884; suppl., vol.iv, 1903); J. Sautel: 'Catalogue descriptif des manuscrits liturgiques de l'église d'Apt', *Annales d'Avignon et du Comtat venaissin* (1919), 53; V. Leroquais: *Les sacramentaires et les missels manuscrits des bibliothèques publiques de France* (Paris, 1924); A. Gastoué: *Catalogue des manuscrits byzantines* (Paris, 1928) [*Pn*, *B*, C and *CHR*]; A. Gastoué and others: *La musique française du Moyen Age à la Révolution* (Paris, 1934) [exh. cat. at *Pn*, incl. many libraries, chiefly Fr.]; V. Leroquais: *Les bréviaires manuscrits des bibliothèques publiques de France* (Paris, 1934) [914 MSS listed by library]; V. Leroquais: *Les psautiers manuscrits latins des bibliothèques publiques de France* (Macon, 1940–41) [493 MSS listed by library]; *Répertoire des bibliothèques et organismes de documentation* (Paris, 1971, suppl. 1973); A. Agache-Lecat: Catalogue (1977) [suppl. to *Catalogue général des manuscrits . . . de France* for *AB*]; L. Guillo: *Catalogue de la musique imprimée avant 1801 conservée dans les bibliothèques de Lyon, Grenoble et la région* (Grenoble, 1986); *Patrimoine musical régional* (1989–) [inventories of 17th- and 18th-c. MSS and prints, excluding liturgical books and unaccompanied song collns for single voice; incl. regional vols. for Auvergne, 1992; Midi-Pyrénées, 1992; Alsace prints, 1993; Lorraine, 1994; Vichy, 1994; Bourgogne, 1995; Centre, 1995; Pays-de-la-Loire, 1995; Alsace MSS, 1996; Languedoc-Roussillon, 1996; Alpes-Maritimes, 1997; Nord – Pas-de-Calais, 1997; Rhône-Alpes MSS, 1998]; *Un maître de musique à Dieppe: Camille Saint-Saëns* (1997) [exh. cat.; *DI*]

AGEN Archives Départementales de Lot-et-Garonne (*AG*). In 1913 the Bibliothèque Municipale transferred to this library about 350 Italian, French and German 17th- and 18th-century instrumental and vocal works from the library of the dukes of Aiguillon.

3 place de Verdun, 47920 Agen Cedex

G. Tholin: 'Bibliothèque d'ouvrages de musique provenant du château des ducs d'Aiguillon', *Inventaire-sommaire des archives communales antérieurs à 1790*, 2nd ser. (Paris, 1884), suppl.; J. Robert: 'La bibliothèque musicale du château d'Aiguillon', *RMFC*, xiii (1973), 56–63; Catalogue (in preparation)

AIX-EN-PROVENCE Bibliothèque Méjanes (*AIXm*). The library was originally owned by the Marquis of Méjanes, an 18th-century bibliophile, and was opened to the public in 1810. Among its early sources are liturgical MSS of the 13th–19th centuries, 14th-century troubadour songs (including an MS of *Le jeu de Robin et Marion* by Adam de la Halle), and the Reynaud MS (no.147(203)-R312) with lute-songs of the 16th and 17th centuries. There are also 18th-century operas, the Boissy collection of theatrical material, and autograph MSS of Félicien David and Milhaud. On deposit is the collection of the music school of St Sauveur Cathedral, founded in the 13th century; its library contains MSS by former *maîtres de chapelle* (including Campra, Gilles and Poitevin). There are printed and MS masses and motets by Campra, Lalande, David, Pergolesi and others.

8–10 rue des Allumettes, 13098 Aix-en-Provence Cedex 02

F. Raugel: 'La bibliothèque de la maîtrise de la Cathédrale', *IAML II: Lüneburg 1950*, 33–5; I. Boghossian: *Catalogue du fonds musical . . . de la Cathédrale Saint-Sauveur* (Aix-en-Provence, 1991–) [pt 1: MSS]

AJACCIO, CORSICA Bibliothèque Municipale (*AJ*). Founded in 1801, the library was enriched by the bequest of Cardinal Fesch (Napolean's uncle) in 1839. Of interest are music and theoretical works of Mersenne, Rameau, Rousseau, Le Sueur and others.

50 rue Fesch, 20000 Ajaccio, Corsica

A. Touranjou: *Catalogue méthodique de la Bibliothèque communale* (Ajaccio, 1879), 312–14

AMIENS Bibliothèque Municipale (*AM*). The library was founded in 1791 with works from Corbie Abbey (including an early parchment polyphonic MS) and elsewhere. Other holdings include operas of 1688 to 1787 (by Campra, Grétry, Monsigny, Quinault and Rameau) and 17th-century theoretical works and liturgical MSS.

Works of local composers include operas and sacred MSS by Le Sueur.

50 rue de la République, BP 542, 80005 Amiens

J. Garnier: *Catalogue méthodique de la Bibliothèque communale*, iv (Amiens, 1859), 596

ANGERS Bibliothèque Municipale (*AN*). Holdings include a 9th-century illuminated MS with a psalter, a 15th-century collection of *prosae* from a Dominican convent and another from Paris, early theoretical works, 17th- and 18th-century music, and piano scores of operas by local composers.

49 rue Toussaint, 49100 Angers

A. Lemarchand: *Catalogue des manuscrits* (Angers, 1863); A. Lemarchand: *Catalogue des imprimés* (Angers, 1871–5); X. Barbier de Montault: 'Antiphonaires et lectionnaires manuscrites', *Revue d'Anjou*, ii (1897), 241

ANNECY Bibliothèque Municipale (*ANN*). The library was founded in 1744 and later received the library of the cathedral chapter of St Pierre. It owns the collection of Georges Martin (1863–1943), containing about 215 scores from the Classical period.

Centre Bonlieu, 1 rue Jean Jourès, BP 2305, 74011 Annecy Cedex

L. Guillo: *Catalogue de la musique imprimée avant 1801 conservée dans les bibliothèques de Lyon, Grenoble et la région* (Grenoble, 1986)

ARLES Médiathèque (*AR*). In the Fonds Patrimoniaux are 17th- and 18th-century works, including an autograph MS and papers of Destouches, *ariettes* and *airs*, *cantiques spirituels* from Provence and other French regions.

Espace Van Gogh, place Félix Rey, BP 240, 13637 Arles

ARRAS Médiathèque Municipale (*AS*). The collection (based on the library of the Benedictines of St Vaast) includes an 11th-century collection of *prosae*, two 13th-century polyphonic MSS, and some music of the 17th–19th centuries that was not destroyed in the bombing of July 1915. There are also several works related to the trouvère repertory.

Palais Saint-Vaast, 20 rue Paul-Doumer, 62000 Arras

Z. Caron: *Catalogue des manuscrits* (Arras, 1860)

AUTUN Bibliothèque Municipale (*AUT*). The library's collections originate chiefly from the cathedral, and the musical MSS (mostly from the 15th-century) represent a long and stable liturgical tradition. Of interest are about 20 MSS from before the 10th century, two from the 5th.

Hôtel de Ville, place du Champ de Mars, BP 133, 71402 Autun Cedex

C. Maître and others: *Catalogue des manuscrits* (Paris, 1998)

AUXERRE Bibliothèque Municipale, Musithèque (*AU*). The library has several 18th-century song MSS and early 19th-century scores. Important collections are those of Claude (chamber music), Leblanc-Duvernoy (chamber music and musicology), H. Brochet (theatre) and Coste (scores and musicology).

allée du Panier Vert (post to: 1 rue d'Ardillière, 89000 Auxerre)

Collection Le Blanc Duvernoy (Auxerre, 1907) [cat.]

AVIGNON Médiathèque Ceccano (*A*). The library has its origins in the 1810 bequest of Esprit Calvet. Among its rarities are liturgical MSS of the 9th–13th centuries, 17th- and 18th-century sacred and secular music from the city's former Académie de Musique, and operas of the 17th century to the early 19th from the library of Castil-Blaze and the city's early theatres. The Requien collection includes autograph works of Adolphe Adam, Berlioz, Cherubini, Liszt, Rossini and others. Various records of the city's musical activities (including those of the Société Ste Cécile) have been deposited here from the notarial archives.

RMG Palais des Papes, BP 149, 84008 Avignon Cedex 1

Manuscrits à la Bibliothèque d'Avignon (MS, early 20th c., *Pn* Vmd.1) [cat., also incl. printed works]; N. Castinel and others: *Catalogue du fonds musical*, pt 1 (Paris, 1989–96); M.-P. Piroud and S. Pujol, eds.: *Fonds musicaux anciens*, pt 2 (Aix-en-Provence, 1996)

BESANÇON Bibliothèque Municipale (*B*). The rich collection of early works includes medieval liturgical works with musical notation, theoretical treatises of Besard, Mersenne, Rousseau and Zarlino, 16th-century sacred music, 17th-century lute and theorbo music (by Jacquesson, Visée and others), and 17th- and 18th-century works (ballets, cantatas, divertissements, motets, operas) by Campra, Charpentier, Collasse, Destouches, Lully and others. There is also a collection of works by local composers.

1 rue de la Bibliothèque, BP 09, 25012 Besançon Cedex

Catalogue des livres imprimés de la bibliothèque de Besançon: sciences et arts, i (1875), 366–83; S. Mamy: 'A propos d'un fond de musique française des XVIIe et XVIIIe siècles', *RdM*, lxxiii (1987), 253–62

BORDEAUX Bibliothèque Municipale (*BO*). Music of the 16th–19th centuries was received in the bequests of Clapisson, Ferroud and the widow of Spontini. The library received on deposit a great number of 18th- and 19th-century scores and librettos of the from the Grand Théâtre of Bordeaux.

85 cours du Maréchal Juin (post to: 7 rue du Corps Franc Pommiés, 33075 Bordeaux Cedex)

I. Delas: *Catalogue des livres*, ix (1856) [lists 1000 musical items]; J. Delpit: *Catalogue des manuscrits*, i (1880), 37–56 [liturgy], 235–46 [music]

CAEN Bibliothèque Municipale (*CN*). The origins of the library are in the former university library, which had as its basis an 18th-century Jesuit collection. Among the musical items are MSS by Léopold Bossy, a local composer of the 19th century.

place Louis-Guillouard, 14027 Caen

J. Carlez: 'Liste des oeuvres musicales et des ouvrages relatifs à la musique', *Bulletin de la Société des beaux-arts*, iv (1868), 244

CAMBRAI Médiathèque Municipale (*CA*). Among the library's rich holdings of early materials are 12th-century theoretical works and 15th-century choirbooks from the cathedral, which was destroyed in 1793. There are also *airs profanes et sacrés* in 16th-century MSS, sacred works of the Flemish-Burgundian school and 18th-century masses.

37 rue Saint-Georges, BP 179, 59403 Cambrai Cedex

C.E.H. de Coussemaker: *Notice sur les collections musicales* (Paris, 1843/*R*); G. Reese: 'Maldeghem and his Buried Treasure', *Notes*, vi (1948–9), 75–117; L.R. Curtis: *Music Manuscripts and their Production in Fifteenth-Century Cambrai* (diss., U. of North Carolina, 1991) [cathedral MSS]; L. Schmitt: *Catalogue des fonds musicaux 1600–1800 conservés en Nord–Pas-de-Calais* (Lille, 1997)

CARCASSONNE Bibliothèque Municipale (*CC*). The library owns a copy of Lully's opera *Roland* (1685), 18th-century scores (Campra motets, works by Mondonville

etc.), and a collection of 16th-century Italian madrigals, which includes rare Venetian editions of Alessandro Gabrieli, Marenzio and Nanino. There are also letters sent to the Carcassone composer Paul Lacombe (1837–1927) by Bizet, Chabrier, Chausson, Fauré and others.

1 rue de Verdun, 11012 Carcassonne

CARPENTRAS Bibliothèque Municipale (Inguimbertine) (*C*). The library was founded by Inguimbert, bishop of Carpentras, who opened his collections to the public in 1747. The J.-B. Laurens collection (donated in 1888) comprises autograph MSS of Bach, Schumann and others, vocal and instrumental music of the 17th–19th centuries, letters, portraits and other materials. There are also sacred works of the 12th–13th centuries.

234 bd Albin-Durand, 84200 Carpentras

R. Caillet: *Catalogue de la collection musicale J.-B. Laurens* (Carpentras, 1901); R. Caillet and E. Göpel: 'Ein Brahmsfund in Südfrankreich', *ZMw*, xv (1932), 371–3; H. Dubled: *Exposition musicale* (Carpentras, 1979) [exh. cat. of this and other Carpentras collns]

CHALONS-EN-CHAMPAGNE In the Archives Départementales de la Marne is a set of nine parchment bifolia (removed from its binding) dating from the second quarter of the 13th century and containing music of the Notre Dame school. The Bibliothèque Municipale (*CSM*) has motets of the Notre Dame school and some 16th-century sacred music.

R. Gandilhon and J. Hourlier: *Inventaire sommaire de fragments de manuscrits . . . conservés aux Archives de la Marne* (Châlons-sur-Marne [Châlons-en-Champagne], 1956)

CHANTILLY Musée Condé (*CH*). The library is part of the Institut de France and specializes in art and history. There is a precious Ars Nova MS (no.564, formerly 1047), a collection of chansons and noëls, and music of the 15th–18th centuries.

Château de Chantilly, BP 70243, 60631 Chantilly Cedex

H. d'Aumale and G. Macon: *Chantilly, le cabinet des livres: manuscrits*, ii (Paris, 1910–11), 277ff

CHARTRES Bibliothèque Municipale (*CHRm*). Although most of the library's treasures (early liturgy and theoretical works, 18th-century MS operas, ballets and cantatas) were destroyed in 1944, some fragments survive and copies of others are available.

rue au Lin (post to: 35 Saint-Michel, 28019 Chartres Cedex)

Y. Delaporte, ed.: *Les manuscrits de chant liturgique*, PalMus, 1st ser., xvii (1958), 13–17; J.-M. Fauquet: *Alexis de Castillon et la Société nationale de musique* (Chartres, 1973) [exh. cat.]

CHERBOURG Bibliothèque Jacques Prévert (*CHE*). In addition to operas by the 19th-century composers Adam, Aubert, Halévy and others, the library has a collection of scores by lesser known composers of the same period, as well as an 18th-century collection of *airs*, *menuets*, marches and rondeaux (1749), and *Tendresses bachiques* (1711–18)

Rue Vastel, BP 720, 50107 Cherbourg

CLERMONT-FERRAND Bibliothèque Municipale et Interuniversitaire, Département Patrimoine (*CF*). The university library (founded in 1880) was joined to the city library in 1905. Holdings include many liturgical MSS and the Grenier-Haynl collection of 19th-century scores. The library of the city's Académie des Sciences, Belles-Lettres et Arts is on deposit.

17 rue Bardoux, BP 27, 63001 Clermont-Ferrand Cedex 1

Préinventaire du Fonds musical (Clermont-Ferrand, n.d.)

COLMAR Bibliothèque de la Ville (*CO*). Among the liturgical MSS are missals, graduals and antiphoners of the 11th–15th centuries. The Charles Sandherr collection of music history and theory was received during the period 1876 to 1885. The collection of the Consistoire de l'Eglise de la Confession d'Augsbourg à Colmar, rich in early 16th-century books (in many languages) containing music, has been on deposit since 1972.

1 place des Martyrs de la Résistance, 68000 Colmar

A. Waltz: *Catalogue de la Bibliothèque Chauffour ... manuscrits & imprimés* (Colmar, 1889); J. Bigenwald: '"Les chants de l'ordinaire de la messe" des manuscrits de Colmar comparés à ceux de l'édition vaticane', *Opus Dei* (1954) [special issues 2–3]; J. Leclercq: 'Textes cisterciens', *Analecta sacri ordinis cisterciensis*, x (1954), 308–13; A. Roth: 'En marge d'une exposition "La musique religieuse en Alsace au Moyen Age" ', *Caecilia* [Strasbourg], lxii (1954), 135ff [lists liturgical holdings]; P. Bolchert: *Catalogue de la bibliothèque du Consistoire de l'Eglise* (Strasbourg and Colmar, 1955–60); F.-A. Goehlinger: 'Die Stadtbibliothek von Colmar und ihre reichen Schätze . . . vom XI. bis XV. Jahrh.', *Caecilia* [Strasbourg], lxv (1957), 243–6; *Catalogue général des manuscrits des bibliothèques publiques de France*, lvi: *Colmar* (Paris, 1969); G. Honegger: *Alsace: catalogue des imprimés anciens* (Strasbourg, 1993) [polyphonic music, 16th–17th c.]; *Alsace: catalogue des manuscrits musicaux anciens* (Strasbourg, 1996)

DIJON Bibliothèque Municipale (*Dm*). The library was founded in the early 18th century at what had been a Jesuit school. It holds a number of musical MSS, including two 15th-century chansonniers (one of these, MS 517, with about 160 works of Barbingant, Busnoys, Ockeghem and others) and a 13th-century Dominican processional. Among the library's imprints is a copy of Rameau's *Traité de l'harmonie* annotated by the author.

5 rue de l'Ecole-de-Droit, 21000 Dijon

V. Rouvroy: *Catalogue des fonds musicaux anciens conservés en Bourgogne* (Dijon, 1995) [MSS and prints, 1500–1800]

—— Conservatoire Jean-Philippe Rameau, Bibliothèque (*Dc*). The largest collection held by the library of the conservatory (formerly the Ecole Nationale de Musique et d'Art Dramatique) is the bequest of Count Kerveguen in 1897, containing about 11,500 musical works. The library has been housed in the conservatory's new building since 1983.

24 bd Clémenceau, 21000 Dijon

Le fonds ancien de la bibliothèque musicale: 1774–1800 (Dijon, 1989) [exh. cat.]; V. Rouvroy: *Catalogue du fonds ancien* (Dijon, 1992)

GRENOBLE Bibliothèque Municipale (*G*). Founded in 1772, the library received works from the abbeys of St Antoine of Viennois and of the Grande Chartreuse. Holdings include a 13th-century plainsong MS (no.124), 17th-century sacred MSS, the Salette collection of 18th-century MS and printed works, autograph and printed works of Berlioz, and about 150 scores of Dauphinois composers. There are also letters (on music) of Stendhal and the Ulysse Chevalier collection of the history and bibliography of liturgy.

12 bd Maréchal Lyautey, BP 1095, 38021 Grenoble Cedex 1

P. Vaillant and J. Leymarie: *Exposition Hector Berlioz* (1953) [exh. cat.]; J. Dorival, ed.: *Catalogue des fonds musicaux conservés en Région Rhône-Alpes*, i: *Les manuscrits, 1600–1870* (Lyons, 1998)

LAON Bibliothèque Municipale (*LA*). The library was founded in 1798 and received liturgical MSS of the 9th–13th centuries from the city's Notre Dame cathedral and from other religious establishments. There is also a collection of 19th-century autograph MSS.

Ancienne Abbaye St-Martin, place Soeur Marie-Catherine, 02011 Laon Cedex

LE MANS Bibliothèque Municipale Classée, Médiathèque Louis Aragon (*LM*). The library was founded during the Revolution with works from various sacred archives. Among the library's holdings are a 9th-century evangeliary, 16th-century French sacred works, sonnets of Ronsard set to music by Guillaume Boni (1576), and vocal and instrumental works of 17th- and 18th-century composers (Lully, Lebègue, La Barre, Bataille, Blavet, Marais). A gift from the organist and musicologist Norbert Dufourcq in 1986 includes a MS score of Lully's *Atys* and printed scores of *tragédies lyriques* and operas by Gluck and Lully.

54 rue du Port (post to: 9 rue Julien Pesche, 72000 Le Mans)

LILLE Bibliothèque Municipale Jean Levy (*Lm*). The library was opened in 1726 with works from the chapter of St Pierre, including a 13th-century parchment MS. It later received materials confiscated in the Revolution and the archives of the Académie de Musique, Société des Concerts and Théâtre Municipal. Other holdings include autograph MSS of Rousseau's *Dictionnaire de la musique* and Béranger's chansons, as well as *opéras comiques* of the 17th–19th centuries and operas (especially librettos) from the 18th and 19th.

32–34 rue Edouard Delesalle, 59043 Lille Cedex

Catalogue des ouvrages sur la musique et des compositions musicales (Lille, 1879); L. Schmitt: *Catalogue des fonds musicaux 1600–1800 conservés en Nord – Pas-de-Calais* (Lille, 1997)

LYONS Bibliothèque Municipale (*LYm*). The library originally belonged to the Collège de la Trinité, which had received gifts from Richelieu, Mazarin, Henry IV and others, and became public in 1765. Among its valuable holdings are the autograph of Rousseau's *Le devin du village* and editions of Jacques Moderne (1557). Its special collections include those of Georg Becker (1500 French and German works of music history),Vautier (19th-century scores, including works by Berlioz), the Académie du Concert (18th-century works) and the Académie d'Opéra (18th-century operas and cantatas).

30 bd Vivier-Merle, 69431 Lyon Cedex 03

L. Guillo: *Répertoire des écrits sur la musique antérieurs à 1800 conservés dans les bibliothèques publiques et universitaires de Lyon* (Lyons, 1980); *Trois siècles d'opéras à Lyon* (Lyons, 1982) [exh. cat.]; P. Guillot: *Catalogue des manuscrits musicaux* (Bordeaux, 1985)

MELUN Bibliothèque Municipale (*MEL*). The music collection contains, among other items, liturgical music, ten early works by Campra, Marais and Nivers, compositions by Sailor, Marsh, Branch and François Couperin, and the Vincent collection of autograph MSS.

5 rue du Franc-Mûrier, 77000 Melun

MONTAUBAN Bibliothèque Municipale Antonin Perbosc (*MON*). There is a rich fund of music by La Borde (particularly opera and chansons), as well as medieval liturgical MSS (antiphoners etc.), a number of Ballard prints, and works by two Montauban composers, J.B. Labat and J.B. Bonnet. The Lacroix collection contains 18th-century music.

Roseraie François Mitterrand, 82000 Montauban

MONTPELLIER Bibliothèque Inter-Universitaire, Section Médecine (*MOf*). The library has a small but valuable collection of music MSS that includes the 400-page Montpellier MS, the most important source of 13th-century motets; an 11th-century MS of Gregorian chant from St Bénigne Abbey in Dijon; and a 12th-century organum treatise (on two pages of H384). Cardinal Albani's collection of letters from Queen Christina of Sweden includes some to musicians.

2 rue de l'Ecole de Médecine, 34000 Montpellier

Y. Vidal: 'La bibliothèque de la Faculté de médecine', *Montpellier médical*, 3rd ser., liv (1958), 77–105 [bibl.]

—— Bibliothèque Municipale (*MOv*). Founded in 1974 with archives confiscated during the Revolution, the library was enriched in the 19th century through 14 large donations, the earliest from François-Xavier Fabré (1825). Music can also be found in the liturgical MSS from the 10th–13th centuries originating from the abbey of St-Guilhem-le-Désert et Aniane and in the legacies of the collectors Charles de Vallat (1884) and Calixte Cavalier (1888). In 1996 the library received on deposit the early collections of the Conservatoire National de Région de Montpellier, including MS and printed scores from the most important collections of the Languedoc-Roussillon region.

37 bd Bonnes Nouvelle, 34000 Montpellier

Catalogues systématiques (Montpellier, 1876–1902); *Catalogue des livres légués par Monsieur Charles de Vallat* (Montpellier, 1891–2); *Catalogue des livres . . . légués par le Dr. C. Cavalier* (Montpellier, 1898); *Catalogue des manuscrits* (typescript, after 1900); *Catalogue des fonds musicaux anciens conservés en Languedoc-Roussillon*, i: *Montpellier, Sète, Mende* (Montpellier, 1996) [*MOv* etc.]

MULHOUSE Bibliothèque Municipale (*MH*). The conservatory library was incorporated into the collection in 1950. MS and other rare items, including a 15th-century antiphoner and a parchment gradual from the early 16th century, can be found in the historical collection of the main library. Most of the scores and other musical materials are housed at a branch library, La Médiathèque – La Filature, which has some MS works of Boccherini and a collection of musicological literature.

[Bibliothèque] 19 Grand'rue, BP 1109, 68052 Mulhouse Cedex; [Médiathèque] 20 allée Nathan Katz, 68090 Mulhouse Cedex

Catalog der Stadtbibliothek von Mülhausen (1890–93); G. Honegger: *Alsace: catalogue des imprimés anciens* (Strasbourg, 1993) [polyphonic music, 16th–17th c., in *MH*]

NANTES Bibliothèque Municipale, Médiathèque (*Nm*). The library, founded on the collection of the Oratorians and opened to the public in 1753, owns a score of Lully's *Acis et Galatée*, two Haydn symphonies, about 160 treatises, and librettos of about 400 operas and other musical works. Five MS collections, including those of the clarinettist Paul Rebeyrol, the music critic Louis Destranges and Armand Guéraud, contain autograph scores, correspondence and popular songs from the 17th–19th centuries.

24 quai de la Fosse (post to: 15 rue de l'Héronnière, BP 44113, 44041 Nantes Cedex 1)

E. Péhant: *Catalogue méthodique de la Bibliothèque publique de la ville de Nantes*, ii: *Sciences . . . arts* (Nantes, 1861) [later acquisitions in vol.viii, 1912]; A. Bloch-Michel and others: *Richesses de la Bibliothèque municipale* (1965) [exh. cat.]; J. Le Floc'h, ed.: *En Bretagne et Poitou: chants populaires du Comté nantais et du Bas-Poitou recueillis entre 1856 et 1861 par Armand Guéraud* (St-Jouin-de-Milly, 1995)

—— Musée Thomas Dobrée, Bibliothèque (*Nd*). In the encyclopedic collection left to the city by the businessman Dobrée in 1895 are 16th-century chanson collections published by Du Chemin and Attaingnant, 17th-century *airs de cour* and ballets, 18th-century operas, and 19th-century songs and compositions for piano and harp.

18 rue Voltaire, BP 40415, 44004 Nantes Cedex 1

M.-L. Polain: *Catalogue de la bibliothèque*, ii (Nantes, 1903); P. de Lisle du Dréneuc: *Catalogue sommaire de la Bibliothèque . . .: sciences et arts* (1905, suppl. 1908)

NICE Bibliothèque Municipale Classée, Département Patrimoine (*NI*). The library has its origin in the archive of the cathedral chapel and was later enriched with works from local convents and from the former library of the princes of Monaco. It holds early editions of treatises by Aaron and Gaffurius, a collection of 17th-century opera librettos and, in the bequests of the Count of Falicon and President Tardieu, 488 scores (including 18th- and 19th-century operas and chansons).

21*bis* bd Dubouchage, 06000 Nice

NIMES Bibliothèque Municipale, Carré d'Art Bibliothèque (*NS*). The library (known as the Bibliothèque Séguier until it was renamed in 1993) was opened to the public in 1803 with collections stemming from the revolutionary gifts of 1794, local convents and private sources. It has a 16th-century choirbook, compositions by Boismortier, Corelli and Grétry, and parts to 17th- and 18th-century cantatas and operas. The Sabatier collection comprises 18th- and early 19th-century operas, including works by Rossini, Meyerbeer, Albert Grisar, Auger, F.-J. Fétis, Nicolo, M.-J. Mengal, Alexandre Piccini, N.C. Bochsa, Maillard, Spontini and H.-M. Berton.

place de la Maison-Carrée, 30033 Nîmes

ORLÉANS Médiathèque (*O*). There is a collection of sacred and secular works of the 16th century that contains poems of Ronsard set to music by Regnard. The library also has 12th-century mystery plays and a 13th-century collection entitled *Recueil de sermons et tragédies* containing music.

1 place Gambetta, 45043 Orléans

C. Cuissard: *Bibliothèque publique d'Orléans: catalogue des incunables et des éditions rares* (Orléans, 1895); *Catalogue des fonds musicaux anciens conservés en région Centre* (Tours, 1995)

PARIS

F. Lesure: 'Musique et musicologie dans les bibliothèques parisiennes', *Bulletin des bibliothèques de France* , iii (1958), 259; S. Corbin, ed.: *Répertoire des manuscrits médiévaux contenant des notations musicales* (Paris, 1965–74) [cats. of MSS in *Psg*, *Pm*, *Pa*, *Pn* etc.]; F. Lesure, ed.: *Catalogue de la musique imprimée avant 1800 conservée dans les bibliothèques publiques de Paris* (Paris, 1981); M.-O. Gigou: *Avant les trois coups* (Paris, 1982) [exh. cat. of librettos, correspondence etc. in the Bibliothèque Historique relating to Parisian theatre and musical drama 1850–1950]

—— Bibliothèque Mazarine (*Pm*). Cardinal Mazarin's personal library was opened to scholars in 1643, making it the oldest public library in France. In 1926 it was attached to the Bibliothèque Nationale, but it has been part of the Institut de France since 1945. Rare items include a 15th-century missal and evangeliary and a 13th-century parchment MS containing a motet. There are also printed 16th-century works (some of them published by Attaingnant) of Colin, Janequin, Sermisy and others.

23 quai de Conti, 75006 Paris

S. Corbin, ed.: *Répertoire de manuscrits médiévaux contenant des notations musicales*, ii: *Bibliothèque Mazarine*, ed. M. Bernard (Paris, 1966)

—— Bibliothèque Nationale de France (*Pn*). The present library, created in 1994 from the amalgamation of the Bibliothèque Nationale and the Bibliothèque de France, is the culmination of a plan announced by the Ministry of Culture in 1988 to reorganize France's national collections, to create a new site for the much expanding library (at Tolbiac) and to improve cataloguing and conservation procedures. The extensive music collections are housed at various sites in the city. The Département de la Musique, created in 1942 to administer not only the works in the Bibliothèque Nationale's printed collections but also the libraries of the Conservatoire and the Opéra, became the legal depository of all printed music. It is also responsible for compiling the national bibliography and collects musical iconography, concert programmes and memorabilia, and musicological literature of all periods.

The music holdings in the department that had been part of the original collections of the Royal Library were enriched by many subsequent gifts and bequests, including the Brossard collection of 16th- and 17th-century works. When the valuable holdings of the Conservatoire (*Pc*) were transferred to the library in 1964, the following were incorporated: part of the Philidor collection of 17th-century music; works of the Menus-Plaisirs du Roi (17th–19th centuries); the Blancheton gift of pre-1750 instrumental works; Handel materials in the Schoelcher collection; autograph MSS of Mozart (the score of *Don Giovanni*), Beethoven (the 'Appassionata' Sonata), Berlioz, Bizet (*Carmen*), Gounod (*Faust*) and others from Charles Malherbe; MS copies of works from the 14th–16th centuries owned by Bottée de Toulmon; and a collection of 17th-century English MSS of Coprario, Jenkins, Lawes and others. In the Département des Manuscrits of the main library are numerous liturgical and theoretical works from the 9th century and later, 13th-century troubadour songs, French and Italian polyphonic music of the 13th–16th centuries, 15th- and 16th-century chansonniers and the James de Rothschild collection of 16th-century imprints.

The Bibliothèque-Musée de l'Opéra (*Po*), a part of the department since 1942 but located in the opera house (the Palais Garnier), has works on the history of opera and ballet, as well as on costume and stage design. The most important holdings are the scores and parts of works performed at the Opéra since 1671, many of them autograph MSS. The Silvestri collection is rich in librettos. In 1952 the library received from Rolf de Maré his archive of international dance documentation from the 15th century and later. Books and papers belonging to the former librarian Charles Nuitter, and more recently, the collections of Jules Barbier and Jacques Rouché, have been deposited.

The Département des Arts du Spectacle was created in 1976 around the collection of Auguste Rondel, given to the library in 1920. It has expanded to more than 150

large collections of materials relating to all the performing and media arts, including musical theatre, dance, radio and television. It is housed in the Bibliothèque de l'Arsenal (*Pa*), a public institution since 1797 that came under the auspices of the Bibliothèque Nationale in 1934 and a department of the Bibliothèque Nationale in 1977. The Arsenal has a rich collection of missals, breviaries, graduals, psalters and other sacred books of the 9th–16th centuries, some of them confiscated during the Revolution. Its MS holdings also include 13th-century collections of chansons, 18th-century anthologies of various kinds of songs and instrumental pieces mostly from the period 1770–80, as well as operas and keyboard works. The department of printed works has a few items of the 16th and 17th centuries (polyphonic works of Conversi, Monte and Striggio) and collections of *airs* by Lambert, Bousset and Gillier as well as ballets and operas by Collasse, Lully and Marais. 18th-century operas, *opéras comiques* and cantatas constitute the largest part of the vocal holdings, but there are also printed *airs*, *ariettes*, *cantiques* and hymns. There are also several hundred instrumental works (chiefly for chamber ensembles) of the 17th and especially the 18th century. The library's collection of theatre material is exceptional and includes the collections of August Rondel (formerly at the Comédie Française), Georges Douay, Edward Gordon Craig, Gabriel Germinet-Vinot, and that of the Théâtre des Variétés. Among the purely dramatic items are scores, librettos and iconography related to music.

The national sound archives, which has been the legal deposit for sound recordings and audiovisual materials since 1977, became the Département de l'Audiovisuel (*Pphon*, at the Tolbiac site) since 1994 (*see* SOUND ARCHIVES).

[Musique] 2 rue de Louvois, 75002 Paris; [Manuscrits] 59 rue de Richelieu, 75002 Paris; [Opéra] place de l'Opéra, 75001 Paris; [Arsenal] 1 rue de Sully, 75004 Paris; [Audiovisuel] 11 quai François Mauriac, 75706 Paris Cedex 13

Dépts de la Musique [incl. *Pc*] et Manuscrits: J.-B. Weckerlin: *Catalogue bibliographique* (Paris, 1885) [Conservatoire]; J. Ecorcheville: *Catalogue du fonds de musique ancienne de la Bibliothèque nationale* (Paris, 1910–14/*R*); L. de La Laurencie: *Inventaire critique du Fonds Blancheton de la bibliothèque du Conservatoire*, PSFM, 2nd ser., i–ii (Paris, 1930–31); A. Gastoué: 'Manuscrits et fragments de musique liturgique à la bibliothèque du Conservatoire à Paris', *RdM*, xiii (1932), 1–9; J.-G. Prod'homme: 'A Musical Map of Paris', *MQ*, xviii (1932), 607; J.-G. Prod'homme: 'Two Musical Libraries of Paris', *MQ*, xxv (1939), 34–47 [*Pc, Po*]; E. Lebeau: 'L'entrée de la collection musicale de Sébastien de Brossard à la bibliothèque du Roi d'après des documents inédits', *RdM*, xxix (1950), 77–93; xxx (1951), 20–43; R. Girardon: 'Exposition des trésors du Département de la musique de la Bibliothèque nationale', *Congrès international des bibliothèques musicales III: Paris 1951*, 73–92; E. Lebeau: 'Un fonds provenant du Concert spirituel à la Bibliothèque nationale', *RdM*, xxxvii (1955), 187–91; xxxviii (1956), 54–63; S. Wallon: 'Les acquisitions de la bibliothèque du Conservatoire à la vente de la collection Van Maldeghem', *RBM*, ix (1955), 36–46; S. Wallon: 'Le fonds Coirault à la Bibliothèque nationale', *RdM*, xlix (1963), 108–11; N. Bridgman: 'La typographie italienne (1475–1630) dans les collections de la Bibliothèque nationale', *FAM*, xiii (1966), 24–7; *Enrichissements: 1961–1973* (Paris, 1974), 293–312 [exh. cat.]; F. Lesure and J.-M. Nectoux: *Maurice Ravel* (Paris, 1975) [exh. cat.]; *The Highly Important Toulouse-Philidor Collection of Manuscript and Printed Music* (London, 1978) [Sotheby's sale cat.]; J.-M. Nectoux: 'Manuscrits de Gabriel Fauré', *Bulletin de la Bibliothèque nationale* (March 1979), 3–7; N. Wild and J.-M. Nectoux: *Diaghilev, les Ballets russes* (Paris, 1979) [exh. cat.]; *Musique ancienne: instruments et partitions, XVI–XVIIIe siècles* (Paris, 1980) [exh. cat. of Thibault colln]; C. Massip: 'La collection musicale Toulouse-Philidor de à la Bibliothèque nationale', *FAM*, xxx (1983), 184–207; *Les tropaires-prosaires* (Paris, 1985) [exh. cat.]; C. Massip: 'Händeliana in de Bibliothèque nationale', *Händelfestival Amsterdam* (Amsterdam, 1985), 38–45; *Don Juan* (1991) [exh. cat.]; Y. de Brossard: *La Collection Sébastien de Brossard* (Paris, 1994) [cat. of MSS, prints, treatises]; C. Grand and C. Massip, eds.: *Catalogue des manuscrits musicaux antérieurs à 1800* (Paris, 1999–)

Opéra: T. Lajarte: *Bibliothèque musicale du Théâtre de l'Opéra* (Paris, 1878) [cat.]; C. Malherbe: 'Archives et bibliothèque de l'Opéra', *RHCM*, iii (1903), 269; J.-G. Prod'homme: 'Etat alphabétique sommaire des archives de l'Opéra', *RdM*, xiv (1933), 193–205; P. Tugal: 'Un centre de documentation unique: les Archives internationales de la danse', *ReM*, no.175 (1937), 71–3; Prod'homme (1939); J. Corday: *Le Musée de l'Opéra* (Paris, 1945); *Catalogues de la Bibliothèque de l'Opéra* (Paris, 1969–) [i: circus, 1969; ii: theatre, 1976; iii: scenery, costumes, 1987–]; F. Lesure: *Deux siècles d'opéra français* (Paris, 1972) [exh. cat.]; *Rossini à l'Opéra* (Paris, 1992) [exh. cat.]; R. Carpani: 'La drammaturgia milanese di Lodovico Silvestri', *Communicazioni sociali*, xv (1993), 241–340 [cat. of printed texts to 1714]

Arsenal: L. de La Laurencie and A. Gastoué: *Catalogue des livres de musique (manuscrits et imprimés)*, PSFM, 2nd ser., i–ii (Paris, 1936); J. von Gardner: 'Altrussische Musik-Handschriften', *AcM*, xxxviii (1966), 189–96; xlii (1970), 221–55; S. Corbin, ed.: *Répertoire de manuscrits médiévaux contenant des notations musicales*, iii, ed. M. Bernard (Paris, 1974)

—— Radio France, Documentation Musicale (*Prt*). Originally a repository of performing materials for the RTF's Orchestre National (founded in 1934), the library now acts as a national documentation centre, especially for contemporary music. The 500,000 items in the collection include scores, orchestral parts, books, biographical files, reviews and various other kinds of materials that support research.

116 avenue du Président Kennedy, 75220 Paris Cedex 16

—— Société d'Histoire du Protestantisme Français, Bibliothèque (*Pshp*). The society owns a number of psalters from the 16th and 17th centuries and has unique 17th-century editions of madrigals by Bernardi, Cifra, De Metrio and Ugolini.

54 rue des Saints-Pères, 75007 Paris

—— Université de Paris. Two divisions of the university have rich musical collections. The Bibliothèque Ste Geneviève (*Psg*) at the Université Sorbonne Nouvelle (Paris III) originated in the medieval abbey of Ste Geneviève and developed mainly after the beginning of the 17th century. Nationalization in the French Revolution (1790) did not scatter the collections; these were deposited in the present building. Among the rare musical materials are medieval liturgical and theoretical MSS, treatises from the 9th–15th centuries and MS and printed *airs*, madrigals, harpsichord pieces, motets, psalms and other music from the 16th–18th centuries.

The Bibliothèque Pierre Aubry (*Pim*) is the library of the U.F.R. de Musique et Musicologie at the Université de Paris-Sorbonne (known as Paris IV). When the Institut de Musicologie was created in 1951, it received works originally housed in the main library of the Sorbonne, including the collection of medieval works and folklore previously owned by Pierre Aubry (*d* 1910). Various other private collections have since been added, including those of Alexandre Guilmant (organ music), Théodore Reinach (17th- and 18th-century works), P.-M. Masson (18th- and 19th-century music literature and criticism),

Emil Haraszti (Liszt biographical material), Chaillez-Richez (Classical piano music), the Institut Autrichien (works by Austrian composers), and the Société des Auteurs et Compositeurs (17th- and 18th-century works). The library has a 14th-century mass MS from Besançon.

[Ste Geneviève] 10 place du Panthéon, 75005 Paris; [Bibliothèque Aubry] 3 rue Michelet, 75006 Paris

S. Corbin, ed.: *Répertoire des manuscrits médiévaux contenant des notations musicales*, i, ed. M. Bernard (Paris, 1965) [*Psg*]; M. Garros and S. Wallon: *Catalogue du fonds musical de la Bibliothèque Sainte-Geneviève* (Kassel, 1967) [MSS and pre-1800 printed works]; N. Cousin: 'La bibliothèque de l'U.E.R.', *Revue internationale de musique française*, no.23 (1987), 127–30

PERIGUEUX Archives Départementales de la Dordogne. The 24 MSS of the Cistercian monastery in Cadouin, which include antiphoners, sacramentaries, and graduals with musical notation, were integrated into the collection in 1953.

9 rue Littré, 24000 Périgueux

S. Corbin: 'Le fonds manuscrit', *Bulletin de la Société historique et archéologique du Périgord*, lxxxi (1954), suppl., 1–33; R. Amiet: 'Les livres liturgiques manuscrits et imprimés des diocèses de Périgueux et de Sarlat', ibid., cxii (1985), 128–63

POITIERS Bibliothèque Municipale, Médiathèque François-Mitterand (*PO*). Formed during the Revolution with books from religious houses and of émigrés, the library owns about 130 liturgical MSS, most of them fragmentary and chiefly of the 10th–17th centuries. There is also some printed music, primarily from the 17th and 18th centuries.

4 rue de l'Université, BP 619, 86022 Cedex

D. Smoje: *Les manuscrits médiévaux notés* (diss., U. of Poitiers, 1967)

ROUEN Bibliothèque Municipale (*R*). In addition to works confiscated during the Revolution, which include 40 liturgical MSS from the Jumièges cloister, the library has received materials from J.L.-T. Bachelet (printed and MS sacred music from the 16th–19th centuries and 18th-century cantatas and operas), Baudry (orchestral parts for 560 operas), Mme Sanson-Boieldieu (documents and music of Adrien Boieldieu and his son Adrien-Louis-Victor), the Société Philharmonique (18th- and 19th-century sacred music), and the Théâtre des Arts (18th- and 19th-century ballet and opera). More recent gifts include the Louis Chanoine-Davranches collection of documents and letters of musicians from the end of the 19th century and the papers and scores of Maurice Desrez (1882–1969).

3 rue Jacques Villon, 76043 Rouen Cedex

T. Licquet and A. Pottier: *Catalogue de la Bibliothèque de la ville de Rouen*, ii: *Sciences et arts* (Rouen, 1833); *Catalogue général des manuscrits des bibliothèques publiques de France*, i–ii (Paris, 1883, suppls. in later vols.); R.-J. Hesbert: *Les manuscrits musicaux de Jumièges* (Mâcon, 1954) [annotated cat.]; J.-Y. Rauline: 'Les collections musicales', *Revue internationale de la musique française*, no.22 (1987), 91–105

SALINS-LES-BAINS Bibliothèque Municipale (*SA*). Among the small collection of 17th- and 18th-century editions and MSS are four operas by Lully. The Charles Magnin collection includes autograph MSS of Grétry, d'Alembert, Quicherat and others from the 17th century to the early 19th.

8*bis* rue de la République, 39110 Salins-les-Bains

B. Prost: 'Catalogue des manuscrits', *Cabinet historique*, xxiv (Paris, 1878), 1–35

STRASBOURG

G. Honegger: *Alsace: catalogue des imprimés anciens* (Strasbourg, 1993) [polyphonic music, 16th–17th c., in *Sam*, *Sn*, *Sc*, *Sgs*, *Sim* and others]; *Alsace: catalogue des manuscrits musicaux anciens* (Strasbourg, 1996)

—— Archives Municipales. The archive was established in 1399. Documents from the church of St Thomas include MSS of Walliser and Hausmann dated 1605, and there is a collection of early hymns, chansons and other works. Eugène Wagner's MS volumes concerning 16th- and 17th-century Protestant church music in Strasbourg include copies of documents he acquired elsewhere. The materials of the cathedral archives housed here include F.X. Richter's sacred music MSS. Strasbourg's municipal library, founded in 1765 and housed with the archives, was moved to a new building in 1974.

8 place de l'Hôpital, 67000 Strasbourg

P. Ristelhuber: 'Catalogue des manuscrits', *Bibliographie alsacienne*, iv (Strasbourg, 1873), 130–39; R. Kopff: 'Aperçu général sur les sources musicales dans les archives de la ville de Strasbourg', *FAM*, xxvi (1979), 47–54; G. Honegger: *Inventaire sommaire des fonds de partitions musicales dans les bibliothèques d'Alsace* (typescript, 1987)

—— Bibliothèque Nationale et Universitaire (*Sn*). Founded in 1871 and enriched by Prussian endowments, the library has an important collection of German printed music and opera librettos and a collection of printed scores and treatises of the 16th–20th centuries. There are manuscripts of works by Mathias, Migot, Jaëll, F. Adam, Niedermeyer and others, acquired chiefly through donation.

6 place de la République, BP 1029/F, 67070 Strasbourg Cedex

M. Honegger: *Georges Migot* (Strasbourg, 1977) [exh. cat.]; M. Lang: *Collection Marie Jaëll* (Strasbourg, 1980) [inventory]

—— Union Sainte Cécile, Bibliothèque Musicale du Grand Séminaire (*Sgs*). The Catholic seminary has liturgical music of the 15th–17th centuries, as well as a sizable collection of MS and printed works of F.X. Richter.

16 rue Brûlée, 67081 Strasbourg Cedex

J. Victori: 'Bibliothek des Strassburger-Priester', *MMg*, xxxiv (1902), suppl.; J. Gass: *Alte Bücher und Papiere aus den Clarrisenkloster Alspach, Strasbourg* (Strasbourg, 1907); F.-X. Mathias: 'Thematischer Katalog der im Strassburger Münsterarchiv aufbewahrten kirchenmusikalischen Werke Fr.X. Richters', *Riemann-Festschrift* (Leipzig, 1909/*R*), 394–422

—— Université des Sciences Humaines, Institut de Musicologie (*Sim*). The institute acquired the library of Gustav Jacobsthal, including items from that of Otto Jahn. Holdings include autograph MSS of Gabrieli, Galuppi, Gluck, Haydn and Scarlatti, 16th-century theoretical works, printed music of the 16th–18th centuries (including first editions of Lully and others), and 17th- and 18th-century editions of operas.

Bâtiment 'Le Portique', 14 rue Descartes, 67000 Strasbourg

F. Ludwig: *Die älteren Musikwerke der von Gustav Jocobsthal begründeten Bibliothek des Akademischen Gesang-Vereins* (Strasbourg, 1913)

TOULOUSE Bibliothèque Municipale (*TLm*). The nucleus of the original collection of the Fonds Musical is the library amassed by the Marquis Lefranc de Pompignan, which was purchased by the Collège Royal in 1786. These materials and those received from various other collectors of the same period were loaned to the city's conservatory

between 1840 and 1958 and supplemented by some of the conservatory's own holdings in 1970. The library owns some 3000 works, 1500 of which comprise a comprehensive collection of printed and MS scores of *tragédies en musique*, *opéras comiques* and *opéras-ballets* representing the work of the most famous composers of the French Baroque, including Lully (60 titles from Lefranc's collection alone), Charpentier, Campra, Mondonville, Dalayrac, Destouches, Gossec, F.-A. Philidor, Rameau and many others, as well as some lesser known composers, such as Jean-Ferry and François Rebel and the Toulouse composer B.A. Dupuy. There are in addition treatises dating from 1502 to the late 19th century; collections of *airs*, *brunettes* and *romances* from the 17th century to the 19th; instrumental compositions from the same period, including MS works by the regional composers Mathieu Lanes and Delvaux; numerous cantatas (mainly printed works, but some unique MS items as well by, among others, Bernier, Clérambault, Morin and Pipereau; and other sacred compositions, including motets, psalms, and a collection of choral music from the early 20th century. In the Réserve Manuscrits is an anonymous mass for three voices from the beginning of the 14th century.

1 rue de Périgord, BP 7092, 31070 Toulouse Cedex 7

Orgues et clavecins aux XVIIe et XVIIIe siècles; Evocation du compositeur Jehan Alain (Toulouse, 1979) [cat. of 2 exhs.]; J. Laborie: 'Le Fonds musical', *Revue internationale de musique française*, no.11 (1983), 105–9; *Les fonds musicaux anciens en Midi-Pyrénées: pré-inventaire* (Toulouse, 1992), 41–5, 59–60

TOURS Bibliothèque Municipale (*TOm*). The library is rich in liturgical works of the 9th–18th centuries, which include antiphoners, responsories, processionals and a 13th-century Easter play 'Office of the Resurrection'. There are also 17th-century motets, early Lully operas and 18th-century organ pieces.

2 bis av André Malraux, 37042 Tours Cedex

Catalogue méthodique de la Bibliothèque de la ville de Tours (Tours, 1891–6) [lists works destroyed in the fire of 1940]; *Catalogue des fonds musicaux anciens conservés en région Centre* (Tours, 1995)

TROYES Bibliothèque Municipale (*T*). The library has a rich store of theoretical and religious MSS from the 7th century and later. There are also sacred and instrumental works of the 16th–18th centuries, including organ music by d'Anglebert, Lebègue and Nivers; vocal works of Orlande de Lassus, Arbeau and Caroso; and harpsichord music by the Troyes composer Nicholas Siret.

1 rue Chrestien de Troyes, BP 2014, 10010 Troyes Cedex

Les richesses de la bibliothèque de Troyes (Troyes, 1951)

VALENCIENNES Bibliothèque Municipale (*VAL*). The library is chiefly constituted of the former Jesuit College library, but has also received works from various nearby religious houses (such as a 9th- or 10th-century theoretical MS from the St Amand abbey). From the library of the Duke of Croy came a lute tablature of *c*1600 and works of Lully, Grétry, Mondonville and Philidor printed between 1709 and 1753.

2–6 rue Ferrand, 59300 Valenciennes

VERSAILLES Bibliothèque (*V*). The library's music collection is based on the Royal Library, with books and music (MS and printed) of the 17th and 18th centuries, including a large part of Philidor's MS copies. Other collections include those of Goujet (16th-century printed works), Augusta Holmès (19th-century music and criticism), and the Institut St Louis at St Cyr (vocal music). There are also some collections published by Attaingnant and other 16th-century editions.

5 rue de l'Indépendance Américaine, 78000 Versailles

D. Herlin: *Catalogue du fonds musical* (Paris, 1995)

GERMANY (*D*)

There are seven regional library networks maintaining central on-line databases of the holdings of all university, research and special libraries within their jurisdiction: the Bibliotheksverbund Bayern (BVB), the Bibliotheksverbund Berlin-Brandenburg, the Gemeinsamer Bibliotheksverband (for Bremen, Hamburg, Mecklenburg-Vorpommern, Niedersachsen, Sachsen-Anhalt,Schleswig-Holstein and Thüringen), the Hessisches Bibliotheks-Informationssystem (HEBIS), the Kooperativer Bibliotheksverbund Berlin-Brandenburg, the Nordrhein-Westfälischer Bibliotheksverbund (HBZ) and the Südwestdeutscher Bibliotheksverbund (for Baden-Württemberg and Sachsen); a national database of all periodicals in German libraries (Zeitschriftendatenbank) is also available on line. Five of the networks were established in the late 1970s and early 1980s, BVB and HBZ a little earlier. The bibliographic content of the regional databases consists of 20th-century books, periodicals and printed music, with an emphasis on newer publications. Only HBZ offers catalogue access to all holdings in the region, from Gutenberg to the present day. Earlier materials (excluding MSS and music) are accessible through 11 regional union catalogues (Zentralkataloge) and their various microfiche supplements.

In 1965 the Bayerische Staatsbibliothek undertook its *Kataloge bayerischer Musiksammlung* series, which is planned to catalogue all Bavarian music collections not under state control (i.e. primarily church and monastic libraries); volumes published to date are cited in the bibliographies below.

Notes on libraries in cities not separately listed below: The holdings of the Staatliche Bibliothek, Neuburg an der Donau (*NBsb*) include printed music of the 17th and 18th centuries and some liturgical MSS; they come from various secularized monasteries as well as from the collections of Count Palatine Ottheinrich and of the humanist Heinrich Wolf. The collection of the Staatliche Bibliothek, Passau (*Ps*) contains prints of the 15th–18th centuries and some MSS, primarily from the Fürstbischöfliche Bibliothek and the former Jesuit college. In the Eutiner Landesbibliothek (*EU*) is 18th-century printed and MS music from the former Hofkapelle, including works by C.P.E. Bach and local composers and musicians. Municipal libraries with music collections include the Stadtbibliotheken in Trier (*TRs*), with chant MSS that date back to the 10th century, and Bautzen (*BAUk*, founded in 1596), which holds early printed and MS lute music. In the Stadtarchiv Wilster (*WILd*) are partbooks for 13 works printed in Antwerp, Lyons and Venice from 1576 to 1582. The Bachmuseum, Eisenach (*EIb*) has a collection of MSS, printed works and iconography relating to J.S. Bach and his family, and the Universitätsbibliothek (*GRu*, at Greifswald's Ernst-Moritz-Arndt-Universität) has a rich hymnological collection, especially German songbooks of the Evangelical church.

Sources of sacred and secular music can also be found in the collections maintained by religious institutions. The

Domarchiv of Aachen cathedral (*AAm*), whose choir school was founded in 805, holds liturgical MSS of the 9th–18th centuries. There are many 18th- and 19th-century masses and Vespers in the collection of sacred music and related literature at the St Petridom library in Bautzen (*BAUd*). Notable parish collections are those of the Pfarrrkirchen in Tegernsee (*TEG*), consisting of sacred music (chiefly MS) from 1700 to about 1840, and Benediktbeuren (*BB*), which has a collection of MSS and printed works, chiefly sacred music by south German composers of the late 18th and early 19th centuries. The Evangelisch-Lutherisches Pfarramt, Udestedt (*UDa*) has MS and printed works of the period from 1615 to the end of the 18th century (part of the collection was transferred to the Sächsische Landesbibliothek in Dresden). Similar libraries include those of the Stiftskirche, Beuerberg (*BG*; mainly MS works of the late 18th and early 19th centuries), the Stiftsarchiv Laufen (*LFN*; 17th-century hymns and psalms and MSS of 18th-century works), the Kantoreiarchiv of the Stadtkirche St Nikolai, Luckau (*LUC*; about 500 MS cantatas and partbooks of the 17th and 18th centuries) and the Evangelisch-Lutherisches Pfarramt, Kindelbrück (*KIN*; about 160 musical works, chiefly sacred vocal music of the 18th century). The library of the Evangelisches Predigerseminar (*WGp*), founded in 1817 in Wittenberg, has theological and related material from the former university library and from the private collection of Dr Heubner, one of the seminary's early directors.

Collective literature: *Katalog der Filmsammlung*, ed. Deutsches Musikgeschichtliches Archiv (Kassel, 1955–72 ed. H. Heckmann, 1974–94 ed. J. Kindermann, 1998– ed. R. Birkendorf); D. Plamenac: 'Music Libraries in Eastern Europe', *Notes*, xix (1961–2), 584–98; H.A. Knorr: *Handbuch der Museen und wissenschaftlichen Sammlungen in der Deutschen Demokratischen Republik* (Halle, 1963); H.-M. Plesske: 'Musikergedenkstätten in der Deutschen Demokratischen Republik', *FAM*, xiii (1966), 161–6 [collns devoted to a single composer]; P. Thüringer, J. Theurich and R. Hebenstreit, eds.: *Musikbibliotheken und Musikaliensammlungen in der Deutschen Demokratischen Republik* (Berlin, 1969); R. Benton: 'D-BRD=Bundesrepublik Deutschland', *Thirteen European Countries*, ed. R. Benton, RISM, C/II (Iowa City, IA, 1970), 40–114; R. Benton: 'D-DDR=Deutsche Demokratische Republik', ibid., 114–52; *Kataloge bayerischer Musiksammlung* (Munich, 1971–) [inventories of collns not cited in the city and library bibls. below: i: Weyarn, Tegernsee, Benediktbeuren, 1971; ii: Frauenworth abbey, Indersdorf, Wasserburg, Bad Tölz, 1975; vii–viii: Munich, 1985–7; xv: Ursberg, Donauwörth, Amberg, 1992; xiii: princely collns, 1988; xvii: Franken, 1990; xviii: Altötting, Landshut, Beuerberg, Schnaitsee, Füssen, 1993; xix: Kempten, 1991; xxi: Passau, 1993]; R. Schaal: *Führer durch deutsche Musikbibliotheken* (Wilhelmshaven, 1971); *Die deutsche Nationalbibliographie* (1976–): see Berlin: Deutsches Musikarchiv below; *Forum Musikbibliothek*, ed. Deutsches Bibliotheksinst. (Berlin, 1980–); *Theatersammlungen in der Bundesrepublik Deutschland und Berlin (West)* (Berlin, 1985); F. Wenhardt: *Handbuch der katholisch-theologischen Bibliotheken* (Munich, 3/1991); *FAM*, xxxix/2 (1992) [Ger. libraries issue, ed. J. Jaenecke and G. Haberkamp]; *Libretti in deutschen Bibliotheken*, ed. RISM, Deutschland (Munich, 1992) [microfiche cat. of opera, oratorio, cantata and other texts, first half of the 19th c.]; 'Musikbibliotheken und Musiksammlungen in Bayern', *Bibliotheksforum Bayern*, xx (1992), 123–300; B. Fabian and others, eds.: *Handbuch der historischen Buchbestände in Deutschland* (Hildesheim, 1992–) [i: Schleswig-Holstein, Hamburg, Bremen; ii: Niedersachsen; iii–iv: Nordrhein-Westfalen; v–vi: Hessen, Rheinland-Pfalz; vii–ix: Baden-Württemberg, Saarland; x: Munich; xi–xiii: Bayern; xiv–xv: Berlin; xvi: Mecklenburg-Vorpommern, Brandenburg; xvii–xviii: Sachsen, A–K]

Individual libraries not listed below: G. Eilers: *Bücherverzeichnis der Grossherzoglichen öffentlichen Bibliothek* (Eutin, 1911, suppls. 1926, 1936) [*EU*]; O. Dibelius: *Das Königliche Predigerseminar zu Wittenberg* 1817–1917 (Berlin, 1917); K. Paulke: *Musikpflege in Luckau* (Guben, 1918), esp. 'Die Handschriften und alten Drucke im Archiv von St Nikolai'; O. Gatzweiler: *Die liturgischen Handschriften des Aachener Münsterstiftes* (Münster, 1926); W. Rust: *Die Chansons-Sammlung der Universitätsbibliothek Greifswald* (Greifswald, 1929) [inventory of *Chansons de cabaret* colln]; C. Freyse: *Eisenacher Dokumente um Sebastian Bach* (Leipzig, 1933); C. Freyse: 'Das Bach-Haus zu Eisenach', *BJb 1939*, 66–80, and *1940–48*, 152 only; H. Albrecht: 'Musikdrucke aus den Jahren 1576–1582', *Mf*, ii (1949), 204–9 [in *WILd*]; C. Freyse: 'Fünfzig Jahre Bachhaus', *BJb 1957*, 168–91 (pubd separately Berlin, 1958); F. Krummacher: 'Motetten und Kantaten der Bachzeit in Udestedt', *Mf*, xix (1966), 402–8; R. Münster: 'Seltene Musikdrucke des 17. Jahrhunderts im Stiftsarchiv Laufen an der Salzach', *Mf*, xx (1967), 284–7; R. Münster: 'Die Musik im Augustinerchorherrenstift Beuerberg von 1786 bis 1803 und der thematische Katalog des Chorherrn Alipius Seitz', *KJb*, liv (1970), 47–76 [lists pre-1800 works extant]; R. Münster: 'Die Musiküberlieferung im Kollegiatstift Laufen', *Das Salzfass*, xxvi (1992), 128

ANSBACH Staatliche Bibliothek (*AN*). The library has music works of the 15th–18th centuries, in particular sacred vocal music of Clemens non Papa, J.F. Franck and Orlande de Lassus. There are also librettos and opera scores from the Hofkapelle of the Margrave of Ansbach. The former collection of the Sing- und Orchesterverein includes printed and MS copies of 65 Haydn symphonies and other works of the late 18th century.

Reitbahn 5, 91522 Ansbach

Katalog der Regierungsbibliothek (Ansbach, 1913); G. Schuhmann: 'Die Regierungsbibliothek Ansbach', *Jb des Historischen Vereins für Mittelfranken*, lxxix (1960–61), 315

AUGSBURG Staats- und Stadtbibliothek (*As*). Holdings are particularly rich for the years 1580 to 1620, many of the works coming from nearby monasteries during the period of secularization (1802–3). There is sacred vocal music by Orlande de Lassus, Hassler, Handl, the Gabrielis, Agazzari, Ingegneri and Marenzio, and the collection also includes theoretical and liturgical works, autograph letters, documents and iconography. Maintained as a separate collection since it was received in 1984 is the library of the Heilig-Kreuz-Kirche (*Ahk*), which is especially rich in Mozart materials from the Leopold Mozart bequest and includes works by Gruber, Haydn and Müller.

Schaezlerstr. 25, Postfach 111909, 86044 Augsburg

H.M. Schletterer: *Katalog der in der Kreis- und Stadtbibliothek, dem städtischen Archive und der Bibliothek des Historischen Vereins zu Augsburg befindlichen Musikwerke* (Augsburg, 1879/*R*); E.F. Schmid: 'Mozart und das geistliche Augsburg, insonderheit das Chorherrenstift Heilig-Kreuz', *Augsburger Mozartbuch*, lv–lvi (1942–3), 40–202; W. Senn: 'Die Mozart-Überlieferung im Stift Heilig-Kreuz', *Zeitschrift des Historischen Vereins für Schwaben*, lxii–lxiii (Augsburg, 1962), 333–68; R. Schaal: *Das Inventar der Kantorei St. Anna in Augsburg* (Kassel, 1965); C. Gottwald: *Die Musikhandschriften der Staats- und Stadtsbibliothek* (Wiesbaden, 1974); G. Grünsteudel: 'Quellenbestände zur Geschichte der Kirchenliedes in Augsburger Sammlungen', 192–205 [hymnology colln]

—— Universität Augsburg, Universitätsbibliothek (*Au*). In 1980 the library received the former Fürstlich Oettingen-Wallersteinsche Bibliothek, which had originally been located in Maihingen and since 1949 at the Schloss Harburg. The collection, stemming from the princely court library and various monastic libraries, is especially rich in MS and printed works of the last half of the 18th century. It contains more than 450 compositions

of Ignaz von Beecke, Antonio Rosetti, J.G. Feldmayr and other members of the famous Oettingen-Wallerstein Hofkapelle, as well as nearly 350 works of Haydn and other Viennese composers of his generation. The library also has a collection of hymnals and chantbooks from the German-speaking countries (more than 3000 items), most dating from the 17th century to the early 19th.

Universitätsstr. 22, 86159 Augsburg

J.R. Piersol: *The Oettingen-Wallerstein-Hofkapelle and its Wind Music* (diss., U. of Iowa, 1972); G. Haberkamp: *Thematischer Katalog des Musikhandschriften der Fürstlich Oettingen-Wallersteinschen Bibliothek* (Munich, 1976); G. Haberkamp: 'Die Musikalien', *Wertvolle Handschriften und Einbände aus der Oettingen-Wallersteinschen Bibliothek*, ed. R. Frankenburger and P.B. Rupp (Wiesbaden, 1987), 15–19; G. Grünsteudel: 'Die Musiksammlung', *Bibliotheksforum Bayern*, xx (1992), 179–91, and 'Quellenbestände zur Geschichte der Kirchenliedes in Augsburger Sammlungen', 192–205

BAMBERG Staatsbibliothek (*BAs*). The library was founded as an institution in 1803, and its collections stem from the libraries of the secularized monasteries and abbeys and the city's former university, which had once been a Jesuit academy. The most valuable books in the collection were given to the bishopric of Bamberg (especially to the cathedral) by its founder, Heinrich II (973–1024), who had collected and ordered MSS from many places in Europe. The music holdings are rich in liturgical MSS of the 11th–16th centuries, including the important Bamberg MS (a 13th-century motet collection). There are also some 17th-century printed works, letters and music MSS of E.T.A. Hoffmann and iconographical material.

Neue Residenz, Domplatz 8, 96049 Bamberg

F. Leitschuh and H. Fischer: *Katalog der Handschriften der königlichen bzw. Bibliothek* (Bamberg, 1887–1912, 2/1966–); B. Schemmel: *Handschriften, Buchdruck um 1500 in Bamberg, E.T.A. Hoffmann* (Bamberg, 1990) [exh. cat.]

BERLIN The *Jahrbuch Preussischer Kulturbesitz* (1962–) lists important new acquisitions in Berlin museums and libraries. H. Lullies: *Verzeichnis der Bibliotheken in Berlin (West)* (Berlin, 1966) [lists 612 libraries, incl. subject index]

—— Akademie der Künste, Stiftung Archiv (*Bda*). The institution was founded in 1993 with the collections of the Akademie der Künste der DDR and the Akademie der Künste in West Berlin and is the largest interdisciplinary arts archive in Germany. In the Archivabteilung Musik, rich in 20th-century materials, are the personal archives (papers, documents and works) of the composers Ralph Benatzky, Boris Blacher, Max Butting, Paul Dessau, Hanns Eisler, Ottmar Gerster, Berthold Goldschmidt, Hans Heller, Eduard Künneke, Gösta Neuwirth, Ignace Strasfogel, Heinz Tiessen, Rudolf Wagner-Régeny and B.A. Zimmermann (among others), the conductors Ferenc Fricsay and Hermann Scherchen, the theorists Harald Kaufmann and H.H. Stuckenschmidt, and the performers Eduard Erdmann and Paul Robeson. The music department also holds the archive of the Verband der Komponisten und Musikwissenschaftler der DDR and other institutional archives and maintains a number of special collections, such as the Arbeiterliedarchiv (workers' songs, from the beginning of the 19th century to 1945). There are individual MSS (including works by Busoni, Gernsheim, Hindemith, Humperdinck, Ligeti, Schoenberg, Schreker and Tal) as well as recordings. In the Archivabteilung Darstellende Kunst und Film are the archives of Carl Ebert, Walter Felsenstein (part of the collection of the Komische Oper) and Friedrich Hollaender, among others, and the Historisches und Verwaltungsarchiv contains materials relating to the academy's master classes (letters and documents of Schoenberg, Pfitzner, Schreker, Busoni, Bruch, Weill etc.).

Robert-Koch-Platz 10, 10115 Berlin-Mitte

The Archivabteilung Musik publishes catalogues, editions and studies in the series *Archive zur Musik des 20. Jahrhunderts* (Hofheim, 1997–), as well as exhibition catalogues and similar materials (on Scherchen, Zimmerman, Blacher, Chemin-Petit, Schumann, Dessau, Berlin between 1789 and 1848 etc.). *Bibliographie der deutschen Arbeiterliedbücher 1833–1945* (Leipzig, 1973); *Bibliographie der deutschen Arbeiterliedblätter 1844–1945* (Leipzig, 1975); I. Kobán: *Bestandsverzeichnis des Felsenstein-Archivs zu den Inszenierungen Felsensteins 1926–1975* (Berlin, 1981); S. Diekmann, ed.: *Nachlässe und Sammlungen zur deutschen Kunst und Literatur des 20. Jahrhunderts* (Munich, 1995) [incl. inventory of holdings]

—— Arbeitsgemeinschaft der Öffentlich-Rechtlichen Rundfunkanstalten der Bundesrepublic Deutschland (ARD), Deutsches Rundfunkarchiv Frankfurt am Main–Berlin, Historische Archive, Bibliothek (*Br*). As a foundation of the German Public Broadcasting Institution, the German Radio Archive holds radio-specific printed materials, especially from the former DDR. These are housed at its Berlin site, established in 1992.

Rudower Chausee 3, 12489 Berlin

—— Deutsches Musikarchiv (*Bdm*). The institution was created by statute in 1969 as a separate branch of the Deutsche Bibliothek (see Frankfurt) and is based on the Deutsche Musikphonothek, which collected music in the 1960s. The archive is responsible for collecting and cataloguing legal depository copies of all genres of printed music and recordings published in Germany. In an attempt to complete the collection for the years 1945–73, it received on permanent loan 120,000 items from GEMA, the German copyright society; it is also acquiring copies of contemporary compositions generally only available on hire from music publishers. The archive succeeds the Musikinformationszentrum des Komponistenverbandes der DDR. It has also taken over the publication of the national music bibliography from the Leipzig branch of the Deutsche Bibliothek (see Leipzig: Deutsche Bücherei).

Gärtnerstr. 25–32, 12207 Berlin

The archive publishes *Die deutsche Nationalbibliographie*, ser. M: *Musikalien und Musikschriften* (Berlin, 1976–; to 1991 as *Deutsche Bibliographie: Musikalien-Verzeichnis*, monthly since 1979]. E.-L. Berz: 'Das Deutsche Musikarchiv', *Quellenstudien zur Musik*, ed. K. Dörfmuller and G. von Dadelsen (Frankfurt, 1972), 28–34; B. von Seyfried: *Jacques Offenbach 1819–1880* (Berlin, 1995) [exh. guide]

—— Hochschule der Künste, Hochschulbibliothek, Abteilung Musik und Darstellende Kunst (*Bhm*). The Hochschule was founded in 1975 as the successor to the Staatliche Hochschule für Musik und Darstellende Kunst (1869–1975) and other 19th-century music academies. There are about 15,000 early or rare imprints of the 16th–20th centuries and about 1000 MSS. Special collections include the estates of the violinists Joseph Joachim and Max Rostal, the musicologist Philipp Spitta (scores and books) and Karl Heinz Taubert (dance materials).

Fasanenstr. 1B, 10623 Berlin

—— Humboldt-Universität. The Universitätsbibliothek (*Buh*) maintains the catalogue of the large collection of German and international dissertations and

Habilitationsschriften, which includes many on musicological topics. Besides a collection of early opera librettos (part of the Hirschberg library), there are some early music works. The university's musicological division also has a collection of early music.

[Universitätsbibliothek] Dorotheenstr. 27, 10117 Berlin; [Teilbibliothek] Bauhofstr.9, 10117 Berlin

Catalogus librorum bibliotheca universitatis litterariae Fridericae Guilelmae Berolinensis adservantur (Berlin, 1839) [lists early music]

—— Staatliches Institut für Musikforschung Preussischer Kulturbesitz, Bibliothek (*Bim*). The library's reference collection is especially strong in music theory, instruments, acoustics and music bibliography. There is some rare printed music of the late 18th and early 19th centuries, and among the MSS is a large group of letters written to Joseph Joachim.

Tiergartenstr. 1, 10785 Berlin

The institute publishes the *Jb des Staatlichen Instituts für Musikforschung Preussischer Kulturbesitz* (1968–). A. Berner: 'Neuerwerbungen des Staatlichen Instituts', *Jb der Stiftung Preussischer Kulturbesitz 1964*, 274–82

—— Staatsbibliothek: Preussischer Kulturbesitz, Musikabteilung mit Mendelssohn-Archiv (*Bsb*). Founded in 1661 as the Kurfürstliche Bibliothek, the library was renamed the Königliche Bibliothek in 1701 and the Preussische Staatsbibliothek in 1918. Many of its extensive holdings were evacuated to different regions of the German Reich in the early years of World War II. The region to which the collections were dispersed during the war was a key factor in the distribution of the materials to the two separate libraries that were reconstituted at the war's end. Materials retrieved from the Soviet zone were sent to the Öffentliche Wissenschaftliche Bibliothek in East Berlin, which in 1954 became the Deutsche Staatsbibliothek (formerly *Bds*). Those retrieved from the American and French zones were destined for the Staatsbibliothek Preussischer Kulturbesitz (formerly *B*) in West Berlin, but housed until the mid-1960s in the Westdeutsche Bibliothek in Marburg and the Universitätsbibliothek Tübingen. The entire music collection was reunited in 1997 and is installed at the Unter den Linden site. It is one of the world's most extensive, numbering some 66,300 autograph and other MSS, 78,300 letters, 400 estates, 440,000 printed editions, 100,000 books and periodicals, 7800 portraits and 39,200 sound recordings.

The nucleus of the original collection is the Bibliothek J.F. Naue, which was acquired in 1824. In 1842, after the library absorbed the Georg Poelchau collection, containing among many other valuable items autograph MSS of 50 Bach cantatas, it appointed its first curator of music, S.W. Dehn, and created a separate department of music. Important acquisitions in the following decades are associated with A. Schindler (autograph MSS of Beethoven and his conversation books), J.N. Forkel (received in 1845), Voss-Buch (1851; music from 1680 to 1750), Joseph Fischhof and Ludwig Landsberg (1859), Otto Jahn (1869), Johann André (1873; Mozart autographs), Richard Wagner (1874; containing autograph MSS of Bach, Mozart and Schubert), F.A. Grasnick (1879; including much of Aloys Fuchs's collection of MSS), Friedrich Jähns (1881; with nearly 4000 Weber items), Artaria (1901), F. Hauser (1904) and others. The collection has also been enriched by many institutional and private libraries, including those of the Michaeliskirche in Erfurt, the music collection of Princess Anna Amalia of Prussia (sister of Frederick the Great), the Thulemeier and Spiker collections, the music collection of the Königliche Hausbibliothek (the private library of the Hohenzollern family), the Bokemeyer collection and the Bibliothek Pretlack (MSS of 18th-century works). From private collections the library acquired many autograph MSS of musicians and other musical figures, including Bach, Beethoven, Busoni, Cherubini, Haydn, E.T.A. Hoffmann, Mendelssohn, Meyerbeer, Mozart, Schubert, Schumann, Telemann and Weber. There are also the collections of such scholars as Franz Commer, J.-G. Kastner, Wilhelm Tappert and Carl von Winterfeld.

The Mendelssohn Archiv, founded in 1964 from a donation by the composer's heirs and administered by the music division, is a major collection of materials relating to members of the important Berlin family of the philosopher Moses Mendelssohn, including his grandchildren Felix Mendelssohn and Fanny Hensel.

The division's early holdings include neumed liturgical MSS from the 11th century, Notre Dame fragments (from the estate of Johannes Wolf), the Lochamer Liederbuch with Paumann's *Fundamentum organisandi*, and vocal polyphony of the 13th–15th centuries (some also in the library's Handschriftenabteilung). Of the holdings that were lost during World War II, valuable autograph MSS and printed editions of the 16th–17th centuries have been found in Kraków, where they remain, and others have been traced to Russia, especially Moscow and St Petersburg. The library has on deposit almost the entire collection of 16th- and 17th-century MSS transferred from the former Stadtbibliothek Breslau in Poland at the end of the war. The photocopy collection of the former Reichsinstitut für Musikforschung has been returned to its successor, the Staatliche Institut für Musikforschung in Berlin.

Unter den Linden 8, Postfach 10102 Berlin

General literature: The library lists acquisitions in its *Mitteilungen* (1969–90, new ser. 1992–). E. Noack: 'Die Bibliothek der Michaeliskirche zu Erfurt', *AMw*, vii (1925), 65–116; W. Virneisel: 'Die Musikabteilung der Deutschen Staatsbibliothek', *FAM*, ii (1955), 108–12; K.-H. Köhler: 'Die Musikabteilung', *Deutsche Staatsbibliothek 1661–1961* (Leipzig, 1961), 241–74; R. Blechschmidt: *Die Amalien-Bibliothek* (Berlin, 1965) [incl. cat.]; R. Schaal: *Quellen und Forschungen zur Wiener Musiksammlung von Aloys Fuchs* (Vienna, 1966); R. Schaal: 'Dokumente zur Wiener Musiksammlung von Joseph Fischhof', *MJb 1967*, 339–47; R. Schaal: 'Zur Musiksammlung von Richard Wagener', *MJb 1968–70*, 387–90; R. Schaal: *Die Tonkünstler-Porträts der Wiener Musiksammlung von Aloys Fuchs* (Wilhelmshaven, 1970); D. Johnson: 'The Artaria Collection of Beethoven Manuscripts: a New Source', *Beethoven Studies*, ed. A. Tyson (New York, 1973), 176–236; K.-H. Köhler: '150 Jahre Musikabteilung der Deutschen Staatsbibliothek', *Beiträge zur Musikdokumentation*, ed. G. Brosche (Tutzing, 1975), 203–12; R. Elvers: 'Die Brahms-Autographe', *Brahms-Studien*, ii (1977), 79–83; K. Engler: *Georg Poelchau und seine Musikaliensammlung* (diss., Tübingen U., 1984); R. Elvers: '75 Jahre Musikabteilung, Staatsbibliothek Preussischer Kulturbesitz', *Mitteilungen*, xix (1987), 199–204, and xx (1988), 137–43

Catalogues and inventories: *Die Handschriften-Verzeichnisse der Königlichen Bibliothek* (Berlin, 1853–1919); R. Eitner: 'Katalog der Musikalien-Sammlung des Joachimsthalschen Gymnasiums (Amalien-Bibliothek)', *MMg*, xvi (1884/*R*), suppl.; G. Thouret: *Katalog der Musiksammlung auf der Königlichen Hausbibliothek im Schlosse zu Berlin* (Leipzig, 1895) [see also *MMg*, xxxv (1903), suppl.]; R. Jacobs: *Thematischer Katalog der von Thulemeier'schen Musikalien-Sammlung in der Bibliothek des Joachimsthal'schen Gymnasiums*, *MMg*, xxx–xxxi (1899/*R*), suppl.; P. Kast: *Die Bach-Handschriften der Berliner*

Staatsbibliothek (Trossingen, 1958); P. Gehring and W. Gebhardt: 'Signaturenverzeichnis abendländischer und Musikhandschriften der ehemaligen Preussischen Staatsbibliothek, die jetzt in der Westdeutschen Bibliothek (WDB) in Marburg und der Universitäts-Bibliothek Tübingen aufbewahrt werden', *Scriptorium*, xiii (1959), 127–30; E. Bartlitz, ed.: *Die Beethoven-Sammlung . . .: Verzeichnis* (Berlin, 1970); H. Kümmerling: *Katalog der Sammlung Bokemeyer* (Kassel, 1970); J. Jaenecke: *Die Musikbibliothek des Ludwig Freiherrn von Pretlack (1716–1781)* (Wiesbaden, 1973); *Kataloge der Musikabteilung*, 1st ser.: *Handschriften* (Berlin, later Munich, 1975–) [vols. to date on Beethoven, J. and M. Haydn, Mozart, Telemann, MS collns of the 15th–19th c.]; R. Elvers and H.-G. Klein: *Die Handschriften Johann Sebastian Bachs* (Wiesbaden, 1985) [exh. cat. of MSS]; E. Bartlitz: *Carl Maria von Weber: Autographenverzeichnis* (Berlin, 1986); H-G. Klein: *'Er ist Original!' Carl Philipp Emanuel Bach* (Wiesbaden, 1988) [exh. cat. of autographs and first edns]; F. Ziegler: *Wolfgang Amadeus Mozart: Autographenverzeichnis* (Berlin, 1990); H. and G. Becker: *Giacomo Meyerbeer* (Wiesbaden, 1991) [exh. cat.]; H.-G. Klein and H. Hell: *Wolfgang Amadeus Mozart* (Wiesbaden, 1991) [exh. cat. of autograph MSS and early prints]; H.-G. Klein: *Die Kompositionen Fanny Hensels in Autographen und Abschriften* (Tutzing, 1995) [cat.]; B. Faulstich: *Die Musikaliensammlung der Familie von Voss* (Kassel, 1997); H.-G. Klein: 'Verzeichnis der im Autograph überlieferten Werke Felix Mendelssohn Bartholdys', *Mendelssohn-Studien*, x (1997), 181–273

—— Stiftung Stadtmuseum, Abteilung Theater: Documenta Artistica (*Bmm*). The Theatre Department (located in the Märkisches Museum) contains books, printed and MS music, programmes and sound recordings relating to musical theatre in Berlin between the 18th century and the 20th. The museum has received parts of the archive of the Deutsche Staatsoper, including costumes, drafts for stage-sets, iconographic material and the estates of Padilla, Pittschau, Taubert and Wolff, and owns the bequests of Jean Nadolovich. (Announcements, programmes and similar materials from the Staatsoper have been transferred to the Landesarchiv.)

[Museum] Am Köllnischen Park 5 (post to: Stiftung Stadtmuseum, Poststr. 13/14, 10178 Berlin)

—— Zentral- und Landesbibliothek (*Bz*). The present library was formed in 1995 from the merger of the former Berliner Stadtbibliothek (founded in 1901) and the Amerika-Gedenkbibliothek (founded 1954), located in the former East and West Berlin respectively. The combined music collection, with a wide range of books and research materials, has been accessible at the Blücherplatz site since 1998. From the library of the Stadtbibliothek is a substantial collection of historical sound recordings (especially from the former DDR and Berlin) and a collection of early music and theoretical works, including about 50 items from the Graue Kloster collection that had not been destroyed in World War II. The holdings of the Gedenkbibliothek include the collection Musik der USA im 20. Jahrhundert, which documents American music from 1900 through the 1960s with scores and LPs.

Blücherplatz 1, Postfach 610179, 10922 Berlin

F. Bellermann: 'Verzeichniss der grösstentheils von Sigismund Streit dem Grauen Kloster geschenkten Musikalien', *Wohltäterfestprogramm des Grauen Klosters 1856* (Berlin, 1856), 5–18; E. Breitenbach: 'The American Memorial Library in Berlin', *Libri*, iv (1953–4), 281–92; H. Schermall: 'Die Musikabteilung', *Die Musikbücherei*, ii (1955), 1–5; F. Moser: *Die Amerika-Gedenkbibliothek* (Wiesbaden, 1964); J. Dimitriev: 'Die Musikbibliothek der Berliner Stadtbibliothek', *Forum Musikbibliothek* (1992), 217–22; U. Kohtz and others: 'Die Musikabteilung', *Forum Musikbibliothek* (1993), 36–9

BONN Beethoven-Haus, Beethoven-Archiv (*BNba*). The Beethoven-Haus, which owns a valuable collection of MSS and early editions, as well as the bequests of several Beethoven researchers, created the Beethoven-Archiv in 1927 as a research institute devoted to the publication of a yearbook and the collected edition of Beethoven's works. Many of the autograph MSS come from private collections, including the estate of Anton Schindler; the estate of Theodore von Frimmel (*d* 1928), acquired probably in 1929 and comprising numerous notes for his work on Beethoven and letters (Frimmel's books, periodicals and facsimiles have been absorbed into the general holdings); the collection of Beethoveniana from H.C. Bodmer (*d* 1956), including contemporary letters and documents, first editions, and extensive secondary literature on Beethoven and his circle; and the Max Unger estate, acquired in 1961, consisting of books and periodicals and all Unger's notes. The Wegeler collection was deposited on permanent loan in 1988, and the collection of Jean van der Spek was received in 1995.

Bonngasse 24–26, Postfach 7046, 53070 Bonn

The archive publishes the *Beethoven-Jahrbuch* (1953–). J. Schmidt-Görg: *Katalog der Handschriften* (Bonn, 1935); M. Unger: *Eine schweizer Beethovensammlung* (Zürich, 1939) [cat. of the original Bodmer colln, which was later extended]; D. Weise: 'Schweizer Vermächtnis für das Beethoven-Haus', *NZM*, Jg.121 (1960), 410–12; J. Schmidt-Görg: 'Anton Schindlers musikalischer Nachlass', *SPFFBU*, F9 (1965), 263; H. Schmidt: 'Die Beethoven-Handschriften', *BeJb 1969–70*, pp.ix–xxiii, 1–443, suppl. in *BeJb 1978–81*, 327–30; H. Schmidt: 'Das Bonner Beethoven-Archiv zum funfzigjährigen Bestehen', *BeJb 1973–7*, 405–25; A.-M. Schmidt: *Die älteren Musikalien der Sammlung Herbert Grundmann* (Bonn, 1983); M. Staehlin: 'Musikalien aus dem Besitz von Mendelssohns Freund Karl Klingemann', *Festschrift Rudolf Elvers*, ed. E. Herttrich and H. Schneider (Tutzing, 1985), 483–90

—— Rheinische Friedrich-Wilhelms-Universität. The Universitäts- und Landesbibliothek (*BNu*) has theoretical and printed music works from the C.B. Klein collection, 567 musical autograph MSS (mainly from the private collections of Otto Jahn, Franz Gehring and others), and letters of Brahms, Bruch, Chrysander, Czerny, Theodor von Frimmel, George Grove, Ferdinand Hiller, Liszt, Franz Ries, Clara Schumann, A.W. Thayer and others. The library of the Musikwissenschaftliches Seminar (*BNms*) has about 600 MSS and more than 200 prints, mainly from the 18th and early 19th centuries, from the library of the organist Christian Benjamin Klein (*d* 1825); there are early printed works in the Ludwig Schiedermair collection, and the Carl Loewe bequest has first editions of his own compositions and those of others.

[Universitätsbibliothek] Adenauerallee 37–41, Postfach 2460, 53014 Bonn; [Seminar] Adenaueralle 4–6, 53113 Bonn

T. Clasen: 'Die musikalischen Autographen', *Festschrift Joseph Schmidt-Görg zum 60. Geburtstag*, ed. D. Weise (Bonn, 1957), 26–65; M. Marx-Weber: *Katalog der Musikhandschriften im Besitz des Musikwissenschaftlichen Seminars* (Cologne, 1971) [preface refers to the Klein colln as well]

BRANDENBURG Dom St Peter und Paul, Domstiftsarchiv und -bibliothek (*Bdk*). The library received the music collection of the St Katharinenkirche, containing printed and MS partbooks of 16th- and 17th-century sacred works and MS and printed compositions of the 18th–19th centuries.

Domlinden 25 (post to: Burghof 11, 14776 Brandenburg)

J.F. Täglichsbeck: 'Die musikalischen Schätze der St Katharinenkirche', *Programmschrift des brandenburgischen Gymnasiums* (Brandenburg, 1857), 1–50

BRUNSWICK Stadtarchiv und Stadtbibliothek (*BS*). The combined music collection of the two institutions, which had been housed in the same building and is now accessed at two sites, is rich in literature related to the theatre, including musical theatre and puppet plays; some items are from regional churches, monasteries and city halls. There are about 800 18th-century librettos, as well as early printed works (especially from the 16th and 17th centuries), letters of musicians, and a large collection of theatre posters of the 18th–20th centuries.

[Bibliothek] Steintorwall 15, 38023 Braunschweig; [Archiv] Am Löwenwall 18B, 38100 Braunschweig

H. Nentwig: *Die mittelalterlichen Handschriften* (Wolfenbüttel, 1893); W. Wöhler: 'Handschrift der Komponisten', *Braunschweig* (1960), 22–5; M. Ehrhorn: 'Alte Motetten neu entdeckt', *Braunschweig* (1961), 12–15; S. Hartwieg: *Stadtbibliothek Braunschweig: Musikalienkatalog* (Brunswick, 1988)

CLAUSTHAL-ZELLERFELD Technische Universität, Universitätsbibliothek (*CZu*). The library holds the Calvörsche Bibliothek, the private library of Caspar Calvör (1650–1725). Though primarily a theological collection, there are some music and theoretical works, including two organ tablatures from around 1640 with works by Schütz, Heinrich Scheidemann, H. and J. Pretorius, Sweelinck, Strungk, Johann Steffens and Melchior Schildt.

Leibnizstr. 2, 38678 Clausthal-Zellerfeld

COBURG Landesbibliothek, Musiksammlung (*Cl*). The library's holdings of early music and music literature come from various court and public collections, including the Bibliotheca Casimiriana, the Bibliotheca Mauritiana, the court and state library, the castle library (music collection) and the Ernst-Albert-Oratorio Society, and from the private collections of Max Hellmuth, Franz Peters-Marquardt and Paul von Ebart. Of particular importance are the works in the court theatre library (Herzogliche Sächsisches Hoftheater), which include opera performance material and concert music mostly of the 19th century.

Schloss Ehrenburg, Schlossplatz, 96450 Coburg

J. Erdmann and R. Potyra: *Aus der Notensammlung eines alten Hoftheaters* (Coburg, 1986) [exh. cat.]; J. Erdmann and R. Potyra: *Lied und Chor in Geschichte und Gegenwart* (Coburg, 1987) [exh. cat.]; J. Erdmann: *Friedrich Rückert* (Coburg, 1988) [exh. cat.]; E. Jürgen: 'Nie hätte ich gedacht . . . Johann Strauss in der Landesbibliothek', *Johann Strauss und Coburg* (Coburg, 1990), 42–62; J. Erdmann and R. Potyra: 'Die Musiksammlung', *Bibliotheksforum Bayern*, xx (1992), 210–20; B. Fischer: *Musik um Johann Strauss* (Coburg, 1992) [exh. cat.]; R. Potyra: *Die Theatermusikalien* (Munich, 1995) [them. cat.; incl. essay by J. Erdmann on the Hoftheater and its colln, pp.xi–xxxiii]; J. Erdmann: *Felix Draeseke* (Coburg, 1996) [exh. cat.]; J. Erdmann: 'Musik in Coburg', *Forum Musikbibliothek* (1997), 358–66

COLOGNE

M. Plachetka: 'Die Musikbibliothek in der Zentralbibliothek', *Musikstadt Köln* (Cologne, 1986), 157–8 [*KNm*]; E. Illner: *'Das Gold der Kehlen': 150 Jahre Kölner-Männer-Gesang-Verein* (Cologne, 1992) [exh. cat. of materials in *KNa*]

—— Kölner Dom, Erzbischöfliche Diözesan- und Dombibliothek (*KNd*). The library's Leibl collection comprises 18th- and 19th-century choral music from the cathedral chapel. MS holdings come from the monastery of the Kreuzbrüder of Hohenbusch.

Kardinal-Frings-Str. 1–3, Postfach 101145, 50451 Köln

G. Göller: *Die Leiblsche Sammlung: Katalog* (Cologne, 1964), suppls. in *Mitteilungen der Arbeitsgemeinschaft für rheinische Musikgeschichte*, xxxiii (1968), 33, and xxxiv (1969), 55; G. Göller: 'Die Kreuzbrüderhandschriften aus Hohenbusch', *Beiträge zur Musikgeschichte der Stadt und des Kreises Erkelenz*, ed. G. Göller (Cologne, 1968), 13–37

—— Universität zu Köln. The Universitäts- und Stadtbibliothek (*KNu*) has 16th-century editions of works by Clemens non Papa, Jean de Castro, Orlande de Lassus and François Sale; various 17th- and 18th-century prints; several tablatures, autograph letters of musicians and MS holdings from the library of Ernst Bücken; and the Bäumker collection, containing almost 2000 volumes (source material and literature) on German Catholic song. Additional 17th- and 18th-century prints and a number of music rolls for player piano can be found in the library of the Musikwissenschaftliches Institut (*KNmi*), and in the annexed Archiv für Rheinische Musikgeschichte are letters and autograph scores by Max Bruch and other regional composers.

[Bibliothek] Universitätsstr. 33, 50931 Köln; [Institut] Albertus-Magnus-Platz, 50923 Köln

W. Kahl: *Katalog der . . . vorhandenen Musikdrucke des 16., 17. und 18. Jahrhunderts* (Cologne, 1958); W. Kahl: 'Musikhandschriften aus dem Nachlass Ernst Bückens', *Aus der Welt des Bibliothekars*, ed. K. Ohly and W. Krieg (Cologne, 1959), 159–71; M. Härting: 'Die Sammlung Bäumker', *Beiträge zur Musikgeschichte der Stadt und des Kreises Erkelenz*, ed. G. Göller (Cologne, 1968), 91–106 [lists 87 items, 16th–17th c.]

DARMSTADT Hessische Landes- und Hochschulbibliothek, Musikabteilung (*DS*). Since the loss of about 90% of its collection during World War II, the music section has accumulated rich holdings of some 4000 MSS and 4000 printed works of the 16th–19th centuries (with particular emphasis on the Baroque period), and composers of the Darmstadt area (Graupner, Mangold, Rinck, Vogler) are well represented. There is also an important collection of musicians' letters and documents (many from the estate of C.H. Rinck and from Breitkopf & Härtel), as well as liturgical MSS, librettos and iconographical material. The library has absorbed works from the monasteries of Seligenstadt, St Kunibert of Cologne and Wimpfen, and from the private libraries of Ludwig I of Hessen-Darmstadt, Karl Anton, Franz Hauser, Breitkopf & Härtel, R.G. Kiesewetter, H. Heiss and others.

Schloss, 64283 Darmstadt

P.A.F. Walther: *Die Musikalien der Grossherzoglichen Hofbibliothek* (Darmstadt, 1874); F.W.E. Roth: 'Musikhandschriften der Darmstädter Hofbibliothek', *MMg*, xx (1888/*R*), 64–73, 82–92; F.W.E. Roth: 'Zur Bibliographie der Musikdrucke des XV. bis XVII. Jahrhunderts in der Darmstädter Hofbibliothek', ibid., 134, 154; H. Kretzschmar: *Katalog der Bibliothek Hauser, Karlsruhe: wertvolle Musiksammlung* (Leipzig, 1905) [auction cat.]; F. Noack: 'Die Tabulaturen der Hessischen Landesbibliothek', *Musikwissenschaftlicher Kongress: Basel 1924*, 276–85; W. Schmieder: *Musikautographen: Auktion . . . im Stuttgarter Kunstkabinett* (Eutin, 1951) [auction cat. of the firm J.A. Stargardt]; F. Noack: 'Eine Briefsammlung aus der ersten Hälfte des 19. Jahrhunderts', *AMw*, x (1953), 323–37 [Rinck colln]; F. Kaiser: 'Zur Geschichte der Darmstädter Musiksammlung', *Durch der Jahrhunderte Strom*, ed. E. Zimmerman (Frankfurt, 1967), 108–40; L. Eizenhöfer and H. Knaus: *Die liturgischen Handschriften* (Wiesbaden, 1968); O. Bill: 'Unbekannte Mendelssohn-Handschriften', *Mf*, xxvi (1973), 345–9

DESSAU *Notes on local libraries:* The music collection of the Anhaltische Landesbücherei (*DEl*) spans the 15th–20th centuries and includes the estate of the composer Johann Friedrich Schneider (1786–1853). Materials from the former ducal Hoftheater, including MSS

and prints of Schneider and other composers, are now on deposit in the Stadtarchiv (*DEsa*), which also contains the Böttger collection of printed music and a collection of scores, letters and other materials relating to the composer Friedrich Wilhelm Rust.

A. Seidl: 'Kirchenmusikalisches in der Musikbibliothek des Herzoglichen Hoftheaters zu Dessau: eine Einführung', *Blätter für Haus- und Kirchenmusik*, xiv (1909), 281; A. Gerlach and U. Hecht: 'Anhaltische Landesbücherei Dessau', *Dessauer Kalender*, xxxix (1996), 91–7

DETMOLD Lippische Landesbibliothek, Musikabteilung (*DT*). The music section has rich holdings of early printed and MS music, as well as theoretical works and librettos. The library received music from the former Fürstliche Hofkapelle, from local institutions (e.g. the Richard-Wagner Schule, the Oratorioverein, the Lehrerseminar), and from several private collections (W. Schramm, G.R. Kruse). The library of Freiherr Josef von Lassberg, received in 1855, includes a 14th-century liturgical music MS. In the Lortzing-Archiv are most of the composer's works and many other theatre compositions.

Hornsche Str. 41, 32756 Detmold

H. Haxel: 'Die Musikbestände', *Verband der Bibliotheken des Landes Nordrhein-Westfalen: Mitteilungsblatt*, new ser., iv (1954), 62–6; D. Melchert: 'Musikabteilung und Lortzing-Archiv', *Heimatland Lippe*, lxxiii (1980), 354–8; D. Melchert and J. Veit: *Handschriften aus der Musikabteilung* (Detmold, 1984); D. Melchert: 'Die Theatersammlung in der Musikabteilung', *Heimatland Lippe*, lxxx (1987), 59–65

DRESDEN Sächsische Landesbibliothek: Staats- und Universitäts-Bibliothek, Musikabteilung (*Dl*). The music department of the library has a very rich collection, including about 17,000 MSS, of which 4500 are autograph MSS. The entire collection of 19th-century printed music was destroyed in World War II; of the approximately 200,000 volumes and 5500 MSS that were moved from external shelters of the library to Russia in 1945, about 5000 volumes, including musical items, were returned from the Soviet Union in the 1950s. The library's holdings are especially strong in the areas of Protestant church music of the 17th century, German and Italian opera of the 18th century, and German instrumental music of the 18th century. Music archives incorporated in the source collection include those of Schloss Oels; the Kantorien (church choirs) in Glashütte, Pirna, Schellenberg, and Schwarzenberg; the Ratsbibliotheken of Kamenz and Löbau; and the Oberschule (formerly Landesschule) in Grimma. The library has also received MSS from the Kathedrale (formerly the Katholische Hofkirche); early music materials (to about 1900) from the Sächsische Staatstoper; the libraries of the city's Mozart-Verein, Tonkünstlerverein, Dreyssigsche Singakademie and Konservatorium from the Stadtische Bibliotheken; part of the collection of the Evangelisch-Lutherisches Pfarramt in Udestedt; and the Exner collection from the Christian-Weise-Bibliothek in Zittau. Among the private estates now in the collection are those of Robert Volkmann, Felix Draeseke, J.-L. Nicodé, Otto Reinhold, Johann Paul Thilman and Rudolf Mauersberger.

Marienallee 12, 01099 Dresden

O. Kade: 'Die musikalischen Schätze der Landesschule zu Grimma', *Serapeum*, xvi (1855), 305, 321–6; O. Kade: 'Die Musikalien der Stadtkirche zu Pirna', *Serapeum*, xviii (1857); N.M. Petersen: *Verzeichnis der in der Bibliothek der Königlichen Landesschule zu Grimma vorhandenen Musikalien aus dem 16. und 17. Jahrhundert* (Grimma, 1861); M. Fürstenau: 'Die Königliche Musikaliensammlung in Dresden', *MMg*, x (1878), 113–15; *Katalog der Handschriften der Königlichen öffentlichen Bibliothek* (Leipzig, 1882–1923), esp. A. Reichert: 'Die Original-Handschriften der Musikabteilung', iv, 196–250 [inc.]; P. Fischer: 'Zittauer Konzertleben vor 100 Jahren', *VMw*, v (1889), 582 [Exner colln]; R. Eitner and O. Kade: 'Katalog der Musik-Sammlung der Königlichen öffentlichen Bibliothek', *MMg*, xxi–xxii (1889–90/*R*), suppl. [covers only a small part of the source colln]; L. Hoffmann-Erbrecht: 'Die Chorbücher der Stadkirche zu Pirna', *AcM*, xxvii (1955), 121–37; H.R. Jung: 'Die Dresdner Vivaldi-MSS', *AMw*, xii (1955), 314–18; F. Krummacher: 'Zur Sammlung Jacobi der ehemaligen Fürstenschule Grimma', *Mf*, xvi (1963), 324–47; W. Steude: *Die Musiksammelhandschriften des 16. und 17. Jahrhunderts* (Wilhelmshaven, 1974); O. Landmann: *Die Dresdener italienische Oper zwischen Hasse und Weber: ein Daten- und Quellenverzeichnis für die Jahre 1765–1817* (Dresden, 1976); O. Landmann: 'Katalog der Dresdener Vivaldi-Handschriften und - Frühdrucke', *Vivaldi-Studien: Dresden 1978*, 101–67; O. Landmann and W. Reich: *Führer durch die Musikabteilung* (Dresden, 1980, 2/1983); O. Landmann: *Die Telemann-Quellen* (Dresden, 1983); O. Landmann: 'Zu den Morlacchi-Quellen', *Francesco Morlacchi e la musica del suo tempo: Perugia 1984*, 403–10; O. Landmann: 'Katalog des Dresdener Dittersdorf-Bestandes', *Carl Ditters von Dittersdorf, 1739–1799*, ii, ed. H. Unverricht and O. Landmann (Würzburg, 1991), 29–66; W. Frühauf: 'Die Sächsische Landesbibliothek und ihre Musikschatzkammer', *Richard Wagner: das Liebesmahl der Apostel*, ed. K.W. Geck (Berlin, 1996), 7–11; O. Landmann: *Katalog der Dresdener Hasse-Musikhandschriften* (Münich, 1999) [CD-ROM]

—— Sächsische Staatstoper, Notenbibliothek (*Ds*). The library has large holdings of complete performance material connected with the opera and concerts; early materials (to 1900) have been transferred to the Sächsisches Landesbibliothek. There are materials from the Staatskapelle and Staatsschauspiel as well, and the collections are well catalogued. An archive with historical data is annexed.

Theaterplatz 2, 01067 Dresden

—— Städtische Bibliotheken, Haupt- und Musikbibliothek (*Dmb*). The separate music section was founded in 1925 and later received the libraries of various of the city's musical institutions, which, apart from the Händel-Verein materials, have been transferred to the Sächsische Landesbibliothek. The music library's book collection was destroyed in World War II.

Freiberger Str. 33, Postfach 120737, 01008 Dresden

R. Hebenstreit: '40 Jahre Musikbibliothek Dresden', *Der Bibliothekar*, xx (1966), 170–71; S. Domes and I. Schlesier: 'Die Musikbibliothek', *Forum Musikbibliothek* (1992), 281–4; S. Domes and I. Schlesier: 'Der Umzug der Musikbibliothek', *Forum Musikbibliothek* (1997), 243–8

DÜSSELDORF *Notes on local libraries:* Musical items from the former Landes- und Stadtbibliothek can now be found in the special collections of the Universitäts- und Landesbibliothek at the Heinrich Heine Universität (*DÜl*), which has 35 liturgical MSS of the 9th–16th centuries (six from before 1300), and at the Heinrich-Heine-Institut (*DÜhh*), which has received the autograph MSS (music and letters) of, among others, Burgmüller, Mendelssohn and Schumann.

E. Jammers: *Die Essener Neumenhandschriften der Landes- und Stadtbibliothek* (Ratingen, 1952) [in *DÜl*]; *Musik in Düsseldorf (vom 16. bis 18. Jahrhundert* (Düsseldorf, 1960) [exh. cat. of prints and MS letters now in *DÜhh* and elsewhere]; P. Kast: *Schumanns rheinische Jahre* (Düsseldorf, 1981) [exh. cat., *DÜhh*]; E. Galley and G. Hammer: *Die Chorbücher der Abtei Altenberg aus dem 16. Jahrhundert* (Bergisch-Gladbach, 1988) [in *DÜl*]

—— Goethe-Museum, Bibliothek (*DÜk*). The museum was opened in 1956 and is administered by the

Anton-und-Katherina-Kippenberg-Stiftung. It contains holdings from the Goethe collection of Anton Kippenberg, an early director of the publishing firm Insel-Verlag in Leipzig. There is also printed music (especially first and early editions of songs) as well as documents, letters and iconography related to song and to Weimar theatre in Goethe's time. There is also autograph material from the estates of Zelter and Hummel.

Schloss Jägerhof, Jacobistr. 2, 40211 Düsseldorf

The museum publishes brochures in the series *Anmerkung* (1977–) and various exhibition catalogues (on Hummel and his son Carl, Zelter, Mendelssohn, music in Goethe's time, Mozart, Haydn, Reichardt, Goethe, Faust in music, Schubert etc.). *Katalog der Sammlung Kippenberg* (Leipzig, 2/1928); I. Kähmer and J. Göres: *Katalog der Musikalien* (Bonn, 1987)

EICHSTÄTT Katholische Universität, Universitätsbibliothek (*Eu*). The university was established in the 1970s and its library formed from the collections of eight libraries in Eichstätt and the surrounding area (notably the Staatliche Bibliothek, the Bischöfliche Seminarbibliothek, the Dom and the Bibliothek des Historischen Vereins), as well as two other libraries in Munich. Among the more than 4,400 music MSS chiefly from the 18th and 19th centuries is the Sammlung Raymund Schlecht, which contains many works by musicians connected with the former Fürstbischöfliche Hofkapelle, such as Joseph Meck, Anton Bachschmid, Franz Knöferle (1746–1811), Joseph Zink (1758–1829), Anton Schermer (1759–1821) and his brothers Lorenz (1762–1838) and Willibald (1773–*c*1806), and G.J. Schinn; included are many concertos for wind and string instruments, pieces for mandore, and a rich collection of compositions written during the Cecilian movement. The library also has liturgical works from as early as the 15th century and early printed music, chiefly from former religious institutions in the area that had been secularized between 1803 and 1806.

Universitätsallee 1, 85071 Eichstätt

K.W. Littger: *Johann Anton Fils* (Tutzing, 1983) [exh. cat.]; K.W. Littger: *Musik in Eichstätt: Beiträge zur Geschichte der Hofmusik und Katalog* (Tutzing, 1988); H. Herrmann-Schneider: *Thematischer Katalog der Musikhandschriften in Eichstätt* (Munich, 1991–) [i: St Walburg abbey and Domkapitel; ii–iii: Schlecht colln; iv–v: Bischöfliche Seminarbibliothek]; D. Kirsch: 'Musik für Mandora', *Sammelblatt des Historischen Vereins Eichstätt*, lxxxvi (1993), 85–102; C. Schweisthal: *Die Eichstätter Hofkapelle bis zu ihrer Auflösung 1802* (Tutzing, 1997)

ERFURT Stadt- und Regionalbibliothek, Abteilung Wissenschaftliche Sondersammlungen (*EF*). Founded in 1392 (and known as the Königliche Bibliothek until 1908 and in recent years as the Wissenschaftliche Allgemeinbibliothek), the library is rich in medieval theoretical tracts and liturgical works, including a *Hymnus francogallus* in an 1147 Bible, a 12th-century Italian antiphoner and a parchment antiphoner of 1530 from Erfurt Cathedral. There are also valuable printed works. Some of the holdings are from former monastery libraries (in particular the Benedictine monastery of St Peter), and there are 14th- and 15th-century polyphonic works from the MS collection built up by Amplonius, rector of Erfurt University at the end of the 14th century.

Michaelisstr. 39, Postfach 243, 99005 Erfurt

W. Schum: *Beschreibendes Verzeichnis der Amplonianische Handschriftensammlung* (Berlin, 1887); J. Theele: 'Die Handschriften des Benediktinerklosters St. Petri', *Zeitschrift für Bibliothekswesen*, xlviii (1920), suppl.; R. Hernried: 'Erfurter Notenschätze', *Neue Musik-Zeitung*, xlvi (1925), 226 only; J. Handschin: 'Erfordensia', *AcM*, vi (1934), 97–110; B. Wirtgen: *Die Handschriften des Klosters St. Peter und Paul* (Leipzig, 1937)

ERLANGEN Friedrich-Alexander-Universität Erlangen-Nürnberg. The Universitätsbibliothek (*ERu*) contains early printed and MS music collected from the former Heilsbronn monastery, the library of the Margrave of Ansbach, the university library of Altdorf and the gymnasial library of Neustadt an der Aisch; it also has valuable portrait and graphic collections. The library of the Institut für Musikwissenschaft (*ERms*, formerly the Musikwissenschaftliches Seminar) holds the archive of the former Altdorf Lehrerseminar, comprising printed editions (1770 to 1830) and theoretical works. The private collections (including the files) of Jacques Handschin and Bruno Stäblein have also been received, and the institute's microfilm collection of medieval music (the Bruno-Stäblein-Archiv) contains films of 4200 MSS, chiefly monophonic works, preserved in 300 libraries in 20 countries.

[Universitätsbibliothek] Universitätsstr. 4 (post to: Postfach 91051, Erlangen); [Institut] Bismarckstr. 1, 91054 Erlangen

Katalog der Handschriften der Universitätsbibliothek Erlangen (Erlangen, 1928–/*R*) [music MSS in vols.i, ii, iv, vii/1]; A. Dietzel: *Die Universitätsbibliothek Erlangen-Nürnberg: Geschichte, Gliederung, Benutzung, Schätze* (Erlangen, 1966)

FRANKFURT

K. Ohly and V. Sack: *Inkunabelkatalog der Stadt- und Universitätsbibliothek und anderer öffentlicher Sammlungen in Frankfurt* (Frankfurt, 1967)

—— Deutsche Bibliothek. The library was founded in 1947, and a branch for music was established in Berlin as the Deutsches Musikarchiv in 1969. In 1990, the two libraries amalgamated with the Deutsche Bücherei in Leipzig to form a single institution, responsible for the collection, cataloguing, longterm preservation, and comprehensive documentation of all German and German-language publications, including books on music, issued since 1913. This obligation extends further to include the provision of unlimited public access and national bibliographic services with respect to these publications. The library has a special collection of publications and archival materials relating to people who had to leave Germany during the Nazi regime.

Adickesallee 1, 60322 Frankfurt

—— Stadt- und Universitätsbibliothek (*F*). The Musik- und Theaterabteilung was founded in 1947 by Wolfgang Schmieder, and its extensive collection comes from several sources, including the former Stadtbibliothek, the F.N. Manskopfisches Museum fur Musik- und Theatergeschichte, the Bibliothek für Neuere Sprachen und Musik (formerly the Carl von Rothschildsche Öffentliche Bibliothek), the libraries of the Peterskirche and the Barfüsserkirche, the earlier holdings of the opera library, and many literary estates (including Humperdinck's). The collection is especially rich in MSS from the 16th–20th centuries (including autographs), letters (about 1000), MS copies of 17th- and 18th-century German church music (by Telemann and others), printed music in early editions, and opera scores and related archival material from the late 18th century onwards. It has received the estates or bequests of the musicologists Friedrich Gennrich, Werner Menke and Albert Richard Mohr (materials relating to the Frankfurt Opera); the composers Ferdinand Hiller, Aleida Montijn, Joachim

Raff, Bodo Wolf and (on deposit) Kurt Hessenberg; the organist and composer Siegfried Reda; and the singer Julius Stockhausen. Music MSS can also be found in the Handschriftenabteilung. Since 1948 the library has maintained the Gesamtkatalog for Hesse.

Bockenheimer Landstr. 134–138, 60325 Frankfurt

C. Valentin: 'Die musikalischen Schätze der Gymnasialbibliothek und der Peterskirche', *MMg*, xxxiii (1901/*R*), 181–92, 197–205, and xxxiv (1902), 1–8, 23–30 [church books, 16th–18th c.]; C. Süss: 'Die Manuskripte protestantischer Kirchenmusik', *Festschrift . . . Rochus Freiherrn von Liliencron*, ed. H. Kretzschmar (Leipzig, 1910/*R*), 350–57; C. Süss and P. Epstein: *Kirchliche Musikhandschriften des 17. und 18. Jahrhunderts: Katalog* (Berlin, 1926); G. Powitz: *Die Handschriften des Dominikanerklosters und des Leonhardstiftes* (Frankfurt, 1968); W. Plath: 'Mozartiana in Fulda und Frankfurt am Main', *MJb 1968–70*, 356–68; G. Powitz and H. Buck: *Die Handschriften des Bartholomäusstifts und des Karmeliterklosters* (Frankfurt, 1974); *Friedrich Nicolas Manskopf* (Frankfurt, 1978) [exh. cat.]; J. Schlichte: *Thematischer Katalog der kirchlichen Musikhandschriften des 17. und 18. Jahrhunderts* (Frankfurt, 1979); *Komponisten in Frankfurt am Main* (Frankfurt, 1979–81) [exh. cat.]; K.-D. Lehmann, ed.: *Bibliotheca publica francofurtensis* (Frankfurt, 1984–6); *Bühne und Bild des 'Frankfurter Expressionismus'* (Frankfurt, 1985) [exh. cat.]; H. Schaefer: 'Die Musik- und Theaterbestände der Rothschildschen Bibliothek und des Manskopfschen musikhistorischen Museums', *Die Rothschild'sche Bibliothek* (Frankfurt, 1988), 123–43; R. Didion and J. Schlichte: *Thematischer Katalog der Opernsammlung* (Frankfurt, 1990); A. Kersting: *Die Musik- und Theaterabteilung* (Frankfurt, 1991) [brochure]; A. Kersting: 'Die Sammlungen von Musik- und Theaterprogrammen', *Forum Musikbibliothek* (1994), 112–17; A. Kersting: *Hundert Jahre 'Hänsel und Gretel'* (Frankfurt, 1994) [exh. cat.]

FREIBERG (Lower Saxony) Geschwister-Scholl-Gymnasium, Andreas-Möller-Bibliothek (*FBo*). The school library was founded in 1565 and absorbed various monastery collections, including the Collegiat-Stift zu St Marien and the Barfüss Predigermönchen. Among the music holdings are MS and printed works by Demantius, Kantor of the city's cathedral, and by other German (Eberlin, Hammerschmidt, Schütz) and foreign (Gaffurius, Orlande de Lassus, Zanotti) composers.

Geschwister-Scholl-Str. 1, 09599 Freiberg/Sachsen

O. and R. Kade: 'Die älteren Musikalien der Stadt Freiberg in Sachsen', *MMg*, xx (1888/*R*), suppl.

FREIBURG

C. Gottwald: *Die Musikhandschriften der Universitätsbibliothek und anderer öffentlicher Sammlungen in Freiburg im Breisgau und Umgebung* (Wiesbaden, 1979)

—— Albert-Ludwigs-Universität, Universitätsbibliothek, Abteilung Handschriften, Alte Drucke und Rara (*FRu*). The library has 120 music MSS (mainly liturgical fragments from secularized monasteries) and a collection of 18th-century partbooks (masses) from the Benediktinerabtei St Trudpert in Schwarzwald. It also holds the bequests of the Johann Georg Behaghel (1797–1861), containing MSS and prints from the 16th century onwards, and the composer Alfred Erwin Brossmer (1877–1962), comprising his own works and those of others, as well as letters and other documents.

Werthmannplatz 2, Postfach 1629, 79016 Freiburg

H. Wachtel: 'Die liturgische Musikpflege im Kloster Adelhausen seit der Gründung des Klosters 1234 bis zum 1500', *Freiburger Diözesan-Archiv*, new ser., xxxix (1938), 1–96; G. Seifert: *Die Choralhandschriften des Predigerklosters zu Freiburg i. Br. um 1500* (diss., U. of Freiburg, 1957)

—— Deutsches Volksliedarchiv (*FRva*). The archive collects and promotes research on folksongs in all languages, with the emphasis on German song. A collection of about 500,000 songs (including multiple settings) is supported by 60,000 books on folksong and folklore, ethnomusicology and German philology.

Silberbachstr. 13, 79100 Freiburg

The archive sponsors the publication of the *Jb für Volksliedforschung* (1928–, with gaps; incl. R.W. Brednich and O. Holzapfel: 'Flugschriftensammlung Riedl', xvii, 1972, pp.209–14). R.W. Brednich: *Das Deutsche Volksliedarchiv* (Freiburg, 1951, 4/1970); O. Holzapfel: *Das Deutsche Volksliedarchiv* (Berne, 1989)

FREISING Erzbistum München und Freising, Dombibliothek (*FS*). The earliest and most valuable items owned by the cathedral (founded 739) were transferred after secularization (1803) to the Bayerische Staatsbibliothek in Munich. The present music holdings include compositions by Orlande de Lassus, Michael Wurmb, Franz Schnizer, Michael Vehe and Johannes Leisentrit and theoretical works of Glarean, Wilphlingseder and Kircher (among others). Since 1971 the library has received on deposit a large amount of 18th- and 19th-century music from various churches in the archbishopric, notably the former Augustiner-Chorherrenstift in Weyarn (600 MSS and 85 prints from 1700 to *c*1810) and the Frauenkirche in Munich (1634 MSS and 50 early prints from the first half of the 19th century), but also from churches in Indersdorf, Bad Tölz, Berchtesgaden, Landshut, Wasserburg and others. The bequest of Matthias Mayer (*d* 1987) contains his MS copies (26 volumes) of the works of Placidus Cajetan von Camerloher (1718–82).

Domberg 40, 85354 Freising

An inventory is available of the early Domchor and Hofkapelle collections, now lost. K.G. Fellerer: *Beiträge zur Musikgeschichte Freisings* (Freising, 1926) [discusses the musical legacy]; R. Münster and R. Machold: *Thematischer Katalog der Musikhandschriften der ehemaligen Klosterkirchen* (Munich, 1971); G. Haberkamp: *Thematischer Katalog der Musikhandschriften der . . . Pfarrkirchen Indersdorf, Wasserburg am Inn und Bad Tolz* (Munich, 1975); H. Hell, M. Holl and R. Machold: *Die Musikhandschriften aus dem Dom zu Unserer Lieben Frau in Munchen: thematischer Katalog* (Munich 1987); *Freising – 1250 Jahre geistliche Stadt* (Freising, 1989), 76–8, 412–31 [exh. cat., incl. brief history]; S. Benker: 'Die Dombibliothek Freising', *Bibliotheksforum Bayern*, xviii (1990), 189–95; S. Benker: 'Kirchenmusikalien in der Dombibliothek', ibid., xx (1992), 226–8 [materials received from other churches]

FULDA Hessische Landesbibliothek (*FUl*). The library owns MS copies of Mozart's works formerly held by the publishing firm of Johann André in Offenbach and Johann Henkel (*d* 1851), Kantor of Fulda. There are also 25 liturgical works, dating back to the 9th century, from former religious institutions.

Heinrich-von-Bibra-Platz 12, Postfach 665, 36006 Fulda

K. Christ: *Die Bibliothek des Klosters Fulda im 16. Jahrhundert: die Handschriftverzeichnisse* (Leipzig, 1933); H. Hettenhausen: *Die Choralhandschriften* (diss., U. of Marburg, 1961); W. Plath: 'Mozartiana in Fulda und Frankfurt am Main', *MJb 1968–70*, 345–55

GLASHÜTTE Evangelisch-Lutherisches Pfarramt (*GLA*). The parish archive has valuable holdings of partbooks, including works of Seidel, Vulpius and others. Some items in the collection were moved to the Dresden Landesbibliothek before 1920; amongst these were works by Schütz and Schein, which have been missing since World War II.

W. Schramm: 'Der Musikalienbestand der Kirche', *AMf*, iii (1938), 58–61

Markt 6, 01768 Glashütte

GÖRLITZ Oberlausitzische Bibliothek der Wissenschaften bei den Städtischen Sammlungen (*GÖs*). The library of the former Oberlausitzische Gesellschaft der Wissenschaften (1779–1945) contains a small music section consisting chiefly of MS copies of a wide variety of 18th- and 19th-century works. Most of the works were previously owned by the Görlitzer Singverein and handed on to the Gesellschaft between 1841 and 1851.

Neissstr. 30, 02826 Görlitz

GOTHA Forschungs- und Landesbibliothek, Musiksammlung (*GOl*). The library was founded in 1647 as the Herzogliche Bibliothek and is now an international and regional research facility. The music collection has been historically developed to document Thuringian music history since the 17th century. There are in addition 17th- and 18th-century choirbooks and other sacred music from outside the region, and the library owns MSS and printed editions of works by members of the Bach family.

Schloss Friedenstein, Postfach 100130, 99851 Gotha

Louis Spohr (Gotha, 1959) [exh. cat.]; I. Preuss: *Johann Ludwig Böhner* (Gotha, 1960) [exh. cat.]; M. Pulst: *Kompositionen der böhmischen Musikeremigration in der Landesbibliothek Gotha* (Gotha, 1967) [exh. cat.]; H. Claus: 'Von der Bibliotheca ducalis Gothana', *Bibliotheksforum Bayern*, xx (1992), 21–31; U. Leisinger: *Die Bach-Quellen* (Gotha, 1993) [MSS and early prints]

GÖTTINGEN Georg-August-Universität. The MSS in the Niedersächsische Staats- und Universitätsbibliothek (*Gs*) consist mainly of vocal music from the years 1695–1833, including a collection of works by Bach. The university's Musikwissenschaftliches Seminar (*Gms*) holds the private library of Friedrich Ludwig.

[Bibliothek] Platz der Göttinger Sieben 1, 37073 Göttingen; [Seminar] Kurze Geismarstr. 1, 37073 Göttingen

A. Quantz: *Die Musikwerke der Königlichen Universitätsbibliothek* (Berlin, 1883/*R*); W.M. Luther: *Johann Sebastian Bach Documenta* (Kassel, 1950) [exh. cat.]; W.M. Luther: 'Die nichtliturgischen Musikinkunabeln der Göttinger Bibliothek', *Libris et litteris: Festschrift für Hermann Tiemann*, ed. C. Voigt and E. Zimmerman (Hamburg, 1959), 130–48; A. Dürr: 'Eine Handschriften-Sammlung des 18. Jahrhunderts in Göttingen', *AMw*, xxv (1968), 308–16

HALLE Händel-Haus (*HAh*). The collection specializes in Handel research, also musical instruments and the city's musical history. There are MSS of Robert Franz, Carl Loewe, J.F. Reichardt and Scheidt.

Grosse Nikolaistr. 5, 06108 Halle

K. Sasse: *Katalog zu den Sammlungen* (Halle, 1961–); E. Werner: *Das Händel-Haus in Halle* (Halle, 3/1992) [history and description of the colln]

—— Marktkirche Unser Lieben Frauen, Marienbibliothek (*HAmk*). Founded in 1552, the church library has a collection of about 1600 songbooks, as well as works dating from the 16th and 17th centuries by Orlande de Lassus, Hammerschmidt, Schein, Schütz, Capricornus, Rosenmüller and others.

An der Marienkirche 1–3, 06108 Halle

R. Eitner: 'Mitteilungen', *MMg*, xxvi (1894), 42–6 [lists 16th- and 17th-c. partbooks]

—— Universitäts- und Landesbibliothek Sachsen-Anhalt. The main library (*HAu*) contains about 700 MSS and many printed musical and theoretical works, many acquired from provincial libraries during the period of agrarian reform; there are also works from the private collection of Arno Werner. A branch of the library located in the Institut für Musikwissenschaft at Martin-Luther-Universität (*HAmi*) contains MS and printed works from the former Institut (founded in 1913) from the 16th century onwards, including 18th-century MS opera scores. Additional items have been received from the libraries of the Akademischer Gesangverein, Friedrich Rust and Robert Franz.

[Bibliothek] August-Bebel-Str. 13 und 50, 06098 Halle; [Institut] Reichardtstr. 4, 06114 Halle

HAMBURG Staatsarchiv (*Ha*). The archive contains some early music and important material from the city's musical history, including church, civic and private records of the 16th–19th centuries. It also has part of the private libraries of C.P.E. Bach and of other musical figures.

Kattunbleiche 19, 22041 Hamburg

Die Musik Hamburgs im Zeitalter Sebastian Bachs (Hamburg, 1921) [exh. cat.]; H. Meisner: 'Philipp Emanuel Bachs musikalischer Nachlass', *BJb*, xxxv (1938), 103–5, xxxvi (1939), 81–112 and xxxvii (1940–48), 161–81; P. Flamme, P. Gabrielsson and K.-J. Lorenzen-Schmidt, eds.: *Kommentierte Übersicht über die Bestände* (Hamburg, 1995)

—— Universität Hamburg. The Musiksammlung of the Staats- und Universitätsbibliothek Carl von Ossietzky (*Hs*) is an important repository of MS and printed music, literature and documents relating to composers active in Hamburg (including Handel and Telemann). The large collection of music imprints, MSS, letters and recordings spans the 16th–19th centuries, but is strongest in 18th-century opera. The library of Friedrich Chrysander, of which the largest part is in this collection, contains Handeliana (notably Handel's annotated conducting scores) and 18th-century theoretical works; in the Brahms-Archiv are autograph MSS, MS copies, letters and printed works of the composer and his circle (*see* HAMBURG, §7). Approximately 2200 volumes of its original music MS collection, which had been dispersed during World War II, were recovered between 1989 and 1991 from libraries in the former East Berlin, Moscow and St Petersburg; still missing are 380 works, including autograph MSS by Mattheson and J.C. Bach. The library (or its predecessor, the Stadtbibliothek) has received as bequests the estates or collections of a number of musicians and musicologists, including Gustav Fock, Manfred Gurlitt, Joseph Joachim, E.G. Klussmann, Leopold Ludwig, Marschner, Mattheson, G.D. Otten, Thomas and Ferdinand Thieriot.

The university's Zentrum für Theaterforschung: Hamburger Theatersammlung (*Hth*), in the same building, contains valuable librettos, theoretical works and about 8000 autograph MSS, letters and other documents of writers, composers, singers, conductors and other artists, as well as some music.

[Musiksammlung; Theatersammlung] Von-Melle-Park 3, 20146 Hamburg

Die Musik Hamburgs im Zeitalter Sebastian Bachs (1921) [exh. cat.]; *Musikalisches Schaffen und Wirken aus drei Jahrhunderten* (1925) [exh. cat.]; W. Schulze: *Die Quellen der Hamburger Oper (1678–1738): eine bibliographisch statistische Studie* (Hamburg, 1938); G. Fock and K. Richter: *Johannes Brahms-Ausstellung* (1958) [exh. cat.]; W. Hochstein, ed.: 'Liturgische Kirchenkompositionen in Handschriften', *KJb*, lxx (1987), 51–110; R. Charteris: 'The Music Collection . . .: a Survey of its British Holdings Prior to the Second World War', *RMARC*, no.38 (1997), 1–138; J. Neubacher: *Die Musikbibliothek des Hamburger*

Kantors und Musikdirektors Thomas Selle (Rome and Neuhausen, 1997)

HANOVER

Notes on local libraries: The Niedersächsische Landesbibliothek (*HVl*) has a large collection of librettos of the 17th and 18th centuries and many rare items of printed music of the Baroque period. In the Bibliothek der Arbeitsstelle für Gottesdienst und Kirchenmusik of the Evangelisch-Lutherische Landeskirche (*HVk*) is an archive of about 2000 songbooks and a special collection of publications concerning the development of the liturgy since 1965. The autograph collection of the Kestner Museum, including some liturgical works, an autograph sketch of Beethoven's *Egmont* and two of the composer's letters, was given to the Stadtarchiv (*HVsta*) in 1980.

E. Bodemann: *Die Handschriften der Königlichen öffentlichen Bibliothek* (Hanover, 1867) [*HVl*]; 'Die Musikhandschriften des Kestnerschen Nachlasses im Stadtarchiv zu Hannover', *ZMw*, i (1918–19), 441–51; T.W. Werner: 'Katalog der Musikhandschriften des Kestnerschen Nachlasses im Stadtarchiv zu Hannover', *Hannoversche Geschichtsblätter*, xxii (1919), 241–372; K.F. Müller: 'Gesangbucharchiv der Ev.-Luth. Landeskirche', *FAM*, xiv (1967), 119 only, repr. in *BJb*, liv (1968), 104 only; A. Fecker: 'Die Beethoven-Handschriften des Kestner-Museums', *ÖMz*, xxvi (1971), 336–80, 639–41 [in *HVsta*]; K.-H. Weinmann: *Die Niedersächsische Landesbibliothek Hannover* (Hanover, 4/1972) [guide]

—— Stadtbibliothek, Musikbibliothek (*HVs*). Holdings include the printed works from the library of Hermann Kestner (*d* 1890), as well as MSS formerly in the Stadtarchiv, consisting of Italian and English partbooks, 17th- and 18th-century cantatas, a collection of 18th-century harpsichord pieces, and arias with accompaniment. The attached Niedersächsisches Handschriften-Archiv has music autograph MSS of Heinrich Marschner, Joseph Joachim, Hans Stieber and others.

Hildesheimerstr. 12, Postfach 125, 30001 Hannover

O. Jürgens: *Katalog der Stadtbibliothek Hannover* (Hanover, 1901, suppls. 1903–16); : T.W. Werner: 'Die Musikhandschriften des Kestnerschen Nachlasses im Stadtarchiv zu Hannover', *ZMw*, i (1918–19), 441–51; J. Hennies: 'Die Musikabteilung', *Die Musikbücherei*, iv (1957), 286; M. Beaujean: *550 Jahre Schatzkammer Stadtbibliothek Hannover* (Hanover, 1990); G. Hahn: 'Chronist einer Blütezeit – Georg Fischer und sein Nachlass', *Heinrich Marschner*, ed. B. Weber (Hanover, 1995), 144–50

HARBURG: *see* AUGSBURG

HEIDELBERG Ruprecht-Karls-Universität, Universitätsbibliothek, Abteilung Handschriften und Alte Drucke (*HEu*). The library's early MSS include a late 13th-century parchment (Heid.2588) of the Notre Dame school with seven two- and three-voice pieces in conductus form; a 14th-century gradual and a two-part 15th-century Kyrie from the Cistercian cloister of Salem (together in Sal.IX 67); an 11th-century copy of *Musica enchiriadis* (Sal.IX 20); the Codex Manesse and other Minnesinger MSS, most of which are purely text although melodies are included to the texts of Hugo von Montfort and Michael Beheim; and various chant MSS.

Plöck 107–109, Postfach 105749, 69047 Heidelberg

K. Bartsch: *Die altdeutschen Handschriften* (Heidelberg, 1887); J.T. Krug: *Quellen und Studien zur oberrheinischen Choralgeschichte, I: Die Choralhandschriften* (Freiburg, 1938), 1–79

HEILBRONN Stadtarchiv (*HB*). Then Gymnasium library now in the city archive contains 16th- and 17th-century sacred and secular vocal music, fugues and dances from Germany, France, Italy and the Netherlands, as well as theoretical works.

Postfach 3140, 74021 Heilbronn

E. Mayser: *Alter Musikschatz der Lehrerbibliothek* (Heilbronn, 1893); M. Seiffert: 'Rarissima in Heilbronn', *TVNM*, v (1897), 262–5; U. Siegele: *Die Musiksammlung der Stadt Heilbronn: Katalog mit Beiträgen zur Geschichte der Sammlung und zur Quellenkunde des 16. Jahrhunderts* (Heilbronn, 1965)

HELMSTEDT Ehemalige Universitätsbibliothek (*HSj*). Amongst the holdings are items from the library of the former university (1576–1810), including early printed works by Michael Praetorius (1612), Cornelius Becker (1676) and others, and some autograph MSS; most of the remainder of the collection is in the Herzog August Bibliothek in Wolfenbüttel. There are also old parchment music MSS from the bindings of other books.

Collegienplatz 1, Postfach 1560, 38335 Helmstedt

Katalog der im Juleum verbliebenen Teile der ehemaligen Universitätsbibliothek Helmstedt, vi/N: *Mathematik und Naturwissenschaften* (Helmstedt, 1958) [incl. music listings]

HERRNHUT Evangelische Brüder-Unität, Archiv (*HER*). Founded in 1764, the central archive of the Moravian Church comprises for the most part MS and printed sacred works and is especially strong in music from the late 18th and early 19th centuries. The collection has been enriched with music from the archives of other Moravian churches, and a library annexed in 1827 contains a reference collection.

Zittauer Str. 24, Postfach 21, 02745 Herrnhut

JENA Friedrich-Schiller-Universität, Thüringer Universitäts- und Landesbibliothek (*Ju*). Founded in 1549, the library has among its musical treasures 18 choirbooks with Burgundian-Netherlands repertory and 63 printed partbooks from the 16th century. There are also liturgical MSS from the l4th–l6th centuries and the famous Jenaer Liederhandschrift, a Minnesinger song collection of the 13th and 14th centuries.

Ernst-Abbe-Platz 2, Postfach 07740 Jena

K.E. Roediger: *Die geistlichen Musikhandschriften* (Jena, 1935/*R*) [cat.]; J. Heidrich: *Die deutschen Chorbücher aus der Hofkapelle Friedrichs des Weisen* (Baden-Baden, 1993); K.A.P. Duffy: *The Jena Choirbooks* (diss., U. of Chicago, 1995)

KARLSRUHE Badische Landesbibliothek (*KA*). Before World War II, the library had a rich music collection derived from gifts of the conductor Josef Strauss (*d* 1866), the book dealer Max Müller, the Bachverein and the Grand Duchess Sophie, but these were destroyed in 1942, as were the archival materials and music from the Hoftheater library. The Musikabteilung contains collections from the Baden-Durlach and Rastatt courts and is especially strong in music of the mid-18th century, particularly by Italian composers. It has received the estates of J.M. Molter, Vinzenz Lachner, Franz Philipp and other musicians active in Karlsruhe, as well as the collections of the 19th-century composers Johann Wenzel Kalliwoda and his son Wilhelm. Autograph MSS of Max Reger are on deposit. The monastic collections housed in the Handschriftenabteilung contain about 160 medieval MSS.

Erbprinzenstr. 15, Postfach 1429, 76003 Karlsruhe

Katalog der Grossherzoglich badischen Hof- und Landesbibliothek, vii (Karlsruhe, 1877) [accessions cat.]; H. Ferdinand: *Das Ordinarium Missae in den Handschriften* (diss., U. of Bonn, 1952); R. Euhrmann: *Mannheimer Klavier Kammermusik* (diss., U. of Marburg, 1963) [lists holdings]; *Die Handschriften der*

Badischen Landesbibliothek (Karlsruhe, 2/1970–73; addl vols.x–xii for monastic colls, 1969–91); *Johannes Brahms in Baden-Baden und Karlruhe* (Karlruhe, 1983) [exh. cat.]

KASSEL Deutsches Musikgeschichtliches Archiv (*Kdma*). Founded by the Musikgeschichtliche Kommission in 1954, the archive is a centre for the documentation of music by German composers and by foreign composers whose compositions have been published by German firms or found in MSS of German provenance. The sources (MSS and early printed practical and theoretical works) are kept only in film copies, numbering in 1997 about 26,000 titles and covering the period 1450–1800.

Giessbergstr. 41-47, 34127 Kassel

F. Blume: 'Deutsches musikgeschichtliches Archiv', *FAM*, i (1954), 90–93; *Katalog der Filmsammlung*, ed. Deutsches Musikgeschichtliches Archiv (Kassel, 1955–72 ed. H. Heckmann; 1974–94 ed. J. Kindermann; 1998– ed. R. Birkendorf); H. Heckmann: 'Archive of German Music History', *Notes*, xvi (1958–9), 35–42; H. Heckmann: 'Musikgeschichtliche Quellen auf Mikrofilmen', *Nachrichten für Dokumentation*, x (1959), 152–4; J. Kindermann: 'Musikalien auf Filmen', *Musica*, xxvii (1973), 380; J. Kindermann: 'The "Deutsche Musikgeschichtliche Archiv": Microfilm Archives as Institutions for Documentation and Information', *FAM*, xxi (1974), 11–12; J. Kindermann: 'Gesamtverfilmungen von "historischen" Musikalienbeständen kleinerer, schwer zugänglicher Bibliotheken, durchgeführt am . . . Archiv', *Forum Musikbibliothek* (1981), 147–51

—— Gesamthochschul-Bibliothek, Landesbibliothek und Murhardsche Bibliothek, Musiksammlung (*Kl*). The Landesbibliothek is a separate facility of the Gesamthochschul-Bibliothek, with which it was corporately combined in 1976. Its music collection, located in the Handschriftenabteilung, contains early music autograph MSS and prints from presses in Venice, Nuremberg and elsewhere (many of them unique), which had been part of the collection of the Landgräfliche Hofkapelle in the 16th and 17th centuries. There are in addition about 150 MSS and first editions from the 19th century and 3222 letters from Spohr's estate.

Brüder-Grimm-Platz 4a, 34117 Kassel

C. Israel: *Übersichtlicher Katalog der Musikalien* (Kassel, 1881); W. Hopf, ed.: *Die Landesbibliothek Kassel 1580–1930* (Marburg, 1930); F. Blume: *Geistliche Musik am Hofe des Landgrafen Moritz von Hessen* (Kassel, 1931); C. Engelbrecht: *Die Kasseler Hofkapelle im 17. Jahrhundert und ihre anonymen Musikhandschriften aus der Kasseler Landesbibliothek* (Kassel, 1958) [lists 65 vocal works thought to be by Schütz, Scheidt, Praetorius, G. Gabrieli and others]; C. Gottwald: *Manuscripta musica* (Wiesbaden, 1997) [early MS holdings]; A. Horstmann: *Die frühen Musikdrucke* (typescript, 1997, available in the library, pubn forthcoming)

—— Louis Spohr-Gedenk- und Forschungsstätte, Archiv (*Ksp*). The archive collects materials relating to Louis Spohr (including autographs, programmes and iconographic and geneological items) and to violinists and violins. There are also many early editions, violin methods and microfilms. Having been closed in 1933, the museum was reopened in 1967 by the Internationale Louis Spohr Gesellschaft.

Palais Bellevue, Schöne Aussicht 2, 34117 Kassel

KIEL

K. Hortschansky: *Katalog der Kieler Musiksammlungen . . . aus der Zeit bis 1830* (Kassel, 1963)

—— Christian-Albrechts-Universität. The largest part of the music collection of the Universitätsbibliothek (*KIu*) was destroyed in April 1942; remaining are some hymnbooks, psalmbooks and choirbooks, folksong collections (especially Scandinavian), early theoretical works and periodicals, as well as some music printed after 1780. The extensive working library of the Musikwissenschaftliches Institut (*KImi*) includes a large number of operatic piano reductions of the late 18th and early 19th centuries, and many early 19th-century string quartets, formerly owned by the Harmonie-Gesellschaft of Rendsburg.

[Universität] Westring 400, 24118 Kiel; [Institut] Olshausenstr. 40, 24098 Kiel

—— Schleswig-Holsteinische Landesbibliothek (*KIl*). The library has 103 MS and printed works by C.P.E. Bach, the complete collection of sacred songs edited by Johann Rist (1641–64), opera librettos (including many published in Denmark) from about 1750 to 1830, and items bought at the Wolffheim sale (including a unique Schütz item). The collection of Prince van Noer contains many works of the Viennese Classical school, and that of the Salzau Count Blome contains about 300 prints and MSS of the 19th century. The library also has the private collection of Bernhard Engelke, and in 1970 it received the estate of the folk music researcher Max Kuckei. There is a collection of about 6000 folksong books from the Lehmann collection. The Schleswig-Holsteinische Musiksammlung, opened in Neumünster in 1920, has also been transferred to Kiel; it holds about 5000 works of composers connected with Schleswig-Holstein.

Schlossgarten, Oslokai, 24103 Kiel

LEIPZIG

Führer durch die Bibliotheken der Stadt und des Bezirkes Leipzig (Leipzig, 1961) [directory]; *Die Bach-Handschriften der Thomasschule Leipzig* (Leipzig, 1986) [cat. of MSS in the Stadtarchiv Leipzig]

—— Bach-Archiv (*LEb*). The archive was founded in 1950 and is the central repository for all material related to Bach research or history, including practical and scholarly editions of his music, autograph MSS (including MSS from the Thomasschule), literature, iconography, recordings and so on. Sections of the estates of Martin Falck and Karl Straube have been added, and the Gorke collection contains Bachiana and MSS and prints of the 18th–19th centuries. The archive is active in the production of the *Neue Ausgabe sämtlicher Werke*, the *Bach-Jahrbuch*, the Gesamtkatalog of Bach literature and sound recordings.

Thomaskirchhof 16, Postfach 101349, 04013 Leipzig

E. Creuzburg: 'Das Bach-Archiv', *Musica*, ix (1955), 187–8, and 'Zehn Jahre Bach-Archiv in Leipzig', xv (1961), 511–13; F. Zschoch: 'Zehn Jahre Wirken im Dienste der Bach-Forschung: Leipziger Bach-Archiv', *Musikalienhandel*, vii/July (1961), 25–7; W. Neumann: 'Das zwanzigjährige Bach-Schlösschen', *MG*, xxi (1971), 329–33; H.-J. Schulze: *Katalog der Sammlung Manfred Gorke* (Leipzig, 1977)

—— Deutsche Bücherei, Musikaliensammlung (*LEdb*). This library was founded in 1912 and has become a branch of the Deutsche Bibliothek, established by treaty in 1990 (see Frankfurt). The music division of the Deutsche Bücherei was established in 1942 and coordinates its activities with the Deutsches Musikarchiv in Berlin.

Deutscher Platz 1, 04103 Leipzig

The division began issuing the *Deutsche Musikbibliographie* in 1943 and the *Jahresverzeichnis der deutschen Musikalien und Musikschriften* in 1944 (as Jg.92 of the national bibliography published by Friedrich Hofmeister, the final issue of which was for the year 1989; see Berlin: Deutsches Musikarchiv for current national bibliographies). H.-M. Plesske: 'Musikbibliographie und

Deutsche Bücherei', *Deutsche Bücherei 1912–1962* (Leipzig, 1962), 141–56; *Die Musikaliensammlung* (Leipzig, 1965)

—— Karl-Marx-Universität, Universitätsbibliothek, Bibliotheca Albertina (*LEu*). The university library's music holdings include the collections of the Nikolaikirche and the Thomaskirche, containing valuable partbooks and theoretical MSS of the 11th–16th centuries. Since 1973 the library of the Institut für Musikwissenschaft has been incorporated into the university library.

Beethovenstr. 6, 04107 Leipzig

—— Leipziger Städtische Bibliotheken, Musikbibliothek (*LEm*). The rich collection of this library (formerly the Musikbibliothek der Stadt Leipzig) was created between 1951 and 1953 from the former Musikbibliothek Peters (founded 1894) and the music holdings of the Stadtbibliothek and Städtische Musikbücherei (founded 1914). Among the private collections that have been incorporated are those of C.F. Becker (especially 18th-century material, some from Aloys Fuchs), K.H.L. Pölitz (chamber and vocal music of 1750 to 1820), Kurt Taut (autograph MSS of minor 19th-century composers), Rudolf Hagedorn (2000 volumes on the life and work of Wagner), Ernst Rudorff, Heinrich Besseler and the Leipzig Singakademie. The library holds considerable source material of J.S. Bach, including MSS, first editions and early prints from the 19th century, and it has received the unpublished works of various Leipzig musicians and composers, such as Franz Konwitschny, Wilhelm Weismann, Johannes Weyrauch (1897–1977), Wilhelm Rettig (1892–1988) and Erhard Mauersberger. There are rich holdings of MS and printed keyboard and lute tablatures, many autograph MSS (especially of the 18th and 19th centuries), a large collection of musical periodicals from the 18th–20th centuries, theoretical works, librettos, first and early editions, and iconographical works.

Wilhelm-Leuschner-Platz 10/11, Postfach 100927, 04009 Leipzig

K.F. Becker: *Alphabetisch und chronologisch geordnetes Verzeichnis einer Sammlung von musikalischen Schriften* (Leipzig, 1843); E. Vogel: *Katalog der Musikbibliothek Peters* (Leipzig, 1894; section on books and writings rev. 2/1910 by R. Schwartz); *JbMP 1894–1940*; *Bibliographische Veröffentlichungen der Musikbibliothek der Stadt Leipzig* (Leipzig, 1960–82) [i: Schumann, ii: Haydn, iii: Bach, iv: Handel, v: Bach, vi: Mendelssohn, vii: music periodicals, viii: Gorke colln, ix: pre-1800 opera librettos]; *Autographe, Handschriften, Erstausgaben und Faksimiles der Werke Ludwig van Beethovens in der Musikbibliothek* (Leipzig, 1970)

—— Sächsisches Staatsarchiv. The archive holds the international correspondence of the publishing firms Breitkopf & Härtel, C.F. Peters, Friedrich Hofmeister, Hans Sikorski, C.F. Kahnt, the Bruckner-Verlag, the Deutscher Verlag, and Apollo, Lincke, Seifert. This correspondence covers the period from the early 19th century to 1990 and comprises original letters and copies of publishers' letters to and from composers, performers, writers and other publishers; the collection also includes autograph MSS, printed editions and documents.

Schongauerstr. 1, 04329 Leipzig

H.-M. Plesske: 'Der Bestand Musikverlag C.F. Peters im Staatsarchiv Leipzig', *Jb der Deutschen Bücherei*, vi (1970), 75–99; G. Gebauer: 'Musikverlag Breitkopf & Härtel Leipzig', *Sächsische Archivblatt*, no.2 (1993); G. Gebauer: 'Verlagsschriftgut im Staatarchiv Leipzig – eine Bestandanalyse', *Leipziger Jb ur Buchgeschichte*, iii (1993); G. Gebauer: 'Verlagsschriftgut im Sächsischen Staatsarchiv Leipzig', *Veröffentlichungen des Sächsischen Staatsarchivs Leipzig*, no.7 (1994)

—— Stadtgeschichtliches Museum, Bibliothek, Musik- und Theatergeschichtliche Sammlungen (*LEsm*). The museum's reference collection possesses about 2500 books concerned with the history of music in the city and especially with Richard Wagner, the choir of the Thomaskirche (Thomanerchor), the Gewandhausorchester (for which it has complete programmes since 1781) and the Oper Leipzig (complete programmes since 1790). It also has programmes from other theatres, in addition to 1000 printed musical works (the earliest from 1520) and 2000 MSS of musical interest.

Altes Rathaus, Markt 1, 04092 Leipzig

LÜBECK Bibliothek der Hansestadt, Musikabteilung (*LÜh*). The music division of the library (formerly the Stadtbibliothek) has printed works from the 16th century, many of them received as private gifts (for example, from the organist Stiehl-Reval, the composer Jimmerthal and from Lübeck families). The library also holds the collection of the Lübeck Musikverein (dissolved *c*1850) and music of the 16th–18th centuries from the church libraries of St Peter, the Marienkirche, the Catharinen-Gymnasium, the cathedral, the Aegidienkirche and the Katharinenkloster. It has many MSS of Buxtehude and Franz Tunder and has received the estates of the Lübeck composers and musicologists Hugo Distler, Bruno Grusnick, Manfred Kluge, Walter Kraft, Wilhelm Stahl and Erwin Zillinger.

Hundestr. 5–17, 23552 Lübeck

C. Stiehl: 'Die Stadtbibliothek in Lübeck', *MMg*, xvi (1884/*R*), 113–17; C. Stiehl: *Katalog der Musik-Sammlung auf der Stadtbibliothek* (Lübeck, 1893); W. Stahl: *Musik-Bucher der Lübecker Stadtbibliothek* (Lübeck, 1927); W. Stahl: *Die Musik-Abteilung der Lübecker Stadtbibliothek in ihren älteren Beständen* (Lübeck, 1929); W. Stahl: 'Verzeichnis der in Lübeck noch vorhandenen Kirchenmusik aus dem 16., 17. und 18. Jahrhundert', *Musikgeschichte Lübecks*, ii, ed. J. Hennings and W. Stahl (Kassel, 1952), 194–6; G. Karstädt: *Die extraordinairen Abendmusiken D. Buxtehudes* (Lübeck, 1962); G. Karstädt: *Die Musiksammlung der Stadtbibliothek Lübeck* (Lübeck, 1979); A. Kadelbach and A. Schnoor: *Speculum aevi: Kirchengesang in Lübeck als Speigel der Zeiten* (Lübeck, 1995); A. Schnoor: 'Nachlässe von Lübecker Musikern des 20. Jahrhunderts', *Der Wagen* (Lübeck, 1995)

LÜNEBURG Ratsbücherei, Musikabteilung (*Lr*). The music section holds 596 volumes of early music, notable for keyboard tablatures and choral music of the 17th century, especially by north German composers (e.g. Weckmann, Scheidemann, Tunder, Melchior Schildt, Christian Flor and Jacob Praetorius).

F. Welter: *Katalog der Musikalien* (Lippstadt, 1950)

Am Marienplatz 3, Postfach 2540, 21315 Lüneburg

MAINZ Stadtbibliothek (*MZs*). Some printed music of the 15th–18th centuries comes from the former university library. The holdings also include the estate of Peter Cornelius and some 600 letters written to the firm of B. Schott's Söhne, including some from Beethoven.

Rheinallee 3B, 55116 Mainz

F.W.E. Roth: 'Zur Bibliographie der Musikdrucke des 15.–18. Jahrhunderts', *MMg*, xxi (1889/*R*), 25–33; G. Stephenson: 'Zeugnisse aus dem Leben und Schaffen eines Mainzer Komponisten: der Peter-Cornelius-Nachlass', *Mainzer Zeitschrift*, lix (1964), 103–17; H. Federhofer: 'Zwei Mainzer Sammlungen von Musikerbriefen des 19. Jahrhunderts', *Mainzer Zeitschrift*, lx–lxi (1965–6), 1–33

MEININGEN Meininger Museen, Abteilung Musikgeschichte/Max-Reger-Archiv (*MEIr*). The Music History Department of the museum (until 1997 the Staatliche

Museen) has materials related to the city's musical personalities and history (especially Brahms, Bülow, Richard Strauss and the Hofkapelle), 18th- and 19th-century printed and MS music, and an extensive archive of Reger works and documents.

Schloss Elisabethenburg, Postfach 221, 98605 Meiningen

METTEN Abtei, Bibliothek (*MT*). The abbey library has many liturgical works and sacred music of the 17th and early 18th centuries by local composers. There are about 10,000 printed and MS works (instrumental and vocal) from the 18th and 19th centuries, especially by Viennese Classical composers. Utto Kornmüller and Lambert Kraus are among the local composers that are represented.

Abteistr. 3, Postfach 1180, 94523 Metten

MÜGELN Evangelisch-Lutherisches Pfarramt St Johannis, Musikarchiv (*MÜG*). Noteworthy items among the several hundred MS and printed works from the 17th–19th centuries include a motet collection of the early 17th century and cantatas by Dedekind, Hassler, Orlande de Lassus, Praetorius, Römhild, Schütz, Telemann and Vulpius.

Johanniskirchhof 5, 04769 Mügeln

E.A. Fischer: 'Eine Sammelhandschrift aus dem Anfang des 17. Jahrhunderts', *AMw*, viii (1926), 420–32; F. Krummacher: *Die Überlieferung der Choralbearbeitungen in den frühen evangelischen Kantate* (Berlin, 1965)

MUNICH

D. Kulman and W. Vogt, eds.: *Münchener Bibliotheken: Bestände und Benützung* (Wiesbaden, 1975); H. Herrmann-Schneider: *Die Musikhandschriften der St. Michaelskirche in München* (Munich, 1985) [them. cat.]

—— Bayerische Staatsbibliothek (*Mbs*). The Bavarian State Library has extensive, historically developed collections of music from the Middle Ages to the present day. Through legal deposit it receives copies of all books and music published in Bavaria, and music has traditionally figured predominantly in its acquisition policies. The Musikabteilung, created in 1857 and one of today's leading music research collections, also serves as the musicological section of the acquisitions programme of the Deutsche Forschungsgemeinschaft, collecting to the fullest extent possible books about music, music periodicals and scholarly editions; it is also the West German seat of RISM and RIdIM.

The library's historical collections are based on printed materials and MSS once owned by the former Hofbibliothek (founded in 1558), the Bavarian Hofkapelle and the Munich Hofoper, as well as the private collections of the dukes, electors and kings of Bavaria. The ducal family had already amassed in the 16th century the materials central to what is today one of the richest collections of Renaissance music in the world. The nucleus of the chapel materials consists of 75 MS choirbooks in folio format, an unique collection begun by Ludwig Senfl in 1523 and expanded by Lassus. Important holdings of performance materials used at the Munich court were received in two large acquisitions deliveries: orchestral and church music from the Bavarian Hofmusik-Intendanz in 1860 and the Hofoper collection in 1922. Since 1945 the department has expanded in all areas, acquiring numerous music autograph MSS of Reger, Richard Strauss and Pfitzner and individual works by Haydn, Mozart, Schumann and Mahler. It has received the estates of Egk, K.A. Hartmann, Thuille, Mottl, Fortner, Bialas and other composers.

Medieval monophonic works (e.g. Gregorian chant and Minnesang) and treatises, most of which came into the library's possession during the secularization of the Bavarian monasteries in the early 19th century, are the domain of the Handschriftenabteilung. Among the most important items of secular monophony are MSS of *Carmina burana* (Clm 4660 and 4660a) and the Colmar MS of Meistersinger lieder. Other important early items are a polyphonic motet MS from the 13th century (Mus.ms.4775) and the Chorbuch des Nikolaus Leopold, the Buxheimer Orgelbuch and the St Emmeram MS, all from the 15th century.

Ludwigstr. 16, Postfach 80328 München

General literature: B.A. Wallner: 'Die Musikalien in der Wittelsbacher-Ausstellung', *ZIMG*, xiii (1911–12), 82–92; B.A. Wallner: 'Die Gründung der Münchener Hofblibliothek durch Albrecht V. und Joh. Jak. Fugger', *ZMw*, ii (1919–20), 299–305; H. Zirnbauer: *Der Notenbestand der Reichsstädtisch nürnbergischen Ratsmusik* (Nuremberg, 1959); H.C. Slim: 'The Music Library of the Augsburg Patrician Hans Heinrich Herwart (1520–1583)', *AnnM*, vii (1964–77), 67–109; M.-L. Göllner: 'Die Augsburger Bibliothek Herwart und ihre Lautentabulaturen', *FAM*, xvi (1969), 29–48; R. Münster: 'Nikolaus Lang und seine Michael-Haydn-Kopien', *ÖMz*, xxvii (1972), 25–9; E.K. and J.K. Wolf: 'A Newly Identified Complex of Manuscripts from Mannheim', *JAMS*, xxvii (1974), 379–437; R. Münster: 'Die handschriftlichen Nachlässe in der Musik-Sammlung', *Beiträge zur Musikdokumentation*, ed. G. Brosche (Tutzing, 1975), 259–72; A.J. Ness: *The Herwart Lute Manuscripts at the Bavarian State Library* (diss., New York U, 1984); R. Münster: 'Die Kataloge bayerischer Musiksammlungen', *Bibliotheksforum Bayern*, xx (1992), 169–78; R. Münster: 'Die Musikabteilung . . .: eine Rückschau auf die Jahre 1963 bis 1990', ibid., 125–36; R. Münster: 'Komponisten des 20. Jahrhunderts in Bayern: Musiknachlässe und grössere Autographen-Sammlungen', *Tractatus de musica Bavariae*, ed. G. Weiss (Tutzing, 1992), 79–87; H. Schaefer: 'Bestandsgruppen und Formalkataloge in der Musikabteilung', *Bibliotheksforum Bayern*, xx (1992), 137–52; P. Corneilson and E.K. Wolf: 'Newly Identified Manuscripts of Operas and Related Works from Mannheim', *JAMS*, xlvii (1994), 244–74; D. Kudorfer: 'Bücher aus der Privatsammlung König Ottos I. von Griechenland', *Bibliotheksforum Bayern*, xxii (1994), 26–43; H. Schaefer: 'Die Organisation der Musikbestände . . . und ihre Funktion im deutschen Bibliothekssystem', *AnM*, xlix (1994), 235–9; H. Schaefer: 'Musikabteilung', *Bayerische Staatsbibliothek: ein Selbstporträt*, ed. C. Jahn and others (Munich, 1997), 73–6

Catalogues: J.J. Maier: *Die musikalischen Handschriften der Königlichen Hof- und Staatsbibliothek* (Munich, 1879) [i: MSS to 1700; no futher vols. pubd]; *Kataloge der Musikhandschriften* (Munich, 1979–) [no.1: choirbooks and MSS in choirbook notation; no.2: tablatures and partbooks before 1650; no.3: Maxmillian colln of music]; R. Wagner: *Karl Amadeus Hartmann und die Musica viva* (Munich, 1980) [exh. cat.]; R. Münster and M. Attenkofer: *Wolfgang Amadeus Mozart: 'Idomeneo'* (Munich, 1981) [exh. cat.]; *Die ehemaligen Musikhandschriftensammlungen der Koniglichen Hofkapelle und der Kurfurstin Maria Anna* (Munich, 1982) [them. cat.]; R. Münster and M. Attenkofer: *Volksmusik in Bayern* (Munich, 1985) [exh. cat.]; R. Münster, R. Wagner and H. Hell: *Jugendstil-Musik? Münchener Musikleben 1890–1018* (Wiesbaden, 1987) [exh. cat.]; G. Haberkamp and B. Zuber: *Die Musikhandschriften Herzog Wilhelms in Bayern, der Grafen zu Toerring-Jettenbach und der Fursten Fugger von Babenhausen* (Munich, 1988) [them. cat., partly in *Mbs*]; H. Hell, S. von Moisy and B. Wolff: *Sources for 20th-Century Music History* (Munich and Cambridge, MA, 1988) [exh. cat.]; *Katalog der Musikdrucke* (Munich, 1988–90); *Katalog der Musikzeitschriften* (Munich, 1990); H. Leuchtmann and H. Schaefer: *Orlando di Lasso* (Tutzing, 1994) [exh. cat.]; H. Schaefer and others: *Richard Strauss* (Munich, 1999) [exh. cat.]

—— Ludwig-Maximilians-Universität, Universitätsbibliothek, Abteilung Handschriften, Nachlässe, Alte Drucke (*Mu*). Although not now collecting music, the

library has a number of music MSS dating from the 14th–18th centuries and printed collections and individual works from the 16th–18th centuries. Some of the items (especially theoretical tracts) belonged to Heinrich Glarean (*d* 1563); the largest number are from south German monasteries. Other holdings include chant MSS, partbooks by Senfl, Hofhaimer, Gombert, Josquin and others, a lute-violin tablature of the 16th century and organbooks.

Geschwister-Scholl-Platz 1, Postfach 340141, 80098 München

C. Gottwald: *Die Musikhandschriften der Universitätsbibliothek München* (Wiesbaden, 1968/*Rm*); I. Fenlon: 'Heinrich Glarean's Books', *Music in the German Renaissance*, ed. J. Kmetz (Cambridge, 1994), 74–102

—— Städtische Musikbibliothek (*Mmb*). A branch of the city's public library system, the collection contains valuable printed and MS items of the 19th and 20th centuries, including autograph MSS of Munich composers and documentation on the city's musical life and composers connected with the city (such as autograph MSS and first editions of Reger and Richard Strauss). There is a large folksong collection and an iconographical archive.

Rosenheimer Str. 5, 81667 München

—— Theatermuseum der Clara-Ziegler-Stiftung (*Mth*). Opened in 1910 with the collection of the actress Clara Ziegler, the museum has early librettos, iconography, clippings, programmes and autograph letters. There are also some printed works of the 17th and 18th centuries and writings about music from the 18th century to the present.

Galeriestr. 4a, 80539 München

R. Schaal: *Die vor 1801 gedruckten Libretti* (Kassel, 1962; orig. pubd in *Mf*, x–xiv, 1957–61)

MÜNSTER Bischöflisches Priesterseminar, Bibliothek. The library has the collection of Abbé Fortunato Santini (formerly in the university library), with over 5900 MS and printed works (500 were destroyed in World War II); besides autograph MSS, the collection includes copies made by Santini. Italian sacred music of the 16th–18th centuries is well represented; there are also operas and instrumental music and important Handel items.

Überwasserkirchplatz 3, 48143 Münster

J. Killing: *Kirchenmusikalische Schätze der Bibliothek des Abbate F. Santini* (Düsseldorf, 1911); K.G. Fellerer: 'Fortunato Santini als Sammler und Bearbeiter händelscher Werke', *HJb 1929*, 25–40; K.G. Fellerer: 'Verzeichnis der kirchenmusikalischen Werke der Santinischen Sammlung', *KJb*, xxvi–xxxii (1931–1936/8); R. Ewerhart: 'Die Bischöfliche Santini-Bibliothek', *Das schöne Münster*, xxxv (1962); W. Wörmann: *Katalog der Santini-Bibliothek* (MS, n.d.)

—— Westfälische Wilhelms-Universität, Universitäts- und Landesbibliothek, Musiksammlung (*MÜu*). The library's holdings of early printed and MS music include liturgical works received from monasteries during the secularization. Two collections are on permanent loan: the Fürst zu Bentheimsche Musikaliensammlung Burgsteinfurt and the Fürstlich zu Bentheim-Tecklenburgische Musikbibliothek Rheda. Together they contain about 4000 printed and MS works, mainly secular vocal and instrumental chamber music (with many works for flute) of 18th-century composers of the Mannheim school, Neapolitan operas, and songs and keyboard pieces of the Berlin school. In 1987 the library received the collection of the university's Musikwissenschaftliches Seminar (*MÜms*).

Krummer Timpen 3–5, Postfach 8029, 48043 Münster

J. Domp: *Studien zur Geschichte der Musik an Westfälischen Adelshöfen im 18. Jahrhundert* (Regensburg, 1934), 14–34 [works in *RH*]; E. Kruttge: *Geschichte der Bürgsteinfurter Hofkapelle 1750–1817* (Hagen, 1973); E. Thurmann: 'Betreuung und Erschliessung westfälischer Musikaliensammlungen', ed. H. Oesterreich, H. Mühl and B. Haller, *Bibliothek in vier Jahrhunderten* (Münster, 1988), 297–316; A. Ernst: *Schöne Musiktitel* (Münster, 1992) [printed Classical music]

NUREMBERG

H. Zirnbauer: *Geistliche Musik des Mittelalters und der Renaissance: Handschriften und frühe Drucke in Nürnberger Bibliotheken* (Nuremberg, 1963)

—— Germanisches National-Museum, Bibliothek (*Ngm*). The museum library has printed music of the 16th–18th centuries, music incunabula, and MSS dating back to the 9th century. The collection is especially strong in organology, but also includes lute tablatures and vocal music of the 16th and 17th centuries and autograph MSS of Lortzing (*Hans Sachs*) and Wagner (*Die Meistersinger*).

Kornmarkt 1, Postfach 119580, 90105 Nürnberg

Bibliothek des Germanischen National-Museums (Nuremberg, 1855) [cat.]; E. Rücker and W. Schadendorf: *Bibel und Gesangbuch im Zeitalter der Reformation* (Nuremberg, 1967) [exh. cat.]; C. Gottwald: 'Die Liszt-Autographe', *Mf*, xxxv (1982), 166–72; C. Gottwald: *Die Handschriften des Germanischen Nationalmuseums Nürnberg* (Wiesbaden, 1988)

—— Stadtbibliothek. The Bibliothek Egidienplatz (*Nst*) houses the historical collections of the municipal library system, including many early prints of Nuremberg composers and printers of the 16th–18th centuries, theoretical treatises from the same period and MS liturgical works. The material is derived from the collection of the municipal theatre and from the music scholar Rudolf Wagner. The library also has photocopies of the Ratsmusik-Sammlung (chiefly German and Italian works of the 16th and 17th centuries), which had been transferred in 1894 from the Staatsarchiv to the Bayerische Staatsbibliothek in Munich. 20th-century imprints, periodicals and sound recordings are housed at the Musikbibliothek (founded in 1924).

[Egidienplatz] Egidienplatz 23, 90317 Nürnberg; [Musikbibliothek] Königstorgraben 3, 90317 Nürnberg

B.A. Wallner: *Musikalienkatalog* (typescript, 1936); H. Zirnbauer: *Der Notenbestand der reichstädtischen nürnbergischen Ratsmusik* (Nuremberg, 1959); H. Zirnbauer: *Nürnberger Musik zwischen Gotik und Barock* (Nuremberg, 1959) [exh. cat.]; *Die Handschriften* (Wiesbaden, 1965–97); W. Dupont: *Werkausgaben Nürnberger Komponisten in Vergangenheit und Gegenwart* (Nuremberg, 1971); H. Brunner and J. Rettelbach, eds.: *Die Töne der Meistersinger* (Göppingen, 1980) [5 MS items]; R. Fritzsch: 'Die Musikbestände und die Musikabteilung', *Bibliotheksforum Bayern*, xx (1992), 246–54

ORANIENBAUM Landesarchiv (*ORB*). The archive owns late 16th-century prints and MSS (including a Luther setting of Psalm lxiv) from the princely house of Anhalt. There is also a small collection of MSS from the 18th century (Fasch, Wetzke, Rolle) from the Musikstube of Zerbst castle.

Schloss, Postfach 15, 06782 Oranienbaum

T.W. Werner: 'Die im Herzoglichen Hausarchiv zu Zerbst aufgefundenen Musikalien aus der zweiten Hälfte des 16. Jahrhunderts', *ZMw*, ii (1919–20), 681–724; H.-J. Moser: 'Der Zerbster Lutherfund', *AMw*, ii (1920), 337–55; H. Ross: 'Entwicklung, Aufbau und Aufgaben', *Archivmitteilungen*, xiii (1963), 59–64

OTTOBEUREN Katholische Pfarrkirchenstiftung, Musikarchiv (*OBk*). After secularization in 1803, the music

holdings of the original Benedictine abbey (founded 764) that had not been dispersed became the property of the adjacent parish church. MS holdings include medieval works and 17th-century keyboard suites by Froberger, Kerll, Muffat and others. The archive of the re-established Benediktinerabtei (*OB*) also has MSS and prints.

W. Irtenkauf: 'Zur mittelalterlichen Liturgie- und Musikgeschichte Ottobeurens', *Ottobeuren: Festschrift*, ed. A. Kolb and H. Tüchle (Augsburg, 1964), 141–79; W. Pfänder: 'Das Musikleben der Abtei Ottobeuren vom 16. Jahrhundert bis zur Säkularisation', *Ottobeuren 764–1964* (Augsburg, 1964), 45–62; G. Haberkamp: *Die Musikhandschriften der Benediktiner-Abtei* (Munich, 1986) [them. cat.]

Sebastian-Kneipp-Str. 1, 87724 Ottobeuren

REGENSBURG

E.R. Hauschka: *Regensburger Bibliotheken* (Regensburg, 1961); H.-J. Genge and M. Pauer, eds.: *Wissenschaftliche Bibliotheken in Regensburg* (Wiesbaden, 1981) [incl. *Rp*, *Rs*, *Rtt*, *Ru*]

—— Bischöfliche Zentralbibliothek, Proske-Musikbibliothek (*Rp*). The library contains the collection built up by Carl Proske, comprising chiefly his own copies of works in Italian libraries. There is a collection of Antiquitates Ratisbonenses; collections of theoretical writings and sacred and secular vocal music; and acquisitions from the collections of the historian Dominicus Mettenleiter (18th- and 19th-century prints and MSS) F.X. Witt (the music of the Cäcilienverein, which he founded), and the musicologists F.X. Haberl and Karl Weinmann (his library).

St Petersweg 11–13, Postfach 110228, 93015 Regensburg

W. Chrobak and A. Scharnagl: *Katalog zur Gedächtnisausstellung Franz Xaver Witt . . ., Joseph Renner . . . und Franz Xaver Engelhart* (Regensburg, 1984) [exh. cat.]; G. Haberkamp and A. Scharnagl: *Thematischer Katalog der Musikhandschriften* (Munich, 1989–) [i–iii: Proske colln, 1989–90; iv–v: various church collns, 1994–5; vi: Haberl library, 1996; various MS cats. and a card file for new purchases available in the library]; P. Mai: 'Die Proskesche Musiksammlung', *Bibliotheksforum Bayern*, xx (1992), 225–62; P. Mai: *Musica divina* (Regensburg, 1994), 65–80 [exh. cat. of Palestrina, Lassus and Proske materials]; G. Haberkamp: 'Eine bisher kaum bekannte Opernsammlung in Regensburg', *Festschrift Klaus Hortschansky zum 60. Geburtstag*, ed. A. Beer and L. Lutteken (Tutzing, 1995), 221–9

—— Fürst Thurn und Taxis Hofbibliothek (*Rtt*). The collection is based on the Fürst Thurn und Taxis Hofkapelle and Hoftheater, but materials were also received from the Neresheim and Obermarchtal monasteries. Besides chant MSS and tablatures, the library is notable for its 18th-century holdings, especially opera and instrumental music.

Schloss, Emmeramsplatz 5, Postfach 110246, 93015 Regensburg

S. Färber: *Das Regensburger Fürstlich Thurn und Taxissche Hoftheater und seine Oper 1760–1786* (Regensburg, 1936) [incl. cat. of operatic works]; E. Tscheuschner: *Die Neresheimer Orgeltabulaturen* (Kassel, 1963); H. Angerer: 'Die Musiksammlung', *Regensburger Beiträge zur Musikwissenschaft*, i (Regensburg, 1976), 31–48; G. Haberkamp: *Die Musikhandschriften der Furst Thurn und Taxis Hofbibliothek Regensburg* (Munich, 1981) [them. cat.]

—— Staatliche Bibliothek (*Rs*). The library has chorales and songbooks of the 16th–18th centuries. There are autograph MSS of local composers, including Max Reger. Many works came from neighbouring monasteries (notably St Emmeram), as well as from the city library (Ratsbibliothek) and the ministerial library of the evangelical church.

Gesandtenstr. 13, 93047 Regensburg

Oberpfälzische Komponisten zur Zeit Mozarts (Regensburg, 1963) [exh. cat.]

—— Universität Regensburg, Universitätsbibliothek (*Ru*). In 1968 the library absorbed the collection of the former Institut für Musikforschung (*Rim*), with its material on folksong, including valuable field recordings. The library also holds a part of the ethnomusicological collection of the former Staatliches Institut für Deutsche Musikforschung in Berlin.

Universitätsstr. 31, 93042 Regensburg

F. Hoerburger: *Katalog der europäischen Volksmusik im Schallarchiv des Institutes für Musikforschung* (Regensburg, 1952)

ROSTOCK Universität Rostock, Universitätsbibliothek (*ROu*). The university was founded in 1419 and the library of the arts faculty came into general use as the university library in 1659. The collection of the Marienkirche was incorporated in 1842, and that of the Landesbibliothek Rostock in 1924. The large music collection is strongest in 18th- and 19th-century works, but also has about 1000 printed and MS works from before 1800, including the famous Rostock Liederbuch (*c*1465–87), rare organ and lute tablatures, and MS copies of 16th- and 17th-century German polyphonic music (Agricola, Heinichen, Hasse, Keiser).

Universitätsplatz 5, 25 Rostock

F.H. Dunckelmann: *Katalog der Landes-Bibliothek* (Rostock, 1905–9); W.T. Gaehtgens: 'Die alten Musikalien der Universitätsbibliothek', *Beiträge zur Geschichte der Stadt Rostock*, ii (1941)

RUDOLSTADT Thüringisches Staatsarchiv (*RUl*). The archive has printed works, MSS and archival records for music of the 17th–19th centuries, including the collections of the Hofkappellen of Rudolstadt and Sondershausen, and the private libraries of Caroline Louise and Ernst Wollong, with a wide variety of secular and sacred music.

Schloss Heidecksburg, 07407 Rudolstadt

B. Baselt: 'Die Musikaliensammlung der Schwarzburg-Rudolstädtischen Hofkapelle unter P.H. Erlebach (1657–1714)', *Traditionen und Aufgaben der hallischen Musikwissenschaft* (Halle, 1963), 105–34; H. Eberhardt: *Übersicht über die Bestände des Landesarchivs Rudolstadt* (Weimar, 1964); H. Tzschöckell: 'Die Notenbestände der ehemaligen Hofkapellen Rudolstadt', *Rudolstädter Heimatshefte*, xii/1–2 (1966), 6–9

SCHWERIN Landesbibliothek Mecklenburg-Vorpommern, Musikaliensammlung (*SWl*). The library was founded in 1779 as the Regierungsbibliothek and established a separate music section in 1891; it became the Wissenschaftliche Allgemeinbibliothek in 1969 and the Mecklenburgische Landesbibliothek between 1990 and 1995. The collection of printed and MS music is particularly strong in almost all genres of 18th- and 19th-century music and in works by Mecklenburg composers. Collections making up the holdings include those of the cathedral school of Güstrow and of the royal chapels of Schwerin and Ludwigslust. The private estates of Carl Fuchs, Robert A. Kirchner, E.F. Rohloff and several 20th-century composers are also in the library, and there are compositions from the Landesbibliothek in Neustrelitz and many works from the theatre archive of the Staatstheater in Schwerin. Since 1996 the division has been collecting sound recordings of works written and performed by regional composers and musicians.

Molkereistr. 3, Postfach 011013, 19010 Schwerin

O. Kade: *Die Musikalien-Sammlung des Grossherzoglichen Mecklenburg-Schweriner Fürstenhauses aus den letzten zwei Jahrhunderten* (Schwerin, 1893); O. Kade: *Der musikalische Nachlass der . . . Frau Erbgrossherzogin Auguste von Mecklenburg-Schwerin* (Schwerin, 1899); C. Meyer: 'Die Musikalien-Sammlung', *Monatshefte für Mecklenburg*, xiv (1938), 495; C. Meyer: 'Die Musikaliensammlung', *Zentralblatt für Bibliothekswesen*, lxvi (1952), 359–63; R. Dempe: 'Die Musikaliensammlung', *BMw*, xi (1969), 207–8; R. Jedeck: 'Historische Musikaliensammlung in Schwerin', *MG*, xxix (1979), 55–7; D. Klett: 'Klingende Denkmalpflege', *Schweriner Blätter*, vii (1987), 42–5

SONDERSHAUSEN Schlossmuseum, Bibliothek (*SHm*). The music collection of the museum (formerly the Thüringische Landesbibliothek and more recently the Stadt- und Kreisbibliothek) contains about 600 MSS from the former castle church, mainly of the 18th and 19th centuries, with works by Stölzel, Telemann and composers of the Berlin school.

Schloss, Postfach 83, 99702 Sondershausen

STUTTGART Staatliche Hochschule für Musik und Darstellende Kunst, Bibliothek (*Sh*). Besides its general holdings of 19th- and 20th-century editions (much 19th-century music was lost in World War II, however), the conservatory library has 2099 rare items, including 39 MSS copied in the 17th–20th centuries.

Urbanstr. 25, 70182 Stuttgart

—— Württembergische Landesbibliothek (*Sl*). The collection is noteworthy for its medieval chant MSS, 16th-century songbooks, MS opera, cantata and ballet scores, and printed piano reductions of the 18th and 19th centuries. There is also a large collection of hymnbooks. Many of the works came from secularized monasteries, from the Hofkapelle and Hoftheater, and from bequests of Württemberg composers.

Konrad-Adenauer-Str. 8, Postfach 105441, 70047 Stuttgart

A. Halm: *Katalog über die Musik-Codices des 16. und 17. Jahrhunderts auf der Kgl. Landesbibliothek in Stuttgart* (Leipzig, 1902–3); A. Kriessmann: 'Die Choralhandschriften', *KJb*, xxix (1934), 41–5; C. Gottwald: *Codices musici* (Wiesbaden, 1964–5); H. Hilger, ed.: *Württembergische Landesbibliothek Stuttgart: ein Führer* (Stuttgart, 1990)

TÜBINGEN Eberhard-Karls-Universität. The Bibliothek des Musikwissenschaftlichen Institut (*Tmi*) was given at its founding most of the early music collection of the city's Evangelisches Stift, which included a considerable collection of medieval and Renaissance theoretical works, 16th-century music, and works of J.S. Bach and his circle. Since 1963 it has held the collection of the Schwäbisches Landesmusikarchiv (founded in 1935), containing 3000 MS and printed works, primarily sacred music (masses, motets, cantatas, liturgical books and chorale books) from about 1780 to 1850 once owned by Swabian monasteries, seminaries and other religious foundations. Some rare music items from the Stift have also been transferred to the Universitätsbibliothek Tübingen (*Tu*), which has a collection of early prints and MSS, including theoretical works. Of particular interest is the collection of the Biberach music director Jakob Friedrich Knecht (1795–1882), containing sacred works (cantatas, motets etc.) and chamber works from the period 1750 to 1850. Music holdings deposited during World War II for safekeeping have been returned to the Staatsbibliothek in Berlin.

[Institut] Schulberg 2, 72070 Tübingen; [Universitätsbibliothek] Wilhelmstr. 32, Postfach 2640, 72016 Tübingen

A. Bopp: *Das Musikleben in der freien Reichstadt Biberach* (Kassel, 1930), 100–79 [cat. of Kick colln in *Tu*]; W. Virneisel: *Musikhandschriften und Musikdrucke aus 5 Jahrhunderten . . . beschreibendes Verzeichnis* (Tübingen, 1957) [in *Tu*]; W. Gerstenberg: *Inventar* (Tübingen, 1963) [*Tmi* holdings]; *Kataloge des Schwäbischen Landesmusikarchivs am Musikwissenschaftlichen Institut* (Stuttgart, 1995–) [i: from Ochsenhausen, 1995; ii: from Rot an der Rot and Isny, 1997)

WEIMAR Deutsches Nationaltheater und Staatskapelle, Archiv (*WRdn*). Known earlier as the Grossherzogliches Theater, the institution has a collection of musical theatre works, most still in MS, performed there since 1784 (some were destroyed in 1945).

Theaterplatz, Postfach 3+5, 99401 Weimar

—— Hochschule für Musik Franz Liszt (*WRh*). The Hochschulbibliothek was founded in 1872 and absorbed the music materials of the former Zweigbibliothek am Palais. It is strong in materials relating to Thuringian music and to Franz Liszt. Some of its holdings are housed in the Hochschularchiv (created in 1995), including the archival materials of the Hochschule and the former Allgemeiner Deutscher Musikverein (1859–1937), as well as collections of printed and MS music of Thuringian musicians and private collections (such as those of Carl Müllerhartung, Arno Werner, Hermann Abendroth, Heinrich Möller and Franz Magnus Böhme). The archive also contains the library of the former Institut für Volksmusikforschung, founded in 1951 to promote folk music research, especially in relation to performance and education.

[Bibliothek] Platz der Demokratie 2/3, Postfach 552, 99421 Weimar; [Archiv] Mozartstr. 11, 99423 Weimar

—— Stiftung Weimarer Klassik, Herzogin Anna Amalia Bibliothek (*WRz*). In 1954 the former Thüringische Landesbibliothek (which had opened to the public in 1691 as the Herzogliche Bibliothek) merged with the Zentralbibliothek der Deutschen Klassik (founded 1954); in 1991 the library was renamed after the Duchess Anna Amalia, who was responsible for moving the royal collection from its location at court to the present building, the Grünes Schlösschen. The library has become a research facility for literary and cultural history, particularly German literature of the period 1750–1850. Its rich music holdings (not maintained in a separate music division) include in addition to the private libraries of Duchess Anna Amalia and Archduchess Maria Pavlovna (1786–1859), Goethe's collection of 18th- and 19th-century music, the Nietzsche collection (60 compositions in MS), the Liszt collection (early editions of his works and his own music library), and autograph MSS by Gluck and Mozart. There are also liturgical works from former monasteries and sacred music of the 16th century.

Platz der Demokratie 1, Postfach 2012, 99401 Weimar

P. von Bojanowski: *Anna Amalie und die Weimarer Bibliothek* (Weimar, 1907); V. Knab: 'Karl Siegmund von Seckendorff', *60. Jahresbericht des Historischen Vereins für Mittelfranken* (Ansbach, 1914), 17–184 [discusses various MSS in the library]; R. Münnich: 'Aus der Musikaliensammlung der Weimarer Landesbibliothek, besonders dem Nachlass der Anna Amalia', *Aus der Geschichte der Landesbibliothek*, ed. H. Blumenthal (Jena, 1941), 168–84

WIESBADEN Hessische Landesbibliothek (*WIl*). The library's early music holdings include MSS from the

10th–16th centuries, notably the 13th-century Reisencodex of St Hildegard. The collection is especially rich in 16th-century works, among which are four-voice masses by Senfl, Josquin, Mouton, Fevin, Janequin and Richafort printed 1557–60 by the Count of Büdingen. The library receives copies on deposit from the music publishers in the city.

Rheinstr. 55/57, 65185 Wiesbaden

F.W.E. Roth: 'Musikalisches aus Handschriften', *MMg*, xx (1888), 48–9; G. Zedler: *Die Handschriften der nassauischen Landesbibliothek* (Leipzig, 1931); H.J. Moser: 'Eine Musikaliendruckerei auf einer deutschen Ritterburg', *ZMw*, xvii (1935), 97–108 [Büdingen prints]

WOLFENBÜTTEL Herzog August Bibliothek, Handschriftensammlung (*W*). A first ducal library was collected from 1550 by Duke Julius of Brunswick-Wolfenbüttel (whose first librarian from 1571–2 was the composer Leonhard Schroeter) and his son Duke Heinrich Julius. That collection, comprising theoretical works by major 16th- and 17th-century writers, was given to the former university in Helmstedt (the Academia Julia) in 1618 and returned to Wolfenbüttel by the early 20th century. The second and more famous founder was Duke August (*d* 1666) who built up the library; among contemporary composers and theorists he collected were Praetorius, Schütz, Demantius, Franck, Gastoldi, Vecchi, Hassler, Orlande de Lassus, Palestrina, Marenzio, Frescobaldi and Kircher. There are also four Petrucci editions (1504–5) and an important tablature collection (Vallet, Neusidler, Besard and others). In 1960 the library acquired printed and MS music, chiefly sacred, from the Cantorei Sancti Stephani of Helmstedt. There are also 18th-century editions of Handel, Hasse, Haydn, Mozart, Beethoven (first editions) and their contemporaries, and about 1750 librettos from the period 1568–1800. The library's most famous possession is the 13th-century parchment 'W' with the earliest extant Notre Dame repertory, from the estate of Matthias Flacius (acquired in 1597).

Lessingplatz 1, Postfach 1364, 38299 Wolfenbüttel

Die Handschriften der Herzoglichen Bibliothek (Wolfenbüttel, 1884–1913/*R*; new ser. from vol.x, Frankfurt, 1963–72 as *Kataloge*) [viii: *Die Handschriften nebst den älteren Druckwerken der Musik-Abtheilung*, 1890/*R*; xii–xiii: *Musik: alte Drucke bis etwa 1750*, 1967; xiv: *Libretti: Verzeichnis der bis 1800 erschienen Textbücher*, 1970; Sonderband 1: *Mittelalterliche Handschriften*, 1972, lists Notre Dame MSS]; U. Konrad, A. Roth and M. Staehelin: *Musikalischer Lustgarten: kostbare Zeugnisse der Musikgeschichte* (Wolfenbüttel, 1985) [exh. cat.]

WÜRZBURG Bayerische Julius-Maximilians-Universität, Universitätsbibliothek (*WÜu*). Most of the rich early chant MSS and the incunabula collection of the library survived World War II, although much of the later printed material was destroyed. The university has since acquired printed and MS parts for early 19th-century compositions.

Am Hubland, 97074 Würzburg

H. Beck: 'Alte Musikbestände der Hofkirche', *Mf*, xvii (1964), 45–51; H. Thurn, ed.: *Die Handschriften* (Wiesbaden, 1970–94); R. Wiesend: 'Würzburger Libretti', *Musik in Bayern*, xv (1977), 5–30 [cat. of mostly sacred works, 1617–1847]

ZITTAU Christian-Weise-Bibliothek, Altbestand (*ZI*). The library (known as the Stadt- und Kreisbibliothek until the 1990s) existed in 1564 as a municipal collection and began to receive liturgical works during the Reformation. Although many of the music holdings, including the Exner collection, were transferred to the Sächsische Landesbibliothek in Dresden in the 1970s, the library still holds six MS missals from Prague and Zittau dating from 1410 to 1512 that contain music. There is also a collection (largely undeveloped) of printed works by Hammerschmidt and other regional composers such as J.G. Schicht, C.G. Hering, Friedrich Schneider, C.E. Hering, Eduard Kretschmar and Oskar Schneider.

Bahnhofstr. 10/12, Postfach 1452, 02754 Zittau

Die Zittauer Missalen (Zittau, 1997) [exh. cat.]

ZWICKAU Ratsschulbibliothek, Wissenschaftliche Bibliothek (*Z*). The library was founded before 1500 (first mentioned in 1498) and contains rich holdings of the 16th–18th centuries, especially 1520–1680. Many of the pre-1546 works come from the bequest of Stephan Roth, and the Italian madrigals (in particular Venetian imprints) from the physicist Peter Poach. There are also various liturgical works and a collection of symphonies written about 1800.

Lessingstr. 1, 08058 Zwickau

H. Schulz: 'Zur ältern musikalischen Literatur', *AMZ*, xlv (1843), 689–90, 705–8 [printed partbooks, 16th–17th c.]; O. Kade: 'Noch einmal die musikalischen Schätze des 15. bis 17. Jahrhunderts', *MMg*, viii (1876), 17–23; R. Vollhardt: 'Bibliographie der Musik-Werke', *MMg*, xxv–xxviii (1893–6/*R*), suppl.

—— Robert-Schumann-Haus (*Zsch*). The house was established in 1956 in the composer's birthplace, incorporating the Schumann-Museum founded in 1910. The library has about 100 important Schumann MSS, but its main strength lies in its collection of writings by Schumann, including diaries, sketchbooks and articles, largely unpublished. It also holds the composer's personal library of books and scores, and iconographical items.

Hauptmarkt 5, 08056 Zwickau

G. Eismann: 'Das Robert-Schumann-Museum', *NZM*, Jg.117 (1956), 425–6; M. Schoppe and G. Nauhaus: *Das Robert-Schumann-Haus* (Zwickau, 1973) [guide]

GREAT BRITAIN (*GB*)

The number of libraries entitled to receive free copies of all books and music published in Great Britain under the provisions of various Copyright Acts and other agreements has varied over the centuries. Currently there are five such libraries in Great Britain: the British Library (formerly the British Museum), the Bodleian Library (Oxford), Cambridge University Library, the National Library of Scotland (Edinburgh) and the National Library of Wales (Aberystwyth). Through historical circumstance the entitlement also extends to Trinity College Library (Dublin), and conversely, Irish publications are received by the five British libraries. Recordings and other non-book media are not at present covered by the deposit provisions of the Copyright Act. The major national music catalogue is *The British Catalogue of Music*, published from the database of the British Library by Bowker-Saur three times yearly (the third an annual cumulation); the records in this database are also available on-line.

Notes on libraries in cities not separately listed below: The Central Library, Bournemouth (*BO*) received first editions of works by Dvořák, Glazunov and Tchaikovsky in the John B.M. Camm bequest (1912), consisting principally of orchestral scores. The Bristol Central Library (*BRp*) holds 18th-century printed music and, in the Russell Collection, about 1100 Victorian songs. A few parchment fragments with music recovered from the bindings of other books can be found in the Ripon

Cathedral Library (*RI*), which also has about 100 works printed in the late 18th and early 19th centuries.

Constituent colleges of collegiate universities (such as Magdalene College, part of Cambridge University) are listed separately.

W.H. Frere: *Bibliotheca musico-liturgica: a Descriptive Handlist of the Musical and Latin-Liturgical MSS of the Middle Ages preserved in the Libraries of Great Britain and Ireland* (London, 1901 [dated 1894]–1932/*R*); *The British Catalogue of Music* (London, 1957–; cumulation for 1957–85, 1988); E.B. Schnapper: *The British Union-Catalogue of Early Music printed before the year 1801: a Record of the Holdings of over One Hundred Libraries throughout the British Isles* [*BUCEM*] (London, 1957); E.J. Coates: *The British Catalogue of Music Classification* (London, 1960); A.H. King: *Some British Collectors of Music, c.1600–1960* (Cambridge, 1963); A. Simpson: 'A Short-Title List of Printed English Instrumental Tutors up to 1800, held in British Libraries', *RMARC*, vi (1966), 24–50; J.H. Davies: 'Principal Music Collections, formerly in Private Hands and Now to be Found in Institutions and Libraries of Great Britain', *Musicalia: Sources of Information in Music* (Oxford, 2/1969), 127–32; R. Benton: 'GB=Great Britain', *Thirteen European Countries*, ed. R. Benton, RISM, C/II (Iowa City, IA, 1970), 161–89; R.T. Daniel and P. le Huray: *The Sources of English Church Music, 1549–1660*, EECM, suppl.1 (1972); D. Charlton: 'A National Catalogue of Music Microfilms', *RMARC*, xi (1973), 1–70; *Annual Survey of Music Libraries*, ed. UK Branch of IAML (n.p., 1985–); A. Hodges and R. McGill, eds.: *The British Union Catalogue of Music Periodicals* [*BUCOMP*] (London, 1985; Aldershot, rev. 2/1998 by J. Wagstaff); M. Hofman and J. Morehen: *Latin Music in British Sources c1485–c1610*, EECM, suppl.2 (1987); *FAM*, xxxvi/4 (1989) [GB libraries issue, ed. I. Ledsham]; M.W. Long: *Music in British Libraries: a Directory of Resources* (London, rev. 4/1992 by B. Penney)

ABERDEEN Aberdeen University, Queen Mother Library (*A*). Music received under copyright privilege 1753–1835 can be found in the Stationers' Hall Collection, and the W.L. Taylor Collection, acquired in 1910, contains a substantial collection of psalters and related materials. There are early Scottish songs and dances in the Henderson Collection and Scottish folksong MSS in the Gavin Greig and Forbes Leith collections.

Meston Walk, Aberdeen AB9 2UE

Catalogue of the Taylor Collection of Psalm Versions (Aberdeen, 1921); B. Cooper: 'Catalogue of Early Printed Music in Aberdeen Libraries', *RMARC*, no.14 (1978), 2–138, suppl. in no.23 (1990), 170–76

ABERYSTWYTH Llyfrgell Genedlaethol Cymru/National Library of Wales (*AB*). Founded in 1909, the library has an extensive collection of printed and MS works by Welsh composers and documentary material relating to Welsh music (including a biographical index). A legal deposit since 1912, the library receives British music as published and acquires works published abroad by purchase and donation. Recorded music of Welsh interest, including broadcast recordings, is housed in the Sound and Moving Image Collection.

Aberystwyth SY23 3BU

The library publishes *Llyfryddiaeth Cymru/A Bibliography of Wales* (1985–; succeeds *Bibliotheca celtica*, 1910–84). *Guide to the Department of Manuscripts and Records* (Aberystwyth, 1994); *William Mathias* (Aberystwyth, 1994) [exh. cat. of his music MSS]

BIRMINGHAM Birmingham University (*Bu*). Much of the musical material has recently been moved from the Barber Music Library to the Special Collections Department of the university's Main Library. A 17th-century collection of songs, odes and anthems contains autograph MSS of Blow and Purcell. There is a representative collection of mainly 18th-century music in pre-1801 editions, and the Gloria Rose collection consists of transcriptions of 17th-century Italian works. Holdings also include Granville Bantock's collection (which contain his own MSS) and a number of diaries and many editions of works by Elgar, the university's first music professor.

In 1986 the Barber Library received on permanent loan the Shaw-Hellier Collection, the bulk of which had been amassed by the country squire and amateur musician Sir Samuel Hellier (1736–84). The collection has remained intact for more than 200 years and contains 18th-century MS copies of material by Handel, Purcell and Arne, printed copies of works by Stanley, Fenton, Corelli, Sammartini and others, sets of country dance-tunes, and instrumental tutors. Some rare military music items were added by a 19th-century descendant, Colonel Thomas Brandon Shaw-Hellier, Commandant of the Royal Military School of Music.

Edgbaston, Birmingham B15 2TS

W. Shaw: 'A Collection of Musical MSS in the Autograph of Henry Purcell and other English Composers *c*1665–85', *The Library*, xiv (1959), 126; I. Fenlon: *Catalogue of the Printed Music and Musical Manuscripts before 1801* (London, 1976); P.M. Young: 'The Shaw-Hellier Collection', *Brio*, xxiii (1986), 65–9; I. Ledsham: 'Eighteenth-Century Material in the Music Section of the Barber Fine Art & Music Library', *A Handbook for Studies in 18th-Century English Music*, ed. M. Burden and I. Cholij (Oxford, 1996), 1–7; I. Ledsham, ed.: *A Catalogue of the Shaw-Hellier Collection* (London, 1998)

CAMBRIDGE

Notes on local libraries: At Pembroke College (*Cpc*) is a set of partbooks assembled for the college by Henry May (*d* 1634) containing psalms and anthems, as well as some 18th-century chamber music and volumes of the collected writings of W.B. Squire. Clare College Archives (*Cclc*) received Cecil Sharp's bequest of his MSS of British and American folksongs (in 1924) and the MSS of W.C. Donys-Browne and F.P. Haines. The bequest of the Victorian composer Erskine Allon in 1897 to the Cambridge Union Society (now in the Keynes Library, *Cus*) includes many works by major and minor composers of the 19th century.

H.W. Tillyard: 'The Modes in Byzantine Music', *Annual of the British School at Athens*, xxii (1916–18), 133–56; V. Duckles: 'Some Observations of Music Libraries at Cambridge', *Notes*, ix–x (1951–3), 388–94; A. Hughes: *Catalogue of the Musical Manuscripts* (Cambridge, 1953) [incl. historical account and inventory of MSS at Peterhouse]; A.N.L. Munby: *Cambridge College Libraries* (Cambridge, 1960, 2/1962); I. Fenlon, ed.: *Cambridge Music Manuscripts, 900–1700* (Cambridge, 1982)

—— Cambridge University Library (*Cu*). The university established a library during the second decade of the 15th century, and the music collection has grown as an integral part of the whole, with rich holdings of medieval MSS (breviaries, missals, gospel-books) and of printed works from the late 15th century onwards.

Printed music was first acquired in quantity under the terms of the Copyright Act of the 1790s, and a considerable collection of British music has accrued since. In the Music Department are several noteworthy collections: 486 volumes of 17th- and 18th-century chamber music, together with rare books (mainly on thoroughbass) bequeathed in 1940 by F.T. Arnold; 552 items (books, early editions, portraits and relics) bequeathed by Marion Scott in 1953 from her Haydn collection; F.A. Booth's collection of 20th-century printed music and recordings (about 8000 items); the Alfredo Campoli Collection of violin music with performance annotations and Harold Powell Lloyd's collection of vocal scores with production

notes; a collection of Norman Del Mar's conducting scores of 20th-century British music; and some 2000 voumes of ethnomusicological books and music from Laurence Picken.

The Manuscript Department has a rich store of 16th- and 17th-century tablatures, mainly for lute (and lyra viol); ten volumes of autograph song MSS by James Hook from the library of A.H. Mann, donated by his family in 1929; and autograph MSS of Peter Warlock, mainly his transcriptions of 16th- and 17th-century music. The Hedli Anderson Collection includes MSS of 20th-century songs, and the Edith Coates-Harry Powell Lloyd Collection contains materials relating to opera performance in London, particularly at Sadler's Wells. There are also autograph MSS and papers of the English composers Alan Gray and Peter Tranchell and the diaries of John Marsh. Transferred from the Pendlebury Library are more than 100 MSS from before 1800, E.J. Dent's transcriptions of 17th- and 18th-century Italian music and J.B. Trend's of Spanish music, the diaries and other archives of R.J.S. Stevens and W.H. Weiss, and autograph MSS of C.B. Rootham.

Among the collections on deposit in the library are a group of 38 MSS from the choir library of Ely Cathedral, comprising 17th- and 18th-century partbooks, and a set of scores copied by James Hawkins, organist from 1682 to 1739. The library also holds the Peterhouse partbooks, comprising the 'Henrician' set dating from the mid-16th century and two 'Caroline' sets, assembled for the college chapel about 1635, when John Cosin, later Bishop of Durham, was Master of Peterhouse. The Ely MSS and Peterhouse partbooks form one of the most valuable groups of liturgical sources of the period. The library also has on deposit the autograph MSS and other papers of Arthur Bliss and Roberto Gerhard.

West Road, Cambridge CB3 9DR

C. Hardwick and H.R. Luard, eds.: *A Catalogue of the Manuscripts preserved in the Library of the University of Cambridge*, i, v (Cambridge, 1856–67/*R*); W.E. Dickson: *A Catalogue of Ancient Choral Services and Anthems Preserved among the Manuscript Scores and Partbooks in the Cathedral Church of Ely* (Cambridge, 1861); C.E. Sayle: *Early English Printed Books . . . 1475 to 1640* (Cambridge, 1900–07) [incl. index to music items]; D.R. Wakeling: 'An Interesting Music Collection', *ML*, xxvi (1945), 159–61 [Arnold colln]; I. Harwood: 'The Origins of the Cambridge Lute Manuscripts', *LSJ*, v (1963), 32–48; A.E.B. Owen: *Summary Guide to Accessions of Western Manuscripts (other than Medieval) since 1867* (Cambridge, 1966), 28–9 [music holdings]; L. Nordstrom: 'The Cambridge Consort Books', *Lute Society of America Inc.: Journal*, v (1972), 70–103; D. Williams: 'The Music Collections', *Bulletin of the Friends of Cambridge University Library*, no.6 (1985), 8–11

—— Corpus Christi College, Parker Library (*Ccc*). The library is the private archive of the Master and Fellows of the college and contains liturgical and theoretical MSS of the 9th–15th centuries, including the famous Winchester Troper and treatises by Hucbald, Odo of Cluny and the MS of Walter Odington's *De speculatione musices*.

Trumpington St, Cambridge CB2 1RH

M.R. James: *A Descriptive Catalogue of the Manuscripts* (Cambridge, 1912)

—— Fitzwilliam Museum, Department of Manuscripts and Printed Books (*Cfm*). The collection was founded in 1816 with the bequest of Richard Fitzwilliam, 7th Viscount Fitzwilliam of Meryon. Besides the well-known Fitzwilliam Virginal Book, Lord Herbert of Cherbury's Lutebook and 15 volumes of Handel autograph material, the library includes MS and printed Italian cantatas, French operas and motets, and 18th-century English harpsichord music. Among the museum's important accessions are MS copies of Handel's works made by J.C. Smith, owned by Thomas Greatorex, sold in 1832 and presented in 1902 by the son of Henry Barrett-Lennard. It also holds some of E.J. Dent's library, which includes English and Italian music (lutenists, Purcell) bequeathed to him in 1947 by Gerald M. Cooper. There are autograph MSS of two Mozart duet sonatas (K 497 and K 521) and of works by Bach, Beethoven, Storace and Wesley. Charles Fairfax Murray's gifts contained 18th- and 19th-century music. The museum also owns a number of liturgical MSS of the 10th–16th centuries, many of foreign provenance. It was decided in 1925 to transfer the modern works in the museum, including music presented to it by Richard Pendlebury between 1880 and 1902, to the Pendlebury Library of the music faculty (below); the museum has since acquired autograph MSS of 20th-century composers including Berkeley, Bliss, Britten, Gerhard, Holst, Tippett and Vaughan Williams.

Trumpington St, Cambridge CB2 1RB

J.A. Fuller Maitland and A.H. Mann: *Catalogue of the Music* (London, 1893) [lists works to *c*1800]; C. Cudworth: 'Richard, Viscount Fitzwilliam, and the French Baroque Music in the Fitzwilliam Museum, Cambridge', *FAM*, xiii (1966), 27–31; *Handel and the Fitzwilliam* (Cambridge, 1974) [exh. cat., with essays]; V. Rumbold and I. Fenlon, eds.: *A Short-Title Catalogue of Music printed before 1825* (Cambridge, 1992)

—— Gonville and Caius College (*Cgc*). Among several liturgical MSS from the 12th–16th centuries with music, the library owns an early 16th-century choirbook containing five- and six-voice masses and motets by English composers including Cornysh, Fayrfax and Ludford. The library also holds the music MSS of Charles Wood.

Trinity St, Cambridge CB2 1TA

M.R. James, ed.: *A Descriptive Catalogue of the Manuscripts* (Cambridge, 1907–8, suppl. 1914)

—— King's College, Rowe Music Library (*Ckc*). The collection of Louis Thompson Rowe, particularly rich in 18th-century chamber music, was received by the college in 1928. Nearly 600 volumes from the library of A.H. Mann were acquired in 1930 and comprise chiefly librettos and early editions of Handel, early keyboard and theoretical works, and 18th-century songbooks. The library also has the Turpyn book of lute-songs (given by J.M. Keynes in 1939), the collections of Lawrence Haward, part of that of Boris Ord, and letters and compositions written by and to E.J. Dent. In 1993 the library received an outstanding collection of books, papers and journals relating to Mozart from the musicologist A.H. King.

Cambridge CB2 1ST

J. Vlasto: 'The Rowe Music Library', *MR*, xii (1951), 72–5

—— Magdalene College, Pepys Library (*Cmc*). Samuel Pepys's library was received by the college in 1724. The collection includes some works of Pepys's period (music for recorder or flageolet, songs, guitar music, Italian operas and writings on theory and instruments), a MS of about 1490 that is an important source of English church music, a late 15th-century collection of motets and chansons by French and Flemish composers

and a MS of Machaut songs. The college also owns several liturgical MSS of the 13th–16th centuries.

Magdalene St, Cambridge CB3 0AG

Report on the Pepys Manuscripts, HMC 70 (1911); *Bibliotheca Pepysiana*, ii–iii (London, 1914–40) [describes the music holdings]; R.C. Latham, ed.: *The Catalogue of the Pepys Library*, iv: *Music, Maps and Calligraphy* (Cambridge, 1989)

—— Pendlebury Library of Music (*Cpl*). The music collected by Richard Pendlebury and originally presented to the Fitzwilliam Museum between 1880 and 1902 was received at the University Music School in 1929; the MSS in the collection were transferred to the University Library in 1994. Significant research materials can be found in the Laurence Picken Collection of early Bach editions, the Walter Emery Collection of Bach MSS on microfilm and Howard Ferguson's collections of microfilms and facsimiles of early keyboard music and piano works by Schubert.

West Road, Cambridge CB3 9DP

—— Trinity College, Library (*Ctc*). The college possesses a roll of 15th-century English carols, published in 1891 by Fuller Maitland and Rockstro, two 15th-century Greek MSS with music, lute tablatures of Bacheler, Greaves, Robert Johnson and Robert Taylor, 17th-century lute-songs by Handford and anthems of George Loosemore. There are autograph MSS of Alan Gray, Parry, Stanford (composition treatise) and T.A. Walmisley, early printed music of Byrd, Mace, Morley, Playford and Purcell, and theoretical works by Zarlino.

Trinity St, Cambridge CB2 1TQ

M.R. James: *Catalogue of Western Manuscripts* (Cambridge, 1900–04)

CANTERBURY Cathedral Library (*CA*). The library contains about 80 volumes of MS partbooks of the 18th and early 19th centuries. Apart from the large collection of music for the cathedral the library houses the music of the former Canterbury Catch Club and the Canterbury Amateur Harmonic Society, including many volumes of glees and choral works. In the cathedral archives (a separate department) are medieval MS fragments of music and MS copies of 17th- and 18th-century music used by the choir.

Cathedral House, The Precincts, Canterbury CT1 2EH

C. Cipkin: 'Catches in the Cathedral', *Canterbury Cathedral Chronicle*, no.91 (1997), 53–6

CARDIFF University of Wales/Prifysgol Cymru (*CDu*). The Music Library holds two collections on permanent loan from the Cardiff Public Library. In 1919 R. Bonner Morgan presented that institution with more than 300 volumes of music amassed by the Mackworth family, the bulk of the collection having been formed by Herbert Mackworth between 1761 and 1788. Chamber music, Italian operas (many by Handel) and English theatrical songs are well represented in the printed works, and the 66 MS volumes include operas by Hasse, Alessandro Scarlatti, Giovanni Bononcini, Capelli and Porpora; Italian and Spanish cantatas, keyboard music and English chamber music from the late 17th century are also featured. The other collection, donated to the public library in 1924, belonged to the organist Theodore Aylward. Although no longer intact, it consists of some 600 volumes of music (over 100 in MS) from the 17th–20th centuries, with a concentration on the 19th-century repertory, much of it sacred, but also containing numerous glees, catches, dances and arrangements for piano.

The Salisbury Collection (in the Arts and Social Studies Library) has about 2000 Welsh ballads and 1000 books, scores, pamphlets and similar materials relating to the history of music in Wales from the 18th century to the 20th. These are complemented by an important collection of Welsh hymnology, comprising 1500 volumes (chiefly texts only) published during the 18th and 19th centuries. Housed in the same library are a complete stichērarion from 1280 and several 18th-century MS volumes of Russian sacred music, presented by H.J.W. Tillyard.

[Music Library] Corbett Road, Cardiff CF1 3EB; [Salisbury] PO Box 430, Cardiff CF1 3XT

M. Boyd: Catalogue of the collection, with indexes (MS, 1969); M. Boyd: 'Music MSS in the Mackworth Collection at Cardiff', *ML*, liv (1973), 133–41 [incl. summary of MS contents, incipits and list of items not in *BUCEM*]; D. Stefanović: 'Unknown Russian Music Manuscripts at Cardiff', *Beiträge zur Musikgeschichte Osteuropas*, ed. E. Arro (Wiesbaden, 1977), 68–74; S. McCleave: *A Catalogue of Published Music in the Mackworth Collection* (Cardiff, 1996)

DUNDEE Central Library (*DU*). In 1884 the Dundee Town Council received the bequest of Andrew John Wighton (*d* 1866), consisting of about 700 titles of secular music from the 16th century to Victorian times. The set is strongly Scottish in origin or association, although there are many English, Welsh and Irish compositions. Of particular interest are copies made by Wighton of early MSS or rare printed works (such as the Blaikie MS of 17th-century Scottish tunes for viol), as well as several Playford editions, songs and instrumental airs by James Oswald and bagpipe tutors.

Wellgate, Dundee DD1 1DB

The Wighton database is available electronically. H.M. Willsher: 'The Wighton Collection of National Music', *Review of the Activities of the Dundee Public Libraries*, ii/July (1948), 12–13

DURHAM Cathedral Church, Dean and Chapter Library (*DRc*). The bequest of Philip Falle, Canon of Durham until his death in 1742, consists of more than 400 items, about half being instrumental music and the rest secular and sacred vocal music and writings on music. There are many editions by Phalèse, Playford, Roger and Walsh. In 1958 the cathedral received on indefinite loan the music portion of the Bamburgh Library, formed by the Sharp family in the 17th and 18th centuries at Bamburgh Castle, Northumberland; it consists of 384 items, of which 150 are single-sheet copies of songs and arias (predominantly printed) and MSS largely of instrumental works, many for violin. The cathedral also has an extensive collection of MS English church music, mainly from the 17th century.

South Cloister, The College, Durham DH1 3EH

P. Evans: '17th-Century Chamber Music MSS at Durham', *ML*, xxxvi (1955), 205–23; A.I. Doyle: 'Unfamiliar Libraries IV: the Bamburgh Library', *Book Collector*, viii (1959), 14–24; R.A. Harman: *A Catalogue of the Printed Music and Books on Music* (London, 1969) [printed works to 1825]; B. Crosby: 'Durham Cathedral's Music Manuscripts', *MT*, cxv (1974), 418–21; B. Crosby: *A Catalogue of Durham Cathedral Music Manuscripts* (Oxford, 1986)

EDINBURGH Edinburgh City Libraries, Music Library (*Ep*). The library contains the archive of the Edinburgh Musical Society and the bequests of R.C. Marr (comprising chiefly 18th-century printed music) and Friedrich Niecks.

9 George IV Bridge, Edinburgh EH1 1EG

—— Edinburgh University, University Library. The Library that was to become Edinburgh University Library was founded by a lawyer's bequest in 1580 to the Town and Kirk of Edinburgh and was presented to the newly-established College in 1584; it is now managed as a single organization with libraries at various sites. In the Main Library (*Eu*) are the Rowallan Lute Book (tablature) and a treble partbook of song and dance tunes, both from around 1615 and owned and probably compiled by the poet Sir William Mure of Rowallan. Other significant MSS items include the 16th-century Dunkeld Music Book, a Scottish compilation of antiphons, motets and music for the Ordinary of the Mass, mostly originating from the Low Countries and France but including some items of Scottish origin; the Inchcolm Fragment, consisting of four leaves from an antiphoner of around 1340; a superb 15th-century gradual with fine illuminations; treble, tenor and bass parts from the Thomas Wode Psalter (Scottish, *c*1566); a collection of 16th-century lute tunes for dancing; the music book of Louis de France (*c*1680); John Squyer's music book (*c*1700); and some organ pieces and a treatise on music from around 1800 by the astronomer and musician Frederick William Herschel. Most of these were bequeathed to the library by the antiquary David Laing in 1878. Others include the 18th-century Angus Fraser MS of Scots Gaelic tunes arranged for harp or keyboard and gifted to the Library by Sidney Newman; Joseph MacDonald's *Compleat Theory of the Scots Highland Bagpipe* (*c*1762); the surviving archives of the Scottish Students' Song Book Committee (1901–91); and Marjorie Kennedy-Fraser's recordings of Hebridean songs, including original wax cylinders and her transcrptions (*c*1900). Printed works include French masses from the 16th century, English and Italian madrigals and English song sheets from the late 17th to early 18th centuries, and two small 19th-century collections of street ballads, one Scottish and one English, gifted to the library with a number of other printed volumes of 19th-century songs and music by Francis M. Collinson.

Reid Music Library (*Er*), which was founded about 1860 during the professorship of John Donaldson as he assembled materials for the university's music class, is now the largest and most comprehensive music library in Scotland. It was named after, and partially funded by, endowments from General Sir John Reid and became administratively part of the University Library in 1947. It continues primarily to serve the Faculty of Music, and its holdings include private collections gifted or bequeathed by Herbert Stanley Oakeley, Frederick Niecks and Donald Tovey, all former professors of the faculty. In 1948 the library purchased the Paul Weiss Collection of works on Beethoven and more recently has received the music MSS of Kenneth Leighton and the printed music of Luigi Dallapiccola. The general music collections, which include five volumes of Orlande de Lassus's *Patrocinium musices* (1573–89) and an extensive collection of collected works, are rich in printed music from the 17th century to the 19th and theoretical works from the 17th century to the 20th.

New College Library (*Enc*) has been part of the University Library since 1965, having been founded in 1843 as the library of the Free Church of Scotland Theological College, which became the university's Faculty of Divinity in 1962. Comprising some 7000 items, New College has among its special collections the James Thin Hymnology Collection, established around 1880 with a gift of 2000 items from the Edinburgh bookseller. Another part of the University Library, the School of Scottish Studies Library (established in 1951), provides a specialist collection of printed books and journals on Scottish ethnography. It has a general collection of Scottish MSS, which includes 18th- and 19th-century fiddlers' tune books, a number of early 20th-century collections of pipe music (an important source for pibroch music), the Lady Doyle MS (1811, one of the earlier extant MSS of Scots Gaelic song and instrumental music) and the Lucy Broadwood MS collection of Scottish material. It also supports the school's archives of sound recordings, mostly made in the field, of traditional tales, songs and music of the Scottish people.

[Main Library] George Square, Edinburgh EH8 9LJ; [Reid] Alison House, 12 Nicolson Square, Edinburgh EH8 9DF; [New College] Mound Place, Edinburgh EH1 2LU; [Scottish Studies] 27 George Square, Edinburgh EH8 9LD

Articles on traditional music can be found in the the journal *Tocher*, pubd by the School of Scottish Studies since 1971. C. R. Borland: *A Descriptive Catalogue of the Western Mediaeval Manuscripts* (Edinburgh, 1916) [in *Eu*]; *Catalogue of the Printed Books* (Edinburgh, 1918–23) [in *Eu*]; W. Beattie: 'The English Madrigal Books', *University of Edinburgh Journal*, iv (1930–31), 12–17 [in *Eu*]; H. Gál: *Catalogue of Manuscripts, Printed Music and Books on Music up to 1850* (Edinburgh, 1941) [in *Er*]; J.M. Allan: 'The Reid Music Library . . .: its Origin and Friends', *Library World*, li (1948–9), 99–101; *Benefactors of the Library in Five Centuries* (Edinburgh, 1963) [exh. cat. of MSS and prints, 16th–20th c.]; *Index to Manuscripts* (Boston, 1964, suppl. 1981) [post-medieval MSS]; J.M. Allan: 'The Beginnings of "The Reid"', *University of Edinburgh Journal*, xxvii (1975–6), 133–8; *Scotch Bards & German Minstrels* (Edinburgh, 1976) [exh. cat., items from 1800 and later]; J.T.D. Hall: *Edinburgh University Library 1580–1980* (Edinburgh, 1980) [exh. cat.]; P.B. Freshwater: *Sons of Scotia, Raise Your Voice* (Edinburgh, 1991) [19th-c. Scottish broadsides in *Eu*]; J. R. Guild and A. Law, eds.: *Edinburgh University Library 1580–1980* (Edinburgh, 1982) [historical essays]; *Edinburgh University Library Guard Book Catalogue 1580–1984* (1987/8) [497 microfiches]; *Treasures of Edinburgh University Library* (Edinburgh, 1989) [exh. cat.]; *Unlocking the Past* (Edinburgh, 2/1996) [exh. cat., items in *Eu* and School of Scottish Studies]; *New College Library: a User's Guide* (Edinburgh, 1998); *The Reid Music Library: a User's Guide* (Edinburgh, 1998)

—— National Library of Scotland, Music Department (*En*). Known until 1925 as the Advocates' Library, the institution was founded in the 1680s and has functioned as a copyright depository for British printed materials since 1709, though music was not regularly included until the 19th century. In 1927 the library received from Lady Dorothea Ruggles-Brise the 900 items constituting the Glen Collection; gathered by John Glen (*d* 1904), music publisher, dealer and bagpipe maker, it consists principally of printed Scottish music and works on the subject. In 1929 the holdings were enriched by the bequest of A.W. Inglis, consisting of about 740 items of English and Scottish music of the 18th and early 19th centuries (with works by Blow, Hart, Lully, Purcell), and by the Alexander Cowan Collection of more than 1000 liturgical works from the 16th–20th centuries. The late Earl of Balfour's Handel collection was given in 1938, and in 1952 Cecil Hopkinson donated his collection of Berlioz autograph MSS, early editions and literature, adding his valuable Verdi material in 1969. Four years later the library received by bequest the John Murdoch Henderson Collection of Scottish music, comprising 786

items, mainly 18th- and 19th-century printed editions. The collection of the Edinburgh Society of Musicians, purchased in 1982, includes many 18th- and early 19th-century books of glees and catches and much chamber music. The library has also gathered an extensive collection of music published abroad, mainly in modern editions.

The library's important collection of early Scottish music MSS includes the 16th-century Carvor Choirbook, the sole source of the works of Robert Carvor; the 17th-century Skene MS (for mandore) and Leyden music book (vocal); and the Panmure music books, mainly from the later 17th and early 18th centuries. MSS of Scottish traditional music from the 18th and 19th centuries include many fiddle books and the major collection of pibrochs from this period. The library holds a selection of papers and completed MSS of numerous Scottish composers, including William Wallace and Ronald Stevenson.

George IV Bridge, Edinburgh EH1 1EW

A detailed typescript catalogue of MSS is available in the library. *Catalogue of Manuscripts acquired since 1925* (Edinburgh, 1938–92); *Hector Berlioz, 1803–1869* (Edinburgh, 1969) [exh. cat.]; *Summary Catalogue of the Advocates' Manuscripts* (Edinburgh, 1971)

EXETER

Notes on local libraries: The Exeter Cathedral Library (*EXcl*) contains about 30 letters and papers of S.S. Wesley (1840–45) and a letter of Purcell (1686), as well as 18 volumes of MS choir parts, chiefly from the 19th century. The archives of the Exeter Oratorio Society (1846–1921), the Exeter Madrigal Society (1825–1908) and the Western Counties Musical Association (1877–86) have been lodged with the Devon Record Office (*EXed*), which also holds a 15th-century *Magnificat*, and the University Library (*EXu*) has an extensive collection of recordings and literature on American music, particularly jazz and blues.

—— Exeter Central Library, Westminster Studies Library (*EXce*). Housed in this collection are some early editions of works by John Gay, Richard Eastcott and Philip Salter and compositions by the later composers Ferris Tozer and W.H. Bullock (*Dogs of Dawn*, 1914). Other materials include the folksong collections of Sabine Baring-Gould (with microfilms of his MS corrections) and the Burnet Morris Index, which contains references to printed and MS sources concerning musical figures connected with Devon, including Christopher Gibbons, Locke and S.S. Wesley.

Castle St, Exeter EX4 3PQ

GLASGOW Glasgow University Library (*Gu*). In 1936 the university received the archive of William Euing from Anderson's University, to whom he had bequeathed his rich collection upon his death in 1874. Among the treasures of what is now the Euing Musical Library (*Ge*; housed in Special Collections), are a MS lute tablature (*c*1620), more than 2000 theoretical works (dating back to the 15th century), early editions of Byrd, Frescobaldi and Praetorius, a large number of English psalters and hymnbooks, and autograph and other MSS of British and foreign composers (including Asola, Callcott, Pergolesi and Wesley). In addition to strong general holdings, the University Library has the Zavrtal Collection (Mozart relics, including his last letter, and works by the Zavrtal family), the collection of H.G. Farmer (relating to Arabic, Jewish, Persian and Turkish music and to military music), the Stillie Collection (760 volumes with many operas, partly from the library of G.F. Graham), material on Scottish popular music, a collection of the published music of Hugh Roberton, the library of W.G. Whittaker and a collection of autograph MSS of Scottish musicians (Drysdale, MacCunn, Lamond, McEwen and Moonie). Materials from the library of Trinity College, Glasgow, which had been presented to the university by the Church of Scotland in 1974, have been incorporated into the general stock of the University Library and into Special Collections; among these is the separately maintained Mearns Hymnology Collection. The university's Scottish Music Archive, which became an independent organization in 1985, has been renamed the Scottish Music Information Centre.

Hillhead St, Glasgow G12 8QE

Catalogue of the Musical Library of the Late Wm. Euing (Glasgow, 1878) [inadequate listing, with many errors]; A. Hubens: 'La Bibliothèque Euing à Glasgow', *RMI*, xxiii (1916), 243–72 [selective list of holdings]; H.G. Farmer and H. Smith: *New Mozartiana: the Mozart Relics in the Zavertal Collection* (Glasgow, 1936); H.G. Farmer: 'The Euing Musical Collection', *MR*, viii (1947), 197–203; F. Rimmer: 'Report from Glasgow: Scottish Music Archive', *CMc*, no.9 (1969), 39–41; *Scottish Music Archive Catalogue of Printed Music* (Glasgow, 1970, suppl. 1972); F. Rimmer: 'The Scottish Music Archive (Glasgow)', *FAM*, xxi (1974), 12–13

—— Mitchell Library, Arts Department (*Gm*). Among the many private collections in the department are those of the Moody-Manners Opera Company (scores with conductors' annotations and parts), Robert Turnbull (opera scores and other general music and literature, including his own critical writings), C.T. Davie and J. Irvine (Victorian and Edwardian song and piano music), part of Frank Kidson's (more than 3000 items comprising his 57-volume index of airs, works with his bibliographical annotations, and 17th- and 18th-century British dance and vocal music), G.B. Gardiner (folksongs of 18 European countries and literature of folk music), and Russell Fergusson (photographs of harps). The Scottish Television sheet music collection is also owned by the library.

North St, Glasgow G3 7DN

The Mitchell Library: Catalogue of Additions 1915–1949 (Glasgow, 1959); H.G. Farmer: 'The Kidson Collection', *The Consort*, no.7 (1950), 12–17; G.H. Rolland: 'The Music Collection in the Mitchell Library', *HMYB*, xi (1961), 95; G.R. Barr: 'The Music Room', *The Mitchell Library 1877–1977* (Glasgow, 1977), 79–88

GLOUCESTER Cathedral Library (*GL*). The library has a small collection of 17th-century church music, including incomplete choirbooks with anthems by Davies, Henstridge, Jefferies, Parsons, Rogers, Tye, Wise and others and an anthem by Purcell ascribed to him in only one other source. There is a fragment from a single leaf of medieval music and other fragments recovered from book bindings.

6 College Green, Gloucester GL1 2LX

HEREFORD Cathedral, Hereford Cathedral Library (*H*). The library has several hundred music items, including 18th- and 19th-century MS sacred music, glees and madrigals, and piano pieces and songs formerly owned (and autographed) by Fanny Kemble and others. Notable items include the Hereford Breviary (*c*l270), autograph MSS of Roger North's *Musicall Grammarian* and *Memoires of Musick*, and MSS of S.S. Wesley and Elgar.

Hereford HR1 2NG

F.C. and P.E. Morgan: *Hereford Cathedral Libraries . . . and Muniments* (Hereford, 2/1975); R.A.B. Mynors and R.M. Thomson: *Catalogue of the Manuscripts* (Cambridge, 1993) [details of the medieval MSS]

LANCASTER District Central Library (*LA*). The library holds most of the valuable Fuller Maitland Collection, bequeathed to the City of Lancaster in 1936 and comprising about 7000 volumes of music and music literature, including some MSS.

Market Square, Lancaster LA1 1HY

—— University Library (*LAu*). The library purchased part of the Hans F. Redlich Collection (annotated scores, books, letters etc.) in 1970; three years later it acquired the collection left by Edward Lockspeiser, strong in books of the *fin de siècle* era. The family of the English bandleader and impresario Jack Hylton donated his archive, consisting of several hundred band parts, programmes and related materials.

Bailrigg, Lancaster LA1 4YH

LEEDS Brotherton Library (*LEbc*). The university's Brotherton Library contains the collection of the music critic Herbert Thompson and chamber music from F.H. Fulford's library. There are 70 letters from Mendelssohn to Moscheles (*c*1824–1847), some early printed theoretical works and 30 MSS of Charles Dibdin.

Woodhouse Lane, Leeds LS2 9JT

J.A. Symington: *A Catalogue of Ancient Manuscripts and Early Printed Books* (Leeds, 1931); *The Brotherton Collection: a Brief Description* (Leeds, 1953)

—— Leeds Central Library, Music and Audio Department (*LEc*). The library acquired 123 of the 876 lots sold in 1905 from the collection of T.W. Taphouse, of which some items had belonged to Crotch, Rimbault and Sterndale Bennett. The library also owns MS catalogues and the folk music notebooks of Frank Kidson, a native of Leeds. Holdings of 18th-century music number about 600 items.

Calverley St, Leeds LS1 3AB

'Dotted Crotchet': 'The Musical Library of Mr T.W. Taphouse', *MT*, xlv (1904), 629–36

LICHFIELD Lichfield Cathedral Library (*LF*). The library contains a collection of 18th-century partbooks written by the vicar-choral John Barker. There are also seven parts of Barnard's *First Book of Selected Church Musick* (printed in 1641) with MS additions made from about 1662 to 1700 and Kircher's treatise on music theory, *Musurgia universalis* (1650). Among the MSS are works by John Alcock and anthems by Blow, Croft, Purcell and other 17th-century composers; the printed music includes a French volume with an otherwise unknown mass by d'Helfer (1658).

The Close, Lichfield WS13 7LD

A Catalogue of the Printed Books and MSS (London, 1888, suppl. 1911) [neither lists music]; D. Franklin: 'Five MSS of Church Music at Lichfield', *RMARC*, iii (1963), 55–8; P.M. Young: *Lichfield Cathedral Library: a Catalogue of Music*, i: *Manuscripts* (Birmingham, 1993)

LINCOLN Lincoln Cathedral Library (*LI*). The MS holdings of the chapter library (designed by Wren) include a 13th-century Gilbertine missal, several fragments of a 15th-century Sarum antiphoner, pages of an Italian gradual book (dated 1500) and antiphoner (dated 1527), 220 partbooks (from the 17th–19th centuries) with works by Purcell, Blow, Wise and Lawes, and fragments of Anglo-Saxon notation removed from choirbook bindings and now bound in books. There are early editions of songs by Byrd, Dowland and G.D. Montella and of some printed by Phalèse.

The Cathedral, Lincoln LN2 1PZ

R.M. Woolley: *Catalogue of the Manuscripts* (London, 1927); A.L. Kirwan: *The Music of Lincoln Cathedral* (London, 1973); C. Hurst, ed.: *Catalogue of the Wren Library . . .: Books printed before 1801* (Cambridge, 1982); R.M. Thomson: *Catalogue of the Manuscripts* (Cambridge, 1989)

LIVERPOOL Liverpool Libraries & Information Services, Humanities Reference Library (*LVp*). Since its destruction in World War II the library has received many gifts, including the Booth Collection of Catholic church music, Carl Rosa's opera library and the Earl of Sefton's collection of early English editions of Haydn and Pleyel. The collection also includes autograph MSS of Handel, Haydn, Rossini and Schubert.

William Brown St, Liverpool L3 8EW

Catalogue of the Music Library (Liverpool, 1954–81) [i: dictionary cat., most entries lack imprint; ii: accessions 1955–77 and periodicals]

LONDON

Notes on local libraries: In the Westminster Abbey Library (*Lwa*) are a number of late 16th- and early 17th-century madrigals, some 17th- and 18th-century Italian and English MSS and a collection of MS partbooks used by the abbey choir during this period. The Bridge Memorial Library (*Ltc*) of the Trinity College of Music was opened in 1924 and contains some early editions of works by Piccinni, Gluck, Monsigny and others, a first edition of Purcell's *Orpheus britannicus* and two short piano pieces in autograph of Sterndale Bennett, as well as some 16th- and 17th-century printed editions and MSS. The Westminster Music Library has an extensive reference collection, with more than 30,000 scores and sets of performance parts; it was founded after the 1946 bequest (books, MSS, scores and letters) of the music critic Edwin Evans.

W.B. Squire: 'Musik-Katalog der Bibliothek der Westminster-Abtei', *MMg*, xxxv (1903), suppl.; *Union List of Periodicals in Music in the Libraries of the University of London and some other London Libraries* (London, 1969)

—— British Broadcasting Corporation, Music Library (*Lbbc*). The library's function is to provide music for broadcast performances. Within the enormous collection of performing material, much with annotations of timing, cues, translations or conductors' markings, a large proportion comprises MS scores and parts for works composed or adapted for BBC performances. The Music Library has now amalgamated with the BBC Gramophone Library and provides a comprehensive sheet music, reference and recordings collection, maintaining several on-line and card catalogues that are not commercially available.

Broadcasting House, Portland Place, London W1A 1AA

J.H. Davies: 'Die grösste musikalische Aufführungsbibliothek', *Musica*, iv (1950), 331–5; *Chamber Music* (London, 1965); *Piano and Organ Catalogue* (London, 1965); *Song Catalogue* (London, 1966); *Choral and Opera Catalogue* (London, 1967)

—— British Library (*Lbl*). The musical resources of the British Library are contained principally in the general library and in the directorate of Special Collections, which

includes the Department of Manuscripts, the Music Collections, the Oriental and India Office Collections and the NATIONAL SOUND ARCHIVE. With the exception of an extensive collection of scores available for borrowing on inter-library loan (held at the Document Supply Centre in West Yorkshire) and newspapers (at the Newspaper Library, in Colindale), the library's musical materials are available to readers in its new building at St Pancras, which first opened in 1997. The basis of the collections lies in the holdings built up by the library departments of the British Museum from 1753 until the formation of the British Library by Act of Parliament in July 1973. Under this act, the museum's holdings and the right to legal deposit were transferred to the new library, which has continued steadily to add to them. The music collection is one of the most compehensive resources in the world for the study of Western art music; at the same time it sets out to be as complete as possible an archive of music published in the British Isles.

MS acquisitions were, with some exceptions, added to the continuing series of Additional and Egerton MSS in the Department of Manuscripts until 1995. In the course of the move from the British Museum building in 1998, music MSS and the papers of musicians and music publishers were transferred to the Music Collections. Excepted from the transfer were MSS in collections of mainly non-musical content and items dating from before 1500; notable amongst the early musical works still retained in the Department of Manuscripts are *Sumer is icumen in*, *The Play of Daniel*, the Robertsbridge Codex, the Fountains Fragments, the Old Hall MS and the Windsor Carol Book.

Among the collections of later MSS (about 12,000 volumes) are two outstanding special collections. The Royal Music Library, deposited on indefinite loan by George V in 1911 and presented outright by Elizabeth II in 1957, is especially noted for the magnificent collection of autograph MSS of Handel in 97 volumes, the most complete concentration of autographs in one location for any major composer of the 18th or 19th centuries. It also includes the Baldwin MS (*c*1600), the Benjamin Cosyn Virginal Book (1612), the William Forster Virginal Book (1625), a volume of autograph scores of Purcell, autograph operas of Steffani and numerous other important MSS, including a number from the Chapel Royal which were added between 1926 and 1973. The Stefan Zweig Collection (formed by the Austrian writer in his lifetime and given to the British Library in 1986 by his heirs) contains a remarkable series of autographs, including some of composers not previously represented in the library.

Outside these collections, there are many 'crown jewels', MSS that count amongst the great musical treasures of Europe, and extremely important large collections of less immediately glamorous materials preserving much that might otherwise have been lost. Amongst the former are examples of the autographs of most major European composers, including in addition to the Handel noted above, works by Bach (the Cantata no.5 and *Das wohltemperirte Clavier*, book 2), Haydn (four of the twelve London symphonies), Mozart (the ten mature string quartets and, in the Zweig Collection, 16 further autographs, amongs them his own thematic catalogue), Beethoven (sketchbooks and Violin Sonata op.30 no.3) and Schubert (*An die Musik*, in the Zweig Collection, and the Piano Sonata in G major op.78). There are also autograph MSS of Weber, Mendelssohn, Chopin, Schumann, Wagner, Verdi, Brahms, Mahler, Debussy, Richard Strauss, Schoenberg, Ravel, Bartók, Stravinsky and Berg.

The greatest strength of the library's MS collection lies in its holdings of primary sources for British music. In addition to the medieval MSS mentioned above, the library owns the Gyffard and Myriell partbooks, the Mulliner Book and a Weelkes keyboard MS. From a later period are autograph sources for Henry and William Lawes and Matthew Locke and autograph MSS of Purcell, including two of his so-called 'score-books' and, a recent addition, the newly discovered MS of some of his keyboard pieces. 19th-century MSS include autographs of Pearsall, Balfe, Bennett and Sullivan, and from the 20th century, extensive (and in many cases comprehensive) collections for Elgar, Smyth, Delius, Vaughan Williams, Holst, Brian, Boughton, Ireland, Bax, Rubbra, Tippett, Seiber, Lutyens, Britten and Maxwell Davies. In addition to these and other music scores are the papers of the musicians Henry Wood, Edward Clark, Adrian Boult, Peter Warlock, Clifford Curzon and many others.

Although the majority of the MSS have been presented as gifts, others have been acquired through purchase, often with help from such organizations as the Heritage Memorial Fund and relevant composer trusts. Still others have been accepted on indefinite loan, such as the MS collections of Lord Berners, Lennox Berkeley and Constant Lambert and the archives of the Royal Philharmonic Society, the Madrigal Society, Chester Music and Boosey & Hawkes.

The quantity of printed music was estimated in 1998 to stand at about 1.45 million items, most of which were received by deposit under successive copyright acts. The policy of acquisition has remained broadly the same as that which grew up under Panizzi in the 1840s for the general library, namely to aim at a comprehensive collection of music published in the British Isles and a fully representative collection of music published abroad. The results of the policy are particularly apparent in the music of earlier periods: the collection is rich in partbooks of the 16th–18th centuries and in first and early editions of the Classical and Romantic composers. There are also extensive holdings of European and American imprints and numerous works pubished in France and Germany during the late 19th century.

One of the institution's important special collections, the Paul Hirsch Music Library, which had been housed in the Cambridge University Library from 1936 until it was acquired by the British Museum in 1946, comprises some 20,000 items of printed music and music literature of all periods, as well as a few MSS; it is very strong in music theory, opera full scores and first editions of the Viennese Classics. The library of Church House, Westminster (presented in 1949), consists of several thousand books of hymns and psalms, many with music, and the library of the Noblemen's and Gentlemen's Catch Club (presented in 1952) includes both printed and MS materials. John Barbirolli's conducting scores were presented by his widow in 1971.

In the Oriental and India Office Collections, which contains a comprehensive collection of ethnomusicological materials, are many Hebrew and Christian liturgical MSS from the Middle East, an Armenian hymnbook with

neumes and strong holdings of other early Armenian, Arabic, north and south Indian, Burmese and Chinese MSS.

[Music; Manuscripts; Oriental and India Office] 96 Euston Road, London NW1 2DB; [Document Supply] Boston Spa, Wetherby, West Yorks. LS23 7BQ; [Newspapers] Colindale Ave., London NW9 5HE

General literature: Various articles on musical subjects have been published in the *British Museum Quarterly* [*BMJ*] (1926–73) and the *British Library Journal* [*BLJ*] (1975–). Many of the library's sources have been reproduced since 1979 in the Harvester microfilm collections (now pubd by Primary Source Media), accompanied by printed guides. W.B. Squire: 'Musical Libraries and Catalogues', *PMA*, xlv (1918–19), 96–111; B. Schofield: 'Perabo Collection of Musical Autographs', *BMQ*, iii (1928–9), 56–7; K. Meyer: 'The Liturgical Music Incunabula in the British Museum, Germany, Italy and Switzerland', *The Library*, 4th ser., xx (1939), 274–94; A. Loewenberg: 'Early Dutch Librettos and Plays with Music', *Journal of Documentation*, ii/4 (1947), 210–37; A.H. King: 'The Hirsch Library: Retrospect and Conclusion', *Notes*, ix (1952–3), 381–7; A.H. King: 'The Music Room of the British Museum, 1753–1953', *PRMA*, lxxix (1952–3), 65–79; B. Schofield and C.E. Wright: 'The Meyerstein Bequest', *BMQ*, xviii (1953), 97–100; A.H. King: 'William Barclay Squire, 1855–1927, Music Librarian', *The Library*, 5th ser., xii (1957), 1–10; C.B. Oldman: 'Panizzi and the Music Collections', *HMYB*, xi (1961), 62–7; P.J. Willetts: 'The Ralph Vaughan Williams Collection', *BMQ*, xxiv (1961), 3–11; U. Sherrington: *Hand-List of Music Published in some British and Foreign Periodicals between 1787 and 1848, now in the British Museum* (London, 1962); P.J. Willetts: 'The Dohnányi Collection', *BMQ*, xxv (1962), 3–11; A.H. King: *Some British Collectors of Music c.1600–1960* (Cambridge, 1963); A.H. King: 'The History and Growth of the Catalogues in the Music Room', *Festschrift Otto Erich Deutsch*, ed. W. Gerstenberg, J. LaRue and W. Rehm (Kassel, 1963), 303–8; P.J. Willetts: 'The Percy Grainger Collection', *BMQ*, xxvii (1963–4), 65–71; P.J. Willetts: 'The Rutland Boughton Collection', *BMQ*, xxviii (1964), 67–75; P.J. Willetts: *Beethoven and England: an Account of Sources in the British Museum* (London, 1970); D. Poulton and D. Mitchell: 'A List of Printed Lute Music', *LSJ*, xiii (1971), 40–49, and xiv (1972), 42–50; A.H. King: 'The Royal Music Library', *Beiträge zur Musikdokumentation: Franz Grasberger zum 60. Geburtstag*, ed. G. Brosche (Tutzing, 1975), 193–201; A.H. King: *Printed Music in the British Museum: an Account of the Collections, the Catalogues and their Formation, up to 1920* (London, 1979); M. Laurie: 'The Chapel Royal Part-Books', *Music and Bibliography: Essays in Honour of Alec Hyatt King*, ed. O. Neighbour (London, 1980), 28–50; A.H. King: 'Paul Hirsch and his Music Library', *BLJ*, vii (1981), 1–11; M. Turner and A. Searle: 'Music Collections of the British Library Reference Division', *Notes*, xxxviii (1981–2), 499–549; A.H. King: *A Wealth of Music in the Collectons of the British Library (Reference Divsion) and the British Museum* (London, 1983); A.H. King: *A Mozart Legacy* (London, 1984); A.H. King: 'The Library of the Royal Philharmonic Society', *BLJ*, xi (1985), 1–24; H. Cobbe: 'Music in the British Library; Forward View', *Brio*, xxiii (1986), 59–64; A.H. King: *Musical Pursuits: Selected Essays* (London, 1987); A. Searle: *Music Manuscripts* (London, 1987); A. Searle: *Haydn & England* (London, 1989); M. Turner and H. Cobbe: '"Jam Tomorrow": the Present and Future State of the British Library's Automated Music Catalogues', *FAM*, xxxvii (1990), 48–56; C.A. Banks and J.R. Turner: *Mozart Prodigy of Nature* (London and New York, 1991); A.H. King: 'Quodlibet: Some Memoirs of the British Museum and its Music Room, 1934–76', *The Library of the British Museum*, ed. P.R. Harris (London, 1991), 241–98; C. Banks, A. Searle and M. Turner, eds.: *Sundry Sorts of Music Books: Essays on the British Library Collections* (London, 1993); P. Daub: 'Queen Caroline of England's Music Library', *Music Publishing & Collecting: Essays in Honor of Donald W. Krummel*, ed. D. Hunter (Urbana, IL, 1994), 131–65; C. Banks: 'From Purcell to Wardour Street: a Brief Account of Music Manuscripts from the Library of Vincent Novello', *BLJ*, xxi (1995), 240–58; P.R. Harris: *A History of the British Museum Library, 1753–1973* (London, 1998)

Catalogues: *Catalogue of Additions to the Manuscripts in the British Museum 1783–1945* (London, 1843–1999); A. Hughes-Hughes: *Catalogue of Manuscript Music in the British Museum* (London, 1906–9/*R*); *Catalogue of the Musical Manuscripts Deposited on Loan in the British Museum by the Royal Philharmonic Society of London* (London, 1914); W.B. Squire: *Catalogue of the King's Music Library* (London, 1927–9); K. Meyer and P. Hirsch: *Katalog der Musikbibliothek Paul Hirsch* (Berlin, 1928–30; added vol.iii Frankfurt, 1936, and vol.iv Cambridge, 1947); *Catalogue of Printed Music in the British Museum: Accessions, Pt.53* (London, 1951) [music in the Hirsch Library]; *Printed Music in the Library of the Madrigal Society: an Excerpt from Part 59 of the Catalogue of Accessions of Printed Music* (London, 1955); *Catalogue of Printed Books in the British Museum: Accessions*, 3rd ser., pt 291*b* (London, 1959) [books in the Hirsch Library, incl. suppl. list of music]; P.J. Willetts: *Handlist of Music Manuscripts acquired 1908–67* (London, 1970); L. Baillie, ed.: *The Catalogue of Printed Music in the British Library to 1980* (London, 1981–7); R. Thompson: *The Glory of the Temple and the Stage: Henry Purcell, 1659–1695* (London, 1995) [exh. cat.]; *CPM Plus* (London, 2/1997) [CD-ROM cat. of printed music]; A. Searle: *Catalogue of the Music Manuscripts in the British Library Stefan Zweig Collection* (London, 1999)

—— English Folk Dance and Song Society, Vaughan Williams Memorial Library (*Lcs*). In 1924 Cecil Sharp bequeathed to the English Folk Dance Society a large archive of tunes, song texts, dance steps and notes he had amassed since 1903. The library was greatly expanded in 1932, when the organization merged with the Folk-Song Society, and later through further bequests, donations and purchases. Given its present name in 1958 after the eminent composer and president of the English Folk Dance and Song Society, the library has become through further bequests, donations and purchases the country's most comprehensive collection of folksong, folkdance and folklore. It holds items from the personal collections of Janet Blunt, Lucy Broadwood, George Gardiner, R.A. Gatty, Anne Gilchrist, Percy Grainger, H.E.D. Hammond, Peter Kennedy, E.M. Leather, Alan Lomax and E.H. White.

Cecil Sharp House, 2 Regent's Park Road, London NW1 7AY

M. Dean-Smith: 'The Gilchrist Bequest', *JEFDSS*, vii (1955), 218–27; P.N. Shuldham-Shaw: 'The James Duncan Manuscript Folk Song Collection', *Folk Music Journal*, i (1965–9), 67–91, 181, 267; F. Purslow: 'The George Gardiner Folk Song Collection', ibid., 129–57; *The Vaughan Williams Memorial Library Catalogue* (London, 1973); *The Vaughan Williams Memorial Library: Contents and Services* (London, 2/1974)

—— Guildhall Library (*Lgc*). The library holds the archives of the Worshipful Company of Musicians, with materials mainly from 1770 and later. In 1958 the library received on deposit the music items from the Gresham College Library, started by the singer and Gresham Professor of Music Edward Taylor about 1838 and consisting mainly of works printed in the 18th and early 19th centuries. The Gresham collection also contains 17th-century imprints and MSS, notably a volume of songs in Purcell's hand and another of odes and other works signed by Blow, as well as a collection of glees written for performance at the Concentores Society (from 1817).

Aldermanbury, London EC2P 2EJ

A Catalogue of the Printed Books and Manuscripts (London, 1965) [Gresham colln]

—— Lambeth Palace Library (*Llp*). The archiepiscopal library has MS and printed psalters, missals and breviaries, as well as early printed psalters and hymnbooks. There are also MS treatises collected by William Chelle, a volume of MS English, French and Italian lutesongs in tablature and another of harpsichord dances and

airs by R. Ayleward and others. In 1966 the library received from Sion College its collection of MSS (including a York breviary of *c*1400 and a 15th-century York hymnal) and books printed before 1850.

Lambeth Palace Road, London SE1 7JU

M.R. James and C. Jenkins: *A Descriptive Catalogue of the Manuscripts* (Cambridge, 1932; orig. issued 1930–32 in 5 pts) [medieval MSS]

—— Royal Academy of Music, Library (*Lam*). Among the more important gifts to the library are Henry Wood's collection of orchestral scores and parts; Angelina Goetz's score library; the collections of R.J.S. Stevens (with many catches and glees, as well as MSS of 17th- and 18th-century Italian operas and cantatas), G.D. Cunningham (organ music), H. Prendergast (church music), Ferdinand Ries and the English Bach Society; and Otto Klemperer's archival material and library of scores and parts. There is a copy of Mendelssohn's music for *A Midsummer Night's Dream* inscribed by the composer and dated 1829 (this is no longer considered to be an autograph) and a MS full score of Purcell's *The Fairy Queen*, with pages in the composer's hand, said to be the copy he used in the theatre. The library has many autograph MSS by British composers and early 19th-century autograph letters. It holds the archive of the Delius Trust Fund, which contains originals and photocopies of the composer's autograph compositions and letters, the diaries and papers of Henry Wood and the libraries of the wind players David Munrow and Janet Craxton; early recordings of Wood and Bliss have also been acquired. Printed works include 16th- and 17th-century partbooks, first editions of later works and a collection of Promenade Concert programmes to 1927.

York Gate, 34 Marylebone Road, London NW1 5HT

A. Rosenkranz: *A Catalogue of the Angelina Goetz Library* (London, 1904); J. Harington: 'The Academy's New Library', *R.A.M. Magazine*, no.194 (1968), 5; R. Lowe: 'The Delius Trust Manuscripts', *Brio*, v/1 (1968), 5–9; R. Lowe: *Frederick Delius 1862–1934: Catalogue of the Music Archives of the Delius Trust* (London, 1974); N. Bhimani: 'A History of Selected Manuscripts in the Royal Academy of Music Library', *FAM*, xxxv (1988), 216–24; J. Dobson: 'Mrs H. Wood: Forgotten Princess of Song', *Record Collector*, xxxviii (1993), 196–9

—— Royal College of Music, Library (*Lcm*). The rich collections of the college were acquired from a variety of sources, the most important of which was the library of the Sacred Harmonic Society, purchased in 1883. Queen Victoria later presented the library of the Concert of Ancient Music, and subsequent additions include the library of George Grove (*d* 1900), the library of the Musical Union (transferred from the Victoria and Albert Museum in 1900), duplicates from the British Library, and material from the Library of Congress, Franz Ries, Edward Dannreuther, Arthur Sullivan, Augustus Hughes-Hughes, W.B. Squire and many others. In the MS collection (on loan to the British Museum from 1947 to 1961) are autograph works of Haydn, Mozart and Schubert. A large portion of the library of the London music publisher Vincent Novello is maintained in the Novello Library collection, which also contains a vast number of proofs and MSS of British composers (Michael Costa, Elgar, Parry, Stanford etc.). The materials in the college's Parry Room Library were amalgamated into the main library in 1985.

Prince Consort Road, London SW7 2BS

W.B. Squire: *Catalogue of Printed Music* (London, 1909); W.B. Squire and R. Erlebach: *Catalogue of the Manuscripts* (typescript, 1931/*R*; copies in *Lbl*, *Ob*, *Cu*); R. Bray, ed.: *The Music Collection* (Brighton, 1983–4) [guide to the Harvester microfilm colln]; *Herbert Howells* (London, 1994) [MSS in the colln]; J. Dibble: 'The RCM Novello Library,' *MT*, cxxiv (1983), 99–101

—— University of London Library, Music Collection (*Lu*). The library was established in 1926 and some of the initial holdings came from bequests by George Elvey (*d* 1893) and Alma Haas (*d* 1932). Holdings include the Littleton Collection (printed music and treatises from the 15th–17th centuries) and the Tudor Church Music Collection (photostats of MS and printed Tudor and Jacobean music), both presented by the Carnegie United Kingdom Trust. There are also the libraries of the Plainsong and Mediaeval Music Society (formerly on loan, acquired in 1967), the Royal Musical Association (on permanent loan) and the United States Information Service. Among the 30 or so MSS there is a score of Donizetti's *Gabriella di Vergy*.

Senate House, Malet St, London WC1E 7HU

Catalogue of the Society's Library (Burnham, Bucks., 1928) [Plainsong and Mediaeval Music Soc. colln]; [M.A. Baird]: *University of London Library* (MS, 1973) [guide]

—— Victoria and Albert Museum, Theatre Museum (*Lv*). In 1974 the Theatre Section of the Department of Prints and Drawings became part of the Theatre Museum, administered by the Victoria and Albert Museum although from 1987 housed in new premises in Covent Garden. The core of the collection was donated by Gabrielle Enthoven in 1924, and many of the museum's holdings are relevant to music, documenting the history of entertainment (including opera and ballet) in London and elsewhere from about 1700 to the present. There are items of sheet music, posters and a collection of reference books on all aspects of stage history, costume, scenery as well as biography. Major acquisitions include the London Archives of the Dance, the Harry Beard Collection (particularly strong in European opera), the D'Oyly Carte Collection and the archive of the Arts Council of Great Britain. The museum routinely collects programmes and related reviews for drama, dance and opera productions staged at more than 200 UK theatres.

1E Tavistock St, London WC2E 7PA

A. Schouvaloff: *The Theatre Museum* (London, 1987)

MANCHESTER Central Library, Henry Watson Music Library (*Mp*). The nucleus of the music library is the private collection of the musician and musical antiquarian Henry Watson (*d* 1911), who gave the city some 16,700 volumes in 1902. The library has become one of the largest public music libraries in the country, with an extensive collection of printed music and books on music. There are about 500 MS volumes, including a 17th-century volume of music for viol, a volume of organ parts to Purcell anthems possibly in the hand of John Blow, and the autograph full score of Bishop's opera *The Doom-Kiss*. In 1965 Manchester Public Libraries acquired Newman Flower's valuable collection of Aylesford Handel MSS, which also included MS volumes by early 18th-century Italian composers; the MSS had belonged to Cardinal Ottoboni in Rome and included previously unknown violin sonatas by Vivaldi (now called the 'Manchester' sonatas) and 13 partbooks of concerti grossi and solo concertos (including a version of the 'Four Seasons'). Among the 2000 items of early printed music

are first and second editions of Purcell's *Orpheus Britannicus*, a fine collection of metrical psalters from the 16th–18th centuries, madrigal partbooks, and many sets of printed orchestral parts from the 18th and early 19th centuries. Theoretical works include copies of Morley's *A Plaine and Easie Introduction* (1597 and 1608) and Glarean's *Dodecahordon* (1597).

St Peter's Square, Manchester M2 5PD

L.W. Duck: 'Handel: Early Printed Editions', *Manchester Review*, xii–xiii (1971–4), 73–81; A.D. Walker: *George Frideric Handel: the Newman Flower . . .: a Catalogue* (Manchester, 1972); M. Talbot: 'Some Overlooked MSS in Manchester', *MT*, cxv (1974), 942–4 [Flower colln]; M. Talbot: 'Vivaldi's Manchester Sonatas', *PRMA*, civ (1977–8), 20–29; P. Everett: 'Roman Concerto Repertory: Ottoboni's What Not?', *PRMA*, cx (1983–4), 62–78; P. Everett: 'Vivaldi Concerto Manuscripts in Manchester I[–III]', *Informazioni e studi vivaldiani*, v (1984), 23–52; vi (1985), 3–56; vi (1986), 5–34; J.H. Roberts: 'The Aylesford Collection', *Handel Collections and their History*, ed. T. Best (Oxford, 1993), 39–85

—— Chetham's Library (*Mch*). In 1851 a collection of about 3000 proclamations, broadsides, ballads and poems was presented to the library by James O. Halliwell-Phillipps (*d* 3 Jan 1889), who also prepared a privately printed catalogue of the set dated 1851; a copy is available in the library. Popular songs of the 16th–18th centuries include catches and odes by Purcell, Croft, Pepusch, Carey and Weldon and many single-sheet songs published from 1680 to 1740.

Long Millgate, Manchester M3 1SB

—— John Rylands Library, Deansgate (*Mr*). The John Rylands University Library was formed in 1972 by the merger of the Manchester University Library and the John Rylands Library, a private institution that had opened in 1900. The Deansgate branch has liturgical MSS from the 11th–18th centuries (including missals and antiphoners) and a number of Asian and African MSS containing musical items. There are some early theoretical books among the 600 volumes on music from the 16th–20th centuries, and in the Methodist Archive are the papers and music MSS of Charles Wesley. The archive of the Berlioz edition (1967–), which includes microfilms or copies of all the sources for his music, is on deposit.

150 Deansgate, Manchester M3 3EH

Catalogue of the Wesley Family Papers (typescript, 1992–3); *Catalogue of the Charles Wesley Papers* (typescript, 1994); B. Cooper: 'Catalogue of Pre-1900 Music Manuscripts', *Bulletin of the John Rylands University Library of Manchester*, lxxix/2 (1997), 27–101

OXFORD

Notes on local libraries: Oriel College Library (*Ooc*) owns about 200 concertos, sonatas and operas printed in the 17th and 18th centuries and bequeathed to the college at the end of the 18th century by Lord Leigh of Stoneleigh; there is also a copy of Purcell's march for the funeral of Queen Mary. The library of Queen's College (*Oqc*) has about 200 music volumes, including some early English compositions by Blow, Purcell and others. Among the holdings of St John's College Library (*Ojc*) are two bass partbooks of church music written by Michael East between 1625 and 1632, an organbook (*c*1637), bass-part fragments of four anthems (*c*1600) and a MS part by Purcell found in the partbooks of Lawes's *Choir Psalms* (1648).

—— Bodleian Library (*Ob*). The library was founded by Sir Thomas Bodley in 1598 after an earlier university library had been closed (in 1550) and its books dispersed. In 1610, eight years after the library opened its doors, Bodley made an agreement with the Stationers' Company in London to receive a free copy of every book issued in England by its members. The provision was subsequently incorporated into legislation beginning with the Printing Act of 1662 and Copyright Act of 1710, other libraries being added to (and sometimes subtracted from) the list of those entitled to such copies. The fact that printed music was regularly received only since about 1780 seems to have been an indirect result of the establishment through a number of legal cases in the 1770s of the idea that copyright in intellectual property could reside in things other than printed books.

The earliest medieval monodic MSS in the library include 11th-century tropers from Winchester (Bod.775) and Heidenheim (Selden supra 27). There are many liturgical MSS from the 11th and 12th centuries and MSS of secular and sacred polyphony from the 12th century to the 16th, mostly fragments recovered from book bindings; these include leaves of the Worcester fragments dating from the 13th century (Lat.liturg.d.20) and fragments from Bury St Edmunds dating from the 14th century (e Mus.7). There is an important collection of chansons by Du Fay, Binchois and others compiled by 1436 (Canonici misc.213) and an early 15th-century English collection of carols (Selden B.26).

Many of the 17th- and 18th-century MSS formerly belonged to the university Music School and were transferred to the Bodleian in 1885. The original nucleus included the Forrest-Heyther Partbooks (part of one book is in the hand of John Baldwin), containing masses by Aston, Fayrfax, Taverner and others (Mus.Sch. E.376–81), and also a fine collection of printed partbooks of English and Italian motets and madrigals. Later acquisitions include autograph works of William Lawes and of Boyce, a good collection of music for strings collected or copied for use in the music school and instrumental sonatas, suites and vocal music by Italian, French and German composers.

Apart from an isolated gift (*c*1656) from John Wilson of a folio MS of his own lute music and songs, the library owned little music until 1800, when Osborne Wight bequeathed his collection of late 17th- and 18th-century English and Italian music, with 18th-century copies of earlier material and printed books, including editions of Handel, Boyce and Arnold. Wight's earliest possession was an incomplete set of 28 vocal partbooks copied by a 17th-century amateur, Thomas Hamond, mainly from printed sources, but including pieces by Kirbye, Peerson, Ramsay, Ravenscroft and others not then available in print. Additions have been made to Wight's collection, the first substantial acquisition being the Sadler partbooks, containing motets by Byrd, Tallis, Taverner and others, bought in 1885 (e Mus.1–5).

The library has acquired MSS of Elgar, Holst, Sullivan, Vaughan Williams, Bax, Delius and Ethel Smyth, some of which were given by the Friends of the Bodleian. Other gifts include the papers of Parry, Howard Ferguson, George Butterworth, Gerald Finzi, Basil Harwood, Ernest Farrar, Ernest Walker, Bruce Montgomery and Clifton Parker. The library of T.W. Bourne, bequeathed in 1947, contains contemporary printed editions of 18th-century composers including J.C. Bach, Corelli, Geminiani, Handel, Leclair, Vivaldi and others.

Through Margaret Deneke, Mendelssohn MSS and papers from the collections of two of the composer's grandchildren (Paul Benecke and Maria Wach) came to the library between 1950 and 1974. Benecke had much of Mendelssohn's music library, which included the MS score and parts of Bach's *St Matthew Passion* used in the famous 1829 revival, and the Green Books, in which Mendelssohn had bound about 6500 letters received between 1821 and the year of his death. From Wach came Mendelssohn's sketchbooks, three albums containing autograph music by Mozart, Haydn and Beethoven, contributions from many friends and family papers. Further MSS from Deneke's own collection, including the autograph of Schubert's Grand Duo, were presented by her sister. The Horsley family archive (donated in 1987) also includes several Mendelssohn autograph MSS and letters.

In 1974 the library received the collection of Walter Harding of Chicago (*d* 1973), the musical portion of which includes printed English, American and French songs and opera scores of the 17th–20th centuries totalling some 120,000 items. The music MSS formerly in the library of the Faculty of Music, including the autograh score of Sullivan's *The Light of the World*, were transferred to the Bodleian in 1995.

Following the closure in 1985 of St Michael's College, Tenbury Wells, with its famous music library formed largely by the college's founder Sir Frederick Ouseley (1825–89), the Bodleian acquired the music MSS as well as all the printed music and music literature not duplicated in its own collections. The many rarities in the collection include English and Italian madrigal partbooks, polyphonic MS partbooks from about 1600 with sacred and secular works of English and Continental composers, Adrian Batten's organbook, autograph MSS of Blow, Boyce, Burney, Wesley and other English composers, and Handel's annotated score of *Messiah* used at the 1742 Dublin première. Continental MSS include important sources of early Italian monody, a copy of Beethoven's Seventh Symphony with many corrections by the composer, and autograph works of J.C. Bach, Cimarosa and Galuppi. There is an extensive collection of printed and MS operas and sacred works from the 17th–19th centuries, although the so-called Toulouse-Philidor collection of such materials, acquired partly by Ouseley and partly in 1934, had already been sold at Sotheby's in 1978 and is now dispersed (with substantial parts going to *F-Pn* and *V*).

Broad St, Oxford OX1 3BG

R. Hake: *Catalogue of Music belonging to the Music School* (MS, 1854) [available in the library]; F. Madan: *Summary Catalogue of Western Manuscripts* (Oxford, 1895–1991/*R*); E.H. Fellowes: 'The Philidor Manuscripts: Paris, Versailles, Tenbury', *ML*, xii (1931), 116–29; E.H. Fellowes: *Catalogue of the Manuscripts* (Paris, 1934); A. Hughes: *Medieval Polyphony* (Oxford, 1951) [cat.]; *Latin Liturgical Manuscripts and Printed Books* (Oxford, 1952) [exh. cat.]; D. Stevens: '17th-Century Italian Instrumental Music', *AcM*, xxvi (1954), 67–74; J.A. Westrup and others: *English Music* (Oxford, 1955) [exh. cat.]; D. Stevens: 'Unique Italian Instrumental Music', *CHM*, ii (1956–7), 401–12; M. Crum: 'A 17th-Century Collection of Music Belonging to Thomas Hamond, a Suffolk Landowner', *Bodleian Library Record*, vi (1957–61), 373–86; S.J.P. Van Dijk: *Handlist of the Liturgical Manuscripts* (typescript, 1957–60); N.G. Wilson and D.I. Stefanović: *Manuscripts of Byzantine Chant in Oxford* (Oxford, 1963); M. Crum: 'Early Lists of the Music School Collection', *ML*, xlviii (1967), 23–34; M.C. Crum: 'Working Papers of Twentieth-Century British Composers', *Bodleian Library Record*, viii (1967–72), 101–3; M. Crum: *Felix Mendelssohn Bartholdy* (Oxford, 1972) [Bodleian picture book illustrating the colln]; P. Ward Jones: 'Music at the Bodleian', *Brio*, x/2 (1973), 1–3; D.W. Krummel: 'A Musical Bibliomaniac', *MT*, cxv (1974), 301–2 [Harding colln]; *William Boyce: 1711–1779* (Oxford, 1979) [exh. cat.]; R. Bray: *The Bodleian Library Music Collection* (Brighton, 1979–) [guide to the Harvester microfilm colln]; M. Crum and P. Ward Jones: *Catalogue of the Mendelssohn Papers* (Tutzing, 1980–89); W. Shaw: 'Sir Frederick Ouseley and his Collection', *Brio*, xxvii/2 (1990), 45–7; P. Ward Jones: 'The Fate of the Music Collections of St Michael's College, Tenbury', ibid., 48–9; R. Flotzinger: *Choralhandschriften österreichischer Provenienz in der Bodleian Library/Oxford* (Vienna, 1991); J. Craig-McFeely: 'Fragments of English Lute Music, ii: Oxford Libraries', *The Lute*, xxxiii (1993), 34–54; P. Wollny: 'A Collection of Seventeenth-Century Vocal Music', *Schütz-Jb*, xv (1993), 77–108; P. Holman: 'Original Sets of Parts for Restoration Concerted Music at Oxford', *Performing the Music of Henry Purcell*, ed. M. Burden (Oxford, 1996)

—— Christ Church Library (*Och*). The rich holdings of MSS and early printed music are mostly from the bequests of Henry Aldrich (1710) and Richard Goodson (1718): the works are mainly anthems, motets, madrigals, canzonets and cantatas by English and Italian composers, and there are many anonymous instrumental MSS. Handwritten catalogues of the Aldrich and Goodson collections, prepared in 1787 by J.B. Malchair, are in the Royal College of Music.

St Aldate's, Oxford OX1 1DP

G.E.P. Arkwright: *Catalogue of Music* (London, 1915–23/*R* vol.i) [i: MSS of ascertained authorship, incl. microfilms; ii: them. cat. of anon. vocal MSS; iii: them. cat. of anon. instl MSS, unpubd, available in the library]; A. Hiff: *Catalogue of Printed Music published prior to 1801* (London, 1919); R. Bray and others: *The Music Collection* (Brighton, 1981–2) [guide to the Harvester microfilm colln of unpubd MSS, 16th–17th c.]; J.P. Wainwright: 'The Christ Church Viol-Consort Manuscripts Reconsidered', *John Jenkins and his Time: Studies in English Consort Music*, ed. A. Ashbee and P. Holman (Oxford, 1996)

—— Faculty of Music Library (*Ouf*). Although primarily a working and reference collection, the library has been enriched with various gifts and bequests from Henry Hadow, Ernest Walker and J.H. Mee. The library's holdings include special collections in the areas of Byzantine music, acquired largely from the library of the late Egon Wellesz, and folk music, through the generosity of Frank Howes.

St Aldate's, Oxford OX1 1DB

ST ANDREWS University of St Andrews Library (*SA*). The library has a collection of British music copyrighted from about 1780 to 1837. In 1966 it received the library of Gerald Finzi (*d* 1956), comprised chiefly of 18th-century printed editions of English music (e.g. Stanley, Boyce, Arne, Handel) but including some 20th-century MSS as well, mostly editions of 18th-century works prepared by Finzi. The library also has the autograph MSS of Cedric Thorpe Davie's compositions (bequeathed by the composer) and his correspondence, including 518 letters from Howard Ferguson and 248 from Gerald Finzi.

North Street, St Andrews, Fife KY16 9TR

C.T. Davie: *Catalogue of the Finzi Collection* (St Andrews, 1982); C.M. Gascoigne: *Cedric Thorpe Davie Catalogue of Works and Index to Correspondence* (St Andrews, 1988)

WINDSOR Eton College, College Library (*WRec*). The library contains the Eton Choirbook, a valuable MS volume of 16th-century English sacred music, and a set of nine MS organbooks dating from 1686–1732, containing 25 services (settings of the evening canticles) and about 150 anthems by Aldrich, Clarke, Greene, Humfrey,

Turner and local composers. There are also minor MSS by Old Etonian composers, including autographs of George Butterworth's *A Shropshire Lad* (seven songs, 1909–11) and two works by Alun Hoddinott.

Windsor, Berks. SL4 6DB

R. Williams: 'Manuscript Organ Books', *ML*, xli (1960), 358–9

—— St George's Chapel Library (*WRch*). The chapter library has a fragment of a late 13th-century antiphoner and a considerable collection of partbooks used by the chapel choir, including some from the 17th century (Child, Tallis, Croft and Goldwin). There are also a few printed anthems, oratorios and other sacred works by 18th-century composers.

The Cloisters, Windsor Castle, Windsor SL4 1NJ

C. Mould: *The Musical Manuscripts of St. George's Chapel* (Windsor, 1973) [printed works listed in appx iii]

WORCESTER Worcester Cathedral Library (*WO*). The library's MS holdings include an important 13th-century Benedictine antiphoner, a Winchester missal from the 11th century, a Hereford missal and breviary from the 14 century and a Sarum breviary from the 15th. There are also 74 fragments of Latin polyphonic music recovered from the bindings of several 13th- and 14th-century sources; these and the Worcester-related leaves at the Bodleian and British libraries are collectively referred to as the Worcester fragments, the largest extant corpus (more than 110 compositions) of English sacred and liturgical polyphony from the period *c*1225–*c*1350 (*see* WORCESTER POLYPHONY). Autograph MSS include 17th-century partbooks and organbooks of services and anthems, with works by (among others) Tye, White, Tallis, Byrd, Rossi, Blow, Purcell and Handel; compositions by Hugh Blair (1864–1932), Edgar Day (1891–1983) and Jean Langlais; and the Berlioz orchestration of Weber's *Aufforderung zum Tanze* . A number of Elgar MSS are currently on loan to the Elgar Museum. Among the printed sources are partbooks by Barnard (*The First Book of Selected Church Musick*, 1641) and Tomkins (*Musica Deo sacra*, 1668), Morley's *A Plaine and Easie Introduction to Practicall Musick* (2/1608) and a treatise by Thomas Pitt (*d* 1806).

Chapter Office, 10a College Green, Worcester WR1 2LH

L. Dittmer: 'The Dating and Notation of the Worcester Fragments', *MD*, xi (1957), 5–11; L.A. Dittmer: *The Worcester Fragments*, MSD, ii (1957)

YORK York Minster Library (*Y*). The cathedral library and archives contain sacred and secular music from the 17th century to the present, including works by Purcell, Walmisley and Stanford. MS holdings (curated by the archives) include a 15th-century York missal (Add.30), the Gostling Partbooks, the Dunnington-Jefferson MS (a bass partbook with anthems and services, originating at Durham Cathedral and dating from about 1632) and the Matthew Hutton MSS (17th-century copies of works by Jenkins, Purcell and others). Most of the Purcell MSS were lost in the 1829 fire, but the library has copies made by Vincent Novello.

Dean's Park, York YO1 2JD

W.H. Frere: *The York Service Books* (York, 1927; repr. 1940 as *A Collection of Papers on Liturgical and Historical Subjects*, ed. J.H. Arnold and E.G.R. Wyatt); Y.O. Pilgrim: 'The Music of York Minster Library', *MT*, xcix (1958), 100–01; P. Aston: *The Music of York Minster* (London, 1972); R. Charteris: 'Matthew Hutton (1638–1711) and his Manuscripts', *GSJ*, xxviii (1975), 2–6; D. Griffiths: *A Catalogue of the Printed Music Published before 1850* (York, 1977); D. Griffiths: *A Catalogue of the Music Manuscripts* (York, 1981)

GREECE (*GR*)

Greek music libraries have traditionally served the needs of educational institutions, maintaining for the most part small collections of books about music and a limited number of scores. One notable exception is the library of the Athens Conservatory (Ōdeio Athēnōn, *Aoa*, founded in 1871), which has an historically important, though uncatalogued, collection of materials used by the conservatory's orchestra, the only symphonic ensemble in Athens until 1938. Other orchestras and military or municipal bands, as well as the Athens Opera (Ethnikē Lyrikē Skēnē, *Aels*), have in a similar fashion amassed large collections of printed and MS music for their own use. Musical materials can be found in general libraries as well, although many of the important sources remain in private hands, either in the family archives of well-known composers or in the libraries of individuals who have accumulated substantial materials on their own in the absence of well-stocked public repositories.

The country's MS and printed sources, particularly of early Greek, Byzantine and folk music, were first surveyed by Neil Ratliff in the 1970s and are currently being inventoried by Aris Basmadelis for RISM series C. Although the largest single collection of Byzantine MSS is owned by the National Library in Athens, the greatest concentration of Byzantine sources are housed in repositories on Mount Athos and on the island of Patmos. A growing national interest in facilitating access to these and other materials is reflected not only in the increased use of electronic cataloguing, but in the creation of new research centres, such as Music Library of Greece and the research libraries at the music departments of the universities of Athens, Corfu and Thessaloniki, which have acquired historical materials. There is also a move towards establishing a documentation centre for Greek music, which would act as an incentive for private owners to entrust their archives to public institutions. The number of qualified music librarians, however, remains very small.

M. Adames: 'Katalogos ton cheirographon tes bibliothekes P. Gritsane apokeimenes nyn en te hiera metropolei Zakynthou' [Cat. of the MSS in the library of P. Gritsane now in the sacred chapter of Zakynthos], *Epeteris Hetaireias byzantinon spoudon* [Yb of the Soc. of Byzantine Studies], xxv (1966), 313–65; 'Byzantine Musical Manuscripts Cited', *Studies in Eastern Chant*, ed. M. Velimirović and E. Wellesz (London, 1966–91), index 2 of each issue; M.K. Chatzegiakoumes: *Mousika cheirographa tourkokratias 1453–1832* [Musical MSS of the period under Turkish rule] (Athens, 1975) [6 MS collns in Athens, Lesbos, Aigion, Istanbul]; D. Touliatos-Banker: 'State of the Discipline of Byzantine Music', *AcM*, l (1978), 181–92; N. Ratliff: 'Music Research in Greece – an Overview', *Notes*, xxxvi (1979/80), 50–64; M.K. Chatzegiakoumes: *Cheirographa ekklesiastikes mousikes 1453–1820* [MSS of church music] (Athens, 1980) [index arranged by library]; D. Touliatos: 'Research in Byzantine Music since 1975', *AcM*, lx (1988), 205–28; M. Richard: *Répertoire des bibliothèques et des catalogues de manuscrits grecs* (Turnhout, rev. 3/1995 by J.-M. Olivier) [lists liturgical MSS with musical notation]

ATHENS Akadēmia Athēnōn, Kentron Ereunēs tēs Hellēnikēs Laographias. The Research Centre for Greek Folklore is the richest collection of its kind, maintaining a library of folksong texts in MS volumes compiled during fieldwork, as well as tales, proverbs and descriptions of ceremonies from all over Greece and from the regions where Greeks have settled. It holds the transcriptions of

recordings made since the early 1950s by the National Music Collection (Ethnikē Mousikē Syllogē), which had been established by law in 1914 and became a reality some 13 years later as a section of the Centre.

Leophōros Syngrou 129, 117 45 Athena

G. Spyridakis: 'The Folklore Archive of the Athens Academy', *JIFMC*, xii (1960), 75–6

—— Ethnikē Bibliotēkē tēs Hellados (*An*). Founded in 1828, the National Library of Greece receives depository copies of all printed and MS books submitted for copyright protection; this practice will soon be extended to include scores, which are at present only submitted if the publisher wishes to issue them with an ISBN number. The library has a large collection of Byzantine musical MSS, originating in part from Constantinople and from the Gymnasium in Thessaloniki. It also contains the Spyros G. Motsenigos collection of scores and documentation relating to Greek composers in the period 1800 to 1950.

Leophoros Eleutheriou Venizelou 32, 106 79 Athena

I Sakelion: *Katalogos ton cheirographon* [Catalogue of the MSS] (Athens, 1892); D. Serruys: 'Catalogue des manuscrits conservés au Gymnase grec de Salonique', *Revue des bibliothèques*, xiii (1903), 12–89; L. Politis: *Katalogos cheirographon* [Catalogue of the MSS] (Athens, 1991) [MS nos.1857–2500]; D. Touliatos: 'Byzantine Chant Repertory Recovered', *Manuscripta*, xxxviii (1994), 171–86; P.G. Nikolopoulos: *Perigraphe cheirographon kodikon* [Description of the MSS] (Athens, 1996) [MS nos.3122–369]; B. Kremmydas, ed.: *Thēsauroi tēs Ethnikēs Bibliothēkēs* [Treasures of the Natl Library] (Athens, 1999) [exh. cat., incl. historical sketch and describes 6 musical items]

—— Panepistēmio Athenon, Tmēma Mousikōn Spoudōn (*Ams*). The Department of Musical Studies at the University of Athens was founded in 1991. It acquired a collection of Byzantine music from Konstantinos Psachos (1869–1949) that includes a number of MSS, notably the personal collection and some autographs of Gregorios Protopsaltes (1777–1821) of Constantinople, one of the three founding fathers of modern Byzantine musical notation.

Panepistemiopolis, Zographou, Athena

—— Syllogos Hoi Filoi tēs Mousikēs, Megale Mousike Bibliothēkē tēs Hellados Lilian Voudouri (*As*). Inaugurated in 1997, the Friends of Music Society's Lilian Voudouri Music Library of Greece (formally translated but not generally referred to as the Great Music Library of Greece) is the country's largest music library. The library's rare items include the collection of the singer Alexandra Trianti (*d* 1977), the John S. Weissmann collection of books by and about Bartók, and 119 items formerly in the Chambure collection; there are also various MSS and early editions by Bertini, Zingarelli, Anfossi, Gluck and other European composers. In the Archives of Greek Music (Archeio Hellenikes Mousikes) are the collected works of Theodorakis (mostly in MSS) and of M. Kalomiris and G. Sisilianos (both microform collections). A collection of 5500 printed Greek songs of the period 1890–1960 is also part of the archives, as is the collection of Neleus Kamarados (1847–1922), consisting of his own compositions, as well as some Byzantine sacred music and Turkish works from Constantinople.

Bas. Sophias & Kokkali, 115 21 Athena

R. Ader: *Bibliothèque musicale de la Comtesse de Chambure*, 4e vente (Paris, 1997)

CORFU Ionio Panepistēmio, Tmēma Mousikōn Spoudōn (*Kms*). The Department of Musical Studies of the Ionian University was founded in 1992 and houses the collections of the composers Giannēs Andreou Papaiōannou (his personal library) and Gerasimos Rombotēs (complete autograph MSS etc.). The Rombotēs collection and a bequest of the pianist Euterpē Kombothekla contain some rare 19th-century Greek books on music theory.

Megaro Kapodistria, 491 00 Kerkyra

MOUNT ATHOS The peninsula of Mount Athos has 20 monasteries, many of them with rich holdings of Byzantine musical MSS. For details *see* ATHOS, MOUNT.

Hiera Mone, 63086 Karyes, Hagion Oros

S.P. Lambros: *Catalogue of the Greek Manuscripts on Mount Athos* (Cambridge, MA, 1895–1900); S. Eustratiades and Arcadios of Vatopedi: *Catalogue of the Greek Manuscripts in the Library of the Monastery of Vatopedi on Mt. Athos* (Cambridge, MA, 1924); Spyridon of the Laura and S. Eustratiades: *Catalogue of the Greek Manuscripts in the Library of the Laura on Mount Athos* (Cambridge, MA, 1925); G. Stathes: *Ta cheirografa byzantines mousikes: Hagion Oros* [The MSS of Byzantine music: Holy Mountain], i–iii (Athens, 1975–93) [cat.; 4 further vols. planned]

HUNGARY (*H*)

Notes on libraries in cities not separately listed below: The largest public library outside Budapest with an independent music department is the Kossuth University Library (Kossuth Lajos Tudományegyetem Könyvtára, *DRu*) in Debrecen, containing about 50,000 volumes. Both the archive (őszékesegyházi Kottatár, *Efko*) and the library (Főszékesegyházi Könyvtár, *Efkö*) of the Esztergom cathedral have significant music holdings. Notable also are the Győr Chapter Private Archive (Győri Káptalan Magánlevéltár Kottatára), containing 18th- and 19th-century MSS and prints, the library of the Music Secondary School (Zeneművészeti Szakközépiskola, *Gz*) in the same city, and the Baranya Regional Archive (Baranya Megyei Levéltár, *Pbml*) in Pécs, which preserves among its 1000 musical items works by 19th-century local composers. The library of the Reformed Church (Tiszáninneni Református Egyházkerület, *SA*) in Sárospatak has about 1000 MS and printed music items documenting the repertory and performing practice of Protestant music in Hungary during the 19th century, and the Serbian Orthodox Episcopal Library (Görögkeleti Szerb Püspökség, *SZgs*) in Szentendre, which is accessible by application to the Serbian Bishopric in Budapest, has about 10,000 items of chiefly sacred music.

P. Radó: *Répertoire hymnologique des manuscrits liturgiques dans les bibliothèques publiques de Hongrie* (Budapest, 1945) [lists 727 hymns in 146 MSS]; P. Radó: *Libri liturgici manuscripti bibliothecarum Hungariae* (Budapest, 1947) [incl. index of 24 MSS with musical notation, mainly missals from the 11th–15th c.]; K. Szigeti: 'Denkmäler des gregorianischen Chorals aus dem ungarischen Mittelalter', *SM*, iv (1963), 129–72 [Gregorian sources in Hungary and elsewhere]; M. Poštolka: 'Bohemika 18. stoleti v Maďarsku' [18th-c. musical Bohemica in Hungary], *HV*, ii (1965), 683–97; iii (1966), 151–7; I. Pethes: 'Musikbibliotheken in Ungarn', *FAM*, xv (1968), 114–19; F. Gyámes and V. Vavrinecz: *Ludwig van Beethoven a magyar könyvtárakban és gyűjteményekben* [Beethoven in Hung. libraries and collns] (Budapest, 1970–71); J.B. Moldovan: 'Directory for Hungary', *Czechoslovakia, Hungary, Poland, Yugoslavia*, ed. L. Pruett, RISM, C/V (Kassel, 1985), 69–109; *FAM*, xxxviii/3 (1991) [Hung. libraries issue, ed. K. Nein]

BUDAPEST *Notes on local libraries:* Several churches and parishes in Budapest have significant music collections, and most of these are accessible to researchers by appointment. Notable are the Downtown Chief Parish

Church (Belvárosi Főplébániatemplom, *Bf*), which holds about 1000 MS and printed music titles primarily from the 19th century, the Church of Our Lady of Buda Castle (Budavári Nagyboldogasszony Templom, *Bm*, also known as the Mátyás Templom) with about 5000 19th- and 20th-century items, and the Szent István Bazilika (*Bst*). The Ráday Collection (Ráday Gyűjtemény, *Br*), which received materials amassed in 1711 by Calvinists, contains MS and printed psalters of the 16th–18th centuries and collections of student songs.

Z. Péter: *A jubiláló Ráday Könyvtár 1711–1961* (Budapest, 1962); V. Segesváry: *A Ráday Könyvtár 18. századi története* [The 18th-c. history of the Ráday Library] (Budapest, 1992)

—— Bartók Béla Zeneművészeti Szakközépiskola, Könyvtár (*Bb*). The library of the Béla Bartók Conservatory (founded in 1836 and the oldest public institution of music instruction in contemporary Hungary) is rich in the works of 18th- and 19th-century Hungarian composers. Autograph MSS and some early printed works (including the *verbunkos* collection) were transferred to the Országos Széchényi Könyvtár in 1936; remaining items include MS copies, 18th- and early 19th-century Viennese editions, and early Hungarian editions. Although partly destroyed in World War II, it is now the country's third largest music library.

Semmelweis u. 21, 1052 Budapest

—— Eötvös Loránd Tudományegyetem, Egyetemi Könyvtár (*Bu*). The library of Loránd Eötvös University was founded in 1561 as part of a Jesuit college; when the order was disbanded in 1774, the library became of national importance. After 1785 many books were received from abolished monasteries, including MSS and early prints containing liturgical books with music.

Ferenciek tere 6, Pf 483, 1053 Budapest

L. Mezey: *Codices latini medii aevi Bibliothecae universitatis budapestinensis* (Budapest, 1961) [describes 132 Latin MSS]

—— Liszt Ferenc Zeneművészeti Főiskola, Könyvtár (*Bl*). The Franz Liszt Academy of Music was founded by the composer in 1875 and received his MSS, letters and other documents, as well as early editions of his music. The library collects music and literature chiefly for teaching purposes and, with some 150,000 volumes, is Hungary's largest music library. It also administers the Liszt Ferenc Emlékmúzeum Kutatóközpont és Kutatóközpont, an apartment museum.

[Academy] Liszt Ferenc tér 8, Pf 206, 1061 Budapest; [Museum] Vörösmarty u. 35, 1062 Budapest

J. Peregriny, ed.: *Magyar Országos Királyi Zeneakadémia évkönyve 1884–5* [Yb of the Hung. Natl Royal Acad. of Music], appx [cat.]; M. Prahács: *Liszt Ferenc hagyatéka/Franz Liszt's Estate*, ed. M. Eckhardt (Budapest, 1986; cat. of scores annotated by Liszt and his MSS, ed. M.P. Eckhardt and Z. Domokos, 1993); I. Retkesné Szilvássy and K. Gulyásné Somogyi: *Mozart-müvek* [Mozart's compositions] (Budapest, 1991) [cat.]; M. Eckhardt: *Liszt Ferenc Emlékmúzeum* (Budapest, 1995) [exh. cat.]

—— Magyar Tudományos Akadémia Zenetudományi Intézet, Könyvtár (*Bami*). The Hungarian Academy of Sciences Institute for Musicology was founded in 1974 with the merger of two of the academy's research departments: the Folk Music Group (Népzenekutató Csoport), created in 1940 by Kodály from the work Bartók had begun in the 1930s collecting and publishing Hungarian folksongs, and the academy's former Institute for Musicology, which had been created in 1961 by Bence Szabolcsi and Denijs Dille as the Bartók Archávum and subsequently expanded to include other research fields. In addition to the folk music and contents of the Bartók Archives (letters, musical MSS etc.), the holdings of the combined collection consist of books, scores, periodicals, recordings, films and iconographic materials. Bequests of the composers Dohnányi and Jemnitz and the musicologists Kálmán Isoz and Ervin Major are among the many the academy has acquired.

Táncsics Mihály u. 7, Pf 28, 1250 Budapest

The library's yearbook *Zenetudományi dolgozatok* (1978–) lists the academy's publications. G. Papp: 'A verbunkos kéziratos emlékei, I' [Verbunkos MSS, pt 1], *Magyar zene*, xxiv (1983), 248–68 [37 verbunkos MSS in the Podmanicky-Vigyázó colln]; G. Papp: 'Handschriftliche Denkmäler der Verbunkos Musik, II', ibid. (1986), 301–29 [them. cat. of Hung. folkdance materials in the Major colln]; Z. Szepesi: 'Major Ervin gyűjteményének kéziratai' [MSS of the Major legacy], *Zenetudományi dolgozatok* (1986), 261–301 [cat. of MSS containing music; pts 2 and 3: MSS without music, 1987, pp.259–81, and 1988, pp.333–47]; L. Somfai: *Bartók's Workshop: Sketches, Manuscripts, Versions* (Budapest, 1987; contd as *Bartók's Workshop: Documents of the Compositional Process*, 1995) [exh. cats.]; Z. Szepesi: 'Bartók-levelek' [Bartók's letters], *Zenetudományi dolgozatok* (1988), 323–33 [in the Major colln]

—— Néprajzi Múzeum, Népzenei Osztály, Könyvtár (*Bnm*). The Department of Traditional Music of the Museum of Ethnography was founded in 1872 and holds one of Europe's oldest folk collections. This includes the early folk material collected by Bartók, Kodály, Lajtha, Veress, Vikár and others, totalling 35,000 pieces of music and about 5000 recordings. There are also over 2000 Hungarian and foreign folk instruments.

Kossuth Lajos tér 12, 1055 Budapest

—— Országos Széchényi Könyvtár (*Bn*). The National Széchényi Library was founded in 1802 by Count Ferenc Széchényi, and having been made separate from the Hungarian National Museum (Magyar Nemzeti Múzeum) in 1949, was relocated to a new building in the 1984. It receives on legal deposit four copies of all materials published in Hungary (distributing three to libraries in Debrecen, Pécs and Miskolc) and publishes the national bibliography. The Music Collection (Zeneműtár), which was created in 1924, now holds 20,000 MSS and 100,000 printed works and is the world's largest collection of musical Hungarica. Materials in the Bártfa collection, which before 1915 had belonged to the church of St Aegidius in Bártfa (now Bardejov in Slovakia), consist of MS and printed partbooks of 16th- and 17th-century works. The music collection of the former Esterházy Archives contains Haydn MSS, contemporary MS copies, first editions and personal belongings, as well as autograph MSS and other works by J.J. Fux, G.J. Werner, Michael Haydn, Albrechtsberger, Dittersdorf and Süssmayr. A MS of 1711, Paul Esterházy's *Harmonia caelestis*, contains 55 sacred compositions with Latin text. Musical MSS from before the 16th century are preserved in the Manuscript Collection (Kézirattár), and pre-1700 editions are in the Collection of Old Books (Régi Nyomtatványok Tára).

Apart from a few MSS of Beethoven, Schumann and Schubert (songs), notable among the 19th-century holdings is an important collection of autograph MSS of works by Liszt. The library also owns the Goldmark legacy. It purchased part of the Druschetzky estate in 1935 and most of the MSS of Ferenc Erkel (composer and first general music director of the Hungarian Royal Opera House), as well as first editions of his music. There is

much archival material relating to music for theatrical productions in Budapest and other Hungarian cities since the 1830s, and works no longer in the repertory of the Hungarian State Opera can also be found. Among the 20th-century holdings is a collection of Dohnányi autographs. Contemporary source materials relating to *verbunkos* include the works of Bihari, Lavotta, Csermák, Rózsavölgyi and Egressy.

Budavári Palota F-épület, 1827 Budapest

The Music Collection publishes the *Magyar nemzeti bibliográfia: zeneművek bibliográfiája* [Hung. natl bibliography: musical works] (Budapest, 1970–). *Zenei kéziratok* [Musical MSS] (Budapest, 1924–40) [i: 1449 musicians' letters, ed. K. Isoz; ii: 1937 music MSS, ed. R. Lavotta]; O. Gombosi: 'Die Musikalien der Pfarrkirche zu St. Aegidi im Bártfa', *Musikwissenschaftliche Beiträge: Festschrift für Johannes Wolf*, ed. W. Lott, H. Osthoff and W. Wolffheim (Berlin, 1929), 38–47; A. Valkó: 'Haydn magyarországi működése a levéltári akták tükrében' [Haydn's activity in Hungary as reflected in the archival material], *ZT*, vi (1957), 627–67; viii (1960), 527–668 [register of Haydn documents in the Esterházy Archives, divided between *Bn* and *Bol*]; D. Bartha and L. Somfai: *Haydn als Opernkapellmeister: die Haydn-Dokumente der Esterházy-Opernsammlung* (Budapest, 1960); J. Vécsey: *Haydn Compositions* (Budapest, 1960) [cat.]; L. Somfai: 'Albrechtsberger-Eigenschriften', *SM*, i (1961), 175–84, iv (1963), 179–90, and ix (1967), 191–220 [incl. them. cat.]; I. Kecskeméti: 'Süssmayr-Handschriften', *SM*, ii (1962), 283–320, viii (1966), 297–377; I. Kecskeméti: 'Musikhandschriften österreischischer Meister in der ungarischen Nationalbibliothek', *ÖMz*, xxi (1966), 594–98; I. Kecskeméti: 'Die Dittersdorf-Handschriften', *Beiträge zur Musikdokumentation* (Tutzing, 1975), 155–91; D. Legány: *Erkel Ferenc művei* [The works of Erkel] (Budapest, 1975) ; G. Papp: 'Die Quellen der "Verbunkos-Musik"', *SM*, xxi (1979), 151–217, xxiv (1982), 35–97, xxvi (1984), 59–132, and xxxii (1990), 55–224; *The National Széchényi Library* (Budapest, 1985); M. Eckhardt: *Franz Liszt's Music Manuscripts*, trans. E. Mészáros (Budapest, 1986); Á. Sas: 'Chronology of Georg Druschetzki's Works Preserved in his Estate', *SM*, xxxi (1989), 161–215; R.Á. Murányi: *Thematisches Verzeichnis der Musiksammlung von Bartfeld (Bártfa)* (Bonn, 1991); H. Belitska-Scholtz and others: *Erkel, 1810–1893* (Budapest, 1993) [exh. cat.]; R.Á. Murányi: 'Thematischer Katalog der Werke G.J. Werners in Budapest', *SM*, xxxviii/1–2 (1997), 151–228

KESZTHELY Helikon Kastélymúzeum, Könyvtár (*KE*). The holdings of the Helikon library, formerly part of the Országos Széchényi Könyvtár and now in the Helikon Castle Museum, include first editions of Italian operas, MS works from the city's former music school, a collection of autograph MSS, printed works and mementos of the composer Karl Goldmark (*d* 1915), and part of the Druschetzky estate.

Kastély u. 1, 8360 Keszthely

PANNONHALMA Főapátság, Könyvtár (*PH*). The Benedictine Archabbey, which administers the library, was founded in 996 by Prince Géza, the father of the King Stephen I. The collection consists of MSS and rare printed works (including some unica) from the Baroque period. There are also 18th-century works acquired from the Jesuit order in Győr, which had been dissolved by Pope Clement XIV in 1773, late 18th- and 19th-century music from Pannonhalma Cathedral, and materials relating to the Cecilian movement.

Vár 1, 9090 Pannonhalma

M.B. Bánhegyi: *The Library of the Benedictine Monastery at Pannonhalma* (Budapest, 1991)

SOPRON *Notes on local libraries*. The library of the secondary school (Berzsenyi Dániel Gimnázium, *Sg*) has some medieval liturgical parchment fragments, 18th-century French and German plays with music, and works from its former Singing Circle (Dalárda) and Music Society (Zeneegyesület). In the small music collection of the Liszt Ferenc Múzeum (*Sl*) are documents relating to the same Music Society and to other musical and theatrical organizations and events in the region; the museum also owns the Wohlmut Virginal Book (1689).

IRELAND (*IRL*)

Currently eight Irish libraries are entitled to free copies of Irish publications of books and music: the National Library of Ireland, Trinity College and University College in Dublin, Dublin City University, St Patrick's College (Maynooth), University College (Cork), University College (Galway) and the University of Limerick. Through historical links with Great Britain, Trinity also receives copies of British publications.

W.H. Frere: *Bibliotheca musico-liturgica: a Descriptive Handlist of the Musical and Latin-Liturgical MSS of the Middle Ages preserved in the Libraries of Great Britain and Ireland* (London, 1901 [dated 1894]–1932/*R*); A. Fleischmann, ed.: *Music in Ireland* (Cork, 1952), 308–38 [collns in *Da*, *Dm*, *Dn*, *Dtc* and others]; E.B. Schnapper: *The British Union-Catalogue of Early Music printed before the year 1801: a Record of the Holdings of over One Hundred Libraries throughout the British Isles* [*BUCEM*] (London, 1957); A.H. King: *Some British Collectors of Music, c.1600–1960* (Cambridge, 1963); R. Benton: 'EIR=Eire', *Thirteen European Countries*, ed. R. Benton, RISM, C/II (Iowa City, IA, 1970), 158–60; R.T. Daniel and P. le Huray: *The Sources of English Church Music, 1549–1660*, EECM, suppl.1 (1972); A. Hodges and R. McGill, eds.: *The British Union Catalogue of Music Periodicals* [*BUCOMP*] (London, 1985; Aldershot, rev. 2/1998 by J. Wagstaff); M. Hofman and J. Morehen: *Latin Music in British Sources c1485–c1610*, EECM, suppl.2 (1987)

CORK University College Cork. When the university's music holdings were relocated to the new Boole Library (*C*) in 1984, the smaller collections were integrated into the general teaching stock. The important Arnold Bax Collection (MSS and printed works) was placed in the Special Collections Section, which also contains a number of early music fragments, broadside ballads and Henebry wax cylinders. The Traditional Music Archive, comprising an extensive collection of Irish folk and traditional music and related materials (e.g. fieldwork data, instruments, recordings), is administered by and located in the Department of Music.

[Boole; Dept of Music] Western Road, Cork

DUBLIN Archbishop Marsh's Library (*Dm*). The institution was founded by Narcissus Marsh in 1701 and became the first free public library in Ireland under the 1707 Act of Parliament. The music collection comprises about 100 items, including compositions from the late 16th century and the 17th, chiefly by English and Italian composers. The printed works include madrigal partbooks and theoretical treatises, and among the MSS are early 17th-century instrumental fantasias and lute and virginal pieces, as well as a set of 18th-century scores presented by Jacob Stone in 1934 that contain works by Purcell, Croft and Handel. In 1996 the library acquired a collection of late 19th- and early 20th-century printed music and archival material from the Hibernian Catch Club.

St Patrick's Close, Dublin 8

J.R. Scott: *Catalogue of the Manuscripts* (Dublin, 1913); N.J.D. White: *An Account of Archbishop Marsh's Library* (Dublin, 1926); J. Deedy: 'An Account of Marsh's Library, Dublin', *Library Review*, no.92 (1949), 219–20; R. Charteris: 'Consort Music Manuscripts', *RMARC*, no.13 (1976), 27–63; R. Charteris: 'Music Manuscripts and Books Missing from Archbishop Marsh's

Library, Dublin', *ML*, lxi (1980), 310–17; R. Charteris: *A Catalogue of the Printed Books on Music, Printed Music and Music Manuscripts* (Clifden, Kilkenny, 1982); M. McCarthy and C. Sherwood-Smith: *Echoes of Splendour* (Dublin, 1996) [exh. cat., lists music MSS and early printed books]

—— National Library of Ireland (*Dn*). The library concentrates on Irish music and its history, as well as on Irish composers (Stanford, Harty, Wood). There are many MS collections of Irish airs. In 1863 Jasper Joly presented his library, which included some 18th-century operas and a rich store of songs and country dances issued in the 18th and 19th centuries by Irish, English and Scottish publishers. In 1942 the library received about 400 volumes from the collection of George Noble Count Plunkett, consisting of 18th- and early 19th-century keyboard music by continental composers, English country dances, songs, glees, catches and ballad operas, Irish dance music printed in Dublin in the second half of the 18th century, works by Irish composers (Cogan, Cooke, Geary, Stevenson), and music printed during the 18th century in Cork, Dublin and Limerick. Since 1927 the library has received under Irish copyright law a copy of everything published in the country.

Kildare St, Dublin 2

C.F. Hegarty: *Thematic Index and Analytical Investigation of the Joyce Manuscripts (Nat.Libr.nos.2982–3)* (diss., National U. of Ireland, 1965–6)

—— Royal Irish Academy Library (*Da*). The collection of Irish music in the library comprises 19 MSS containing only Irish music and seven MSS which, in addition to other material, contain some Irish airs and historical articles on Irish music. One MS dates from the 18th century and the others from the 19th, but the airs recorded date from the 17th. The largest collection is the Forde-Pigott collection of over 4000 airs (some repeated in differing versions), compiled by William Forde and John Edward Pigott in the years 1840–50 and received by the Academy about 1910. There is a one-page autograph of a Thomas Moore melody.

19 Dawson St, Dublin 2

—— Royal Irish Academy of Music, Monteagle Library (*Dam*). The library, which opened in 1939 following a bequest of music from Thomas Spring-Rice, the 3rd Baron Monteagle, has a comprehensive collection of performing scores and recordings. Among its special collections are items from the libraries of the Sons of Handel (*c*1790–*c*1834) and the Antient Concerts Society (1834–63), acquired in 1872 and comprising scores and performance parts of oratorios by Handel and by Mendelssohn and some of his English contemporaries. Orchestral parts of works performed by the Dublin Anacreontic Society (*c*1740–*c*1865) are also owned by the library, as is the collection of Josiah Hudleston (1799–1865), consisting of more than 1800 printed and MS works for guitar by Sor, Giuliani, Carulli and others, and a number of methods and tutors dating from *c*1790–1830.

36–38 Westland Row, Dublin 2

M. McCartney: *J.A. Hudleston: a Guitarist in India* (diss., Queen's U. Belfast, 1998) [incl. cat. of the colln]; P. Shields: 'The Special Collections', *To Talent Alone . . . 1848–1998*, ed. R. Pine and C. Acton (Dublin, 1998)

—— Trinity College Library, University of Dublin (*Dtc*). In addition to the collection of British printed music received since 1801 under the copyright acts, the library holds the Ebenezer Prout collection (acquired in 1910), comprising many 19th-century scores; the Townley Hall collection, which includes an early copy of *Messiah*, late 18th-century English operas (mostly vocal scores) and other 18th- and 19th-century music, much of it popular in nature; and early editions of Tallis and Byrd compositions, Handel operas and Merbecke's *Booke of Common Praier Noted*. MSS include liturgical music of the 11th–18th centuries, the Dallis and Ballet lutebooks (the first with popular music from the 1560s to the 1580s, the second with lute and viol music from a somewhat later period), the 16th-century Dublin Virginal Book, John Travers's *De arte musica* and other theoretical works from the 17th and 18th centuries. There are MS collections of 20th-century Irish composers and some Irish folk music collected by Petrie, Goodman and Moeran.

College St, Dublin 2

T.K. Abbott: *Catalogue of the Manuscripts* (Dublin, 1900); T. Dart: 'New Sources of Virginal Music', *ML*, xxxv (1954), 93–106; H.W. Parke: *The Library of Trinity College: a Historical Description* (Dublin, 1961); *Treasures of Trinity College Dublin* (Dublin, 1961) [exh. cat.]; J. Ward: 'The Lute Books', *LSJ*, ix (1967), 17–40; x (1968), 15–32 [incl. detailed inventories of MSS]; P. Fox, ed.: *Treasures of the Library* (Dublin, 1986)

—— University College Dublin. The Main Library receives depository copies of everything published in the country; housed in the Special Collections Section is the bequest of the tenor John McCormack (printed items, acquired in 1945). The library of the Department of Irish Folk Music has a large collection of music and research materials.

[Main Library] Belfield, Dublin 4; [Irish Folk Music] Earlsfort Terrace, Dublin 2

ITALY (*I*)

The central office for musical research in Italy is the Ufficio Ricerca Fondi Musicali, which was founded in 1965 as a special section of the Biblioteca Nazionale Braidense. Its main task is to assist in the maintenance and growth of SBN-Musica, the national database of music, which is derived mainly from the office's catalogue of music prints to 1900, but also from the RISM work it coordinates and from special projects undertaken with its assistance between 1987 and 1992. The national libraries in Florence and Rome receive copies of everything published in the country. In each province, the most important general public library in the capital city receives a copy of every publication (including music) issued in the province. In Milan music is transferred from the Braidense to the Conservatorio di Musica Giuseppe Verdi, and in Rome from the Biblioteca Nazionale Centrale Vittorio Emanuele II to the Conservatorio di Musica Santa Cecilia.

Notes on libraries in cities not separately listed below: The Biblioteca Capitolare (*AL*) of the Curia Vescovile in Albenga contains 22 illuminated liturgical MSS of the 13th–15th centuries; the library of the Seminario Maggiore, Aosta (*AO*) owns a famous MS of Renaissance polyphony and MSS from the 11th century with neumatic and diastematic notation; and the Biblioteca del Monumento Nazionale (*GR*) in Grottaferrata's Monastero Esarchico (founded in 1004) has a collection of Byzantine MSS from the 11th century to the 14th. In Ferrara, the Biblioteca Comunale Ariostea (*FEc*) has Italian vocal music printed in the 16th–18th centuries, much of it related to local musical activities, and the Biblioteca

Provinciale, Gorizia (*GOp*) holds MS and printed scores that document the musical life of Oriental Friuli in the 18th and 19th centuries.

General literature: Various lists of editions, MS materials and catalogues have been published by the Istituto Centrale per il Catalogo Unico delle Biblioteche Italiane e per le Informazioni Bibliografiche (ICCU). G. Mazzatinti and others, ed.: *Inventari dei manoscritti delle biblioteche d'Italia* (Forlì, later Florence, 1890–); *Accademie e biblioteche d'Italia* [ABI] (Rome, 1928–); *Annuario delle biblioteche italiane* (Rome, 1933–?, 3/1969–81, thereafter electronic); P.O. Kristeller: *Iter italicum: a Finding List of Uncatalogued or Incompletely Catalogued Humanistic Manuscripts of the Renaissance in Italian and Other Libraries* (London, 1963–92); *Guida delle biblioteche italiane* (Rome, 1969); *Annuario delle biblioteche ecclesiastiche italiane* (Milan, 1990, 1995–); *Catalogo delle biblioteche d'Italia* (Rome, 1993–)

Collective descriptions and catalogues: *Catalogo generale delle opere musicali, teoriche o pratiche, manoscritte o stampate . . . esistenti nelle biblioteche e negli archivi d'Italia*, ed. Associazione dei Musicologi Italiani (Parma, 1909–38/*R* in BMB) [cats. of various It. libraries, in 14 ser. by city]; *Note d'archivio per la storia musicale* [*NA*], i–xx (1924–43) [incl. descriptions and cats. of many archives]; W. Rubsamen: 'Music Research in Italian Libraries', *Notes*, vi (1948–9), 220–33, 543–69; viii (1950–51), 70–99; *Esposizione nazionale dei conservatori musicali e delle biblioteche* (Florence, 1950) [exh. cat., rare books and insts in many It. libraries]; C. Sartori: 'Le biblioteche musicali italiane', *FAM*, xviii (1971), 94–157 [many sections written by librarians of collns cited]; R. Benton: 'I=Italia', *Spain, France, Italy, Portugal*, ed. R. Benton, RISM, C/III (Iowa City, IA, 1972), 136–292; M. Donà: 'L'Ufficio per la ricerca dei fondi musicali italiani (Milano)', *FAM*, xxi (1974), 8 only; M. Gentili-Tedeschi, ed.: *Guida a una descrizione catalografica uniforme dei manoscritti musicali* (Rome, 1984); A. Zecca Laterza, ed.: 'Biblioteche musicali', *Bollettino d'informazioni*, xxiv (1984), 153–223; *Le fonti musicali in Italia: studi e ricerche* (Rome, 1987–93; from 1996 as *Le fonti musicali italiane*) [annual pubns of the Centro Italiano di Iniziativa Musicale]; C. Sartori: *I libretti italiani a stampa dalle origini al 1800: catalogo analitico con indici* (Cuneo, 1989); M. Gentili-Tedeschi: 'I manoscritti musicali', *Guida a una descrizione uniforme dei manoscritti e al loro censimento*, ed. V. Jemolo and M. Morelli (Rome, 1990), 103–4; G. Rostirolla, ed.: *Biblioteche e archivi musicali italiani* (Rome, 1993); *Per una bibliografia musicale: testi, trattati, spartiti* (Rome, 1994–); 'Archivi e biblioteche', *Guida musicale della Sicilia, 1992–1994* (Palermo, 2/1996), 283–302; *FAM*, xliii/1 (1996) [It. libraries issue, ed. M. Gentili-Tedeschi and A. Laterza]; T. Grande: *Catalogo dei periodici musicali delle biblioteche della Campania* (Naples, 1997)

Individual catalogues of music collections have also been published separately for Ascoli Piceno (Biblioteca Comunale), Bari (Conservatorio), Caserta (Biblioteca Palatina), Castell'Arquato (Chiesa Collegiata dell'Assunta), Catania (Biblioteche Riunite Civica e Ursino Recupero), Como (Archivio Musicale), Fano (Biblioteca Federiciana), Fermo (Biblioteca Comunale), Gubbio (Archivio Capitolare), Lugo (Biblioteca Comunale dell'Istituto Musicale), Macerata (Biblioteca Comunale), Perugia (Archivio di S Pietro), Rovigo, Savona (Duomo), Teramo (Biblioteca Delfico) and Trieste (Srpska Crkvena Opstina), Vercelli (Duomo), and in the series *Cataloghi di fondi musicali italiani* (Turin, 1982–) [music collns not cited in the city bibliographies below include Adria (Cattedrale), Brescia (Duomo), Messina (Biblioteca Painiana), Padua (Conservatorio), Treviso (Duomo and Biblioteca Comunale), Verona (Archivio di Stato), Vicenza (Duomo)].

ANCONA Biblioteca Comunale Luciano Benincasa (*AN*). The original collection stems from a gift of the Neppi family in 1937. The library has imprints and MSS of the 16th–19th centuries, including a keyboard tablature dated 1644 and works by Anerio, Boccherini, Corelli, Nenna, Palestrina, Tartini and Zarlino.

Via Bernabei 32, 60121 Ancona

M. Manlio: 'I manoscritti musicali', *Rivista di Ancona*, xi/2 (1964), 52–5; M. Salvarani: *Catalogo delle opere musicali* (Rome, 1988)

AREZZO Biblioteca Città (*ARc*). The library was formed in 1953 by joining several public and private collections. Among its musical treasures are liturgical MSS of the 11th–15th centuries, a Kapsberger chitarrone tablature (1604) and various treatises of Aaron, Gasparini, Grétry, Tartini and Zarlino.

Via dei Pileati 8, 52100 Arezzo

—— Cattedrale, Archivio Capitolare (*ARd*). The capitular archive has two illuminated choirbooks of 1511 and some printed music of the 16th–18th centuries (works of Bononcini, Colonna, Morales and others). As a result of flooding, part of the collection is not accessible.

Piazza del Duomo, 52100 Arezzo

F. Coradini: *L'Archivio musicale del Duomo di Arezzo nel secolo XVI* (Arezzo, 1922) [list of holdings]

ASSISI Cattedrale San Rufino, Biblioteca dell'Archivio Capitolare (*Ad*). The library of the cathedral chapel contains liturgical MSS of the 13th–18th centuries, as well as printed antiphoners, graduals, missals and breviaries of the 16th–18th centuries. There are also printed works of Giovanni Giudetti and theoretical treatises of Gasparini and Ghezzi. The largest portion of the collection dates from the 19th century, but there are also numerous works by 18th-century composers.

Piazza San Rufino, 06081 Assisi

A. Varotti: *La Cappella musicale di San Rufino* (1967)

—— Sacro Convento di San Francesco, Biblioteca-Centro di Documentazione Francescana (*Af*). In 1981 the Biblioteca Comunale (*Ac*) returned all its early materials, including the music, to the convent of S Francesco, the historical seat of the original collection. The convent library, which had retained part of its musical collection for chapel use, now has a reconstituted collection of some 5000 MSS of works by *maestri di cappella*, such as Porta, Ferrari, Martini, Vallotti and Domenico Stella. There are also about 1000 imprints of musical and theoretical works from the early 16th century (including some Petrucci editions) to the present.

Piazza San Francesco 2, 06082 Assisi

C. Sartori, ed.: *Assisi: la Cappella della basilica di S. Francesco: catalogo del fondo musicale nella Biblioteca comunale* (Milan, 1962, rev. in preparation); *Catalogo del fondo musicale della Biblioteca del Sacro convento . . .: fondo del Maestro di cappella*, ed. F. and F. Tuscano (Padua, 1999) [music MSS never sent to *Ac*]

BERGAMO

C. Scotti: *Congregazione di Carità di Bergamo: circa il riordinamento della Biblioteca dell'Istituto musicale G. Donizetti e dell'Archivio della Cappella musicale della Basilica* (Bergamo, 1903); G. Donati-Petteni: *L'Istituto musicale Gaetano Donizetti, la Cappella musicale di Santa Maria Maggiore, il Museo donizettiano* (Bergamo, 1928)

—— Biblioteca Civica Angelo Mai (*BGc*). The library was founded in 1768 and its earliest holdings include various liturical MSS and fragments and several treatises from the 10th–15th centuries. From the 16th century are MSS of Gasparo Alberti and an antiphoner for organ (*c*1550) attributed to Johannes Folia, as well as many single-composer and anthological editions of sacred and secular music, including nine Petrucci imprints and two of Antico. The library's 18th-century materials consist chiefly of a collection of about 5000 compositions (chiefly MS, some autograph) by Mayr and his contemporaries. There are also printed theoretical treatises from the 15th–17th centuries, librettos for works performed in Bergamo theatres during the 19th century and a large collection of 20th-century editions from the publishing firm Carrara. A collection of 950 titles donated to the

library in 1905 by the Bergamo merchant Francesco Gallicciolli (consisting of Venetian materials relating to German and Austrian composers of the 18th and 19th centuries) and the archive of the chapel of S Maria Maggiore (liturgical music from the 16th–20th centuries by various maestri di cappella) have recently been returned from deposit at the Civico Istituto Musicale.

In 1956 the heirs of Mario Tarenghi (1870–1938) donated a large MS collection of the composer consisting for the most part of his own works. The collection of Giulio Dentella, comprising a great number of editions purchased between 1850 and 1940 (instrumental transcriptions of operettas, Viennese waltzes, popular music etc.), was donated to the city of Bergamo in 1956. The library received from the heirs of the collectors Bernardino Bonandrini (1841–96) and his son Giuseppe (1867–1940) about 2500 editions, including a considerable number of operas in piano reductions, as well as 500 MS works (many by local musicians) and early editions of works by more well-known composers. The Lina and Rosa Calvi collection (with about 250 MSS of Gerolamo Calvi, a contemporary of Mayr) is soon to be added.

Piazza Vecchia 15, 24129 Bergamo

A. Gazzaniga: *Il Fondo musicale Mayr* (Bergamo, 1963); J. Roche: 'An Inventory of Choirbooks at S. Maria Maggiore, Bergamo, January 1628', *RMARC*, no.5 (1965), 47–50; P.M. Soglian and M. Vitali: 'Fondi musicali poco noti', *Bergomum*, lxxiii/1–2 (1979), 95–116; J. Allitt: *J.S. Mayr* (London, 1989) [incl. cat. of Mayr holdings]; A.M. Rondalli: *Le proprietà musicali di J.S. Mayr pervenute in dono . . . dal 1846 al 1900* (thesis, Scuola di Paleografia, U. degli Studi di Pavia, 1991); G. Pecis Cavagna: 'Catalogazione degli incunaboli e delle cinquecentine musicali', *Bergomum*, lxxxvii/2 (1992), 160–75; D. Crawford: *Gaspar de Albertis' Sixteenth-Century Choirbooks*, RMS, vi (Stuttgart, 1994); M. Eynard: 'Materiale musicale seicentesco', *Bergomum*, lxxxix/3 (1994), 89–102; A. Bonazzi: 'Il Fondo Tarenghi', ibid., xc/3 (1995), 109–112; M. Eynard: 'Il Fondo musicale Bonandrini', ibid., 105–8

—— Civico Istituto Musicale Gaetano Donizetti, Biblioteca (*BGi*). The initial holdings came from Johann Simon Mayr, who donated his library to the foundation Lezioni Caritatevoli di Musica when it was established in 1805. The institute now owns about 22,000 volumes. Major donations were subsequently received from the Unione Filarmonica (660 titles), an association created by Mayr in 1822 to promote the performance of symphonic and choral works, and the Piatti-Lochis (1600 titles, including a collection of rare editions of the 16th–18th centuries from the cellist Alfredo Piatti, Handel's theatrical complete works and autograph MSS by Mozart, Beethoven, Haydn and Schumann). Other bequests include those of Zilioli (19th-century editions of operas and librettos), Citerio (19th-century flute music), Petrali Cicognara (organ and choral music) and Dentella (light and salon music of the 19th–20th centuries). The S Maria Maggiore materials and Gallicciolli collection have recently been returned to the Biblioteca Civica Angelo Mai.

Via Arena 9, 24129 Bergamo

V. Sacchiero: *Il Museo donizettiano* (Bergamo, 1970) [chiefly a cat.]

—— Museo Donizettiano, Archivio (*BGm*). The archive of the Donizetti Museum, housed in the Civico Istituto Musicale, has materials relating mainly to the composer, including sacred, orchestral and chamber music, early copies and original prints of his music, autograph MSS (*Gabriella di Vergy*, *Parisina*, the second act of *Elisir d'amore* etc.), librettos, correspondence and iconography. Other composers, such as Rossini, Bellini, Verdi, Mayr, Ponchielli, Giuseppe Donizetti, Rubini and Ignazio Pasini are also represented, and there are some rare printed items about Donizetti and opera in general.

Via Arena 9, 24129 Bergamo

V. Sacchiero: *Il Museo donizettiano* (Bergamo, 1970) [chiefly a cat.]

BOLOGNA

A. Bonora and E. Giani: *Catalogo delle opere musicali . . .: città di Bologna* (Parma, 1914–39/R1989 in BMB, section 1, xxii) [*Baf*, *Bam* and *Bsp*]

—— Accademia Filarmonica, Archivio (*Baf*). Masseangelo Masseangeli gave the society a large collection of autograph MSS of musicians (A. Scarlatti, Beethoven, Liszt and Wagner etc.), writers on music (Carpani, Maffei, Metastasio etc.), publishers and impresarios (Ricordi, Lanari) and librettists (Calzabigi etc.). The collections of Carlo Lonati and Ernesto Colombani also contain autographs. Other holdings include works submitted for the academy's examinations (including sacred and instrumental music, operas, vocal chamber works and piano compositions, notably a work by Mozart), a number of Petrucci editions and many imprints from the 17th–19th centuries, opera librettos (780 titles), music documentation and iconography. The library has received the collections of various musicologists, including Federico Parisini, Laura Callegari, Giuseppe Vecchi and Antonio Garbelotto, as well as materials from the Antiquae Musicae Italicae Studiosi (AMIS), which has been entrusted with the cultural affairs of the academy. Facilities for reference and sound materials have been created through a gift from the publisher Arnaldo Forni.

Via Guerrazzi 13, 40125 Bologna

G.B. Martini: Catalogue of members (MS, before 1760; facs. ed. A. Schoebelen as *Catalogo degli aggregati*, 1973) [lists principle works]; F.X. Haberl: 'Drucke von O. Petrucci', *MMg*, v (1873), 49–57, 92–9; E. Colombani, ed.: *Catalogo della collezione d'autografi lasciata . . . di . . . Masseangeli* (Bologna, 1881/R1969 in BMB, section 1, v) [the first of 6 categories to be catalogued]; N. Morini: *L'Accademia filarmonica di Bologna (1666–1966)* (Bologna, 1966, enlarged 2/1967 by G. Vecchi); F.A. Gallo: 'L'Accademia filarmonica e la teoria musicale attraverso i testi conservati', *Quadrivium*, viii (1967), 93–9; L. Callegari Hill: *L'Accademia filarmonica di Bologna, 1666–1800* (Bologna, 1991) [incl. cat.]; G. Vecchi: *Per una storia dell'Accademia filarmonica* (1991); *Inventario dell'Accademia filarmonica* (Modena, 1994)

—— Basilica di San Petronio, Archivio Musicale (*Bsp*). The collection, based chiefly on the works written by the *maestri di cappella* and other musicians connected with the chapel, contains 52 MS books of choral polyphony from the 16th and 17th century; folders of unbound MS parts and scores from the 15th–17th centuries, with works by such composers as G.B. Carretti, Colonna, Franceschini, Perti, Torelli, Mattei, A. and V. Tesei and Zanotti; and similar materials from the 19th and 20th centuries by A. and G. Busi, Gaspari, Mancinelli, Palmerini, G. Pilotti, Roncagli, R. and S.A. Sarti and others. There are also about 250 printed works of the 16th–18th centuries by such composers as G.M. Alberti, P. Degli Antoni, Rota and Vitali. The estate of Tommaso Marchesi (1773–1852) comprises all of his works, as well as compositions written by Marchesi and others while studying with Mattei and for entrance to the Accademia Filarmonica.

Piazza Galvani 5, 40124 Bologna

L. Frati: *I libri corali* (Bologna, 1896); C. Hamm: 'Musiche del Quattrocento in S. Petronio', *RIM*, iii (1968), 215–32; O. Mischiati: 'La Cappella musicale e il suo archivio', *La Basilica di San Petronio*, ii (Cinisello Balsamo, 1984), 323–30

—— Biblioteca Universitaria, Sezione Musicale (*Bu*). The library (which is under the auspices of the Ministerio dei Beni Culturali) owns important liturgical MSS from the Nonantola abbey and from S Salvatore in Brescia, including an 11th-century missal. Other rarities include MS music of the 15th–18th centuries, MS scores of Alessandro Scarlatti's *Scipione nelle Spagne* and *Carlo, re d'Allemagna*, librettos, and editions of works by Merulo, Perti, Porta, Ruffo and Vitali. There is a collection of 19th- and 20th-century scores published by Bologna firms.

Via Zamboni 35, 40126 Bologna

F. Liuzzi: 'I codici musicali', *Rinascita musicale*, i/2 (1909), 10–15; L. Frati: 'Codici musicali', *RMI*, xxiii (1916), 219–42; R. Strohm: 'Neue Quellen zur liturgischen Mehrstimmigkeit des Mittelalters in Italien', *RIM*, i (1966), 86–7

—— Civico Museo Bibliografico Musicale (*Bc*). The historical core of this collection is nearly the entire library of Giovanni Battista Martini, to which later works were added from the libraries of Mattei, Gaspari, Torchi, Vatielli and others. The entire collection, which has always been the property of the city of Bologna, was once the library of the Liceo Musicale, a civic school of music that became a state conservatory (Conservatorio Statale di Musica G.B. Martini) in 1942. Given its present name in 1959, the collection is maintained as a separate civic institution in the conservatory building. It is one of the most important music libraries in Italy, with significant holdings of illuminated medieval MSS, autograph MSS of important composers and one of the richest collections of 16th- and 17th-century Italian printed editions. There are also many first or rare editions from the 18th- and 19th-centuries, some 8000 autograph letters (mostly to or by Martini), more than 10,000 opera librettos from 1600 to the present day and about 600 engravings (portraits, scenery designs, theoretical plates etc.). Of the hundreds of unica that count among its most outstanding possessions are a choirbook (MS Q15) from the first half of the 15th century, an important source of Ciconia and Du Fay compositions; first editions of Petrucci's *Harmonice musices odhecaton A*, *Canti B* and *Motetti A*; and the autograph score of Rossini's *Il barbiere di Siviglia*. The library also owns a collection of 310 painted portraits of musicians, mostly collected by Martini and in some cases the only portraits known to exist; among these are Gainsborough's painting of J.C. Bach and the well-known (though unattributed) portrait of Vivaldi.

Piazza Rossini 2, 40126 Bologna

G. Gaspari and others: *Catalogo della biblioteca del Liceo musicale* (Bologna, 1890–1943/*R*1970 in BMB, section 1, xii, with corrections by N. Fanti, O. Mischiati and L.F. Tagliavini); A. Schnoebelen: *Padre Martini's Collection of Letters* (New York, 1979) [annotated index]; *Collezionismo e storiografia musicale nel Settecento: la quadreria e la biblioteca di Padre Martini* (Bologna, 1984) [exh. cat.]; O. Mischiati: *La prassi musicale presso i canonici regolari del SS. Salvatore nei secoli XVI e XVII e i manoscritti polifonici della Biblioteca musicale 'G.B. Martini' di Bologna* (Rome, 1985); O. Mischiati: 'Il catalogo originale dei codici manoscritti di Padre Martini', *Studi musicali*, xxviii (1999) [forthcoming]

—— Convento di San Francesco, Biblioteca (*Bsf*). The convent library holds the part of Martini's collection not in the Civico Museo, as well as others of his MSS. There are also MS works from the library of the Abbé Fortunato Santini (the remainder being in the Bischöfliches Priesterseminar in Münster), a number of early choirbooks (some parchment), 200 autograph MSS of Stanislao Mattei and many 19th-century editions, some quite rare.

Piazza Malpighi 9, 40123 Bologna

G. Zanotti: *Biblioteca del Convento di S. Francesco* (Bologna, 1970 in BMB, section 6, iii; appx, 1984 by M. Pollastri in BMB, section 1, xx) [cat. of the music colln]

CASALE MONFERRATO Duomo di Sant'Evasio, Archivio Capitolare (*CMac*). The archive has choirbooks copied in the first quarter of the 16th century containing works by anonymous composers, as well as by Josquin, La Rue, Mouton and others. There are also 15th-century illuminated MSS and a MS of 1594 copied by Francesco Sforza containing works by Jacquet of Mantua and Victoria.

Via Liutprando 1, 15033 Casale Monferrato

P. Guerrini: 'I codici musicali', *Rivista di storia, arte e archeologia della provincia di Alessandria*, xlii (1933), 599–616; D. Crawford: *Sixteenth Century Choirbooks in the Archivio capitolare*, RMS, ii (1975) [introductory text, inventories and indexes, pp.15–207]

CESENA Badia Santa Maria del Monte, Archivio Musicale (*CEsm*). The library was founded in the Middle Ages and reconstituted by the Benedictine order after the Napoleonic dispersions in 1819. During World War II more than half of its holdings were destroyed by bombing. It now owns a 16th-century Ambrosian antiphoner and a variety of masses, psalms, *laudi*, hymns, litanies, motets and oratorios. There are 16th-century editions of Zarlino and Vicentino and secular works of the 18th and early 19th centuries by Bellini, Donizetti, Haydn, Martini and others.

Via del Monte 999, 47023 Cesena

—— Biblioteca Comunale Malatestiana (*CEc*). The library was founded in 1452 by Malatesta Novello in the convent of the Frati Minori. Music holdings include 15th-century illuminated choirbooks, 16th- and 17th-century theoretical works, and 18th-century instrumental and sacred vocal music.

Piazza Bufalini 1, 47023 Cesena

S. Paganelli: 'Catalogo delle opere musicali a stampa dal '500 al '700', *CHM*, ii (1956–7), 311–38

CIVIDALE DEL FRIULI Museo Archeologico Nazionale, Biblioteca (*CFm*). Founded in 1725, the museum library has not acquired materials since *c*1830. It has, however, an important collection of missals, graduals, antiphoners, Passions and other sacred works of the 13th–15th centuries, some from the city's cathedral.

Piazza del Duomo 13, 33043 Cividale del Friuli

P. Petrobelli: 'Nuovo materiale polifonico del Medioevo e del Rinascimento a Cividale', *Memorie storiche forogiuliesi*, xlvi (1965), 213–15

CREMONA Biblioteca Statale (*CRg*). The music room (Sala Cesari) is named after the musicologist Gaetano Cesari, whose library was given to the city by his widow in 1934. Besides his own MS notes and transcriptions, the collection comprises early editions of madrigals and motets, theoretical works, compositions by Cremona composers, and letters and documents of various musicians (e.g. Paganini). 18th- and 19th-century opera is well represented in two further collections of MSS and printed scores received from the Pia Istituzione Musicale and the library of Della Corna Mainardi.

R. Monterosso: 'Guida alla biblioteca di G. Cesari, musicologo cremonese', *Annali della Biblioteca governativa e Libreria civica di Cremona*, i (1948), 34–52; R. Monterosso: 'Mostra bibliografica dei musicisti cremonesi, dal Rinascimento all'Ottocento: catalogo', ibid., ii (1949), 107–50; E. Bricchi Piccioni: *Catalogo dei*

manoscritti di Gaetano Cesari nella Libreria civica (Cremona, 1993)

[Sala Cesari] Corso Garibaldi 178 (post to main library: Via Ugolani Dati 4, 26100 Cremona)

FAENZA Basilica Cattedrale, Archivio Capitolare (*FZac*). The oldest MS items in the archive's valuable collection of predominantly liturgical music of the 14th–19th centuries are three illuminated matins antiphoners of Neri da Rimini (*c*1300–1310) and five 15th-century graduals. Among the printed works is a collection of 16th- and 17th-century editions used by the Cappella Musicale, containing works by Adorno, Asola, Bassani, Colonna, Kerle, Gabrieli, Ingegneri, Morales, Merulo, Palestrina, Piochio, Ruggeri, Tarditi, Ludovico da Viadana and others. 18th- and 19th-century MSS in cathedral use include the works of local composers, such as Paolo and Francesco Alberghi.

Piazza della Libertà [post to: Piazza XI Febbraio 19, 48018 Faenza]

Inventory (typescript, *c*1950) [available in the library]; E. Hilmar: 'Die Musikdrucke im Dom von Faenza', *Symbolae historiae musicae*, ed. F.W. Riedel and H. Unverricht (Mainz, 1971), 68–80 [cat. of chiefly 16th- and 17th-c. sacred works]; A. Gentilini, A. Savioli and M.G. Tavoni: *Libri liturgici manoscritti e a stampa* (Faenza, 1981) [exh. cat.]

—— Biblioteca Comunale Manfrediana, Raccolte Musicali (*FZc*). Besides various early antiphoners (some illuminated), the library owns the famous 15th-century Faenza MS, copied by Bonadies. Autograph MSS and printed works by Giuseppe Sarti, Paolo Alberghi and other local composers are in the collection, and there are also a large number of librettos, some early printed theoretical works, sacred music, and iconographic material relating to singers.

Via Manfredi 14, 48018 Faenza

I. Oriani: 'Libretti d'opera del '600 nelle raccolte musicali', no.22 (1987), contd for the 16th–18th centuries in nos.23–9 (1989–95)

FLORENCE

M. Picker: 'Notes and Queries', *Notes*, xxiii (1966–7), 633–5, and M. Picker: 'Communications', *JAMS* , xx (1967), 147–50, 515–16 [both discuss the flood damage]; M.A. Bartoli Bacherini: *La trattatistica musicale a stampa dei secoli XV–XVI nelle biblioteche fiorentine* (Florence, forthcoming); A. Chegai: *La trattatistica musicale a stampa dei secoli XVII–XVIII nelle biblioteche fiorentine* (Florence, forthcoming)

—— Biblioteca Marucelliana (*Fm*). Part of the library was privately owned by Francesco Marucelli in the 17th century. Enlarged with other gifts and works, in part from dispersed convents of the region, it is now a public library. The Bonamici collection, formerly in Livorno and purchased in 1904, consists of 10,000 opera and oratorio librettos, including 500 from the 17th century. The library also owns MS works by Doni, and among its printed music of the 16th–18th centuries are four Petrucci editions. The 20th century is represented by a collection of 18,000 scores received for the most part through copyright deposit; among these are numerous facsimile editions of works from the 16th century onwards.

Via Cavour 43–7, 50129 Firenze

R. Lustig: 'Saggio di catalogo della collezione di melodrammi', *La bibliofilia*, xxv (1923–4), 239–47, 305–12, and xxvi (1924–5), 67–74 [lists librettos in the Bonamici colln]; R. Lustig: 'Balli teatrali: saggio di catalogo', *Rivista della biblioteche e degli archivi*, i–iv (1924), 31–47

—— Biblioteca Medicea Laurenziana (*Fl*). The library was opened to the public in its present building (constructed by Michelangelo) in 1571. Music forms only a small part of the collection, but among its treasures are a 13th-century *Antiphonarium medicaeum* containing Perotinus's *Magnus liber organi*; the Squarcialupi MS, containing works by Landini and other 14th-century Italian composers; some of the Ashburnham MSS; and the magnificent 16th-century Medici MS, a gift from Alida Varzi. There are also some 18th-century cantatas.

Piazza San Lorenzo 9, 50123 Firenze

A.M. Bandini: *Catalogus codicum manuscriptorum Bibliothecae medicea laurentianae* (Florence, 1764–70/*R*); A.M. Bandini: *Catalogus codicum latinorum* (1774–8); A.M. Bandini: *Bibliotheca Leopoldina Laurentiana, seu, Catalogus manuscriptorum* (Florence, 1791–3)

—— Biblioteca Nazionale Centrale, Dipartimento Musica (*Fn*). The musical collection originates in the valuable library bequeathed to the city of Florence by Antonio Magliabechi (1633–1714), containing about 200 music MSS. In 1771 the Mediceo-Palatino collection, rich in MSS and materials of the 16th and 17th centuries, was absorbed, and additional materials came with the departure of the Lorraine court from Tuscany in 1859. The MSS contained in these collections, exemplified by such important sources as Banco Rari 18 (containing *laudi*), 229 (a late 15th-century chansonnier) and 230 (Renaissance polyphony), Panc.26 (works of the Florentine Ars Nova), and Cl.XIX.66, document the creation of every musical form from the end of the 13th century to the first half of the 17th. Of equal importance are the printed editions of the 15th–18th centuries, which include in addition to music, numerous treatises on theory and other musical topics.

With the formation of the kingdom of Italy in 1861, the Biblioteca Magliabechiana became the Biblioteca Nazionale and acquired the right to receive all materials published in Italian territory. Firms such as Ricordi, Francesco Lucca, Giudici & Strada and Cottrau not only complied by consigning copies of newly published editions, but copies of editions they had published prior to that date. Since 1886 the library has prepared and published the national bibliography. It has received the archives of well-known composers and musical personalities (notably the impresario Alessandro Lanari), treatises on music written in every century, Italian music periodicals, and a vast collection of librettos. It also owns a large number of materials relating to musical iconography and stage design (notably those of Bernardi Buontalenti and Vasari).

The Department of Music was founded in 1969 and has been subsequently enriched by further acquisitions and donations. The family of Luigi Dallapiccola donated the composer's entire library (including sound recordings) in 1996, and numerous autograph MSS of Ildebrando Pizzetti and Lorenzo Perosi have also been received.

Piazza Cavalleggeri 1, 50122 Firenze

F. Palermo, ed.: *I manoscritti palatini* (Florence, 1853–68); A. Bartoli: *I manoscritti italiani* (Rome, 1879); L. Gentile and others: *I codici palatini* (Rome, 1885–1940); D. Fava: *La Biblioteca nazionale centrale di Firenze e le sue insigni raccolte* (Milan, 1939); B. Becherini: *Catalogo dei manoscritti musicali* (Kassel, 1959); *Il fondo musicale Rostirolla* (typescript, 1980–90) [inc.]; M. de Angelis: *Le cifre de melodramma: l'archivio inedito . . . di Alessandro Lanari* (Florence, 1982) [cat.]; M. Rolih Scarlino, ed.: *Code magliabechiane, un gruppo di manoscritti . . . fuori inventario* (Florence, 1985); M.A. Bartoli Bacherini and others: *La Biblioteca nazionale centrale* (Florence, 1990); P. Pirolo, ed.: *Lorenzo dopo Lorenzo* [*il Magnifico*] (Cinisello Balsamo, 1992)

[exh. cat.]; M.A. Bartoli Bacherini and others: *Monteverdi ed i suoi poeti* (Florence, 1994) [exh. cat.]; G. Manghetti, ed.: *Marinetti e il futurismo a Firenze* (Rome, 1994) [exh. cat.]; G. Lazzi and M. Rolih Scarlino: *I manoscritti Landau Finaly* (Florence, 1994) [cat.]; M.A. Bartoli Bacherini and others: *Biblioteca nationale centrale . . .: sette anni di acquisti e doni 1990–1996* (Florence, 1997) [exh. cat.]

—— Biblioteca Riccardiana (*Fr*). Among its MSS the library has theoretical works of the 15th–17th centuries; French, Italian and Spanish songs of the 15th–18th centuries; and guitar sonatas of the 17th century. Printed works of the 16th–18th centuries include anthologies and single-composer editions of Monte, Orlande de Lassus, Martini, Monteverdi, Palestrina, Rore, Striggio and Vecchi, as well as a number of early librettos.

Via Ginori 10, 50129 Firenze

S. Morpurgo: *I manoscritti della Biblioteca riccardiana* (Rome, 1893–1900)

—— Conservatorio Statale di Musica Luigi Cherubini (*Fc*). The library of the conservatory (formerly the Regio Istituto Musicale) was founded in 1862 with the archives of the ducal court of Tuscany and the Accademia di Belle Arti. Of the many donations it subsequently received, the two largest are the Pitti and Basevi collections. There are compositions and theoretical works of the 15th–17th centuries, as well as important 18th- and 19th-century operatic and instrumental works. Autograph MSS include compositions and letters of Cherubini, Donizetti, Monteverdi, Rossini and Verdi.

Piazza Belle Arti 2, 50122 Firenze

R. Gandolfi, C. Cordara and A. Bonaventura, eds.: *Catalogo delle opere musicali . . . Biblioteca del Conservatorio* (Parma, 1910–29/*R*1977 in BMB, section 1, xi); R. Gandolfi: *Indice de alcuni cimeli esposti appartenenti alla Biblioteca del R. Istituto musicale* (Florence, 1911); A. Damerini: *Il R. Conservatorio di musica* (Florence, 1941); B. Becherini: 'I manoscritti e le stampe rare', *La bibliofilia*, lxvi (1964), 255–99 [16th- and 17th-c. partsongs]; A.M. Trivisonno: 'The Basevi Collection', *FAM*, xxxii (1985), 114–17; A. Addamiano and J. Sarno: *Catalogo del Fondo Basevi* (Rome, 1994)

FORLÌ Biblioteca Comunale Aurelio Saffi (*FOc*). The music section has 15th-century sacred music and printed works of the 16th and 17th centuries. The 1937 gift of Carlo Piancastelli included early editions of works by Geminiani, Mozart, Tartini and others, but is especially rich in MSS and printed works of Corelli.

Corso della Repubblica 72, 47100 Forlì

A. Servolini: 'I corali e gli offizi miniati', *Gutenberg Jb*, xl–xlix (1944–9), 18–34; F. Walker: 'Rossiniana in the Piancastelli Collection', *MMR*, xc (1960), 138–47, 203; *Catalogo della mostra delle edizioni e manoscritti nelle raccolte Piancastelli* (Fusignano, 1967)

GENOA

G. Piersantelli: *Storia delle biblioteche civiche genovesi* (Florence, 1964) [incl. *Gcl* , *Gfc*, *Gcc*, *Gl*, *Gim*]

—— Biblioteca Universitaria (*Gu*). The library has lute tablatures and troubadour songs, in addition to imprints of the 16th–18th centuries.

Via Balbi 3, 16126 Genoa

R. Bresciano: *Catalogo delle opere musicali . . .: città di Genova* (Parma, 1929); O. Cartaregia, C. Farinella and G. Grigoletti, eds.: *La musica dei libri: opere musicali dei secoli XIII–XIX* (Genoa, 1996) [cat.]

—— Conservatorio di Musica Nicolò Paganini, Biblioteca (*Gl*). The library of the conservatory (formerly known as the Istituto, or Liceo, Musicale) has letters, documents and iconography related to Paganini. Other valuable holdings include MS anthologies of 17th- and 18th-century vocal music, 18th-century editions of theoretical works (Arteaga, Martini, Sala and others) and numerous 18th-century French imprints. There are also MSS of Abel, Anfossi, J.C. Bach, Cimarosa, Galuppi (autograph MSS), Hasse, Haydn, Piccinni, Sarti and many other Italian (and some foreign) composers.

Via Albaro 38, 16145 Genoa

S. Pintacuda: *Genova, Biblioteca dell'Istituto musicale N. Paganini: catalogo del fondo antico* (Milan, 1966); G. Piumatti: *Catalogo delle opere di musicisti liguri* (Genoa, 1975)

IVREA Cattedrale, Biblioteca Capitolare (*IV*). The library (in the Biblioteca Diocesana) has about 130 MSS of the 7th–15th centuries, some with Gregorian notation. There are also 11th-century copies of treatises by Boethius and St Augustine. The famous Ivrea Codex of the second half of the 14th century has 81 compositions by Vitry, Machaut, Loys and others.

Via San Varmondo 28, CP 232, 10015 Ivrea

A. Professione: *Inventario dei manoscritti* (Alba, 1967)

LIVORNO Biblioteca Labronica F.D. Guerrazzi (*LI*). The Autografoteca Bastogi contains letters and compositions by famous musicians of the 18th and 19th centuries; Mascagni is represented by mementos as well as autograph MSS. The gift of the Delle Sedie family consists of about 2000 piano scores of operas and other vocal works of the 17th–19th centuries. The library also has a collection of 18th-century librettos originating from the Accademia Labronica, founded in 1816. The music collection is to be transferred to the city's music school.

Viale della Libertà 30, 57127 Livorno

R. Chiti and others: *Testi drammatici per musica* (Livorno, 1991–4)

LORETO Santuario della Santa Casa, Archivio Storico (*LT*). The music section of the library has printed and MS works by former *maestri di cappella* of the Cappella Lauretana and other composers (including Cifra, Porto and Rossi).

Piazza del Santuario, 60025 Loreto

G. Tebaldini: *L'archivio musicale della Cappella lauretana: catalogo storico-critico* (Loreto, 1921); F. Grimaldi: *La Cappella musicale di Loreto nel Cinquecento: note d'archivio* (Loreto, 1981); E. Alfieri: *La Cappella musicale di Loreto dalle origini a Costanzo Porta* (Loreto, 1971); F. Grimaldi: *Cantori, maestri, organisti della Cappella musicale di Loreto nei secoli XVII–XIX: note d'archivio* (Loreto, 1982); F. Grimaldi, ed.: *I codici musicali* (Loreto, 1984) [cat.]; F. Grimaldi: 'Archivio della Cappella musicale', *Guida degli archivi lauretani*, i (Rome, 1985), 343–752; G. Luppino: *Il repertorio musicale della Cappella* (Loreto, 1985) [cat.]; G. Cattin: 'Loreto (Laboratorio) musicale', *Loreto crocevia religioso tra Italia, Europa e Oriente*, ed. F. Citterio and L. Vaccaro (Brescia, 1997), 579–96

LUCCA

A. Bonaccorsi: 'Catalogo con notizie biografiche delle musiche dei maestri lucchesi esistenti nelle biblioteche di Lucca', *CHM*, ii (1956–7), 73–95 [lists works in *Lg* , *Li*, *Ls*]; A. Bonaccorsi: 'Catalogo delle musiche esistenti nelle biblioteche di Lucca', *Maestri di Lucca* (Florence, 1967), 119–58

—— Archivio di Stato (*La*). The archive has MS and printed choirbooks, including 18 leaves of the famous Mancini MS (14th- and early 15th-century vocal music with French and Italian texts, formerly known as the Lucca Codex), and the Strohm MS (sacred music, *c*1485).

Piazza Guidiccioni 8, 55100 Lucca

—— Biblioteca Statale (*Lg*). The library's MS and printed works of the 11th–19th centuries include a lute

tablature, some theoretical treatises, liturgical works, and 17th- and 18th-century librettos.

Via S Maria Corteorlandini 12, 55100 Lucca

—— Istituto Musicale L. Boccherini, Biblioteca (*Li*). The library of this organization (formerly the Istituto Pacini) holds a general collection of 15,000 scores and books in addition to a number of important historical collections. In the Fondo Puccini are about 650 MSS by members of the Puccini family and composers from Lucca and elsewhere. The Fondo di Musica Sacra (the archive of the Cappella Musicale Lucchese, active between 1830 and about 1900) contains 895 MS and printed sacred works from the 17th–19th centuries, mostly by Lucca composers, and the Fondo Bottini comprises about 2300 MS and printed works, mostly secular, from the 18th century and first half of the 19th.

Piazza del Suffragio 6, 55100 Lucca

D. Sansone: *Il Fondo Bottini* (thesis, U. degli Studi di Pisa, 1989/90) [printed edns, chiefly relating to opera]; G. Battelli, ed.: *I tesori della musica lucchese* (Lucca, 1990) [exh. cat. of the historical collns]; C. Pampaloni: *Il Fondo di musica sacra* (Pisa, 1993)

—— Seminario Arcivescovile, Biblioteca (*Ls*). The music section of the seminary library has a good collection of 17th-century sacred works, imprints of the 17th and 18th centuries, works by Lucca composers of the 18th and 19th centuries, and some theoretical works.

Via del Seminario I° 790, 55100 Monte San Quirico, Lucca

C. Sartori: 'Il fondo di musiche a stampa', *FAM*, ii (1955), 134–47; E. Maggini: *Lucca, Biblioteca del Seminario: catalogo delle musiche stampate e manoscritte del Fondo antico* (Milan, 1965)

MANTUA Accademia Nazionale Virgiliana di Scienze, Lettere e Arti, Archivio Musicale (*MAav*). The library of the Academy (founded in 1768) has 426 vocal and instrumental works, chiefly MSS of the 18th and 19th centuries, including several operas and a cantata by Traetta as well as shorter works by Anfossi, Galuppi, Jommelli, Paisiello, Sacchini and others.

Via Accademia 46, 46100 Mantova

G.G. Bernardi: 'Catalogo dell'Archivio musicale', *La musica nelle R. Accademia virgiliana* (Mantua, 1923), 149–94

MESSINA Biblioteca Regionale Universitaria (*ME*). The library's San Salvatore collection contains Greek MSS of the 11th–15th centuries with Byzantine music. The remaining MS materials of general interest, dating from the 14th century to the 20th, can be found in Fondo Vecchio and Fondo Nuovo; among these, the Gaetano La Corte-Callier collection of the 19th-century works and the 19th- and 20th-century materials from the Belardinelli-D'Alcontres family of Messina contain musical items. Printed items (chiefly sacred music) from the 16th–18th centuries originate from the collections of suppressed religious orders. There are also printed and MS items in the Fondo Musicale.

Via dei Verdi 71, 98100 Messina

'La collezione La Corte-Callier', *ABI*, i (1927), 111–13; O. Tiby: 'I codici musicali italo-greci di Messina', ibid., xi (1937), 65–78; L. Tardo: 'I manoscritti greci di musica bizantina', *Archivio storico per la Calabria e la Lucania*, xxiii (1954), 187–201; A.M. Sgrò, ed.: *Catalogo dei monoscritti del fondo La Corte Cailler* (Messina, 1985); S. Conti, ed.: *Catalogo del Fondo musicale* (Messina, 1994, suppl. 1995); A.M. Sgrò, ed.: *Catalogo dei manoscritti del Fondo nuovo* (Messina, 1996)

MILAN

M. Donà: *La musica nelle biblioteche milanesi: mostra di libri e documenti* (Milan, 1963) [in *Mb*, *Mc*, *Mr* etc.)

—— Biblioteca Ambrosiana (*Ma*). Important early items in the collection are Latin, Greek and Byzantine liturgical MSS and fragments of the 9th and 10th centuries, various liturgical MSS of the 10th–13th centuries, a troubadour MS (R 71 sup.), and a 16th-century MS containing masses by Josquin, La Rue and Morales; Gaffurius, Rore, Zarlino and others are represented by autograph MSS. Printed works include Italian editions of the late 16th and early 17th centuries, theoretical works and other musical writings of all periods, as well as opera and oratorio librettos (printed chiefly for local performances). There are popular Italian lute-songs and 30 MSS mainly of Milanese composers from the 18th century.

Piazza Pio XI 2, 20123 Milano

G. Cesari: *Biblioteca ambrosiana: opere teoriche manoscritti* (Parma, 1910–11); M.L. Gengaro: *Codici decorati e miniati* (Milan, 1959); R. Cipriani: *Codici miniati* (Vicenza, 1968)

—— Biblioteca Nazionale Braidense (*Mb*). The library founded by Empress Maria Theresa was opened to the public in 1773. Later many works were received from the archives of suppressed religious orders, and liturgical books (e.g. antiphoners and missals) of the 12th–18th centuries were acquired from the duchy of Parma. The library owns several lute tablatures. Its collection of opera and oratorio librettos of the 16th–19th centuries acquired from Count Corniani-Algarotti of Treviso includes many texts prepared for Milan performances, and there is a collection of musicians' letters (63 from Verdi). A special section of the library, the Ufficio Ricerca Fondi Musicali, founded in 1965 and housed in the library of the Conservatorio, prepares the national catalogue of printed and MS sources to 1900.

[main library] Via Brera 28, 20121 Milano; [Ufficio] Via Conservatorio 12, 21022 Milano

F. Carta: *Codici corali e libri a stampa miniati* (Rome, 1891); *La biblioteca liturgica dei duchi di Parma* (Milan, 1934) [cat.]; M. Donà: 'Musiche a stampa', *FAM*, vii (1960), 66–9 [lists important works in the colln]

—— Biblioteca Teatrale Livia Simoni (*Ms*). Situated in La Scala's theatrical museum, the library holds many autograph MSS (including works by Bellini, Berlioz, Cilea, Donizetti, Jommelli, Mascagni and Paganini) as well as 16th- and 17th-century librettos. In 1930 a collection of Verdiana was added, and in 1954 the library of Renato Simoni. Holdings also include stage designs and costumes, iconography, instruments, choreography and the related literature.

Via Filodrammatici 2, 20121 Milano

S. Vittadini: *Catalogo del Museo teatrale alla Scala* (Milan, 1940, suppl. 1959); S. Vittadini: 'La biblioteca di Renato Simoni', *ABI*, xxii (1954), 579–80; T. Rogledi Manni: 'La biblioteca Livia Simoni', *Il Museo teatrale alla Scala, 1931–1963* (Milan, 1964)

—— Capitolo Metropolitano, Biblioteca e Archivio (*Md*). The music holdings of the cathedral are organized into a performance archive (serving the chapel) and a historic archive, which preserves MSS and printed works from the latter part of the 15th century to the present day and makes them available for research. In the performance archive are copies of a vast repertory of Ambrosian chant, polyphonic works from the 15th and 16th century representing choral traditions in Milan, Rome, Venice and elsewhere, and other works in the historic archive; there are also MS and printed editions of more recent

compositions, many of which were written for chapel use. The treasures in the historic archive consist of printed editions from the 16th and 17th centuries, including rare and sometimes unique copies; various anthological collections of sacred and liturgical works (notably, the Gaffurius MSS); works submitted anonymously for the position of *maestro di cappella* in the 17th and 18th centuries; and works by named composers, some of whom (such as G.A. Fioroni) served in this position.

Piazza Duomo 16, 20122 Milano

C. Sartori: *La Cappella musicale del Duomo* (Milan, 1957) [cat.]; G. De Florentiis: *Sei secoli di musica nel Duomo di Milano: raccolta di documenti* (Milan, 1969); L. Migliavacca: 'Giuseppe Sarti', *RIMS*, i/2 (1980), 222–57 [cat. of his works in the archive]

—— Conservatorio di Musica Giuseppe Verdi, Biblioteca (*Mc*). The library was founded in 1809 with a gift from Eugène Napoléon of all the instrumental methods in the Paris Conservatoire and enlarged some four years later with the acquisition of Johann Adolf Hasse's library. With holdings of more than 500,000 books, scores and other materials, it is now one of the richest collections in Italy. By a decree of 1850 the library received copies of all the music printed in the province of Milan that had been deposited since 1808 at the University of Pavia and the Biblioteca Nazionale Braidense of Milan; the provision was ratified by the Italian govenment in 1868 and codifies the current legal deposit arrangements in the province. Also in 1850, government funds were made available for the purchase of the music collection of the Gonzaga family owned by the ducal church of S Barbara in Mantua, which included almost 300 MS and printed volumes of the 16th and 17th centuries, including the precious Sforza MS with works of Gastoldi.

The library received from the city's royal theatres, as well as from La Scala and La Cannobiana, the scores of operas performed in Milan from 1816 to 1850. Holdings also include 15th-century French and Italian songs, 16th-century printed sacred vocal music, operatic arias, and 18th- and 19th-century sacred works of unknown provenance. The private library of Giacomo Benvenuti was bought in 1951 and the Polo collection of violin music was given by his daughter in 1954. In 1988 the library received as a gift the Claudio Sartori–Gabriella Gentili-Verona collection. The Noseda archive, owned by the city but placed here on deposit, consists of 12,000 MS and printed works from the 18th and 19th centuries, including many autograph MSS.

Via Conservatorio 12, 20122 Milano

E. de Guarinoni: *Indice generale dell'Archivio musicale Noseda* (Milan, 1897); G. Grigolato: 'Contributo a una storia della Biblioteca', *Conservatorio di Musica 'Giuseppe Verdi': annuario dell'anno accademico 1967–68* (1968), 219–27; G. Barblan, ed.: *Catalogo della biblioteca . . . letteratura musicale e opere teoriche* (Milan, 1969–) [i: MSS and prints to 1899]; *Catalogo della biblioteca* (Florence, 1972–) [i: Cappella di S Barbara]; *Musiche della Cappella di Santa Barbara in Mantova* (Florence, 1972); M.L. Dorsi: *I libretti d'opera dal 1800 al 1825* (Milan, 1987); L.S. Govi: *Catalogazione del Fondo 'Cantu'* (diss., IALCISL, Scuola Regionale per Operatori Sociali, Brescia, 1995)

MODENA Accademia Nazionale di Scienze, Lettere ed Arti (*MOa*). The library of the academy was founded in the 18th century. During the 1960s two groups of musical material were received from the family of the musicologist Vincenzo Tardini. One was a collection of about 500 scores, chiefly reductions of 19th-century stage and sacred works, but also including theoretical works, instrumental methods and instrumental music. The second gift to the library consisted of 950 librettos (mostly 19th-century), of which 160 were published in Modena; many of these are not available elsewhere.

Corso Vittorio Emanuele II 59, 41100 Modena

G. Roncaglia: *Della raccolta musicale di Vincenzo Tardini* (Modena, 1961); G. Roncaglia: *Elenco degli spartiti della 'Biblioteca musicale' Tardini e della 'Raccolta musicale' Righi Molinari* (Modena, 1962); G. Pistoni: *Della raccolta di libretti musicali donata della famiglia Tardini* (Modena, 1969)

—— Biblioteca Estense e Universitaria (*MOe*). The Biblioteca Estense was founded in Ferrara by the Este family in the late 14th century and transferred to Modena in 1598; it was opened to the public in 1764 and moved to its present location in 1882. The Biblioteca Universitaria, founded in 1772 by Francesco III and opened to the public in 1844, became part of the Estense in 1893, and the amalgamated institution has been the copyright deposit library for the province since the 1930s. It is rich in French and Italian works of the 15th and 16th centuries, including printed madrigals (by Monte, Festa, Gastoldi, Orlande de Lassus, Palestrina, Wert and others) and choirbooks; 17th-century Venetian operas and oratorios written in Modena from 1680 to 1694; and cantatas by Stradella and other Italian masters. There are works for violin and cello by 17th-century Modenese composers (e.g. Bononcini, Colombi and Vitali), 18th- and 19th-century instrumental works by Haydn, Cambini, Corelli and Torelli (among others), and theoretical works from the 16th–19th centuries.

Largo Porta S Agostino 337, 41100 Modena

A. Catelani: 'Delle opere di Alessandro Stradella esistenti nell'archivio musicale della R. Biblioteca palatina', *Atti e memorie della R.R. Deputazioni di storia patria per le provincie modenesi e parmensi*, iii (?Modena, 1865), 319–54; V. Finzi: 'Bibliografia delle stampe musicali', *Rivista delle biblioteche e degli archivi*, iii–v (1892–5) [describes 321 works]; P. Lodi: *Catalogo delle opere musicali . . . R. Biblioteca Estense* (Parma, 1916–24/R1967 in BMB, section 1, ii); D. Fava: *La Biblioteca estense nel suo sviluppo storico con il catalogo della mostra permanente* (Modena, 1925); D. Fava: *Catalogo degli incunaboli* (Florence, 1928); E.J. Luin: 'Repertorio dei libri musicali di S.A.S. Francesco II d'Este', *La bibliofilia*, xxxviii (1936), 418–45; G. Roncaglia: 'Le composizioni strumentali di Alessandro Stradella', *RMI*, xliv (1940), 81–105, 337–50; C.V. Aubrun: 'Chansonniers musicaux espagnols du XVIIe siècle: les recueils de Modène', *Bulletin hispanique*, li (1949); 269–90, lii (1950), 313–74; D. Fava and M. Salmi: *I manoscritti miniati* (Florence, 1950; Milan, 1973); A. Chiarelli: *I codici di musica della raccolta estense: ricostruzione dal'inventario settecentesco* (Florence, 1987)

—— Duomo, Biblioteca e Archivio Capitolare (*MOd*). The cathedral library has 16th-century MS and printed sacred music and a number of 17th-century imprints.

Via Lanfranco 6, 41100 Modena

A. Catelani: 'L'archivio della cattedrale', *GMM*, xix (1861), 168–203; A. Dondi: *Notizie storiche ed artistiche del Duomo* (Modena, 1896), 159ff; G. Roncaglia: *La Cappella musicale dal Duomo* (Florence, 1957); D.E. Crawford: *Vespers Polyphony at Modena's Cathedral in the First Half of the 16th Century* (diss., U. of Illinois, 1967) [discusses 13 MS vols.]

MONTECASSINO Monumento Nazionale di Montecassino, Biblioteca (*MC*). The abbey was founded in the 6th century, and although its library passed to the state in 1866, it is still affiliated with the Benedictine monks who occupy the abbey. The books were sent to Rome for safekeeping during World War II and were subsequently returned to the reconstructed abbey. The abbey received the Rignani bequest of 18th-century operas and oratorios

as well as the city's music archive. Among the rarities are 11 MSS of Gregorian chant, 67 choirbooks from the cathedral's basilica (some richly illuminated), and various editions from the 16th–18th centuries of works by J.C. Bach, Cerone, Corelli, Frescobaldi, Jommelli, Orlande de Lassus, Lully, Piccinni, Porpora, Vitali and many others.

03043 Montecassino

E. Dagnino: 'L'archivio musicale', *Casinensia*, i (Montecassino, 1929), 273–96; P.M. Ferretti: 'I manoscritti musicali gregoriani', ibid., 187–203; E. Ciccone: *Il fondo musicale* (Cassino, 1978) [incl. biographies]

MONTECATINI TERME Biblioteca Comunale (*MTc*). Housed in this library is the Fondo Venturi, consisting of works by composers (110 identified) active in the second half of the 18th century. The collection is rich in operatic excerpts by Anfossi, Cimarossa, Gassman, Sarti and other composers of the Neapolitan school, works for instrumental ensemble by Abel, Pleyel and others, and compositions by lesser known Tuscan composers, such as G.F. Giuliani and C.J. Lidarti.

Villa Forini Lippi, Via Provinciale Lucchese 39, 51016 Montecatini Terme

R. Meylan: 'La collection Antonio Venturi', *FAM*, v (1958), 21–44; H. Kishimoto, ed.: *Il Fondo musicale Venturi* (Florence, 1989) [cat.]

MONZA Parrocchia di San Giovanni Battista, Biblioteca Capitolare (*MZ*). The capitular library contains some liturgical MSS of the 10th–l4th centuries and various compositions by little-known pre-1900 composers, notably Francesco Pezzoli.

Via Canonica 8, 20052 Monza

R. Dalmonte: *Catalogo musicale del Duomo*, BMB, section 6, ii (1969); R. Conti, ed.: *Monza: il Duomo e i suoi tesori* (Milan, 1988)

NAPLES Biblioteca Nazionale Vittorio Emanuele III (*Nn*). The library was formerly called the Reale Biblioteca Borbonica. The music collection includes Byzantine and other liturgical MSS of the 12th–18th centuries, some printed works of the 16th and 17th centuries, and a large collection of opera, oratorio and cantata librettos of the 17th–19th centuries. The separate theatre and music section called the Biblioteca Lucchesi Palli was given to the city in 1888 by Count Lucchesi Palli and contains some 60,000 volumes valuable for the documentation of opera activity in the city. Among the MSS are 17th- and 18th-century sacred works of the Neapolitan school (some autograph), 18th- and 19th-century opera and salon music, 19th- and 20th-century Neapolitan popular songs and librettos from the 17th–19th centuries.

Palazzo Reale, Piazza del Plebiscito, 80132 Napoli

E. Nobile: 'Inediti verdiani nella Biblioteca Lucchesi Palli', *ABI*, xix (1951), 111–17; A. Mondolfi: 'Il fondo musicale cinquecentesco', *CHM*, ii (1956–7), 277–90; R. Arnese: 'Codici di origine francese', *Etudes grégoriennes*, iii (1959), 27; R. Arnese: *I codici notati* (Florence, 1967) [lists mainly liturgical works, esp. pre-1700 graduals and antiphoners]

—— Conservatorio di Musica San Pietro a Majella, Biblioteca (*Nc*). The library was founded in 1791 at the Conservatory of the Pietà dei Turchini with donations from Saverio Mattei (the royal delegate to the conservatory), Giuseppe Sigismondi (1791–1826, an early director), Clotilde Capece Minutolo and the sovereigns Maria Carolina and Gioacchino Murat, and with acquisitions of works by Gesualdo, Durante, Leo, Scarlatti and others. It holds the world's richest collection of Neapolitan music from the late Renaissance to 1900. By decree of King Ferdinand IV in 1795, copies of all operas performed in Neapolitan theatres were to be given to the library, which until 1860 served as the legal depository for the province of Naples. In 1926 the conservatory merged with three others (S Maria di Loreto, S Onofrio and Poveri di Gesù Cristo) and their collections were housed at the present site. Under the direction of Sigismondo, Francesco Florimo, Rocco Pagliara, Fausto Torrefranca and Guido Pannain, numerous acquisitions and donations (including those of Franco Michele Napolitano and Stefano Falco) were added to the initial combined stock. The current holdings of 50,000 MSS and many printed works are particularly valuable for autograph MSS of operas by Jommelli, Paisiello, Cimarosa, Piccinni and others (more than 3000), madrigals printed in Naples between 1550 and 1728, treatises of all periods, opera librettos from the 17th century to the present, and a collection of musicians' letters, portraits and marble busts.

Via S Pietro a Majella 35, 80138 Napoli

G. Gasperini and F. Gallo: *Catalogo delle opere musicali* (Parma, 1918–34/*R*1988 in BMB, section 1, xxi); F. Bossarelli: 'Mozart alla biblioteca', *AnMc*, no.5 (1968), 249–66; no.7 (1969), 180–213; no.9 (1970), 336–62; A. Mondolfi-Bossarelli: 'La biblioteca', *ABI*, xxxviii (1970), 286–92; F. Melisi: *Catalogo dei libretti d'opera in musica dei secoli XVII e XVIII* (Naples, 1985); F. Melisi: *Catalogo dei libretti per musica dell'Ottocento (1800–1860)* (Lucca, 1990); F. Melisi, ed.: *Tesori musicali e dintorni* (Naples, 1995) [exh. cat.]

OSTIGLIA Opera Pia G. Greggiati, Biblioteca Musicale (*OS*). The collection stems from the acquisitions made by the Ostiglian priest, musician and bibliophile Giuseppe Greggiati (1793–1866) and by members of his family. The library owns fragments of the Rossi Codex (at the Vatican) and works by Renaissance theorists (e.g. Galilei, Glarean, Zarlino, Vicentino, Gaffurius, Zacconi and Artusi) and later writers on music (e.g. Penna, Berardi, Doni, Fux, Arteaga, Burney, Fétis and Calegari). There are printed editions of works by Bach, Bellini, Carulli, Giuliani, Viotti and others, and MS copies (some made by Greggiati himself) of works by Pergolesi, Corelli, Mozart and Rossini. The library also has a unique collection of autograph MSS by Luigi Gatti, Bertoni, Francesco Comencini, G.B. Merighi, Luigi Pellicari, Giuseppe Ferrari, Angelo Urbani and other Mantua composers of the 18th and 19th centuries, as well as a substantial number of librettos, many produced for performances mounted in the same city.

Palazzo Foglia, Piazza Cornelio 1 (post to: Palazzo del Municipio, 46035 Ostiglia)

Descrizione e stima delle opere musicali raccolte nel gabinetto di casa Greggiati (Rovere, 1874); C. Sartori: 'Nascita, letargo e risveglio della Biblioteca Greggiati', *FAM*, xxiv (1977), 126–38; C. Sartori: *Ostiglia, Biblioteca dell'Opera Pia Greggiati: catalogo del Fondo musicale*, i: *Le edizioni* (Milan, 1983) [vol.ii, MSS, forthcoming]; M.R. Bruschi, E. Superbi and T. Zanini: *La Biblioteca musicale 'G. Greggiati'* (Revere, 1998)

PADUA

Notes on local libraries: Founded at the end of the 15th century, the Biblioteca Capitolare of the Curia Vescovile (*Pc*) owns MSS of the 11th–13th centuries, sacred music of the 15th and 16th, and printed works of the 16th–18th centuries. Most of the MSS at the Conservatorio Cesare Pollini (*Pl*) come from the archive of the former Teatro Verdi.

A. Garbelotto: 'Codici musicali dells Biblioteca capitolare di Padova', *RMI*, liii (1951), 289–314, and liv (1952), 218–30, 289–315 [*Pc*];

S. Durante and M.N. Massaro: *Catalogo dei manoscritti musicali del Conservatorio 'Cesare Pollini'* (Turin, 1982); A. Lovato: *Il Fondo musicale dell'Archivio capitolare della Cattedrale di Padova* (Venice, 1998)

—— Basilica del Santo, Biblioteca Antoniana (*Pca*). The library is housed in the convent of the Franciscan monks attached to the basilica of S Antonio (commonly referred to as Il Santo), and two of its collections contain music. In the theological collections are 40 choirbooks, some from the medieval period and others rewritten and illuminated in the 18th century. The music archive of the Cappella Antoniana (founded in 1486) contains the works in the chapel's repertory, notably compositions by 18th- and 19th-century *maestri di cappella* and their contemporaries, including Vallotti, F.A. and Antonio Calegari, Balbi, Moschetti, Sabbatini, Asioli, Alessandro Capanna, Francesco Gasparini, Luigi Marsand, Alessandro Musilli and Giovanni Soranzo. The archive has received works from other sources as well, such as the Marquis Giuseppe Ximenes, a patron of music closely involved with the activities of the basilica. His collection consisted of oratorios, cantatas and other vocal music by (among others) Hasse, Naumann, Anfossi, Pescetti, Gatti, Gluck, Sarti, Millico, Nasolini, Bononcini, Gasparini and Scarlatti; autograph MSS of concertos and sonatas by Tartini (who led the basilica orchestra from 1721 to 1770); and instrumental works by such composers as Myslivecek, Schuster, Ferandini, Pugnani, Gallo, Nardini, Stratico, C.P.E. Bach, Filtz, Geminiani, Vanhal and Janiewicz. In the same archive is the library (music, papers, books and treatises) of Oreste Ravanello, *maestro di cappella* from 1897 to 1938.

Piazza del Santo 11, 35123 Padova

G. Tebaldini: *L'archivio musicale della Cappella antoniana* (Padua, 1895); A. Garbelotto: *La Cappella musicale di S. Antonio* (Padua, 1966); G. Abate and G. Luisetto: *Codici e manoscritti* (Vicenza, 1975); G. Cattin: 'La Cappella antoniana e l'Archivio musicale', *S. Antonio 1231–1981* (Padua, 1981) [exh. cat.]; P. Revoltella: 'Musiche cinquecentesche recentemente pervenute all-archivio musicale', *Rassegna veneta di studi musicali*, ii–iii (Padua, 1986–7), 331–42; S. Durante and P. Petrobelli, eds.: *Storia della musica al Santo* (Padua, 1990); S. Bisi and others: 'Le filigrane negli autografi di Tartini e Vallotti', *Il Santo* (Padua, 1992), 305–33; J. Dalla Vecchia: *L'organizzazione della Cappella musicale antoniana di Padova nel Settecento* (Padua, 1995); L. Boscolo and M. Pietribiasi: *La Cappella musicale antoniana di Padova nel secolo XVIII* (Padua, 1997); M.C. Azzaro: *La Cappella antoniana nell'Ottocento secondo i documenti* (forthcoming) [incl. facs. of 18th-c. cats. and information about donations]; P. Cattelan: *L'attesa di Penelope M* (Venice, forthcoming) [incl. discussion of Ximenes colln]

—— Biblioteca Universitaria (*Pu*). Founded in 1629, the library is Italy's oldest university library. The music collection includes liturgical MSS of the 12th–18th centuries, French and Italian songs of the 14th, MS organ tablatures of Hassler, Sweelinck and others, some printed works of the 16th and 17th centuries, and a large number from the 19th. In the rich collection from the Benedictine abbey of S Giustina in Padua are 14th-century MS fragments with works by Ciconia, Landini, Jacopo da Bologna and others.

Via San Biagio 7, 35121 Padova

PALERMO Conservatorio di Musica Vincenzo Bellini, Biblioteca (*PLcon*). The library owns 16th-century editions (including a number of theoretical treatises), imprints from the 17th and 18th centuries, and MS intermezzos, symphonies, madrigals, canzoni, harpsichord sonatas, operas and other works of the same period (130 autograph).

Via Squarcialupo 45, 90133 Palermo

A. Galicia Candiloro: *Lasciato Pisani: catalogo del Fondo musicale* (Palermo, 1972) [MSS]; U. d'Arpa, ed.: *Manoscritti di musica strumentale* (Palermo, 1984); N. Maccavino: *Catalogo delle cantate del Fondo Pisani* (Palermo, 1990)

PARMA

G. Gasparini and N. Pelicelli: *Catalogo delle opere musicali . . .: città di Parma* (Parma, 1909–12) [lists works in *PAac*, *PAas*, *PAc*, *PAst*]

—— Archivio Storico del Teatro Regio (*PAt*). A section of the city's public library, the historical archive of the theatre keeps the librettos and scores of works performed at the theatre since its founding in 1829. There are autograph MSS and musical iconography.

Via Massimo d'Azeglio 43, 43100 Parma

R. Cristofori, ed.: *Inventario dell'Archivio storico . . . 1816–1859* (Parma, 1992); G. Nello Vetro, ed.: *Il Fondo musicale della banda della Guardia nazionale di Parma* (Parma, 1993) [cat.]

—— Biblioteca Palatina, Sezione Musicale (*PAc*). Many of the works owned by Palatina's music division came from the library of Queen Marie Louise and from the Bourbon court in Parma. Important holdings include a 14th-century parchment, treatises of Aaron, Artusi, Gaffurius, Mersenne, Zarlino and others, over 400 MS sonatas of Domenico Scarlatti, some 7000 librettos, 18th- and 19th-century operas, and instrumental works of the 18th and early 19th centuries. Acquisitions include Verdi's correspondence with Giulio Ricordi, as well as a collection of Boito letters and the autograph score of his *Nerone*. The library is housed in the Conservatorio di Musica Arrigo Boito, which maintains a museum and owns the libraries of Toscanini and Boito.

Via del Conservatorio 27, 43100 Parma

R. Allorto: 'La biblioteca del Conservatorio di Parma e un fondo di edizioni dei sec. XVI e XVII non compiese nel catalogo a stampa', *FAM*, ii (1955), 147–51 [cat. of the partbooks in *PAc*]; M. Medici: 'Osservazione sulla Biblioteca musicale di Parma', *Aurea Parma*, xlviii (1964), 119–65 [cites many rare MS and printed works]; M. Pavarani: 'La biblioteca', *Studi e ricerche*, ed. G. Piamonte and G. Nello Vetro (Parma, 1973), 197–219

—— Istituto Nazionale di Studi Verdiani, Biblioteca (*PAi*). The institute has a collection of early printed works of Verdi and his contemporaries, as well as material related to him and 19th-century musical theatre in general.

Strada della Repubblica 56, 43100 Parma

A. Pompilio: 'La collezione Scalvini', *Studi verdiani*, vii (1991), 111–88 [cat. of about 200 19th-c. works for voice and piano], and viii (1992), 118–43 [commentary]

PESARO

E. Paolone: 'Codici musicali della Bibl. oliveriana e della Bibl. del R. Conservatorio di musica, di Pesaro', *RMI*, xlvi (1942), 186–200

—— Conservatorio di Musica G. Rossini, Biblioteca (*PESc*). Formerly called the Liceo Musicale, the conservatory was founded in 1882 with Rossini's gift to the commune. It is the headquarters for the Centro Rossiniano di Studi, which has autograph MSS and early editions of the works of Rossini, Spontini and Meyerbeer. The collection of the conservatory includes the MS score of Carlo Pallavicino's *Massimo Puppieno*, the autograph of Morlacchi's opera *Il Simoncino* (1809) and some operatic excerpts published in the 18th century by Marescalchi and Barberis. There are also three lute tablatures, a guitar tablature of *c*1600, secular vocal music in editions from

the 16th–18th centuries, and editions of theoretical works from the early 16th century onwards. A set of parts for string quartet contains 680 works of Haydn, Beethoven, Mozart, Boccherini, Hensel, Kreutzer, Krommer, Mayseder, Onslow, Pleyel, Radicati, Ries, Romberg, Spohr and Viotti (among others) in early or first editions.

Piazza Olivieri 5, 61100 Pesaro

Serial publications include *La cronaca musicale* (1896–1917), an *Annuario* (1981/5–1991/2) and the *Bollettino del Centro rossiniano di studi* (1954–). 'Inediti rossiniani', *ABI*, xxi (1953), 277–8; G. Macarini-Carmignani: 'La musica per pianoforte di G. Rossini negli autografi pesaresi', *RaM*, xxiv (1954), 229–41; F. Schlitzer: 'Il fondo francese dell'Archivio rossiniano', ibid., 220–28; A. Melica: 'Ciò che si può vedere di Rossini', *Bollettino*, ii (1955), 25–8; A Melica: 'Catalogo ragionato della raccolta "Rossini"', ibid. (1968); M. Mancini: 'Catalogo degli spartiti d'opera di Rossini', *Annuario* (1986–8), 175–86; A. Brancati, ed.: *I centodieci anni del Liceo musicale* (Pesaro, 1992); M. Mancini, ed.: *Documenti rossiniani dalla raccolta stampe e dalla collezione spartiti* (Pesaro, 1992)

—— Ente Olivieri, Biblioteca e Musei Oliveriani (*PESo*). The library was founded in 1793 and is administered by the Olivieri Society. Its music treasures include a 15th-century illuminated psalter, a lute tablature of *c*1500 (probably the earliest extant document of lute notation) and theoretical MSS of the 16th and 17th centuries, including a treatise of Paolo Luchini and a choirbook compiled between 1278 and 1326 that documents the musical life of the order of S Decenzio.

Palazzo Almerici, Via Mazza 97, 61100 Pesaro

PIACENZA

F. Bussi: *Due importanti fondi musicali di Piacenza* (Piacenza, 1972) [*PCcon* and *PCd*]; M. Genesi: *Fondi musicali minori ed archivi della provincia di Piacenza : un sommario 'excursus' sulla situazione dei meno noti fondi musicali piacentini che necessitano di una riordinazione* (Piacenza, 1985)

—— Conservatorio di Musica G. Nicolini, Biblioteca (*PCcon*). Printed works include early editions of Haydn quartets, 18th-century theoretical and instrumental works and 19th-century librettos. Among the MSS, which include works by local composers, are operas and arias of Rossini, Cimarosa, Paisiello and Spontini, instrumental works by Rolla, Viotta and Pleyel, and sacred music by Pergolesi, Lavigna and Zingarelli. The conservatory (formerly called the Liceo Musicale) received a gift of 19th-century Italian operas and other material in 1928 from the former Turin publishers Giudici & Strada.

Via Santa Franca 35, 29100 Piacenza

I cent'anni del Liceo musicale . . .: 1839–1939 (Piacenza, 1939), 267–71; C. Censi: *Il Liceo musicale 'Giuseppe Nicolini'* (Florence, 1951), 54–5, 124–5; C. Bongiovanni: 'La Biblioteca del Conservatorio', *Progetto musica*, iii/5 (1997), 8–9

—— Duomo, Biblioteca e Archivio Capitolare (*PCd*). The capitular archive (in the Curia Vescovile) holds some 80 MSS of the 10th–15th centuries, including 12th- and 13th-century illuminated parchments with theoretical treatises. There are many unica among the 125 volumes in the collection published from 1561 to 1710. 16th-century works include 149 motets (many by Willaert), masses by Févin, Jacquet of Mantua, Jacquet de Berchem and Festa, and hymns by Willaert.

Piazza del Duomo, 29100 Piacenza

C. Sartori: 'L'archivio del Duomo', *FAM*, iv (1957), 28–37 [with cat.]; F. Bussi: *Piacenza, Archivio del Duomo: catalogo del Fondo musicale* (Milan, 1967); J.B. Weidensaul: 'Early 16th-Century Manuscripts at Piacenza: a Progress Report', *CMc*, no.16 (1973), 41–8

PISA

P. Pecchiai: *Catalogo delle opere musicali, teoriche e pratiche . . .: biblioteche e archivi della Città di Pisa* (Parma, 1932–5/R1979 in BMB, section 1, xv) [*PIa*, *PIc*, *PIca*, *PIcc*, *PIp*, *PIu*]; S. Berandoni and P. Raffaelli, eds.: *L'Archivio musicale della Chiesa conventuale dei Cavalieri di Santo Stefano di Pisa* (Florence, 1994) [them. cat., *PIst*]

—— Archivio di Stato (*PIa*). Besides parchment fragments of the 11th–13th centuries, the archive contains 271 printed sacred vocal works of the 17th century from the church of S Stefano. There are also MS vocal works by Delvimare, Rossini and others.

Lungarno Mediceo 17, 56100 Pisa

—— Biblioteca Universitaria (*PIu*). The university's 367 music MSS are chiefly writings about music (including one 15th-century MS with Latin treatises by Ciconia, Marchetto da Padova and Johannes de Muris) and theoretical works of the 17th and 18th centuries. There are also autograph letters from 18th- and 19th-century musicians, compositions by the local composer Pietro Pecchiai (1878–1958), and printed works from the 16th–19th centuries.

Via Curtatone e Montanara 15, 56100 Pisa

I. Zolesi, ed.: *I manoscritti musicali* (Lucca, 1998)

—— Opera della Primaziale Pisana, Archivio Musicale (*PIp*). The cathedral archive contains more than 1600 works from the 17th century onwards, including autograph MSS and copies of works by Brunetti, Clari, Castrucci, Macchetti, Benvenuti and many composers. A catalogue is being prepared.

Piazza Duomo 17, 56100 Pisa

P. Pecchiai: *Alcune notizie sull'Archivio musicale* (Pisa, 1930); E.C. Saville: 'Liturgical Music of Giovanni Clari', *FAM*, xv (1968), 17–31 [cat. of MSS, chiefly in *PIp*]

—— Seminario Arcivescovile, Bibliotheca Cathariniana (*PIca*). The seminary owns ten large volumes containing chant MSS of the 13th–16th centuries, several fascicles of chant from seven other large volumes, and five small volumes of chant from the 15th century to the 18th, including one from the 15th century that begins with folios of music theory.

Piazza Santa Caterina 4, 56126 Pisa

P. Raffaelli: *I manoscritti liturgico-musicali della Biblioteca Cateriniana e del Fondo Seminario S Caterina . . .: storia e catalogo* (Pisa, 1993); O. Banti and others: *Libraria nostra communis: manoscritti e incunaboli* (Pisa, 1994)

PISTOIA Basilica di San Zeno, Archivio Capitolare (*PS*). The capitular archive has two MSS entitled *Liber choralis vetustissimus* from the 10th and 12th centuries and a 14th-century MS containing the oldest known copy of the *Micrologus* by Guido of Arezzo. Sacred works from the 16th century to the 20th preserved in the archive's Biblioteca Musicale were written mainly for the cathedral use; many oratorios, however, come from the S Filippo oratory. Operatic, symphonic and other instrumental and vocal music were received from the Filarmonica Pistoiese, the Gherardeschi family (including almost all the organ works of Giuseppe, Luigi and Gherardo Gherardeschi), the Rospigliosi family (instrumental music, theoretical works and librettos, with printed materials going to the Biblioteca Forteguerriana) and the Baldi-Papini family.

Vicolo del Sozomeno 3, 51100 Pistoia

U. de Laugier: *Catalogo delle opere musicali . . .: città di Pistoia* (Parma, 1936–7); G. Savino: 'Gli incunabuli', *Bullettino storico*

pistoiese, new ser., vii (1965), 97–117; U. Pineschi: Catalogue (forthcoming)

—— Biblioteca Comunale Forteguerriana (*PSc*). The part of the collection of Giovan Carlo Rospigliosi-Sozzifanti that was received by this library is rich in printed opera librettos, full scores of operas and piano reductions, including materials relating the Pistoia composers Jacopo Melani, Giuseppe Gherardeschi and Teoldulo Mabellini.

Piazza Sapienza 5, 51100 Pistoia

L. Vannucci and O. Zini: 'Salotto Rospigliosi', *Acquisizioni, ritrovamenti e restauri negli istituti culturali pistoiesi* (Pistoia, 1996), 26–7 [exh. cat.]

RAVENNA Biblioteca Comunale Classense (*RAc*). The library was founded in the 18th century by the Abbé Canneti and now occupies the building of the former monastery of Classe. MS holdings include11th- and 14th-century fragments, organ tablatures of Frescobaldi, Merula, Pasquini, Zipoli and others, and liturgical books from the 15th century to the 18th. There are also imprints and MSS from the 19th century.

Via Baccarini 3, 48100 Ravenna

F.B. Pratella: *Pergamene di musica medievale con notazione neumatica trovate a Ravenna, sec. XI–XIV* (Ravenna, 1994)

REGGIO NELL'EMILIA

G. Gasparini and N. Pellicelli: *Catalogo delle opere musicali . . . Parma* (Parma, 1911/*R*1970 in BMB, section 1, i) [lists works in *REas, REd, REm, REsp*]

—— Archivio di Stato (*REas*). The archive owns printed 16th-century canzonettas, madrigals and motets by Corteccia, Jehan, Luzzaschi and Tresti from dispersed monasteries, 18th-century MS compositions, and parchment fragments from the bindings of other books.

Corso Cairoli 6, 42100 Reggio nell'Emilia

U. Dallari: *Il regio Archivio di stato di Reggio Emilia* (Rocca San Casciano, 1910), 255–327 [incl. inventory]; L. Gargini and A. Mamoli: 'Vita musicale e compositori reggiani nel Risorgimento', *Il Risorgimento a Reggio: Reggio nell'Emilia 1961* (Parma, 1964), 354–8 [describes various holdings]; G. Badini: 'Teatro e archivi', *Teatro a Reggio Emilia*, ii, ed. S. Romagnoli and E. Garbero (Florence, 1980), 341–54

—— Biblioteca Panizzi (*REm*). Founded in 1796 by Napoleon's order, the library has illuminated choirbooks from local churches, printed music and theoretical works of the 16th–18th centuries, and a theatre collection.

Via Farini 3, 42100 Reggio nell'Emilia

V. Ferrari: *La miniatura dei corali della Ghiara e di altre chiese di Reggio Emilia* (Reggio nell'Emilia, 1923); M. Festanti: 'Le raccolte teatrali', *Teatro a Reggio Emilia*, ii, ed. S. Romagnoli and E. Garbero (Florence, 1980), 355–64; M.A. Cancellaro: *Il fondo 'Musica sacra'* (thesis, U. degli Studi, 1981); A. Loy: *L'8 troppo: commedie, tragedie, melodrammi rappresentati a Reggio nell'Emilia dal MCCXI al MDCCCLVII* (Reggio nell'Emilia, 1985) [exh. cat.]

RIMINI Biblioteca Civica Gambalunga (*RIM*). This library and the palace in which it is situated were given to Rimini in 1619 by Alessandro Gambalunga. Source materials include 17 large choral MSS and MS scores of cantatas, oratorios and sonatas of the 17th–19th centuries (Bianchelli, Caruso, Hofmeister, Gyrowetz, Pleyel and others). In the late 1950s the library acquired the important collection of the violinist Giuseppe Mattei Gentili (1850–85) and his son Guido Ubaldo (1881–1956), consisting of music and theoretical works (about 1000 MS and 3000 printed) from the 17th–20th centuries; the collection is strong in sacred works, with the composers Giuseppe Radicchi and Giovanni Aldega among the best represented. The printed collection consists largely of 18th-century operatic works, some quite rare. The library also owns the MS scores and writings of the composer and critic Amintore Galli, including his MS scores and writings and 27 letters of Mascagni.

Via Gambalunga 27, 47037 Rimini

L. Inzaghi: 'Catalogo del Fondo Mattei Gentili', *Amintore Galli, musicista e musicologo*, ed. G. de Florentiis (Milan, 1988), 177–82

ROME

Notes on local libraries: The library of the Congregazione dell'Oratorio San Filippo Neri (*Rf*) consists principally of MS originals and copies of works from the 18th and 19th centuries, but also has items from the 17th century. In the archive of the church San Luigi dei Francesi (*Rslf*) is a collection of musical works of the 17th–20th centuries both printed and MS (some autograph). The holdings of the Accademia Filarmonica Romana (*Raf*, founded in 1822) include MSS (some autograph) of 19th-century operas and choral and orchestral music, as well as 16th-century motets and madrigals, 18th- and 19th-century editions, letters and documents. The musical items of the Basilica S Maria in Trastevere, which included sacred works (masses and Vespers) of composers working in Rome and of the Bologna school, as well as some 250 works of Berardi, were transferred to the archive of the Vicariato (*Rvic*).

D. Alaleona: *Storia dell'Oratorio musicale in Italia* (Milan, 1945); E.E. Lowinsky: 'The State of Musical MSS [in Postwar Rome]', *JAMS*, i (1948), 47–9; A. Bertini: 'La musica all'Oratorio dalle origini ad oggi', *Quaderni dell'Oratorio*, xi (1966); A. Bertini: *Inventario del fondo musicale dell'Oratorio* (Rome, 1968–71) [lists pre-1900 works]; B.C. Cannon: 'Music in the Archives of the Basilica of Santa Maria in Trastevere', *AcM*, xli (1969), 199–212 [checklist of works dated 1650–1710, now in *Rvic*]; L.L. Perkins: 'Notes bibliographiques au sujet de l'ancien fonds musical de l'Eglise de Saint Louis', *FAM*, xvi (1969), 57–71; M. Staehelin: 'Zum Schicksal des alten Musikalien-Fonds', *FAM*, xvii (1970), 120–27; S. Henze-Döhring: 'Eine Libretti-Sammlung in der Musikgeschichtlichen Abteilung des Deutschen historischen Instituts in Rom', *Mf*, xxxviii (1985), 202–3 [600 items]; M. Ruhnke: '25 Jahre Musikgeschichtliche Abteilung am Deutschen historischen Institut in Rom', ibid., 278–81; R. Amiet: *Catalogue des livres liturgiques manuscrits conservés dans les archives et les bibliothèques de la ville de Rome* (Spoleto, 1986) [incl. *Ras, Rli, Ru, Ra, Rv, Rn, Rc*]; E. Careri: *Catalogo dei manoscritti musicali dell'Archivio generale delle scuole pie a San Pantaleo* (Rome, 1987) [106 MSS, 17th–18th c., in *Rps*]; *Catalogo del Fondo musicale della Biblioteca Nazionale Centrale Vittorio Emanuele II di Roma* (Rome, 1989) [in *Rn*]; E. Simi Bonini: *Il Fondo musicale dell'Arciconfraternità di S. Girolamo della Carità* (Rome, 1992) [in *Ras*]; G. Aloisi, S. Cuffaro and M.T. Iovinelli: *Libretti per musica della Biblioteca del Burcardo* (Rome, 1993) [librettos in *Rb*]

—— Accademia Nazionale dei Lincei e Corsiniana, Biblioteca (*Rli*). The library was founded in the 18th century by Cardinal Corsini and received later gifts from his family and from Girolamo Chiti; it has belonged to the Academy since 1883. In the Fondo Musicale Chiti-Corsini are oratorios of Alessandro Scarlatti, MS works by Palestrina, printed music of the 16th–18th centuries, and a large collection of oratorio librettos.

Via della Lungara 10, 00165 Roma

V. Raeli: 'La collezione Corsini di antichi codici musicali e Girolamo Chiti', *RMI*, xxv (1918), 345–76; xxvi (1919), 112–39; xxvii (1920), 60–84; V. Raeli: 'La Biblioteca Corsini dei Lincei e l'annessavi collezione musicale', *ABI*, iii (1929–30), 427–44; A.

Bertini: *Catalogo dei fondi musicali Chiti e Corsiniano* (Milan, 1964)

—— Biblioteca Angelica (*Ra*). The library of the friars of St Augustine was founded and opened to the public before 1604, establishing it as the first public library in Europe. By 1614 it had received the archive (some 20,000 volumes) of the Augustinian bishop Angelo Rocca. Enriched with MSS donated by the Roman nobility and codices owned or transcribed by the monks themselves, the Angelica became a state library in 1873. The musical works from after 1500 were transferred to the Conservatorio S Cecilia in 1882, leaving 44 from the 11th–18th centuries, chiefly antiphoners and graduals (some beautifully illuminated) and others only fragments of antiphons and responses with neumatic notation. There are also some printed works of the 16th–18th centuries, opera librettos donated by Nicola Santangelo of Naples, and about ten incunabula containing music.

Piazza S Agostino 8, 00186 Roma

Catalogo dei libretti d'opera (Miscellanea Santangelo) (MS, before 1886, typescript suppl.); E. Celani: *Catalogo dei libretti musicali raccolti nella Miscellanea Santangelo* (MS, 1886); *Catalogo delle opere di musica* (MS, after 1900); P. Munafò and N. Muratore: *La Biblioteca angelica* (Rome, 1989)

—— Biblioteca Apostolica Vaticana (*Rvat*). The rich library of the Vatican (accessible in two reading rooms, printed books and MSS) is made up of many separate collections, the first three of which contain only musical sources: (1) Cappella Giulia, deposited in 1941 from the chapel of S Pietro, with many works by its *maestri di cappella*, but also secular and sacred works of the 16th–18th centuries; (2) Cappella Liberiana di S Maria Maggiore, containing MS and printed sacred works; (3) Cappella Sistina (or Pontificia), with MS and printed works transferred from the papal chapel in 1870; (4) Archivio del Capitolo di S Pietro, containing antiphoners and missals dating from the 11th century onwards and 15th-century masses and motets; (5) Barberiniani Latini, with MS treatises and polyphonic masses (some by Morales and Palestrina) of the 14th–17th centuries, as well as MS arias and cantatas of the 17th and 18th centuries; (6) Borgiani Latini, containing an 11th-century gradual from Besançon; (7) Borghesiani Codices, with liturgical MSS of the 12th–16th centuries; (8) Chigiani Codices, bought by the Italian government in 1918 and part of the Vatican library since 1923. It contains 12th- and 13th-century breviaries, 16th-century masses and motets, Italian Baroque vocal music, popular Italian religious songs, a 14th-century mystery of St Agnes, and works for organ and harpsichord; (9) Oratorio di S Marcello, containing librettos and other works from the oratory; (10) Ottoboniani Latini, which originated in the 17th century, but has no catalogue or inventory as yet. It contains liturgical MSS of the 9th–13th centuries (including hymnals and a sacramentary from St Denis in Paris and a Beneventan missal), 14th- and 15th-century polyphony for the Ordinary of the Mass, Byzantine music, and vocal music of the 16th–18th centuries by Anerio, Mouton, Nanino and others; (11) Palatini Latini, containing Gregorian neumatic MSS of the 9th–14th centuries, an 11th-century Berne tonary, and pre-1600 polyphony by Brumel, Compère, Josquin, La Rue, Mouton and others; (12) Reginenses Latini, containing hymnals of the 8th–10th centuries, Gregorian MSS with neumes, a 10th-century troper, the Le Mans missal, 12th-century treatises of Guido of Arezzo, the Arras Chansonnier, 14th- and 15th-century polyphony, and medieval court music; (13) Rossiani codices, including 11th-century Moissac hymns, 12th- and 13th-century graduals, and works by Giovanni da Cascia and Magister Piero; (14) Urbinati Latini, containing a 10th- or 11th-century hymnary-troper and works by Binchois, Du Fay and others; (15) Vaticani Greci, with MSS of Byzantine and polyphonic 14th-century music; (16) Vaticani Latini, containing medieval theoretical treatises, works of the 14th–16th centuries (including motets of Isaac, Josquin and La Rue) and MSS of the 18th–20th centuries; and (17) Vaticani Musicali, comprising some MSS formerly in the Vaticani Latini collection as well as works from the 18th–20th centuries given to the papal successors of Leo XIII.

00120 Città del Vaticano

F.X. Haberl: 'Bibliographischer und thematischer Musikkatalog des päpstlichen Kapellarchives', *MMg*, xix (1887), xx (1888), suppls. to both vols.; J. Wolf: 'Die Musikbibliothek der Cappella Giulia', *KJb*, xxi (1908), 176–7; H.M. Bannister: *Monumenti vaticani di paleografia musicale latina* (Leipzig, 1913); L. Feininger: 'The Music Manuscripts in the Vatican', *Notes*, iii (1945–6), 392–4; A. Maier: *Codices burghesiani Bibliothecae vaticanae* (Vatican City, 1952); A. Liess: 'Materialen zur römischen Musikgeschichte des Seicento: Musikerlisten des Oratorio San Marcello 1664–1775', *AcM*, xxix (1957), 137–71; R.J. Schuler: 'The Music Collections', *Caecilia*, lxxxiv (1957), 25–9; A. Liess: 'Die Sammlung der Oratorienlibretti (1679–1725) und der restliche Bestand des Fondo San Marcello', *AcM*, xxxi (1959), 63–80; J.M. Llorens: *Capellae Sixtinae codices musicis notis instructi sive manuscripti sive praelo excussi* (Rome, 1960); H. Anglès: 'El tesoro musical', *Collectanea vaticana* (Vatican City, 1962), 23–53 [all the musical MSS in the library]; J.M. Llorens: 'Felice Anerio: compositor pontificio en los codices Ottoboniani', *AnM*, xix (1964), 95–112; H.B. Lincoln: 'I manoscritti chigiani di musica organocembalistica', *L'organo*, v (1964–7), 63–82; G. Stornajolo: *Inventarium codicum manuscriptorum latinorum archivii Basilicae S. Petri* (Rome, 1968) [lists some works in the archive]; J.M. Llorens: *Le opere musicali della Cappella Giulia*, i: *Manoscritti e edizioni fino al '700* (Vatican City, 1971); V. Zaccaria: 'Catalogo dei manoscritti musicali di Lorenzo Perosi', *NRMI*, vi (1972), 235–45 [139 MSS]; E. Mori: *Libretti di melodrammi e balli del secolo XVIII* (Florence, 1984) [Ferraioli colln]; R. Andolina: *Catalogo dei manoscritti in canto gregoriano dell'Archivio di San Pietro* (thesis, U. degli Studi di Pavia, 1993); S. Greco: *Catalogo dei manoscritti in canto gregoriano del Fondo di Santa Maria Maggiore* (thesis, U. degli Studi di Pavia, 1993); G. and T.M. Gialdroni: *Libretti per musica del Fondo Ferrajoli* (Lucca, 1993) [cat.]; R. Sherr: *Papal Music Manuscripts in the Late Fifteenth and Early Sixteenth Centuries*, RMS, v (Neuhausen, 1996)

—— Biblioteca Casanatense, Sezione Musica (*Rc*). Founded in 1698 with the bequest of Cardinal Girolamo Casanate to the Dominican Fathers of the convent of S Maria sopra Minerva, the library has a rich collection of Baroque MS arias, duets, chamber cantatas and operas. In 1844 it received the bequest of Giuseppe Baini, consisting of music and theoretical works (MSS and imprints) from the 16th century to the 19th. The library owns eight late 15th- or early 16th-century choirbooks from the Dominican convent of S Spirito in Siena, various liturgical MSS with neumatic notation and a 15th-century chansonnier. There is also a theatrical collection comprising in addition to musical works a large number of librettos, mainly Italian from the 17th and 18th centuries, but also some from the 19th and some in French editions, many embellished with engravings of stage designs. In 1972 the library acquired 90 Paganini MSS (the majority of them autograph), and a year later, 795 MSS of 18th- and 19th-century works from the Compagnoni Marefoschi family. More recent acquisitions include the archive of Giovanni Sgambati (rich with MSS and printed editions

of his own works and those of other composers, letters and other materials), 103 *mélodrames* published in Paris between 1774 and 1826, part of the collection of the musicologist Remo Giazotto, and some correspondence of Ottorino and Elsa Respighi.

Via di S Ignazio 52, 00186 Roma

A. de la Fage: 'Notes sur la vie et les ouvrages de Joseph Baini', *Essais de la diphthérographie musicale* (Paris, 1864/R), 17–60; *Catalogo dei manoscritti* (Rome, 1949–58); M. di Donato: *Le composizioni per chitarra presenti nel Fondo Compagnoni Marefoschi* (thesis, U. degli Studi di Roma, 1988); *La Biblioteca casanatense* (Florence, 1993); G. Rostirolla and M. Szpadrowska: *Una biblioteca musicale del Settecento: il Fondo Compagnoni Marefoschi* (Rome, 1995) [history and cat.]; A. Alberati: 'Musica e teatro', *Emptus anno . . .: acquisti in antiquariato 1990–1996* (Vigevano, 1997), 47–101

—— Biblioteca Vallicelliana (*Rv*). The library was founded in the 16th century by S Filippo Neri's order, the Oratorians, and has been under state control since 1873. The music holdings consist chiefly of MSS and imprints of the 16th and 17th centuries (including a 16th-century motet MS), but there are some *laudi spirituali* of the 15th century and several Latin theoretical treatises of the 10th–16th centuries. The transfer of a large part of the Oratorio collection to the Conservatorio di S Cecilia has not been documented.

Piazza della Chiesa Nuova 18, 00186 Roma

A.M. Giorgetti Vichi and S. Mottironi: *Catalogo dei manoscritti*, i (Rome, 1961); *Il teatro di Mozart a Roma* (Roma, 1991) [exh. cat.]

—— Conservatorio di Musica Santa Cecilia (*Rsc*). Although not founded until 1877, the conservatory has its roots in the Congregazione dei Musici di Roma (definitively established in 1585). The library has grown rapidly not only through the transference of materials from general libraries and the dispersed archives of monasteries and churches (e.g. S Spirito in Sassia and the Chiesa Nuova), but also through donations and since 1879 by copyright deposit of all music published in Italy. Notable among the extensive holdings of works of all types are the many librettos, 16th-century editions of church music, and 17th-century editions of operas (especially of the Roman school). Also important are printed theoretical and historical works from before 1500 to the 19th century, autograph and other MSS of Italian and foreign composers, editions of French, Italian and Spanish stage works of the 16th–18th centuries, and theatrical treatises. Complete or partial collections incorporated into the library include those of the singing teacher Alessandro Orsini, Queen Margherita of Savoy, Prince Paolo Borghese, V. Carotti (4000 librettos of the 17th–19th centuries), Manoel Pereira Peixoto d'Almeida da Carvalhoes (21,000 opera, cantata and oratorio librettos), the tenor Mario di Candia (the Fondo Mario, including many English editions, particularly of vocal music of the 17th and 18th centuries), and much of the Silvestri collection of librettos (6000 from theatres of Milan and Monza, published between 1670 and 1885; the remainder are owned by the Bibliothèque Nationale de France). Since 1912 the library has been divided into two large sections: the Biblioteca Musicale Governativa and the section added in 1911 belonging to the Accademia Nazionale di S Cecilia.

Via dei Greci 18, 00187 Roma

Catalogo delle opere di musica . . . nell'Archivio della Congregazione ed Accademia di Santa Cecilia (Rome, 1846); E. Vogel: 'Schicksal der Borghese-Musiksammlung', *JbMP 1896*, 73–4; A. Berwin: *Notizie storiche, bibliografiche e statistiche sulla Biblioteca musicale della R. Accademia di S. Cecilia* (Rome, 1900); O. Andolfi: *Catalogo delle opere teoriche anteriori all'800* (Parma, 1912–13); D. Carboni: 'La biblioteca del Conservatorio', *Conservatorio di Musica Santa Cecilia Roma: Annuario* (Rome, 1995), 269–81; J.G. Paton: 'Cantata and Aria Manuscripts in the Saint Cecilia Library', *Notes*, xxxvi (1979–80), 563–74; A. Bini: *Il Fondo Mario* (Rome, 1995) [cat. of MSS]

SIENA Accademia Musicale Chigiana, Biblioteca (*Sac*). The academy was founded in 1932 by Count Guido Chigi Saracini, and its library owns about 1000 autograph letters and scores. There is also a large collection of editions from the 16th–18th centuries, many of chamber music and Italian opera.

Via di Città 89, 53100 Siena

The academy's publications include *Quaderni* (1942–) and the *Bollettino* (1948–62), which contain information about the holdings, and the monograph series *Chigiana* (1939–).

—— Biblioteca Comunale degli Intronati (*Sc*). The library owns 13th-century trouvère songs, some 15th-century treatises, printed music of the 16th–18th centuries (some from the city's cathedral) and about 1,825 MS sacred works of the 18th and 19th centuries.

Via della Sapienza 5, 53100 Siena

TRENT Castello del Buonconsiglio: Monumenti e Collezioni Provinciali, Biblioteca (*TRmp*). The library owns six of the seven famous 15th-century MSS known as the Trent Codices, and a number of other early MSS (e.g. liturgical books from *c*1045 and *c*1370) and prints. The important collection known as the Biblioteca Laurence Feininger contains printed items from the period 1479 to 1949, notably liturgical, theoretical and didactic works, and librettos. The MSS in the Feininger collection date from the 11th to the 19th centuries and include those of the music archive of the Ospedale di Santo Spirito in Sassia, Rome. There are 135 liturgical MSS with music (including an 11th-century Beneventan fragment and 71 items from the 13th–16th centuries), early 17th-century keyboard tablatures (with numerous compositions by Pasquini), works by 17th-century Roman composers (e.g. Fabbri, Benevoli, Mazzocchi) and compositions by Pitoni, Cannicciari, Bencini and other 18th-century composers.

L. Feininger: *Repertorium cantus plani* (Trent, 1969–75) [describes contents of the main liturgical MSS and edns in the Feininger colln]; *Biblioteche e archivi* (Trent, 1983) [exh. guide; incl. articles on the Feininger colln by L. Borrelli, pp.179–91, and D. Curti, pp.154–78]; D. Curti and F. Leonardelli, eds.: *La biblioteca musicale . . . Feininger* (Trent, 1985) [exh. cat.; incl. S. Gmeinwieser: 'I manoscritti polifonici', 72–83; O. Mischiati: 'Il manoscritto organo-cembalistico italiano', 84–9]; C. Lunelli: *Societas universalis sanctae Ceciliae* (Trent, 1989) [cat. of musical edns pubd by Feininger]; M. Gozzi: *Le fonti liturgiche a stampa della Biblioteca . . . Feininger* (Trent, 1994) [cat.]; *I codici musicali trentini: Trent 1994*; C. Lunelli, ed.: *I manoscritti polifonici della Biblioteca . . . Feininger* (Trent, 1994) [cat. of 255 MSS]; M. Gozzi and D. Curti: *Musica e liturgia nella riforma tridentina* (Trent, 1995) [exh. cat.]; D. Curti: 'Laurence Feininger: le edizioni e gli studi sulla scuola policorale romana', *La scuola policorale romana del Sei–Settecento: Trent 1996*, 21–8; C. Ruini: *I manoscritti liturgici della Biblioteca L. Feininger* (Trent, 1998)

TURIN Biblioteca Nazionale Universitaria, Sezione Musicale (*Tn*). Among the library's treasures are eight medieval MSS from Bobbio monastery, German organ tablatures (1770 works in 16 MS volumes compiled 1637–40), 17th-century ballets, 16th-century editions of madrigals and many works by Stradella and Vivaldi. The library also has a collection of librettos.

Piazza Carlo Alberto 3, 10123 Torino

A. Gentili: 'La raccolta Mauro Foà', *RMI*, xxxiv (1927), 356–68; A. Cimbro, ed.: *Catalogo delle opere musicali . . . R. Biblioteca nazionale* (Parma, 1928/*R*1978 in BMB, section 1, xiv); A. Gentili: 'La raccolta di antiche musiche "Renzo Giordano"', *ABI*, iv (1930–31), 117–25; P. Damilano: 'Sequenze bobbiesi', *RIM*, ii (1967), 3–35; P. Damilano: 'Inventario delle composizione musicali manoscritti de Antonio Vivaldi', *RIM*, iii (1968), 109–79; G. Gentili Verona: 'Le collezioni Foà e Giordano', *Vivaldiana*, i (1969), 31–56; *Biblioteca nazionale universitaria di Torino* (Rome, 1987–) [i: Mauro Foà and Renzo Giordano collns, 1987; ii: Riserva Musicale, 1995]; A. Colturato: *Le opere musicali della Biblioteca Santa Rosa* (Turin, 1993) [cat.]

—— Cattedrale Metropolitana di San Giovanni Battista, Archivio Capitolare, Fondo Musicale della Cappella dei Cantori del Duomo e della Cappella Regia Sabauda (*Td*). The capitular library is housed in the archepiscopal archive for safe-keeping. There are seven antiphoners from Milan dated 1450–55 (lacking their illuminations), works published in the 16th century by Du Chemin, Ballard, Le Roy and others, a few editions of the late 17th century and many printed works by Beethoven, Haydn and Mozart, especially symphonies. Sacred MSS dating from 1630 to 1900 include works by the cathedral's *maestri di cappella* and by musicians of the Sardinian court.

Via Arcivescovado 12, 10121 Torino

C. Segre-Montel: 'I manoscritti e i libri a stampa', *Bollettino della Società piemontese di archeologia e belle arti*, new ser., xviii (1964), 27–34; xx (1966), 78–102; M.T. Bouquet: 'Répertoire des oeuvres composées . . . qui se trouvent . . . aux archives capitulaires', *Musique et musiciens à Turin de 1648 à 1775* (Turin, 1969), 185–97; S. Balestracci, ed.: *La Cappella regia di Torino nel secolo XVIII* (Pisa, 1996)

—— Civica Biblioteca Musicale Andrea della Corte (*Tci*). The 58,000 volumes in the collection include a number of 18th-century editions. Opera and ballet librettos documenting stage performances in Piedmont during the 17th–20th centuries were received from Valentino Carrera, 19th- and 20th-century orchestral works (MSS and imprints) from the Società di Concerti del Teatro Regio, and choral music from the city's Scuola di Canto Corale. In 1968 the library received the 15,000-volume library of Andrea della Corte, rich in letters and MSS. There is also a collection of materials relating to dance (Centro Ricerca e Documentazione per la Danza).

Corso Francia 192, 10145 Torino

M.G. Delleani: 'La Civica biblioteca musicale', *Torino*, xix/12 (1953), 30–31; *Biblioteche civiche e raccolte storiche: Biblioteca musicale 'Andrea della Corte'* (Turin, ?1977–90) [accessions]; *Da Rossini a Verdi* (Turin, 1981) [exh. cat.]

VENICE

G. Concina and others: *Catalogo delle opere musicali: città di Venezia* (Parma, 1914–42/*R*1983 in BMB, section 1, xix) [incl. *Vc*, *Vmc*, *Vnm*, *Vqs*]; F. Rossi: *Le opere musicali della Fondazione 'Querini-Stampalia' di Venezia* (Turin, 1984) [*Vqs*]; S. De Sanctis and N. Nigris: *Il fondo musicale dell'I.R.E., Istituzioni di ricovero e di educazione di Venezia* (Rome, 1990) [*Vire*]

—— Biblioteca Nazionale Marciana (*Vnm*). The library has several thousand instrumental and vocal works by composers who worked at the basilica of S Marco in the 18th and 19th centuries. Rare items include medieval theoretical MSS and Venetian editions of madrigals, as well as many autograph MSS (Marcello, the Scarlattis, Cavalli, Monteverdi, Haydn and others). The Contarini collection contains 17th-century Venetian operas, early theoretical works, and 700 MSS (chiefly of 18th- and early 19th-century Italian opera, oratorio, chamber music and sacred polyphony).

Palazzo della Zecca, San Marco 7, 30124 Venezia

Biblioteca musicale del Prof. P. Canal in Crespano Veneto (Bassano, 1885); T. Wiel: *I codici musicali contariniani del secolo XVII nella R. Biblioteca di San Marco* (Venice, 1888/*R*1969 in BMB, section 1, iv); L. Ferrari: 'La collezione musicale Canal', *ABI*, i (1927–8), 140–43; iii (1929–30), 279–?80; A. Alberati: 'La musica del XVI e XVII secolo nella Biblioteca', *Miscellanea marciana*, i (1986), 179–221; A. Liberati: 'Le composizioni di Gino Tagliapietra', *NRMI*, xx (1986), 435–42; M. Laini: *Bibliografia delle Raccolta zeniana di dramma per musica veneziani . . .: 1637–1700* (thesis, U. degli Studia di Pavia, 1992)

—— Conservatorio di Musica Benedetto Marcello, Biblioteca (*Vc*). Soon after the school was founded in 1881, it received in the Wiel, Contin and Pascolato bequests some 18th-century Venetian MSS, which have been divided and placed in the Liceo Società Musicale and Pascolato collections. The early printed materials given around the same time, consisting of some 800 items of music and musical treatises chiefly from the 18th century, are kept in the Stampe Antiche del Conservatorio. Music from the Civico Museo Correr was transferred to the library in 1941 and placed in the Fondo Correr; included are 18th-century MSS of sacred and secular music by Vivaldi and other *maestri di cappella* and composers (fewer than 1000 pieces of music remain in the museum's collection). In 1949 A. Giustiniani donated the family library, a collection of about 700 MSS and 200 printed editions of the 18th century. The conservatory's last acquisition, the private library of the Italian musicologist Fausto Torrefranca (purchased in 1973), consists of about 300 MSS, 1000 early editions of music, 4000 librettos, more than 1000 treatises from before 1850, some early music literature and about 5000 scores and books from the second half of the 19th century and later.

Palazzo Pisani, San Marco 2810, 30124 Venezia

Il Conservatorio di musica Benedetto Marcello di Venezia, 1876–1976: centenario della Fondazione (Venice, 1977); M. Cervesato: 'Su una sconosciuta raccolta di lettere autografe', *NRMI*, xix (1985), 133–9; *Catalogo dei fondi storici* (Florence, 1986–) [i: Fondo Torrefranca MSS, 1986; ii: Liceo-Società Musicale materials, 1989; iii: Fondo Giustiniani, 1990; iv: Fondo Pascolato, 1990; v: Torrefranca printed music, 1992; vi–x: Librettos, 1994–9; Torrefranca treatises and musical literature, 1999)

—— Fondazione Giorgio Cini, Istituto per le Lettere, il Teatro ed il Melodramma, Biblioteca (*Vgc*). Founded by the Cini Foundation in 1952, the library contains about 35,000 librettos from the collection of Ulderico Rolandi. There are also editions of music and theoretical works published in the 16th–18th centuries and many thousands of copies of Venetian and other Italian music located elsewhere. The extensive collection of composer and conductor Alfredo Casella, containing his compositions, writings and correspondence, documents Italian musical life during the 20th century.

Isola di San Giorgio Maggiore, 30124 Venezia

U. Rolandi: 'Unici, rari e curiosi nella biblioteca musicale Rolandi', *ABI*, xix (1951), 118–24; A.L. Bellina, B. Brizi and M.G. Pensa: *La raccolta Rolandi di libretti d'opera* (Rome, 1986) [cat.]; C.F. Romana and others: *Catalogo critico del Fondo Alfredo Casella* (Florence, 1992)

—— Fondazione Ugo e Olga Levi, Biblioteca (*Vlevi*). The library has madrigals and sacred music in Italian editions of the 16th and 17th centuries, as well as 18th-century editions of operas of Gluck, Rousseau, Philidor

and others. Since the late 1980s it has housed the music archive of the basilica (Procuratoria di S Marco, *Vsm*), which contains 14 16th-century MSS, as well as many MSS (and a few printed editions) of the late 17th and 18th centuries with works by Asola, Cifra, Galuppi and others.

Ca' Giustinian Lolin (post to: San Marco 2893, 30124 Venezia)

S. Cisilino: *Stampe e manoscritti preziosi e rare della biblioteca del palazzo Giustinian Lolin a San Vidal* (Venice, 1966) [70 items]; J. Bastian: 'The Cappella Musicale at San Marco in the Late 16th Century', *American Choral Review*, xii (1970), 3–15; F. Rossi, ed.: *La Fondazione Levi di Venezia: catalogo del fondo musicale* (Venice, 1986); F. Passadore and F. Rossi: *San Marco . . .: il Fondo musicale e la Cappella dal Settecento ad oggi* (Venice, 1994–6)

—— Santa Maria della Consolazione detta Della Fava (*Vsmc*). The church library has 166 anonymous MSS by former members of the Filippini fathers (in residence from 1661 to 1912). The library owns three 14th-century MSS of the Neri school, 29 oratorio MSS (and about 10,000 librettos) from the 18th century, and 729 MSS of the 18th and 19th centuries. There are 61 printed editions (chiefly masses) from the 16th–19th centuries.

Castello 5503, 30122 Venezia

P. Pancino: *Venezia, S. Maria della Consolazione detta 'Della Fava'* (Milan, 1969) [cat. of the music holdings]

LATVIA (*LV*)

Sh.S. Barim: *Inostrannye noty, postupivshie v biblioteki SSSR* [Foreign printed music received by libraries of the USSR] (Moscow, 1979–91; ed. I.N. Khar'kova, 1991–6) [union cat.]

RIGA Latvija Nacionālā Bibliotēka (*Rg*). The National Library, with its extensive collection of scores, books and periodicals (approximately 220,000 items), is now the largest and richest library of its kind in the country. The Music Department (Bibliotēka Mūzika Nodalā) was established in 1958 as a separate division when the State Library and the Central State Scores Library were amalgamated. Of particular importance is the department's collection of 4000 full scores and parts for symphony and chamber orchestras. In the Department of Rare Books and Manuscripts are about 40 MS collections of Latvian musicians and composers chiefly of the late 19th and early 20th centuries, early Latvian and foreign prints, incunablula, paleotypes and various other publications with musical contents; apart from the materials once owned by the former scores library, important collections include the music MSS of the Riga Film Studio and the Ministry of Culture.

[Music Dept] Kr. Barona ielā 3, Riga 1050; [Rare Books and MSS] Jēkaba ielā 6/8, Riga 1050

LITHUANIA

Sh.S. Barim: *Inostrannye noty, postupivshie v biblioteki SSSR* [Foreign printed music received by libraries of the USSR] (Moscow, 1979–91; ed. I.N. Khar'kova, 1991–6) [union cat.]

NETHERLANDS (*NL*)

Although there is no obligatory copyright deposit law in the Netherlands, voluntary deposit of printed music has existed since 1988. The public libraries of such cities as Amsterdam, Rotterdam, The Hague, Utrecht, Groningen, Enschede and Maastricht, which benefit from the presence of professional orchestras and music conservatories, have substantial music collections. The limited number of such collections and the country's size have led public, research and specialist libraries to participate in cooperative programmes, and efforts have traditionally been made to cater to the needs of non-professional musicians. Orchestral sets can be acquired from the FASO-Bibliotheek in Mierlo by member groups of the Federatie van Amateur Symphonie- en Strijkorkesten, and works for choir and orchestra from the Koorbibliotheek (the lending branch of the Toonkunst Bibliotheek in Amsterdam) by member groups of the Maatschappij tot Bevordering der Toonkunst; similar libraries lend wind and brass band music.

Notes on libraries in cities not separately listed below: In the Huisarchief Twickel, Delden (*DEta*) is a small collection of 18th-century editions. The archive of the Illustre Lieve Vrouwe Broederschap, 's-Hertogenbosch (*SH*), which has a valuable collection of 15th- and 16th-century Gregorian chant and partbooks, is being transferred to the Rijksarchief in Noord-Brabant.

P.J.R. van der Does de Bije: *Catalogus van het archief der Illustre lieve vrouwe broederschap* ('s-Hertogenbosch, 1874); J.P.N. Land: 'Middeneeuwsche kerkmuziek in Nederlandsche archieven', *TVNM*, iii/4 (1891), 231–49 [in Arnhem, Groningen, Leiden]; J.-G. Prod'homme: 'Les institutions musicales (bibliothèques et archives) en Belgique et en Hollande', *SIMG*, xv (1913–14), 455–88; A. Smijers: 'Meerstemmige muziek van de Illustre lieve vrouwe broederschap', *TVNM*, xvi/i (1940–42), 1–30 [incl. inventory of collns nos.72–7]; E. Reeser: *Music in Holland* (Amsterdam, 1959), 206–12 [libraries, archives, museums]; J. Valkestijn: 'Organa-Handschriften uit de XVIe eeuw in Nederlandse bibliotheken', *Gregoriusblad*, lxxxviii–xc (1964–6); R. Benton: 'NL=Nederland', *Thirteen European Countries*, ed. R. Benton, RISM, C/II (Iowa City, IA, 1970), 192–8; *FAM*, xxi/3 (1974) [Netherlands libraries issue]; F.W. Zwart: *Dutch Musical Archives* (The Hague, 1987) [survey of collns]

AMSTERDAM Toonkunst-Bibliotheek (*At*). The library was founded in 1829 to house the collection of the Society for the Promotion of Music (Maatschappij tot Bevordering der Toonkunst). Since 1920 the Research Department (Wetenschappelijke Afdeling) has had strong ties with the Public Music Library (Openbare Muziekbibliotheek), which for a time occupied the same building on Eerste Jacob van Campenstraat. When the music library was incorporated into the main building of the Openbare Bibliotheek on the Prinsengracht in 1976, the Research Department of the Toonkunst-Bibliotheek moved with it, leaving the lending collection, the Koorbibliotheek, in the original building. The research collection contains about 5000 printed works, including a large number of unica, and is especially rich in partbooks of motets and madrigals by Arcadelt, Orlande de Lassus and Palestrina, and in psalms by Sweelinck. It also has 350 songbooks and 2500 autograph MSS of 19th-century Dutch composers. There are many editions by Amsterdam music publishers, including some 300 Hummel prints. In 1960 the library received the collection of the Vereeniging voor Nederlandse Muziekgeschiedenis, formerly held by the University of Amsterdam. The library also holds the collection of 18th-century operas and symphonies from the scholarly and cultural society for dilettantes called Felix Meritis (1777–1889), and 18th- and 19th-century sacred music from the Amsterdam church of Moses and Aaron; the latter collection consists of 375 MS and early printed works, including some late 18th-century editions of J.J. Lotter of Augsburg.

[Wetenschappelijke Afdeling] Prinsengracht 587 (post to: Keizersgracht 440, 1016 GD Amsterdam); [Koorbibliotheek] Eerste Jacob van Campenstraat 59, 1072 BD Amsterdam

J.P. Heije: 'Lijst van boek- en muziekwerken', *Bouwsteenen: JVNM*, i (1869–72), 123–34, and ii (1872–4), 230–64; H.C. Rogge: *Catalogus van de Bibliotheken der Maatschappij tot bevordering der toonkunst* (Amsterdam, 1884; suppl. 1895); S. Bottenheim: *Catalogus van de Bibliotheek der Vereeniging voor Nederlandsche muziekgeschiedenis* (Amsterdam, 1919); P. van Reijen: 'De Toonkunst-Bibliotheek', *Mens en melodie*, xxiv (1969), 323–6; W.H.J. Dekker: 'De Wetenschappelijke afdeling', *Toonkunst-nieuws*, no.103 (Sept 1989), 26–30, and no.104 (Jan 1990), 15–20

DEVENTER Stads- of Athenaeumbibliotheek (*D*). The music section has MS fragments from the late Middle Ages and early 16th century, printed music from 1800–50, and autograph MSS of 19th-century local composers. The collection of the Deventer Muziek-Collegie was acquired in the 1830s.

Klooster 12, Postbus 351, 7400 AJ Deventer

THE HAGUE Haags Gemeentemuseum, Muziekafdeling (*DHgm*). In 1935 the museum created a Music Department from a collection of materials and instruments purchased from D.F. Scheurleer; it has since become one of the largest in the Netherlands for research. Notable amongst the MS holdings of the Muziekbibliotheek, one of the department's four main collections, are the Siena Lute Tablature (*c*1585) and an early 18th-century MS with organ preludes by J.G. Walther and several of his contemporaries. Compositions and publications on music of the 16th–20th centuries include the opera repertory from the city's Théâtre Français, music from the royal chapel, and 18th- and 19th-century opera librettos. In the Nederlandse Muziekarchieven are MSS of 19th- and 20th-century Dutch composers and related documents, letters, concert programmes and other materials. The iconographical collection contains prints, drawings and paintings with musical subjects (of the 16th–19th centuries) and photographs of musicians.

Stadhouderslaan 41, Postbus 72, 2501 CB Den Haag

The Muziekafdeling publishes articles in the *Jaarboek Haags gemeentemuseum* (1992–) and various exhibition catalogues (since 1971 on Willem Mengelberg, music in the Philippines, kabuki, Antoon Molkenboer, electronic music etc.). D.F. Scheurleer: *Catalogus van de muziekwerken en de boeken over muziek* (The Hague, 1923–5) [cat. of his 'Muziekhistorisch museum'; works in *DHgm* and *DHk*]; *Catalogi van de Muziekbibliotheek en de collectie muziekinstrumenten* (Amsterdam, 1969–73) [i: Historical and theoretical works to 1800, ii: Vocal music 1512–*c*1650]; *Kijkboekjes van de Muziekafdeling* [Picturebooks from the Music Dept] (The Hague, 1975–); *Handlists of Manuscripts and Early Prints in the Music Library* (The Hague, 1982–7) [i: Dance colln, ii: Théâtre Français de La Haye, iii: Opera colln, iv: Kbd music]; C. von Gleich: *Haags Gemeentemuseum: over het ontstaan van de Muziekafdeling* (The Hague, 1985); *Willem Mengelberg* (The Hague, 1995) [exh. cat.]

—— Koninklijke Bibliotheek (*DHk*). There are 500 early printed music works and 200 early books, as well as the MS collections of the composer Willem Pijper and the musicologist Julius Hijman. The songbooks from the Scheurleer collection were deposited there when the remainder of the library went to the Gemeentemuseum.

Prins Willem Alexanderhof 5, Postbus 90407, 2509 LK Den Haag

Catalogus van schoone kunsten en kunstnijverheid (The Hague, 1905); Scheurleer (1923): see *DHgm*; K. Thomassen: *Inventaris van de collectie Willem Pijper* (The Hague, 1994)

—— Koninklijk Huisarchief (*DHa*). Music holdings consist of music composed for or given to the royal family in the 18th–20th centuries. The family archive of the House of Orange-Nassau includes about 5500 volumes of military, sacred, operatic, piano, string, orchestral and vocal works, partly in MS, written for celebrations of the royal house.

Koninklijke Stallen, Hogewal 17 (by appointment), Postbus 30412, 2500 GK Den Haag

M. de Smet: *La musique à la cour de Guillaume V, Prince d'Orange, d'après les archives de la maison royale des Pays-Bas* (Utrecht, 1973)

LEIDEN Rijksuniversiteit, Bibliotheek (*Lu*). The library owns 15th-century MSS, *Souterliedekens*, and a small collection of important 18th-century editions with many unica. The latter comprises chiefly Dutch composers, although there is a group of Dutch editions of works by Locatelli.

Witte Singel 27, Postbus 9501, 2300 RA Leiden

ROTTERDAM Gemeentebibliotheek (*R*). The music section of the library has some early partbooks and a collection of early Rotterdam imprints, including 13 editions published by Barth and 310 by Plattner. 20th-century materials include a large collection of big band music (scores and parts).

Hoogstr. 100, 3011 PV Rotterdam

UTRECHT Universiteit Utrecht, Universiteitsbibliotheek (*Uu*). The University Library has a number of liturgical and secular MSS with music of the 12th–17th centuries. Some of these, such as the 12th-century Ms.406, one of the earliest notated liturgical MSS in the Netherlands, and the 13th-century Utrecht Prosarium came from the city's church of St Mary. In 1959 the library purchased the Codex Lerma, which contains compositions (some unpublished) of Orlande de Lassus, Clemens non Papa, Crecquillon, Josquin and others. There is also a collection of 80 letters from English and Scandinavian musicians, dated 1822 to 1940.

The collection of the Department of Musicology (called the Instituut voor Muziekwetenschap until 1987) has been integrated into a branch of the university library called the Letterenbibliotheek (*Uim*). The institute had received part of the collection (the remainder is in city's Openbare Muziekbibliotheek) of the musicologist Hans Brandts Buys, including two 17th-century keyboard MSS, and the library of the St Gregoriusvereeniging, consisting mainly of songbooks and Catholic church music. Other holdings include MSS and printed music and books of the 17th–18th centuries, an extensive collection of materials (300,000 items) relating to the organ, photographs of the Anthony van Hoboken Archive in the Österreichische Nationalbibliothek in Vienna containing MSS and other sources of the Viennese Classical period, a large number of microfilms (particularly of Renaissance music), and a photographic archive of Josquin sources.

[Universiteitsbibliotheek] Wittevrouwenstr. 7–11, Postbus 16007, 3500 DA Utrecht; [Letterenbibliotheek] Drift 27, 3512 BR Utrecht

P.A. Thiele and A. Hulsof: *Catalogus codicum manuscriptorum bibliothecae Universitatis Rheno-Trajectinae* (Utrecht, 1887–1909); J. du Saar: 'Uit de geschiedenis van het Collegium musicum ultrajectinum', *Vlaamsch jb voor muziekgeschiedenis*, iv (1942), 112 [list of works, pp.126–7]; K. van der Horst: *Illuminated and Decorated Medieval Manuscripts* (Maarssen, 1989) [illustrated cat.]

—— Utrechts Archief (*Ur*). In 1968, the library (formerly the Rijksarchief) received on deposit from the Moravian congregation at Zeist a collection of mostly handwritten scores dating from about 1750 onwards. A substantial number of these are instrumental works that

had been performed by the community's collegium musicum. Apart from vocal and instrumental works by the major European composers of the 18th and 19th centuries, the collection contains compositions by the Moravian composers C.F. Gregor, J.C. Geisler (1729–1815), Latrobe and among many others.

A. Numankade 199–210, 3572 KW Utrecht

R.H. Tollefsen: *Catalogue of the Music Collection of the Moravian Congregation at Zeist* (Utrecht, 1985)

NORWAY (*N*)

Information om nordisk musikforskning (Copenhagen and Oslo, 1967–) [incl. information about collns]; R. Benton: 'N=Norge', *Thirteen European Countries*, ed. R. Benton, RISM, C/II (Iowa City, IA, 1970), 190–92; *The Norwegian National Bibliography*, sub-ser.: *Musikktrykk*, ed. Norsk Musikksamling at the Universitetsbiblioteket i Oslo (Oslo, 1985–93, contd 1994–7 as *The Norwegian National Bibliography of Printed Music*, ed. Bibliografisk Avdeling of the Universitetsbiblioteket i Oslo) [union cat.]

BERGEN Bergen Offentlige Bibliotek, Griegsamlingen (*Bo*). In 1907 the Public Library inherited the extensive collection of Grieg, consisting of 150 of his completed MSS and a large number of sketches, literary works, 800 of his letters and about 5000 letters to him (from, among others, Brahms, Tchaikovsky and Ibsen), diaries, account books, pictures and similar materials, as well as his collection of 2762 printed scores (including his own works and those of others) and his private library.

Grieghallen, Edvard Griegs Plass 1 (post to: Strømgt. 6, 5015 Bergen)

K.F. Johannessen: 'Accessible to the Bergen Public: the Grieg Collection', *Your Grieg* (Bergen, 1993), 112–17 [exh. cat.]

OSLO Riksarkivet (*Ora*). The National Archives of Norway has an uncatalogued collection of about 2500 fragments of liturgical MSS containing music notation, some from the 12th century.

Folke Bernadottes vei 21, Postboks 4013 Ullevål Hageby, 0806 Oslo

E. Eggen: *The Neume Fragments* (typescript, 1953–7) [available in the library]

—— Nasjonalbiblioteket, Avdeling Oslo, Norsk Musikksamling (*Oum*). Founded in 1927 as part of the University Library, the National Music Collection has been a branch of the Oslo Division of the National Library of Norway since 1999. It serves as the national depository for Norwegian printed music and, since 1965, sound recordings. The MS collection of some 10,000 items includes autographs by several Norwegian composers, and there is an extensive collection of Norwegian folk music. Foreign composers are also well represented by MS and printed works. Among the special collections are the bequest of the Schubert scholar Odd Udbye (*d* 1960), which includes MSS and first editions of Schubert lieder, and N.H. Knudtzon's large collection of Beethoven literature.

Drammensveien 40 (post to: Postboks 2674 Solli, 0203 Oslo)

H. Kragemo: 'Norsk musikksamling 1927–52', *NMÅ 1951–3*, 16–26; H. Kragemo: 'Musikkhåndskriftene i Norsk musikksamling', *Bibliotek og forskning årbok*, vi (1957), 31–51 [incl. list of Nor. composers represented; with Eng. summary]; Ø. Gaukstad: 'Franz Schubert og hans sanger', *Bibliotek og forskning årbok*, xii (1963), 181–6 [with Eng. summary]; Ø. Gaukstad: 'Norsk musikksamling 1927–1977', *SMN*, iii (1977), 9–14

TRONDHEIM Norges Teknisk-Naturvitenskapelige Universitet, Gunnerusbiblioteket (*T*). The Gunnerus library of the Universitetsbiblioteket (formerly the library of the Kongelige Norske Videnskabers Selskab, founded in 1767) has about 15,500 printed works and 250 MSS from the late 18th and 19th centuries. Norwegian composers represented include J.D. and J.H. Berlin and M.A. Udbye.

Erling Skakkesgt. 47C, 7004 Trondheim

H. Midbøe: *Det Kongelige norske videnskabers selskab* (Trondheim, 1960)

POLAND (*PL*)

Seven libraries are members of IAML and participate in the activities of RISM, RILM and RIPM: the National Library in Warsaw, the libraries of the music academies in Gdańsk and Katowice, and the university libraries in Poznań, Toruń, Warsaw and Wrocław.

In 1708 the Bibliotheca Rudolfina, an important castle collection created in the 17th century by Georg Rudolf, prince of Legnica, was absorbed by the city's Ritterakademie, where it remained until the academy was disbanded during World War II. 265 items (25 MSS and 240 early imprints) from the collection are located in four Polish libraries: the Society of the Friends of Science in Legnica (Towarzystwo Przyjaciół Nauk, *LEtpn*, which has 47 volumes), the Catholic University in Lublin (*Lk*, 33 volumes), and two libraries described below, the National Library in Warsaw and the University Library in Wrocław (126 and 23 volumes respectively). Although many items are incomplete, there are theoretical works, tablatures, anthologies and individual compositions representing the most eminent composers of the period.

Collective literature: *Przywecka-SameckaDM* [gives library locations]. E. Pfudel: *Mittheilungen über die Bibliotheca Rudolfina der Königl. Ritter-Akademie zu Liegnitz* (Liegnitz [Legnica], 1876–8); M. Prokopowicz, ed.: *Muzykalia* (Warsaw, 1956–; partly rev.2/1975) [lists MS and printed music of the 12th–20th c. in various Pol. libraries in the microfilm colln at *Wn*]; M. Prokopowicz: 'Les bibliothèques de musique en Pologne', *FAM*, vii (1960), 7–11; J. Morawski, ed.: *Musica Medii Aevi* (1965–91) [contains bibliographic descriptions of Pol. music MSS]; H. Feicht: 'Quellen zur mehrstimmigen Musik in Polen vom späten Mittelalter bis 1600', *Musica antiqua Europae orientalis: Bydgoszcz and Toruń 1966*, 281–93; J. Węcowski: 'Catalogue des symphonies du XVIIIe siècle conservées en Pologne', ibid., 343–53; K. Michałowski and W. Hordyński: *Katalog polskich druków muzycznych 1800–1863* [Cat. of Pol. printed music] (Kraków, 1968–) [one vol. pubd]; J. Gołos: 'Manuscript Sources of Eastern Chant before 1700 in Polish Libraries', *Studies in Eastern Chant*, iii, ed. M. Velimirović (London, 1973), 74–80; A. Kolbuszewska: 'Cenne muzykalia' [Valuable musical items], *Szkice legnickie*, vii (1973), 245–50; S. Burhardt: *Polonaise Thematic Catalogue* (Kraków, 1976–85) [ii: 1792–1830; iii: 1831–1981, ed. M. Prokopowicz and A. Spóz; only 2 of 4 planned vols. pubd]; J. Gołos: 'Tabulatury legnickie na tle innych źródeł tego typu a problem autorstwa i konkordancji' [The Legnica tablatures in comparison with other similar sources and the problem of authorship and concordances], *Zycie muzyczne Legnicy XIII–XIX w.*, ed. T. Grabska (Legnica, 1984), 87–93 [Bibliotheca Rudolphina MSS in *LEtpn* and *Wn*]; J.B. Moldovan: 'Directory for Poland', *Czechoslovakia, Hungary, Poland, Yugoslavia*, ed. L. Pruett, RISM, C/V (Kassel, 1985), 111–75; W. Pigła: *Centralny katalog polskich czasopism muzycznych i wydawnictw ciągłych o tematyce muzycznej* [The union cat. of Pol. music periodicals and series concerning musical issues] (Warsaw, 1991); A. Kolbuszewska: *Katalog zbiorów muzycznych legnickiej biblioteki księcia Jerzego Rudolfa 'Bibliotheca Rudolphina'* (Legnica, 1992) [cat. of Bibliotheca Rudolphina MSS in *LEtpn*, *WRu* and *Wn*]; J. Wilgocki: *Zagraniczne czasopisma muzyczne w bibliotekach polskich* [Foreign music periodicals in Pol. libraries] (Poznań, 1993) [cat. of 893 items]; *Die Beziehungen der Berliner*

Staatsbibliothek nach Polen: Reflexionen zur Zeit und Bestandgeschichte (Berlin, 1997); M. Prokopowicz, A. Spóz and W. Pigła: *Guide to Polish Music Libraries and Collections* (Warsaw, 1998) [in Pol.]

Individual libraries: W. Świerczek: 'Katalog kancjonałów staniątkich i pieśni' [Choirbooks and songs in the Staniątki monastery], ibid., xli (1980), 127–89; G. Kamska-Jonszta and L.M. Moll: *Szymanowski na Śląsku* (Katowice, 1982) [exh. cat., *KAam*); K. Bielska and J. Andrzejewski, eds.: *Libretta operowe* (Łódź, 1984) [cat. of librettos in *LZu*]; W.Z. Łyjak: 'Kapele w diecezji łuckiej' [Chapels in the Łuck diocese], *Muzyka*, xxxi/3 (1986), 101–13 [music collns in Siedlce archives]

CZĘSTOCHOWA Klasztor Ojców Paulinów: Jasna Góra, Archiwum (*CZ*). The archive of the Monastery of the Reverend Pauline Fathers at Jasna Góra contains much of the repertory of the famous Jasna Góra band, which was in continuous existence from the second half of the 16th century until 1915. The archive amassed by the directors of this ensemble, originally an instrumental group but later performing a vocal repertory as well, comprises works dating mainly from the 18th and early 19th centuries by 76 Polish composers and more than 80 foreign composers. There are many compositions by Haydn and Dittersdorf, five early MSS by Mozart and 13 others attributed to him, and liturgical MSS of the 15th–18th centuries.

ul. Kordeckiego 2, 42-225 Częstochowa

K. Musiol: 'Mozartiana im Paulinenkloster zu Tschenstochau', *MISM*, xv/3–4 (1967), 5–10; P. Podejko: 'Na marginesie dotychczasowych wzmianek w życiu muzycznym na Jasnej Górze' [On the margin of musical life in extant records in Jasna Góra], *Muzyka*, xii/1 (1967), 37–43; K. Musioł: 'Bohemika v hudebnám archivu Čenstochove', *Zprávy z Bertramky*, no.59 (1969), 6–15 [lists all MSS by 18th- and 19th-c. Bohemian composers]; P. Podejko: 'Ź ródła do dziejów muzyki polskiej w archiwum zakonu paulinów' [Sources for the history of Pol. music in the archives of the Pauline monastery], *Z dziejów muzyki polskiej* [From the history of Pol. music], xiv (1969), 33–45; P. Podejko: 'Przydatność jasnogórskich archiwaliów muzycznych do badań nad działalnością i repertuarem kapeli paulinów na Jasnej Górze', *Studia claromontana*, iv (1983), 395–405; P. Podejko: *Katalog tematyczny rękopisów i druków muzycznych kapeli wokalno-instrumentalnej na Jasnej Górze* [Them. cat. of music MSS and prints belonging to the Jasna Góra vocal-instrumental band], *Studia claromontanta*, xii (1992)

GDAŃSK Akademia Muzyczna im S. Moniuszki, Biblioteka Główna. The Main Library of the Moniuszko Music Academy was founded in 1947 and gathers and maintains archival collections documenting the musical life and output of composers active in Gdańsk and the surrounding region.

ul. Łagiewniki 3, 30-847 Gdańsk

I. Czarnecka: 'Jubileusz Biblioteki Glównej Akademii muzycznej . . . 1949–1987' [The Jubilee of the Main Library of the Moniuszko Music Acad.], *Rocznik informacyjny*, xiv (Gdańsk, 1987), 384–411; I. Czarnecka: 'System OPUS', *Bibliotekarz*, no.3 (1994), 15–17 [the library's electronic cat.]

—— Polska Akademia Nauk, Biblioteka Gdańska (*GD*). The collection of the Gdańsk Library of the Polish Academy of Science came from the Municipal Library (Biblioteka Miejska), which was founded in 1596 and administered the important music from the local churches of St Catherine and St John. Some 1200 music works survived World War II. They comprise sacred music of the 16th century to the 19th, mainly cantatas (in particular by Gessel and C.G. Tag), and secular MSS (16th-century Italian madrigals and French chansons) by the most important composers of the main European musical centres. There are 165 MS and printed works by Telemann and church cantatas, Passions and similar works by 18th-century musicians active in Gdańsk and the neighbourhood.

ul. Wałowa 15, 80-858 Gdańsk

O. Günther: *Die musikalischen Handschriften der Stadtbibliothek und der in ihrer Verwaltung befindlichen Kirchenbibliotheken von St. Katharinen und St. Johann in Danzig* (Gdańsk, 1911); M. Prokopowicz, ed.: *Muzykalia*, i (Warsaw, 1956), 11–74, and ii (1962), 20–88 [microfilms of *GD* MSS in *Wn* colln]; K.-G. Hartmann: 'Musikgeschichtliches aus der Danziger Stadtbibliothek', *Mf*, xxvii (1974), 387–412 [lists corrections to and omissions from *Muzykalia* above]; D. Szlagowska: 'Utwory fortepianowe i klawesynowe w zbiorach rękopisów', *Zeszyty naukowe*, xxv (1986), 339–66 [cat. of the kbd works in 18th- and 19th-c. MSS]; J. Gudel: 'Rękopisy utworów Georga Philippa Telemanna', *Zeszyty naukowe*, xxvi (1987), 17–25 [Telemann MSS]; D. Popiginis and D. Szlagowska: *Musicalia Gedanenses* (Gdańsk, 1990) [cat. of 16th- and 17th-c. MSS]

GNIEZNO Archiwum Archdiecezjalne (*GNd*). The Archdiocesan Archive (also called Capitular Library) has some 1000 musical works, including missals of the 11th and 12th centuries with cheironomic monody and 18th- and early 19th-century MSS of works (especially symphonies and masses) by Brixi, Dankowski, Dittersdorf, Haberl, Haydn, Pichl, Richter, Vanhal and others.

ul. Kolegiaty 2, skr. poczt. 18, 62-200 Gniezno-1

T. Trzcinski: *Catalogus codicum manuscriptorum usque ad initium saeculi XVI* (Poznań, 1910); D. Idaszak: 'Autografy Antoniego Habla w zbiorach', *Z dziejów muzyki polskiej*, no.7 (1964), 83–90; W. Zientarski: 'O XVIII wiecznych muzykaliach gnieźnieńskich' [18th-c. Gniezno music], ibid., 64–82; D. Idaszak: 'Rękopisy symfonii Józefa Haydna' [MSS of Haydn symphonies], *Studia Hieronymo Feicht septuagenario dedicata*, ed. Z. Lissa (Kraków, 1967), 307–13

KATOWICE Akademii Muzycznej im. Karola Szymanowskiego, Biblioteka Główna. The collection was started in 1929, the year in which the Silesian Conservatory was founded. In addition to contemporary didactic works, the library owns valuable Polish and European musical sources dating back to the 17th century. The Archive of Silesian Music Culture within the library was founded in 1968 to document the works of composers associated with Silesia.

ul. Wojewódzka 33, Katowice

L. M. Moll: *Biblioteka Główna Państwowej Wyższej Szkoły Muzycznej w Katowicach 1945–1976* (Katowice, 1976); L. Markiewicz: *25 lat Archiwum Śląskiej kultury muzycznej* (Katowice, 1995)

KÓRNIK Polska Akademia Nauk, Biblioteka Kórnicka (*KO*). The Kórnik branch of the Polish Academy of Sciences (PAN) holds the castle collection formerly owned by the Działyński family. There are a number of valuable 16th- and 17th-century MS and printed monophonic cantionals and hymn collections.

ul. Zamkowa 5, 62-035 Kórnik

K. Kobylańska: 'Polska pieśń rewolucyjna w zbiorach kórnickich' [Pol. revolutionary songs in the Kórnik colln], *Życie śpiewacze*, nos.10–12 (1951), 19–27 [1st pt of a bibl.; 2nd pt: 'Bibliografii', *Życie śpiewacze*, no.5 (1952), suppl.: *Biuletyn*, 40–45]; M. Prokopowicz, ed.: *Muzykalia*, i (Warsaw, 1956), 202–7 [microfilms of *KO* MSS in *Wn* colln]; J. Prosnak: 'Zbiór Royznera' [The Royzner colln], *Muzyka*, iv/3 (1959), 60–80; Z. Skorupska: 'Chopiniana w zbiorach Biblioteki kórnickiej', *The Works of Frederick Chopin: Warsaw 1960*, 488–92; A. Mężyński: 'Przewodnik po katalogach i informatorach' [Guide to cats. and information], *PBK*, xi (1974), 327–34

KRAKÓW

A. Chybiński: 'Die Musikbestände der Krakauer Bibliotheken von 1500–1650', *SIMG*, xiii (1911–12), 382–5; J. Pieniążek:

Informator o bibliotekach krakowskich (Kraków, 1961) [lists 152 libraries]; Z.M. Szweykowski, ed.: *Thematic Catalogue of Early Musical Manuscripts in Poland* (Kraków, 1969–83) [i: music copied for Wawel, ii: MS music from the Kraków area; with Eng. summaries]

—— Archiwum Państwowe (*Kpa*). The State Archive (formerly the State Archive of the City and Province of Kraków) has MS partbooks for 16th- and 17th-century motets and other liturgical works by Polish and foreign composers.

ul. Sienna 16, 31-041 Kraków

—— Katedra, Archiwum i Biblioteka Krakowskiej Kapituły Katedralnej (*Kk*). The Archive and Library of the Cathedral Chapter (formerly the Kapituła Metropolitalna) is an important repository for the study of early Polish music. Founded in the 12th century (the oldest inventory is dated 1110), the library owns more than 1000 liturgical and other works with music. No losses were sustained during World War II. A 15th-century parchment MS known as the Gosławski Cantional consists of monophonic sacred works (Lamentations, antiphons, hymns etc.) and a four-part *liber generationis* notated in Gothic neumes.

Wawel 3/3, 31-001 Kraków

I. Polkowski: 'Katalog rękopisów' [Cat. of MSS], *Archiwum do dziejów literatury i oświaty w Polsce* [Archive for the history of literature and education in Poland], iii (1884), 1–168: E. Gluszcz-Zwolinska, ed.: *Zbiory muzyczne proweniencji wawelskiej* [Collns of music copied for use at Wawel] (Kraków, 1969–83) [them. cat. of MSS]

—— Muzeum Narodowe, Biblioteka Czartoryskich (*Kc*). The Czartoryski Library of the National Museum owns Polish and foreign MS and printed music works of the 14th–19th centuries. Among the printed works are Polish theoretical treatises of the 16th and 17th centuries, early foreign editions of works by Maria Szymanowska, several Ballard editions and first editions of Beethoven works published in Vienna. MSS include antiphoners, graduals and hymnbooks, collections of Polish dance-melodies (with many polonaises written in the early 19th century), harpsichord pieces, texts of 19th-century operas and other theatrical pieces (in Polish or translated from foreign authors) and excerpts from large vocal works of the early 19th century. The library owns the autograph of Chopin's 'Krakowiak' op.14, a Haydn autograph and musical works (autographs and copies) by Józef Elsner. There are also sketches or letters of Haydn, Beethoven, Cherubini, Hummel, Salieri and Weber.

ul. Św. Marka 17, 31-018 Kraków

W. Hordyński: 'Zbiór muzyczny' [The music colln], *Przegląd biblioteczny*, xi (1937), 184–9

—— Uniwersytet Jagielloński, Biblioteka Jagiellońska (*Kj*). The library of the Jagellonian University (founded in 1364) was built up from donations and, after the establishment of the Benedict of Kożmin endowment in 1559, by purchase as well. As a copyright depository institution, it attempts to collect the entire body of Polish literature, particularly items published in Poland before 1800. The music materials in the library's oldest collections are housed in two of its general departments. The Department of Manuscripts (Oddział Rękopisów) holds liturgical and other works of the 15th–18th centuries, including a copy made about 1408 of the 12th- or 13th-century song *Bogurodzica* (the earliest known hymn with music), an Ambrosian antiphoner and a collection of 17th-century dances and songs, as well as medieval treatises, correspondence and handwritten librettos. In the Department of Old Printed Books (Oddział Starych Druków) are a copy of Gomółka's *Melodiae na Psałterz polski* (1580), 17th-century cantionals, and theoretical works by Stefan Monetarius, Sebastian z Felsztyna and others.

The music collection, which was started in 1869 and established as separate department (Oddział Zbiorów Muzycznych) in 1958, survived World War II almost intact. Apart from some early materials in recent acquisitions, the department contains MSS, printed music and librettos chiefly from the 19th and 20th centuries, as well as posters, programmes and similar items documenting Polish music of the same period. There are numerous unique Polish editions from the first half of the 19th century and MSS of works by Chopin (in addition to an important collection of early editions), Józef Elsner, Maria Szymanowska, Michał Kleofas Ogiński, Moniuszko, Żeleński, Antoni Stolpe, Szymanowski and Lutosławski. MSS and prints from the libraries of the Music Fellows Society (Towarzystwo Przyjaciół Muzyki, disbanded in 1844) and of the Students of the Conservatory (Biblioteka Uczniów Konserwatorium, whose materials were rehoused in the Jagellonian after the Gestapo closed the school in 1940) form a separate collection.

The Music Department also holds a rich collection of materials from the former Preussische Staatsbibliothek now regarded as Polish state deposit. These materials were left for safe keeping in the area of Lower Silesia by the Germans during World War II and later taken to the Jagiellonian. Among the many valuable items in this collection are the Glogauer Liederbuch, MSS of works by Bach and his sons, Haydn, Mozart (including major operas, symphonies and piano concertos), Beethoven, Cherubini, Mendelssohn, Meyerbeer and Busoni, a multi-volume collection of Schumann correspondence, MSS from the 12th–18th centuries and printed editions from the 16th–18th centuries.

al. Mickiewicza 22, 30-059 Kraków

W. Wisłocki: *Katalog rękopisów* (Kraków, 1877–81 [cat. of MSS 1–4176]; contd as *Inwentarz rękopisów*, 1938–); J. Reiss: *Książki o muzyce* [Books about music] (Kraków, 1924–38) [i–ii: 15th–17th c.; iii: 16th–18th c.]; Z. Ameisenowa: *Rękopisy i pierwodruki iluminowane* [Illuminated MSS and incunabula] (Kraków, 1958); Z. Surowiak, ed.: *Collections of Music from the Surroundings of Cracow* (Kraków, 1972) [17th-c. works in the colln]; A. Mietelska-Ciepierska and others: *Zabytki polskiej kultury muzycznej od Średniowiecza do Romantyzmu* [Monuments of Pol. musical culture from the Middle Ages to the Romantic period] (Kraków, 1976) [exh. cat.]; Z. Włodek and others: *Catalogus codicum manuscriptorum Medii Aevi latinorum* (Wrocław, 1980–93; Kraków, 1996–); D. Kirsch and L. Meierott, eds.: *Berliner Lautentabulaturen in Krakau* (Mainz, 1992) [cat. of MS works in the former Preussische Staatsbibliothek]; J.N. Bernstein: 'Buyers and Collectors of Music Publications: Two Sixteenth-Century Music Libraries Recovered', *Music in Renaissance Cities and Courts*, ed. J.A. Owens and A. Cummings (Warren Park, MI, 1997), 21–33 [colln of the Dukes of Brunswick at Wolfenbüttel and Lüneburg]

ŁAŃCUT Biblioteka-Muzeum Zamku (*LA*). The library of Łańcut Castle was begun about 1780 by Izabella Lubomirska and enlarged during the 19th century by the Potocki family, owners of the castle until 1944. The 2637 music items in the collection comprise MSS (some autograph) dating from 1700 to 1820 and printed works from 1730 to 1900, especially 18th-century chamber music, harp music to 1830 and French opera.

ul. Zamkowa 1, 37-100 Łańcut

K. Biegański: *Biblioteka muzyczna zamku w Łańcucie* [The music library of the castle in Łańcut] (Kraków, 1968) [cat.]

LEGNICA: see general introduction to Polish libraries

PELPLIN Wyższe Seminarium Duchowne, Biblioteka (*PE*). The library of the Higher Ecclesiastical Seminary has prints and MS liturgical music, chiefly from the former Cistercian abbey in Pelplin. Among the MSS is the six-volume Pelplin Tablature, compiled about 1620–40 by the monk Felix Trzcinski. Its 900 compositions are mainly by Italian composers, with Austrian, German, Polish, English, Dutch and Spanish composers also represented. Other liturgical music includes antiphoners, graduals and processionals of the 13th–17th centuries.

Plac Mariacki 7, 83-130 Pelplin

M. Prokopowicz, ed.: *Muzykalia*, ii (1962), 91–5 [microfilms of *PE* MSS in *Wn*]; A. Sutkowski and A. Osostowicz-Sutkowska: *The Pelplin Tablature* (Warsaw, 1963) [them. cat.]; E. Hinz: 'Repertuar muzyczny pelplińskiej kapeli cysterskiej w Pelplinie' [Musical repertory of the former Cistercian music chapel], *Studia pelplińskie*, vi (Pelplin, 1975), 316–25; J. Erdman: 'Utwory organowe z tabulatury pelplińskiej' [Organ works in the Pelplin Tablature], *Organy i muzyka organowa*, iii (Gdańsk, 1980), 363–74 [with Ger. summareis]

POZNAŃ Uniwersytet im. Adama Mickiewicza, Biblioteka Uniwersytecka, Sekcja Zbiorów Muzycznych (*Pu*). The main part of the Music Department of the University Library (known as the Biblioteka Główna before 1970) contains MSS from the 13th century to the 20th, printed music from the 19th–20th, librettos and sound recordings. The principal music holdings, totalling more than 90,000 items, consist of 19th-century German and Polish music and 20th-century Polish works, including autograph MSS, letters and materials relating to the composers Karłowicz, Szymanowski and Ludomir Różycki, as well as the complete MS output of Poznań composers Stefan Poradowski, Walerian Gniot and Jerzy Młodziejowski. In what is known as the Adolf Chybiński Archive (Archivum Chybińskiego) are fragments of late 13th-century motets from Stary Sącz and 16th-century partbooks with masses, motets and other sacred works by Polish and foreign composers. The oldest polyphonic MSS from the Rorantist chapel of the 16th century have been returned to the Kraków cathedral. Early music imprints can be found in the the university's Section of Old Books (Sekcja Starych Drukow).

ul. Ratajczaka 38/40, skr. poczt. 526, 60-967 Poznań-9

K. Michałowski: 'Zbiory muzyczne' [Musical collns], *Zeszyty naukowe UAM*, xlv (1963), 83–102; B. Zakrzewska-Nikiporczyk: *Muzyczny ruch wydawniczy w Wielkopolsce (1815–1975)* [Musical publishing in the Wielkopolska region] (Bydgoszcz, 1986) [sources in *Pu*]; B. Zakrzewska-Nikiporczyk: 'Działalność Sekcji zbiorów muzycznych' [The activities of the Musical Collns Section], *Biblioteka muzyczna 1985–1986* (Warsaw, 1992), 14–18; A. Ochmańska, A. Spaleniak and B. Zakrzewska-Nikiporczyk, ed.: *Libretta operowe w zbiorach* [Opera librettos in the collns] (Poznań, 1995) [cat.]; Andrzej Jazdon: 'Muzyczne bohemiana', *Biblioteka*, i (Poznań, 1997), 93–6; Andrez Jazdon: 'Kornel Michałowski', *Biblioteka*, ii (Poznań, 1998), 179–82

SANDOMIERZ Wyższe Seminarium Duchowne, Biblioteka (*SA*). After the closing in 1864 of the many monasteries and religious institutions that had been active since the 12th century, the library of the Higher Ecclesiastical Seminary received about 600 MSS and early printed works. Among these are antiphoners and graduals from the 15th–18th centuries, and vocal and instrumental compositions by Polish and foreign composers from the 18th century and first half of the 19th.

ul. Żeromskiego 6, 27-600 Sandomierz

M. Prokopowicz, ed.: *Muzykalia*, ii (Warsaw, 1962), 97–107 [microfilms of 103 *SA* MSS and 3 printed works in *Wn*]; W. Świerczek: 'Katalog rękopiśmiennych zabytków muzycznych' [Cat. of musical MS sources], *Archiwa, biblioteki i muzea kościelne*, x (1965), 223–78

TORUŃ Uniwersytet Mikołaja Kopernika, Biblioteka Główna, Oddział Zbiorów Muzycznych (*Tu*). The library of Nicholas Copernicus University was founded in 1945 and in the Music Department are about 500 early editions, including psalm books, canticles, hymnological material and sacred monophonic songs from the 16th and 17th centuries. Of special interest is an extensive collection of printed polonaises, which has been enriched by microfilms and photocopies of polonaises in other libraries. There are first editions of 19th- and 20th-century works and valuable editions of Chopin, Mozart and other well-known composers. The collection of early imprints belonging to the Municipal Library (Wojewódzka i Miejska Biblioteka) in Elbląg is being returned.

ul. Gagarina 13, skr. poczt. 181, 87-100 Toruń

B.K. Jankowska: 'Oddział zbiorów muzycznych . . . historia – zbiory – funkcje', *Studia o działalności i zbiorach Biblioteki UMK*, i (1980), 128–51

WARSAW

W. Tomaszewski: *Bibliografia warszawskich druków muzycznych 1801–1850* [Bibliography of Warsaw music prints 1801–1850] (Warsaw, 1992) [incl. locations]; W. Tomaszewski: 'Warszawskie edytorstwo muzyczne w latach 1772–1865' [Warsaw music publishing in the years 1772–1865] (Warsaw, 1992); E. Raczkiewicz: *Katalog polskich druków muzycznych 1801–1875 w zbiorach Biblioteki publicznej* [Cat. of Pol. printed music 1801–75 in *Wp*] (Warsaw, 1997)

—— Akademia Muzyczna im. Fryderyka Chopina, Biblioteka Główna. The library of the Chopin Academy originated in 1861 with the establishment of the Warsaw Institute of Music, which became the State Music Conservatory in 1919 and the present institution in 1979. Some 5500 items in the conservatory library survived the fire that destroyed much of the collection in 1944. Among the historical materials in the Main Library of the academy are MSS of works by Polish composers of the 19th and 20th centuries, the Paderewski bequest (MSS and drafts of his works) and 231 theatre, vocal and instrumental works by Kazuro. About 900 printed items from the 18th–20th centuries include early editions of Haydn, Mozart and Beethoven, rare editions of works by Chopin published in Poland and abroad before World War II, and works by Bacewicz, Dobrowolski, Górecki, Kotoński, Kilar, Paciorkiewicz, Panufnik and other contemporary Polish composers; the bequest of Kazimierz and Tomasz Sikorski contains MSS as well. In the library's archive are collections of materials relating to Paderewski, Szymanowski, Drzewiecki and both Sikorskis.

ul. Okólnik 2, 00-368 Warszawa

Catalogues of the collections are published in the series *Prace biblioteki głównej Akademii muzycznej* (Warsaw, 1989–) [incl. Paderewski MSS (1992), Chopin materials (1993), Viennese classical works (1995), Dobrowolski (1996), Panufnik (1997), Early printed items (1997–9), Paciorkiewicz (1998), Kilar (1999)].

—— Biblioteka Narodowa (*Wn*). The National Library was founded in 1928 and has since been receiving depository copies of all music printed in Poland; sound recordings have been received since 1961. The Music Department (Zakład Zbiorów Muzycznych), which had been created in 1934 and almost totally destroyed in World War II, was re-established in 1951; it houses the

Polish RISM centre (established in 1983). The department aims to document the history of Polish music from the 11th century to the present through the acquisition of a wide range of source materials. It contains a large number of rare early 19th-century Polish imprints, and its most important recent acquisition was the private archive and library of the Polish conductor Witold Rowicki, donated by his family after his death in 1989. Part of this collection is housed in the MSS Department [Zakład Rękopásów], which also has liturgical works from the 11th century, a few 15th- and 16th-century polyphonic and theoretical works, and autograph MSS of Chopin, Szymanowski, Lutosławski, Penderecki and other eminent Polish composers from the end of the 18th century and later. The Microfilm Department has copies (about 3000) of musical treasures held elsewhere in the country and rare Polonica in foreign libraries.

al. Niepodległości 213, skr. poczt. 36, 00-973 Warszawa-22

Katalog wystawy zbiorów teatralnych i muzycznych [Exh. cat. of theatre and music collns] (Warsaw, 1934) [MSS and prints destroyed in World War II, pp.103–38]; M. Prokopowicz, ed.: *Muzykalia* (Warsaw, 1956–; partly rev.2/1975) [cat. of the microfilm colln]; B. Frydrychowicz, M. Prokopowicz and W. Bogdany: *Polish Music* (Warsaw, 1966) [exh. cat.; MSS and prints, 11th–20th c., mainly in *Wn*]; M. Prokopowicz: 'Music collection', *Rocznik Biblioteki narodowej*, v (1969), 293–314; W. Bogdany: 'Spuścizna kompozytorska Grażyny Bacewiczówny' [Bacewicz compositions bequest], *Biuletyn informacyjny Biblioteki narodowej*, no.2 (1971), 14–17; M. Prokopowicz: 'Zbiory muzyczne' [Music collection], *50 lat Biblioteki narodowej Warszawa 1928–1978* [50th anniversary of the Natl Library], ed. W. Stankiewicz (Warsaw, 1984), 177–85; W. Bogdany-Popielowa: 'Music Collections Department', *Biblioteka muzyczna 1985–1986* (Warsaw, 1992), 44–6; M. Prokopowicz: 'Portrety czytelników zbiorów muzycznych . . . 1947–1977' [Literary portraits of readers using the music collections], *Reminiscenses about the National Library*, ed. A. Kłossowski (Warsaw, 1995), 250–336; W. Bogdany-Popielowa: *Rękopisy muzyczne 1. połowy XIX wieku* [Music MSS of the 1st half of the 19th c.] (Warsaw, 1997) [cat.]; J. Byozkowska-Sztaba: 'Organizacja i działanie Ośrodka koordynującego RISM – Centralnego katalogu rękopisów muzycznych' [Organization and activity of the RISM Coordinating Centre – Union Cat. of Music MSS], *Staropolszczyzna muzyczna* (Warsaw, 1998), 39–48; see also Gołos (1984) and Kolbuszewska (1992) in Collective literature

—— Towarzystwo im. Fryderyka Chopina (*Wtfc*). The Biblioteka–Fonoteka of the Fryderyk Chopin Society was founded in 1934 and revived in 1945. As the world centre for Chopin research, it holds about 4850 items of printed music (including first editions of Chopin's works), books, periodicals, programmes of Chopin festivals and concerts, and sound recordings. The Muzeum–Fonoteka has some of the composer's autograph MSS, letters, documents and personal effects, as well as MSS by other composers (e.g. Mozart, Jawurek, Elsner, Noskowski and Paderewski), works of art and an extensive archive of Chopin iconography, complemented by reproductions of all known Chopin MSS.

Zamek Ostrogskich, ul. Okólnik 1, 00-368 Warszawa

The society publishes the research journal *Rocznik chopinowski* (1956–, as *Annales Chopin* 1958–69); English translations of selected articles are published in *Chopin Studies* (1985–). S. Golańska: 'La Société Frédéric Chopin', *La musique en Pologne*, v (1970), 11–21; Z. Jażwińska: 'The Frederic Chopin Society', *Polish Music* (1970), no.4

—— Uniwersytet Warszawski, Biblioteka Uniwersytecka, Gabinet Zbiorów Muzycznych (*Wu*). The University Library's music holdings from before 1939 (about 15,000 works) were burned in 1944 during the German occupation in 1944. The present Department of Music Collections was created in 1954 and now contains about 30,000 scores published and collected in Poland and elsewhere since 1945. Among these are about 1700 items of printed music, 5000 MSS from before 1800, and scores and music books from the 19th century through 1945 received from the former Musikalisches Institut at Breslau University after it was disbanded and its collections relocated to Warsaw (1952). The music department's Archive of 20th-Century Polish Composers contains about 3600 MSS and a collection of letters (around 20,000), programmes, posters, photographs and related materials.

ul. Dobra 56/66, 00-312 Warszawa

E. Kirsch: *Die Bibliothek des Musikalischen Instituts bei der Universität Breslau* (Berlin, 1922) [many items now in *Wu*]; J. Mendysowa: *Katalog druków muzycznych XVI, XVII i XVIII w.* [Cat. of printed music of the 16th–18th c.], i (Warsaw, 1970) [16th-c. works; introduction also in Fr. and no further vols. pubd]; E. Jasińska-Jędrosz: *Rękopisy utworów muzycznych Karola Szymanowskiego* [MSS of the musical works of Szymanowski] (Warsaw, 1983) [cat.]; A. Myrgoń: 'Dolnośląskie rękopisy muzyczne' [Musical MSS from Lower Silesia], *Beiträge zur Musikgeschichte Schlesiens*, ed. J. Stepowski and H. Loos (Bonn, 1994), 379–85; E. Jasińska-Jędrosz: *Rękopisy kompozytorów Młodej Polski* [MSS of Young Poland composers] (Warsaw, 1997) [cat.; MSS of L. Różycki, G. Fitelberg and A. Szeluto in the Archive of 20th-Century Pol. Composers]; A. Mrygoń: 'Oddział zbiorów muzycznych 1954–1980', *Biblioteka Uniwersytecka w Warszawie w latach 1945–1980*, ed. A. Mężyński (Warsaw, 1998), 305–13

—— Warszawskie Towarzystwo Muzyczne im. Stanisława Moniuszki, Biblioteka, Muzeum i Archiwum (*Wtm*). The Warsaw Music Society library was created in 1871, the year the society itself was established. It collects autograph MSS, documents, mementos and printed editions of works by Polish composers active in the 19th and 20th centuries. There are more than 3500 autograph MSS of musical works, including some of Chopin, Józef Elsner, Kurpiński, Józef Stefani and Szymanowski, complete collections of MSS of Moniuszko, Noskowski and Karłowicz, and programmes, posters and iconography. A 16th-century organ tablature burnt in 1944 now remains in a copy.

ul. Zakroczymska 2, 00-225 Warszawa

I. Chomik and A. Spóz: *Katalog wystawy* [exh. cat.] (Warsaw, 1966) [Pol. music culture in the 19th c.; historical introduction also in Fr.]; A. Spóz: *Warszawskie towarzystwo muzyczne 1871–1971* (Warsaw, 1971); A. Spóz, ed.: *Jubileusz 125-lecia Warszawskiego towarzystwo muzycznego* [Celebration of 125 years of the Warsaw Music Soc.] (Warsaw, 1996)

WROCŁAW Akademia Muzyczna im. Karola Lipińskiego, Biblioteka Główna. The library was founded in 1949 and has been collecting scores, books and periodicals relating to the history of music in Lower Silesia. MSS of local composers figure strongly in the collection.

pl. 1 Maja 2, 50-043 Wrocław

Katalog zagranicznych czasopism muzycznych [Cat. of foreign music periodicals] (Kraków, 1980) [cat.]; K. Kościukiewicz: 'Biblioteka', *Akademia muzyczna im. K. Lipińskiego we Wrocławiu, 1948–1988* (Wrocław, 1988), 113–17; M. Bąk: 'Biblioteka główna', *50 lat 1948–1998 Akademii muzycznej we Wrocławiu* (Wrocław, 1998), 54–5

—— Uniwersytet Wrocławski, Biblioteka Uniwersytecka (*WRu*). When the University Library opened in 1946, the Music Department Collection (Oddział Zbiorów Muzycznych) received the part of the collection of the former Stadtbibliothek Breslau that had survived

World War II as well as the small but significant collection of the Königliche Gymnasium at Brzeg (Brieg), which had been transferred to the former Universitätsbibliothek Breslau in 1890, and prints from various Silesian libraries. The library provides a wealth of materials on the history of European music. It owns many unique editions of early 17th-century Italian music (e.g. Monteverdi's *Scherzi musicali*, 1632; Marini's *Affetti musicali*, 1617; Frescobaldi's *Il primo libro delle canzoni*, 1928), and microfilm copies have been made of all its printed holdings from the 16th century to the 18th as well as of the 44 volumes it now owns from the former Bibliotheca Rudolphina of Legnica collection, which was scattered in World War II and is now divided among four Polish libraries. The department is particularly strong in 18th- and 19th-century works and in music of Silesian origin; represented among many other composers (some by unique copies) are Heinrich Schütz, Gallus Dressler, Otto Harnisch, H.L. Hassler, Christian Erbach, Andreas Hammerschmidt and C.H. Graun. Later materials include strong holdings of German and Silesian imprints, piano works, operas and first editions. Recent acquisitions include 19th- and 20th-century editions of Polish music, notably the set of 360 songs by Moniuszko called *Śpiewnik domony* [Songbook for home use] and printed works by Józef Elsner, Stojowski, Moszkowski, Szymanowski and Karłowicz. The department also has a wide range of literature on music and its rich collection of periodicals includes many 19th-century German-language titles. A strong collection of theoretical works from the 16th–18th centuries is housed for the most part in the Rare Prints Department. Liturgical music MSS are in the Department of Manuscripts (Oddział Rękopisów), which also holds MS music from the 15th–19th centuries, consisting chiefly of 18th- and 19th-century instrumental works by German and Silesian composers. The 16th- and 17th-century MSS from the Statsbibliothek Breslau known as the Bohn Collection, thought to have been destroyed in World War II, were moved in 1945 to the Deutsche Staatsbibliothek (now the Staatsbibliothek) in Berlin. (The rich collection of music prints and MSS once housed in the former Akademisches Institut für Kirchenmusik, later known as the Musikalisches Institut of the Universität Breslau, was never a part of the department's collection and has been in the university library in Warsaw since 1952.)

[Music Dept] ul. Św. Jadwigi 3/4 (post to main library at: ul. Karola Szajnochy 10, 50-076 Wrocław)

E. Bohn: *Bibliographie der Musik-Druckwerke bis 1700, welche in der Stadtbibliothek, der Bibliothek des Academischen Instituts für Kirchenmusik und der Königlichen und Universitätsbibliothek zu Breslau aufbewahrt werden* (Berlin, 1883/*R*); E. Bohn: *Die musikalischen Handschriften des XVI. und XVII. Jahrhunderts in der Stadtbibliothek zu Breslau* (Berlin, 1890/*R*) [now in *D-Bsb*]; F. Kuhn: *Beschreibendes Verzeichnis der alten Musikalien – Handschriften und Druckwerke – des Königlichen Gymnasiums zu Brieg* (Leipzig, 1896–7); W. Schenk: 'Rękopisy liturgiczne od XIII do XV wieku' [Liturgical MSS from the 13th–15th c.], *Archiwa, biblioteki i muzea Kościelne*, ii (1961), 185–206; vi (1963), 191–209; A. Kolbuszewska: *Katalog muzycznych dzieł teoretycznych XVI i XVII wieku* [Cat. of books on music theory of the 16th and 17th c.] (Wrocław, 1973); A. Kolbuszewska: *Katalog mikrofilmów druków muzycznych . . . ze zbioru Królewskiego gimnazjum w Brzegu* [Cat. of microfilms of printed music . . . from the colln of the Royal Gymnasium in Brieg] (Wrocław, 1995); see also Kolbuszewska (1992) in Collective literature

PORTUGAL (*P*)

Since 1931 Portuguese law has required that 13 copies of books and periodicals be deposited at various national and municipal libraries. Three copies of music and recordings are deposited at the Biblioteca Nacional in Lisbon, and the conservatories of Lisbon and Oporto.

A.T. Luper: 'Portuguese Polyphony in the 16th and Early 17th Centuries', *JAMS*, iii (1950), 93–112 [locations of MS and printed polyphonic works]; S. Corbin: 'L'état des sources', *Essai sur la musique religieuse portugaise au Moyen Age* (Paris, 1952) [MSS in Arouca, Aveiro, Braga, Coimbra, Guimarães, Lisbon, Ponte de Lima, Porto, Refajos de Lima and Viana do Castelo]; S. Skorge: *Das portugiesische Bibliothekswesen der Gegenwart* (Cologne, 1967) [library history, administration, collns and pubns]; R.M. Stevenson: 'Some Portuguese Sources for Early Brazilian Music History', *YIAMR*, iv (1968), 1–43 [MSS and archival documents and their locations]; R. Benton: 'P=Portugal', *Spain, France, Italy, Portugal*, ed. R. Benton, RISM, C/III (Iowa City, IA, 1972), 294–316; A. Hughes: 'Medieval Liturgical Books at Arouca, Braga, Évora, Lisbon, and Porto: Some Provisional Inventories', *Traditio*, xxxi (New York, 1975), 369–84

Individual libraries: M. da Conceição Geada, ed.: *Catálogo de libretos da Biblioteca da Ajuda* (Lisbon, 1988)

AROUCA Mosteiro de Santa Maria, Museu de Arte Sacra, Fundo Musical (*AR*). The archive of the monastery (founded in the first half of the 10th century) has the country's richest collection of medieval sacred music; among the 26 MS volumes (some illuminated) are choirbooks from *c*1190, a 12th-century collectarium, and early antiphoners and processionals. There are also several volumes of 17th- and 18th-century sacred music.

Largo de Santa Mafalda, 4540 Arouca

J. Leclercq: 'Les manuscrits cisterciens du Portugal', *Analecta sacri ordinis cisterciensis*, vi (1950), 131–9 [Arouca MSS, pp.135–9]; M. Joaquim: 'O colectário de Arouca e os seus textos musicais', *Douro Litoral*, 8th ser., v/6 (Porto, 1957), 413–81

AVEIRO Museu de Aveiro, Biblioteca (*AV*). The museum is located in the former Mosteiro de Jesus (founded in 1461), and the library is important for the history of liturgy and of Latin poetry in Portugal. The collection includes five 15th-century antiphoners, two sets of 16th- and 17th-century processionals and several later choirbooks.

Av. de Santa Joana Princesa, 3810 Aveiro

S. Corbin: 'Les livres liturgiques d'Aveiro', *Arquivo do distrito d'Aveiro*, viii (1942), 308–14

BRAGA Arquivo Distrital. Among the collections are those of the local cathedral and of extinct monasteries, notably S Bento. Rarities in the holdings include leaves from early choirbooks, 16th-century editions of the Braga liturgy, and 17th- and 18th-century sacred and secular MSS. There is an important 17th-century four-line organ tablature (MS 694) formerly belonging to the cathedral organist, comprising mainly works by Spanish and Portuguese composers.

Praça do Município (post to: Universidade do Minho, Largo do Paço, 4709 Braga Codex)

A. de Jesus da Costa: *Fragmentos preciosos de códices medievais* (Braga, 1949); A. do Rosário: 'Noticia de alguns MSS e impressos', *Arquivos do Centro cultural português*, iv (1972), 679 [lists liturgical works]; A. de Jesus da Costa: *A biblioteca e o tesouro da Sé de Braga nos séculos XV a XVIII* (Braga, 1985); J.A. Barbosa: 'A música na liturgia bracarense nos séc. XII e XIII: o repertório da missa nos fragmentos de códices', *Modus*, iii (1989/92), 81–271

COIMBRA Universidade de Coimbra, Biblioteca Geral, Impressos e Manuscritos Musicais (*Cug*). The university was founded in 1290 in Lisbon and relocated to Coimbra

in 1537. The library is the country's largest and most important, with music materials originating from the city's cathedral and the monasteries of S Cruz and S Celas. Holdings include MSS and printed choirbooks of the 16th–18th centuries, 15th- and 16th-century European sacred polyphony, mostly anonymous sacred works of the 15th–17th centuries, 16th- and 17th-century Portuguese vocal and instrumental music, and 17th- and 18th-century organ music and organ intabulations of vocal works. Duarto Lobo, Manuel Cardoso, Heliodoro de Paiva, Pedro da Esperança (*c*1598–1660), Pedro de Cristo, Francisco de Santa Maria (1661–1721) and M.A. Portugal are among the many composers represented.

Largo da Porta Férrea, 3049 Coimbra Codex

E. Donato: 'Os vilancicos da Biblioteca geral', *Boletim bibliográfico da Biblioteca da Universidade de Coimbra*, ix (1930), 94–144, 384–439; *Catálogo de manuscritos* (Coimbra, 1935–40); *Inventário dos inéditos e impressos musicais: subsidios para um catálogo* (Coimbra, 1937) [esp. preface by M.S. Kastner]; U. Berti: *Ensaio com notas biográficas de um catálogo dos manuscritos musicais* (Coimbra, 1940); M. de Sampayo Ribeiro: *Os manuscritos musicais nos 6 e 12 . . .: contribução para um catálogo definitivo* (Coimbra, 1941); M.S. Kastner: *Los manuscritos musicales núms. 48 y 242* (Barcelona, 1950); *Catálogo do Colecção de miscelâneas* (Coimbra, 1967–72); F. Faria: *Algumas notas sobre os manuscritos musicais* (Coimbra, 1980); M.L. Lemos: *Impressos musicais* (Coimbra, 1980)

ÉVORA Biblioteca Pública e Arquivo Distrital (*EVp*). The library has MS and printed music of the 15th–18th centuries, with works by the Portuguese composers Mendes and Cardoso, and the Évora Cancioneiro. Many items were received from former religious houses in the district. The library holds the 18th-century MS of José Mazza's *Dicionário biográfico de músicos portugueses*.

Largo do Conde de Vila Flor, 7034 Évora Codex

A.J. Lopes da Silva Junior: *Os Reservados do Biblioteca pública* (Coimbra, 1917); J.A. Alegria: *Catálogo dos fundos musicais* (Lisbon, 1977)

LISBON Biblioteca da Ajuda (*La*). The former royal library has strong opera holdings, in particular of the 17th and 18th centuries, and works by Jommelli, Almeida, Portugal and Lima. The library also has the 13th-century Ajuda Cancioneiro (without musical notation) and a collection of works by Giorgi.

Palácio Nacional da Ajuda, 1300 Lisboa

M.A. Machado Santos: *Catálogo de música manuscrita* (Lisbon, 1958–68)

—— Biblioteca Nacional, Centro de Estudos Musicológicos (*Ln*). The holdings of this former royal library (1796–1836) include a large collection of choirbooks originating for the most part from various convents. Other important collections have been received from the music historian Ernesto Vieira (18th- and 19th-century MSS) and from the former director of the Conservatório Nacional, Ivo Cruz (MSS and printed works from the same period, theoretical works and opera librettos; received in 1971). Important Portuguese composers of the 19th and 20th centuries represented in the library include Bomtempo, A. Machado, A.J. Fernandes and Vasconcelos. In recent years it has received the holdings of the former Instituto Português do Património Cultural (1992) and the early materials of the Conservatório Nacional (1995), consisting of a vast amount of MS and printed music. It also received opera librettos and MS scores (chiefly from the 19th century), 20th-century programmes and various administrative materials from the Teatro S Carlos (1997). An inventory of these enormous collections is being prepared.

Campo Grande 83, 1751 Lisboa Codex

E. Vieira: 'A música na Biblioteca nacional de Lisboa', *Arte musical*, iii (1901), 134–5, 142–3, 150–51, 158–60, 174–5; G. Pereira: *Colecção dos livros de côro dos conventos extinctos* (Lisbon, 1904); J.P. d'Alvarenga: 'A música também é escrita' *Tesouros da Biblioteca nacional* (Lisbon, 1992), 253–84

—— Fábrica da Sé Patriarcal (*Lf*). The cathedral's sacred works are chiefly by Portuguese and Italians. Among them is a four-voice motet by John IV, the monarch whose own rich musical library was destroyed during the 1755 earthquake. The cathedral archive has become the central depository for MS and printed music formerly held by several other churches in the Lisbon diocese. It also received as donations some private collections, which include piano and chamber music of the 18th and 19th centuries.

Largo de S António da Sé, Lisboa

L. Feininger: *Catalogus thematicus et bibliographicus Joannis de Georgiis operum sacrorum omnium*, ii (Trent, 1971)

—— Fundação Calouste Gulbenkian, Biblioteca Geral de Arte, Serviço de Música (*Lcg*). The music department is in charge of cataloguing Portugal's MS and printed musical resources and has catalogues of works in progress. There is also a modest library, to which has been added the collection of the composer-pianist José Vianna da Motta (*d* 1948), the former head of the Lisbon Conservatory.

Av. de Berna 45, 1067 Lisboa Codex

The foundation publishes editions of music in the series *Portugaliae musica* (1959–) and numerous exhibition catalogues: Beethoven (Lisbon, 1960), early instruments (1961), Debussy (1962), Richard Strauss (1964), Rameau (1965), Britten (1967), Monteverdi (1967), Vianna da Motta (1968), Milhaud (1968), Francisco de Lacerda (1969), Berlioz (1969) and Gluck (1970)

MAFRA Palácio Nacional, Biblioteca (*Mp*). The basilica was consecrated in 1730, and its music holdings consist of works by Portuguese and foreign composers of the 18th and 19th centuries. Compositions written for the basilica's six organs include works by J.J. Baldi, M.A. Portugal and Moreira, and there are French and Portuguese theoretical works of the 18th century.

2640 Mafra

J.-P. Sarraute: 'Les oeuvres de Marcos Portugal à la basilique de Mafra', *Arquivos do Centro cultural português*, ii (1970), 486–99; J.M.B. de Azevedo: *Biblioteca do Palácio nacional de Mafra: catálogo dos fundos musicais* (Lisbon, 1985)

PORTO Biblioteca Pública Municipal (*Pm*). Founded in 1833, the library received MSS from the Santa Cruz monastery in Coimbra, including 12th- and 13th-century liturgical works. An MS (no.714) dating from about 1450 is the earliest source of polyphonic music in Portugal. The library also holds Spanish and Portuguese polyphonic music of the 16th and 17th centuries, important sources for 17th-century Iberian organ music, and the musical archive of the 20th-century Portuguese composer Cláudio Carneyro.

Rua D. João IV (at the Jardim de São Lázaro), 4099 Porto Codex

L. Cabral: *Catálogo do Fundo de manuscritos musicais* (Porto, 1982); *Cláudio Carneiro* (Porto, 1995) [exh. cat.]

VILA VIÇOSA Fundaçao da Casa de Bragança, Biblioteca do Paço Ducal, Arquivo Musical (*VV*). The palace library has 20 MS and printed polyphonic choirbooks of

the 16th–18th centuries with sacred works by Portuguese and foreign composers. There are many secular MSS of Portuguese and Italian origin, most dating from the reign of King John V.

Paço Ducal, 7160 Vila Viçosa

M. Joaquim: 'A propósito dos livros de polifonia', *AnM*, ii (1947), 69–80; M. Joaquim: *Vinte livros de música polifónica* (Lisbon, 1953) [annotated cat.]; J.A. Alegria: *Biblioteca do Palacio Real . . .: catálogo des Fundos musicais* (Lisbon, 1989)

ROMANIA (*RO*)

The Libraries in the Rumanian People's Republic (Bucharest, 1961); N. Moldoveanu: *Old Byzantine Manuscripts for the Whole Territory of Romania before 1820* (typescript, *Bn*)

ALBA IULIA Biblioteca Najională a Romăniei, Filiala Batthyaneum (*AJ*). The Batthyaneum branch of the National Library of Romania was founded in 1798 by Ignatius Batthyany, the bishop of Transylvania. It contains MSS relating to Catholic church music of the 10th–18th centuries (most illuminated) and early printed editions.

Bibliotacii 1, 2500 Alba Iulia

E. Varju: *A Gyulafehérvari Batthyány Konyvtár* (Budapest, 1899); R. Szentivány: *Catalogus concinus librorum manuscriptorum Bibliothecae Batthyanianae* (Szeged, 4/1958)

BRA VOV Biserica Neagră (*BRbn*). The archive of the Black Church has works of the 16th and 17th centuries, including Daniel Croner's organ tablatures.

Curtea Bisericii Negre 2, 2200 Bravov

A. Porfetye: 'Daniel Croner und die Orgelmusik in Siebenbürgen vom 15. bis 18. Jahrhundert', *Musica antiqua III: Bydgoszcz 1972*, 551–88 [with Fr. summary]

BUCHAREST Academiei Române, Biblioteca (*Ba*). Founded in 1867, the Academy of Sciences has about 55,000 items in its Music Department. The Manuscripts Department has about 200 items of Byzantine sacred music from the 12th to the 19th centuries, mainly 18th- and 19th-century Greek, Slav and Romanian MSS.

Calea Victoriei 125–Sector 1, 71102 Bucurevti

S. Sava: 'Die altrussischen Neumen-Handschriften', *Musik des Ostens*, vi (1971), 126–35 [11 MSS]

—— Biblioteca Najională a Romăniei (*Bn*). As a copyright library and responsible for the national bibliography of printed music and recordings, the National Library of Romania (formerly the Biblioteca Centrală de Stat) collects a large amount of music, musical literature and audio-visual materials. A music division was established in 1956 as part of special collections. Renamed the Secjia Audio-Vizual in 1994, it holds MSS of Orthodox church music of the 17th–18th centuries and a complete photocopy collection of all Byzantine MSS of the 9th–16th centuries extant in Romanian archives. MSS in Western notation include Haydn's Kyrie and Christe from the *Missa Cellensis* (1766) and works by the 20th-century Romanian composers Enescu, Lipatti and Silvestri. The library publishes the national bibliography.

[Special Collns] Str. Biserica Amzei Nr.5–7, Sector 1, 70172 Bucurevti; [Main library] Str. Ion Ghica Nr.3, Sector 3, 79708 Bucurevti

—— Conservatorul de Muzică Ciprian Porumbescu, Biblioteca. The conservatory library was established in 1910 and contains 150,000 volumes (MSS, books, printed scores and periodicals), some 1400 of them in a Museum of Romanian Music.

Str. V tirbei Vodă 33, Bucurevti

M. Curcneanu and V. Tenciu: 'O bibliotecă muzicală', *Revista bibliotecilor*, xii (1969), 283–5; V. Cosma: 'Manuscrise muzicale romănevti', *Studii de muzicologie*, v (1969), 266–309

CLUJ-NAPOCA Academia de Muzică Gheorghe Dima, Biblioteca. The library of the Musical Academy was established in 1919, and approximately three-quarters of its holdings consist of musical works by Romanian, Hungarian, Germany, Czech and American composers, including Dussek, Gyrowetz, Romberg, Rossetti, Caudella, Dima and Farkas.

Str. I.C. Brătianu Nr.25, 3400 Cluj-Napoca

I. Lakatos: 'Alte tschechische Musikalien in der Bibliothek der Musikhochschule von Klausenberg', *SM*, vi (1964), 144–57

—— Universitatea Babes Bolyai, Biblioteca Centrală Universitară Lucian Blaga (*Cu*). Founded in 1872, the library receives depository copies of all Romanian publications. It has about 16,000 musical works.

Str. Clinicilor Nr.2, 3400 Cluj-Napoca

IA VI Biblioteca Centrală Universitară Mihai Eminescu, Departamentul Colecjii Speciale (*J*). The Central University Library has a collection of chiefly sacred MSS of the 9th–19th centuries in Greek, Romanian and Slavonic languages. An illuminated Byzantine evangelion dating from the 9th or 10th century is the country's earliest MS with musical notation, and there is a 14th-century stichĕrarion with splendid miniatures. 16th-century MS Byzantine music of the Putna school, such as Antonie Ieromonah's *Psaltichie* (1545), complement the holdings at Putna and Dragomirna monasteries. The library also has 19th-century printed and MS works by Enescu, Macarie Ieromonah, Petros Lampadarios and other Romanian composers.

Str. Păcurari 4, 6600 Iavi

SIBIU Direcjia Judejeană a Arhivelor Najionale (*Sa*). The District Branch of the National Archive has printed and MS works of the 16th–19th centuries by Transylvanian composers including Ostermayer, Reilich, Sartorius, Boer and Caudella.

Str. Arhivelor 3, 2400 Sibiu

—— Institutul Teologic Protestant. The church library contains the 16th-century polyphonic collection *Odae cum harmoniis* on humanist texts, attributed to Honterus.

Str. General Magheru 4, 2400 Sibiu

—— Muzeul Najional Brukenthal, Biblioteca (*Sb*). The present museum library was founded in the 18th century by Samuel Brukenthal, incorporating later collections from the city's Dominican library (founded in the 15th century) and the former municipal library. Items related to music are mainly concerned with music drama and folklore.

Piaja Mare 4–5, 2400 Sibiu

G.S. Brancsch: *Die Musikaliensammlung der Baron Brukentalischen Bibliothek in Hermannstadt* (1941) [cat.]

RUSSIAN FEDERATION (*RUS*)

A network of music libraries has existed for more than 150 years, although systematic enhancements have been made only in the last half century. Apart from the public libraries (national, regional, municipal and university collections), the largest of which are rich and comprehensive in their holdings of MS and printed music, many specialist music libraries have good research collections and serve as information centres. Interesting and some-

times unique holdings can be found in the libraries of philharmonic societies and other performing organizations, music unions and broadcasting companies, which are not organized in the conventional ways. The number of music museums is increasing; the Tchaikovsky House-Museum in Klin (Gosudarstvenniy Dom-Muzey P.I. Chaykovskogo, *KLc*) and others like it have accumulated rich collections of MSS and other documents relating to specific composers. Pedagogical materials can be found in the libraries of conservatories and institutes of higher music education in urban centres nationwide (notably the Moscow State Conservatory and the Gnesin Academy of Music).

General literature: M. Elmer: 'Notes on Catalogs and Cataloging in some Major Music Libraries of Moscow and Leningrad', *Notes*, xviii (1960–61), 545–7; I.F. Petrovskaya: *Teatr i muzïka: dokumentï i materialï* (Moscow, 1963); L. Korabel'nikova: 'Materialy muzyczne w zbiorach ZSSR (archiwa, muzea, biblioteki)', *Muzyka*, xii/3 (1967), 71–9 [incl. MSS, printed material, insts, documents]; P.K. Grimsted: *Archives and MS Repositories in the USSR: Moscow and Leningrad* (Princeton, NJ, 1972; suppl. 1976) [indexed]; G. Koltïpina, ed.: *Muzïkal'nïye biblioteki i muzïkal'nïye fondï v bibliotekakh SSSR* (Moscow, 1972) [guide to 335 institutions]; B. Schwarz: *Music and Musical Life in Soviet Russia, 1917–1970* (New York, 1972), 406ff [informal account of music collns in Moscow and St Petersburg]; M. Velimirović: 'The Present Status of Research in Slavic Chant', *AcM*, xliv (1972), 235–65 [lists 51 music MSS of the 11th–15th c. in 6 libraries]

Union catalogues: Sh.S. Barim: *Novïye inostrannïye notï, postupivshiye v biblioteki SSSR* [New foreign printed music received by libraries of the USSR] (Moscow, 1974–8); Sh.S. Barim: *Inostrannïye notï, postupivshiye v biblioteki SSSR* [Foreign printed music received by libraries of the USSR] (Moscow, 1979–91; ed. I.N. Khar'kova, 1991–6); *Otechestvennïye notnïye izdaniya pervoy polovinï XIX veka* [Native music edns of the first half of the 19th c.] (Moscow, 1988–90)

MOSCOW

Notes on local libraries: Prokofiev's private library and a significant collection of autographs of many Soviet and foreign composers and other musical figures is stored in the music library of the Union of Russian Composers, organized in 1960. The archive of the music publishing house Muzïka contains MSS, first editions (some annotated) of works by Russian and Soviet composers and other publications issued during its long history. The largest number of MSS by Soviet composers can be found in the library of the Russian State Music Centre for Television and Broadcasting (Rossiyskiy Gosudarstvennïy Muzïkal'nïy Tsentr po Televideniyu i Radioveshchaniyu), which also has orchestral and choral materials. The holdings of the Gnesin Russian Academy of Music (Rossiyskaya Akademiya Muzïki imeni Gnesinïkh), founded in 1934, amount to some 240,000 items.

Sh.S. Barim: *Katalog inostrannïkh not, postupivshikh v biblioteki g. Moskvï* [Cat. of foreign printed music received by Moscow libraries] (Moscow, 1971–3)

—— Gosudarstvennïy Tsentral'nïy Muzey Muzïkal'noy Kul'turï imeni M.I. Glinki (*Mcm*). Founded in 1912 as the Nikolay Rubinstein Museum attached to the Moscow Conservatory, the library became the State Central Museum of Musical Culture in 1943; it was named after Glinka in 1954 and relocated to a new building at the present site in 1983. The museum holds the personal archives (compositions and papers) of Tchaikovsky, Musorgsky, Skryabin, Prokofiev, Shostakovich and many other composers, performers, conductors, critics, folklorists, historians and theoreticians, and the archives of the Moscow Conservatory and of the Russian Musical Society are among its institutional collections. Holdings include rare 18th- and 19th-century editions, printed music (some with composers' annotations), books, programmes, clippings, periodicals, and microfilms and photostats of rare music held elsewhere. A sound recordings department is being developed as the national archive and holds chiefly recordings made in the USSR or foreign recordings of Russian composers. The museum also collects folk and historical instruments.

Three of the museum's branches, the Chaliapin House Museum and the Apartment Museums of the pianist A.B. Goldenweiser and the conductor N.S. Golovanov, also contain music and related materials. Two further branches are under construction (the Tchaikovsky Museum and Centre and the Prokofiev Museum).

[Museum] ul. Fadeyeva 4, 125047 Moskva; [Chaliapin] 25 Novinski bul'var, 123242 Moskva; [Goldenweiser] kv.109–110, ul. Tverskaya 17, 103009 Moskva; [Golovanov] kv.10, 7 Bryusova pereulok, 103009 Moskva; [Tchaikovsky] 46/54 Kudrinskaya pl., 123242 Moskva; [Prokofiev] korpus 6/5, 3 Kamergerskiy pereulok, 103009 Moskva

The museum has issued centenary exhibition catalogues (Haydn, Handel, Chopin and Mozart), catalogues of autograph MSS of individual composers contained in the collection (Balakirev, Tchaikovsky, Rachmaninoff and Rimsky-Korsakov) and a catalogue of all autograph MSS of Beethoven in libraries of the former USSR. N.L. Solov'yeva: 'Treasures of the Glinka . . . Museum', *Association for Recorded Sound Collections Journal*, xxviii (1997), 26–35

—— Moskovskaya Gosudarstvennaya Konservatoriya imeni P.I. Chaykovskogo, Nauchnaya Muzïkal'naya Biblioteka imeni S.I. Taneyeva (*Mk*). The Taneyev Research Music Library of the Moscow State Conservatory, the largest music library in Russia (1×5 million items, including sound recordings) was opened in 1866 with the personal collection of Nikolay Rubinstein. In 1869 the widow of the Russian author and musicologist V.F. Odoyevsky donated his collection of folk material. The library received Taneyev's private collection of music theory in 1924, and afterwards, the collections of many other Russian musicians and institutions. Holdings of Russian works are comprehensive and in part unique for the 18th–20th centuries, and works on early Russian church music, 18th- and early 19th-century French and German scores and books on composers, publications on the philosophy and aesthetics of music, and musical dictionaries are also in the library's stock. Among its 20,000 MSS and rare editions are the collections of private individuals (such as the Russian diplomat A. Skaryatin), composers (A.N. Verstovsky, A.F. Gedike etc.) and other musicians, Russian MSS of the 16th–18th centuries and autograph MSS of works by, among others, Beethoven, Liszt, Shostakovich and Shchedrin. The library maintains the most comprehensive reference collection in the country and serves as a national music information centre.

ul. B. Nikitskaya 13, 103871 Moskva

Nauchnaya muzïkal'naya biblioteka imeni S.I. Taneyeva (Moscow, 1966); B. Krader: 'Folk Music Archive of the Moscow Conservatory', *Folklore and Folk Music Archivist*, x (1967–8), 13–46; *Kollektsiya S.I. Taneyeva* (Moscow, 1991–3) [cat. of books and scores]; *Kollektsiya drevnerusskikh tserkovnïkh rukopisey* [Colln of old Russ. church MSS] (Moscow, 1995) [cat.]; *Kollektsiya pechatnïkh russkikh tserkovno-pevcheskikh knig* [Colln of printed Russ. church songbooks] (Moscow, 1997) [cat.]

—— Rossiyskaya Gosudarstvennaya Biblioteka (*Mrg*). The Russian State Library (formerly the Lenin State Library) was founded in 1862 and receives two depository copies of everything published in Russia. The MS Division (Otdel Rukopisey) holds the archives of D.V. Razumovsky, Odoyevsky, A.M. and M.S. Kerzin (the founders of the Russian Music Circle in Moscow), S.N. Kruglikov, Metner, M.V. Yudina and other musical figures. 19th- and 20th-century musical materials can also be found in various other collections housed in the MS Division, namely the Apraksin-Golitsïn, Baryatinsky, Venevitinov and M.Yu. Viyel'gosky archives, the music collections amassed by the Sheremet'yevs, Vorontsov-Dashkovs and Bulgakovs, and a number of former palace libraries. There are some MSS with 12th-century hook notation and autograph works of many important Russian composers. The Department of Printed Music and Sound Recordings (Otdel Notnïkh Izdaniy i Zvukozapisey) was opened in 1960 and holds foreign editions from the 17th century (including first editions of Bach, Beethoven, Schumann etc.), Russian printed music from the 18th century and later (notably, collections of early Russian sacred songs and first editions of Glinka, Tchaikovsky and Rimsky-Korsakov). It also houses publications from former Soviet republics, and private collections of the Russian musicologist and composer B.V. Asaf'yev, the viola player V.V. Borisovsky, the trumpeter T.A. Dokshitser and other prominent musical figures. The department issues numerous catalogues of printed music in different genres and union catalogues of foreign printed music in the largest libraries in Russia (before 1991, in the USSR).

ul. Vozdvizhenka 3/5, 101000 Moskva

I.M. Kudryavtsev: *Sobraniya D.V. Razumovskogo i V.F. Odoyevskogo: Arkhiv D.V. Razumovskogo* [Collns of Razumovsky and Odoyevsky: Razumovsky Archive] (Moscow, 1960) [cat. of 170 MSS, chiefly sacred music, 15th–19th c., biographical material, papers, letters etc.]; Sh.S. Barim: *Katalog inostrannïkh not, postupivshikh v Biblioteku imeni V.I. Lenina* [Cat. of foreign printed music received by the Lenin State Library] (Moscow, 1969–70); *Notnïye izdaniya v fondakh Gosudarstvennoy biblioteki SSSR* [Printed music in the collns of the State Library] (Moscow, 1976–90; 1991– as *Notnïye . . . Rossiyskoy gosudarstvennoy biblioteki*) [cat., with unnumbered vols. on stage music (1976), inst music (1977), Soviet music 1930–75 (1978), Russ. folk music collns (1978–85), accordion music (1979), guitar music (1979), monuments of musical art (*Pamyatniki muzïkal'nogo iskusstva*,1979–90), Borisovsky colln (1982), piano pedagogical repertory (1983–90), Dokshitser colln (1990)]; G.B. Koltïpina: 'Fond notnïkh izdaniy', *Trudï Gosudarstvennoy biblioteki im. V.I. Lenina*, xiii (Moscow, 1976), 104–22

ST PETERSBURG

Notes on local libraries: Unpublished works of Johann Strauss, who worked in St Petersburg for many years, and numerous scores annotated by eminent conductors can be found in the Music Library of the Shostakovich National Philharmonic Society (Gosudarstvennaya Filarmoniya im D.D. Shostakovicha, *SPph*), founded in 1882. The music library of the radio and television centre has been collecting MS scores of local composers since 1924, although its present large store dates chiefly from World War II.

I. Golubovsky, ed.: *Muzïkal'nïy Leningrad 1917–1957* (Leningrad, 1958), esp. 'Biblioteki i muzei', 351–428 [briefly describes MS and printed music in 28 libraries and museums]; A.S. Mïl'nikov: *Rukopisnïye fondï leningradskikh khranilishch* [MS collns of St Petersburg repositories] (Leningrad, 1970) [guide]

—— Gosudarstvennïy Akademichesky Mariinsky Teatr, Tsentral'naya Muzïkal'naya Biblioteka (*SPtob*). Founded in 1870 and the oldest music library in Russia, the Central Library of the former Kirov Theatre of Opera and Ballet, now the State Academic Mariinsky Theatre, originated with the scores of the St Petersburg Imperial Theatre. The collection is one of the largest for Russian MS music, especially opera and ballet. There are autograph scores of almost all important Russian composers, a vast collection of letters and other personal papers of musicians and some printed works, especially of theatre music. A collection of 18th-century Italian works, chiefly MS, stems partly from contemporary operatic performances given in Russia, but also includes some sacred works.

ul. Zodchego Rossi 2, 190000 Sankt-Peterburg

R.-A. Mooser: 'Catalogue d'oeuvres italiennes du 18e siècle', *RdM*, xxv (1946), 29–37

—— Rossiyskaya Natsional'naya Biblioteka (*SPsc*). The Russian National Library (formerly the M.Ye. Saltïkov-Shchedrin State Public Library) was established in the 18th century by Catherine the Great and opened to the public in 1814; since then it has received depository copies of everything published in Russia. The Department of Music Publications and Recordings (Otdel Notnïkh Izdaniy i Zvukozapisey) was created in 1931 and now comprises more than 300,000 printed items and 32,000 sound recordings. In addition to 19th- and 20th-century editions, there are early foreign music publications from the 17th–18th centuries and the first Russian editions (18th-century) of works by Russian and foreign composers, including those of Italian, Spanish and German musicians who served at the Imperial Court. The Department of Manuscripts (Otdel Rukopisey) is the largest in the country. Besides important early liturgical works, it has the personal archives of Borodin, Glinka, Musorgsky, Rimsky-Korsakov, Rubinstein and other Russian composers, as well as archival materials and MSS of foreign composers. There are MSS and printed items from the Hermitage Imperial Library, the court orchestra and the private libraries of Prince Yusupov, Count Stroganov and other members of the Russian aristocracy and private individuals.

Sadovaya ul. 18, 191069 Sankt-Peterburg

J.-B. Thibaut: *Monuments de la notation ekphonétique et hagiopolite de l'église grecque . . . conservés à la Bibliothèque impériale de Saint-Pétersbourg* (St Petersburg, 1913/*R*); A.N. Rimsky-Korsakov: *Muzïkal'nïye sokrovishcha Rukopisnogo otdeleniya Gosurdarstvennoy publichnoy biblioteki* [Musical treasures of the Dept of MSS of the State Public Library] (Leningrad, 1938) [survey of the music collns]; A.S. Lyapunova: *Rukopisi M.I. Glinki* (Leningrad, 1950) [cat.; supersedes the 1898 N. Findeyzen's inventory of Glinka MSS]; O. Golubeva: 'The Saltykov-Shchedrin Library, Leningrad', *Book Collector*, iv (1955), 99–109 [devoted mainly to the Dept of MSS; incl. bibl.]; V. Baresenkov: 'The Saltykov-Ščedrin State Public Library', *UNESCO Bulletin for Libraries*, xi (1957), 32–5; L.N. Pavlova-Sil'vanskaja and A.A. Račkova: 'Le Département de la musique de la Bibliothèque publique de Léningrad', *FAM*, viii (1960), 1–7; V.M. Barashenkov and others: *Istoriya Gosudarstvennoy ordena trudovogo krasnogo znameni publichnoy biblioteki* (Leningrad, 1963) [incl. summary of major acquisitions and activities and lists of cats. and documents]; *Svodnïy katalog rossiyskikh notnïkh izdaniy* [Index of Russ. scores] (St Petersburg, 1996–)

—— Rossiyskiy Institut Istorii Iskusstv (*SPit*). The Russian Institute for the History of the Arts (from 1969 to 1992 the Leningradskiy Gosudarstvennïy Institut Teatra, Muzïki i Kinematografii) was founded in 1912 by

the Russian art historian and partron Count Zubov, whose private library of about 1000 volumes became the nucleus of the present collection. The Music Division was created in 1920 from the valuable holdings of the libraries of the Hermitage and the former court chapel choir and court orchestra. In the 1920s the institute received printed music and MS copies from the private collections of Count Sheremet′yev and Prince Yusupov, as well as the printed music collection of the composer and conductor A.I. Ziloti. Between 1942 and 1945 it obtained the book and music collections of Rimsky-Korsakov and the Czech conductor and composer E.F. Nápravnák. Printed music holdings, comprising some 35,000 items from the 18th century to the 20th and particularly the decades around 1900, include rare and early editions of music (especially by Russian composers), the unique copy of the complete works of Anton Rubinstein, historical and theoretical works, and small collections of librettos and dissertations.

The MSS Department was founded in 1938 with materials from the memorial museums of Glinka and Rubinstein and the archives of the court orchestra and court chapel choir, which had been transferred to the institute from the Leningrad Musical History Museum. In 1940 some materials were added from the Hermitage, including the music library of Empress Yelizaveta Alekseyevna (the wife of Aleksandr I) and the Borodin archive; and in 1944 the department was enriched by Rimsky-Korsakov's creative and family archive. Notable also are parchment sheets with neumes and quadratic notation, MSS representing Russia's epistolary heritage, early Russian singing books, and iconography relating to the history of Russian ballet and other subjects.

Isaakiyevskaya pl. 5, 190000 Sankt-Peterburg

Gosudarstvennïy nauchno-issledovatel′skiy institut teatra i muzïki [State scientific research insitute for theatre and music] (Leningrad, 1947), 44–7, 56–60; G. Seaman: 'An Unknown Leningrad Museum', *Tempo*, no.60 (1961–2), 17–18; V. Tsinkovich-Nikolayeva and L. Kutateladze: *Putevoditel′ po arkhivnïm fondam Leningradskogo gosudarstvennogo instituta* [Guide to the archival collns of the Leningrad State Institute] (Leningrad, 1984); *Putevoditel′ po Kabinetu rukopisey* [Guide to the MSS Dept] (St Petersburg, 1996), 142ff; T.B. Petrova: 'Istoriya Zubovskogo instituta i yego biblioteki' [History of Zubov's institute and its library], *Peterburgskiye chteniya 97* (St Petersburg, 1997), 597–9

—— Rossiyskaya Akademiya Nauk, Biblioteka (*SPan*). Founded in 1714, the library has been part of the Russian Academy of Sciences since 1725. The MS Department (Rukopisnïy Otdel) and Rare Books Department (Otdel Redkoy Knigi) grew out of the personal library of Peter the Great and his family. Holdings include early Greek and Latin MSS, as well as western European documents from the 12th century to the 18th. Among the important musical items is a 17th-century keyboard MS (QN 204) acquired in the first quarter of the 18th century, a unique source for three pieces by Sweelinck. The library receives national depository copies of books.

Birzhevaya liniya 1, 199034 Sankt-Peterburg

Ye.P. Faidel′ and others: *Biblioteka Akademii nauk SSSR, 1714–1964* (Leningrad, 1964) [incl. bibl. of books and articles related to the library]

—— Sankt-Peterburgskaya Gosudarstvennaya Konservatoriya imeni N.A. Rimskogo-Korsakova, Nauchnaya Muzïkal′naya Biblioteka (*SPk*). The core holdings of the Scientific Music Library of the St Petersburg Conservatory stem from the musical scores owned by the Russian Symphony Society, which established the collection in 1862, and from the donations of private collections received in the 20th century. Among these are the bequests of the conservatory's founder, Anton Rubinstein, and of M.P. Azanchevsky, N.Y. Afanas′yev, M. Viyel′gorsky, A. Rubets, M. Belyayev, A.S. Famintsïn, N.P. Solov′yov and A. Berngard. Apart from an enormous collection of printed music by Russian, Soviet and foreign composers of the 17th century to the 20th, the library owns a large number of treatises from the 15th century to the 17th, including works by Hugo Spechshart, Boethius, Caroso, Zarlino and Mersenne. The MS Division (Rukopisnïy Otdel) is strong in autograph and copied music, with works by the great Russian composers (Borodin, Glazunov, Musorgsky, Rimsky-Korsakov etc.) and by foreign composers (Mozart, Beethoven, Weber, Mendelssohn and Wagner are represented by autograph MSS). There are MS scores of operas (works by F. Araia, B. Galuppi etc.), sacred music of the 15th–18th centuries and an extensive collection of correspondence to and from Russian musicians. The division also houses the large archive of the late 19th-century Patronage Council for the Encouragement of Russian Composers and Musicians. The library maintains a large reference collection of primary and secondary sources, and catalogues are in preparation.

Teatral′naya pl. 3, 190000 Sankt-Peterburg

V.G. Putsko: 'Maloizvestnïye rukopisnïye sobraniya Leningrada', *Trudï Otdela drevnerusskoy literaturï*, xxv (1970), 346–8 [mentions the library's lesser-known early MSS]

—— Sankt-Peterburgskiy Gosudarstvennïy Muzey Teatral′nogo i Muzïkal′nogo Iskusstva (*SPt*). The St Petersburg State Museum of Theatrical and Musical Arts, founded in 1918, is based on materials from the Aleksandrinskiy, Mariinsky and Mikhaylovsky theatres. It has documents dating from the 1780s to the present, the private papers of people active in theatre and music, and a collection of many different types of theatrical and musical recordings. Some of the museum's holdings are exhibited at its five branches: the memorial apartments of Rimsky-Korsakov, the Samoylov family, Chaliapin (soon to have floors devoted to Russian opera history), the Sheremet′yev Palace and the Musical Instruments Collection.

[Museum] pl. Ostrovskogo 6, 191011 Sankt-Peterburg; [Rimsky-Korsakov] Zagorodnïy prospekt 28, 196002 Sankt-Peterburg; [Samoylov] Stremyannaya ul. 8, 191025 Sankt-Peterburg; [Chaliapin] Graftio ul. 2-b, 197022 Sankt-Peterburg; [Sheremet′yev] Fontanka naberezhnaya 34, 191104 Sankt-Peterburg; [Instruments] Isaakiyevskaya pl. 5, 190000 Sankt-Peterburg

Most of the museum's valuable items are described in exhibition catalogues, notably *L'art du ballet en Russie, 1738–1940* (Paris, 1991), *Arabesque: da Anna Pavlova a Rudolf Nureyev* (Milan, 1994) [in It.]; *The Russian Ballet* (Moscow, 1997)

SLOVAKIA (*SK*)

Primary source materials, legal deposit and bibliographical work have been concentrated in the two main cultural centres, Bratislava and Martin, although a number of regional conservatories and high schools maintain extensive collections primarily for their own use. The country's earliest music collections, which had once belonged to monasteries, churches and private estates, are now residing in principal libraries. The first modern libraries were established in Bratislava in 1919, beginning with the music department of the university and some months later the Music School of Slovakia (now the State Conserva-

tory). A network of public music libraries is being developed with well established collections in Bratislava, Banská Bystrica, Košice, Spišska Nová Ves and, more recently, in Žilina and Nové Zámky.

Z. Zouhar: *Přírůstky hudebnin v československých knihovnách* [Music acquisitions in Czechoslovak libraries] (Brno, 1956–) [annual list]; M.J. Terrayová: 'Súpis archívnych hudobných fondov na Slovensku' [Inventory of archival music holdings in Slovakia], *Hudobnovedné štúdie*, iv (1960), 197–328 [them. cats. of two collns in Bratislava and Martin]; M. Svobodová: 'Tschechoslowakische Musikbibliotheken und Archive', *Musiknachrichten aus Prag*, x (1965); Z.E. Fischmann: 'Report on Czechoslovakia: Some Musicological Sources', *CMc*, no.10 (1970), 44–53; J.B. Moldovan: 'Directory for Czechoslovakia', *Czechoslovakia, Hungary, Poland, Yugoslavia*, ed. L. Pruett, RISM, C/V (Kassel, 1985), 14–68; *FAM*, xxxviii/4 (1991) [Czechoslovak libraries issue, incl.: J. Hůlek, B. Redfern and P. Thompson]; J. Kalinayová: *Musikinventare und das Repertoire der mehrstimmigen Musik in der Slowakei im 16. und 17. Jahrhundert* (Bratislava, 1995) [inventories of 18 church libraries no longer in existence]; *Poklady hodobnej minulosti* [Treasures of the musical past] (Bratislava, 1996) [exh. cat. of the most significant musical sources preserved in Slovak archives and libraries]

BANSKÁ ŠTIAVNICA Farský Rímsko-Katolícky Kostol, Archív Chóru (*BSk*). The choir archive of the Roman Catholic parish church includes MSS (some autograph) once owned by Ján Jozef Richter and František Hrdina, 18th-century organists at the church.

E. Muntág: *Súpis hudobnín z rímsko-katolíckeho kostola v Banskej Štiavnici* [Inventory of music in the Roman Catholic church in Banská Štiavnica] (Martin, 1969–) [incl. incipits, description of autograph MSS and index]

BRATISLAVA Slovenské Národné Múzeum, Hudobné Múzeum (*BRnm*). The Music Museum, comprising some 100,000 items relating to the history of music in Slovakia from the Middle Ages to the present day, was created in 1991 from the former music department of the national museum. It serves as a national documentation centre and maintains separate research programmes in music history, contemporary music and musical instruments. In addition to early imprints, the collections include the musical archives of various churches (such as the parishes at Trenčín, Smolník, Švedlár, Modra, Pruské, Dubnica nad Váhom and Kežmarok), abbeys (the cloister of the Ursuline Sisters in Bratislava), choirs, and individuals (the composer and pianist Ludmila Zamoyská and the publisher Gustav Heckenast). More recent Slovak music history is represented by the collections of numerous composers (Ján Levoslav Bella, Eugen Suchoň, Alexander and Mikuláš Moyzes, Alexander Albrecht, Štefan Németh-Šamorínsky, Frico Kafenda etc.), musicologists (Ivan Ballo) and performers (the singer Mária Kišoňová-Hubová and the composer and conductor Ľudovít Rajter).

The library publishes editions of Slovak music in the series *Musaeum musicum* (1993–). *Hodobné zbierky Slovenského národného múzea 1965–1975* [Music collns of the Slovak Natl Museum] (Bratislava, 1975); A. Tauberová: *Johann Nepomuk Batka a jeho zbierka hudobnín* [Batka and his music colln] (Bratislava, 1995)

Vajanského nábr. 2, 814 36 Bratislava

—— Slovenský Národný Archív (*BRsa*). In addition to the compositions and MS fragments from Slovakia in its general holdings, the national archive administers and houses the Bratislava capitular library, which contains volumes of sacred medieval music.

Drotárska cesta 42, 817 01 Bratislava

—— Univerzitná Knižnica, Národné Knižničné Centrum, Hudobný Kabinet (*BRu*). Founded in 1919, the University Library is based on the collections of several 17th-century libraries and includes some 16th- and 17th-century sacred and secular works. It received legal deposits for Czechoslovakia until 1993 and continues to serve as a national depository and central research library for Slovakia. The Department of Music (established in 1951) holds the bequest of the conductor and teacher Miloš Ruppeldt, comprising about 300 MS and printed works of chiefly Slovak origin. The library arranges concerts, seminars and exhibitions and publishes catalogues, bibliographies and methodological materials.

V. Dvořák: 'Hudobné fondy/Music Collections', *Univerzitná knižnica v Bratislave 1914–1919–1959* (Martin, 1959), 121–4; V. Dvořák: *Hudobná pozostalosť Miloša Ruppeldta* [Ruppeldt's music bequest] (Bratislava, 1967) [incl. incipits, various indexes]; E. Duka-Zólyomi: 'Hudobný kabinet/The Music Department', *Univerzitná knižnica v Bratislave 1969–1979* (Bratislava, 1980), 149–52; E. Duka-Zólyomi: 'Hudobné stredisko/Music Centre', *Univerzitná knižnica v Bratislave 1980–1985* (Bratislava, 1986), 80–85; J. Kováčová: *Franz Schubert 1797–1828 v dokumentoch* [Schubert in documents] (Bratislava, 1995)

Michalská 1, 814 17 Bratislava

MARTIN Matica Slovenská (*Mms*). In 1954, the Slovak National Library (Slovenská Národná Knižnica, created in 1941) merged with the Slovak Society (Matica Slovenská), which had served all the functions of a national library since its founding in 1863. Now one of three independent institutions within the Matica that contains music, the library maintains a general collection of music and musical literature, obtaining through legal deposit all printed materials and recordings relating to Slovak culture published in Slovakia and elsewhere; it also prepares the national bibliography.

Some of the holdings of the Department of Music Manuscripts (Oddelenie Hudobných Rukopisov, part of the Matica's Archív Literatúry a Umenia), were received from private estates, churches and monasteries, such as the Premonstratensian monastery in Jasov. Others come from various choirs and institutions, such as the Union of Slovak Choirs, the Slovak Choir in Martin and the Matica's own Centre for Amateur Choirs, all of which have deposited their archives. Early materials include some items from the end of the 15th century, Aiblinger's *Lamentationes Jheremiae Prophetae* (1594) and a parchment MS in Gothic notation. The Szirmay-Keczer collection of folksongs and dances written between 1625 and 1630 was received in 1867, and a similar repertory is represented by two Uhrovec collections of 1730 and 1742. 18th-century holdings of MSS and printed editions include the collected works of the Slovak Baroque composers Edmund Pascha, Paulánus Bajan, J.P. Roškovský, Gaudentius Dettelbach and Juraj Zrunek. MSS of 19th- and 20th-century composers of Slovak national music make up an important part of the collection; these include works by Ján Levoslav Bella (an autograph MS of *Wieland der Schmied*, the first Slovak opera), Blažej Bulla, Štefan Fajnor and Miloslav Francisci. A rich collection of folksongs (including cylinder recordings made by Bartók) comprises more than 107,000 items originating in Slovakia or written by composers of Slovak origin living abroad. The archive also holds the personal papers and libraries of the ethnomusicologists Andrej Halaša and Karel Plicka, who collected folksongs.

nám. J.C. Hronského 1, 036 52 Martin

Music has been included in the national bibliography prepared for the period 1863–1953 by the Matica Slovenská and since 1953 by

the Slovak National Library. B. Ormisová-Záhumenská: *Súpis hudobnín z bývalého premonštrátskeho kláštora v Jasove* [Inventory of music MSS from the former Premonstratensian monastery in Jasov] (Martin, 1967–97) [them. cat.]; E. Muntág: *Súpis notového archívu banáckej dychovej hudby na Vindšachte* [Inventory of the brass music archives of the miners in Vindšachta] (Martin, 1968); E. Muntág: *Súpis hudobnín z rím.-kat. kostola v BanskejŠtiavnici* [Inventory of music MSS from the Roman-Catholic church in Banská Štiavnica] (Martin, 1969–72); B. Banáry: *Súpis redakčného archívu Slovenských spevov* [Inventory of the editorial office of the Slovenské Spevy archives] (Turčiansky Sv. Martin [Martin], 1972) [colln of Slovak folksongs]; E. Muntág: *Viliam Figuš-Bystrý* (Martin, 1973) [incl. them. cat.]; E. Muntág: 'Hudobné pamiatky v zbierkach úseku hudobných rukopisov' [Old music documents in the collns of the Music MSS Dept], *Hudobný archív*, ii (1977), 271–97; B. Banáry: *Súpis notového archívu Slovenského spevokolu v Martine* [Inventory of the music archives of the Slovak Choir in Martin] (Martin, 1979); E. Muntág: *Hudobniny z knižnice grófov Zayovcov z Uhrovca* [Music MSS from the library of the Counts Zay in Uhrovec] (Martin, 1979); E. Muntág: 'Matica slovenská a hudobný folklór', *Hudobný archív*, iii (1981), 427–34; V. Sedláková: *Súpis pozostalosti Jozefa Kolarčáka-Fintického* (Martin, 1981) [inventory of MSS, letters, songs and documents in the Kolarčák-Fintický colln]; E. Muntág: *Súpis notového archívu Bratislavského robotníckeho speváckeho spolku Typografia* [Inventory of the music archives of the Bratislava workers' choir Typografia] (Martin, 1982); V. Sedláková: 'Stav zbierok ľudových piesná' [The state of folk music collns], *Hudobný archív*, viii (1985), 69–75; E. Muntág: 'Muzikologické aktivity na stránkach zborníka Hudobný archív (1975–1987)' [Musicological activities mirrored in the journal Hudobný archív', *Hudobný archív*, xi (1990), 198–212; *Ľudové piesne zo zbierok Matice slovenskej* [The folksongs in the collns of the Matica Slovenská] (Martin, 1990–97) [cat.]; E. Muntág: 'The Archive of Music Manuscripts', *FAM*, xxxviii (1991), 293–5

SLOVENIA (*SI*)

The earliest music library, with some 2000 items of sacred and secular music and now lost, was the 16th-century collection of Adam Bohorič. Apart from this collection, an 1804 catalogue of the Philharmonische Gesellschaft (Filarmonična Družba, founded in 1794) lists a large number of symphonies, as well as chamber, piano and sacred music, and Čitalnice (Reading Rooms) with music collections were established in many Slovenian towns in the second half of the 19th century.

J. Höfler and I. Klemenčič: *Music Manuscripts and Printed Music in Slovenia before 1800: Catalogue* (Ljubljana, 1967) [music materials in Koper (Capodistria), Ljubljana, Maribor, Novo Mesto and Ptuj]; K. Kos: 'Musikhochschulbibliotheken in Jugoslawien', *FAM*, xxii (1975), 125–7; K. Kovačević, ed.: 'Knjižnice i zbirke muzikalija' [Libraries and music collns], *Leksikon jugislavenske muzike*, i (Zagreb, 1984), 430–31; L. Pruett: 'Directory for Yugoslavia', *Czechoslovakia, Hungary, Poland, Yugoslavia*, ed. L. Pruett, RISM, C/V (Kassel, 1985), 177–261; O. Momčilović: 'Musikbibliotheken in Jugoslawien', *FAM*, xxxiii (1986), 236–40 [with Eng. summary]; M. Špendal: 'Fond klasicističnih sklad v mariborskem stolnem arhivu' [The colln of Classical compositions in the Glasbeni Arhiv Katedrale in Maribor], *Evropski glasbeni klasicizem in njegov odmev na Slovenskem/Der europäische Musikklassizismus und sein Widerhall in Slowenien: Ljubljana 1988*, 115–22 [with Ger. summary]; D. Pokorn: 'Glasbena zbirka opatijske cerkve sv. Daniela v Celju' [The music collection in the abbey church of St Danijel, Celje', *MZ*, xxv (1989), 107–20 [in Eng., Slovenian]

LJUBJANA Katedral, Glazbeni Arhiv (*Ls*). The archive contains the music used by the cathedral choir, including masses of the 16th–20th centuries and compositions by the 18th-century Slovenian composers Amandus Ivanschiz and Jakob Zupan.

Stolnica, 1000 Ljubljana

—— Narodna in Univerzitetna Knjižnica. The National and University Library was founded in 1774. During the reforms of Joseph II (1781) it received collections from dissolved monasteries (Bistra, Stična and the Jesuits of Ljubljana), including MSS of Gregorian chant; these are now kept in the MSS Collection (Rokopisna Zbirka; *Lnr*). The library has also received gifts from private scholars and collectors and, after World War II, from the Federal Collection Centre for confiscated national property. The Music Collection (Glasbena Zbirka; *Lng*) contains more than 50,000 items, including a collection of Renaissance music assembled in the early 17th century by Tomaž Hren, Bishop of Ljubljana, as well as MS and printed instrumental music of the Classical period (including first editions of Haydn and Mozart), theatre music connected with performances of German and Italian opera companies, and the archives of the former Philharmonische Gesellschaft (founded in 1794) and its successor, the Glasbena Matica. The library has all the works (some in photocopies) of Johannes Gallus Carniolus, as well as the estates (MSS and correspondence) of two other Slovenian composers, Marij Kogoj and Slavko Osterc.

I. Klemenčič: 'Muzička grđa u . . . knjižnici' [Music in the . . . library], *Zvuk* (1982), no.1, 52–61 [summary in Eng.]; B. Loparnik, ed.: *Moja notranjost sem* [My inner self] (Ljubljana, 1992) [exh. cat., Kogoj centenary]; Z. Krstulović: 'Bibliografija založbe Glasbena matica' [Bibliography of the Glasbena Matica], *Naši zbori*, xlvi/6 (1994), 1–76 [summary in Eng.]; B. Loparnik, ed.: *Moja smer je skrajna levica* [My direction is extremely to the left] (Ljubljana, 1995) [exh. cat., Osterc centenary]

Turjaška 1, 1000 Ljubljana

—— Semeniška Knjižnica (*Lsk*). The Seminary Library was founded in 1701 as a public library by the members of the Academia Operosorum and owns many contemporary editions of the librettos of Baroque operas and oratorios.

J. Snoj: 'Muzičko-historijski izvori' [Historic musical sources], *Zvuk* (1986), no.2, pp.39–45 [summary in Eng.]

Dolničarjeva 4, 1000 Ljubljana

PTUJ Knjižnica Ivana Potrča (*Pk*). Founded in 1948, the Potrč Library (formerly the Ljudska in Študijska Knjižnica, the People's and Study Library) has over 80 MSS of early Classical harpsichord music, including more than 30 concertos for harpsichord and strings. Among the composers represented are W.R. Birck, Steinbacher, G.C. Wagenseil, A.G. Sgatberoni, Scheibl, Hasse, Zechner, Senfft, Czerny, Castelli, Badel, Daninger, Pfeifer and Count Ogonsky. The collection probably originated with the Attems family, owners of Wurmberg Castle outside Ptuj.

Minoritski trg 1, 2250 Ptuj

SPAIN (*E*)

Spanish copyright law requires that three copies of all materials printed in the country be sent to the legal depository offices. With regard to music, one copy goes to the Madrid Conservatory and two are sent to the Instituto Bibliografico Hispánico, which deposits them at the Biblioteca Nacional, Madrid. Three copies of provincial book publications go to the legal depository offices in the capital of the particular province. The offices send one copy to the main public library in their localities, and the other two copies are forwarded in a similar fashion to the Instituto Bibliografico Hispánico for deposit at the Biblioteca Nacional.

Notes on libraries in cities not separately listed below: Historical materials can be found in the archives of many of Spain's religious institutions, including the cathedrals of Badajoz (*BA*; MS and printed sacred works by 16th-century Spanish composers, and some symphonies by Haydn), Cuenca (*CU*; Gregorian chant MSS as well as MS and printed polyphonic works of the 16th–19th centuries by Morales, Palestrina, Victoria etc.), Málaga (*MA*; MSS of Aguilera, Brito, Jommelli, Morales, Palestrina and other composers of the 16th–19th centuries, as well as printed choirbooks of the 16th–18th centuries), Orense (*OR*; 35 choirbooks of 1737 to 1802 and later volumes for Offices and masses), Palma de Mallorca (*PAc*; rich parchment volumes with Gregorian chant, early editions of major polyphonic composers, and MS works of the 17th–8th centuries, many of them incomplete), Pamplona (*PAMc*; about 2000 musical items, including early masses, motets and other sacred works, chiefly by Spanish composers, as well as some gozos), Plasencia (*P*; MS partbooks of the 16th–18th centuries with masses, motets, villancicos, Magnificat settings and psalms, and a few printed works of the same genres) and Santiago de Compostela (*SC*; rich music holdings, including the famous 12th-century Codex Calixtinus). There are liturgical books (sacramentaries, antiphoners, missals, prosaria etc.) with music, and music treatises in the Museu Episcopal, Vich (*VI*).

Collective descriptions and catalogues: *LaborD* ('Biblioteca y archivos musicales: España'; H. Anglès) [list of composers whose works are found in specific collns]; A. Stevenson: 'Music Research in Spanish Libraries', *Notes*, x (1952–3), 49–56; J. Garcia Morales: 'Spanische Musikbibliotheken', *Die Musikbücherei*, ii (1954–5), 371; M. Querol: 'Lista de los catálogos musicales publicados en España', *FAM*, xiii (1966), 103–5; R. Benton: 'E=España', Spain, France, Italy, Portugal, ed. R. Benton, *RISM*, C/III (Iowa City, IA, 1972), 1–55; M. Querol: 'España', *FAM*, xxii (1975), 116–18 [Sp. conservatory libraries]; M. Esses: 'New Information concerning Some Music Research Libraries in Spain', *FAM*, xxv (1978), 189–91; J. Climent: *Fondos musicales de la región valenciana* (Valencia, 1979–) [i: *VAc*, 1979; ii: *VAcp*, 1984; iii: *SEG*, 1984; *ORI*, 1986]; I. Fernandez de la Cuesta: *Manuscritos y fuentes musicales en España: Edad Media* (Madrid, 1980); A. Hughes: 'Medieval Liturgical Books in Twenty-Three Spanish Libraries: Provisional Inventories', *Traditio*, xxxviii (1982), 365–94; *Guáa de los archivos y las bibliotecas de la Iglesia en España*, ed. Asn Española de Archiveros Eclesiásticos (Léon, 1985); M. Ester-Sala and J.M.Vilar: 'Una aproximació als fons de manuscrits musicals a Catalunya', *AnM*, xlii (1987), 229–43, contd in xliv (1989), 155–66 and xlvi (1991), 295–320; M. Ester-Sala and J.M. Vilar: *Arxius musicals a Catalunya* (Barcelona, 1988–92); J. López-Calo: *Clasificación y catalogación de los archivos musicales españoles* (Seville, 1989); J. de Persia, ed.: *El patrimonio musical en Extremadura: Trujillo 1991* (Trujillo, 1993) [incl. articles on *BA*, *COR*, *GU*, *P*]; A. Ezquerro Esteban: 'Presentación: R.I.S.M.-ESPANA', *AEDOM* (Jan–June 1994), 5–8; J. de Persia, ed.: *El patrimonio musical español de los siglos XIX y XX: estado de la cuestión* (Trujillo, 1994) [incl. articles on *Bbc*, *Bia*, *LPAm*, *Mjm*, *Mc*, *Mam*, *Mn*, *Msa*, *RE*]; *Ponencias: jornadas sobre bibliotecas en conservatorios y escuelas de música: Vitoria 1995* (Madrid, 1996); J. Crespi: 'El patrimoni musical a Catalunya', *Item*, no.17 (1995), 74–82; A. Ezquerro Esteban: 'Memoria de actividades de RISM-España', *AnM*, l (1995), 271–301 [*BAR*, *MUc*, *TU*]; J. Torres Mulas: 'Documentación musical: fondos y servicios en las universidades públicas madrileñas', *Revista general de información y documentacáón*, v/2 (1995), 163–83 [incl. information on *AHu* and others]; *Actas del IV congreso de la Sociedad española de musicologáa: Madrid 1997* [incl. articles on Institución Fernando el Católico in Zaragoza, *OVam*, *SINcd*]; 'Music Libraries in Spain', *FAM*, xlv/1 (1998) [Sp. libraries issue]; *18o congreso de la Asociación internacional de bibliotecas musicales, archivos y centros de documentación: Donostia-San Sebastián 1998* (Madrid, 1999), 47–106 [incl. articles on *Mam*, *Mc*, *Mn*, *Msa*, *OVam*]

Catalogues of collections not described in the list below and related literature:

Albarracán: J.M. Muneta: *Catálogo del Archivo de música de la Catedral de Albarracán* (Teruel, 1984) [them. cat.]

Almagro: *Catálogo provisional del Museo-archivo del Teatro de la opera, Sección musical* (Madrid, 1993); P. Gutiérrez Dorado ad E. Gómez del Pulgar: *Catálogo de los fondos musicales del Museo nacional del teatro* (Madrid, 1998)

Almeráa: J. López Martán, C. Bonillo Navarro and A. Requena Garcáa: *Noticias y catálogo de música en al Archivo de la S. y A.I.C. de Almeráa* (Granada, 1997) [*ALMc*]

Aránzazu: J. Bagüés: *Catálogo del antiguo archivo musical del Santuario de Aránzazu* (San Sebastián, 1979) [*AR*]

Astorga: J.M. Alvarez Pérez: *Catálogo y estudio del Archivo musical de la Catedral de Astorga* (Astorga, 1985) [about 4000 works]

Alcalá de Henares: 'Biblioteca del Aula de música de la U.A.H.', *Quodlibet*, no.2 (1995), 118–25

Boria: E. Lacomba Aragon: 'Presentación del Archivo aragonés de música coral: jornadas de estudio', *Boletán de la Asociación española de documentación musical* [*BAEDM*], i/2 (1994), 80–82 [*BORam*]

Burgo de Osma: T. Rojo Orcajo: 'Catálogo descriptivo de los códices que se conservan en la Santa Iglesia Catedral de Burgo de Osma', *BRAH*, xciv (1929), 655–972, contd in xcv (1929), 152–314

Cádiz: M. Pajares Barón: *Archivo de música de la Catedral de Cádiz* (Granada, 1993) [them. cat.]

Calahorra:J. López-Calo: *La música en la Catedral de Calahorra* (Logroño, 1991–)

Cantabria: M. Gómez Quevedo, J. Arce Bueno and I. Peruarena: 'La Biblioteca de la Fundación Marcelino Botán y Centro de documentación musical de Cantabria', *BAEDM*, iii/2 (1996), 83–90

Cuenca: R. Navarro Gonzalo and J. López Cobos: *Catálogo musical del Archivo de la Santa Iglesia catedral* (Cuenca, 1965, rev.2/1973 by M. Angulo)

Galego: X. Mosquera: 'Arquivo coral Galego', *Galicia cantat*, no.1 (1985), 36–9 [*VIGcg*]

Gexto: G. Arrue: 'Conservatorio-escuela de música municipal "Andrés Isasi" de Getxo', *BAEDM*, iv/1 (1997), 105–12

Gijón: S. Asensio Llamas: 'El Museo de la gaita de Gijón', *BAEDM*, iv/1 (1997), 99–105

Jaen: A. Medina Crespo: 'Archivo musical/Sala V', *Fondos documentales Archivo histórico diocesano de Jaen* (Jaen, 1999), 541–739

Jerez: M. Querol: 'El Archivo de música de la Colegial de Jerez de la Frontera', *AnM*, xxx (1975), 167–80

La Coruña: X.M. Carreira: 'Creación del Archivo musical de Galicia', *RdMc*, xiii (1990), 300–02; M.D. Llaño Pedreira: *Catálogo de partituras del Archivo musical en la Real Academia Gallega de bellas artes de Nuestra Señora del Rosario* (La Coruña, 1997)

Lérida: B. Calle González: *Catálogo de música y documentos musicales del archivo Catedral de Lérida* (Lérida, 1984)

Logroño: J. Lopez-Calo: *La música en la Concatedral de Logroño* (Logroño, 1992)

Loyola: F. Zabala: 'Archivo y Biblioteca musical de Loyola', *BAEDM*, iii/2 (1996), 90–98; F. Zabala: 'Santuario de Loyola: Biblioteca', *BAEDM*, iv/2 (1997), 105–6

Menorca: J.M. Garau Sobrino: 'Una nueva Biblioteca-fonoteca en Menorca', *BAEDM*, iii/1 (1996), 115–6

Mondoñedo: J. Trillo and C. Villanueva: *El Archivo de música de la Catedral de Mondoñedo* (Santiago de Compostela, 1993)

Murcia: C. Vidal Anton: 'La Biblioteca del Conservatorio superior de música "Manuel Massotti Littel" de Murcia', *BAEDM*, ii/1 (1995) 118–26

Oviedo: E. Casares Rodicio: 'Catálogo del Archivo de música de la Catedral de Oviedo', *AnM*, xxx (1975), 181–208; R. Arias del Valle: 'Tres catálogos musicales pertenecientes al Archivo capitular de Oviedo', *Studium ovetense*, v (1977), 323–66; A. Medina: *Pergaminos litúrgico-musicales del Archivo municipal del Ayuntamiento de Oviedo* (Oviedo, 1994) [cat.]; J.A. Gómez

Rodráguez: *Catálogo de música: autores y temas asturianos* (Oviedo, 1995) [*OVam*]; M. Sanhuesa Fonseca: 'Fondos musicales y documentales des s. XIX en el Archivo capitular de Oviedo (E: OV)', *BAEDM*, v/2 (1998), 6–49

Palencia: J. López-Calo: *La música en la Catedral de Palencia* (Palencia, 1980–81) [them. cat.]

Pamplona: J. Goñi Gaztambide: 'Archivo y biblioteca', *La Catedral de Pamplona, 1394–1994* (Pamplona, 1994)

Plasencia: S. Rubio: 'El Archivo de música de la Catedral de Plasencia', *AnM*, v (1950), 147–68 [cat.]; J. López-Calo: *La música en la Catedral de Plasencia* (Trujillo, 1995)

Renteráa: J. Bagüés: 'ERESBIL-Archives of Basque Composers', *FAM*, xl (1994), 119–27 [*RE*]; J. Bagüés: 'ERESBIL-Archivo de compositores vascos: un centro de referencia para la música en Euskal Herria', *Revista internacional de los estudios vascos*, xxxix (1994), 99–118

Roncesvalles: M.C. Peñas Garcáa: *Catálogo de los fondos musicales de la Real Colegiata de Roncesvalles* (Pamplona, 1995) [them. cat. of sacred vocal MSS]

San Sebastián: *Hoja informativa de la Biblioteca del Conservatorio municipal de música de San Sebastián* (San Sebastián, 1993–); K. Bravo: 'La Biblioteca del Conservatorio de música de San Sebastián', [*BAEDM*], i/1 (1994), 94–106;

Santiago: J. López-Calo: *Catálogo musical del Archivo de la Santa Iglesia catedral de Santiago* (Cuenca, 1972, rev.2/1992–9 as *La música en la Catedral de Santiago*)

Santo Domingo: J. López-Calo: *La música en la Catedral de Santo Domingo de la Calzada* (Logroño, 1988–)

Soria: M. Sanchez Siscart and J. Gonzalo Lopez: *Catálogo del Archivo musical de la Concatedral de San Pedro Apostel de Soria* (Soria, 1992) [them. cat.]

Tortosa: J. Pavia i Simó: 'Archivo de música de la Catedral de Tortosa', *AnM*, li (1996), 270–99

Tui: J. Trillo and C. Villanueva: *La música en la Catedral de Tui* (La Coruña, 1987) [them. cat. of sacred vocal MSS]

Vich: J. Gudiol: *Catàleg dels manuscrits anteriors al segle XVIII* (Barcelona, 1934; suppl. 1936, ed. E. Junyent) [in *VI*]

Vitoria: M. Sagastume: 'La Biblioteca de la Escuela de música "Jesús Guridi" de Vitoria-Gasteiz', *BAEDM*, ii/2 (1995), 61–7

Zamora: J. López-Calo: *La música en la Catedral de Zamora* (Zamora, 1985–); C. Gonzalez Diaz de Garayo: 'Biblioteca pública del Estado: Zamora', *BAEDM*, iv/2 (1997), 128–34

AVILA

A. de Vicente: *La música en el Monasterio de Santa Ana de Avila (siglos XVI–XVIII)* (Madrid, 1989) [cat. of the works, 16th c. to 1833]

—— Santa Apostólica Iglesia Catedral de el Salvador, Archivo Catedralicio (*Ac*). Part of the cathedral archive was moved to the Archivo Histórico Nacional in Madrid in the latter half of the 19th century. Among the works in the rest of the collection, which was amalgamated with the Archivo Diocesano (in the seminary) in 1998, are MS choirbooks of the 12th–18th centuries containing numerous masses (by Juan del Vado, Morales and others), as well as *Magnificat* settings (by Aguilera), villancicos, hymns and psalms.

Avda de la Inmaculada 9, 05005 Avila

J. López-Calo, ed.: *Catálogo del Archivo de música de la Catedral de Avila* (Santiago de Compostela, 1978)

BARCELONA

Notes on local libraries: The city's Historical Archive (Arxiu Históric de la Ciutat, *Bih*) has a collection of 25,000 *goigs* dedicated to various Catalonian patron saints, as well as some additional items of Spanish folklore. In the Biblioteca d'Humanitats at the Universitat Autónoma (*Bu*) are some polyphonic MSS, MS organ and piano sonatas and printed theoretical works of the 16th–18th centuries; these materials are currently being catalogued.

J.M. Madurell Marimón: 'Documentos de archivo, manuscritos e impressos musicales (siglos XIV–XVIII)', *AnM*, xxiii (1968), 199–221 [*Bac* and three other Barcelona archives]; X. Aviñoa: 'El Centre de documentació musical', *Ritmo*, liii (1983), 67–9 [*Bcd*]; M. Ester-Sala: 'El Museo de la música de Barcelona', *Ritmo*, liii (1983), 10–11; X. Aviñoa: 'Arxius de la ciutat: riquesa i varietat al servei de la musicologia', *Barcelona*, no.11 (1989), 126–8 [incl. descriptions of *Bbc*, *Bcd*, *Bih*, *Bir*, *Bit*, *Boc*]; *Estudis oferts a Josep Ricart i Matas en la commemoració del centenari del seu naixement (1893–1993)* (Barcelona, 1993) [incl. articles on *Bir* and the Bibl. Musical Ricart i Matas]; F. Bonastre: 'La labor de documentación musical del IDIM de la UAB', *AnM*, xlix (1994), 299–300 [*Bir*]; R. Escalas Llimona: 'El Archivo Granados del Museu de la música de Barcelona', *BAEDM*, i/2 (1994), 65–8; J.M. Gregori: 'La catalogació dels arxius musicals de Catalunya, una de les lánies de recerca de l'IDIM de la UAB', *I congrés de música a Catalunya* (1994), 862–5; E. Vilar: 'La Biblioteca del Conservatorio superior de música de Barcelona', *BAEDM*, i/2 (1994), 45–50; *Arxiu històric de la Ciutat de Barcelona* (Barcelona, 1995) [guide]; M.D. Millet: 'La Biblioteca del Institut de documentació i d'investigació musicològiques 'Josep Ricart i Matas', *BAEDM*, v/1 (1998), 83–7

—— Archivo de la Corona de Aragón/Arxiu de la Corona d'Aragó (*Bac*). The archive of the Aragonese Crown has 12 MSS on musical subjects dating from the 11th–15th centuries and acquired (according to the archive's records) from S Cugat del Vallés and S Maráa de Ripoll monasteries. There are also miscellaneous documents concerning music and 101 loose MS leaves.

Almogàvars 77, 08018 Barcelona

J. Garrigosa i Massana: *Catálogo de manuscritos e impresos musicales* (Madrid, 1994)

—— Biblioteca de Catalunya, Sección de Música (*Bbc*). The Biblioteca de Cataluña of the Institut d'Estudis Catalans was founded in 1907. Some years later the institute received the collection of the bibliophile and composer Joan Carreras Dagas, which had been purchased by the provincial council in 1892. In 1908 the collection was catalogued by the composer and musicologist Filipe Pedrell, who nine years later donated his entire personal archive (scores, correspondence, books etc.) to the institute on the condition that a separate music section be established. The task of setting up the new music section fell to the musicologist Higini Anglès, a disciple of Pedrell. The institute was disbanded in the Civil War and the library was known for a time as the Central Library; in 1972 it was recognized as a national institution and, returning to its original name, was managed for the next ten years by a consortium of governmental bodies and the resurrected Institut d'Estudis. Since the early 1980s it has been under the sole auspices of the autonomous government.

The rich holdings of Gregorian MSS include a 12th-century gradual and a 13th-century antiphoner (Antiphonarium Barcineneniens), both with Aquitanian notation, the 15th-century Troparium-Prosarium Gorudense, and fragments and entire liturgical works of the 10th–18th centuries. The MS collection also includes theoretical works from the 13th and 14th centuries; polyphonic music from the Crown of Aragon in the style of the Avignenese Pontifical chapel; MS and printed works of Spanish and foreign composers of the Renaissance and Baroque (including works by the court musicians Peñalosa, Pastrana, Mondéjar, Lope de Baena and Encina; Victoria, Morales and Robledo; and the Catalan composers Mateo Flecha (i), Alberch Vila, Riquet, José Pujol,

Cárceres, Francesc Valls, Cererols, Antonio Soler, Gargallo, Rabassa and Argany); 17th- and 18th-century keyboard music by Cabanilles, Bruna, Espell, J.B. Comes and others; 18th-century compositions from Catalan and Spanish cathedrals; zarzuelas (works by Pablo Luna, Sorozábal, José Serrano, Chueca, Romea and Joaquán Valverde, among others); operas and oratorios by such composers as Tarradellas, Martán y Soler, Cuyás y Borés, Baguer and Balius y Vila; guitar, vihuela and organ works of the Spanish golden era; a modern collection; and letters and autographs MSS of Spanish and foreign musicians, composers, performers and musicologists.

The printed collection contains works received on legal deposit of music published in Catalonia since 1981. In addition to scores, treatises and monumental editions (published by the library and by others), there is a collection of opera librettos that dates back to the middle of the 19th century, when opera performances became a regular feature of Barcelona musical life. The library has a microfilm and photographic archive of Catalan MSS held in other European libraries. Gifts received include the 6000-volume Wagner collection of Joaquán Pena Costa, the library of Luis Sedó Peris-Mencheta, acquired in 1969, and the outstanding musicological collection of Anglès, who bequeathed his archive and library to the music section upon his death in 1969. Other collections include the personal archives of Isaac Albéniz, Conchita Badia, Jaume Bachs, Blancafort, Maria Ester, Javier Gols, J.M. Lamaña, Frederic Mompou, Jaime Pahissa, Pena Costa, Marcos Redondo, Josep Soler i Sardà, Taltabull and Vives i Plaja.

Carrer de l'Hospital 56, 08001 Barcelona

F. Pedrell: *Catàlech de la Biblioteca musical de la Diputació de Barcelona* (Barcelona, 1908–9); H. Anglès: *Catàleg dels manuscrits musicals de la Colleció Pedrell* (Barcelona, 1921); J. Crespi: *Catàleg del Fons Antonio Massana* (Barcelona, 1992); J. Crespi: 'Le Départament de la musique de la Biblioteca de Catalunya (Barcelona, Espagne)', *FAM*, xxxix (1992), 261–5; J. Crespi and J.M. Garau: *Catàleg del Fons musical Josep M. Ruera* (Barecelona, 1993); J. Crespi: 'El Departamento de música', *AnM*, xlix (1994), 231–4

—— Consejo Superior de Investigaciones Científicas, Departamento de Musicologáa, Biblioteca (*Bim*). The small but valuable collection of the institute includes early printed and MS works, as well as the library of Anselmo González del Valle, rich in piano music. There are film copies of early Spanish music in several Spanish cathedral archives, and of regional Spanish folksongs.

Egipciacas 15, 08001 Barcelona

—— Institut del Teatre, Centre d'Investigació, Documentació i Difusió (*Bit*). Formerly known as the Museo del Arte Escénico, the institute collects materials from the 16th–20th centuries relating to the theatre, including MS and printed scores of ballets, zarzuelas and other theatrical compositions. It has received the extensive collection of Arturo Sedó, which has been supplemented by the private collections of José Canals, Cotarelo and Guerra.

C/ Almogàvers 177, 08018 Barcelona

J. Montaner: *La colleción teatral de Don Arturo Sedó* (Barcelona, 1951) [cat.]; M. Simon Palmer: *Manuscritos dramáticos del Siglo de Oro* (Madrid, 1977); M. Simon Palmer: *Manuscritos dramáticos del siglos XVIII–XX* (Madrid, 1979); A. Vázquez i Estévez: *Catàleg de manuscrits de teatre en català* (Barcelona, 1981)

—— Orfeó Catalá, Biblioteca (*Boc*). Founded with the choral society in 1891, this private members' library possesses a 13th-century organum MS, as well as MS and printed music and theoretical works of the 15th–18th centuries. There are also autograph MSS of recent Spanish composers (Albéniz, Granados, Vives and others).

C/ Amadeu Vives 1, 08003 Barcelona

—— S.E. Catedra Basálica, Arxiu (*Bc*). The cathedral archive has fragments of Gregorian MSS from the 11th–14th centuries, other liturgical MSS (including a rich collection of 16th- and 17th-century *cantorales gregorianos*), and other polyphonic MSS and printed organ music.

Plaza de la Seu s/n, 08002 Barcelona

BURGOS

Notes on local libraries: The archive of the Catedral (*BUa*) has Mozarabic MSS, 16th-century polyphonic MS choirbooks and MS quartets by Boccherini, and in the Parroquia de San Esteban (*BUse*) are ten 13th-century parchment fragments (from bindings) containing monodic sequences and polyphony for two to three voices in diastematic Aquitanian notation. The Cistercian Monasterio de Las Huelgas (*BUlh*), founded about 1180, owns a famous 14th-century MS with important polyphonic works; there are also some Gregorian MSS of the same period.

J. López-Calo: *La música en la Catedral de Burgos* (Burgos, 1995–9) [MSS]

CÓRDOBA Santa Iglesia Catedral, Archivo de Música (*C*). The cathedral music archive (in the Palacio Episcopal) has two Mozarabic MSS, the Codex de Córdoba, a collection of MSS copied in the 17th and 18th centuries, and several masses, motets and *Magnificat* settings printed in the 16th and early 17th centuries.

C/ Torrijos 10, 14003 Córdoba

M. Nieto Cumplido: *La miniatura en la Catedral de Córdoba* (Córdoba, 1973)

EL ESCORIAL: see SAN LORENZO DE EL ESCORIAL

GERONA Catedral, Archivo/Arxiu Capitular (*G*). The cathedral archive contains Gregorian and other MSS, including a volume of polyphony copied by Pujol in 1618. It has received 66 bequests containing works from the 17th–20th centuries (particularly the Baroque) by *maestros de capilla*. Among the numerous composers represented are Francisco Soler, José Gas, Manuel Gonima, F. Juncà and T. Milans.

Plaza Catedral s/n, 17004 Gerona

F. Civil: 'El órgano y los organistas de la Catedral de Gerona durante los siglos XIV–XVI', *Anuario musical del Instituto español de musicologáa del CSIC*, ix (1954), 217–50; F. Civil: 'La música en la Catedral de Gerona durante el siglo XVII', ibid., xv (1960), 219–46; F. Civil: 'La Capilla de música de la Catedral de Gerona (s. XVIII)', *Anales del Instituto de estudios gerundenses*, xix (1968–9); F. Civil: 'Compositores y organistas gerundenses en el s. XVII', ibid., xxi (1972–3)

GRANADA Capilla Real, Archivo de Música (*GRcr*). The music archive of the royal chapel has 40 volumes of Gregorian chant, eight volumes of masses and motets printed 1567 to 1608, and polyphonic MSS of the 16th–18th centuries, including masses, motets, Vespers and Passions. There are also many documents concerning music.

Oficios 3, 18001 Granada

J. López-Calo: 'El Archivo de música', *AnM*, xiii (1958), 103–28, and xxvi (1971), 213–35 [cats.]; J. López-Calo: *Catálogo del Archivo de música de la Capilla real* (Granada, 1993–4)

—— Catedral Metropolitana, Archivo Capitular (*GRc*). The chapter archive has printed and MS choirbooks and partbooks, including many from the 16th century.

Acera del Darro, 18001 Granada

J. López-Calo: *La música en la Catedral de Granada en el siglo XVI* (Granada, 1963); J. López-Calo: *Catálogo del Archivo de música de la Catedral* (Granada, 1991–2)

GUADALUPE Real Monasterio de Santa Maráa, Archivo de Música (*GU*). The music archive has about 700 sacred music works, many from the 18th century; the monastery museum has a collection of 16th-century choirbooks copied at the monastery.

Plaza General Franco 1, Guadalupe 14140

A. Barrado Manzano: *Catálogo del archivo musical del monasterio* (Badajoz, 1945); S. Garcáa: *Los miniados de Guadalupe* (Cáceres, 1998) [cat., *GU*]

HUESCA Catedral (*H*). The more important and well-known of the cathedral's two archives is the Archivo Histórico, which contains materials of the 9th–19th centuries, including Gregorian MSS and 24 choirbooks with Gregorian notation, as well as breviaries, missals and four polyphonic cantorals of the 16th–18th centuries. In the Archivo de Música de la Catedral de Huesca are 1537 MS scores of the 18th–20th centuries, as well as a number of books and scores printed in the 19th and 20th centuries. Neither of the archives is as yet catalogued, but reorganization is underway.

Plaza de la Catedral, 22003 Huesca

R. del Arco: 'Libros corales, códices y otros mánuscritos', *Linajes de Aragón*, vi (1915), 242–54; J.J. de Mur Bernad: *Catálogo del Archivo de música* (Huesca, 1993) [them. cat.]

LAS PALMAS DE GRAN CANARIA Catedral de Canarias (*LPA*). The cathedral archive has works used for services since the cathedral's foundation in the late 15th century, the largest part written by its *maestros de capilla*. The works include masses, *Magnificat* settings, motets, villancicos, Lamentations and psalms, some with accompanying instruments. There are also a few MS and printed 18th-century symphonies.

Plaza de Santa Ana s/n, 35001 Las Palmas de Gran Canarias

L. de la Torre de Trujillo: 'El archivo de música', *El museo Canario*, xxv (1964), 181–242; xxvi (1965), 147–203; L. de la Torre: *La música en la catedral de las Palmas, 1514–1600: documentos para su estudio* (Madrid, 1983)

LEÓN

Notes on local libraries: The Archivo Histórico of the Catedral (*L*) is famous for its 10th-century Mozarabic antiphoner, and there are some works by the 17th-century composer Juan Pérez Roldán amongst the later holdings. In the collection of the Real Basilica de San Isidoro (*Lc*) are 12th- and 13th-century liturgical MSS and sacred MSS of the 15th–18th centuries.

J. Pérez Llamazares: *Catálogo de los códices y documentos de la Real Colegiata de San Isadoro* (León, 1923); J. Pérez Llamazares: *Catálogo de los incunables y libros antiguos raros y curiosos de la Real Colegiata de San Isidoro* (Madrid, 1943); E. Casares Rodicio: 'La música en la Catedral de León: maestros del siglo XVIII y catálogo musical', *Archivos leoneses*, lxvii (1980), 7–88

MADRID

S. Sanz: 'Bibliotecas musicales de Madrid', *Ritmo,* lii (1982), 43–6; R. Rufino: 'Archivo de la Orquesta nacional de España', *BAEDM*, iv/2 (1997), 119–27; A. Lucas de la Encina: 'Conservación de documentos en el Archivo de la Orquesta nacional de España', *BAEDM*, v/1 (1998), 74–82

—— Archivo Histórico Nacional (*Mah*). The National Historical Archive has music MSS from the 11th century on, but especially of the 15th–17th centuries. Some of the works were transferred from Avila Cathedral in the 19th century.

C/ de Serrano 115, 28006 Madrid

N. Alvarez Solar-Quintes: 'La musicologáa en el Archivo histórico nacional', *Revista de archivos, bibliotecas y museos*, lxv (1958), 113–22; J. Garrigosa i Massana: *Catálogo de manuscritos e impresos musicales* (Madrid, 1994)

—— Biblioteca Histórica Municipal (*Mm*). The library was installed at its present location in 1990 and has one of the most important collections of theatre music in the country. The musical holdings consist of 4193 MS scores once owned by the Teatro de la Cruz and the Teatro del Práncipe (renamed the Teatro Español). Chiefly from the second half of the 18th century, these include *tonadillas*, *sainetes*, operas and music for Spanish plays by such composers as Calderón and Lope de Vega, as well as instrumental music (including works for guitar by Soler and others). The Sbarbi collection of 18th-century sacred music and other collections (from Ramón Guzmán, Ramón Carnicer, Santa Maráa de Hita and others) have been added subsequently.

C/ Conde Duque, 9 y 11, 28015 Madrid

J. Subirá: *Catálogo de la Sección de música* (Madrid, 1965) [i: *tonadillas* and *sainetes*; two other parts never pubd but available in the library]; *Colecciones de teatro y música* (Madrid, 1995)

—— Biblioteca Musical (*Mam*). The library was founded in 1919 to foster musical education. Administered by the Ayuntamiento (as is the Biblioteca Histórica Municipal housed at the same address), it contains source materials from the 12th–20th centuries, including the collections of the Casa Real de las Sicilias and of Alfonso de Bourbon y Braganza. Notable items include 18th-century *tonadillas* and a collection of musical works inspired by Cervantes's *Don Quixote*, beginning with a work by Purcell (1694).

C/ Conde Duque 9 y11, 2a planta, 28015 Madrid

J. Espinós Orlando: *Catálogo general ilustrado de la Biblioteca musical* (Madrid, 1946; suppls. 1954, 1973); V. Espinós Moltó: *El Quijote en la música* (Barcelona, 1947)

—— Biblioteca Nacional (*Mn*). The National Library was founded in 1712 and a separate music section was established in 1875, although musical material is still held by the departments of MSS, rare books and incunabula. It receives copyright deposit copies of all Spanish publications. The library holds autograph and other music MSS from the 9th century on, including Mozarabic chant, and examples of many musical genres up to the 19th century, including works by Ruperto Chapá and Gerardo Gombau, and several other 19th- and 20th-century Spanish composers. The holdings of printed works span the 16th–18th centuries and are rich in the writings of early theorists and organ, guitar and vihuela tablatures. Among the private libraries incorporated are those of Francisco Asenjo Barbieri, with many 17th- and 18th-century books on dance, and of Francisco de Paula Antonio de Bourbon.

Paseo de Recoletos 20, 28071 Madrid

J. Subirá and H. Anglès: *Catálogo musical de la Biblioteca nacional* (Barcelona, 1946–51); J. Moll Roqueta: *Exposición de música sagrada española* (Madrid, 1954) [cat. listing 120 MS and printed works, 9th–18th c.]; *Guáa de la exposición de música antigua española: siglos IX a XVIII* (Madrid, 1958); H. Anglès: 'La música española para órgano de los siglos XVI–XVII', *AnM*, xxi (1966),

141–6; J. Janini, J. Serrano and A. Mundó: *Manuscritos litúrgicos* (Madrid, 1969); M. de Castro: *Manuscritos franciscanos* (Madrid, 1973) [incl. music MSS]; *Catálogo de impresos musicales del siglo XVIII* (Madrid, 1989); *Catálogo de villancicos y oratorios . . . siglos XVIII–XIX* (Madrid, 1990); *La música de Francisco Asenjo Barbieri* (Madrid, 1998)

—— Fundación Juan March, Biblioteca de Música Española Contemporánea. The library was inaugurated in 1983 and documents Spanish music of the 19th and 20th centuries with MSS and printed music, books, periodicals and programmes, as well as biographical, iconographic and other materials.

C/ Castelló, 77 – 2a planta, 28006 Madrid

Catalogues have been published for the composers C. del Campo, J. Gómez, J. Homs, J. Guridi and S. Bacarisse and for librettos of the 19th and 20th centuries.

—— Patrimonio Nacional (*Mp*). The Real Biblioteca, one of two libraries administered by the Patrimonio Nacional in the Palacio Real, holds the famous Cancionero Musical de Palacio (*c*1500), which contains 458 accompanied Spanish songs, mostly villancicos. There are also more than 4000 opera MSS of the 18th century and editions of chamber and symphonic works from the same period, as well as collections of works for flageolet and *tambour de Basque* and other Spanish folk music. The Archivo del Palacio Real, reorganized in 1914, contains additional MSS and printed works.

C/ Bailén s/n, 28071 Madrid

J. Garcia Marcellán: *Catálogo del Archivo de música de la Real Capilla de Palacio* (Madrid, 1938) [does not indicate whether works are MS or printed; most titles in Sp. trans.; incl. biographies]; J. Subirá: *El teatro del Real Palacio (1849–1851)* (Madrid, 1950), 91–109 [list of music]; M. Lopez Serrano: 'La Biblioteca de Palacio', *Reales sitios*, i/1 (1964), 63–70; *Catálogo del Archivo de música del Palacio Real de Madrid* (Madrid, 1993) [them. cat. of chiefly 18th-c. MS and printed music]; M.L. Lopez-Vidriero: 'La Biblioteca real', *BAEDM*, ii/1 (1995), 126–30

—— Real Academia de Bellas Artes de San Fernando, Archivo-Biblioteca (*Mba*). The Academy of Fine Arts was opened in 1752 but had no music section until 1873. The library has MS and printed works dating back to the 16th century but is strongest in chamber music of the 18th and early 19th centuries. There are some early music dictionaries and theoretical works, as well as some folkloric material.

C/ de Alcalá l3, 28014 Madrid

J. Subirá: 'La música en la biblioteca', *AnM*, xi (1956), 111–22 [lists 18th- and early 19th-c. works and the dictionaries]; S. Canovas del Castillo and C. Lasarte Perez-Arregui: 'La Sección de música . . .: noticias para su historia', *BAEDM*, i/1 (1994), 66–85

—— Real Conservatorio Superior de Música, Biblioteca (*Mc*). The conservatory library was founded with the school in 1830 and reorganized in 1872, when early music works were received from disbanded monasteries. An exceptional collection of printed 16th-century polyphony came from the monastery of Santiago de Uclés in Cuenca in 1873. Gifts from members of the royal family (in particular Amadeo of Savoy, Isabel Francisca de Bourbon y Asis, and José Eugenio de Baviera y Bourbon) have included opera MSS and zarzuelas, many of them performed at the royal theatre, and a valuable portrait collection. Another set of (mainly MS) zarzuelas was the gift of the Sociedad General de Autores de España. Further noteworthy gifts include the chamber music received in 1952 from John Milanés, English consul to Madrid, unusual dance music in the bequest of José Maráa Moreno Gil de Borja, the libraries of the composers Gerardo Gombau and Rogelio del Villar, and the music library of America House. The library also has the music works and administrative records of the Sociedad de Conciertos de Madrid, and there are first editions of Classical composers and autograph MSS of famous 19th-century Spanish composers. As a copyright depository the conservatory receives copies of all music printed in Spain.

Doctor Maza 2, 28012 Madrid

H. Anglès: 'Una colleció de polifonia del segle XVI', *Estudis universitaris catalans*, xii (1927), 388–410 [lists works not in *EitnerQ*]; C. Gómez Amat: 'Biblioteca', *Música: revista trimestral de los conservatorios*, i (1952), 113–21 [cat. of 16th-c. edns]; J.J. Rey: 'Manuscritos de música para tecla', *RdMc*, i (1978), 221–33; M. Navarro: 'La biblioteca', *RdMc*, xi (1988), 239–49; R. Sobrino: 'Catálogo de las obras españolas del archivo de la Sociedad de conciertos de Madrid', *AnM*, xlv (1990), 235–95

—— Sociedad General de Autores y Editores (SGAE), Instituto Complutense de Ciencias Musicales (ICCMU), Centro de Documentación, Archivo y Patrimonio (CEDOA). The centre was created in 1993 from the library of the former Sociedad de Autores de España (SAE, founded in 1899) and the Archivo Lárico of the SGAE. It preserves some 40,000 MSS of theatrical music (zarzuelas, operas etc.) and is the largest repository of 20th-century works in Spain. The nucleus of the original holdings is the musical archive of one of the society's founders, Ruperto Chapá. In addition to a collection of orchestral scores (many autograph), which includes some of the most important compositions of Arrieta y Corera, F.A. Barbieri, Chapá and Chueca, the society has about 10,000 zarzuela titles (piano reductions and orchestral parts). The Archivo Sinfónico contains works by 19th- and 20th-century Spanish composers (Del Campo, Barrios Fernández etc.) and receives many newly composed works each week. The center also houses the archive of the Unión Musical Española, donated to the ICCMU; it consists of approximately 30,000 titles (mainly zarzuelas, but also songs and light music) purchased in archival collections from the Casa Dotesio, Ildefonso Alier and other publishing houses, comprising much of the music that has been printed in Spain in the 19th and 20th centuries. Materials related to music can also be found in the theatre archive and the photographic collection. Additional zarzuelas are kept at the society's Valencia branch, and an archive of vocal music, mostly in Catalan, is housed in Barcelona.

Fernando VI 4, Apdo 484, 28004 Madrid

Catálogos de los fondos musicales (Madrid, 1994–) [i: Teatro Lárico; ii: Archávo Sinfónico; v: Unión Musical Española]; M.L. Gonzalez Peña: 'Centro de documentación y archivo de la SGAE/CEDOA', *BAEDM*, iii/1 (1996), 88–93

MONTSERRAT Abadáa (*MO*). The abbey's Biblioteca and Archivo de Música de la Escolanáa, two different sections, have between them some 8000 printed and 6000 MS volumes of music. Among these are choirbooks with Aquitanian, Catalan and German notation of the 15th–18th centuries; polyphonic MSS of the 14th–18th centuries with works by Flemish, Spanish and Italian composers; keyboard MSS containing several thousand pieces, most of them copied in the 18th century; theoretical treatises; and a number of autograph MSS of famous Spanish composers.

08199 Montserrat

R.B. Lenaerts: 'Niederländische polyphone Musik in der Bibliothek', *Festschrift Joseph Schmidt-Görg zum 60. Geburtstag*, ed. D. Weise (Bonn, 1957), 196–201; A. Olivar: *Catàleg dels manuscrits de la*

Biblioteca del Monestir (Montserrat, 1977) [describes the MSS of Flemish polyphony]

SALAMANCA

Notes on local libraries: The Archivo Catedralicio of the Catedral Vieja (*SA*) has parchment Gregorian chant MSS and MS motets, villancicos and polyphonic masses, as well as MS works by the cathedral's *maestros de capilla* of the 17th–19th centuries.There are masses, *Magnificat* settings, arias and villancicos (some with accompanying instruments) among the 3000 chiefly 18th–century music MSS in the Biblioteca Universitaria (*SAu*) of the Universidad.

C. Gómez: 'Fondo musical de la capilla de la Universidad de Salamanca', *Música*, no.5 (1953), 112–37 [cat.]; D. Garcáa Fraile: *Catálogo Archivo de música de la Catedral de Salamanca* (Cuenca, 1981); L. Marcos Martin, M.T. Carrion Fernandez and J. Crespo Alonso: 'La Biblioteca del Conservatorio superior de música de Salamanca', *BAEDM*, iii/2 (1996), 98–105

SAN LORENZO DE EL ESCORIAL Monasterio, Real Biblioteca (*E*). The monastery has a separate library and music archive. Among the holdings are the famous 13th-century cantigas of Alfonso X, ten MSS with Byzantine notation, 15th-century choirbooks (with works by Binchois, Du Fay, Dunstaple and others), 16th-century printed works, 17th- and 18th-century vocal and organ music, and theoretical works from the 16th century on.

D. Juan de Borbón y Battenberg 1, 28200 San Lorenzo de El Escorial

C.J. de Benito: Catalogue (MS, 1875) [available in *Mn*]; R.B. Lenaerts: 'Nederlandse polyphonische liedern in die bibliotheek', *RBM*, iii (1949), 134–9; S. Rubio: 'Manuscritos musicales de la liturgia bizantina', *Congresso di musica sacra [I]: Rome 1950*, 119–22; S. Rubio: *Catálogo del Archivo de musica* (Cuenca, 1976–82) [incl. them. cat.]; *La musica en el monasterio del Escorial: San Lorenzo de El Escorial 1992*

SEGOVIA Santa Iglesia Catedral, Archivo Capitular (*SE*). The chapter archive has a cancionero from the Real Alcazar of Segovia, with Flemish and Spanish repertory. There are also 16th-century MSS mainly by Spanish composers, and printed masses, motets and other works of the 16th century to the early 18th.

C/ Marqués del Arco 1, 40003 Segovia

J. López-Calo: *La música en la Catedral* (Segovia, 1988–9); J. López-Calo: *Documentario musical de la Catedral* (Santiago de Compostela, 1990–)

SEVILLE Institución Colombina (*Sc*). The institution's main library, the Biblioteca Capitular, was founded in the 13th century from the cathedral's original materials and enriched subsequently through gifts and acquisitions. Among the MSS are the well-known Seville cancionero (second half of the 15th century) and theoretical works copied in the 15th century. 16th-century printed works include some by Attaingnant and Petrucci. In 1552, the cathedral received the important library of Ferdinand Columbus (Sp. Hernando Colón), which is maintained separately as the Biblioteca Colombina. There are also microfilms of MS and printed works (by Morales, Josquán, Willaert and others) in the cathedral's Biblioteca del Coro, which is housed separately for liturgical use.

C/ Alemanes s/n, Apdo 4221, 41080 Sevilla

A.M. Huntington: *Catalogue of the Library of Ferdinand Columbus Reproduced in Facsimile from the Unique Manuscript* (New York, 1905); H. Anglès: 'La musica conservada en la Biblioteca colombina y en la Catedral', *AnM*, ii (1947), 3–39; C.W. Chapman: 'Printed Collections of Polyphonic Music owned by Ferdinand Columbus', *JAMS*, xxi (1968), 34–84; R. Stevenson: *La música en la Catedral de Sevilla, 1478–1606* (Madrid, rev. 2/1985); H. Gonzalez Barrionuevo, E. Ayarra Jarne and M. Vázquez Vázquez: *Catálogo de libros de polifonáa de la Catedral de Sevilla* (Granada, 1994) [them. cat., MSS of sacred polyphony]

SILOS Abadáa de Santo Domingo, Archivo (*SI*). Founded in the 6th century, the Benedictine monastery has 11th-century Mozarabic MSS with music for the Mass and Office. Research into Gregorian chant, especially that of the Visigothic period, is conducted by the monks. During the 1835 suppression of the monastery, many of the treasures were dispersed and can now be found in the British Library and the Bibliothèque National in Paris.

09610 Santo Domingo de Silos

W.M. Whitehall: *Santo Domingo de Silos and Mozarabic Liturgy* (New York, 1938); I. Fernandez de la Cuesta: 'Sobre la biblioteca musical de Silos', *RdMc*, xv (1992), 373–8; M.C. Vivancos: 'La biblioteca musical de Silos', *RdMc*, xv (1992), 379–87

TARAZONA Santa Iglesia Catedral, Archivo Capitular (*TZ*). The chapter archive has a 13th-century lectionary with Aquitanian notation, three parchment 15th-century missals, and 12 volumes of sacred works by Spanish and foreign composers published in the 16th and early 17th centuries.

Plaza de La Seo s/n, 50500 Tarazona

J. Sevillano: 'Catálogo musical del Archivo capitular', *AnM*, xvi (1961), 149–76; repr. in *Biblioteca de la Iglesia catedral de Tarazona* (Zaragoza, 1984), 109–26; P. Calahorra Martinez: 'Los fondos musicales en el siglo XVI de la Catedral de Tarazona, 1: Inventarios', *Nassarre*, vii/1 (1992), 9–56

TOLEDO Biblioteca Pública Provincial y Museo de la Santa Cruz (*Tp*). The collection of the public library includes liturgical MSS dating back to the 11th century. Among the early printed works are *El Delphin* by Narvaez (1538) and Esteban's *Reglas de canto piano* (1410). The chapter library has several Mozarabic MSS, some from the Parroquia S Justa y Rufina. Among the treasures are 34 polyphonic choirbooks with masses, *Magnificat* settings and many other works, by Guerrero, Josquin, Morales, Ribera, Torrentes, Victoria and others.

C/ de Cervantes, Toledo

F. Rubio Piqueras: *Códices polifónicos toledanos* (Toledo, 1925); R.B. Lenaerts: 'Les manuscrits polyphoniques', *IMSCR V: Utrecht 1952*, 276–81; R. Stevenson: 'The Toledo Manuscript Polyphonic Choirbooks and Some Other Lost or Little Known Flemish Sources', *FAM*, xx (1973), 87–107

VALENCIA

V. Ripolles: 'Catálogo de las obras polifónicas conservadas en el Archivo del Patriarca de Valencia', *Boletán de la Sociedad castellonense de cultura*, vii (1926); J. Climent: 'La música en Valencia durante el siglo XVII', *AnM* , xxi (1966), 211–41 [lists works in *VAc*, *VAcp*; incl. some items from early inventories]

—— Catedral Metropolitana, Archivo y Biblioteca, Archivo de Música (*VAc*). The rich holdings of the cathedral's music archive include early chant MSS from the monastery of S Miguel de los Reyes and many sacred works of Spanish origin from the 16th–20th centuries.

Plaza de la Almoina s/n, 46003 Valencia

J.B. Guzman and O. Badas: *Inventario de las obras musicales* (MS, 1881) [available in *Mn*]; V. Ripollés: *El villancico i la cantata del segle XVIII a Valencia* (Barcelona, 1935); J. Climent: 'Obras vocales inéditas de Juan Cabanilles', *AnM*, xvii (1962), 121–4; J. Climent: *Catedral metropolitana de Valenciana* (Valencia, 1979)

—— Real Colegio: Seminario de Corpus Christi, Archivo Musical del Patriarca (*VAcp*). The collection was founded with the college and chapel in 1604 with the college and chapel by Juan de Ribera, patriarch of

Antioquia and archbishop of Valencia. It is one of the richest in Spain for sacred music by Spanish and foreign composers, particularly 16th-century printed polyphonic works in 17th-century MSS.

C/ de la Nave 1, 46002 Valencia

Various inventories dating from 1625 to the present are available in the college. V. Ripollés: 'Fragmentos del epistolario de Pedrell', *Boletin de la Sociedad castellonense de cultura*, vi (1925), 278 and vii (1926), 18, 125 [series of articles quoting from Pedrell's letters describing the music colln]; J. Climent: *Real Colegio de Corpus Christi, Patriarca* (Valencia, 1984)

VALLADOLID Catedral Metropolitana, Archivo de Música (*V*). The cathedral's music archive has a large collection of MS and early printed vocal and instrumental works, primarily of the 16th and early 17th centuries. There are also printed theoretical works by Bermudo, Cerone, Heyden, Santa Maráa and others.

47002 Valladolid

H. Anglès: 'El archivo musical de la catedral', *AnM*, iii (1948), 59–108 [lists MS and printed works, mainly16th-c.]; J. López-Calo: Catalogue (in preparation)

ZARAGOZA

M.I. Montañes Cativiela: 'Bibliotecas musicales y fonotecas en Zaragoza', *BAEDM* , i/2 (1994), 51–63

—— Catedrale de La Seo y Basálica del Pilar, Archivo de Música de las Catedrales (*Zac*). In the archive are the collections of two cathedrals, comprising some 14,000 musical items from the 16th–20th centuries, notably a collection of about 1500 Spanish works from the 17th century.

Basálica, plaza del Pilar s/n (post to: Cabildo Metropolitano, plaza de La Seo s/n, 50001 Zaragoza)

P. Calahorra: *La música en Zaragoza en los siglos XVI y XVII* (Zaragoza, 1972); J.V. González Valle: 'La música en El Pilar', *El Pilar de Zaragoza* (Zaragoza, 1984); A. Ezquerro Esteban and L.A. González Marán: 'Catálogo del fondo documental del siglo XVII', *AnM*, xlvi (1991), 127–71; L.A. González Marán: 'Fuentes musicales en la Corona de Aragón . . . el Archivo de música de las Catedrales de Zaragoza', *AnM*, xlix (1994), 301–4; L.A. Marán González and J.V. González Valle: 'La Seo y El Pilar . . . (Música)', *Gran enciclopedia aragonesa*, appx 3 (Zaragoza, 1997)

SWEDEN (*S*)

A rich source of information on music research material is the annual *Bulletin* (Stockholm, 1966–) of the Svenskt Musikhistoriskt Arkiv in Stockholm. C. Nisser: *Svensk instrumentalkomposition 1770–1830: nominalkatalog* (Stockholm, 1943) [in Swedish libraries and several elsewhere]; Å. Davidsson: *Catalogue critique et descriptif des imprimés de musique des XVIe et XVIIe siècles conservés dans les bibliothèques suédoises* (Uppsala, 1952) [excluding *Uu*]; Å. Davidsson: *Catalogue critique et descriptif des ouvrages théoriques sur la musique imprimés au XVIe et XVIIe siècles et conservés dans les bibliothèques suédoises* (Uppsala, 1953); Å. Davidsson: 'Utländsk musiklitteratur från 1700-talet i svenska bibliotek', *STMf*, xxxv (1953), 117–30; xxxviii (1956), 153–5; F. Lindberg: 'A Survey of the Musical Resources of Scandinavia', *FAM*, iii (1956), 109–12; Å. Davidsson: *Studier rörande svenskt musiktryck före år 1750* (Uppsala, 1957) [with Ger. synopsis]; Å. Davidsson: 'Cultural Background to Collections of Old Music in Swedish Libraries', *FAM*, xi (1964), 21–7; R. Benton: 'S=Sverige', *Thirteen European Countries*, ed. R. Benton, RISM, C/II (Iowa City, IA, 1970), 198–209; J.O. Rudén: *Music in Tablature* (Stockholm, 1981) [them. cat. of tablatures in Sweden]; J.O. Rudén: 'Advantages and Disadvantages of Small Self-Made Computerized Cataloguing System for Music and Sound Recordings: Experiences after Five Years of Use', *FAM*, xxix (1982), 34–5 [STIM-Notarkivet system]; C. Ström: 'Musikhögskolans bibliotek i Göteborg', *Musikbiblioteksnytt*, i (1985), 2–3; *FAM* [Swed. libraries issue], xxxii/2 (1986) [esp. A. Lönn: 'Music Libraries, Librarianship and Documentation in Sweden', 128–34]

JÖNKÖPING Per Brahegymnasiet (*J*). Some 2000 printed chamber and orchestral works of the 18th and 19th centuries derive from the school's own concerts, the Musical Society (1817–39), the People's Choral Society (1853–*c*1864) and the band and chorus of the local Rifle Club (founded 1861).

Residensg., 555 90 Jönköping

G. Ruuth: *Katalog över äldre musikalier* (Stockholm, 1971); G. Ruuth: *Musikaliska sällskapet i Jönköping 1779–1839* (Jönköping, 1973)

KALMAR Kalmar Stadsbibliotek, Stifts- och Gymnasiebiblioteket (*K*). Among the musical items in the Diocesan and Grammar School Library, an early collection housed in the city library, are prints and MSS of works by Lassus, Meiland and Dulichius and a rare Danish print of the *Song of Solomon* with music (*Canticum canticorum Salomonis*, 1640). There are also MSS of chamber works and popular songs from the first half of the 18th century.

Tullslätten 4, Box 610, 391 26 Kalmar

KARLSTAD Stadsbiblioteket, Musikavdelningen. The former Stifts- och Läroverksbibliotek was dispersed in 1970 and most of its collection went to the public library, including the Fryxell collection, which contains five 16th-century MSS and two gradual fragments of about 1475. There is a small chamber music collection formerly belonging to Count Carl Gustav Löwenhielm (1790–1858), which contains some interesting editions for basset-horn.

V:a Torgg. 26, Box 358, 651 05 Karlstad

N. Lindahl: *Katalog över Fryxellska samlingen i Karlstads Stifts- och Läroverksbibliotek* (Karlstad, 1930)

LINKÖPING Linköpings Stadsbibliotek, Stiftsbiblioteket (*LI*). Among 16th-century works are several volumes of sacred songs, a set of partbooks for Neapolitan songs printed in Venice by Scotto (1565–6), and an MS collection of 42 chansons, madrigals and motets by Noë Faignient.

Storg. 7, Box 1984, 581 19 Linköping

LUND Lund Universitet, Universitetsbiblioteket, Handskriftsavdelningen (*L*). Founded in 1671, the library has received depository copies since 1698. The collection includes the bequests of Baron Barnekow (printed 18th-century instrumental music) and the organist Hinrich Engelhart (early 18th-century works), and late 17th- and early 18th-century chamber, orchestral and vocal works from the conductor Friedrich Kraus. The bequest of the organist Emanuel Wenster includes theoretical treatises and printed and MS music, with 35 cantatas by Boxberg and organ music by Buxtehude. In 1969 the library received the famous Schubert collection (many items of which are cited in Deutsch) owned by Otto Taussig, consul of Malmö.

Helgonabacken, Box 3, 221 00 Lund

NORRKÖPING Stadsbiblioteket (*N*). The library's collection was formerly kept by the De Geer family at Finspång Castle, and in 1904 it was acquired by the city of Norrköping. The holdings comprise many 17th-century works for solo instrument, especially lute and clavier, and many specimens of dance music. Rarities include a unique copy of a guitar tablature by R. Médard (1676) and early 17th-century French and English lute-songs.

Södra Promenaden 105, 601 81 Norrköping

B. Lundstedt: *Katalog öfver Finspongs bibliotek* (Stockholm, 1883)

SKARA Stifts- och Landsbiblioteket (*SK*). The earliest music materials owned by the Diocesan and County Library include several liturgical MSS, notably a 12th-century missal, a 14th-century psalter and a 15th-century manual from the Hemsjö parish, as well as a number of prints (e.g. *Breviarium scarense*, 1498; *Piae cantiones ecclesiasticae et scholasticae*, 1582). The library also holds on deposit from the cathedral grammar school (Katedralskolan) a collection of about 800 MSS and printed works; those that have been identified are mainly by 18th-century composers, such as Facco, F.M. Veracini, Albinoni, G.B. Sammartini, P.A. Locatelli, Chelleri, Roman and J.G. Naumann. The collection also contains a tabulature of Gustav Düben dated 1659 and about 150 Hummel editions.

Biblioteksg. 3, 532 00 Skara

Katalog öfver Musikalier m.m. tillhörande Skara högre allmänna läroverk (MS, 1892); *Vi äro musikanter alltifrån Skaraborg: studier i västgötsk musikhistoria* (Skara, 1983), 104–7, 137–46 [describes the library and the grammar school colln]; J.O. Rudén: 'Ett nyfunnet komplement till Dübensamlingen', *STMf*, xlvii (1965), 51–8 [inventory of the Düben tablature, with incipits]

STOCKHOLM Kungliga Biblioteket: Sveriges Nationalbibliotek (*Sk*). The Royal Library (also called the National Library of Sweden) serves the university as well and has large holdings of Swedish printed music, much of it received since 1661 on deposit. There are also early liturgical MSS and rare printed works of the 16th–18th centuries, mainly French and German. In 1959 and 1969 some autograph MSS of the composer Karl-Birger Blomdahl were acquired.

Humlegården, Box 5039, 102 41 Stockholm

C.-G. Mörner: 'Rariteter ur en okatalogiserad notsamling', *STMf*, xliii (1961), 273–81 [with Ger. summary]

—— Musikmuseet, Arkiv (*Sm*). The Music Museum, founded in 1899 as the Musikhistoriska Museet, is responsible for collecting and preserving documents and artifacts (especially from Sweden) in three areas: musical instruments, folk music and performing practice. The archive of autograph MSS (folk and art music), letters, programmes, reviews, iconography and similar materials relating to musical and theatrical personalities and institutions (e.g. the Swedish Folk Music Commission) is the largest in the country. Notebooks of folk musicians containing more than 20,000 melodies include original materials for the publication of *Svenska latar* ('Swedish Melodies'), a comprehensive collection of Swedish instrumental folk melodies published by the commission in 1922–40. Daniel Fryklund's *Marseillaise* and *Bournonville* collections are also here.

Sibylleg. 2, Box 16326, 103 26 Stockholm

O. Andersson: *Hur Svenska latar kom till* (Stockholm, 1963); 'Inventeringar, Musikhistoriska Museet', *Svenskt musikhistoriskt arkiv: bulletin*, i (1966), 11 [lists composers' names only for holdings of MSS and Swed. printed music]

—— Statens Musikbibliotek (*Skma*). The Music Library of Sweden, which took its present name in 1987, was founded in 1771 as the Kung. Musikaliska Akademiens Bibliotek and opened to the public in 1850; it was known as the Musikaliska Akademiens Bibliotek from 1981 to 1996. With the exception of legal deposit, the library fulfills all the functions of the music division of a national library. It is funded directly by the government and serves both as a research facility, with extensive collections of rare source materials and specialized scholarly literature and editions, and as a general music library, maintaining a circulating collection of books, periodicals and all forms of printed music, including performance sets for orchestra and wind band. As the only library of its kind in Sweden, inter-library loan is an important part of its operations. It is also the RISM centre for Sweden. The library's extensive holdings of rare materials from the 16th–19th centuries consist of printed and MS music, books and periodicals; letters of composers and musicians; personal archives and special collections (primarily autograph MSS) of Swedish composers from the 18th-century to the present, notably a collection of works by J.H. Roman, the 'father of Swedish music'; the archives of the Kung. Musikaliska Akademien (minutes, correspondence and membership, financial and other records); and the pre-1870 holdings of the Stockholm Royal Opera (Kung. Teatern, *St*), which have been on deposit since 1960. The publications of the firm of Hummel are particularly well represented.

The oldest printed works are 103 sacred and secular pieces of the 16th and 17th centuries from the German St Gertrude Church and the German School in Stockholm (donated in 1874). The collections of Baron Patrick Alströmer (one of the founders of the academy), the 18th-century Swedish society Utile Dulci and the postmaster J.F. Hallardt (1726–94) all contain printed and MS instrumental and vocal music from the late Baroque to the early Classical period. In 1858 Duke P.A. d'Otrante donated his library of 18th-century printed music and MSS, consisting almost entirely of operas, arias and ensembles. Printed and MS operas, arias and ensembles from 1700 to 1858 were also donated to the library in 1860 by Count Gustaf Göran Gabriel Oxenstierna. In 1847 Johan Mazer (1790–1847) presented orchestral, choral and chamber music, chiefly of the 19th century. C.O. Boije af Gennäs's collection of guitar music was donated in 1924 and the library of Daniel Fryklund (formerly housed at Hälsingborg, where he lived) has been divided between the library and the Stockholm Musikmuseet. The Berwald family archive was presented to the library in 1969. The Royal Opera materials consist of vocal music (e.g. operas, operettas, Singspiele and oratorios) and numerous ballets, entr'actes and other symphonic works amassed during the 19th century when the Royal Orchestra was a leading concert organization in Stockholm. Of particular interest are printed 18th-century *opéras comiques* and the autograph scores of Swedish composers.

The division of the library known as the Documentation Centre for Swedish music history and musical life began as an independent institution, the Svenskt Musikhistoriskt Arkiv, in 1965. With no holdings of its own, the centre keeps track of sources in other public and private collections, inventories archival material, indexes current literature on music in Sweden, and is responsible for the Swedish contributions to RILM and RIdIM.

Torsg. 21, Box 16326, 103 26 Stockholm

The library publishes *Musik i Sverige* (Stockholm, 1969–), a monograph series of general catalogues and documentary studies, and the Documentation Centre's annual *Svensk musikhistorisk bibliografi* lists books and music articles in Swedish periodicals.
C.F. Hennerberg: *Brevsamlingen i Kungl. Musikaliska akademiens bibliotek* (Stockholm, 1927); C. Johansson: 'Något om Mazers musiksamling', *STMf*, xxxiii (1951), 142–6; C. Johannson: 'Studier kring Patrik Alströmers musiksamling', *STMf*, xliii (1961), 195–207 [with Eng. summary]; C. Johansson: 'Något om de äldre samlingarna' [Some notes on the older collections',

Svenska musikperspektiv, ed. G. Hilleström (Stockholm, 1971), 88–114 [with Eng. summary]; A. Helmer: 'Från källorna till forskarna' [From sources to researchers], ibid., 308–15 [with Eng. summary]; G. Larsson: 'Musikaliska akademiens arkiv', ibid., 73–87 [with Eng. summary]; A.R. Mörner: 'Hovsångerskan Marianne Mörners notsamling', *Svenskt musikhistoriskt arkiv: bulletin*, no.14 (1978), 22; A. Lönn: 'Musikaliska akademiens bibliotek', *FAM*, xxx (1986), 162–71 [in Eng.]; V. Heint: 'Svenskt musikhistoriskt arkiv', ibid., 171–4 [in Eng.]; A.L. Holm: 'Periodiska musikalier i Musikaliska akademiens bibliotek', *Svenskt musikhistoriskt arkiv: bulletin*, no.25 (1991), 1–5

—— Stiftelsen Musikkulturens Främjande (*Smf*). The Foundation for the Advancement of Musical Culture, a trust established by Rudolf Nydahl in 1920 and internationally known as the Nydahl Collection, contains about 2000 autograph music MSS and MS copies, some 6000 letters and documents relating to composers and musicians, printed music and books from the 16th century onwards, and iconographic material. It has more recently received the library and MS material of the musicologist Ingmar Bengtsson. The foundation also administers a museum of about 550 historic instruments.

Riddarg. 35–37, 114 57 Stockholm

J. Rabe: *Georges Bizet, en minnesteckning* (Stockholm, 1925/*R*); G. Holst: 'Stiftelsen musikkulturens främjande: förteckning över musikhandskrifter: musikalier, brev och biografica', *Svenskt musikhistoriskt arkiv: bulletin*, no.8 (1972), 1–51; L.A. Wright, ed.: *Georges Bizet: Letters in the Nydahl Collection* (Stockholm, 1988); B. and E. Lomnäs: *Stiftelsen Musikkulturens Främjande (Nydahl Collection) Catalogue of Music Manuscripts* (Stockholm, 1995)

—— Sveriges Radio Förvaltning, Musikbiblioteket (*Ssr*). Founded in 1925, the library of the Swedish Broadcasting Corporation has amassed an extensive collection of autograph MSS of Swedish composers as a result of commissioning works for radio and television performance. It has scores of 18th- and 19th-century dramatic works and performance materials for late 19th-century operas, operettas, vaudevilles and revues and for orchestral, choral and chamber music. It also holds the musical property of Karl-Birger Blomdahl and several other Swedish composers, as well as letters by musical figures and popular music.

Oxenstiernsg. 20, 105 10 Stockholm

F. Lindberg: 'Sveriges radios Musikbibliotek', *STMf*, xliii (1961), 227–37; F. Lindberg: 'Broadcasting Libraries and Archives as Music Research Centres', *FAM*, xiii (1966), 76–9; B. Wallner: 'Om Blomdahlarkivet', *Nutida musik*, xvi/3 (1972–3), 40–41

STRÄNGNÄS Roggebiblioteket (*STr*). The library's collection stems from the former city Gymnasium and comprises 16th- and 17th-century printed music, with works by Orlande de Lassus, Lechner, Kaspar Othmayr and others.

Box 167, 152 00 Strängnäs

Å. Davidsson: 'En hoop discantzböcker i godt förhwar' [A heap of descant books in safe custody], *Från biskop Rogge till Roggebiblioteket*, ed. R. Lundström (Nyköping, 1976), 48–62 [25 17th-c. edns]

UPPSALA Universitetsbiblioteket (*Uu*). The largest library in Sweden, founded in 1620, it has received depository copies since 1692. Among the collections are printed and MS 16th-century music taken by King Gustavus Adolphus from Braniewo (Poland) in 1626 and from Mainz in 1631; the Düben collection donated in 1732, consisting of over 1500 17th-century MSS, among them 100 by Buxtehude, including autograph MSS; the bequest of Fredrik Samuel Silverstolpe (1852), including in particular works by J.M. Kraus, partly autograph, together with autograph MSS of W.A. Mozart and his son; the Gimo collection of Italian MS music of about 1760, donated by Gustaf Brun in 1971; the music from the manor of Leufsta, including rare Dutch 18th-century prints, purchased in 1985; Hugo Alfvén's musical autograph MSS, received in 1960; and autograph MSS of Gösta Nystroem, received in 1968. In addition the MS department has medieval MSS containing liturgical music, and letters of musicians.

Dag Hammarskjölds väg 1, Box 510, 751 20 Uppsala

R. Mitjana and Å. Davidsson: *Catalogue critique et descriptif des imprimés de musique des XVIe et XVIIe siècles conservés à la bibliothèque de l'Université royale d'Upsala* (Uppsala, 1911–51); R. Engländer: 'Die Mozart-Skizzen', *STMf*, xxxvii (1955), 96–118; Å. Davidsson: *Musical Treasures in the University Library* (Uppsala, 1962) [exh. cat.]; Å. Davidsson: *Catalogue of the Gimo Collection of Italian Manuscript Music* (Uppsala, 1963); B. Grusnick: 'Die Dübensammlung: ein Versuch ihrer chronologischen Ordnung', *STMf*, xlvi (1964), 27–82; xlviii (1966), 63–186 [detailed inventories]; A. Edling: 'Between Düben and Haeffner: a Survey of the 18th Century Music', *Serving the Scholarly Community*, ed. S. Hedberg (Uppsala, 1995), 251–8

VÄSTERÅS Västerås Stadsbibliotek, Stiftsavdelningen (*V*). The city library (formerly the Stifts- och Landsbiblioteket), one of Sweden's richest music collections in the 17th century, is notable primarily for its vocal works, especially by German composers. In the Diocesan Department are editions by Erhard Bodenschatz, Gallus Dressler, Hassler, H. and M. Praetorius and Vierdanck.

Biskopsg. 2, Box 717, 721 20 Västerås

W. Molér: *Förteckning över musikalier i Västerås Högre allmänna läroverks bibliotek t.o.m. 1850* [A catalogue of sheet music in the library of the Västerås Secondary Grammar School to 1850] (Västerås, 1917)

VÄXJÖ Landsbiblioteket (*VX*). The library has a small music collection comprising 11 MSS of works from the 16th–18th centuries (by composers such as Crüger, Handl, Hassler, Lully and Volpius) and printed works from the 16th and 17th centuries, most anonymous, though identified works are by Dressler, Orlande de Lassus, Praetorius, Scheidt, Schütz and others.

Västra Esplanaden 7, Box 1202, 351 12 Växjö

VISBY Landsarkivet (*VII*). The archive contains about 100 autograph MSS of the 19th century, mostly local folk music, and the collections of various city music societies comprising 19th-century printed works and documents from about 1836 onwards concerning local music activities.

Visborgsg. 1, 621 57 Visby

SWITZERLAND (*CH*)

Several factors have contributed to the rich variety of music collections in Swiss libraries. The fact that four languages are used in Switzerland (French, German, Italian and Rumansch) has ensured close contact with the larger neighbouring countries and their culture. Religious diversity has brought forth distinctly different Protestant and Catholic music traditions, and economic wealth, paired with the country's democratic tradition, has encouraged patronage by both individuals and institutions. The position of the country at the crossroads of Europe means that it has for centuries profitted both economically and culturally from the traffic across the Alps, as well as from the exiles that have fled there to escape persecution. Its major collections have not suffered from the wars that have raged around the country during

the twentieth century, and as a result, much is to be found in Swiss libraries that was destroyed or lost in the surrounding countries.

The organization of union catalogues is divided roughly along language lines. The German-speaking university libraries have united behind Anglo-American cataloguing rules and use the ALEPH computer system, while the French Swiss libraries and the national library use VTLS. There is no national copyright or legal deposit library.

E. Refardt: 'Musik in schweizerischen Bibliotheken', *AcM*, v (1933), 142–3; H.P. Schanzlin: 'Musik Sammeldrucke des 16. und 17. Jahrhunderts in schweizerischen Bibliotheken', *FAM*, iv (1957), 39–42, contd for the 18th c. in vols.vi (1959), 20–26, and viii (1961), 26–9 [prepared in connection with *RISM*]; R. Wyler: *Archive, Bibliotheken und Dokumentationsstellen der Schweiz* (Berne, 3/1958) [with an index of subject specialities and text in Fr., Ger., It.]; H.P. Schanzlin: 'Musik in schweizerischen Bibliotheken', *Musica*, xiii (1959), 475–6; R. Benton: 'CH=Schweiz/Suisse/Confédération Helvétique', *Thirteen European Countries*, ed. R. Benton, RISM, C/II (Iowa City, IA, 1970), 25–40; J. Stenzl: *Repertorium der liturgischen Musikhandschriften der Diözesen Sitten, Lausanne und Genf*, i: *Diözese Sitten* (Fribourg, 1972–); P. Ross: 'Die Schweizer Mitarbeit am Internationalen Quellenlexikon der Musik Musikhandschriften in der Schweiz (1600–1800)', *SMz*, cxxiii (1983), 92–7; 'Music Libraries in Switzerland', *FAM*, xliv/1 (1997)

BASLE

T. Seebass, ed.: *Musikhandschriften in Basel aus verschiedenen Sammlungen* (Basle, 1975) [exh. cat. of materials now in *Bps*, *Bu* and private collns]

—— Paul Sacher Stiftung, Bibliothek (*Bps*). In 1986 the collection of the Swiss conductor and patron of contemporary music Paul Sacher became available to the public through its transfer to this foundation. The many valuable holdings of the research centre include the musical estate of Stravinsky, the Webern Archive (compiled by Hans Moldenhauer), and a wide range of near-complete MS collections of such contemporary composers as Boulez, Berio, Birtwistle, Carter, Gubaydulina, Henze, Kurtág, Lachenmann, Lutosławski, Rihm and Rochberg. The Paris School is represented by the collections of Conrad Beck, Mihalovici, Tcherepnin and Martinů. The autograph collection of the Basle harpsichordist Antoinette Vischer has also been received, and deposits have been made by various organizations and publishing firms, such as Schott and Universal Edition. The foundation publishes editions of individual items in the collection and keeps photocopies of materials held elsewhere.

Münsterplatz 4, 4051 Basel

Publications include *Mitteilungen* (Basel, 1988–), a monograph series (*Veröffentlichungen*, Winterthur, 1990–), inventories of composer collections (Winterthur, 1988–) and exhibition catalogues (e.g. Stravinsky, 1984; Classicism in modern art and music, 1996). M.F. Rich: 'Opera USA – Perspective: the Stravinsky Legacy', *OQ*, iii/1 (1985), 80–98; *Komponisten des 20. Jahrhunderts* (Basle, 1986) [various aspects of the colln]

—— Universität Basel, Öffentliche Bibliothek, Musikabteilung (*Bu*). This is the country's richest music collection, with medieval treatises, liturgical MSS of the 13th–15th centuries, and many 18th-century works. It holds the private library of the Schweizerische Musikforschende Gesellschaft, containing an extensive collection of works by F.T. Fröhlich, H. Huber, F. Hegar, Hermann Suter, W. Geiser, A. Moeschinger, E. Lévy and other Swiss composers. It also has all that remains (about a third) of the Lucas Sarasin collection, the holdings of the Basle Collegium Musicum (18th-century symphonic MSS), the library of Bonifacius Amerbach and part of the K. Geigy-Hagenbach autograph collection.

Schönbeinstr. 18–20, 4056 Basel

J. Richter: *Katalog der Musik-Sammlung auf der Universitätsbibliothek in Basel* (Leipzig, 1892); R. Sondheimer: 'Sinfonien aus dem 18. Jahrhundert in den Basler Sammlungen Lucas Sarasin und Collegium musicum', *Musikwissenschaftlicher Kongress: Basle 1924*, 321–5; E. Refardt: *Katalog der Musikabteilung*, i: *Musikalische Kompositionen* (Basle, 1925) [no further vols. pubd]; H. Zehntner: 'Die handschriftlichen Nachlässe von schweizer Komponisten', *Festschrift Karl Schwarber* (Basle, 1949), 297–315; H. Zehntner: 'Handschriftliche Musikernachlässe in Schweizer Bibliotheken', *Weltkongress der Musikbibliotheken II: Lüneburg 1950*, 41–6 [MSS of 19th-c. composers, chiefly in *Bu*]; E. Refardt: *Thematischer Katalog der Instrumentalmusik des 18. Jahrhunderts in den Handschriften* (Berne, 1957); H. Zehntner: 'Musikerbriefe', *FAM*, xiii (1966), 140–49; M. Walter: *Miszellen zur Musikgeschichte* (Berne, 1967), chaps. 'Musikalische Seltenheiten', 'Musikalische Erst- und Frühdrucke'; J. Kmetz: *Katalog der Musikhandschriften des 16. Jahrhunderts* (Basel, 1988); J. Kmetz: *The Sixteenth Century Basel Songbooks* (Berne, 1995)

BERNE Burgerbibliothek/Bibliothèque de la Bourgeoisie (*BEb*). The Burgerbibliothek separated from the Stadt- und Universitätsbibliothek Bern in 1951, retaining all the MS holdings of the former combined library. The collection known as the Bongarsiana Codices contains many medieval MSS from the 9th century (including missals, psalters and antiphoners), some with neumes. The library also has a small collection of 17th- and 18th-century MS copies, mostly works of Italian and French chamber music and symphonies.

Münstergasse 63, Postfach, 3000 Bern 7

H. Hagen: *Catalogus codicum bernensium . . . addita est Bongarsii imago* (Berne, 1875/*R*); *Schätze der Burgerbibliothek Bern* (Berne, 1953)

—— Schweizerische Landesbibliothek/Bibliothèque Nationale Suisse/Biblioteca Nazionale Svizzera/Biblioteca Naziunala Svizra (*BEl*). The Swiss National Library (founded in 1895) collects all material published in Switzerland and all Helvetica published abroad; this programme includes music titles. The library received the collection of the composer and Gluck scholar Josef Liebeskind, consisting of operas and symphonic works, with some works of Gluck and Dittersdorf; it also holds a collection of printed and unpublished compositions by members of the Schweizerischer Tonkünstlerverein. The MS collection includes autograph MSS by Ernest Bloch and Othmar Schoeck.

Hallwylstr. 15, 3003 Bern

K. Joss: *Katalog der Schweizerischen Landesbibliothek: Musik, Werke der Mitglieder des Schweizerischen Tonkünstlervereins veröffentlicht von 1848 bis 1925* (Berne, 1927); E. Wissler: *Verzeichnis der handschriftlichen Musikalien* (Berne, 1938); *Fünfzig Jahre Schweizerische Landesbibliothek 1895–1945* (Berne, 1945), esp. chaps. 'Die Musikalien' and 'Die Musik-Sammlung Liebeskind'; R. Wyler: 'Aktuelle Probleme der Musikdokumentation und ihre Bearbeitung', *Jahresbericht der Schweizerischen Landesbibliothek für das Jahr 1961*, 28–32; I. Lauterberg: *L'éstablissement du catalogue des oeuvres musicologiques de la collection Liebeskind* (Berne, ?1970)

—— Stadt- und Universitätsbibliothek (*BEsu*). The library has its origins in the Chorherrenstift school library (founded in 1528), and until 1951 was connected with the city's Bugerbibliothek, which now holds all the MSS of the former joint collection. The university's collection is rich in Swiss hymnbooks, particularly from Berne (printed in the 17th and 18th centuries), and leaflets with

sacred and secular folksongs. The Wagner collection was donated by Paul Richard in 1982.

Münstergasse 61, 3011 Bern

C. Kohli: *Die Wagneriana* (Berne, 1985)

EINSIEDELN Benediktinerkloster, Musikbibliothek (*E*). Founded in the 10th century, the monastery holds MSS from its own and from other Benedictine houses. The collection includes many liturgical works (including a 10th-century gradual), and sacred and secular works of the 18th–20th centuries; much of the music (oratorios, symphonies, concertos and even operas) was performed in the monastery.

Kloster, 8840 Einsiedeln

G. Meier: *Catalogus codicum manuscriptorum*, i (Leipzig, 1899); K. Zünd: 'Die Musikbibliothek', *Katholische Kirchenmusik*, xcvi (1971), 58–64; L. Helg, ed.: *Die Musik-Handschriften zwischen 1600 und 1800* (Einsiedeln, 1995) [cat.]; L. Helg, ed.: 'Robert Lucas Pearsall (1795–1856) und seine Beziehungen zum Kloster Einsiedeln', *Lebendiges Kloster*, ed. M. Löhrer and M. Steiner (Fribourg, 1997), 503

GENEVA Bibliothèque Publique et Universitaire (*Gpu*). The library's notable holdings include several early missals, a collection of works by Geneva composers, and the library of R.-A. Mooser, rich in Russian music and musicological writings and works by foreigners resident in Russia. Rarities include editions issued in Moscow and St Petersburg in the 18th century. The collection of Emile Amoudruz contains 42 scores by 18th- and 19th-century composers, the collection of Edmond Appia six.

Promenade des Bastions, 1211 Genève 4

Catalogue de la Bibliothèque publique de Genève (Geneva, 1875–99; suppls.), 'Beaux-arts' sections; C. Tappolet: *Catalogue des partitions de musique de la bibliothèque d'Emile Jean Amoudruz* (typescript, 1972); C. Tappolet: *Catalogue des partitions de musique de la bibliothèque Edmond Appia* (MS, 1972)

LAUSANNE Bibliothèque Cantonale et Universitaire (*LAcu*). The library was founded as part of the Académie de Lausanne in 1537 and established under its present name in 1897. Since 1938 it has received depository copies of all works published in the Vaud canton, and the Musicologie et Musique Imprimée section of the music department attempts to acquire copies of works by Vaudois composers published elsewhere. The department has received all or part of the musical libraries of the composer Constantin Regamey and the musicologists Pierre Pidoux (hymnology), Jacques Burdet (Vaudois music history) and Jean Matter (Wagner and Mahler). It was also given part of the library of Radio-Lausanne, consisting of French chansons and other popular music of the first half of the 20th century as well as orchestral sets. The MSS section of the department (Archives Musicales) contains about 15,000 items from the last decades of the 19th century and later, including works by Gustave Doret, Alexandre Denéréaz, Jean Perrin and Jean Balissat.

6 place de la Riponne, CP 595, 1000 Lausanne 17

Inventories of music MSS (1971–) are available. J.-L. Matthey: 'La musique à la Bibliothèque', *ArbidoR*, vii (1992), 63–7; C. Roth: 'L'édition musicale à Lausanne', *Le livre à Lausanne*, ed. S. Corsini (Lausanne, 1993), 223–8; J.-L. Matthey: 'La Bibliothèque . . . la mise en valeur des fonds d'archives musicales, *FAM*, xliv (1997), 15–19

LUCERNE Zentralbibliothek (*Lz*). The Central Library consists of the combined Kantonsbibliothek and Bürgerbibliothek. It has 100 works (in 300 partbooks) from the former monastery of St Urban, including ten early antiphoners and graduals, 18th-century sacred music chiefly by Bavarian monastic composers, and printed 18th-century symphonic music. It also holds the collection of the Allgemeine Musikgesellschaft Luzern.

Sempacherstr. 10, 6002 Luzern

W. Jerger: 'Die Musikpflege in der ehemaligen Zisterzienserabtei St. Urban (mit Katalog neu aufgefundener Musikdrucke des 18. Jahrhunderts)', *Mf*, vii (1954), 386–96; *Katalog der Musikalien der Allgemeinen Musikgesellschaft* (typescript, 1958); W. Jerger: *Die Haydndrucke aus dem Archiv der 'Theater- und Musik-Liebhabergesellschaft zu Luzern'* (Fribourg, 1959)

NEUCHÂTEL Bibliothèque Publique et Universitaire (*N*). The library has a collection of 18th-century Italian MSS, chiefly opera and symphony. The bequest of Felix Bover contained about 400 psalters of the 16th–19th centuries in many languages. From P.-A. du Peyrou came autograph MSS of J.-J. Rousseau (forming part of the library's large Rousseau collection).

3 place Numa-Droz, CP 256, 2001 Neuchâtel

Catalogue de la Bibliothèque de Neuchâtel (1861–1913); Z. Estreicher: 'Le fonds de musique ancienne', *Bibliothèque et musées de la ville de Neuchâtel* (Neuchâtel, 1949); J.-M. Bonhôte: 'La collection de psautiers de la Bibliothèque de la ville', *JbLH*, vii (1962–3), 182–5 [partial cat.]

RHEINFELDEN Christkatholisches Pfarramt (*R*). The parish office owns the library of the former Chorherrenstift St Martin, with about 150 MS and printed sacred and secular vocal and instrumental works, including symphonies of Gyrowetz, Haydn, Holzbauer, Stamitz and others.

4310 Rheinfelden

W. Mahrer: 'Musikalische Funde in der Stiftsbibliothek zu St. Martin', *Christkatholisches Kirchenblatt*, lxxvii (1954), 186; H.P. Schanzlin: 'Kirchenmusik in der Stiftsbibliothek zu St. Martin', *KJb*, xliii (1959), 84–90 [lists about 75 sacred MSS dated 1750–1850]

ST GALLEN Stiftsbibliothek, Handschriftenabteilung (*SGs*). The splendid library of the former monastery has about 100 MSS of musical importance spanning the 9th–18th centuries, including liturgical works, tablatures and treatises, as well as church and folksong books (chiefly from the 15th and 16th centuries). Of greatest significance are the St Galler Cantatorium (*c*925, the oldest known complete MS of music), two tropers from *c*950, the Hartker antiphoner (*c*1000), the Heer Songbook (1510–16), the songbook of Fridolin Sicher (*c*1515) and the Fridolin Sicher organ tablature (*c*1520).

Klosterhof 6d, Postfach, 9004 St Gallen

G. Scherrer: *Verzeichnis der Handschriften* (Halle, 1875); J.M. Clark: *The Abbey of St. Gall as a Centre of Literature and Art* (Cambridge, 1926) [incl. list of MSS]; J. Duft: *Gesangskunst – Buchkunst: Handschriften aus dem 8. bis 18. Jahrhundert* (St Gallen, 1971) [exh. cat.]

ZÜRICH Zentralbibliothek (*Zz*). The library (also known as the Kantons-, Stadt- und Universitätsbibliothek) was founded in 1914, and the Musikabteilung, which was created in 1971, contains a wide range of holdings in every genre. It maintains the largest collection of 19th- and 20th-century MSS of Swiss composers, notably the estates of Robert Blum, Czesław Marek, Othmar Schoeck, Heinrich Sutermeister and Wladimir Vogel. There are organ treatises and 16th-century organ music, hymnbooks, and Swiss Gesangbücher of the 19th and 20th centuries. The library also has an important collection of Wagner letters (several hundred) and rare Wagneriana, including first editions of almost everything he composed

or wrote. The collection of the Allgemeine Musikgesellschaft Zürich, founded in 1812 from organizations existing in the early 17th century and later (now on permanent loan), is rich in first and early editions of German and Italian Baroque composers and contains a large number of orchestral parts used under the direction of Wagner, who conducted the Gesellschaft orchestra in the 1850s. In 1974 the library acquired the collection of Erwin R. Jacobi, containing music and writings from the 15th–20th centuries, including autograph and other MSS; in the same year it received the library of the Opernhaus Zürich, one of the largest extant collections of 19th-century operas and operettas. The estate of Wilhelm Furtwängler was bequeathed in 1976. In 1998 all MSS and rare printed material from the Zürich Conservatory and the Tonhalle Orchestra library were donated to the Zentralbibliothek. Liturgical music MSS of the 10th–15th centuries, some from the Rheinau monastery, can be found in the Handschriftenabteilung.

Zähringerplatz 6, 8025 Zürich

Katalog der Handschriften der Zentralbibliothek Zürich (Zürich, 1931–1982); E. Schenk: 'Die österreichischer Musiküberlieferung', *Die Österreichische Nationalbibliothek: Festschrift . . . Dr. Josef Bick*, ed. J. Stummvoll (Vienna, 1948), 576–81; P. Sieber: 'Die Bibliothek der Allgemeinen Musikgesellschaft Zürich', *Weltkongress der Musikbibliotheken II: Lüneburg 1950* [incl. partial list of works], 7–15; G. Walter: *Katalog der gedruckten und handschriftlichen Musikalien des 17. bis 19. Jahrhunderts im Besitze der Allgemeinen Musikgesellschaft Zürich* (Zürich, 1960) [omits writings about music]; M. Bircher: 'Von Boethius bis Hindemith: eine Zürcher Sammlung von Erstausgaben zur Geschichte der Musiktheorie', *Librarium*, xiii (1970), 134–61 [Jacobi colln]; R. Puskás: *Musikbibliothek Erwin R. Jacobi . . . Rare Editions and Manuscripts* (Zürich, enlarged 3/1973) [cat.]; G. Birkner: 'Die Musikabteilung', *Zürcher Taschenbuch* (Zürich, 1977), 229–48; M. Geering: *Musikalienbibliothek des Opernhauses Zürich* (Winterthur, 1995) [cat.]; C. Walton: 'Komponist und Bibliothek – eine Partnerschaft', *Quel avenir pour mes oeuvres et mes archives?* (Berne, 1997), 13–19; C. Walton: 'Modernism in Music: Documents', *FAM*, xliv (1997), 7–14

UKRAINE (*UA*)

G. Koltypina, ed.: *Muzïkal'nïye biblioteki i muzïkal'nïye fondï v bibliotekakh SSSR* (Moscow, 1972), 134–59 [Ukr. music collns]; Sh.S. Barim: *Novïye inostrannïye notï, postupivshiye v biblioteki SSSR* [New foreign printed music received by libraries of the USSR] (Moscow, 1974–8) [union cat.]; Sh.S. Barim: *Inostrannïye notï, postupivshiye v biblioteki SSSR* [Foreign printed music received by libraries of the USSR] (Moscow, 1979–91; ed. I.N. Khar'kova, 1991–6) [union cat.]; *Otechestvennïye notnïye izdaniya pervoy polovinï XIX veka* [Native music edns of the first half of the 19th c.] (Moscow, 1988–90) [union cat.]

KIEV Natsional'na Akademiya Nauk Ukraïni, Natsional'na Biblioteka Ukraïni im V. Vernads'kyy (*Kan*). The Vernadsky National Library of the Ukraine, the library of the Ukrainian National Academy of Sciences, receives depository copies of everything published in the republic. The separate Music Section (Sektor Notnyh Vydan), founded in 1928 by O. Dzbanivsky and now the richest in the republic, is strong in foreign and Ukrainian books on music printed before 1800 and in dramatic, symphonic and chamber works. It has a unique collection of first and early editions (1703 items) and MSS of 18th- and 19th-century works (operas, oratorios, cantatas etc.) assembled by the Counts Rozumovs'ky. The Gavrushkevich collection contains printed music from the same period. There are about 2000 MSS by foreign and Ukrainian composers of the 18th–20th centuries; these include works by L. Dychko, I.F. Karabyts, V. Sil'vestrov, Ye. Stankovych, M. Stepanenko and other contemporary Ukrainian composers. A strong collection of Ukrainian folk music contains works for the *bayan*, *bandura*, *tsimbalï* and other national instruments, and a collection of Jewish sheet music consists of folk, liturgical, proletarian and revolutionary compositions.

[Main library] Prospekt 40-richya Zhovtnya 3, 252039 Kyiv-39; [Music Section] Volodymyrs'ka 62, 252017 Kyiv

O. Dzbanivs'ky: 'Po Kyivs'kykh museyakh ta bibliotekakh' [In the Kiev museums and libraries], *Muzyka*, iv/3 (1927), 27–8; O. Dzbanivs'ky: *Archive of the National Library of the Ukraine*, Fund 1, no.35 (MS, 1938); T. Tyhonova and T. Sheffer: 'Instrumental'na muzyka na Ukraïni kintsya 18-ogo stolittya' [Inst music in Ukraine at the end of the 18th c.], *Ukraïns'ka spadschyna muzychna* (Kharkiv, 1940), 15–27; T. Ignatovich and T. Loos: *Biblioteka Akademii nauk URSR* (Kiev, 1971); T. Sheffer and K. Cherpukhova: 'Noto birnya Rozumovs'kyy z fondiv TsNB AN URSR' [The Razumovsky score colln in the library], *Ukraïns'ke muzykoznavstvo*, vi (1971), 170–84; K. Cherpukhova: 'Skarbnytsya znan' [A treasury of learning], *Muzyka* (1979), no.6, p.32 only; K. Cherpukhova: 'Mynule – v suchasnomu: notne zibrannya Rozumovs'kyy' [The past in the present day: Razumovsky score colln], *Nauka i kul'tura*, xx (Kiev, 1986), 438–41; L. Ivchenko: 'Z yubovyu do muzyky' [For the love of music], *Muzyka* (1990), no.6, pp.14–15; L. Ivchenko: *Ches'ka muzyka 18 st. z notnogo zibrannya Rozumovs'kyy* [Czech music of the 18th c. in the Rozumovsky score colln] (Kiev, 1991); V. Shulgina: 'Pytannya stanovlennya ta rozvytku muzychnogo viddilu TsNB' [About the development of the music dept of the CNB], *Biblioteky u rozvytku istorychnoï nauky v Ukraïni*, ed. V. Kiseleva (Kiev, 1994), 165–8; V. Shulgina: '100 rokiv vid dnya narodzennya B. Lyatoshyns'kogo' [100 years since the day of Lyatoshyns'ky's birth], *Bibliotechnyy visnyk* (1995), no.2, pp.32–34; V. Shulgina: 'Tvory frantshuzkyh kompozytoriv' [The works of French composers], ibid., no.1, pp. 29–31; V. Shulgina and I. Berenbein: 'V. Kostenko: povernennya iz zabuttya' [Saved from oblivion], ibid., no.5, pp.36–8; E. Kozushko: 'Notna kolektshiya I. Gavrushkevycha', *Strategiya komplektuvannya naukovoï biblioteky* (Kiev, 1996), 123–4; V. Shulgina: 'Bibliografichni aspekty doslidzhennya spadschyny I. Stravinskogo v Ukraini' [The bibliographical aspects of investigating Stravinsky's Ukrainian heritage', *Stravinskyy ta Ukraina*, ed. A. Tereschenko (Kiev, 1996), 166–72; V. Shulgina: 'Vydavnïtstvo idzykovs'kogo v Ukraini' [Idzykovs'ky's publishing house in Ukraine], *Bibliotechnyy visnyk* (1996), no.1, pp.26, 41–2; L. Ivchenko: *Die Notenbibliothek der Rasumovskij-Familie Notenausgaben und Manuskripte deutscher Komponisten* (St Augustin, 1997); V. Shulgina: 'Zberezhennya spadschyny M. Verykivs'kogo' [The presentation of Verykivsky's heritage], *Bibliotechnyy visnyk* (1997), no.3, pp.22–3

YUGOSLAVIA (*YU*)

The first institutitional music libraries in Serbia were affiliated with the three music schools founded in Belgrade in 1899, 1902 and 1911. The coastal part of Montenegro has through the centuries been under the cultural influences of Italy and the Dubrovnik Republic. In the Franciscan monasteries of Kotor are medieval MSS and a number of incunabula published by L.A. Giunta in Venice.

K. Kos: 'Musikhochschulbibliotheken in Jugoslawien', *FAM*, xxii (1975), 125–7; K. Kovačević, ed.: 'Knjižnice i zbirke muzikalija' [Libraries and music collns], *Leksikon jugislavenske muzike*, i (Zagreb, 1984), 431–2; L. Pruett: 'Directory for Yugoslavia', *Czechoslovakia, Hungary, Poland, Yugoslavia*, ed. L. Pruett, RISM, C/V (Kassel, 1985), 177–261; O. Momčilović: 'Musikbibliotheken in Jugoslawien', *FAM*, xxxiii (1986), 236–40 [with Eng. summary]; G. Stokić: 'Delatnost muzičkih biblioteka' [Activities of the music libraries], *Zbornik Matice srpske za scenske umetnosti i muziku*, nos.18–19 (1996), 187–97 [survey of practical and theoretical achievements of music librarianship in Serbia and abroad; another version as G. Stokić: 'The Classification of Music Libraries in Serbia', *Novi zvuk*, no.9 (1997), 77–82]

BELGRADE Muzikološki Institut (*Ba*). The Institute of Musicology, which was founded in 1948 and maintains a loose connection with the Serbian Academy of Sciences and Arts (Srpska Akademija Nauka i Umetnosti), has MSS and printed works by 19th- and 20th-century Serbian composers, some represented by large archives. There is also Orthodox church music (mainly Serbian), folk music and a large microfilm collection of Greek, Serbian and Russian early music MSS, many owned by the Serbian monastery of Chilandar on Mt Athos. Books and periodicals relating to sacred, folk and art music in the Balkans support the collections.

Knez Mihailova 35, 11000 Beograd

D. Stefanović: 'Pregled mikrofilmova hilandarskih slovenskih neumskih rukopisa' [A survey of microfilms of the Chilandari Slavonic MSS with neums], *Arhivist*, x/1 (1961), 22–6; D. Petrović: 'Rukopisna zaostavština Stevana Stojanovića Mokranjca' [MSS legacy of Mokranjac], *Razvitak*, xxxii/3–4 (1992), 21–30

—— Narodna Biblioteka Srbije, Odelenje Posebnih Fondova (*Bn*). The National Library of Serbia, founded in 1832 and completely destroyed in 1941, now receives a copy of all new publications in Serbia and Montenegro. The music collection, which is in the Department of Special Collections and does not include books about music, has about 500 MSS, including MS 93, the only known Serbian musical document from the Middle Ages.

Skerlićeva 1, 11000 Beograd

L. Stojanović: *Katalog Narodne biblioteke* (Belgrade, 1903) [MSS and early printed books]

—— Univerzitet Umetnosti, Fakultet Muzičke Umetnosti, Biblioteka (*Bma*). The library of the Faculty of Musical Arts, founded in 1937 and called the Muzička Akademija until 1973, is the largest music collection in Serbia. At the core of the collection is the library of Vladimir Đordević, a donation of about 1400 items received in 1939 and the music collection of the Narodna Biblioteka, deposited in 1940. The collection of early prints and rare materials includes music by Serbian composers and editions published in Serbia before 1941. The library has been given the complete private collections of Nikola Cvejić, Milenko Živković, Predrag Milošević, Milivoj Crvčanin, Zdenka Zikova, Anita Mezetova and Borislav Paščan. A sound recording collection was established in 1938.

ul. Narodnih Vladara 50, 11000 Beograd

G. Stokić: 'Biblioteka Fakulteta muzičke . . . nastanak, sadržaj i značaj zbirke' [The library of the Music Fakulty . . . its origin, contents and significance], *Novi zvuk*, no.10 (1997), 125–37

(*ii*) *North America.*

CANADA (*CDN*)

The growth of music libraries in Canada is a relatively recent development, characterized by the acquisition of current musicological publications and Canadian rather than European source material. The first Canadian imprints – volumes of plainchant, instruction manuals and songbooks – date from the early 19th century. Music publishers had established themselves in urban areas by about 1845, but were unable to compete with European publications and have generally limited themselves to popular music, items for specific local occasions and French Canadian works.

The Canadian Music Library Association, a subsection of the Canadian Library Association, operated from 1956 to 1971, when it was superseded by the Canadian Association of Music Libraries. The music libraries of the Canadian Broadcasting Corporation in Montreal, Toronto, Winnipeg, Vancouver and Halifax act as regional copyright administrators for music.

EMC2 ('Libraries', H. Kallmann). 'Music in Libraries', *Bulletin* [Can. Library Assn], xii (1956), 169; K.F. Dean: *Four Canadian Music Libraries: their History and Objectives* (diss., Catholic U. of America, 1961); *Research Collections in Canadian Libraries*, i: *Universities*, ed. Natl Library of Canada (Ottawa, 1972); *Nouvelles acquisitions, disques*, ed. Soc. Radio-Canada (Montreal, ?1973–94, from 1982 as *Disques, partitions*); M.L. and H.C. Young and A.T. Kruzas, eds.: *Directory of Special Libraries and Information Centers* (Detroit, 3/1974); *Catalogue of Canadian Music for Orchestra: . . . in the Libraries of the Canadian Music Centre* (Toronto, 1976); M. Kahn and H. Kallmann: 'Directory for Canada', *Canada and the United States*, RISM, C/I (Kassel, 2/1983), 23–46; *FAM*, xxxiv/4 (1987) and xl/1 (1994) [Can. libraries issues; 1987 ed. H. Kallmann]

LONDON University of Western Ontario, Music Library (*Lu*). First established as a reading room in 1962 and as a divisional library a year later, the library (sometimes referred to as the Lawson Memorial Library) acquired an important collection of late 19th-century sacred music and other materials assembled by G.B. Sippi, organist at the city's St Paul's Cathedral. In 1972 the library purchased the entire catalogue of Richard Macnutt entitled 'Opera, 1751–1800', comprising 300 operas, books on opera, letters and autograph MSS; a similar Macnutt catalogue of another 300 volumes, 'Opera, 1597–1750', was more recently acquired. Also in 1972 a collection of 38 letters written by or to Gustav Mahler was purchased from the composer's nephew, Alfred Rosé. In 1983 and 1995 his widow, Maria Rosé, donated to the Music Library the bulk of the family collection, consisting of 509 letters from Mahler to family members, 17 by other family members, holographs, programmes, photographs, memorabilia and works of art, including a bronze bust of the composer by Auguste Rodin.

Talbot College, 1151 Richmond St, Room 234, London, Ontario N6A 3K7

D. Seaton: 'Important Library Holdings at Forty-One North American Universities', *CMc*, no.17 (1974), 63–4 ; 'Notes for Notes', *Notes*, xxxi (1974–5), 767–9; D.J. Neville, ed.: 'Opera I, being the Catalogue of the Collection: Opera 1600–1750 in Contemporary Editions and Manuscripts', *SMC*, iv/1–3 (1979), and R.P.S. Macnutt, ed.: 'Opera II . . .: Opera 1751–1800', iv/4 [repr. of the Macnutt cat. issued at time of sale, with added shelfmarks], suppl. to both cats. in xii (1987); J.A.P. Baldwin: 'Special Collections', *FAM*, xxxiv (1987), 240–42; S. McClatchie: 'The Gustav Mahler-Alfred Rosé Collection', *Notes*, lii (1995–6), 385–406; S. McClatchie: *The Gustav Mahler-Alfred Rosé Collection* (typescript inventory, 1996)

MONTREAL Conservatoire de Musique, Centre de Documentation (*Mc*). Under the auspices of the Quebec's Ministry of Culture and Communications, the conservatory and its library were established in 1942. The S.N. Gallini collection contains MSS of works by Guglielmi, L. Capotorti, Paer, Antonio Bazzini, Giovanni Bottesini and Paolo Serrao. Other important Italian MSS include the opera *La caduta dei decemviri* (1697) by Alessandro Scarlatti, a Sinfonia in D by Bellini, and parts of works by Ponchielli and Mercadante. A French MS of note is Clérambault's *Cantates françoises*. Autograph MSS include works by Rossi, an aria by Paisiello, an excerpt from Spontini's opera *Nurmahal* (1822), and the full score of Marenco's ballet *Amore ed arte*. (The early 17th-century lute MS cited in *Notes*, vol.xviii, 1960–61, p.38, can no longer be traced, and the MSS and letters of Berg

and Webern mentioned in the same article belong to a private collector.)

100 rue Notre-Dame Est, Montréal, Québec H2Y 1C1

—— McGill University. The Department of Rare Books and Special Collections of the McLennan Library houses the earliest of the library's European sacred works, a single folio from a neumed 13th-century gospel in Greek. Larger items include a German *Missale romanum* (*c*1440) and a Dutch or German breviary of the 15th century (both with neumes), a 15th-century missal, three Italian choirbooks of the same period and an Italian book of Latin hymns of *c*1700. There are numerous pages from 14th- and 15th-century Italian choirbooks and a few from antiphoners and hymnals of the 16th century. The Lawrence M. Lande Collection of Canadiana contains about 200 musical items, half of which are pre-Confederation (1867) works. Much of the personal library of the Montreal singer Pauline Donalda has been transferred to the Marvin Duchow Music Library.

[McLennan] 3459 McTavish St, Montréal, Québec H3A 1Y1; [Duchow] 550 rue Sherbrooke Ouest, Tour Est, Montréal, Québec H3A 1B9

L.M. Lande: *The Lawrence Lande Collection of Canadiana* (Montreal, 1965; suppl. 1971)

OTTAWA National Library of Canada, Music Division (*On*). The nucleus of the holdings is a collection of several thousand scores and items of sheet music transferred from the Library of Parliament (representing deposits since 1867) and the collection of the British lexicographer Percy A. Scholes, including books, scores and extensive iconographic and information files, which the library acquired in 1957. The division was formally created in 1970 and holds about two-thirds of the music published in Canada before 1953 (the year the National Library Act was passed establishing legal deposit regulations) and practically all works published thereafter.

Among the treasures in the division's archival holdings are holograph MSS of Beethoven (WOO 195), Medtner, Schoenberg and others; letters of Debussy, Ravel, Skryabin, Stravinsky, Varèse, Rochberg and numerous other musicians; and signed photographs of Brahms, Dvořák, Liszt, Sullivan and other composers and conductors dedicated to such illustrious Canadian artists as the singers Emma Albani and Eva Gauthier and violinist Kathleen Parlow. The Division also collects autograph scores, papers and memorabilia of Canadian musicians, ensembles and musical associations, as well as business records of music companies. It holds more than 300 archival collections, notably those of the conductor Sir Ernest MacMillan, the composers André Prévost and R. Murray Schafer, and the performers Glenn Gould, Oscar Peterson and Randy Bachman.

The Division maintains a national union catalogue of pre-1950 Canadiana sheet music, and its publications include historical guides to early Canadian music publishing, several archival finding aids and a general catalogue of its MS holdings. It offers a national music reference service and maintains various indexes, including the Canadian Music Periodical Index, which provides on-line access to articles in 475 Canadian music journals, newsletters and magazines from the late 19th century to the present. The Division manages a collection of about 200,000 recordings by Canadian artists (*see* SOUND ARCHIVES)

395 Wellington St, Ottawa, Ontario K1A 0N4.

'The Music Division', *National Library News* , iii (1971), 3; G. Bryant: *Healey Willan Catalogue* (Ottawa, 1972, suppl. 1982); S.C. Willis: *Alexis Contant, catalogue* (Ottawa, 1982); H. Kallmann: *Glenn Gould 1988* (Ottawa, 1988) [exh. cat.]; L. Jones: 'Collections: Focus on Music', *Contact* [Intl Assn for Can. Studies], ix/2 (1990), 39–41; M. Nevins: *Claude Champagne* (Ottawa, 1990) [exh. cat.]; G. Young: 'The Collections', *Musicworks*, no.51 (1991), 34–5; R. Pincoe and S.C. Willis: *Glenn Gould: Descriptive Catalogue of the Glenn Gould Papers* (Ottawa, 1992); J. Barriault and S. Jean: *Catalogue of the Archival Fonds and Collections* (Ottawa, 1994); S. Jean: *Numerical List of the Randy Bachman Fonds* (Ottawa, 1995); S.T. Maloney: 'Preserving Canada's Musical Heritage', *Classical Music Magazine*, xviii/4 (1995), 13–16; S.T. Maloney: 'National Library of Canada's Music Division after 25 Years', *Newsletter* [Can. Assn of Music Libraries], xxiv/1 (1996), 5–11; S. Jean: *The André Prévost Fonds: Numerical List* (Ottawa, 1997); S. Jean: *The Mathieu Family Fonds: Numerical List* (Ottawa, 1997)

QUEBEC Musée de l'Amérique Française (*Qsl*). The library of the Petit Séminaire de Québec (founded by priests in 1663) was interwined with that of the Université Laval until 1964, when many of the music materials were moved to the university's new campus in Sainte-Foy. Almost all of the materials acquired by the seminary before 1910, including the major portion of a collection dating from the late 18th century that passed from Jonathan Sewell through various hands to the university, remain in the music collection, which has been maintained by the museum since 1995. The 330 or so volumes of chiefly contemporary London prints of quartets and overtures by Haydn, Mozart, Abel, J.C. Bach, Gossec, Pleyel, Stamitz, Viotti and others have not yet been catalogued. Also in the library is the Joseph Vézina collection of late 19th-century military music for brass or wind band (prints and MSS).

9 rue de l'Université, CP 460, Haute-Ville, Québec, Québec G1R 4R7

H. Kallmann: *A History of Music in Canada, 1534–1914* (Toronto, 1960), 60–61

—— Université Laval, Bibliothèque des Sciences Humaines et Sociales (*Qul*). Although the university was founded in 1852, the school of music was not established until 1922. Its music collection was originally housed in the Petit Séminaire de Québec, but beginning in 1964 all items purchased with university funds after 1910 have been placed in the general collections of the university's main library. The 61,000 scores and books on music include a large number of French works and periodicals of the 19th century and books on music education. The department of special collections (Thèses et Livres Rares) contains 144 prints of Catholic liturgical music published before 1800 (antiphoners, graduals and motets), French musical works and writings (the earliest a Nivers treatise published in 1667) and chamber music from the second half of the 18th century, including 19 unica. The collection of Sophia Desbarats-Sheppard includes excerpts and arrangements of early 19th-century European operas.

Pavillon Bonenfant, Cité Universitaire, Sainte-Foy, Québec G1K 7P4

C. Beaudry: 'La Bibliothèque de musique', *FAM*, xxxiv (1987), 243–7; C. Beaudry: 'Catalogue des imprimés musicaux d'avant 1800', *Musical Canada*, ed. J. Beckwith and F.A. Hall (Toronto, 1988), 29–49

TORONTO Canadian Broadcasting Corporation, Music Library (*Tb*). Of chief interest are MS scores of works commissioned by the CBC and about 7000 MS arrangements of orchestral scores and parts.

Toronto Broadcast Centre, 250 Front St West, Box 500 Station A, Toronto, Ontario M5W 1E6

The library issues at intervals catalogues of CBC commissions by category.

—— University of Toronto. The Faculty of Music Library (*Tu*) officially dates its establishment in 1947, although some of its holdings belonged to the Royal (formerly Toronto) Conservatory of Music, founded in 1886. It was greatly enriched when musical material previously held in the main library was transferred to the new Edward Johnson Building in 1961. It is now Canada's largest general music collection, owning some 200,000 books, scores and journals and 40,000 items of sheet music. It contains about 1200 items from before 1800, about half of which are theoretical works and the rest printed music, as well as an extensive collection of 18th-century editions of Italian, French and English operas. Important acquisitions include the Fisher Collection of historical books, music and instruments and the entire chamber music collection of W.W. Cobbett (1847–1937). A collection of more than 20,000 opera librettos from the 17th–20th centuries, as well as 18th-century oratorio librettos and some other musical items can be found in the Thomas Fisher Rare Book Library of the general university repository.

[Music Library] 80 Queen's Park, Toronto, Ontario M5S 1A1; [Fisher Rare Book] 120 St George St, Toronto, Ontario, M5S 1A5

R. Elliott and H.M. White: 'A Collection of Oratorio Libretti 1700–1800', *FAM*, xxxii (1985), 102–14

UNITED STATES OF AMERICA (*US*)

American libraries were established in ways quite different from those of their European counterparts. They were generally set up in institutions imbued with a belief in mass education, and music libraries, under the influence of *Dwight's Journal of Music* (1852–81) and the Mason family, emerged in this same spirit. Of the three major historical collections established before 1900, two were in the public libraries of New York and Boston and the third in the Newberry Library, a private library in Chicago open to the public.

During the first half of the 20th century public collections expanded through the Carnegie endowments. The extensive growth of college and university collections since the 1950s was the result of a brief but massive effort to improve libraries through grants for materials, equipment and buildings, and changes in taxation that made gifts to non-profit institutions attractive. A burst of vigour in the publishing industry after World War II, partly the result of new production techniques, fattened the catalogues of music publishers, and libraries, with increased budgets, took advantage of the flow of new materials. The 1970s brought reversals of the tax policies and fewer gifts, and in the early 1980s a few libraries had to sell some of their treasures. Those that could afford to buy, notably the Pierpont Morgan Library in New York and the University of Texas in Austin, became major music collectors.

Many important sources formerly in Europe are now in American libraries. The chief goal of libraries, however, has not been to vie for primary sources but to include representative samples in research collections often rich in microforms; service has been the guiding principle. No collections can aim for complete coverage of current publications. Even the Library of Congress depends on gifts and on copyright deposits, having a surprisingly limited budget for earlier imprints.

No discussion of American music libraries would be complete without mention of some of the music librarians who in the early 20th century created the standards of scholarship and service we find today: Oscar Sonneck, the first director of the Music Division at the Library of Congress, whose classification scheme has been widely adopted; Virginia Cunningham, at the same library, who was instrumental in developing national standards for cataloguing music; Otto Kinkeldey, pioneer music librarian and first president of the MLA; and Carleton Sprague Smith, who developed the New York Public Library and improved its services.

The 1990s saw the conversion of the catalogues of most major American music libraries from cards to machine readable format, and the advent of computer technology made possible the creation of massive national databases, particularly through the on-line union catalogues OCLC (the Ohio College Library Center, later incorporated as the Online Computer Library Center) and RLIN (Research Libraries Information Network). Such catalogues are now available via the Internet.

General literature: *GroveA* ('Libraries and collections'; M.W. Davidson and D.W. Krummel [USA] and D. Thompson [Puerto Rico]) [classification and cataloguing systems]. For references to *CMc*, no.17 (1974) in the bibliographies listed below, see D. Seaton: 'Important Library Holdings at Forty-One North American Universities', pp.7–68. G. Ostrove: 'Conservatory Libraries in the United States', *FAM*, xvi (1969), 136–43; C.J. Bradley: *Music Collections in American Libraries: a Chronology* (Detroit, 1981); C. Lindahl: 'Directory for the United States', *Canada and the United States*, RISM, C/I (Kassel, 2/1983), 47–253; *California's Musical Wealth: Glendale, CA, 1985*; C.J. Bradley: *American Music Librarianship: a Biographical and Historical Survey* (New York, 1990); M. Ochs: *Music Librarianship in America* (Cambridge, MA, 1991); M.W. Davidson: 'American Music Libraries and Librarianship: Challenges for the Nineties', *Notes*, l (1993–4), 13–22; R.A. White, ed.: *Directory of Library School Offerings in Music Librarianship* (n.p., 6/1996) [courses]

MLA periodicals and directories: *Notes for the Members* (1934–8, 1940–42), succeeded by the quarterly publication *Notes*, 2nd ser. (1943/4–); *Music Library Association Technical Reports* (Ann Arbor, 1973–). Chapters of the association have issued various regional directories of music libraries: Southern California (1976 ed. D. Hixon); New York (1982 ed. N. Davis-Millis); Pennsylvania (1983 ed. A. Sebastian); the Pacific Northwest (1985); Texas (1985 ed. R. Fradenburgh); California (1991 ed. J. Earnest and K.P. Glennan); Pennsylvania (1992 ed. C. Rahkonen and T. McFerron); the Southeast (3/1994 ed. R. Cornwell); New England (9/1994); and the Midwest (2/1996 ed. H.S. Wright).

Catalogues and inventories: W.H. Rubsamen: 'Unusual Music Holdings of Libraries on the West Coast', *Notes*, x (1952–3), 546–54; O.E. Albrecht: *A Census of Autograph Music Manuscripts of European Composers in American Libraries* (Philadelphia, 1953); L.H. Mehr: *Motion Pictures, Television and Radio: a Union Catalogue of Manuscript and Special Collections in the Western United States* (Boston, 1977); *Union List of Music Periodicals*, ed. MLA, Texas Chapter (n.p., 1978); *A Union List of Music Periodicals in the Libraries of Northern California*, ed. MLA, Northern California Chapter (n.p., 6/1979); K.V. Keller: *Popular Secular Music in America through 1800: a Preliminary Checklist of Manuscripts in North American Collections* (Philadelphia, 1981); D.W. Krummel and others: *Resources of American Music History* (Urbana, IL, 1981) [classified by library, to World War II]; H.S. Wright and S.M. Fry, eds.: *Film Music Collections in the United States: a Guide* (Hollywood, CA, 1996) [lists archives and libraries by state]

ANN ARBOR University of Michigan. Established in 1941 to provide specialized services to the recently

incorporated School of Music, the Music Library (*AAu*) consolidated its dispersed holdings in the School of Music building in 1964. Its research resources had been greatly strengthened ten years earlier with the purchase of the collection of the Belgian musicologist J.-A. Stellfeld (1881–1952); of its roughly 10,000 items, about 1600 are pre-1800 imprints and MSS, and it is rich in 18th-century opera and music by the sons of J.S. Bach. Notable among the library's other holdings are music and papers by 400 women composers (assembled by and including those of Ethel Smyth) and the Eva Jessye Afro-American Music Collection. In 1988 the library acquired some 100,000 items of sheet music (*c*1795–1924) collected by Thomas A. Edison; the material is still uncatalogued and inaccessible and has not been included in the library's official count of 120,000 volumes.

In the Harlan Hatcher Graduate Library are a group of papyri, including one of five known with musical notation (Greek text, CE 2nd century). Also found here are materials related to the composer and conductor F.A. Stock and letters from Gerhard, Carter, Riegger and others regarding the Stanley Quartet commissions, as well as letters to Schoenberg from Wallenstein, Schnabel, Furtwängler and others. The holdings of early Americana and the building that houses them were presented to the university in 1922 by William L. Clements, for whom the library was named. This collection (*AAc*), now some 35,000 items, embraces American printed music and books up to 1900, including 20 shape-note volumes, about 1200 documents of Andrew Law and his brother William and a collection of music in honour of Lafayette.

[Music Library] 3239 Moore Building, Ann Arbor, MI 48109-2085; [Hatcher] 920 N. University, Ann Arbor, MI 48109-1205; [Clements] 909 S. University, Ann Arbor, MI 48109-1190

L.E. Cuyler and others: 'The University of Michigan's Purchase of the Stellfeld Music Library', *Notes*, xii (1954–5), 41–53; R. Crawford and H.W. Hitchcock: *The Papers of Andrew Law* (Ann Arbor, 1961); M.C. Blanding: *A Catalogue of the Eva Jessye Afro-American Music Collections* (thesis, U. of Michigan, 1974); *CMc*, no.17 (1974), 50–53; P. Daub and J. Tsou: *Musical Rarities* (MS, 1982) [exh. cat.]

AUSTIN University of Texas. The Harry Ransom Humanities Research Center (*AUS*) was established in 1957 and a year later acquired 10,000 volumes from the library of the violinist and collector Edwin Bachmann. Among these are more than 600 first and early editions of music by major western European composers (wth particular strengths in works by Beethoven, Mozart and Chopin), early treatises and a few autograph letters and MSS, including works by Haydn, Mozart and Viotti. The book dealer Hans P. Kraus donated his collection of about 3800 Italian librettos of operas, cantatas etc. dating from 1600 to the early 20th century. The library acquired 82 early printed hymnals, psalters and liturgical books from the library of Alfred Cortot, and among the printed materials are 17th- and 18th-century English song collections and English and American popular sheet music. The oldest MS of musical interest is an 11th-century miscellany from Tegernsee informally known as the Bede MS (with its treatise on instruments, *Epistola Hieronimi ad Dardanum de generibus musicorum*); other early MSS include a 1706 compilation by John Gostling (with anthems by Purcell etc.) and the Theodore M. Finney collection of MSS of vocal and instrumental music dating from the 17th–19th centuries.

The Carlton Lake Collection contains MS scores by Debussy, Fauré, Ravel, Dukas and Roussel. Others represented by MSS (some autograph) and letters include Auric, Chausson, Liszt, Massenet, Saint-Saëns, Satie, Schubert and Stravinsky. The Lake collection also contains the library of Edgar and Louise Varèse and the papers of French musical critics. Other 20th-century archives include those of Nicolas Nabokov, Paul Bowles, the jazz record producer Ross Russell, the musicologist E.W. White, Arnold and Clifford Bax, Alfred A. Knopf, Paul Pisk, Edith Sitwell (including Walton's *Façade* MSS), Gertrude Stein, Jule Styne, Peter Garland, Anthony Burgess, Adolfo Betti and many others. The Theater Arts Collection (also in the Ransom Center) houses popular sheet music, materials on early American minstrel shows and British music hall events, set and costume designs, iconography, and a collection of MS film scores for 22 Selznick films. There are materials relating to Gershwin, Porter, Burl Ives, Sousa and Fred Waring, and the archive of the American librettist Harry Bache Smith (50 MSS of his plays and librettos and correspondence).

The Fine Arts Library (*AUSm*) has a substantial collection of scores, periodicals, microfilms and sound recordings, and the Center for American History has numerous collections containing folk and popular music, particularly of Texas. Extensive sound materials and related items can also be found in the Nettie Lee Benson Latin American Collection and the Ethnomusicology Archives (*see* SOUND ARCHIVES).

[Ransom] PO Drawer 7219, Austin, TX 78713-7219 (at 21st and Guadalupe); [Fine Arts] Fine Arts Building 3.200 (at 23rd and Trinity); [American History] Sid Richardson Hall 2.101, 2313 Red River, Austin, TX 78712

D. Jones: *The Adolfo Betti Music Collection* (thesis, U. of Texas, Austin, 1956); F.J. Hunter: *Guide to the Theatre and Drama Collections* (Austin, 1967); *CMc*, no.17 (1974), 61–2; C. Lake: *Baudelaire to Beckett* (Austin, 1976) [exh. cat.]; D. Oliphant and T. Zigal, eds.: *Perspectives on Music* (Austin, 1985); C. Carl-Mitchell: 'Medieval and Renaissance Manuscripts', *Library Chronicle*, new ser., no.35 (1986), 89–105; C. Carl-Mitchell and K. Gould: 'A List of HRHRC Medieval and Renaissance Manuscripts', ibid., 107–13; *A Guide to the Harry Ransom ... Center* (Austin, 1990); T.E. Rudnick: *Britten-Related Holdings ...: an Annotated Catalog* (thesis, U. of Texas, Austin, 1991); R. Baltzer and D. Hunter, eds.: *Collections of Music Materials* (Austin, 1994) [brochure]; D. Oliphant, ed.: *The Bebop Revolution in Words and Music* (Austin, 1994) [exh. cat.]

BALTIMORE Johns Hopkins University. The Peabody Conservatory (founded 1857 as part of the Peabody Institute) has been affiliated with Johns Hopkins University since 1977. When the city's Enoch Pratt Free Library (*BAep*) took over the operations of the Peabody's scholars' library in 1966, the conservatory library remained independent and was later renamed the Arthur Friedheim Library (*BApi*). Musical MSS of Beethoven and Efrem Zimbalist, as well as letters of Beethoven, Bloch, Falla, Grieg, Landowska, Liszt and Messager are kept in the William Filby Rare Books Room. Located in the same building is the Archives of the Peabody Institute, which holds the papers of Enrico Caruso and Joseph Schillinger; papers and other materials of local composers and musicians, and the records of the Peabody Conservatory and many local performing arts institutions, including the Baltimore SO and the Lyric theatre. About 30,000 items of sheet music can be found in Special Collections of the Milton S. Eisenhower Library (*BAue*), notably in the

extensive Lester S. Levy Collection (popular music 1780–1960, with strengths in minstrelsy and in music written in times of military conflict) and the Peabody Collection (roughly 400 items from *c*1830–80), as well as in the John Work Garrett Library (*BAug*), which has MS secular music *c*1740–70 and flute music.

[Friedheim; Peabody Archives] 1 E. Mt Vernon Place, Baltimore, MD 21202; [Eisenhower] 3400 N. Charles St, Baltimore MD 21218; [Garrett] Evergreen House, 4545 N. Charles St, Baltimore, MD 21210

R.E. Robinson: *A History of the Peabody Conservatory of Music* (thesis, Indiana U., 1969); L.S. Levy: 'Recollections of a Sheet Music Collector', *Notes*, xxxii (1975–6), 491–502; *Guide to the Lester S. Levy Collection* (Baltimore, 1984)

BEREA Riemenschneider Bach Institute Library (*BER*). The institute was founded in 1969 to publish a journal, produce programme booklets and other publications, sponsor Baroque concerts and promote the collections in its library. These include the Emilie and Karl Riemenschneider Memorial Bach Collection, presented to Baldwin-Wallace College in 1950 and containing MSS and early editions of works by Bach and other Baroque composers, the Emmy Martin Collection of first editions from the 16th–20th centuries and the Hans T. David Collection of Renaissance and Baroque materials, acquired in 1970.

49 Seminary St (post to: 275 Eastland Rd, Berea, OH 44107-2088)

The institute publishes the journal *Bach* (1970–) twice yearly. A. Riemenschneider: 'Bach Library at Berea, Ohio', *Notes*, 1st ser., no.8 (1940), 39–48; S.W. Kenney: *Catalog of the Emilie and Karl Riemenschneider Memorial Bach Library* (New York, 1960, suppls. 1970–)

BERKELEY University of California at Berkeley, Music Library (*BEm*). Although the university library purchased music from an early date, systematic development began only after Manfred Bukofzer joined the faculty in 1941. The Music Library was formally established in 1947, and under Vincent H. Duckles, head until 1980, it grew into one of the foremost academic collections in the USA.

It is particularly rich in resources for study of the history of opera. Acquisition of the Harris D.H. Connick Collection of 4500 scores in 1950 gave it exceptional depth in the 19th-century Italian and French repertory, and the purchase of a similar collection from Sigmund Romberg three years later strengthened its holdings in light opera and 20th-century works. Later additions included 327 scores from the collection of Alfred Cortot, Italian aria collections from the libraries of Robert Lord Clive and Bartolomeo Nucci of Pescia, the Taddei Collection of 4400 Italian opera librettos of the 17th–20th centuries, 1000 librettos of operas performed in Sicily, unique copies of operas and arias by Alessandro Scarlatti and 45 Jommelli letters.

The library has a large and diverse collection of rare material. Among the MSS are the 11th-century Wolffheim Antiphoner, a 14th-century theory treatise, the Parville MS and other sources of French keyboard music of the 17th and 18th centuries, nearly 1000 MSS representing the Paduan violin school of Tartini, 17 autograph scores of the astronomer and composer William Herschel, a Beethoven sketch leaf, autograph scores and sketches by Ernest Bloch and Charles Koechlin, and the autograph particella and full score of Stravinsky's *Orpheus*. The library has extensive archival collections relating to the history of music in the San Francisco Bay Area and northern California, including the papers of Manfred Bukofzer, Alfred Einstein (his transcriptions are at Smith College), Alfred Hertz and Earl 'Fatha' Hines, and the archives of the California Folk Music Project. An extensive collection of early printed music and theory includes many 16th- and 17th-century partbooks from the libraries of Cortot and Aldo Olschki.

240 Morrison Hall, Berkeley, CA 94720

The library published the newsletter *Cum notis variorum* from 1976 to 1989. V. Duckles and M. Elmer: *Thematic Catalog of a Manuscript Collection of Eighteenth-Century Italian Instrumental Music* (Berkeley, 1963/*R* annotated and suppl. by G. Eive, forthcoming); F. Traficante: 'Dispersal of the Cortot Collection: 290 Treatises in Lexington', *Notes*, xxvi (1969–70), 713–17; A. Curtis: 'Musique classique française à Berkeley', *RdM*, lvi (1970), 123–64 [incl. inventory of 11-vol. MS colln copied by De la Barre]; *CMc*, no.17 (1974), 33–6; V. Duckles: 'The University of California (Berkeley) Music Libary', *Notes*, xxxvi (1979–80), 7–22; S.M. Fry and J.A. Emerson: *Catalog of the Opera Collections* (Boston, 1983) [in *LAum* and *BEm*]; D.L. Sills: 'Ernest Bloch Manuscripts', *Notes*, xlii (1985–6), 7–21; J.A. Emerson: *Catalog of Pre-1900 Vocal Manuscripts* (Berkeley, 1988); R. Pagano: 'Libretti siciliani a Berkeley', *Ceciliana, per Nino Pirrotta*, ed. M.A. Balsano and G. Collisani (Palermo, 1994), 229–81; J.H. Roberts: 'The Music Library', *Library Quarterly*, lxiv (1994), 73–84

BLOOMINGTON Indiana University. The Lilly Library (*BLl*) contains most of the university's rare musical items, including Handel scores and related material from the collections of William C. Smith and Gerald Coke, annotated scores of the German conductor Fritz Busch, a collection of first edition opera scores and librettos from the library of the collector Bernardo Mendel, and Saul Starr's collection (from Mendel's estate) of more than 100,000 items of vocal and instrumental American sheet music from 1750 onwards. Mendel also donated his collection of Latin Americana, including four 16th-century Guatemalan MSS of music by Spanish and Flemish composers. The library owns a copy of Navarro's *Liber in quo quatuor passiones Christi Domini continentur* (1604), believed to be the oldest example of printed music composed in the Americas. The Ege, Poole and Ricketts MS collections, chiefly of medieval and Renaissance materials of a general nature, contain several liturgical works. Musical MSS and correspondence of Hoagy Carmichael are also housed here.

The Cook Music Library (*BLu*) has some rare prints of the 16th–19th centuries, a comprehensive collection of opera scores (with substantial additions from the estate of Mendel), and Willi Apel's collection of microfilms and photocopies of early keyboard and violin music. Two significant collections of vocal recordings donated by Ross Allen and Alvin M. Ehret contain many discs that are not available in other libraries; the music library also administers the collections of the Latin American Music Center. Musical materials can also be found in the university's Folklore Collection (chiefly songs and interviews), Black Culture Center and the Archive of African American Music and Culture; for the Archives of Traditional Music, *see* SOUND ARCHIVES.

[Lilly] Fine Arts Plaza, Bloomington, IN 47405; [Cook; Latin American] Simon Music Library, 200 S. Jordan Ave., Bloomington, IN 47405; [Folklore] Main Library, Tenth & Jordan Sts, Bloomington, IN 47405; [Black Culture, temporary address] 203 Coulter Hall, Ashton Center, Seventh & Union Sts, Bloomington, IN 47405; [African American Music] Smith Research Center, Suite 180, 2805 E. Tenth St, Bloomington, IN 47408

D.-R. de Lerma: *The Fritz Busch Collection* (Bloomington, 1972); J.O. Falconer: 'Music in the Lilly Library: Handel, Opera and Latin Americana', *Notes*, xxix (1972–3), 5–9; *CMc*, no.17 (1974), 20–22; *A Guide to the Starr Sheet Music Collection* (MS, 1976) [available in Lilly]; K.M. Talalay: *Women in American Music: a Checklist of Secondary and Unpublished Materials by and about Women in American Music Housed at the . . . Music Library* (Bloomington, 1977); R. Lorenz, L.R. Hernández and G. Dirié, eds.: *Scores and Recordings at the Indiana University Latin American Music Center* (Bloomington, 1995)

BOCA RATON Florida Atlantic University, S.E. Wimberly Library. In the Richard Beattie Davis Music Collection, which is being expanded by the donors over the course of time, are first editions of symphonies, choral music, folksong arrangements and other works by Beethoven, Mozart, Handel and Hummel, as well as an extensive collection of Belaieff publications and other Russian works from before the Revolution. The collection also includes published works and archival material relating to the English composer Thomas Pitfield.

77 Glades Rd, Building 3, PO Box 3092, Boca Raton, FL 33431-0992

BOSTON Boston Public Library. In 1859 the library's principal early benefactor, Joshua Bates, commissioned A.W. Thayer to purchase volumes from the collection of the Viennese army officer Joseph Koudelka (1773–1850), consisting mainly of historical and theoretical works of the 15th and 16th centuries. The 200 volumes he acquired and a further 100 from his own library became the nucleus of the existing Music Department (*Bp*). In 1894 the library received its most noted collection from the amateur musician and collector Allen A. Brown (1835–1916). The gift of 6900 volumes, which was augmented annually until Brown's death, included early European and American imprints, first editions and annotated scores. Of note are autograph MSS by John Barnett; MSS, published scores and scrapbooks of Arthur Foote and of members of the Second New England School of composers; MS performance scores of 18th- and 19th-century operas; the annual compilations of catches and glees (1763–94) of the Noblemen and Gentlemen's Catch Club; MSS by minor 19th-century German composers and by A.W. Bach, Samuel Wesley, Tosti and Coleridge-Taylor; autograph fragments of works by Mozart, Schubert, Shostakovich and Virgil Thomson; MS compositions, letters, scrapbooks and Latin Americana of Nicolas Slonimsky; and the Philip Hale scrapbooks.

In the 1970s the library acquired the Sir Herbert Beerbohm Tree collection of incidental music performed at the Haymarket (from 1888) and Her Majesty's (1897–1916) theatres, including several autograph scores of Coleridge-Taylor and stage works of Edward German, Bantock, Adolf Schmid, Raymond Roze, George Henschel and Mascagni; the Serge Koussevitzky Collection of annotated scores, books, MSS and memorabilia; the Victor Young Collection of dance band arrangements and film music; and the Laning Humphrey materials relating to the Boston SO. Among the more recent additions are the MSS of the composer W.T. McKinley; collections of the organist Samuel Carr jr, the musicologist Arnold Hartmann and David Blair McClosky; and the Marshard Orchestra and Metropolitan Theatre Music collections.

The Rare Books and Manuscripts Department (*Bpr*) holds a collection of Civil War music, as well as the archives of the Handel and Haydn Society of Boston (founded 1815), correspondence of Beach, Daniels, Gardner Read, Margaret Ruthven Lang and Malcolm Lang, the papers of H. Earle Johnson, collections of librettos (17th–19th centuries), costume and scenery designs, and the Rines collection dance band arrangements, songs and radio scripts. The Walter Piston Collection and Archive is divided between the Music Department and Rare Books.

Research Library, McKim Building, 700 Boylston St, Copley Square, PO Box 286, Boston, MA 02116-2813

Catalogue de livres de musique rares . . . de feu M. de Koudelka (Berlin, 1859); *Catalogue of the Allen A. Brown Collection of Music* (Boston, 1910–16); B. Duncan: 'The Allen A. Brown Libraries', *Bulletin* [Boston Public Library], 4th ser., iv (1922), 121–5; L.K. Wilkin: *U.S. Secular Songsters, pre-1851* (MS, 1953); *Dictionary Catalogue of the Music Collection* (Boston, 1972, suppl. 1977, addl suppl. in card format); J. Sheveloff: *Rare Old Music and Books on Music in Boston* (MS, 1972) [partial inventory of the Handel and Haydn Soc. library]; Y.T. Feng: 'The Boston Public Library', *Library Trends*, xxiii (1975), 371–81; M.W. Davidson: *From Koudelka to Koussevitzky* (MS, 1978)

—— Harvard Musical Association, Library (*Bh*). The association, formed in 1837, has a collection of some 10,000 volumes of 18th- and early 19th-century works, including imprints and MSS from the publisher Gottlieb Graupner, material relating to the piano manufacturers Chickering & Sons and autograph MSS of the Boston composers Frederick Converse and Arthur Foote, as well as more recent works it has commissioned.

57A Chestnut St, Boston, MA 02108–3506

Catalogue of the Library (Boston, 1857); C.R. Nutter: *History of the Harvard Musical Association, 1837–1962* (Boston, 1968), 6–7; A.W. Hepner: *Pro bono artium musicarum: the Harvard Musical Association, 1837–1987* (Boston, 1987)

—— New England Conservatory of Music, Harriet M. Spaulding Library (*Bc*). Autograph MS collections owned by the library include scores and parts by the Boston classicists (e.g. Ballantine, Beach, Converse, Chadwick and Foote) and French saxophone music from the early 20th century, including holograph MSS of Charles Loeffler and Debussy. The John A. Preston Collection contains letters and documents of Beethoven, Berlioz, Liszt, Mendelssohn, Schumann, Wagner and 49 other musicians of the 19th century. The library also has numerous first editions from the same period, as well as pre-1800 scores, partbooks and treatises. Early Americana is represented by books on singing, psalmody, glees and letters and memorabilia of area musicians.

33 Gainsborough St, Boston, MA 02115-4601

BUFFALO State University of New York, Music Library (*BUu*). The music library opened in 1970 and expanded rapidly, serving as custodian of the MS music, correspondence and scrapbooks of the avant-garde composers associated with the Center for the Creative and Performing Arts, established at the university by Lukas Foss in 1963. Rare items include MS copies of Lully operas and librettos, MSS and early prints of works by Clari and Paer and early editions of 18th-century operas and chamber music. There is an extensive song collection, an archive documenting the history of music librarianship in the US and a large microform collection, as well as special collections of fake books and sale catalogues.

Baird Hall, North Campus, Buffalo, NY 14260–4700

CAMBRIDGE Harvard University. The collections were started in 1870, and musical materials are now found in six of the university's libraries: the Eda Kuhn Loeb Music Library (*CAe*), which contains the Isham Memorial

Library and is also the US office of RISM; Houghton Library (*CAh*), the chief repository of Harvard's antiquarian collections; the Harvard College Library (*CA*), which has materials relating to A.B. Lord's folklore studies, in the Parry Collection; the Andover-Harvard Theological Library (*CAa*) of the Harvard Divinity School, with a collection of hymns and hymnology; and the Morse Music Library (in the Hilles Library), which is primarily for the use of undergraduates.

The Loeb Music Library (named after its benefactor) stems from the collection started by the music department in 1898; it was expanded when the department absorbed other collections owned by the university. In the rare book room is an antiquarian collection of more than 4000 volumes focussing on first and early editions of 18th- and 19th-century European composers; there are also MS collections, including that of Nadia Boulanger. The Loeb Library owns and administers the Biblioteca Mozartiana Eric Offenbacher (a gathering of first and early editions, facsimiles, scores, librettos and periodicals) and holds the university's extensive Judaica recordings. It also houses the Isham Memorial Library, containing more than 25,000 musical sources on microform (with extensive collections of liturgical books and materials relating to the Bach family), and the Archive of World Music (*see* SOUND ARCHIVES).

The Houghton Library has significant holdings of MS and printed music of the 13th–20th centuries, as well as theoretical works and correspondence. Among its earliest MSS are three late 11th-century Marian sequences copied at the end of the 13th century in northern France, the autograph of the second book of Gaffurius's *Practica musicae* dating from 1480, and the 16th-century Labarte organ tablature, long thought to have been lost. The library has many other notable works from before 1700, and most major composers from the 18th–20th centuries are represented by early editions. Among the many autograph MSS in its possession are works by Bach and his family and circle, Haydn, Mozart and Rousseau; by Beethoven, Liszt, Mahler, Mendelssohn, Puccini, Rossini, Schubert, J. Strauss, R. Strauss, Verdi, Wagner and other 19th century composers; and by Berg, Fauré, Pinkham, Paine, Piston, Satie, Schoenberg, Sessions, Sibelius, Varèse, Webern and other composers of the 20th century. There is a collection of printed music (with some autographs and letters) by Russian composers of the 19th and 20th centuries, and the Haverlin/BMI Collection (acquired in 1995) contains about 800 music MSS and first editions. Other outstanding major MS collections are the Kolisch papers and the Moldenhauer Archives, providing extensive coverage of the Second Viennese School. The Fromm Music Foundation Collection contains MSS of 20th-century American composers.

The Harvard Theatre Collection, founded in 1901 as a department of the Houghton Library with reading and exhibition rooms in the adjacent Pusey Library, houses important collections of sheet music from the 18th–20th centuries, playbills and programmes, photographs of performers, prints and engravings from the 17th–20th centuries, MS scores and parts, autograph letters, original costume and set designs, printed scores, opera librettos and ballet scenarios. The important Ward Collection of Music for the Theatre contains opera and ballet scores and librettos.

All in Cambridge, MA 02138: [Loeb] Music Building, North Yard; [Houghton] Harvard Yard; [Harvard College] Widener Library, Harvard Yard; [Theological] 45 Francis Ave.; [Morse] 59 Shepard St

H. Nathan: 'Autograph Letters of Musicians at Harvard', *Notes*, v (1947–8), 461–78 [Theatre Colln] ; W. Van Lennep: 'The Harvard Theatre Collection', *Harvard Library Bulletin*, vi (1952), 281–301; N. Pirrotta: 'The Eda Kuhn Loeb Music Library', *Harvard Library Bulletin*, xii (1958), 410–17; M. Velimirović: 'Russian Autographs at Harvard', *Notes*, xvii (1959–60), 539–58 [in Houghton]; C. Wright: 'Report from Cambridge: Rare Music Manuscripts at Harvard', *CMc*, no.10 (1970), 25–33 [in Houghton]; *CMc*, no.17 (1974), 17–20; D. Wood: *Music in Harvard Libraries: a Catalogue of Early Printed Music and Books on Music in the Houghton [and] Loeb* (Cambridge, 1980); R.G. Dennis: 'Note: an Exhibition of Music Manuscripts at the Houghton Library to Honor the B.S.O.', *Harvard Library Bulletin*, xxxi (1983), 88–98; H. Hell, S. von Moisy and B. Wolff: *Sources for 20th-Century Music History* (Munich and Cambridge, MA, 1988) [exh. cat.]; B.M. Wolff, ed.: *Music Manuscripts at Harvard* (Cambridge, 1992) [cat. of MSS, 14th–20th c., in Houghton and Loeb]; M.W. Kay: *The Index of the Milman Parry Collection, 1933–1935* (New York, 1995) [incl. Lord's folklore studies]; B.M. Wolff: *The Haverlin/BMI Collection* (Cambridge, MA, 1996) [exh. cat.]

CHAPEL HILL University of North Carolina at Chapel Hill (*CHH*). Founded in 1932, the university's Music Library is particularly strong in Renaissance music (including representative early prints and many microfilms) and in works relating to William S. Newman's studies of the sonata, an extensive collection of first and early editions of keyboard sonatas and other materials of the 17th–20th centuries; in 1982 the library purchased more than 4000 Italian librettos from the same period. There is a 19th-century American Sheet Music Collection, and the extensive American Religious Tunebook Collection is rich in German-American, shape-note and 20th-century gospel tune books. The library's rare materials are kept in the Rare Books Collection in the Louis Round Wilson Library, which also houses the Southern Folklife Collection. This archive, formed in 1986 after the university amalgamated the recently acquired John Edwards Memorial Collection of Los Angeles with its own Folklore Archives, contains song folios, sheet music, materials relating to folk and traditional music issued on commercial labels in the period 1920–50 and sound recordings.

[Music Library] 106 Hill Hall (near Cameron Drive), CB #3320, Chapel Hill, NC 27599–3320; [Rare Books], CB #3936 Wilson Library (near South Rd), Chapel Hill, NC 27514–8890; [Southern Folklore] CB #3926 Wilson Library

The *JEMF Quarterly* (1965–88) ceased publication with vol.xxi.
E.W. Earle: 'Collectors and Collections: the John Edwards Memorial Foundation, Inc.', *Western Folklore*, xxiii (1964), 111–13; xxx (1971), 177–81; *CMc*, no.17 (1974), 54–5

CHARLOTTESVILLE University of Virginia. The Special Collections Department of the Alderman Library (*CHua*) houses the Monticello Music Collection of MS and printed music of the period 1723–90 associated with the family of Thomas Jefferson, partly from his own library. Included are MS copies of contemporary nursery songs made by his descendants and a rare copy of Hopkinson's songs. Holdings also include Alexander MacKay-Smith's collection of printed music and treatises of the 17th–19th centuries; the Mather Collection of nine editions of the Bay Psalm Book; the John Fawcett collection of librettos from London theatres; materials of John Powell and Randall Thompson; the library and research notes of the

historian Alfred Swan, and extensive folksong materials, chiefly acquired through the WPA Federal Music Project (1932–41). MacKay-Smith's modern editions became the foundation of the score collection of the Music Library (*CHum*), which has a comprehensive collection of more than 100,000 volumes.

[Special Collections] Alderman Library (University Ave. and McCormick Rd), Charlottesville, VA 22903-2498; [Music Library] L001 Old Cabell Hall, Charlottesville, VA 22903–3298

B.A. Rosenberg: *The Folksongs of Virginia: a Checklist of the WPA Holdings* (Charlottesville, 1969); H.L. Cripe: *Thomas Jefferson and Music* (Charlottesville, 1974) [incl. cat.]; C. Taylor: *A Catalog of the John Powell Collection* (thesis, U. of Virginia, 1975); L.T. McRae: *Computer Catalog of 19th-Century American Imprint Sheet Music* (Charlottesville, 1977); M. Velimirović: 'The Swan Music Collection', *Chapter & Verse* [U. of Virginia Library], v/5 (1977), 20–21; S.F. White and A.S. Powell: *Folklore of the Eastern Slavs* (Charlottesville, VA, 1983) [materials in the colln]

CHICAGO Chicago Public Library, Music Information Center (*Cp*). Through the efforts of three local music critics, a separate music section was established in 1914 as a means of elevating public taste. In 1949 a full-fledged music library was created to hold books, scores and recordings; the collection has grown to more than 300,000 volumes and has been housed in the Visual and Performing Arts Division of the Harold Washington Library Center since 1991.

Chicago's musical history is amply documented through newspaper clippings (1873–), first performance indexes (1933–77), bio-bibliographical information on Illinois composers, and programmes of the Chicago SO (1885–) and opera companies (1910–). Among its special holdings are the Balaban & Katz Theatre Orchestra Collection (formerly the Plitt collection), comprising 26,000 orchestrations for silent film accompaniments, dance band and stage shows (in print and MS, 1890–1955); the Chicago Blues Archives of photographs, recordings and other materials; the WGN Radio Orchestra collection of jazz arrangements (1945–60); and the 'Old Pops' Lyrics and Songs collection of sheet music (1830–1975). The library has extensive collections of sound materials documenting Chicago's musical heritage, particularly gospel, opera and popular music (*see* <53031>SOUND ARCHIVES<\>). In the Special Collections Division are music and instruments from the Civil War period, as well as items from the 1893 World's Columbian Exposition. The Vivian G. Harsh Collection of Afro-American History and Literature, in the Woodson Regional Library, has music, recordings and documentary materials relating to black American musicians.

[Music Information; Special Collections] Harold Washington Library Center, 400 S. State St, Chicago, IL 60605; [Woodson] 9525 S. Halsted St, Chicago, IL 60628

Music: Catalog of the Collection of Instrumental and Vocal Scores (Chicago, 1923, suppl. 1926); *Books about Music* (Chicago, 1940); *Treasures of the Chicago Public Library* (Chicago, 1977); *One Hundred Important Additions to the Civil War and American History* (Chicago, 1978) [exh. cat.]

—— Newberry Library (*Cn*). Founded in 1887, the Newberry is a privately supported research library open to the public without charge. Its music collection of some 200,000 items, half of which are sheet music, is particularly strong in materials of the European Renaissance and Baroque and in Americana to 1918. In 1889 the library purchased 751 items from the Florentine collector Count Pio Resse, including the rare first edition score of Peri's *Euridice*. The library received many private collections during subsequent decades, including materials from the Beethoven Society of Chicago, Julius Fuchs, Otto Lob, Theodore Thomas (including his personal papers and a Wagner autograph), the music publisher Hubert P. Main, Mme T. Le Carpentier-Morphy, G.P. Upton, W.J. Wolffheim (17th- and 18th-century scores), Frederick Stock (including many of his own compositions), the theorist Bernhard Ziehn (1845–1912) and the ethnomusicologist Yuri Arbatsky. In 1966 the library purchased 315 items from the library of Alfred Cortot, among which are early hymnology sources and theoretical treatises (including a fine copy of Mersenne's *Harmonie universelle*, 1636–7). From the opera singer Claire Dux (*d* 1967) came two of the library's four autograph MSS of Mozart. In 1993 Howard Mayer Brown bequeathed his private collection of early printed music, musical and liturgical MSS, and early opera librettos, along with related research materials and his papers.

The collection is particularly strong in medieval and Renaissance treatises, with works such as a 12th-century MS of Boethius's *De musica*, a 15th-century MS containing works by Marchetto da Padova and Johannes de Muris, an *Ars perfecta in musica* ascribed to Vitry, and major works of Gaffurius, Zarlino, Agricola, Glarean and Michael Praetorius. It is also strong in Renaissance and Baroque music, notably early Mexican and Lutheran choirbooks, more than 100 sacred and secular partbooks, and lute music (by Capirola, Francesco da Milano, Luis de Milán and others). The 18th and 19th centuries are represented primarily by treatises and a small number of MSS by master composers. Americana include 18th-century printings (with music) of the Bay Psalm Book, the major tune books of Billings and Law and 20th-century items, particularly those that document musical life in Chicago. The J. Francis Driscoll collection of about 83,000 items of American sheet music, acquired in 1967, is rich in black minstrelsy and songs of Boston and New England.

60 W. Walton St, Chicago, IL 60610-3380

D.W. Krummel: 'The Newberry Library, Chicago', *FAM*, xvi (1969), 119–24; F. Traficante: 'Dispersal of the Cortot Collection: 290 Treatises in Lexington', *Notes*, xxvi (1969–70), 713–17; S. Floyd: 'Black Music in the Driscoll Collection', *BPiM*, ii (1974), 158–71; E. Borroff: 'The Fairbank Collection', *College Music Symposium*, xvi (1976), 105–22 [songs]; D.W. Krummel: *Bibliographical Inventory to the Early Music* (Boston, 1977) [pre-1861 MSS and prints]; R. Charteris: 'Some Manuscript Discoveries of Henry Purcell and his Contemporaries', *Notes*, xxxvii (1980–81), 7–13; B.E. Wilson: *The Newberry Library Catalog of Early American Printed Sheet Music* (Boston, 1983)

—— University of Chicago, Joseph Regenstein Library, Music Collection (*Cu*). The library has sought to acquire MSS and first editions of music to complement those in the Newberry Library, particularly from the 18th and 19th centuries. The Platzman collection consists of early printed editions of piano works by Romantic composers, particularly Chopin (more than 250 items), and in the Nef collection are letters of Schoenberg, Krenek and Schnabel. The library's Chicago Jazz Archive was established in 1976.

1100 E. 57th St, Chicago, IL 60637-1502

H. Lenneberg and L. Libin: 'Unknown Handel Sources in Chicago', *JAMS*, xxii (1969), 85–100; *Music . . . Selected for an Exhibition* (Chicago, 1972); *CMc*, no.17 (1974), 41–3; *From Dreamland to Showcase: Jazz in Chicago, 1912 to 1996* (Chicago, 1996) [exh.

cat.]; G.W. Platzman: *A Catalogue of Early Printed Editions of the Works of Frédéric Chopin* (Chicago, 1997)

CINCINNATI Hebrew Union College: Jewish Institute of Religion, Klau Library (*CIhc*). The nucleus of the music holdings (about 12,000 items) is the Eduard Birnbaum Collection, which is particularly strong in cantorial music of the 19th century; it includes a thematic catalogue of Jewish music from the period 1700–1910 held in the library. An important MS compilation (1791) of the Berlin Kantor Aaron Baer contains 447 compositions arranged in a cycle for the year's 53 Sabbath services. In the Yiddish theatre collection are European and American materials of the period 1900–30 and 'penny' songs from 1890–1910. The library holds personal papers and other MS materials of Jewish musical figures.

3101 Clifton Ave., Cincinnati, OH 45220-2488

E. Werner: 'Manuscripts of Jewish Music in the Eduard Birnbaum Collection', *Hebrew Union College Annual*, xviii (1944), 420–28; *Dictionary Catalog of the Klau Library* (Boston, 1964); *Manuscript Catalog of the American Jewish Archives* (Boston, 1971, suppls. 1978, 1991)

COLLEGEVILLE St John's University, Hill Monastic Manuscript Library (*CV*). The library has a collection of some 90,000 microfilms of medieval MSS (including codices and papyri) owned by monastic, ecclesiastical, public, university and private libraries in Europe. The majority of the filming projects have been conducted in Austria, Germany, Ethiopia and Malta, but various other sites, including some in Spain and Portugal, are also represented.

Bush Center, Collegeville, MN 56321

The library produces catalogues, checklists and descriptive inventories. J.G. Plante: 'The Monastic Manuscript Microfilm Library', *Notes*, xxv (1968–9), 12–14; J.G. Plante: 'The Hill Monastic Manuscript Library as a Resource for Musicologists and Musicians', *Sacred Music*, cv/3 (1978), 7–11; P. Jeffery: 'Music Manuscripts on Microfilm, *Notes*, xxxv (1978–9), 7–30; P. Jeffery: *A Bibliography for Medieval and Renaissance Musical Manuscript Research: Secondary Materials at the . . . Library* (Collegeville, 1980); C.W. Bourgeault and F. Collins: 'Manuscript Resources pertaining to Medieval Music Drama on Microfilm', *EDAM Newsletter*, v/1 (1982), 19–44

DENTON University of North Texas, Music Library (*DN*). The library was founded in 1941 by Wilfred C. Bain and Anna Harriet Heyer. Among its numerous special collections are the Schoenberg-Nachod Collection of correspondence between Schoenberg and his cousin, Hans Nachod; the Lloyd Hibberd Collection of rare books and scores, including first and early editions of Lully's operas; the Helen Hewitt Collection, including microfilms of 15th-century chanson MSS; the Julia Smith Collection, containing her compositions and Copland materials (including 10 of his MSS); materials from the contemporary music magazine *Source*, including papers, photographs and MSS submitted for publication; Stan Kenton's entire orchestral library; the Willis Conover Collection of papers, photographs, memorablilia and recordings from the jazz producer and broadcaster on the Voice of America, 1955–95; and collections from radio stations WFAA and WBAP, which include about 400,000 items of sheet music, published orchestrations and original arrangements from the era of live radio. The library also has an extensive sound collection.

1500 Highland Ave., PO Box 305190, Denton, TX 76203-5190

A.H. Heyer: *A Bibliography of Contemporary Music in the Music Library* (Denton, 1955); D. Newlin: 'The Schoenberg-Nachod Collection', *MQ*, liv (1968), 31–46; *Seminar in Musicology: an Annotated Bibliography of Rare Materials contained in the Music Library* (1969, suppl. 1970); A.H. Heyer: *N.T.S.U. Music Library: its History* (Denton, 1969); J.A. Kimmey: *The Arnold Schoenberg-Hans Nachod Collection* (Detroit, 1979)

DETROIT Detroit Public Library, Main Library, Music and Performing Arts Department (*Dp*). The department holds the E. Azalia Hackley Collection, which documents achievements of black American composers and performers in music, drama, dance, motion pictures and broadcasting. Notable also are the Michigan Collection of music and recordings by area composers and performers, as well as collections of early American hymnals and songbooks and of popular American sheet music (in the Hackley collection and elsewhere in the library).

5201 Woodward Ave., Detroit, MI 48202-4007

K. Myers: *The Music and Drama Department* (Detroit, 1957); *Catalog of the E. Azalia Hackley Collection* (Boston, 1979)

EVANSTON Northwestern University (*Eu*). The Music Library specializes in 20th-century materials and has extensive MS holdings of works by Thomas Beversdorf, Johan Franco, Antonio Gomezanda, Rodolfo Halffter, Ben Johnston, Jean Martinon, Jan Meyerowitz, Robert Moran and Leo Sowerby (among others). There are correspondence files and letters of composers and musicians (Saint-Saëns, Cage, Dragonetti, Costa, Szell, Walter etc.), scores and other materials from the library of Fritz Reiner, MSS and correspondence relating to John Cage's book *Notations* (1969), a portion of the Moldenhauer Archives, and the archive of the ONCE Group. The Ricordi Collection contains some 900 printed items (chiefly from the 19th century) and about 1000 letters written by and to the firm. There are also more than 600 MS copies of vocal music (chiefly Italian) from the mid-18th century to the mid-19th. In the Melville J. Herskovits Library of African Studies are the field notes and research correspondence of the ethnomusicologist for whom the library is named.

[Music Library; African Studies] 1935 Sheridan Rd, Evanston, IL 60208-2300

CMc, no.17 (1974), 25–7

IOWA CITY University of Iowa. The Rita Benton Music Library (*IO*) has a large collection of printed materials, microforms and sound recordings. The Rare Book Room is strong in 18th- and 19th-century instrumental methods, theoretical works, chamber music and keyboard works and has first editions of treatises by Rameau and more than 200 compositions by Pleyel; there are also a few 16th- and 17th-century treatises. Housed in Special Collections of the Main Library are MS compositions of Phillip Greeley Clapp and the Edward Ford Piper Collection of ballads, folksongs and other musical materials relating to local and midwestern history, particularly the Chautauqua movement. The Goldman Band Collection, owned by the Department of Bands but housed in the Main Library, comprises some 3800 published and 130 MS scores and parts.

[Benton] Room 2000 Voxman Music Building (approached from Riverside Drive), Iowa City, IA 52242-1795; [Main Library] Iowa City, IA 52242-1420 (off Madison Ave.)

H.D. Peterson: *Syllabus of the Ballad Collection of Edwin Ford Piper* (thesis, U. of Iowa, 1934); F.K. Gable: *An Annotated Catalog of Rare Musical Items* (Iowa City, 1963, addns by G.S. Rowley, 1973]; H. Oster: 'The Edwin Ford Piper Collection of Folksongs', *Books at Iowa*, no.1 (1964), 28–33; R. Benton: 'The Music

Library', *FAM*, xvi (1969), 124–9; R.A. McCown: 'Records of the Redpath Chautauqua', *Books at Iowa*, no.19 (1973), 8–23; *CMc*, no.17 (1974), 46–8; M.D. Welch: 'The Goldman Band Library', pt 1, *Journal of Band Research*, xix/2 (1984), 26–30

ITHACA Cornell University (*I*). Otto Kinkeldey, the renowned musicologist and university librarian from 1930 to 1946, was responsible for the early growth of the music collection. Housed in the Sidney T. Cox Library of Music and Dance, it is particularly strong in 18th- and early 19th-century opera full scores (chiefly French) and the music of 20th-century composers. Donald J. Grout assembled on microfilm a comprehensive collection of music and theoretical works printed in Italy 1500–27; the collection has since been expanded to include microfilms of Alessandro Scarlatti's operas. In 1970 Vaughan Williams's widow donated microfilm copies of his MSS, as well as printed proof copies, published scores with his annotations and correspondence. American music is well represented in a large collection of vocal sheet music published before 1950. The Harris Hymnal Collection has a wide sampling of 18th- and 19th-century German, English and American Protestant hymnals. The library received Sir Keith Falkner's collection in 1997, which includes some MSS of Vaughan-Williams and many 20th-century English art songs. The Division of Rare Books and MSS of the Carl A. Kroch Library houses autograph scores of some 70 composers, including items by Mozart, Beethoven and Gounod, and letters of Beethoven, Mendelssohn and Wagner.

[Music Library] 220 Lincoln Hall, Ithaca, NY 14853–4101; [Kroch] Ithaca, NY 14853–5301

S.L. Gilman: 'German Hymnals in the Harris Hymnal Collection: a Short-Title Checklist', *Cornell Library Journal*, x (1970), 40–8; D. Robbins: 'Eighteenth-Century Editions of Handel at Cornell,' *Cornell University Library Bulletin*, clxxxvi (1973), 1–7; *CMc*, no.17 (1974), 16–17

KANSAS CITY University of Missouri: Kansas City, Miller Nichols Library (*KC*). In 1982 the Conservatory Library was transferred to the Miller Nichols Library and has been maintained there as a separate department. Rare materials were incorporated into the Special Collections department, which in the same year also received the Virgil Thomson Collection. Other Americana in Special Collections include about 60,000 items of sheet music (including imprints of various midwestern publishers and composers), tune books and hymnals from the library of Isaac Baker Woodbury, holographs and other MSS of Amy Marcy Beach and music by composers resident at the MacDowell Colony 1920–50. Materials relating to many composers and musicians (including Bob Brookmeyer, Paul Creston, Buck Clayton and Mel Lewis) are located both in Special Collections and in the Sound Archives.

5100 Rockhill Rd, Kansas City, MO 64110

LOS ANGELES Los Angeles Public Library, Art, Music, Rare Books and Outreach (*LAp*). A separate Art and Music Deptartment was established when the library opened a new building in 1914. A special group of about 1000 Spanish South American songs supplements strong holdings in opera, song anthologies, musical comedy and jazz. The library has been able to build a large collection of orchestral scores and parts from bequest and purchase since 1934, and it received the Vojmer Attl collection of about 800 opera and symphonic harp parts in 1981. American music is highlighted by 100,000 items of popular sheet music dating from 1841 to the present, popular songbooks, 3000 items relating to the WPA programmes, music MSS of California composers and local concert scrapbooks (from 1894).

630 W. Fifth St, Los Angeles, CA 90017-2097

—— University of California at Los Angeles. Initiated in 1942 by the transfer to the university of about 8000 scores and parts of orchestral and choral music copied by participants in the WPA Federal Music Project, the UCLA Music Library (*LAum*) was moved into the newly built Schoenberg Hall in 1956. There are more than 100 archival collections in the music library's Special Collections section, representing scores of important composers, such as Paul Chihara, George Antheil, John Vincent, Henry Mancini, Alex North and Colin McPhee, as well as numerous performers. Notable are the collections of three composers who became naturalized American citizens: the Rudolf Friml Library of Music, which contains 200 holograph MSS, the Ernst Toch Archive, which includes MSS, printed scores and other materials (inventoried in several UCLA theses, 1973–5), and the Eric Zeisl Archive, comprising the estate of the composer.

Earlier music is also well represented. Of particular interest is the Venetian Libretto Collection, comprising 117 volumes of 1215 opera librettos printed in Venice and Padua for operas performed there between 1635 and 1769. Supplementing these are late 18th-century English, German and French librettos, as well as 1150 *comédies-vaudevilles* performed in Paris theatres 1792–1855 and materials relating to the Paris Opéra. Recent acquisitions of theatre music include scores of late 18th-century English composers. The library also owns early editions of French motets and operas (including Lully's *Isis* and *Thésée*), Dutch psalm books and secular songbooks of the 17th and 18th centuries, and treatises of the 16th–20th centuries. Important instrumental collections include an early 17th-century Italian keyboard MS and 174 printed. Also in the music library's Special Collections are American hymnals (in the George Pullen Jackson collection) and the Archive of Popular American Music, a comprehensive collection of materials from 1790 to the present. The nucleus of the archive is the Meredith Willson Archive of Popular American Sheet Music, containing some 250,000 items of sheet music published 1830–60 and many sound recordings from the stock of Stanley Ring's Hollywood Music store; it has been augmented by the collections of Hal Levy, the Music Mart, Thomas Radcliff, Harry Warren and W. Lloyd Keepers. The library's Archive of Film and Television Music has scores, MSS, sketches, cue sheets, performing parts and other materials that document the growth of the music media industry; the collection is supported by films, scripts and related materials in other campus libraries.

Among the music collections in the Department of Special Collections of the University Research Library are letters of Berlioz, Haydn, Liszt, Mendelssohn, Saint-Saëns and Wagner, as well as two essays by Gounod and MSS of minor compositions by Grieg and Mendelssohn. American music is represented by significant holdings of early hymns, folksongs and broadside ballads; more recent items include the MS music and other memorabilia of Lionel Barrymore, film scores and sketches in the Stanley Kramer collection and personal papers of the dancer Ruth St Denis, including music for her ballets. A collection of popular sheet music published in California

numbers about 7200 items. Dance manuals and histories of the 17th–19th centuries are also well represented.

The William Andrews Clark Memorial Library (*LAuc*) was bequeathed to the university in 1934 as a memorial to Senator Clark. It specializes in English life and thought between 1640 and 1750 and is rich in original editions of dramatic works in many forms (librettos, full scores, songs and arias from English and Italian operas, masques, ballad operas and other musical theatre works, 1728–1810); composers represented include Blow, Carey, Handel, Henry Lawes, Leveridge, Morley, Purcell, Ravenscroft, Reggio, Rousseau and Vanbrugh. About 40 collections of quarto sheets represent English and Scottish songs of the 17th and 18th centuries. MSS include contemporary copies of dance-tunes, chamber music (fancies, solo motets and continuo songs), Cecilian odes, Campra's ballet *L'Europe galante* and other vocal music. Supporting these collections are Baroque treatises, psalms and hymns.

The Institute of Ethnomusicology Archive contains Colin McPhee's Balinese materials and an Amerindian collection. Printed ethnomusicological items are generally to be found in the Music Library.

[Music Library] 1102 Schoenberg Hall (on Circle Drive), Box 951490, Los Angeles, CA 90095-1490; [Popular Music] UCLA Music Library Special Collections, B425 Schoenberg Hall (post to: Music Library); [Ethnomusicology] 1630 Schoenberg Hall Annex, Box 951657, Los Angeles, CA 90095-1657; [University Research] Box 951575, Los Angeles, CA 90095–1575 (on Circle Drive); [Clark] 2520 Cimarron St, Los Angeles, CA 90018-2098

List of the Letters and Manuscripts of Musicians in the William Andrews Clark Memorial Library, ed. WPA, Records Survey (Los Angeles, 1940); *Catalog of the Music Library* (Los Angeles, 1947); P.J. Revitt: *The George Pullen Jackson Collection of Southern Hymnody* (Los Angeles, 1964); F. Freedman: *A Bibliography of Baroque Materials in the UCLA Music Library* (Los Angeles, 1966); N. Pirrotta: 'Early Venetian Libretti at Los Angeles', *Essays in Honor of Dragan Plamenac*, ed. G. Reese and R.J. Snow (Pittsburgh, 1969/*R*), 233–43; S.M. Fry, ed.: *Directory and Index of Special Music Collections* (Los Angeles, 1970, enlarged 2/1976 by D.L. Hixon as *A Directory of Special Music Collections*), library no.24; M.S. Cole: 'A Pleyel Collection', *Notes*, xxix (1972–3), 215–23; B. Barclay and M.S. Cole: 'The Toch and Zeisl Archives', *Notes*, xxxv (1978–9), 556–77 [emigré composers]; 'The Ethnomusicology Archive', *UCLA Librarian*, xxxii (1979), 58–77; S.M. Fry and J.S. Emerson: *Catalogue of the Opera Collections* (Boston, 1983), 1–20 [in *LAum* and *BEm*]; S.M. Fry: 'The Music Library: a Wealth of Research Resources,' *UCLA Librarian*, xxxvii (1984), 41–5; I. Alm: *Catalog of Venetian Librettos* (Berkeley, 1993); R. Charteris: 'A Checklist of the Manuscript Sources of Henry Purcell's Music', *Notes*, lii (1995–6), 407–21

LOUISVILLE University of Louisville. In addition to a few rare MSS from the Middle Ages and the Renaissance, the university's Dwight Anderson Music Library (*LOu*) holds an important collection of music from the 18th and early 19th centuries that had originally belonged to the Florentine Ricasoli family. It contains MSS of works by Handel that can be traced to 1765, concertos by Pleyel and J.C. Bach, a variety of works by composers of the Viennese school, and an unique group of MSS of sacred music, mostly in autograph copies, by Florentine composers for use in the private chapel of the Ricasolis. The library also holds other MSS and prints of the same period, including operas (some unique), by Ziani, Mayr, Paisiello, Paer, Cimarosa, Sacchini and others, librettos, and chamber and orchestral music. Other special archives and collections include the E. Barret Microfilm Collection (15th-century chansonniers), the G. Herz Collection (microfilms of Bach MSS and photostatic copies of his cantata autographs in the Staatsbibliothek in Berlin); MSS and scores by Kentucky composers and 19th-century Kentucky imprints; music and correspondence of Isidor Philipp; folksongs, field recordings and correspondence of Jean Thomas, 'the Traipsin' Woman'; and the music and materials submitted for the Grawemeyer Composition Competition (since 1985). The papers of the Louisville Orchestra and its predecessors (1866 onwards), including scores and recordings from the Louisville Orchestra Commissioning Project in the 1950s, are divided between this library and the University Archives and Records Center.

[Music Library] Belknap Campus, Louisville, KY 40292; [University Archives] Ekstrom Library, Belknap Campus (post to: 2301 S. Third St, Louisvillle, KY 40202]

J. Belfy: *Louisville Orchestra New Music Project: Selected Letters* (Lousiville, 1983); R.L. Weaver: 'Report on the Ricasoli Collection', *IMSCR XIV: Bologna 1987*, iii, 315–28; *Inaugural Conference for the Ricasoli Collection* (Louisville, 1989); R.L. Weaver: 'The Ricasoli Collection', *Library Review/UofL*, xlv (1995), 17–22

NASHVILLE Country Music Foundation, Library and Media Center (*NAcm*). The foundation maintains a research facility for the study of country music and related genres. In addition to sheet music and books, it collects periodicals (including ephemeral fan magazines), audio and video recordings, catalogues of recording companies, scrapbooks, correspondence (including letters of Jimmie Rodgers, 1897–1933), memorabilia, newspaper clippings, programmes and posters. The Roy Acuff collection has been inventoried.

4 Music Square East, Nashville, TN 37203–4398

The *Journal of Country Music* (begun in 1970 as a newsletter) is published three times yearly, and an unpublished inventory of the Roy Acuff collection is available at the library.

NEW HAVEN Yale University. In 1873, the university was given the Lowell Mason library, which included about 250 MSS and early imprints, as well as the works of Mason himself and the organist and pedagogue J.C.H. Rinck (1770–1846), from whose son Mason had bought the bulk of the collection in 1852. Rinck's library is rich in contemporary MS copies acquired from sources close to J.S. Bach and his students, notably the Lowell Mason Codex (LM5056), containing 33 chorale preludes by Bach and one of the most important sources of keyboard music of the late 17th and early 18th centuries and a unique source for works by Buxtehude, Poglietti, J.M. Radeck, N.A. Strungk and Weisthoma, and a MS vol. (LM4708) with 38 additional compositions by Bach. There are 66 theoretical treatises Mason had purchased from the Royal Library in Berlin and materials that reflect his professional interests – hymnals and other sacred vocal music and methods published 1750–1850, mainly in the USA.

Some of the materials in the Mason Library were transferred to a separate music library created in 1917, which was considerably enlarged in 1955 through a gift in honour of a 1934 alumnus, John Herrick Jackson, for whom it was then named; after construction of a new building in 1998 it was again renamed. The present Irving S. Gilmore Music Library (*NH*) continues to specialize in music of the 18th century, particularly by members of the Bach family and now owns a holograph MS of Bach's *Clavier-Büchlein* and first editions of his *Clavier-Übung*.

There are early printed editions of C.P.E. Bach and Clementi, about 20 operas by Lully in 18th-century Ballard editions and MSS scores of operas by Hasse and J.F. Agricola. Miscellaneous MSS of particular interest include several medieval illuminated MSS, the 16th-century Wickhambrook Lute MS, vocal works by Alessandro Scarlatti and Salieri, sketches and songs by Berg, autograph MSS by Clementi, Schubert, Schumann, Mendelssohn and Brahms, and autograph full scores by Sibelius, Stanford and Coleridge-Taylor.

Other notable collections include a comprehensive group of theoretical treatises and the Filmer Collection of 40 MSS and a dozen printed works (acquired in 1946), containing Elizabethan madrigals, motets, lute-songs, solo works for lute and harpsichord, consort pieces, solo anthems and madrigals by such composers as Dering, W.M. Lawes, Lupo, John Wilson, Jenkins and Purcell. The library also owns the archive of the musicologist Dragan Plamenac (containing 436 printed and MS works 1546–1800); Ellsworth Grumman's collection of early editions of Beethoven piano sonatas; a collection of about 150 MSS and 25 editions (1810–40) purchased in 1972 from the descendants of the Italian violinist, composer and theorist Francesco Galeazzi; and a substantial collection of Gilbert and Sullivan materials.

Beginning in 1955 with the acquisition of the complete MSS and papers of Charles Ives, the library has become an important repository for primary source materials in American music. There are large collections of MS music, correspondence and personal papers of Isidor Achron, Richard Donovan, Henry Gilbert, Thomas de Hartmann, Vladimir Horowitz, J. Rosamond Johnson, Leo Ornstein, Horatio Parker, Quincy Porter, Mel Powell, Carl Ruggles, Seymour Shiffrin, David Stanley Smith, Gustave Stoeckel, Deems Taylor, Virgil Thomson, Kurt Weill and many others, as well as MS scores and papers relating to Hindemith's American years and the papers of the German music critic Paul Bekker. Jazz materials include arrangements and papers of Benny Goodman, Eddie Sauer and others. The library also has materials documenting the American musical stage, including the MS scores and papers of Cole Porter, Harold Rome, E.Y. Harburg, Kay Swift and Lehman Engel; an American Musical Theatre Collection, established in 1954, is now part of the Historical Sound Recordings Collection, inaugurated in 1960 (*see* SOUND ARCHIVES). The Music Library's archival holdings are complemented by video tapes and transcriptions generated by the university's Oral History, American Music project (founded in 1971), which includes more than 230 interviews with composers, performers and other major figures.

Among the musical items in the general holdings of the Beinecke Rare Book and Manuscript Library (*NHub*) are medieval antiphoners and graduals, many late medieval MS leaves, and the late 15th-century Burgundian chansonnier known by the name of its donor, Paul Mellon. The library's printed collection is strong in music theory and practice of the 15th and 16th centuries. The William A. Speck Collection of Goethe material (in the German literature collection) includes autograph MSS and early editions of music connected with Goethe. Most notable is the James Marshall and Marie-Louise Osborn Collection, mainly of 17th- and 18th-century English verse but containing important musical MSS of the 16th–20th centuries. Particularly important are the Braye Lutebook of *c*1560; autograph scores by Alessandro Scarlatti, Britten, Dohnányi, Holst, Mahler (*Das klagende Lied* and the first two symphonies) and Vaughan Williams; about 900 of Burney's letters, notebooks and MSS, as well as letters to him from Haydn and others; MS vocal scores of late 18th-century Italian operas in the Mrs Edward S. Harkness Collection of Lady Hamilton; and a significant collection of Wagner correspondence, bequeathed by Charles J. Rosenbloom. Early Americana are best represented by five editions of the Bay Psalm Book (1640–1758), Native American and Mormon hymnals, and autograph scores and other materials relating to black American composers in the James Weldon Johnson Collection.

The Beinecke Library also houses the Frederick R. Koch Collection, the vast music component of which comprises MS scores, autographs and correspondence of the 17th–20th centuries. Among the many composers represented by major holdings are: Handel, Boccherini (Quintets op.57), Schubert, Berlioz (*Le roi Lear*), Liszt, Mendelsohn, Wagner, Gounod, Offenbach (*Les contes d'Hoffmann*), Franck (*Les béatitudes*), Saint-Saëns, Bizet, Massenet (*Hérodiade*, *Thérèse* etc.), Duparc, Leoncavallo, Richard Strauss, Satie (*Parade*), Ravel, Wolf, Debussy (*Pelléas et Mélisande*), Mascagni, Stravinsky (*Renard*) and Poulenc. Wolf-Ferrari is represented by an extensive archive, and Walton by a virtually complete one, and there is substantial correspondence of Puccini, Falla, Chabrier, Hahn and Respighi.

[Gilmore] 120 High St and [Beinecke] 121 Wall St (post for both libraries to: PO Box 208240, New Haven, CT 06520–8240)

The music library publishes various inventories of its collections (e.g. Bekker, Hindemith, Horowitz, Ives, Kirkpatrick, Schmitz). J.S. Smith: *Catalogue* (MS, 1874–7); R. Barlow: 'A University Approach to the American Musical Theatre', *Notes*, xiii (1955–6), 25–32; B. Shepard: 'Yale's Music Library Revised', *Notes*, xiii (1955–6), 421–3; B. Shepard: 'A Repertory of 17th-Century English House Music', *JAMS*, ix (1956), 61 [Filmer Colln]; H.C. Fall: *A Critical Bibliographical Study of the Rinck Collection* (thesis, Yale U., 1958); J. Kirkpatrick: *Temporary Mimeographed Catalog of Music Manuscripts and Related Materials of C.E. Ives* (New Haven, 1960/*R*); F.W. Riedel: *Quellenkundliche Beiträge zur Geschichte der Musik für Tasteninstrumente in der zweiten Hälfte des 17. Jahrhunderts* (Kassel, 1960), 99ff [Lowell Mason Codex]; R.E. Kimball: 'The Cole Porter Colection at Yale', *Yale University Library Gazette*, xliv (1969), 8–15; D. Boito: 'Manuscript Music in the . . . Osborn Collection', *Notes*, xxvii (1970–71), 237–44; E.J. O'Meara: 'The Lowell Mason Library', *Notes*, xxviii (1971–2), 197–208; V. Perlis: 'Ives and Oral History', *Notes*, xxviii (1971–2), 629–42; *CMc*, no.17 (1974), 66–8; V. Perlis: 'The Futurist Music of Leo Ornstein', *Notes*, xxxi (1974–5), 735–50 [cat. of works at Yale]; H.W. Liebert: 'The Charles J. Rosenbloom Bequest', *Yale University Library Gazette*, xlix (1975), 309–46; W.C. Rorick: 'The Horatio Parker Archives', *FAM*, xxvi (1979), 298–304; R.L. Brown: *Music . . . in the James Weldon Johnson Memorial Collection* (New York, 1982) [cat.]; V. Perlis: *The Charles Ives Papers* (New Haven, 1983); R. Strohm: 'Scarlattiana at Yale', *Händel e gli Scarlatti a Roma: Rome 1985*, 113–52; R. Babcock: *Reconstructing a Medieval Library* (New Haven, 1993) [incl. music MSS in Lambach monastery holdings in *NHub*]

NEW ORLEANS Tulane University (*NORtu*). Some 60,000 items of American sheet music (1830–1960), many with New Orleans imprints, can be found Special Collections and in the Maxwell Music Library. Materials such as the important Gottschalk memorabilia richly document New Orleans concert life of both European and American origin in the second half of the 19th century. Diverse materials relating to the history of New

Orleans jazz (discs, scrapbooks, correspondence, record catalogues etc.) have been collected since 1958 and are now housed in the William Ransom Hogan Jazz Archive; much of the sheet music and orchestrations originally belonged to the John Robichaux band, which performed from 1896 to 1931.

[Special Collections, incl. Jazz Archive] Joseph Merrick Jones Hall, New Orleans, LA 70118-5682; [Maxwell] Howard-Tilton Memorial Library, New Orleans, LA 70118-5682

R.B. Allen: 'The Archive of New Orleans Jazz', *YIAMR*, iii (1967), 141–7

NEW YORK Columbia University. In the Rare Book and Manuscript Library of Butler Memorial Library (the main university library, *NYcub*) are the archives of Edward MacDowell and Anton Seidl and the papers of Daniel Gregory Mason, Nicolai Berezowsky, Sid Ramin and Douglas Moore. The library has received in recent years collections of papers, MSS, letters and similar materials relating to George Antheil, Jack Beeson, Gloria Coates, E.H. Margetson, Jerome Moross, Virgil Thomson and Harold Triggs. Autograph scores include works by Brahms, Bruckner, Richard Strauss, Babbitt, Copland, Holst and MacDowell, and there are many autograph letters of composers and performers of the 18th to the 20th centuries, including Jacques Barzun's assemblage of correspondence and material (the Hector Berlioz Collections) and the Anton Seidl Collection of Musical Autographs. In 1943 Béla Bartók gave the library MSS of his Romanian, Turkish, Serbian and Croatian folk material. Notable also are the Eda Rothstein Rappaport Collection of holograph MSS and the Isidore Witmark Collection of MS scores and letters to American publishers from popular song composers. The largest single collection, some 300,000 items purchased through a gift by Alfred C. Berol, is chiefly noted for its early American sheet music. An important collection of early liturgical MSS assembled by George A. Plimpton ranges from a 10th-century neumed German lectionary to an 18th-century collection of Greek hymns and includes a large group of antiphoners.

The Gabe M. Wiener Music & Arts Library (*NYcu*) is strong in opera scores and first and early editions (chiefly from the Bass Collection) of the late 18th- and early 19th-century, and the Center for Ethnomusicology (*NYcue*) holds many materials and field recordings relating to music (*see* SOUND ARCHIVES).

[Rare Book and MS] 535 W. 114th St (Mail Code 1127, New York, NY 10027); [Music Library] 701 Dodge Hall, 2960 Broadway (Mail Code 1810, New York, NY 10027); [Ethnomusicology] 701C Dodge Hall (Mail Code 1815, New York, NY 10027)

Catalog of the Isidore Witmark Collection (New York, 1942); A.B. Hunt: *The Hunt Library of Music* (Pound Ridge, NY, 1946); *CMc*, no.17 (1974), 12–16; J. Lord-Wood: *Musical Americana in the Hunt-Berol Collection* (thesis, Columbia U., 1975)

—— Hispanic Society of America, Library (*NYhsa*). The library owns many works by Hispanic composers (among others, Sor, Sarasate, F. Asenjo Barbieri, R. Chapá, P. Luna, Falla, Albéniz, J. Serrano, Pedrell, F. Chueca, T. Bretón and P.E. Arrieta), an important collection of zarzuela scores, a Granados MS (*Goyescas*), Spanish sheet music amassed by Kurt Schindler in Spain. There is also a group of antiphoners and graduals with *mudejar* ornamentation and calligraphy (10 volumes, *c*1490–1510), another 15th-century antiphoner (the Pallavicino choirbooks in eight volumes) and MS secular music of the 15th–19th centuries. The Hiersemann collection of MSS from the 16th–18th centuries and the more recently acquired Beardsley Music Archive (chiefly recordings, with some printed and MS music and books) have yet to be catalogued.

613 W. 155th St, New York, NY 10032-7501

F. Spalding: *Mudejar Ornament in Manuscripts* (New York, 1953) [antiphoners in the library]

—— New York Public Library. The nucleus of the music holdings of the library is a collection of music, books on music and MSS assembled by the Philadelphia financier Joseph W. Drexel, who compiled MS catalogues of parts of his collection and in 1869 issued a catalogue of the musical writings. By 1878 Drexel had acquired, in addition to many items purchased individually, the libraries of René LaRoche, Edward Rimbault and Henry F. Albrecht, and in 1888 the collection of some 6000 items was bequeathed to the Lenox Library. Drexel's collection was especially famous for its MSS of virginal music and other English works for instrumental consorts and voices (such as the Sambrooke MS, Drexel 4302) and contained incunabula, theoretical works (especially from the 15th–18th centuries) and the only known copy of *Parthenia in-violata* (*c*1624–5; RISM *c*1614[23]). With financial help from the Tilden Foundation, the Lenox Library merged in 1895 with the library of John Jacob Astor (founded in 1849) to form the New York Public Library. The Music Division (*NYp*) was established in 1911 when the library's new building was opened at 42nd Street and Fifth Avenue; in 1965 it was moved to Lincoln Center with the theatre, dance and music circulating collections to form the Library and Museum of the Performing Arts.

The library's Special Collections department hold a number of incunabula, including items by Boethius and Gaffurius; 16th-century publications by J.F. Agricola, Vincenzo Galilei, Fuenllana, Orlande de Lassus and Beaujoyeux; further important 17th-century imprints, including works by Lassus, Schadaeus, Besard and Vallet, as well as many theoretical works. Early and rare editions of Beethoven's works were received from the Beethoven Association when it dissolved in 1940.

A few autograph MSS had been acquired by the time the library opened, and holograph MSS by such composers as Paganini, Liszt and Glinka were added soon after. In 1932 a gift in memory of Lillie Bliss and Christian A. Herter containing MSS by Bach, Handel, Haydn (H XVII:6), Mozart (K 296), Schubert and Schumann was received. Eight autograph MSS of Brahms were bequeathed by Paul Wittgenstein, as well as a work for piano left hand he had commissioned from Korngold; the library also owns Liszt MSS and documents (in the Carl Lachmund collection), a work by Duke Ellington and numerous other autograph MSS. The Music Division's collection of MSS and rare editions was enlarged significantly by Otto Kinkeldey's careful bidding at the 1928–9 auctions of the Werner Wolffheim collection in Berlin (the two-volume auction catalogue annotated by Kinkeldey is a valuable supplement). The 1966 bequest of George Goodwin added 150,000 popular sheet music editions from the years 1890 to 1961. In 1970, in order to complement its strong holdings in the period, the library acquired the MSS known as the Chirk Castle partbooks (after their Welsh place of origin), containing

65 pre-Restoration Anglican services and anthems that had survived the English Civil War in their original bindings. In 1975 CBS presented about 200,000 pieces of MS music from its library (founded in 1929), which contained many commissioned compositions and arrangements for musical broadcasts and included holographs MSS of Antheil, Copland, Gould, Milhaud, Giannini, Deems Taylor, Alec Wilder and Bernard Herrmann. The Music Division was given approximately 120 autograph MSS of Chávez in 1982, and three years later Rochberg donated a large collection of sketches, drafts and fair copies of his works. Important acquisitions of the 1990s include the extensive MSS collections of Antheil and Cage and the papers of Toscanini, Sembrich, Luening and William Schuman.

The library has a considerable collection of letters and archival materials stemming first from letters in the Drexel Collection and including material from the Bliss-Herter gift, from a donation of papers belonging to William Mason and from the estate of the pianist Alexander Lambert. In the 1960s Mr and Mrs Robert Hufstader presented correspondence and photographs addressed to the French musicologist Albert Lavignac and the library purchased about 700 unpublished letters of Mendelssohn and the correspondence of Giuditta Pasta (containing letters from Bellini, Pacini, Rossini, Liszt, Malibran, Mazzini, Nicolini and Paer). From the estate of the theorist Ernst F. Oster it received a large collection of Schenker's writings in MS, and from the Bruno Walter Foundation, the conductor's correspondence with Mahler and others and a number of Mahler MSS. A microfilm collection of autograph MSS and significant early editions held in other institutions and private collections is named the Toscanini Memorial Archives.

The American Music Collection (formerly the Americana Collection) grew out of a bequest from the composer and conductor Henry Hadley (1871–1937). In addition to MSS of works by Riegger, Varèse and Harris, it contains the diaries, letters and many MSS of Gottschalk (including holographs acquired in 1983). The archive of the League of Composers was presented in 1966 by Claire R. Reis, and documents relating to new American music performed at monthly meetings of the Composers' Forum were absorbed into the collection. There are 350,000 titles of American sheet music, and the collection is known for its special indexes (e.g. instrumental music published in the USA 1830–70).

The circulating music collection received the library of the American Orchestral Society in 1929, forming the basis of a collection of parts for more than 3000 works. The Billy Rose Theatre Collection contains personal papers, promptbooks, costume and scenery designs, scrapbooks and programmes relating to musical theatre and related arts (circus, vaudeville, minstrel shows etc.), and the Dance Collection has extensive holdings of works about dance of all periods, with catalogue references to dance materials found in the Music Division. A large collection of materials donated by Columbia Records in 1937 formed the nucleus of what is now called the Rodgers and Hammerstein Archives of Recorded Sound (*see* SOUND ARCHIVES).

The Arents (*NYpa*), Spencer (*NYps*) and Berg (*NYpb*) collections, as well as the Manuscripts Division at the 42nd Street building, recently renamed the Center for the Humanities (*NYpl*), have small but significant music holdings, including Elizabethan partbooks, early psalters, festival books and some MS music, including a Mozart sketch. The Schomburg Center for Research in Black Culture in Harlem (*NYpsc*) contains a number of archival collections relating to about 20 composers and musicians.

In the 1930s and 1940s, the Music Division issued editions of works in its collections, including an Ozalid print series of a number of early symphonies, concertos and chamber works, 16th- and 17th-century consort music and early American sacred and secular music.

[Performing Arts], 40 Lincoln Center Plaza, New York, NY 10023-7498; [Humanities] 476 5th Ave., New York, NY 10018-2788; [Schomburg] 515 Malcolm X Blvd, New York, NY 10037–1801

J.W. Drexel: *Catalogue of Jos. W. Drexel's Musical Library*, pt 1: *Musical Writings* (Philadelphia, 1869); H. Botstiber: 'Musicalia in der New York Public Library', *SIMG*, iv (1902–3), 738–50; K. Brown: 'A Guide to the Reference Collections of the NYPL, part xxix', *Bulletin*, xliii (1939), 53–9 [lists important gifts]; *Dictionary Catalog*, vi (Boston, 1962), 4784–813, suppls. (1967, 1972) [Schomburg Center]; *Dictionary Catalog of the Music Collection* (Boston, 1964, suppl. 1973, enlarged 2/1982, further suppls. 1975– as *Bibliographic Guide to Music*); *Dictionary Catalog of the Manuscript Division*, ii (Boston, 1967), 601–8; F.C. Campbell: 'The Music Division', *FAM*, xvi (1969), 112–19; S.P. Williams: *Guide to the Research Collections* (Chicago, 1975); S.T. Sommer and R. Koprowski: 'The Toscanini Memorial Archives', *College Music Symposium*, xvii/2 (1977), 103–23; P.L. Miller and F.C. Campbell: 'How the Music Division . . . Grew – a Memoir,' *Notes*, xxxv (1978–9), 537–55; xxxvi (1979–80), 65–77; xxxviii (1981–2), 14–41; S.T. Sommer: 'Joseph W. Drexel and his Musical Library', *Music and Civilization: Essays in Honor of Paul Henry Lang*, ed. E. Strainchamps, M.R. Maniates and C. Hatch (New York, 1984), 270–78

—— Pierpont Morgan Library (*NYpm*). The music holdings of this privately endowed library founded in 1924 comprise more than 1000 autograph MSS, about 7000 letters by musicians (the earliest a Gombert letter of 1547) and more than 5000 printed scores, items of sheet music, librettos and rare books on music. Important items acquired by the financier and philanthropist J. Pierpont Morgan (1837–1913) and his son J.P. Morgan (1867–1943) are a 13th-century Provençal chansonnier, an early 15th-century MS with four of Machaut's *Poésies*, the unique complete copy of *Motetti e canzoni* (1521[6]) and autograph MSS of works by Beethoven (Violin Sonata op.96), Gounod, Converse and Rousseau. The original collection of letters includes a document signed by Palestrina, Mozart's earliest letters (both dated 13 December 1769) and correspondence by Mendelssohn and Wagner.

In 1949 Reginald Allen presented the first of many gifts relating to Gilbert and Sullivan and their associates. Enriched by further acquisitions, this large and comprehensive collection comprises autograph MSS (including *Trial by Jury*, *The Pirates of Penzance* and *HMS Pinafore*), more than 5000 letters, 2700 items of printed music, and many programmes, posters, playbills, photographs and ephemera. Apart from the Gilbert and Sullivan collection, the library's other collections are known more for their individual treasures than for their breadth. The materials in the Dannie and Hettie Heineman Collection, placed on deposit in 1962 and given in 1977, include autograph MSS of Bach, Chopin (Polonaise op.53), Mahler, Mozart (Piano Concertos K 467 and 537), Schubert (*Erlkönig*) and Richard Strauss, as well as Wagner's own copy of the first edition of the libretto of *Der Ring des Nibelungen* with autograph revisions, and letters of Beethoven,

Brahms, Mozart, Schubert, Richard Strauss and Wagner. The Mary Flagler Cary Music Collection of about 200 music MSS was given in 1968, and some 400 have been added since. Important MSS in the collection include works by Bach (Cantata no.112), Beethoven (Piano Trio op.70 no.1), Bellini, Berg, Brahms (Symphony no.1), Bruch, Chopin, Debussy, Fauré, Gounod, Haydn (Symphony no.91), Mahler (Symphony no.5), Massenet (*Manon*), Mendelssohn, Mozart (Haffner Symphony), Pergolesi, Ponchielli, Puccini, Schoenberg (*Gurrelieder*), Schubert (*Winterreise* and *Schwanengesang*), Schumann, Richard Strauss (*Don Juan* and *Tod und Verklärung*), Stravinsky, Verdi, Weber and Wolf.

Gifts of MSS from Robert Owen Lehman include works by Chausson, Fauré, Franck, Honegger, Massenet, Offenbach, Saint-Saëns, Schoenberg, Johann Strauss (ii) and Webern. Another 185 autograph MSS amassed by Lehman, many formerly owned by Alfred Cortot, have been on deposit since 1972; they inclue works by Bach (Cantata no.171), Beethoven, Brahms (Symphony no.2), Chopin, Debussy, Franck (Violin Sonata), Liszt (Piano Sonata), Mahler (Symphonies nos.3 and 9), Mendelssohn, Mozart (nine symphonies), Ravel, Schoenberg (*Pierrot lunaire*), Schumann (Symphony no.2), Stravinsky (*Petrushka*) and Weber. The library has also received as gifts many MSS and letters by Debussy, about 350 printed scores and librettos of Verdi's works and an autograph MS libretto of *Die Meistersinger von Nürnberg*. Substantial holdings of letters include items from Berg, Berlioz, Chabrier, Debussy, Elgar, Fauré, Liszt, Mahler, Massenet, Mendelssohn, Puccini, Rossini, Saint-Saëns, Schoenberg, Richard Strauss, Verdi and Wagner. The collection of James Fuld, which includes many autograph letters of composers and a large quantity of Americana, will pass to the library in due course.

The printed items in the collection from before 1800 include works by Boccella (the unica copy of *Primavera di vaghi fiori musicali*, 1653), Burtius, Cerone (*El melopeo y maestro*), Faber Stapulensis, Gaffurius (*Theorica musicae*), Niger, Reuchlin, and Spechtshart; there are many editions of Sternhold and Hopkins's collections of metrical psalms (1556–1680). From the 19th century are large collections of first or early editions of works by Debussy, Massenet, Ravel, Schumann and Verdi.

29 E. 36th St, New York, NY 10016-3403

E.N. Waters: 'The Music Collection of the Heineman Foundation', *Notes*, vii (1949–50), 181–216 [incl. facs. of unpubd MSS]; *Books and Manuscripts from the Heineman Collection* (New York, 1963); *The Mary Flagler Cary Music Collection* (New York, 1970); O. Albrecht: 'Musical Treasures', *Notes*, xxviii (1971–2), 643–51 [supplements the 1970 cat.]; R. Allen and G.R. D'Luhy: *Sir Arthur Sullivan* (New York, 1975) [exh. cat.]; *The Dannie and Hettie Heineman Collection* (New York, 1978); C.M. Joseph: 'Stravinsky Manuscripts, *JM*, i (1982), 327–37; J.R. Turner: *Nineteenth-Century Autograph Music Manuscripts* (New York, 1982); J.R. Turner, R. Kendall and J. Parsons: *Four Centuries of Opera: Manuscripts and Printed Editions* (New York, 1983) [exh. cat.]; G. Clark and E.T. Ford: 'The Pierpont Morgan Library', *RIdIM/RCMI Newsletter*, xiii/1 (1988), 5–15 [exh. cat.]; T. Ford and A. Green: *The Pierpont Morgan Library: Medieval and Renaissance Manuscripts* (New York, 1988) [list, iconography]; F.W. Wilson: *An Introduction to the Gilbert and Sullivan Operas from the Collection* (New York, 1989); J.R. Turner: 'Infinite Riches in a Little Room: the Music Collections', *Notes*, lv (1998–9), 288–326, 547–82; R. Turner: *Auld Acquaintances: Famous Music from the James Fuld Collection* (New York, 1995)

NORTHAMPTON Smith College, Werner Josten Library (*Nsc*). The library acquired early musical treatises from the libraries of the Boston critic Philip Hale and Alfred Einstein, as well as MS transcriptions of 15th- and 16th-century Italian vocal music and 16th- and 17th-century instrumental music; some of these works have been published in the Smith College Music Archives series (1935–78). The music collection of Henry S. and Sophie Drinker was deposited in 1965.

Center for the Performing Arts, Northampton, MA 01063

R.D. Welch: 'Some Treasures in the Library', *Smith Alumnae Quarterly*, xxii (1931), 138–41

OBERLIN Oberlin Conservatory of Music. The conservatory and the college maintained separate music libraries until 1964, when the two were amalgamated to form the Mary M. Vial Library in the newly constructed conservatory building; the name was changed in 1988 to the Conservatory Library (*OB*). Important holdings include a late 16th-century antiphoner and the private libraries of the clarinetist Gustave Langenus and the French organ scholar Félix Raugel (including 500 volumes of early theoretical treatises). In the Special Collections department of the Mudd Center are the Mr and Mrs C.W. Best Collection of Autographs, bequeathed in 1948 and containing letters of European and American musicians, and the holograph of Stravinsky's *Threni*.

[Conservatory] 77 W. College St, Oberlin, OH 44074-1588; [Mudd] 148 W. College St, Oberlin, OH 44074–1532

C.A. Keyes: 'Music in Ohio Libraries: Oberlin Conservatory of Music', *Notes for the Music Library Association*, no.8 (1940), 30 only; *Mr. and Mrs. C.W. Best Collection of Autographs* (Oberlin, 1967); W.F. Warch: *Our First 100 Years: a Brief History of the Oberlin College Conservatory* (Oberlin, 1967), 61–2; D. Zager: 'A Look at the Conservatory Library, Then and Now', *Library Perspectives* [Oberlin College Library], no.2 (1992), 3–4

PALO ALTO Stanford University. The Memorial Library of Music, in the Department of Special Collections of the Cecil H. Green Library (*STu*), was presented by Mr and Mrs George Keating in 1950 and continues to amass autograph MSS and autographed copies of first editions from as early as the late 17th century, but especially those of living composers. In 1953 the number of autograph MSS it owned was second only to that of the Library of Congress. Items of particular distinction are Purcell's *Te Deum* and *Jubilate*, vocal works by Blow and Handel, Alessandro Scarlatti's oratorio *La sposa dei sacri cantici*, a Bach keyboard suite, Schubert's overture to *Rosamunde*, Schumann's vocal duets op.43, Mendelssohn's Sinfonia no.9, the score of Mascagni's *Cavalleria rusticana* dated 1890, Stravinsky's *Danses concertantes* and Martinů sketches for his String Sextet. Holographs of American composers include major works by Berlin (*White Christmas*), Cowell, Herbert, Hermann Lohn and Thomson. The library has recently acquired published works and about 100 MSS from Dane Rudhyar. Music materials in the library's Bender Room include the Chester Barker collection of vocal scores of operettas and musical comedies.

Founded in 1948, the Music Library (in the Braun Music Center, *STum*) of about 84,000 items is particularly strong 18th-century theoretical works, early 19th-century chamber music, opera and materials concerning performing practice. The Hoover Institution library, founded in 1919, has over a million items, among which are notable materials relating to music and politics, as well as songbooks with and and without music, especially of the

American, English, German and Polish armies in the two world wars.

[Special Collections] Green Library, Stanford, CA 94305–6004; [Music Library] Braun Music Center 101, Stanford, CA 94305–3076; [Hoover] Serra and Galvez, Stanford, CA 94305-6010

N. Almond and H.H. Fisher, eds.: *Special Collections in the Hoover Library of War, Revolution and Peace* (Stanford, 1940); N. van Patten: *Catalog of the Memorial Library of Music* (Stanford, 1950); *Catalog of the Western Language Collection* (Boston, 1970; suppls., 1972, 1977) [in the Hoover Institution]; *CMc*, no.17 (1974), 32–3; M. Bahmann: 'The Stanford University Music Library,' *Cum notis variorum*, no.36 (1979), 3–4; A. Cohen and L.E. Miller: *Music in the Paris Academy of Sciences, 1666–1793* (Detroit, 1979) [index to photocopy archive]; A. Cohen: 'The Lully Archive', *Notes*, xliv (1987–8), 5–6

PHILADELPHIA

Guide to the Manuscript Collections of the Historical Society of Pennsylvania (Philadelphia, 1991)

—— Curtis Institute of Music, Library (*PHci*). Mary Louise Curtis Bok, who founded the institute in 1924, was a benefactor of the library until her death in 1970. Many of the MSS in the collection she created have been subsequently sold at auction, but the library still has a number of important collections of music for various instruments amassed by former faculty members. These include 18th- and 19th-century items from the pianist Charles Jarvis, Anton Torello, Carlos Salzedo and William Kincaid. There are also holograph MSS of composers associated with the institute, such as Antheil, Barber and Menotti.

1726 Locust St, Philadelphia, PA 19103-6107

G. Mapes: *Music Manuscripts in the Anton Torello Bequest* (MS, 1964)

—— Free Library of Philadelphia, Music Department (*PHf*). The first planned purchase of music occurred in 1897, five years after the founding of the library, and a separate Music Department was created in 1927. The Musical Fund Society (established in 1820) has supported the library through gifts and deposits. The collections are strong in Americana, with special emphasis on the music of Philadelphia from colonial times. Other important Americana include 190,000 items of sheet music and similar materials from Harry Dichter, Theodore Presser and the collectors Edith A. Wright and Josephine A. McDevitt, as well as songbooks, broadsides, psalms and hymns; American music periodicals dating from the early 19th century; and diaries, correspondence and pictures relating to Gottschalk. The Drinker Library of Choral Music, deposited in 1957, is a subscription lending library of choral works from the 16th–20th centuries, particularly strong in German choruses as translated by Henry S. Drinker. It is complemented by the American Choral Foundation library, which has many contemporary works. Also in the Free Library is the large Edwin A. Fleisher Music Collection of Orchestral Music, primarily a research collection, which contains much rare performing material.

1901 Vine St, Philadelphia, PA 19103–1189

B.B. Larrabee: 'The Music Department of the Free Library of Philadelphia', *Library Trends*, viii (1960), 574–86; *The Drinker Library of Choral Music and the American Choral Foundation Library . . .: Catalog* (Philadelphia, 1971); *Musical Fund Society: Catalog of Orchestral & Choral Compositions Published and in Manuscript between 1790 and 1840* (Philadelphia, 1974); *The Edwin A. Fleisher Collection . . .: a Cumulative Catalog, 1929-1977* (Boston, 1979); A. Milner: 'The Fleisher Collection at Philadelphia', *Wilson Library Bulletin*, liv (1980), 305–7

—— University of Pennsylvania, Van Pelt-Dietrich Library Center (*PHu*). The university's music library was named in 1970 for the music curator from 1937 to 1969, Otto E. Albrecht, who had amassed some 1800 items of early printed music and MSS. The collection is strong in music of the 18th and early 19th centuries, with French and English operas, librettos and instrumental music represented by first and early editions. The Department of Special Collections holds the library of Francis Hopkinson, containing a MS partbook of psalms by Farnaby (possibly holograph) and 18th-century editions of Italian and German concertos; letters and papers of the Boston music journalist John Rowe Parker; some 25 cartons of letters and journals of Alma Mahler Werfel, which include correspondence with Mahler, Berg, Schoenberg, Webern and Zemlinsky; the Marian Anderson Collection (papers, scores, recordings etc.); materials (including MSS) relating to Bartók, Offenbach, Saint-Saëns, Richard Yardumian and Richard Wernick; and papers, memorabilia, scores and marked orchestral sets in the Eugene Ormandy Archive and the Leopold Stokowski Collection. Other distinguished items include a 14th-century volume of poems containing works by Machaut and others, many unpublished 15th- and 16th-century treatises, and several first editions of works by Haydn. The library also holds the papers of the American Musicological Society and the Musical Fund Society of Philadelphia (including sheet music published 1790–1895).

Van Pelt-Dietrich Library Center, 3420 Walnut St, Philadelphia, PA 19104–6206

O.E. Albrecht: '18th-Century Music in the University Libraries', *Library Chronicle of the University of Pennsylvania*, v (1937), 13–24; N.P. Zacour and R. Hirsch: *Catalog of the Manuscripts . . . to 1800* (Philadelphia, 1965; suppls. in *Library Chronicle*, xxxv–xxxviii, 1969–72); C. Richards: *An Eighteenth-Century Music Collection* (thesis, U. of Pennsylvania, 1968) [Hopkinson library]; A Klarmann and R. Hirsch: 'Note on the Alma Mahler Werfel Collection,' *Library Chronicle*, xxxv (1969), 33–5; *CMc*, no.17 (1974), 57–8; O.E. Albrecht: *A Check-List of Music and Books about Music Printed before 1801* (Philadelphia, 1979); N.M. Westlake and O.E. Albrecht, eds.: *Marian Anderson* (Philadelphia, 1981) [cat. of the colln]; P.M. Gallo: *The John Rowe Parker Letter Collection* (thesis, West Chester U., 1985)

PITTSBURGH

T.M. Finney: *A Union Catalogue of Music and Books on Music Printed before 1801 in Pittsburgh Libraries* (Pittsburgh, 1959, 2/1963, suppl. 1964) [in *Pc*, *Pu* etc.];

—— Carnegie Library, Music and Art Department (*Pc*). The nucleus of the music collection of this public library when it opened in 1895 came from the libraries of Karl Merz, founder of the Conservatory of Music at what was then the University of Wooster, and Charles Mellor, a Pittsburgh music store owner and musician. Mellor owned an MS of a Buxtehude prelude only recently identified as being the earliest known example of J.S. Bach's hand. Most of the other music MSS are by local composers or relate to musical life in Pittsburgh. These include the sketches for Emil Pauer's symphony *In der Natur*, the draft of Gardner Read's *Pennsylvania*, and MSS of works by Dallapiccola, Ross Lee Finney, Isadore Freed, Ginastera, Villa-Lobos and others commissioned for the Pittsburgh ISCM Festival (1952) and the Pittsburgh Bicentennial (1958). Special collections include 19th- and

early 20th-century periodicals from the USA and Germany and autograph letters from Saint-Saëns, Victor Herbert, Ives, Varèse, Walter Damrosch and others.

4400 Forbes Ave., Pittsburgh, PA 15213-4080

Catalog of the Karl Merz Music Library (Pittsburgh, 1892); M. Emich: *Catalog of Music Books and Scores Published before 1801* (thesis, Western Reserve U. School of Library Science, 1952); I. Millen: 'Andrew Carnegie's Music Library', *Notes*, xxii (1965–6), 681–90

—— University of Pittsburgh (*Pu*). The Theodore M. Finney Music Library, organized in 1966 and named after the chairman of the music department from 1936–68, is rich in early editions of 17th- and 18th-century music, English and early American popular ballads and hymnbooks and materials relating to the composers Adolphe M. Foerster and Ethelbert Nevin. Some 1500 works by the 19th-century composer Fidelis Zitterbart are housed in Special Collections of the Hillman Library (the university's main library), and the Foster MS Collection (in the Stephen Foster Memorial) contains about 10,000 items (autograph MSS, correspondence etc.) relating to the composer.

[Finney] Dept of Music Building, 4337 Fifth Ave., Pittsburgh, PA 15260; [Hillman] 3960 Forbes Ave.; [Foster Memorial] Forbes Ave. and Bigelow Blvd

F. Hodges: 'A Pittsburgh Composer and his Memorial', *Western Pennsylvania Historical Magazine*, xxi (1938), 77–106 [Foster Memorial]; S.P. Kniseley: *Catalogue of the Manuscripts and Printed Music of Adolph M. Foerster* (Pittsburgh, 1960); *CMc*, no.17 (1974), 59–60; R.F. Schmalz: 'The Zitterbart Collection, a Legacy Unevaluated', *College Music Symposium*, xix/2 (1979), 77–88

POUGHKEEPSIE Vassar College, George Sherman Dickinson Music Library (*PO*). The library owns a special collection of materials (including MSS) relating to women composers, as well as modest collections of other MSS, mainly of former faculty members but also including 18th-century works and letters. Notable private collections acquired include chamber music parts from Edward Dannreuther (a pupil of F.L. Ritter, the first music teacher at the college), the Kate Chittenden Library of Pianoforte Music, the library of the Venezuelan musician Teresa Carreño (1853–1917) and MSS of the Russian-American violinist and composer Boris Koutzen (1901–66).

Belle Skinner Hall of Music, Box 38, Poughkeepsie, NY 12604–0038

A catalogue of the library's holdings is available on microfilm. C.J. Bradley and J.B. Coover: 'Vassar's Music Library,' *Notes*, xxxv (1978–9), 819–46; B. Mann: 'The Carreño Collection', *Notes*, xlvii (1990–91), 1064–83

PRINCETON Princeton University, Firestone Memorial Library (*PRu*). Important holdings, rich in medieval and Renaissance music and autograph MSS from later periods, are spread among several collections. The Music Collection was established in 1935. Divided between this repository and some of the collections administered by the Department of Rare Books and Special Collections are early editions of works by Palestrina, Wilbye, Purcell, Bach, Handel, Haydn, Mozart and Brahms. Special collections include the Robert Garrett Collection (including 13th-century English psalters, an important group of English motets from about 1300, early 15th-century fragments of Latin treatises and 15th- and 16th-century Byzantine, Armenian, Slavonic, French, Italian and Spanish liturgical books); the Greenville Kane Collection (early European psalters, 14th- and 15th-century German and Italian choirbooks and a 13th-century English copy of a treatise by Boethius); the Princeton Collection (including a 12th-century French *missale plenum* with Aquitanian neumes, a 13th-century English troper and German, Spanish and northern Italian MSS up to the 17th century); and the James S. Hall Handel Collection (nearly all the published 18th-century editions of Handel's works and important contemporary MSS). The Manuscripts Collection has important individual autograph scores by Antheil, Hindemith, Stravinsky and Sessions, and the Theatre Collection holds the Tams-Witmark Collection of scores and parts, promptbooks and stage managers' guides for musical comedies, 1895–1915, as well as the Robert B. Sour Collection of Music of the Theatre.

On deposit in a separate wing is the distinguished private collection of William H. Scheide, which consists of medieval liturgical MSS, including a 9th- or early 10th-century evangeliary with ekphonetic notation, an 11th-century French antiphoner, an early 14th-century antiphoner, a Rhenish psalter of the same period and a 15th-century English gradual; musical incunabula, including the earliest known example of Gerson's *Collectorium super Magnificat* (1473), Niger's *Grammatica brevis* (1480) and a *Missale romanum* (*c*1482); and autograph MSS by Bach, Mozart, Beethoven and Wagner (*Das Rheingold*).

1 Washington Rd, Princeton, NJ 18544-2089

Finding List for the Music Library (Princeton, 1909); M.R. Bryan and P. Morgan: 'Library Notes: Music Exhibition', *The Princeton University Library Chronicle*, xxviii (1966–7), 106–25; M.R. Bryan: 'Portrait of a Bibliophile, XVII: the Scheide Library', *Book Collector*, xxi (1972), 489–502; *CMc*, no.17 (1974), 27–30; J.M. Knapp: 'The Hall Handel Collection', *The Princeton University Library Chronicle*, xxxvi (1974–5), 3–18

PROVIDENCE Brown University (*PROu*). The John Hay Library has several collections containing music. The Harris Collection of American Poetry and Plays, presented in 1884, has since been considerably enlarged through the acquisition of parts of the libraries of H.T. Burleigh, Jerome Kern and Ewen McColl. There are many music imprints from the period 1820–60, including dramatic music, songbooks, broadsides and materials relating to music publishing in Boston (particularly the Graupner firm), and songsters from 1779 onwards. The Hamilton C. MacDougall Collection of about 3000 hymnals and psalters is noted for its early 18th-century Moravian and Shaker works. The library's sheet music collection, which was developed chiefly through the efforts of one of its former curators, S. Foster Damon, consists of some 450,000 items from which several subject collections have been culled, among them the McLellan Lincoln Collection, which contains items from the Civil War period. The Annmary Brown Memorial Library (also in the Hay Library) collects incunabula, including theoretical treatises on music and liturgical works.

American music printed before 1801 is collected and indexed by the John Carter Brown Library, a separately administered archive for history and the humanities which is strong in music of the Americas; it owns a 1604 print of Navarro and a 12th-century MS gradual from Ottobeuren for Benedictine Use. The John D. Rockefeller Jr Library, the main university library, contains the collection that supports the music curriculum and is strong in ethnomusicological materials.

[Hay] 20 Prospect St, Box A, Providence, RI 02912; [Brown] PO Box 1894 [Rockefeller] 10 Prospect St

A.C. Morril: *Civil War Ballads in the Harris Collection* (Providence, 1928); L.C. Wroth: *The First Century of the John Carter Brown Library: a History and Guide* (Providence, 1946); S.F. Damon: 'The Harris Colection of Sheet Music', *Books at Brown*, xiii/May (1951), 1; D. Laurent: *Secular Music Published in America before 1830 in the Harris Collection* (diss., Brown U., 1953); T.D. Roy: *Study and Catalogue of Presidential Campaign Songsters in the Harris . . . and McLellan Lincoln Collection* (diss., Brown U., 1964); A. Banks: 'They're not Writing Songs like That Anymore', *Brown Alumni Monthly* (March 1973), 24 [sheet music]; *Dictionary Catalog of the Harris Collection* (Boston, 1974, suppl. 1977) [partial listing]; *Music in Colonial America* (1975) [exh. cat.]

ROCHESTER University of Rochester, Eastman School of Music. The Sibley Music Library (*R*) was established within the main library of the university in 1904 and moved to the new Eastman School in 1921. The first important purchase was the archive of the French music critic and pedagogue Arthur Pougin in 1923, containing some 3000 items related to French theatre and opera from the 17th–19th centuries. The 11th-century Reichenau MS and the 12th-century Admont–Rochester MS 494 were acquired in 1929 and 1936 respectively; these contain treatises by Hermannus Contractus, William of Bernon, Wilhelm of Hirsau, Grutolf of Michelsberg, Aribo (*De musica*) and Guido of Arezzo (*Micrologus*). A MS collection illustrating musical notation from the 10th century to the 16th, amassed by Oskar Fleischer and purchased in 1935, has 35 volumes of music and treatises. The library has continued to collect theoretical works of all periods, and has incunabula by Niger and Keinspeck.

During the early 1930s the library acquired some 16th-century partbooks including unique copies of Italian madrigals, and early editions of works by Palestrina, Josquin des Prez, Morales, Pietro Vinci and Orlande de Lassus. The Leo S. Olschki Collection of 17th-century sacred partbooks was purchased in 1940. Autograph scores include trio sonatas by Purcell, fragments of works by Haydn, Mozart and Beethoven, songs by Schubert and Brahms, piano arrangements by Liszt of Weber overtures, and major works by Debussy, Fauré, Saint-Saëns and Krenek. In the 1950s the library acquired collections of Italian songs, ballets and comic operas of late 18th-century London and Paris, as well as nearly 1000 operas (mostly French, 1880–1930). Howard Hanson presented 23 of his holograph MSS in 1949 and others later. The library also owns holograph MSS of numerous American works acquired through the Festivals of American Music (1930–71) and the American Composers' Concert Series (1925–54). More recent acquisitions include the music of two entire catalogues issued in 1965 and 1977 by the publisher and dealer Dan Fog in Copenhagen, containing works of Carl Nielsen and Franz Kuhlau; the archives of Arthur Farwell and Malcolm Frager; the library of Jan DeGaetani; the papers of various publishing firms, including Summy Birchard; and the autograph MSS of Kurt Weill owned by Universal Edition (on loan). The separately housed Ensemble Library contains the legacies of several theatre orchestras.

[Sibley] 27 Gibbs St, Rochester, NY 14604–2596; [Ensemble] 26 Gibbs St, Rochester, NY 14604–2599

Catalogue of the Sibley Musical Library (Rochester, 1906, suppl. 1909); L.S. Olschki: 'Une nouvelle collection de musique du XVIIe siècle contenant plusieurs ouvrages uniques et inconnus des bibliographes', *La bibliofilia*, xl (1938), 1–16; *CMc*, no.17 (1974), 60–61; R. Watanabe: 'The Sibley Music Library', *Notes*, xxxiii (1976–7), 783–802; M.W. Davidson: 'The Research Collections of the Sibley Music Library', *The Library Quarterly*, lxiv (1994), 177–94

SAN FRANCISCO San Francisco State University, Frank V. de Bellis Collection (*SFsc*). From 1952 until his death in 1968 Frank V. de Bellis amassed a library of books and music illustrating Italian culture; he donated all except 200 incunabula in 1963 to the trustees of the California State Colleges, who agreed to house the collection in the Leonard Library at the university. Although De Bellis's interest lay originally in early sound recordings (*see* SOUND ARCHIVES), he amassed a collection of 5000 editions and 500 MSS of Italian music and arranged for performances of these works in the San Francisco area. The earliest MSS include part of an Italian choirbook (*c* 1380) and an antiphoner of 1497. From the 16th century are a folio requiem mass, a printed *Cantorinus* (1513), and a number of secular partbooks printed by Antonio Gardano and others, including collections of works by Jacques du Pont (1551), Luzzaschi (1576), Palestrina (1596, 1601, 1619) and Striggio (1585), in addition to anthologies; Rinuccini's librettos for *Dafne* (1594) and *Arianna* (1608) are present in first editions. The 17th century is represented by partbooks containing madrigals, motets and psalms by such composers as Anerio, Gesualdo, Giovanni del Turco and d'India. There are also MS songbooks with pieces by Luigi Rossi and G.M. Bononcini, among others, and a Milanese lute MS dated 1615.

The collection is particularly strong in works of the 18th-century, including a holograph MS by Alessandro Scarlatti of his oratorio *Cain, overo Il primo omicidio* (1707). Notable first editions are Benedetto Marcello's *Estro poetico-armonico* (1724–6) and full scores of operas by such composers as Paisiello, Cimarosa, Piccinni and Cherubini. Among the many compositions for solo voice are cantatas by Porpora, Giovanni Bononcini and Alessandro Scarlatti; works by castrato singers are represented by Crescentini's vocal music and methods. 100 Italian works for chamber orchestra in contemporary parts occur in MSS and in 18th-century editions. There are also numerous printed works for smaller chamber combinations, notably the collected quintets of Boccherini, contemporary editions of string music (by Piani, among others) and first editions of Clementi's keyboard works. There are about 1000 books on music, including theoretical works published before 1600, among them treatises by Aaron, Zarlino and Galilei. There are also works on instruments (such as Filippo Bonanni's, 1722), others containing engravings of early instruments, and 17th- and 18th-century books relating chiefly to figured bass and contrapuntal techniques.

J. Paul Leonard Library, 1630 Holloway Ave., San Francisco, CA 94132-1789

S.M. Fry, ed.: *Directory and Index of Special Music Collections* (Los Angeles, 1970, enlarged 2/1976 by D.L. Hixon as *A Directory of Special Music Collections*), library no.35; *The Frank V. de Bellis Collection Thematic Catalogue of Music in Manuscript: Manuscripts in the *M2.5 Classification*, RISM, A/II (1992)

SAN MARINO Huntington Library (*SM*). From 1910 to 1927 Henry E. Huntington amassed a large library of English and American publications printed between 1474 and 1800. Three of the major collections he drew from were the Bridgewater House Library (founded during the reign of Queen Elizabeth I by Thomas Egerton and rich in Renaissance and 17th-century materials), the Britwell Court Library (founded by W.H. Miller and noted for its

English madrigals, American broadside ballads and early songbooks in fine editions) and the library of Henry Huth (containing liturgies, psalters, madrigals, popular songs and theatre music, including about 500 early 18th-century broadside songs).

Copies of about 90% of all the musical items published in England between 1500 and 1640 are in the Huntington collection. About 900 are English madrigals, lute-songs and instrumental works; there are also Dutch Reformed, English, French, German and Italian psalters, as well as English theoretical works, and Italian ones known in England at the time. The only complete set of partbooks of Thomas Whythorne's *Songes for Three, Fower and Five Voyces* (1571) is found here. Music of the later 17th century is represented by a large collection of Playford's songbooks, numerous vocal works by Henry and William Lawes, a rare copy of *Tripla concordia* (RISM 1677[4]) instrumental methods by Simpson and Mace, rare publications of the printer John Forbes of Aberdeen, early broadside melodies, and the historic *A Short Direction for the Performance of Cathedrall Service* (1661), edited by Edward Lowe, who had been authorized by Charles II to restore the Anglican liturgical service.

The greatest quantity of music is of 18th-century origin. The Huth Collection is augmented by 40 ballad operas, the John Larpent Collection of 18th- and 19th-century English and Italian MS plays and librettos, the J.P. Kemble-Duke of Devonshire Collection of about 4000 printed English plays and 40 volumes of playbills, a large collection of mid-18th-century British magazine music, the 37-volume diary of the symphonic composer and amateur musician John Marsh, and a number of French operettas and musical comedies. American music of the same period is represented by hymnals, anthems and other sacred music (including the German psalm books of the Ephrata Cloister), as well as 106 musical items relating to George Washington (in the Walter Updike Lewisson Collection) and other items of patriotic sheet music. Early American music and 19th-century American sheet music relating to Virginia and other south-eastern states are in the Robert Alonzo Brock Collection.

Nine of the 400 medieval MSS in the library include musical notation. Of the 129 musical incunabula, about two-thirds are theoretical works without notation. A fine MS collection of Italian madrigals copied for Thomas Egerton contains one by John Coprario, whose *Rules How to Compose*, dated 1610, is also present in MS. Notable autograph MSS in the library are a collection of *airs* by J.-J. Rousseau, 28 anthems by Charles Wesley, Liszt's Rákóczy March, Mendelssohn's *Lieder ohne Worte* op.19*b*, and two compositions by Gounod.

1151 Oxford Rd, San Marino, CA 91108

The Huntington Library Bulletin, published irregularly 1931–7, was succeeded by *The Huntington Library Quarterly* (1937–). *Grove2* ('Libraries and Collections'; H.E. Krehbiel) [ii: Britwell, p.700; Huth, p.704; Bridgewater House, p.707]; D. MacMillan: *Catalogue of the Larpent Plays* (San Marino, 1939); E.N. Backus: 'The Music Resources', *Notes*, 1st ser., no.14 (1942), 27; E.N. Backus: *Catalogue of Music . . . Printed before 1801* (San Marino, 1949); *Guide to Literary Manuscripts* (San Marino, 1989); C.W. Dutschke: *Medieval and Renaissance Manuscripts* (San Marino, 1989); A.R. Rice: *The Huntington Library's Early Nineteenth-Century Sheet Music and its Publishers* (thesis, San Jose State U., 1994)

URBANA University of Illinois. The Music Library (*U*), founded in 1944 and located in the music building, contains the stock of some 500,000 items acquired in 1974 from the Hunleth Music Store in St Louis (chiefly American imprints from 1900) and a performance library of some 200,000 items. Special collections include the library of the pianist Rafael Joseffy, containing about 200 MSS and 2000 editions of 19th-century piano music with his annotations; Joseph Szigeti's collection of editions and MSS (chiefly violin music); the collection assembled by the music dealer Harry Dichter, originally containing 3300 items of American sheet music, 1830–76, and now much expanded; more than 800 first and early editions of music by European masters; the personal papers, recordings and copies of MSS compositions of Harry Partch and Kenneth Gaburo; the Barnard A. and Morris B. Young Library of Early American Popular Music; scores and parts for more than 23,000 works for Russian folk orchestra (Kasura and Kutin collections); a substantial collection of opera recordings, scores, books, photographs and librettos; the Roslyn Rensch Harp Collection; a portion of the WGN Collection of dance-band music; and the library of 2500 microfilms that form the core of the Musicological Archives for Renaissance Manuscript Studies.

The Rare Book Room and Special Collections Library of the university's main library is also rich in American music, with a collection of over 800 items in 15 volumes printed in Chicago before the 1871 fire and Confederate imprints, including R.B. Harwell's sheet music collection. It has a late 15th-century MS book of chants and Lamentations for the Office, English items printed before 1700, a contemporary copy of Gluck's *Alceste* and an autograph score of Stravinsky's *Mavra*. The Sousa Archives for Band Research contains 3000 pieces of published and MS music used by Sousa's band.

[Music Library] Music Building, 1114 W. Nevada St, Urbana, IL 61801-3899; [Rare Books] The Library, 1408 W. Gregory Drive, Urbana, IL 61801-3607; [Sousa] 236 Harding Band Building, 1103 S. Sixth St, Champaign, IL 61820

Musical Library Owned by Rafael Joseffy (New York, *c*1935) [sale cat.]; J. Allen: 'The Music Library', *Notes*, suppl., nos.6–7 (1948–9), 3–7; R.B. Harwell: *More Confederate Imprints*, i (Richmond, VA, 1957), 225ff; A. Hughes: 'New Italian and English Sources of the 14th to 16th Centuries', *AcM*, xxxix (1967), 171–82; C. Hamm and H. Kellman: 'The Musicological Archive', *FAM*, xvi (1969), 148–9; *CMc*, no.17 (1974), 44–6; 'Recent Acquisitions', *Notes*, xxxi (1974–5), 282; J. Call: 'The Musicological Archives', *Non solus*, no.4 (1977), 1–8; 'Notes for Notes', *Notes*, xlvi (1989–90), 377–8 [acquisitions]; *Preliminary Checklist of Vocal Music in the Walter J. Kasura Collection of Russian Folk Music* (typescript, 1995)

WASHINGTON DC Dumbarton Oaks (*Wdo*). In the Rare Books Collection of the Garden Library are MSS of Copland's Nonet for Strings and Stravinsky's 'Dumbarton Oaks' Concerto and works by Chopin, Mendlessohn, Schumann, Milhaud, Poulenc and Ernest Schelling. Materials relating to all aspects of Byzantine culture, including music, are in the Byzantine Library.

1703 32nd St NW, Washington, DC 20007-2961

—— Folger Shakespeare Library (*Ws*). The library, which opened in 1932, was the gift of Henry Clay and Emily Jordan Folger and is administered by the Trustees of Amherst College. The music collection comprises MS and printed materials from the Renaissance and later. Among the earlier items are a unique copy of Morley's *First Booke of Ayres* (1600); books by Day (1565), Cosyn (1585), Byrd (1589), East (1604) and Leighton (1614);

autograph MSS by Dowland (lute-songs and dances) and Robert Jones; John Playford's own copy of the songs in *The Tempest* (set by John Wilson); and collections of English madrigals and liturgical music. Later items include an autograph MS by Mendelssohn, a collection of operas (some based on Shakepeare's plays), incidental music, and individual song settings, with major works in the hands of Zingarelli and J.L. Hatton. The William Henderson and Black Box collections contain sheet music from the 18th century to the early 20th. There are musical scores used in theatrical productions and about 250,000 18th- and 19th-century playbills.

201 E. Capitol St SE, Washington, DC 20003-1094

Catalog of Printed Books (Boston, 1970, suppls. 1976, 1981); *Catalog of Manuscripts* (Boston, 1971, suppl. 1988); D. Greer: 'Manuscript Additions in Early Printed Music', *ML*, lxxii (1991), 525–35

—— Library of Congress. The Music Division (*Wc*) is a service and custodial unit under the Library Services/ Public Service Collections Directorate in the Library of Congress. Its holdings represent the largest collection in the world of music-related materials, unparalleled in content, format and diversity, and numbering approximately 13 million items, including the classified music and book collections, music and literary MSS and related artefacts, iconography, microforms, periodicals, musical instruments, published and unpublished copyright deposits and over 500 special collections, reflecting more than 800 years of musical practice and thought. Acquisitions currently add an estimated 600,000 items annually through purchase, gift, copyright deposit, transfer and exchange.

During the first 70 years after the founding of the library in 1800, about 500 music-related works were acquired, including 13 volumes of music theory and literature from the collection of Thomas Jefferson, purchased in 1815. The enactment of the copyright law of 1870, which centralized all US copyright registration and deposit activities at the Library of Congress, made an immediate and enormous impact on the size and scope of the music collections. By 1896, more than 400,000 music items, mainly copyright deposits, had accumulated; not accessioned, classified, catalogued or accessible, they were stacked in the basement of the US Capitol Building. The rapid influx of copyright deposits, together with their overcrowded storage, compelled Congress in 1897 to establish officially a music department and to allocate space in the new library building. The transfer of materials and initial attempts to organize and shelve them was supervised by Walter Rose Whittlesey (1861–1936), the Music Department's first Superintendent.

It was the ambition of the librarian Herbert Putnam (1861–1955) to transform this department, which was little more than a music copyright warehouse, into a research centre that would have an impact on the nation's musical life and culture. In 1902, he appointed Oscar G.T. Sonneck (1873–1928) as Chief of the Music Division. Sonneck embraced and expanded Putnam's vision to create an internationally pre-eminent collection. He directed that all music-related materials be transferred from the general collections to the Music Division, which remains the only special-format division to hold all materials pertaining to it. Within four months, he had devised a classification scheme for music, music literature and music teaching, which was widely adopted by American academic and conservatory libraries and is substantially still in use.

Particularly significant was Sonneck's formulation of an acquisitions policy as well as a long-range collection development plan. Within a year, he applied his expertise to begin building the most complete international reference collection in the USA by compiling series of lengthy 'want lists', resulting in over 82,000 purchases during his 15-year tenure. Noteworthy is the establishment of an unrivalled archive of opera scores and librettos, and in 1908, the acquisition of the Albert Schatz Collection of about 12,500 librettos, with its remarkable collection of more than 100,000 pieces of MS material representing Schatz's notes on the history of opera. Sonneck asserted that the division's collection priority was to be national; the devotion to the cause of collecting American music and music literature, especially works of modern composers, was perhaps his greatest legacy. His work was continued and extended by Carl Engel (1922–34), Oliver Strunk (1934–7), Harold Spivacke (1937–72), Edward N. Waters (1972–6), Donald L. Leavitt (1976–85), James W. Pruett (1987–94) and Jon W. Newsom (1996–).

The richness of the collections lies not only in the coverage of American concert and popular music but also in European concert music, opera scores and librettos, symphonic and chamber music and music of the 20th century. Collections of early imprints of theoretical treatises and music literature are extensive, estimated at about two-thirds of all such books printed before 1800; so are holdings of music periodical literature. A substantial number of incunabula and early primary sources were acquired by purchasing, in portion or *en bloc*, the libraries of J.-B. Weckerlin (rich in French folksongs and chansons), W.H. Cummings (with autograph scores and 16th- and 17th-century printed works or MSS), Baron Horace de Landau (emphasis on early opera, early Italian, Burgundian and French choral music and early theoretical works), William Augustine Newland (rich in early American imprints and MSS, especially those of Charles Zeuner) and rarities from the collections of Werner Wolffheim and Erich Preiger. Sonneck and later Engel sent scribes to make transcripts of hundreds of MS and printed opera scores in foreign libraries.

The collection of autograph scores, many representing works that have never been published, are without peer. Representative of the most valuable single holdings are Bach's Cantatas nos.9 and 10; Barber's *Knoxville: Summer of 1915*; Bartók's Concerto for Orchestra and String Quartet no.5; Beethoven's Piano Sonata in E op.109 and the Presto of his String Quartet op.130; Berg's *Wozzeck* and Violin Concerto; Bernstein's *West Side Story*; Brahms's Sextet no.1, Variations and Fugue on a Theme by Handel, Piano Quintet, Horn Trio, Violin Concerto, Symphony no.3, Piano Trio in C op.87 and *Rinaldo*; Britten's *Peter Grimes*; Chausson's *Poème*; Copland's *Appalachian Spring* and Third Symphony; Delibes' *Lakmé*; Debussy's *Nocturnes*; Gershwin's *Porgy and Bess* and *Rhapsody in Blue*; Haydn's String Quartet op.64 no.6 and Piano Sonata in E♭ HXVI:52; Hindemith's *Hérodiade* ; Korngold's *Die tote Stadt*; Leoncavallo's *Pagliacci*; Liszt's *Festpolonaise* and *Soirées de Vienne*; Mendelssohn's Octet op.20; Mozart's Violin Concerto K219, Serenade K361/370*a* and Quintet in C K515; Poulenc's *Gloria* ; Prokofiev's String Quartet no.1; Rachmaninoff's Rhapsody on a Theme of Paganini, Symphony

no.3 and Symphonic Dances; Ravel's *Chansons madécasses*; Schoenberg's *Verklärte Nacht*, *Pierrot lunaire* and string quartets; Schumann's Symphony no.1; Stravinsky's *Apollon musagète*, *Le baiser de la fée*, Mass and *Oedipus rex*; and Webern's String Quartet op.28.

Rare and important items include the 12th-century treatise *De musica* by Johannes Cotto; the Laborde Chansonnier; Henry Beck's Flute Book; a mid-15th-century codex of theoretical treatises by various authors of the 13th–15th centuries transcribed by Johannes Franciscus Preottonus of Pavia; early imprints such as Petrucci's *Harmonice musices odhecaton A* of 1504; Josquin's *Liber primus missarum* (1516); a 17th-century MS of orthodox Russian liturgical chants in staffless notation, the Hirmologion of John Damascene; and Caroso's *Raccolta di varii balli* (1630). In the 1920s, one of Engel's special interests was organizing and augmenting the collections of 16th- and 17th-century music tablature; today, the extraordinary collection of rare and unique volumes of Spanish and Italian tablature includes music of Milan, Narváez, Cabezon, Bianchini, Francesco Canova da Milano and Abondante. There are dozens of first edition compendia of early sacred works and madrigals; examples of early operas include works by Peri, Caccini, Bonini and Marco da Gagliano.

The collection of theoretical treatises in both first and contemporary editions is impressive in size and scope. Early editions of treatises by Aaron, Albrechtsberger, Alembert, Angelo da Picitono, Artusi, Burzio, Diruta, Fux, Gaffurius, Galilei, Glarean, Kirnberger, Lanfranco, Marpurg, Mattheson, Mersenne, Morley, Rameau, Tinctoris, Valotti, Vincentino, Vogler and Zarlino as well as literary primary sources from theorists such as Réti, Sechter, Schoenberg, Hauer and Kirnberger represent some of the most noteworthy holdings.

Of great national importance are the first printing of *The Star-Spangled Banner* (as a broadside), the first edition with music, and a holograph copy of the Francis Scott Key poem. The accumulation of American music imprints is looked upon as a primary responsibility: the sheet music and songster collections contain American popular songs and dances as well as art songs and instrumental works. In addition, the division houses the archives of the journal *Modern Music* and the publications of the Music Critics Association, the Society for American Music and the publishing company of Arthur P. Schmidt, noted for his support of American composers.

The special collections of the music division represent unique bodies of materials, varying in size from fewer than a dozen to more than 500,000 items. Many consist of personal papers of such eminent figures as Antheil, Barber, Bernstein, Bloch, J.A. Carpenter, Copland, Vernon Duke, Irving Fine, Gershwin, Herbert, Kern, Korngold, Loeffler, Edward and Marian MacDowell, Rachmaninoff, Romberg, Schoenberg, Charles and Ruth Crawford Seeger, J.P. Sousa and Zemlinsky; the violinists Heifetz, Kreisler and Szeryng; the singers Farrar, Sills and Traubel; the pianists Harold Bauer, Leopold Godowsky and Artur Rubinstein; the conductors Klemperer, Kostelanetz and Koussevitzky; the jazz musicians Charlie Barnet, Louis Bellson, Ella Fitzgerald, Charles Mingus and Gerry Mulligan; the musicologist and lexicographer Nicolas Slonimsky; and the papers of the National Negro Opera Company. Other collections represent the work of a scholar or collector, among them the Dayton C. Miller Flute Collection of musical instruments, scores, books and other materials relating to the flute; the Georges Hodges Collection of materials compiled by the organist Edward Hodges and his son Johann Sebastian Bach Hodges; the Mason-McConathy Collection of European songbooks; the Albert Schatz collections; the Martorell Collection of early opera MSS; the Charles Jahant Collection, exceeding 2000 photographs of 19th- and 20th-century opera singers; the William P. Gottlieb Collection containing more than 1600 photographs, taken by him between 1938 and 1948, of celebrated jazz artists; and the recently acquired Moldenhauer Archives of autograph music MSS and correspondence.

While much of the published material on dance and dramatic theatre is found in other custodial divisions, the Music Division became active in collecting primary source materials in these areas in the early 1990s. The acquisition of such materials had been pioneered, particularly in the area of musical theatre, by Harold Spivacke in the 1950s and 60s. There are complete or extensive MS collections of Irving Berlin, George and Ira Gershwin, Victor Herbert, Jerome Kern, Cole Porter, Richard Rodgers and Vincent Youmans. Important dance acquisitions include the collections of Martha Graham, Bronislava Nijinska, Bob Fosse and Gwen Verdon, Erick Hawkins, Sergey Diaghilev and the Lester Horton Dance Theater; recent theatre acquisitions of note are the Roger Stevens Collection and the archives of the Federal Theatre Project (1935–9) of the WPA.

Fewer in number but greater in importance are the special collections that derive from musical organizations and foundations. First is the Elizabeth Sprague Coolidge Foundation, founded in 1925 and supported by a trust to ensure its continuance. Her endowment provided the impetus for an Act of Congress, which furnished the necessary legal mechanism for others over the ensuing years. This unique endeavour, to involve the US government in the unlikely business of the arts, has produced an unequalled legacy of commissions and performances in music and dance by significant composers from Stravinsky, Schoenberg, Bartók, Hindemith and Copland to John Adams, Sofiya Gubaydulina and Toru Takemitsu. The Coolidge Collection has amassed through commission more than 300 autograph MSS for many of the most important chamber works of the 20th century, as well as correspondence and other materials related to these works. In 1925, with Engel's collaboration, Coolidge financed the construction of an auditorium in the north-west courtyard of the Jefferson Building. The Coolidge Auditorium, famous for its magnificent acoustics, has been the home for a series of chamber music concerts that has helped shape the direction of 20th-century music and has set international standards for performance and composition.

Another exceptional philanthropist, Gertrude Clarke Whittall, presented the Library in 1935–6 with five Stradivari instruments as well as a Tourte bow for each; she also established an endowment to maintain the instruments through their use in library concerts, thus creating a continuing string quartet-in-residence programme. She further presented the division with an invaluable collection of original music and literary MSS by composers including Haydn, Brahms, Mozart, Beethoven and Schoenberg.

Other sources that perpetuate the art and scholarship of music at the Library are the Serge Koussevitsky Archive and the Serge Koussevitsky Music Foundation; the McKim Fund, established through a bequest in 1970 and devoted to the commissioning and performance of works for violin and piano; and the Ira and Leonore S. Gershwin Fund, intended to perpetuate the name and works of the Gershwin brothers by providing support for musical and literary projects. Support in the areas of acquisitions, performances, broadcasts, lectures and research is provided by the Irving and Verna Fine Fund, the Katie and Walter Louchheim Fund, the Kindler Foundation Trust Fund, the Moldenhauer Archives Foundation, the William and Adeline Croft Fund, the Julian E. and Freda H. Berla Fund, the Carolyn Royall Just Fund, the Louis Charles Elson Memorial Fund, the Irving and Mae Jurow Fund, the Nicholas Longworth Foundation, the Norman P. Scala Memorial Fund, the William R. and Anne A. Hull Strickland Fund and the Sonneck Memorial Fund.

Mirroring Coolidge's philosophy to encourage pioneering projects, the scope of the Music Division's acquisitions and public programmes has continued to expand beyond concerts, lectures and broadcasts to include exhibits, facsimile publications, recordings, symposia, performing editions and interactive media projects. In addition to an on-line catalogue, the library's National Digital Library Program's American Memory Project converts thousands of the division's archival treasures into electronic format, offering broad public access to a wide range of historical and cultural documents as a contribution to education.

Other divisions holding music related materials include the US Copyright Office, custodians of unpublished copyright deposits from 1978 to the present, and the Archive of Folk Culture (*Wcf*), founded in 1928 by Engel as a repository for American folk music and part of the American Folklife Center since 1978. The archive's multi-format ethnographic collections include over a million photographs, MSS, audio recordings and moving images (*see* SOUND ARCHIVES).

[Music Division] James Madison Memorial Building, Room LM 113, 101 Independence Ave., S.E., Washington, DC 20540-4710; [Copyright Office] James Madison Memorial Building, 101 Independence Ave., S.E., Washington, DC 20559-6000; [Folklife Center] Thomas Jefferson Building, Room LJ G-49, 1st St and Independence Ave., S.E., Washington, DC 20540-4610

Aspects of the Music Division's collections and its activities are described in the *Report of the Librarian of Congress* (1897–37, from 1938 as the *Annual Report of the Librarian of Congress*) and a supplementary publication, the *Quarterly Journal of Current Acquisitions* (1943–83, from 1964 as *The Quarterly Journal of the Library of Congress*), as well as in *Impromptu* (1982–5) and the *Performing Arts Annual* (1986–9, with music-related volumes thereafter as *Performing Arts at the Library of Congress*, 1992; *Performing Arts – Music*, 1995; and *Performing Arts – Motion Pictures*, 1998)

Union catalogues: *Catalog of Copyright Entries: Musical Compositions*, pt 3 (Washington DC, 1906–46) [41 vols.], contd as *Catalog of Copyright Entries*, 3rd ser., pt 5: *Music* (Washington DC, 1947–77) [31 vols.]; *Library of Congress Catalog: Music and Phonorecords* (Washington DC, 1953–72/*Rm*) [annual, with cumulations for 1953–7 and 1958–62 as vols. xxvii (1958) and li–lii (1963) of the *National Union Catalog* and for 1963–67 and 1968–72 pubd separately], contd as *Music, Books on Music and Sound Recordings* (1973–89) [intended as a semiannual pubn, with cumulations in the second issue of each year and cumulations for 1973–7 and 1978–80 pubd separately]

Other catalogues and finding aids (pubd in Washington DC unless otherwise stated): *Schatz Collection of Opera Librettos* (n.p., *c*1900/*R*) [Schatz's card files]; *Dramatic Music: Catalogue of Full Scores* (1908); O. Sonneck: *Catalog of the Gisella Selden-Goth Collection of Music Manuscripts* (MS, 1912–39); J. Gregory: *Catalogue of Early Books on Music (before 1800)* (1913; suppl. 1944 ed. H. Bartlett); O. Sonneck, ed.: *Catalogue of Opera Librettos Printed before 1800* (1914) [based in part on Schatz materials]; W.R. Whittlesey and O. Sonneck: *Catalogue of First Editions of Stephen Foster* (1915); O. Sonneck: *Catalogue of First Editions of Edward MacDowell, 1861–1908* (1917); L. Fairley: 'Check-list of Music on Microfilms', *Notes*, iv (1946–7), 317–22; A. Dowd: *A Descriptive Catalog of the Loeffler Collection* (thesis, Catholic U., 1959); O.G. Davis: *A Selected, Annotated Bibliography of Te Deums* (diss., U. of Iowa, 1967); J.R. Wright: 'A Checklist of the Published Compositions of Gussie Davis in the Whittlesey File', *BPM*, vi (1978), 194–9; G.S. Bozarth, E.H. Auman and W.C. Parsons: *The Musical Manuscripts and Letters of Johannes Brahms* (1983); V.S. Gifford: *Music for Oboe, Oboe d'Amore and English Horn* (Westport, CT, 1983) [bibl.]; M. Cundiff: 'A Guide to Elliott Carter Research Materials', *The Musical Languages of Elliott Carter*, ed. C. Rosen (1984), 45–86; *The Federal Theatre Project: a Catalog-Calendar of Productions* (New York, 1986); R. Herbert: *Gregorian Chant Sources* (1986); W. Lichtenwanger: *The Music of Henry Cowell* (Brooklyn, NY, 1986) [cat.]; *The Federal Theatre Project Collection* (1987); M.E. Bonds: 'The Albert Schatz Opera Collections', *Notes*, xliv (1987–8), 655–95 [incl. cat.]; W.D. Shirley: 'The House of Melody: a List of Publications of the Gotham-Attucks Music Company', *BPM*, xv (1987), 79–112; G. Anderson: *Music for Silent Films, 1894–1929* (1988); M. Dekker: *Music Copyright Deposits, 1870–1884* (1988); S. Schutzner: *Medieval and Renaissance Manuscript Books* (1989) [descriptive cat.]; P. Adams: *Index of Musical Instrument Trade Catalogs* (n.p., 1990); E.H. Auman and R.A. White: *The Music Manuscripts, First Editions and Correspondence of Franz Liszt* (1991); I. Heskes: *Yiddish American Popular Songs, 1895–1950: a Catalog Based on the Lawrence Marwick Roster of Copyright Entries* (1992); D.N. Ham, ed.: *The African-American Mosaic: a Library of Congress Resource Guide for the Study of Black History and Culture* (1993)

Numerous and often extensive finding aids for specific named collections have been prepared by the Music Division since the early 1990s (e.g. Lauro Ayestarán, Ernest Bloch, Sergey Diaghilev and Serge Lifar, Vernon Duke, Ella Fitzgerald, Bob Fosse and Gwen Verdon, Jascha Heifetz, the Lester Horton Dance Theater, Jerome Kern, Fritz Kreisler, Edward and Marian MacDowell, Charles Mingus, Jelly Roll Morton, the National Negro Opera Company, Cole Porter, Richard Rodgers, the A.P. Schmidt Company, Tams-Witmark and the WPA).

General literature: F.R. Goff: 'Early Music Books in the Rare Books Division', *Notes*, vi (1948–9), 58–74; E.N. Waters: 'The Music Collection of the Heineman Foundation', *Notes*, vii (1949–50), 181–216; *Musical Gems* (Washington DC, 1958–63) [annotated facs. of items in the collns]; I. Lowens: 'The Library of Congress and Gustave Satter: a Cautionary Tale', *JAMS*, xviii (1965), 73–7; J.D. Kohn: *The Manuscript Piano Sonatas by Muzio Clementi* (diss., U. of Iowa, 1967); G. Cattin: 'Polifonia quattrocentesca italiana del codice Washington Library of Congress, ML171.J6', *Biblioteca de 'Quadrivium'*, ser.: *Musicologica*, xi (1970); E.N. Waters: 'Musical Vienna in the Library of Congress', *Festschrift Josef Stummvoll*, ed. J. Mayerhöfer and W. Ritzer (Vienna, 1970), 593–615; C.H. Kaufman: 'The Hodges and Newland Collections . . . a Preliminary Report', *CMc*, no.18 (1974), 79–89 [sacred and popular music, mid-19th c.]; W.P. Gottlieb: *The Golden Age of Jazz: Text and Photographs* (San Francisco, 1979, repr. 1995) [Gottlieb colln]; L. Correll: 'Federal Theatre Project Records at George Mason University', *Performing Arts Resources*, vi (1980), 1–77 [materials formerly on loan to George Mason U.]; A. Melville: *Special Collections* (Washington DC, 1980) [selective guide]; C.M. Joseph: 'Stravinsky Manuscripts', *JM*, i (1982), 327–37; W. Lichtenwanger, ed.: *Oscar Sonneck and American Music* (Chicago, 1983); G.B. Anderson: 'Unpublished Periodical Indexes at the Library of Congress and Elsewhere', *FAM*, xxxi (1984), 54–60; B.G. Hall: 'Luther Whiting Mason's European Song Books', *Notes*, xli (1984–5), 482–91; I. Newsom, ed.: *Wonderful Inventions: Motion Pictures, Broadcasting, and Recorded Sound* (Washington DC, 1985); G.B. Anderson: 'Putting the Experience of the World at the Nation's Command: Music at

the Library of Congress, 1800–1917', *JAMS*, xlii (1989), 108–49; *Library of Congress Music, Theater, Dance: an Illustrated Guide* (Washington DC, 1993); R.E. Sheldon: 'Before the Brass Band: Trumpet Ensemble Works by Küffner and Lossau', *The Wind Ensemble and its Repertoire*, ed. F.J. Cipolla and D. Hunsberger (Rochester, NY, 1994), 95–110; C. Barr: *Elizabeth Sprague Coolidge: American Patron of Music* (New York, 1998); J. Newsom and A. Mann: *The Rosaleen Moldenhauer Memorial* (Washington DC, 2000) [guide]

WINSTON-SALEM Moravian Music Foundation, Peter Memorial Library (*WS*). The archives of the Moravian Music Foundation, created in 1956 to preserve the musical culture of Moravian Americans, consists of some 10,000 MSS and early prints of sacred and secular music used by Moravian congregations in early America. The main library holds the Salem Congregation Collection, containing parts for sacred works from about 1760 to 1830, mostly for voices and chamber orchestra; the Johannes Herbst Collection of about 1000 sacred vocal works, chiefly in full score; the Salem Collegium Musicum, a collection of orchestral and chamber works by 18th- and 19th-century European composers, nearly half in MS; the Salem Band Collection of partbooks containing 18th-century chorales and American Civil War music; a collection of music by 20th-century Moravian composers; and miscellaneous copybooks and documents. The foundation also maintains the Irving Lowens Musical Americana Collection of more than 2000 volumes (chiefly tune books) and several collections of individual or family origin. The Peter Memorial Library, comprising reference materials and various 18th- and 19th-century editions and MSS, is also housed in Winston-Salem. A move to a new facility is planned.

The foundation also administers the music holdings of the Moravian Archives (*BETm*) in Bethlehem, Pennsylvania, which includes the congregational collection of Bethlehem and those of Nazareth and Lititz, Pennsylvania, and Dover, Ohio; the Lititz Collegium Musicum (much like the Salem collection above); and the Philharmonic Society of Bethlehem.

[Library] 20 Cascade Ave., Winston-Salem, NC 27127-2904; [Moravian Archives] 41 W. Locust St, PO Box 1292, Bethlehem, PA 18018-2757

The *Moravian Music Journal* (formerly the *Bulletin*) has been published half-yearly since 1956. R.A. Grider: *Historical Notes on Music in Bethlehem* (Philadelphia, 1873) [annotated and illustrated MS copy available in the Bethlehem archive]; A.G. Rau and H.T. David: *Catalogue of Music by American Moravians, 1742–1842* (Bethlehem, 1938/*R*) [superseded by various card cats.]; D.M. McCorkle: 'The Moravian Contribution to American Music', *Notes*, xiii (1955–6), 597–606; K.G. Hamilton: 'The Resources of the Moravian Church Archives', *Pennsylvania History*, xxvii (1960), 263–72; M. Gombosi: *Catalog of the Johannes Herbst Collection* (Chapel Hill, NC, 1970); R.D. Claypool: 'Archival Collections of the Moravian Music Foundation and Some Notes on the Philharmonic Society of Bethlehem', *FAM*, xxiii (1976), 177–90; J.S. Ingram: 'Repertory and Resources of the Salem Collegium Musicum, 1780–1790', *FAM*, xxvi (1979), 266–81; F. Cumnock: *Catalog of the Salem Congregation Collection* (Chapel Hill, NC, 1980); R. Steelman: *Catalog of the Lititz Congregation Collection* (Chapel Hill, NC, 1981)

(iii) Latin America and the Caribbean.

Early Western polyphony survives in at least 12 colonial cathedrals of Hispanic America: Mexico City, Puebla, Oaxaca, Morelia, Guadalajara, Guatemala City, Santiago (Cuba), Bogotá, Lima, Cuzco, Sucre and Santiago (Chile). The only extant early music in other cathedrals known to have been once rich in polyphonic music (such as those at Quito, Ecuador and Ayacucho, Peru) is volumes of plainchant. In Brazil, the cathedrals at Rio de Janeiro and São Paulo (though not the oldest one at Bahia) still have important historic music holdings.

With the exception of Brazil, the national libraries of Latin America did not fund separate music divisions in the 1970s, though those of Mexico, Peru, Bolivia (at Sucre), Chile and Argentina all owned a certain amount of music at that time. The difficulty of estimating accurately the music holdings of any Latin American library or archive, national or provincial, is demonstrated by the article on libraries and archives in the leading Spanish-language lexicon, *Diccionario de la música Labor* (1954), which omits Latin America. Several scholars collaborating in that work lived in Latin America and owned personal music collections; the best music libraries other than those in ecclesiastical institutions of restricted access are in private hands.

In the 1970s Latin American conservatories, except in Brazil, kept little more than a few elementary texts and dictionaries. Essentially nothing has changed since 1954, when a survey conducted by the Pan American Union in Washington of all Latin American music schools showed how meagre their collections were (*Conservatorios, academias y escuelas de música y orquestas sinfónicas*).

The archival heritage of the Caribbean Islands is small: what once existed has been largely destroyed by pirate attacks, during the colonial period, and by the natural elements in a tropical climate. There are no catalogues of the music collections in any libraries of the area except those in Cuba; the many publications by scholars who have surveyed the island libraries do not include music.

R. Stevenson: *Renaissance and Baroque Musical Sources in the Americas* (Washington DC, 1970); R. Stevenson: *A Guide to Caribbean Music History* (Lima, 1975); C. Dower: 'Libraries and Music Collections in the Caribbean Islands', *Notes*, xxxiv (1977–8), 27; R. Stevenson: 'Caribbean Music History', *Inter-American Music Review*, iv (1981–2), 36 [with selective annotated bibliography]

ARGENTINA (*RA*)

The loss of so many of Argentina's musical sources can be attributed to the violent expulsion in 1767 of the Jesuits, who had contributed much to the development of Argentine music since the early 1600s, and to the destruction for political reasons of the oldest Catholic churches in Buenos Aires in 1955. The musicologist Francisco Curt Lange, whose unpublished writings are owned by the Asociación Argentina de Musicologáa in Córdoba, found little music in the cathedral and Convento de S Carlos (both in Rosario) and other churches and cathedrals that he visited during the 1950s.

Notes on libraries in cities not separately listed below: The Museo Histórico de Luján has MS and rare printed scores of 19th-century composers (including Saturnino Filomeno Berón, Francisco Gambán, Pedro Albornoz, José Giribone, Manuel Novara, Augusto Nannetti, Carlos Rolandone, Daniel Augusto Banchero, Crisanto del Cioppo and Alfredo Mottet), and the Museo Manuel de Falla in Alta Gracia has MSS by the composer and other materials.

F.C. Lange: *La música religiosa en el área de Rosario de Santa Fe . . . 1770 a 1820* (Rosario, 1956); R. Cassinelli de Arias: 'Comunicación del proyecto iniciado para la creación del Archivo nacional de música', *Terceras jornadas Argentinas de musicologáa*

(Buenos Aires, 1988), 55–7; D. Bosquet: 'La documentación musical del siglo XIX en Argentina', *Actas: ponencias españolas e hispanoamericanas: Donostia/San Sebastián 1998*, ed. M. Luz González Peña (Madrid, 1999), 155–63

BUENOS AIRES

Notes on local libraries: Items of musical interest can be found at the Academia Nacional de la Historia (which has a late 15th- or early 16th-century antiphoner); the Instituto Nacional de Estudios de Teatro (orchestral parts for theatre music, mostly *sainetes* by Arturo de Bassi, Francisco Payá and others); the Museo Nacional de Arte Decorativo (a responsorial antiphoner of *c*1480, a 16th-century Spanish antiphoner and a 17th- or 18th-century graduale of Spanish or Peruvian origin); the Museo Municipal de Arte Español Enrique Larreta (a Franciscan antiphoner from the 15th century and a plainchant MS copied in 1751, both from Spain); the Museo Casa de Ricardo Rojas (the 17th-century Cuzco MS *Tesoro de diversas materias* copied by Gregorio de Zuola and correspondence relating to Argentine composers); the Archivo General de la Nación; and the library and archive of the Teatro Colón (*BAc*; concert programmes since 1895, correspondence from Verdi, Rossini, Strauss, Saint-Saëns etc.).

A. Roldán: *Música colonial en la Argentina* (Buenos Aires, 1987) [incl. cat. of documents relating to music in the Archivo General de la Nación, pp.73–124]

—— Biblioteca Nacional, Sala del Tesoro. The library owns some 17th- and 18th-century European theoretical works (by, among others, Brossard, Lobkowitz and D'Alembert), a MS book of lute tablature from Prague (*c*1720), and the first two books of masses (1544 and 1550) by Morales. The collection is being reorganized, and many of the musical materials are not available.

Agüero 2502, Buenos Aires (1425)

R.A. Zavadivker: 'Dos antiguos manuscritos musicales', *Notas*, nos.69–70 (1974), 6–7

—— Instituto Nacional de Musicologáa Carlos Vega, Fondo Documental de la Música Académica Argentina (FONDOMA). The library has MS scores of 19th- and 20th-century Argentine composers, including Arturo Berutti, Esteban Eitler, Pascual Grisoláa, Santiago Lichius, Arturo Luzzatti, Juan Bautista Massa, Pascual de Rogatis and Juan Strigelli. Also here is the largest collection of Argentine folk music (Archivo Cientáfico) and the complete unpublished proceedings of the musicological conferences held in Argentina since 1986.

México 564, Buenos Aires (1097)

The Instituto publishes the *Música e investigación* (1997–); see in particular G.B. Restelli: 'El Archivo cientáfico', i/1 (1997), 131–41.

—— Museo Histórico Nacional. The museum owns five 19th-century MS volumes known as the 'Albums de Manuelita' (son of the Argentine governor Juan Manuel de Rosas), which contain songs and works for piano and guitar by Esnaola and transcriptions of excerpts by Bellini, Rossini and Donizetti. There are rare prints and MSS of Roque Rivero, Sofia Giró and Esteban Massini, early prints of the country's national anthem, and some compositions by one of the heroes of Venezuelan independence, José Antonio Paéz.

Defensa 1600, Buenos Aires (1143)

M. Plesch: 'Informe de investigación: la música en el Museo', *Texto y contexto en la investigación musicologáa: Buenos Aires 1993*, 267–9

—— Pontificia Universidad Católica Argentina Santa Maria, Facultad de Artes y Ciencias Musicales. The faculty's public library has more than 1000 volumes of Argentine music from the 19th and 20th centuries. Its more restricted facility, the library of the Instituto de Investigación Musicológica Carlos Vega, was created in 1966 after the university had received a donation from the Argentine ethnomusicologist of his unpublished MSS and letters. The strong 19th- and 20th-century collection includes the personal archives of the composer Felipe Boero and the musicologist Carmen Garcáa Muñoz, several MSS of Esnaola, Rogatis and Inés Jurado, an important collection of 19th-century printed ballroom dance music, and materials collected through fieldwork.

[Biblioteca; Instituto] Av. Alicia Moreau de Justo 1500, Buenos Aires (1107)

The Facultad de Artes y Ciencias Musicales publishes the *Revista del Instituto de investigación musicológica Carlos Vega* (1977–); see in particular E. Sacchi: 'Felipe Boero', xiv (1995), 151–92.

CÓRDOBA

F.C. Lange: 'Convento de predicadores de Nuestro Padre Santo Domingo de Córdoba (Argentina)', *LAMR* , vii (1986), 178–220; F.C. Lange: 'Convento de San Lorenzo de Nuestra Señora de la Merced, Córdoba, Argentina', ibid., 221–47

—— Museo del Teatro y la Música de Córdoba Cristobal de Aguilar, Biblioteca. The collection was founded in 1970 and housed in the Teatro del Libertador General San Martán (built in 1892). The museum collects MSS and rare printed works of local musicians from the late 19th century through the middle of the 20th, such as Angelo Auzzani, Victor Kuhn, Arturo Trigueros and José Plasman. It also has a collection of programmes from local 19th-century theatres.

Avda Vélez Sarsfield 365, Córdoba (CP: 5000), Provincia de Córdoba

B. Illari: 'La música del Museo', *V Jornadas Argentinas de Musicologáa y IV Conferencia Anual de la Asociación Argentina de Musicologáa: Buenos Aires 1990*

LA PLATA Universidad Nacional de la Plata. The university established the Museo de Instrumentos Musicales Dr. Emilio Azzarini in 1985 with the veterinarian's collection of musical instruments, early recordings and library of 3600 volumes. Notable are MSS by Argentine composers Juan Pedro Esnaola and Francisco Hargreaves and the only known copies of two periodical, the *Boletán musical* (1837) and the handwritten *El semanario* (1853).

Casa de la Cultura, Calle 45 Nro.582, La Plata (CP: 1900), Provincia de Buenos Aires

BOLIVIA (*BOL*)

Notes on libraries not separately listed below: The truly spectacular holdings of the cathedral's Episcopal Archive in Concepción, gathered from missions to the Chiquitos Indians by the Swiss architect Hans Roth, include works by Zipoli, Corelli, Locatelli, Jommelli and other Baroque composers. The San Ignacio church in Moxos was staffed by Jesuit missionaries until 1768 and contains works attributed by Indian scribes to Zipoli and Araujo.

S. Claro: *La música en las misiones Jesuitas de Moxos* (Santiago de Chile, 1969); T.F. Kennedy: 'Colonial Music from the Episcopal Archive', *LAMR*, ix (1988), 1–17; W.A. Roldán: 'Catálogo de los manuscritos de música colonial de los archivos de San Ignacio y Concepción (Moxos y Chiquitos), de Bolivia', *Revista del Instituto de Investigación Musicológica 'Carlos Vega'*, xi (1990), 225–478;

P. Nawrot: *Vespers Music in the Paraguay Reductions* (diss., Catholic U. of America, 1993) [in the Concepción archive]

SUCRE Biblioteca Nacional. The National Library owns more than 500 works by 19th- and early 20th-century Bolivians, including Simeón Roncal and Mariano and Luis Pablo Rosquellas. M.M. Mercado's *Ilustraciones gráficas del Potosá Colonial* (Colección Rück 486–8) is the most important MS in this group.

What is now Sucre was from 1609 the seat of the archbishopric of La Plata, which, rivalling Spain's great city Toledo in wealth, attracted many of the best composers in Spanish dominions, including Araujo and Gutierre Fernández Hidalgo. The library absorbed the musical archive of the Sucre cathedral, comprising 1238 works (760 by anonymous composers) from the 16th century to the beginning of the 19th. Villancicos in Spanish composed after 1680 dominate the collection, and Araujo features prominently among the named composers; others well represented include Theodoro de Ayala, Manuel Carrizo, Agustán Cavezas, Andrés Flores, Eustachio Franco Rebollo, Blas Tardio and Julián de Vargas. There are also MSS from nearby Potosá, including works by Durán de la Mota, Vargas and an otherwise unknown mass by Zipoli (copied in 1784). Materials from the capitular archive also include a number of works by European composers, mainly Spanish. New World representatives include Toribio del Campo y Pando, Ceruti, Miguel Mateo de Dallo y Lana, Bartolomé Massa, José de Orejón y Aparicio and J.M. Tirado. In recent years the library has also received (from the Biblioteca del Congreso in La Paz) a collection originating in Sucre, presumably from the disestablished monastery of St Philip Neri. Formerly owned by Julia Elena Fortún, it consists of about 300 17th- and 18th-century villancicos. Apart from Galuppi and José Sanz, the composers named in the published lists (Juan de Araujo, Ceruti, Antonio Durán de la Mota, Pablo Grandón and Manuel de Mesa) lived in the areas now constituting Bolivia and Peru.

Casa de la Libertad, Sucre

J.E. Fortún: 'La navidad en el ámbito chuquisaqueño', *Cuaderno de la Sodiedad folklórica de Bolivia*, i (1952), 13; J.E. Fortún: 'La navidad en Bolivia', *Universidad de San Francisco Xavier*, xvii (1953), 194–248; J.E. Fortún: *Antologáa de navidad* (La Paz, 1956); C. Garcia Muñoz and W. Axel Roldán: *Un archivo musical americano* (Buenos Aires, 1972) [incl. cat. of the capitular colln]; W.A. Roldán: *Catálogo de manuscritos de música colonial* (Lima, 1986)

BRAZIL (*BR*)

There is much cataloguing still to be done in the rich collections of Brazil's cathedrals, churches and religious orders, and the public archives and the libraries of orchestras and bands maintain valuable collections of MSS, but have yet to be fully organized. Notable among the orchestral collections apart from those in São João del Rei described below are those of the Lira Ceciliana in Prado (founded in 1858), the Lira Nossa Senhora das Dores (1875) in Dores do Campo and the Ramalho (1732) in Tiradentes.

CAMPINAS Centro de Ciências, Letras e Artes, Museu Carlos Gomes. The museum was founded in 1905 with MSS and copies relating to the composer. There are in addition roughly 700 other MSS, chiefly copies of works by more than 100 Brazilian and European composers made by Gomes's father, Manuel José Gomes (1792–1868), and brother, Sant'Anna Gomes (1834–1908). Included are compositions (some unica) by Nunes Garcia, André da Silva Gomes and masters of the *Barroco mineiro*.

Rua Bernardino de Campos 989, 13010–151 Campinas, SP

L. Mendes Nogueira: *Museu Carlos Gomes: catálogo de manuscritos musicais* (São Paulo, 1997)

DIAMANTINA Palácio do Arcebispado, Museu de Música. The music MSS of the Pão de Santo Antônio, a charitable institution, have been transferred to the library of the Music Museum in the Archbishop's Palace and partially microfilmed. There are works of the 18th–20th centuries by Minas Gerais composers José Joaquim Emerico Lobo de Mesquita, Marcos Coelho Neto, José Maria Xavier, João de Deus Castro Lobo and others.

Rua do Contrato 104, 30100-000 Diamantina, MG

ITABIRA Sociedade Musical Euterpe Itabirana. The society was founded in 1863 and owns about 300 MSS from dating from the period 1825–1900. Among these are works by the Itabiran composer Emilio Soares de Gouveia Horta Junior and important Minas Gerais composers such as João de Deus Castro Lobo and Lobo de Mesquita. There are also works by David Peres, M.A. Portugal and other non-Brazilian composers.

Av. Carlos Drummond de Andrade 666, 39500-025 Itabira, MG

MARIANA Arquidiocese, Museu da Música. Founded in 1973 by the bishop Oscar de Oliveira, this library has one of the most important collections of 18th- and 19th-century musical MSS from Minas Gerais. Based on materials found in the cathedral of Mariana itself and from the nearby cities of Furquim, Barra Longa, Monsenhor Horta, Barão de Cocais, Carnaába, Serro and Ouro Preto, it contains many autograph MSS and unica. The collection has been catalogued for archival use, and represented are the composers Lobo de Mesquita, Manuel Dias de Oliveira, Jerônimo de Souza Lobo and João de Deus Castro Lobo.

Rua Direita 102, 35420-000 Mariana, MG

OURO PRETO Museu da Inconfidência, Arquivo Histórico, Setor de Musicologia. The musicology division was created in the 1980s when the museum received the collection of the musicologist Francisco Curt Lange, who had specialized in Brazilian music of the colonial period; about 100 named composers, approximately half of whom lived in Minas Gerais during the 18th or early 19th-century, are represented. The museum's holdings also consist of collections brought from Campanha, Ponte Nova, Pitangui and other cities in Minas Gerais, the latest acquisition being the Arquivo Público Mineiro. Among the autograph MSS and copies are works by the Brazilian composers Lobo de Mesquita, Coelho Neto, João de Deus Castro Lobo and Manuel Dias de Oliveira.

Rua do Pilar 76, 35400–000 Ouro Preto, MG

The museum publishes editions of works it owns in the series *Música do Brasil colonial* (Ouro Preto, 1994–). R. Duprat, ed.: *Acervo de manuscritos musicais* (Belo Horizonte, 1991–) [them. cats. of the Lange colln; i: Minas Gerais composers, 18th–19th c.; ii: composers outside of Minas Girais, 16th–19th c.]

PETRÓPOLIS Museu Imperial. The historical archive of the museum contains about 100 documents relating to music. Originally belonging to the royal family, the collection was taken to France when the Republic of

Brazil was founded and not returned to the country until 1948. Of particular interest are the letters to Emperor Pedro II from Brazilian and foreign composers offering their compositions or thanking him for special favours. The library owns works by Sigismund Neukomm, Rossini, Ambroise Thomas, Saint-Saëns, Dubois, Patti, Fiorito, Fachinetti, Itiberê da Cunha, Carlos Gomes, Leopoldo Miguez and João Gomes de Araújo. Four holograph scores of operas by Gomes (*Il Guarany*, *Fosca*, *Salvator Rosa* and *Maria Tudor*) were donated by the Milanese publisher Ricordi, and 26 of the composer's songs and other items were donated by his daughter.

Rua da Imperatriz 220, 20030-120 Petrópolis, RJ

RIO DE JANEIRO Catedral Metropolitana, Arquivo do Cabido Metropolitano. When Brazil became independent in 1822, the archive of the royal chapel, which contained music composed by *maestros de capilla* for important events and also works by other composers, became known as the Archive of the Imperial Chapel. Now kept by the Cabido, the collection contains about 70 MSS of 18th- and 19th-century composers, such as the Brazilians Nunes Garcia, F.M. da Silva, Pedro I (the country's first emperor), H.A. de Mesquita, Damião Barbosa de Araújo, José Joaquim dos Santos, Francisco da Luz Pinto and Luciano Xavier dos Santos, as well as Portugal, Neukomm, Fortunato Mazziotti and David Perez.

Rua República do Chile 245, 20031-170 Rio de Janeiro, RJ

—— Fundação Biblioteca Nacional, Divisão de Música e Arquivo Sonoro (*Rn*). The music section of the National Library was founded in 1952 on the basis of the Real Biblioteca and the Teresa Cristina Maria collection. The Royal Library was brought to Brazil by John VI of Portugal and his family in 1808. It is curious that although music had been important to the Portuguese emperors (John IV had owned a famous music collection, lost in the earthquake of 1755), there are no compositions in the collection. John VI may have taken the musical works back with him to Lisbon in 1821, as he had done with a number of historical MSS. More than 100 of his MSS are extant in Brazil, but in the Cabido and the Escola de Música. Another part of the Royal Library surviving in Brazil was originally owned by the abbot Diogo Barbosa Machado (1682–1772). It contains documents relevant to the history of music in Portugal and Brazil, and a large number of dramatic texts and villancicos; particulary valuable are volumes of Catholic liturgical music, the incunabulum *Missale bracarense* (1498) and the only complete copy of Johannes de Garlandia's treatise *Introductio musice* (1486).

The collection named after the second Empress of Brazil, Teresa Cristina Maria, was donated by her husband Pedro II to the Brazilian government in 1889. The largest part of the collection, about 1000 imprints brought to Brazil in 1817, had once belonged to Leopoldina, the Austrian wife of Pedro I. Among the more important items are first editions of piano music by 18th- and 19th-century composers and some of Breitkopf & Härtel's early *Oeuvres complettes*. Surprisingly, there are no MSS of Nunes Garcia and only a few vocal compositions by Portugal, who was greatly respected by the Portuguese royal family and who followed them to Brazil in 1811. During the reign of Pedro II (1841–89), the collection was gradually enriched with holograph scores customarily dedicated to the emperor. Giovanni Pacini's lyric drama *Niccolò de' Lapi* and his cantata *L'alleanza*, Cécile Chaminade's opera *La sévillane* and the *Suite d'orchestre* by the Brazilian composer Henrique Oswald were acquired at this time, as well as a large number of marches and vocal works celebrating royal occasions. Also in the Teresa Cristina Maria collection are a large number of vocal and piano works, which illustrate the musical taste during the imperial reign.

Three other collections acquired by the library should also be mentioned for their 16th- and 17th-century source material: the Conde de Barca collection (which includes Zarlino's *De tutte l'opere*), the Marques collection (containing *Manuali chori*, 1564; *Processionarum*, 1589; Martánez de Bizcargui's *Arte de canto*, 1515; Fernandez's *Arte de musica*, 1626; and Nunes da Silva's *Arte minima*, 1685) and the Salvador de Mendonça collection (including a 16th-century MS gradual).

The acquisition in 1953 of the Abrahão de Carvalho library of more than 17,000 items established the Biblioteca Nacional as an important music research archive. Literature on music (including treatises on music theory, history, organology, dramatic and religious music, biographies and essays) is the strongest part of this collection. Notable items include treatises of Aaron, Zarlino, Fux, Rameau and Tartini; 17th-century Portuguese and Italian plainchant manuals; and the MS *Pontificale ad usum Monasterii Sanctae Crucis* of Coimbra (1781). Also in 1953 the Biblioteca Nacional purchased the collection of the Brazilian musician and folklorist Luciano Gallet, who had received most of Glauco Velasquez's works on the composer's death. The National Library also contains one of the largest collections of scores by Villa-Lobos.

Rua da Imprensa 16, 3o andar, 25610-320 Rio de Janeiro, RJ

Exhibitions and special collections catalogues (1954–) include *Mozart no Rio da Janeiro oitocentista* (1991) [Empress Leopoldina colln]

—— Museu Villa-Lobos. Created in 1960, the museum owns MS and printed scores of the well-known Brazilian composer Heitor Villa-Lobos, in addition to correspondence, newspaper clippings, programmes, iconography and other materials related to him.

Rua Sorocaba 200, 22271-110 Rio de Janeiro, RJ

—— Universidade Federal do Rio de Janeiro, Escola de Música, Biblioteca Alberto Nepomuceno (*Rem*). The founder of the original national conservatory, Francisco Manuel da Silva, created the school's library in 1855. After the reorganization of the conservatory in 1889 as the Instituto Nacional de Música, its first director, Leopoldo Miguez, donated to the library a large number of rare books (including treatises of Artusi, Descartes and Bontempi, and graduals of 1551 and 1583). The archive of the Imperial Teatro S Pedro de Alcântara was also acquired by bequest, containing more than 100 early copies of operas by Donizetti, Rossini, Pacini, Mercadante, Bellini, Cimarosa, Jommelli, Auber, Aspa, Battista, Foroni, Flotow, Meyerbeer, Ricci, Rossi and Verdi, and other MSS of both native and European composers. In 1898 the library received 112 MSS (including many autograph MSS) of Nunes Garcia. About 300 works, including MSS of the Brazilian composers Francisco Braga, Carlos Gomes, Miguez, Alberto Nepomuceno and

Henrique Oswald, were left to the library by the Sociedade de Concertos Sinfônicos. Under the administration of Nepomuceno (1906–16) a librarian was appointed and proper cataloguing undertaken. A new building was erected in 1922 and the library installed there ten years later. In 1957 the library was again moved and given its present name.

Rua do Passeio 98, 20021-290 Rio de Janeiro, RJ

The school has published various catalogues of its exhibitions (1952–67), and supplements of its journal *Revista brasileira de música* (1934–) contain editions of unknown and rare Brazilian works in the library's possession.

SÃO JOÃO DEL REI The library of the Orquestra Lira Sanjoanense, founded in 1776, has about 2000 chiefly sacred MSS and prints by 18th- and 19th-century composers from Minas Gerais, such as J.M. Xavier, Lobo de Mesquita, João de Deus Castro Lobo and João José Chagas, and from elsewhere in Brazil, such as Nunes Garcia, F.M. da Silva, Carlos Gomes, Pedro I.M. Portugal and Jeronimo de Souza Lobo. MSS and printed music can also be found in the library of the Orquestra Ribeiro Bastos, which was formed in 1790 by a group of musicians who broke away from the Lira Sanjoanense; included in this collection is a work by Antônio Santos Cunha and some by the founder of the orchestra, Martiniano Ribeiro Bastos.

SÃO PAULO Conservatório Dramático e Musical (SPc). The library of the conservatory contains about 12,000 works, including a number of important Brazilian MSS of the 18th–20th centuries (including works by Nunes Garcia, André da Silva Gomes, Giannini, Manuel Joaquim de Macedo, Francisco Libório Colás, J.P. Gomes Cardim, the younger João Gomes and Francisco Mignone). The printed music in the archive consists chiefly of Brazilian works of the 20th century. There are a few early treatises, such as Meibom's *Antiquae musicae* (1652) and works by Rameau, Rousseau, Gerbert, Solano, Eximeno and Forkel.

Av. São João 269, 01035-000 São Paulo, SP

—— Cúria Metropolitana, Arquivo. The archive received the musical materials of the São Paulo Cathdral and holds MS works of many Brazilian composers of the 18th–20th centuries. The most important composer in the collection is André da Silva Gomes, who was *maestro de capilla* at the cathedral for many years and is represented by 76 works, including many autographs.

Av. Nazaré 993, 04262-100 São Paulo, SP

R. Duprat: *A música na matriz e na sé da São Paulo colonial, 1611–1822* (diss., U. of Brazilia, *c*1966)

—— Universidade de São Paulo. The Coleção Mário de Andrade at the Instituto de Estudos Brasileiros contains a few rare 18th-century editions by Martini, Rameau, Frezza dalle Grotte, Rousseau, Buonanni, Roussier, Arteaga and Cataneo, as well as early Handel, Haydn and Beethoven scores. There is a substantial amount of 19th-century popular music (e.g. *modinhas* and *lundús*) and material relevant to the musical taste of the country in the 19th century. The Coleção Lamego contains the earliest surviving Brazilian music MS with Portuguese text (MS 3117). The library of the university's Escola de Comunicações e Artes houses a collection of some 1500 documents (acquired in 1980) originating from Ayuruoca, Brazópolis, Campanha and other cities in Minas Gerais and consisting of works by Brazilian and European composers chiefly from the second half of the 19th century. Scores and other materials relating to the composers Fructuoso Vianna, Henrique Oswald and Furio Franceschini, as well as 770 scores of contemporary music can also be found in other collections.

[Instituto] Av. Prof. Mello Moraes, trav. 8 140, Cidade Universitária, 05508-900 São Paulo, SP; [Escola] Av. Prof. Luciano Gualberto s/n, São Paulo 05508-900, SP

R. Duprat: 'A música na Bahia colonial', *Revista de história* [Universitária de São Paulo], no.61 (1965), 93–116

CHILE (*CL*)

The organization of source material in the country's music libraries is still at an early stage; material in cathedral, monastery and church libraries, in particular, is now beginning to be investigated.

E. Pereira Salas: *Biobibliografía musical de Chile desde los orígenes a 1886* (Santiago, 1978)

SANTIAGO

Notes on local libraries: The Archivo Municipal de Ballet Elena Poliakova documents ballet in Chile from 1849, and the Museo-Archivo del Teatró Municipal gathers material relevant to the Municipal Theatre, which opened in 1857 and has served both as a concert hall and as an opera house.

—— Archivo Musical del Convento de la Recoleta Dominica. This archive has MS and printed music, mainly from the 19th century, by European and local composers including the Peruvian José Bernardo Alcedo [Alzedo], who became *maestro de capilla* at Santiago Cathedral in 1846. There are also two 18th-century mass books, several theoretical works and copies of the *Theatrum affectuum humanorum* and *Theatrum doloris et amoris* (both Munich, 1717) published by the Jesuit Franz Lang (1654–1725). The collection is currently being organized and most of the musical material is not yet available.

Avenida Recoleta 797, Santiago

V. Rondón: 'Musica y cotidianeidad en el Convento de la Recoleta Dominicana de Santiago de Chile en la primera mitad del siglo 19', *RMC*, no.192 (1999), 47–74

—— Biblioteca del Congreso Nacional. This library contains many works of such 19th-century Chilean composers as Federico Guzmán, Manuel Antonio Orrego, Delfina Pérez, Anna María Irisarri and the Italian émigré José [Giuseppe] Soro Sforza. This material was gathered by Manuel Ravanal.

Huéfanos 1117, piso 2, Santiago

M. Ravanal, ed: *Boletín del Fondo de Música Chilena* (1997–80)

—— Biblioteca Nacional. As the national copyright depository, the library is rich in Chilean music. The composers' section (Sección Archivos y Medios Múltiples), founded in 1970, collects music MSS of Chilean composers, and holds the complete works of Acario Cotapos, Carmela Mackenna (1879–1962), Alfonso Leng, Domingo Santa Cruz, Pedro Núñez Navarrete (1906–89), Carlos Melo Cruz (1897–1974) and many others. It also contains imprints of 19th-century composers such as Guzmán, Sforza and Eleodoro Ortiz de Zárate.

The National Library also houses the Biblioteca Americana José Toribio Medina, including the Fondo Histórico y Bibliográfico José Toribio Medina. This is one of the most important collections for Latin American studies in the Americas, containing valuable material for musical

research, including a copy of Juan Navarro's *Liber in quo quatuor passiones Christi Domini continentur* (Mexico City, 1604), one of the earliest examples of printed music composed in the Americas.

Avda Bernardo O'Higgins 651, Clasificador 1400, Santiago

Catálogo de compositores chilenos, Dirección de Bibliotecas, Archivos y Museos, Biblioteca Nacional de Chile, Sección Música y Medios Múltiples (Santiago, 1994)

—— Catedral, Archivo Musical. The cathedral library contains more than 400 MSS, including works by José de Campderros (the most important colonial Chilean composer), José Bernardo Alcedo, Cristóbal Ajuria, José Maria Filomeno, José Antonio González and José Zapiola. The whole collection was microfilmed by Samuel Claro. A copy is deposited at the Sección de Musicología of the Faculty of Arts, University of Chile (see below).

Plaza de Armas 444, Santiago

S. Claro: *Catálogo del archivo musical de la Catedral de Santiago de Chile* (Santiago, 1974)

—— Universidad de Chile. Biblioteca Central. This library contains most of the publications of members of the university since 1843. Printed editions of Federico Guzmán, Guillermo Frick and other composers of the 19th and 20th centuries may be found in the Colección Domingo Edwards Matte and the Colección José Miguel Besoain. In addition, the pre-eminent Chilean historian Eugenio Pereira Salas donated valuable material of Isidora Zegers, the leading lady of Chilean 19th-century music.

Calle Arturo Prat 23, Casilla 10-D, Santiago

W. Barraza: *La influencia de Guillermo Frick en la historia musical de Valdivia* (thesis, U. of Chile, Santiago, 1998)

—— Universidad de Chile. Facultad de Artes. The Faculty of Arts has two separate music libraries: the Biblioteca and Discoteca Central is a large reference library with some 20th-century MSS; the former Archivo Musical del Instituto de Extensión Musical, established in 1940 as an independent institution and part of the faculty since 1962, is a working library with much modern Chilean material.

Compañía 1264, Casilla 2100, Santiago

L. Merino and R. Torres: *Catálogo de la creación musical en el Chile independiente* (Santiago, 1993)

COLOMBIA (*CO*)

Other than the Cathedral Archive of Bogotá, Colombia has no important music libraries. The settlements of the missionaries and the old dioceses of Cartagena, Santa Marta, Panamá and Popayán had a strong musical tradition but most of their books and MSS have been lost or dispersed.

BOGOTÁ Archivo de la Catedral (*B*). The archive has some of the earliest printed and MS music surviving in Latin America; of its 400 MSS and books, 250 are anonymous. Particularly noteworthy are 32 atlas-size plainchant choirbooks (1606–8) and unique MSS of Gutierre Fernández Hidalgo (*c*1553–1620), *maestro de capilla* from 1585 to 1588, Rodrigo de Ceballos (*c*1530–71) and Juan Navarro. There are also works by the Spanish composers Manuel Blasco, Miguel Mateo Dallo y Lanas and Cristobal de Bersayaga and rare sacred printed editions by Sebastián Aguilera de Heredia, Domenico Massentio, Nicasio Zorita, Antonio Burlini, and the Colombians José Cascante (*d* 1704) and Juan de Herrera (*c*1665–1738).

R. Stevenson: 'The Bogotá Music Archive', *JAMS*, xv (1962), 292–315; J.I. Perdomo Escobar: *El archivo musical de la catedral de Bogotá* (Bogotá, 1976)

CUBA (*C*)

Notes on libraries: The library of the Museo Eclesiastico de Cuba in the Santiago de Cuba cathedral holds Salas's copies of works by 17th-century composers (including Sebastián Durón, Juan Francisco de Barrios and Juan del Vado), as well as his own compositions and works by the 19th-century composers Pedro and Silvano Boudet, Laureano Fuentes Matons, Cratilio Guerra and Antonio Raffelin. The musical archive of the former Museo Municipal Emilio Bacardá has been transferred to the Biblioteca Provincial Elvira Cape in the same city. There are copies of works by Salas and many MSS of other Cuban composers of the 19th and 20th centuries, including Francisco J. Hierrezuelo (1763–1824), Juan Parás (1759–1845), Fuentes Matons (1825–98), Cratillio Guerra (1834–96), Silvano Boudet (1825–63), Rafael Salcedo (1844–1917), Ramón Figueroa (1862–1928) and Rodolfo Hernández (1856–1937). Havana's Biblioteca Nacional José Martá (*HABn*) has a copy of the earliest Cuban imprint, a Christmas villancico by the Cuban composer Esteban Salas (Santiago de Cuba, 1793).

P. Hernández Balaguer: *Catálogo de música de los archivos de la Catedral de Santiago de Cuba y del Museo Bacardá* (Havana, 1961); Z. Lapique Becali: *Catalogación y clasificación de la música cubana* (Havana, 1963); *Bibliografáa de la música latinoamericana* (Havana, 1972) [holdings of *HABn* and libraries at the U. of Havana and the Casa de las Américas]

GUATEMALA (*GCA*)

GUATEMALA CITY Catedral, Archivo Capitular (*Gc*). Although Guatemala was created a diocese in 1534 and an archdiocese in 1743, the present cathedral was built after 1776. The extremely rich colonial music archive consists of four polyphonic choirbooks (containing works of both European and New World composers) and about 120 17th-century and 760 18th-century works in loose sheets. This sheet-music archive, which has works by more than 40 European composers, is extremely rich in Portuguese and Italian as well as Spanish, Mexican and Guatemalan music. The two Guatemalan musicians Manuel José de Quiros and Rafael Castellanos are best represented, and other local composers included in the archive are Francisco de Aragon, Nicolás Espinosa, Pedro Nolasco, Mariano Estrada Aristondo and Pedro Antonio Roxas. Also in the collection are works by the New World composers Miguel Mateo Dallo y Lana, J. Gavino Leal, Juan Gutiérrez de Padilla, Juan Matháas, Tomás de Torrejón y Velasco, Matheo Vallados and Manuel de Zumaya. For geographic and chronological breadth, the cathedral's archive ranks with those in Bogotá, Cuzco, Lima, Mexico City, Puebla and Sucre.

Palacio Arzobispal, 7a Av. 6–21, Guatemala City

D. Pujol: 'Polifonia española desconocida conservada en el Archivo capitular de la Catedral de Guatemala', *AnM*, xx (1964–5), 3–10; R.J. Snow: *A New-World Collection of Polyphony* (Chicago, 1996), 23, 25–6 [cat. of choirbooks]

HAITI

PORT-AU-PRINCE Ecole Sainte Trinité. In the library of the Orchestre Philharmonique Ste Trinité there is a MS

collection of music by Haitian composers, including Onikel Augustin (*b* 1954), Lina Blanchet-Mathon (*b* 1904), Justin Elie (1883–1931), Werner Jaegerhuber (1900–53), Occide Jeanty (1860–1936), Férère Laguerre (*b* 1935), Ludovic Lamothe (1882–1954), Hector Lominy (*b* 1930), Michael Mauléart Mouton (1855–98) and Jacques Roussel (*b* 1939).

rue de Msr Guilloux, BP 857, Port-au-Prince

MEXICO (*MEX*)

The earliest music printed in the Americas was at Mexico City in 1556, and 13 books containing music were published before 1600. Juan Navarro's book of Passions (1604), the largest and most sumptuous edition of music printed before 1800 in the Americas, survives in only two copies in Mexico, the others having found their way to the USA, England and Chile. Many other sacred works have been moved and some lost, such as the *Libro de coro 21*, formerly at the Museo del Carmen y Museo Nacional de Historia (in the Mexico City neighbourhood of San Angel) but now known only from a microfilm (*US-Wc*). A copy of Alonso Lobo's *Liber primus missarum* (Madrid, 1602) is in the Museo Nacional de Historia at Chapultepec Castle.

L.B. Spiess and E.T. Stanford: *An Introduction to Certain Mexican Musical Archives* (Detroit, 1969) [reviewed by H. Cobbs in *Notes*, xxvii (1970–71), 491–2]; G. Saldávar y Silva: *Bibliografáa mexicana de musicologáa y musicografáa* (Mexico City, 1991–2) [sources]

MEXICO CITY Catedral Metropolitana, Archivo Musical (*Mc*). The library holds 72 large volumes of plainchant copied between *c*1600 and 1852; valuable for their illuminations, the books (mostly copied in Mexico City) contain chants in mensural notation and some part-music. There are nine atlas-size polyphonic choirbooks containing works of Palestrina, Victoria, Guerrero, Duarte Lobo and eight *maestros de capilla* of the cathedral active between 1575 and 1715 (F. López Capillas, F. Franco, A. Rodráguez de Mata, L. Coronado, F. Ximeno, Loaysa y Agurto, A. de Salazar and Zumaya). The cathedral also has 800 sacred works in MS, over a third by 18th-century composers active in Mexico City (e.g. Ignacio Jerusalem, M. Tollis de la Rocca, Antonio Juanas and Aldana) and the rest by Europeans (e.g. Ripa, Rutini, Sarti and Cimarosa) and 19th-century Mexican composers (e.g. M. Manterola, L. Baca, A. Caballero, L. Beristain, J.A. Gómez and J.I. Triugeque). 18th- and 19th-century composers are also represented by first editions of their sacred and secular works.

Sagrario Metopolitano, Calle Monte de Piedad s/n, Col. Centro, México D.F. 06060

R. Stevenson: 'Sixteenth- and Seventeenth-Century Resources in Mexico', *FAM*, ii (1955), 10–15 [items in the cathedral and two private collns]; E.T. Stanford: Catalogue (*c*1965, available only in microfilm at the library of the Instituto Nacional de Antropologáa e Historia in Mexico City)

—— Consejo Nacional para la Cultura y las Artes. The National Council for Culture and the Arts is the parent organization of the Instituto Nacional de Bellas Artes and the Centro Nacional de Investigación, Documentación e Información Musical Carlos Chávez (CENIDIM). A few years after the Convento de la Divina Trinidad in Puebla closed in 1867, Jesús Sánchez Garza purchased its collection of nearly 300 17th- and 18th-century MSS representing the works of many Spanish and Portuguese composers, including seven *maestros de capilla* active at the cathedrals in Mexico City and Puebla between 1629 and 1726. In 1967 the institute purchased this collection from Sánchez Garza's widow and deposited it at CENIDIM. In 1994, part of the institute and CENIDIM were relocated to the Centro Nacional de las Artes, and the collection, with the exception of the Sánchez Garza MSS (which remain at CENIDIM), was deposited in the Biblioteca de las Artes. The library received the annotated scores of Eduardo Mata in 1997 and, more recently, the papers of the Mexican pianist Angélica Morales and her husband Emil von Sauer.

[CENIDIM] Centro Nacional de las Artes, Torre de Investigación 7° piso, Ráo Churubusco y Calz. de Tlalpan, México D.F. 04220; [Biblioteca] Centro Nacional de las Artes, Ráo Churubusco y Calz. de Tlalpan, Col. Country Club, México D.F. 04220

R.M. Stevenson: *Christmas Music from Baroque Mexico* (Berkeley, 1974), 10–20 [Garza MSS, incl. transcrs.]

—— Conservatorio Nacional de Musica, Biblioteca Candelario Huázar. The library was established in 1878 (ten years after the school itself was founded) and has 19th- and 20th-century sheet music. The best represented Mexican composer is Melesio Morales (1838–1908), five of whose operas exist in holographs. The earliest Mexican MS is by José Manuel de Aldana (1758–1810).

Av. Presidente Masaryk 528, Col. Polanco, México D.F. 11560

C. Dorronsoro de Roces: *Catálogo de obras de compositores del continente americano* (Mexico City, 1959) [lists the 572 works of Amer. composers acquired before 1958]

—— Universidad Nacional Autónoma de México. The Biblioteca Nacional de México, established in 1867 with no separate music division, became part of the university library system one hundred years later. Its oldest Mexican edition is a *Graduale dominicale* printed in Mexico City by Antonio de Espinosa before 1572. Other items of interest (also in the Fondo Reservado) are the only printed libretto of the first North American opera, Zumaya's *La Partenope* (Mexico City, 1711); the *Cantares en idioma mexicano*, one of the most valuable MS sources for the study of pre-Conquest Mexican music; and an early Mexican tablature, MS 1560 (olim 1686), which includes numerous early 18th-century anonymous dances ciphered for guitar. There is also violin music by, among others, the (apparently) local violinist Bartolomé Gerardo. The Biblioteca Cuicamatini of the university's Escuela Nacional de Música holds the personal libraries of Manuel M. Ponce, Juan D. Tercero and other composers.

[Nacional] Ciudad Universitaria, Av. Insurgentes 3000, Del. Coyoacán, México D.F. 04510; [Escuela] Xicoténcatl 126, Col. del Carmen Coyoacán, México D.F. 04100

R. Stevenson: *Music in Aztec & Inca Territory* (Berkeley, 1968/*R*), 46ff; M. Chapa Bezanilla: *Catálogo del acervo musical de propriedad literaria* (Mexico City, 1993) [cat. listing 922 items of sheet music, *c*1895–1960]

MORELIA Conservatorio de las Rosas, Archivo Musical. Though the archive holds 40 volumes of plainchant, most of the 600 other MSS in loose sheets are 18th- and 19th-century works. The 28 composers represented include Patiño (the only 17th-century composer in the collection), 11 local musicians, 11 Europeans (Cayetano Echeverria, Mir y Llussá, D. de las Muelas, Nebra and J.

de Torres Martánez Bravo from the Iberian Peninsula; Galuppi, Jommelli and four others from Italy), and five others who worked in Mexico City. The best-known unica in this collection are the three-movement *oberturas* by Antonio Rodil and Antonio Sarrier.

Santiago Tapia 334, Col. Centro, Morelia, Michoacán 58000

M. Bernal Jiménez: *El archivo musical del Colegio de Santa Rosa de Santa Maráa de Valladolid, siglo XVIII: Morelia colonial* (Morelia, 1939)

OAXACA Catedral. Construction of the cathedral was begun in 1553 and completed in 1730; it has no official library or archive, but the musical holdings can be consulted by appointment. About 1640 it acquired the large Gaspar Fernandes collection of villancicos, *chanzonetas*, *negros* and other popular music of 1609–20, perhaps the single most important collection of early New World music with vernacular texts. The loose sheet music MSS include works by Spanish composers (including Victoria and Torres Martánez Bravo) and at least five local musicians, of whom Zumaya is the best represented. The oldest printed polyphonic choirbook is Alonso Lobo's book of masses (1602).

Independencia 50, Oaxaca, Oaxaca 68000

A.Tello: *Archivo musical de la Catedral de Oaxaca* (Mexico City, 1990) [them. cat., MSS]

PUEBLA

Notes on local libraries: The Biblioteca Palafoxiana, once the richest library in Mexico, was founded by Bishop Juan de Palafox y Mendoza in 1646 and in 1836 held 78 liturgical books containing music. The Museo de Arte José Luis Bello y González, founded in 1944 and not open to the public, holds 30 plainchant choirbooks known for the beauty of their illuminations as well as their mensural chants, and four music imprints, the earliest of which is Hernando de Issasi's *Quatuor passiones Domini cum Benedictione Cerei* (Salamanca, 1582).

F. Marin Tamayo and G. de Gante: 'Bibliografáa histórica de Puebla', *La Biblioteca palafoxiana*, ed. E. de la Torre Villar (Puebla, 1957), 30–50

—— Catedral Metropolitana, Archivo del Cabildo (*Pc*). The cathedral in Puebla, one of the most important cultural centres in the viceroyalty of New Spain, was consecrated in 1649. The 375 masses, *Magnificat* settings, motets, hymns, psalms, Lamentations and other liturgical works in its archive make it musically the most important in Mexico, comparable to the richest libraries of Spain. There are 128 atlas-size volumes of plainchant, 20 large polyphonic choirbooks, including compositions by musicians who worked in Mexico (e.g. Manuel Arenzana, Francisco Atienza, Pedro Bermúdez, Fructos del Castillo, Miguel Mateo de Dallo y Lana, Hernando Franco, Juan Garcáa de Zéspedes, Juan Gutiérrez de Padilla, José de Juan, Ignacio Jerusalem, Antonio de Salazar and Fabián Ximeno), and a wide range of important European works.

Av. 5 Poniente y 16 de Septiembre, Puebla, Puebla 07200

R. Stevenson: 'Sixteenth- and Seventeenth-Century Resources in Mexico', *FAM*, i (1954), 69–78 [amplified in Stevenson (1970) and *Inter-American Music Review*, ix (1986–7), 65–7]; A.R. Catalyne: 'Music Manuscripts of the Sixteenth through the Eighteenth Centuries', *YIAMR*, ii (1966), 75–90 [incl. cat.]

TEPOTZOTLÁN Museo Nacional del Virreinato. The Viceregal Museum, occupying part of a building in which two 17th-century Jesuit colleges (S Martán and S Francisco) and a church had been located, has 70 choirbooks from the Mexico City Cathedral and the Biblioteca Nacional de Antropologáa e Historia. Among these are four European imprints of 1584–1621, a copy of Franco's *Magnificat* settings (1611) and a Mexican MS (1717). European composers represented are Guerrero, Aguilera de Heredia and Duarte Lobo, and there are also works by the Mexicans López Capillas, Salazar and Zumaya.

Plaza Hidalgo 99, Centro, Tepotzotlán, Edo. de México 54600

M. Toussaint: *La Catedral de México y el Sagrario metropolitano* (Mexico City, 1948)

PERU

CUSCO Catedral. According to early inventories, the cathedral (built in 1560) once contained a large amount of printed polyphonic music, but little remains. There are 45 huge plainchant choirbooks, mostly copied between 1599 and 1605.

Plaza de Armas s/n, Cusco

—— Seminario de San Antonáo Abad. The seminary received the unbound works of Cuzco Cathedral earlier this century. 143 of the approximately 370 pieces are anonymous Latin or Spanish works of the middle and late Baroque. The 17th-century Spanish and Portuguese villancico composers in the collection include Diego Casseda, Agustán de Contreras, Manuel Correa, Sebastián Durón, Vicente Garcáa, Gerónimo González, Bernardo de Medina, Murillo, C. Patiño and José Sanz. Peru and Bolivia are represented by José de Araujo, Durán de la Mota, Pancorbo, Esteban Ponce de León, Tomás de Torrejón y Velasco, Pedro Villalobos and Pedro Ximenes. There are also works by the Italian composers Ceruti (in Peru for most of his life) and Tarditi.

Av. de la Cultura 1880, Cusco

R. Vargas Ugarte: 'Un archivo de música colonial en la ciudad del Cuzco', *Mar del Sur*, v/26 (1953), 1–10; S. Claro: 'Música dramática en el Cuzco durante el siglo XVIII', *YIAMR*, v (1969), 1–48

LIMA

Notes on local libraries: The library of the Conservatorio Nacional de Música has the score of Valle-Riestra's *Ollantay* and a number of works by early directors of the conservatory, and in its Peruvian Music Collection are additional musical MSS. In 1966 the Iglesia S Francisco de Lima owned only a small remnant of its once-rich music library (the oldest MS in its possession a Madrid copy of five Palestrina masses dated 1729), and the archive of S Agustán, which has the complete works of Alberto Villalba Muñoz but is uncatalogued, may possess works of earlier composers.

—— Biblioteca Nacional del Perú, Musicoteca. The library was founded in 1821 by José de San Martán, and the present Peruvian Music Collection (consisting of about 1200 MSS from the 18th–20th centuries, 1000 prints, and various other materials) includes the holograph MS of Torrejón y Velasco's *La púrpura de la rosa*, dated 1701 (the earliest extant New World opera), a 1716 transcription of *Instrucción española sobre la guitarra* with music attributed to Gaspar Sanz, and a *Cuaderno de música* for vihuela (also in MS). MS and printed works of the 19th- and 20th-century composers J.B. Alcedo, R.M.

Ayarza de Morales (1881–1969), D. Alomáa Robles, Alfonso López Silva, E. López Mindreau, C. Raygada, among others. The folk music collections are very important, and the library owns many publications relating to Peruvian and Latin American music.

Av. Abancay, 4a cuadra s/n, Ap. 2335, Lima 1

C. Raygada: 'Guáa musical de Perú', *Fénix*, xii (1956–7), 21–4 [incl. cat. of library's Alcedo holdings]

—— Catedral. The original cathedral was destroyed by an earthquake in 1746, but some music survived. The earliest publication in the collection, Guerrero's *Liber vesperarum* (Rome, 1584), as well as some masses by Palestrina, are in the choir office of the cathedral itself. Most works date from after the completion of the new cathedral in 1758 and have been in the adjacent Archivo Histórico Arzobispal since 1945. About half of the 270 catalogued pieces are Latin sacred works, the rest villancicos and other festival music with vernacular texts. The European composers represented include D. Arquimbau, F.J. Garcáa Fajer, F. Garcáa Pacheco, J.M. Gaytán y Arteaga, J. Mir y Llusá, M. de Moraes Pedroso, A. Ripa (with more works here than in Seville), A. Rodriguez de Hita, G. Romero de Ávila, J. de San Juan, J. de Torres Martánez Bravo, D. de las Muelas, Quintana, Ochando, Delgado, Esteve, Castel, Durán and Echeverria. Among the Peruvian composers are J. de Ampuero, J. de Beltrán, T. del Campo y Pando, R. Ceruti (from Italy), M. de Dávalos y Chauca, B. Llaque, P. Montes de Oca, M. Tapia y Zegarra, J.M. Filameno, J. de Orejón y Aparicio and E. Zapata.

Av. Sucre 1200, Lima 21

J.C. Estenssoro: *Catálogo de la Sección música* (typescript, 1999; publication forthcoming)

PUERTO RICO

T. Mathews: 'Documentación sobre Puerto Rico en la Biblioteca del Congreso', *Historia*, vi/2 (1966), 89–142 [in *US-Wc*]; D. Thompson: 'Music Research in Puerto Rico', *College Music Symposium*, xxiii/1 (1983), 81–96

SAN JUAN

Notes on local libraries: The Conservatorio de Música, which was founded in 1962 as a subsidiary of the Puerto Rico Casals Festival, contains a collection of Puerto Rican and Latin American music, and the Museo Pablo Casals houses documents and memorabilia of Casals donated by his widow.

—— Archivo General de Puerto Rico, Archivo de Música y Sonido. The Music Division houses more than 5000 MSS (the earliest dated 1859), sketchbooks and early editions of works by Puerto Rican composers. Important collections include those of the composer Alfredo Romero (about 400 items by him and Baulio Dueño Colón), Antonio Otero (works by R. Retana and José Ignacio Quintón, who is also represented in other collections), Braulio Dueño Colón (200 MSS of his works, donated by his daughter in 1973), Herminio Brau (about 700 MSS, first editions and items of rare sheet music, 1880–1930, donated in 1974) and Juan F. Acosta (150 MSS of his *danzas*), as well as the Colección Villavicencio (MSS of Simón Madera). Among the other composers represented are Rafael Balseiro Dávila (1867–1929), Fernando Callejo Ferrer (1862–1926), Domingo Delgado, Monsita Ferrer Otero (1882–1966), Juan Morel Campos (1857–96), Heraclio Ramos (1837–91), Juan Rios Ovalle, Luis R. Miranda, Angel Mislán, Arturo Pasarell and Jaime Pericás (1881–1925).

Av. Ponce de León 500, Puerta de Tierra, Apdo 902-4184, San Juan, PR 00902-4184

A complete list of the MSS is available. D. Thompson: 'The Music Collection', *FAM*, xxxiii (1986), 288–93

—— Ateneo Puertorriqueño, Biblioteca. Founded in 1876, the organization holds some uncatalogued music MSS from the 19th century and the prizewinning compositions of contests it has sponsored since 1950. Island composers represented include José Agullo y Prats, Rafael Balseiro Dávila, Monsita Ferrer Otero, Juan Morel Campos and Manuel Gregorio Tavárez (1843–83), Jack Delano (1914–97) and Héctor Campos-Parsi (1922–96).

Av. Ponce de León, Pda 2, Apdo 902-1180, San Juan, PR 00902-1180

—— Biblioteca Regional del Caribe. The library was established as a trusteeship in 1965 and has been housed as an autonomous unit at the Universidad de Puerto Rico since 1973. Based on a collection inherited from the Caribbean Commission (which initiated the series *Current Caribbean Bibliography* six years after it was founded in 1946) and its successor, the Caribbean Organization (1961–5), the library is particularly strong in folklore and folk music of the Caribbean islands.

Universidad de Puerto Rico, Ráo Piedras, San Juan, PR 00931

—— Instituto de Cultura Puertorriqueña, Biblioteca. In the institute's library is a small collection of 16th-century Spanish choirbooks, three of them printed. The Casa del Libro, a separate subsidiary of the institute, has a small but valuable collection, including processionals of 1494 and about *c*1500, a Spanish MS choirbook of 1556, the only copy in the Western hemisphere of Guillermo de Podio's theoretical treatise *Ars musicorum* (1495) and a neumed Ethiopian MS.

[Biblioteca] Av. Norzagary cor. Calle del Cristo, Apdo 4184, San Juan, PR 00905; [Casa del Libro] Calle del Cristo 255, Apdo 2265, San Juan, PR 00903

StevensonSM, 73ff

—— Universidad de Puerto Rico. The Biblioteca de Música was established in 1953 and contains a special collection of some 30 bound and indexed albums of local newspaper clippings and printed programmes collected by the historian and folklorist Monserrate Deliz and covering musical activity in Puerto Rico during the first half of the 20th century. A file of newspaper clippings, concert programmes and materials relating to music in Puerto Rico in more recent decades is maintained, and the library possesses scores (MS and photocopies) by a number of Puerto Rican composers. At the Faculty of Humanities is the library of the Seminario de Estudios Hispánicos Federico de Onás, which contains books, periodicals and other publications relating to or printed in Spain and Hispanic America, including folkloric materials, music and zarzuela librettos. The Colección Puertorriqueña, established in 1940 and housed in the José M. Lázaro Memorial Library (the main university library), documents the musical history of Puerto Rico through research materials and printed music.

Ráo Piedras, San Juan, PR 00931

URUGUAY (*ROU*)

Notes on libraries: Uruguay's musical sources have been centralized in Montevideo since the mid-1930s through the efforts of the Musicological Division of the National Historical Museum and F.C. Lange, president of the Inter-American Institute of Musicology. Materials documenting music history since the early 19th century have been acquired and preserved, though they have not yet been adequately classified. The National Library has not to date established a separate music division. The Instituto de Estudios Superiores owns many MSS of the composer León Ribeiro (1854–1931), and the Casa de la Cultura in Minas is notable for its Eduardo Fabini archive, containing 35 MSS of the composer.

MONTEVIDEO Museo Histórico Nacional, Sección Musicologáa. In addition to the materials acquired from private estates (e.g. those of Lauro Ayestarán and the Copetti, Vitelli and Grasso families), the library has acquired large amounts of material from the collections of the composers Francisco José Debali (including 900 of his MSS), Manuel Ubeda (who composed the first Uruguayan mass, 1802), Carmelo Calvo (1842–1922), Tomás Giribaldi (1847–1930), Alfonso Broqua (1876–1946), Ramón Rodriguez Socas (1886–1957), Eduardo Fabini (1882–1950), Vicente Ascone (*b* 1897), Ismael Cortinas (1892–1918), Luis Cluzeau Mortet (1889–1957) and the Giucci family. Other collections acquired by the museum include the archives of the Verdi Conservatory, the church of S Francisco (including 194 MSS of Spanish, Italian and Brazilian composers), and 24 MSS from S Felipe Neri in Sucre (anonymous Baroque composers and works by José Nebra, Juan de Araujo and Antonio Leyseca).

25 de Mayo 428, Rincón 437, 11000 Montevideo

L. Ayestarán: *La música en el Uruguay*, i (Montevideo, 1953), 123–32 [musical archive of S Francisco]; L. Ayestarán: 'El Barroco musical hispano-americano', *YIAMR*, i (1965), 55–93

VENEZUELA

CARACAS Biblioteca Nacional. In 1987, the National Library (a legal deposit institution) purchased and integrated into various of its divisions about 10,000 MS and printed items from the musicologist Francisco Curt Lange. Many of the MSS in the Lange collection come from colonial archives and consist chiefly of musical works for theatre and comic operas from the period 1750–1800. Other items originating from monasteries and churches document musical life in the religious centers of Brazil and Argentina during the colonial period. The printed works in the Lange materials consist in part of a rich collection of scores from Latin America and elsewhere, including some published in Venezuela by the Editorial Cooperativa de Compositores. There are also periodicals published beteen 1870 and 1981 and 48 reference works.

Important collections in the library's División de Música y Sonido include the musical MSS of Juan Bautista Plaza, the Luis Laffer collection and the José Angel Montero collection of 19th-century scores, consisting of his own MSS and MS copies. On permanent loan since 1990 is the archive of the Escuela Superior de Música José Angel Lamas, which contains a large number of MSS and printed scores by Venezuelan composers from the late 18th and early 19th centuries, including Lamas himself (1775–1814), Juan Manuel Olivares and José Francisco Velásquez the elder. Lange and Banda Marcial de Caracas MSS include works by the Latin American composers Carlos Guastavino, Juan Carlos Paz, Camargo Guarnieri, Ernesto Nazareth and Villa-Lobos. In the Servicio de Libros Raros y Manuscritos is the first book of music published in Venezuela, Juan Francisco Meserón's *Explicación y conocimiento de los principios generales de la música* (Caracas, 1824), as well as a copy of the guitar method *Nuevo método de guitarra o lira* published by Tomás Antero around 1840 and works by José Maráa Osorio (1803–58), an important Venezuelan composer, teacher and instrument maker. Among the theoretical works (some quite rare) are Romero de Ávila's *Arte de canto-llano y organo* (1761) and Solano's *Novo tratado de musica metrica, e rythmica* (Lisbon, 1779).

Av. Pantéon, esquina de Fe a Remedios, parroquia Altagracia, Caracas Z.P. 1010

I. Hernández Mantellini and J. Escobar Rego: *Inventario del Archivo musical* (Caracas, 1976); F.C. Lange: *Juan Bautista Plaza* (Caracas, 1995), 2–3 [exh. cat.]; W. Guido: 'La historia musical de Venezuela en un archivo', *Música e investigación*, no.5 (1999) 81–9 [Escuela de Música materials]

—— Fundación Vicente Emilio Sojo, Biblioteca. Created in 1978 as a research institute to promote the study of Venezuelan and Latin American music, the foundation has an important MS collection and maintains archives relating to the life and work of Sojo and other Venezuelan musicians of the 19th and 20th centuries. These include the composers Manuel Leoncio Rodráguez, Andrés Delgado Pardo, Joaquán Silva Dáaz, the Montero family, Germán Lira, Adelo Alemán, Rafael Rivas, Primo Casale and Rhazés Hernández López, among many others.

Av. Santiago de Chile 17, Urb. Los Caobos, Caracas (post to: Apdo 70537, Caracas 1071)

(*iv*) *Australasia.*

AUSTRALIA (*AUS*)

Collections of music resources in Australia are centred in the national libraries and archives of Canberra, in the state libraries in each capital city and in university libraries. Numerous public libraries established during the middle of the 19th century document the cultural life of Australia in great depth with rich collections of imported and locally published music. All of these collections have been further enhanced through the acquisitions made by private collectors of printed music and significant MSS from outside Australia. The National Library of Australia and the state libraries, which are the country's copyright deposit institutions, and such libraries as the National Film and Sound Archive and the Australian Institute of Aboriginal and Torres Strait Islander Studies have been charged with the responsibility of conserving Australia's printed and recorded musical heritage. Music is included in the collection development policies of all major public institutions. Educational libraries, especially those of the universities, are active in the collection of performing and research materials. Access to the country's collections has been enhanced in recent years with the creation of catalogues and directories, the development of computer databases (such as Kinetica, formerly the Australian Bibliographic Network) and the funding of a national music cataloguing project.

C. Hill: 'Directory for Australia', *Australia, Israel, Japan, New Zealand*, RISM, C/IV (Kassel, 1979), 1–38; G. Abbott and M.

O'Mara: *Union Catalogue of Historical Sets, Collected Editions and Monuments of Music in Australian Libraries* (Brisbane, 1983); M. O'Mara, ed.: *Union Catalogue of Music Serials in Australian Libraries* (Brisbane, 1992); G. Binns: 'Australian Music Resources in Selected Libraries, Archives and Museums', *Continuo*, xxiv (1995), 37–54; A. and J. Bundy: *Australian Libraries: the Essential Directory* (Adelaide, 4/1997); M. O'Mara, ed.: *Union Catalogue of Orchestral Scores and Performing Parts in Australian Libraries and Collections* (Brisbane, 2/1998)

ADELAIDE State Library of South Australia (*ADsl*). Apart from a strong collection of South Australian music, the library holds the Holyoak Jazz Collection and the Mortlock Library of South Australiana, which contains a significant collection of published music and theatre programmes from the region.

North Terrace, GPO Box 419, Adelaide, South Australia 5001

Illustrated Guide to the Collections (Adelaide, 1991)

ARMIDALE University of New England, Dixson Library (*ARu*). Holdings include the Gordon Athol Anderson Collection consisting primarily of materials relating to medieval music, including reproductions of MSS, periodicals, books and editions.

Armidale, NSW 2351

B. Barrett: 'The Gordon Athol Anderson Music Collection', *Dixson Library Report*, ii/4 (1983), 5–8; A. Dare: 'Scholarly Riches of the Anderson Collection', ibid., viii/2 (1989), 2–5

BRISBANE State Library of Queensland (*BRsl*). Music collections relating to Queensland, containing printed and MS music, programmes and archival materials of various music societies, are housed in the John Oxley Library (*BRol*). The Palmer collection of sound recordings (with strengths in opera and ballet music) and the Cable collection of more than 4000 hymnals and companion volumes are in the Music Library, housed in the same building.

Peel and Stanley Sts (post to: PO Box 3488, Southbank, South Brisbane, Queensland 4101)

CANBERRA National Library of Australia (*CAnl*). The Australian Copyright Act of 1968 established the library as a national depository, and the Music Collection, now comprising about 166,500 items of printed music, was created in 1973 primarily for research. Materials relating to music can also be found in many other sections of the library, including the Manuscripts and Pictorial collections, and more than 12,500 monographs and periodicals support music research in the Australiana and overseas collections. The library's extensive holdings relating to Australian printed music represent most Australian composers, including Isaac Nathan (1790–1864), Percy Grainger, Miriam Hyde and Larry Sitsky. Significant formed collections include the Australian Music Association collection of Australian compositions promoted and performed in London during the 1950s–70s; the archive of the book dealer of Australian music Kenneth Hince; the Don Banks collection of scores, sound recordings and papers; the music component of the Ferguson collection of 19th-century Australiana; the Dudley Glass collection of MSS scores and printed music; the Snell collection of popular songs (1950–90); and pictorial sheet music. The library also holds the personal papers of performers (such as Melba and Joan Hammond) and composers. Oral history interviews of Australian composers and performers, as well as field recordings of folk music, Aboriginal music and music from immigrant communities can be found in the Oral History Collection.

The overseas imprints collection is strong in European music from the Classical period and in 19th-century piano-vocal scores of French operas, works for the musical stage (some in the J.C. Williamson collection of materials relating to operas, musical comedies and dramas performed in Australia), sheet music (including jazz and dance band arrangements), music for silent films and light orchestral arrangements.

Parkes Place, Parkes, Canberra, ACT 2600

M. Potter, ed.: *A Full House: the Esso Guide to the Performing Collections* (Canberra, 1991); *Readers Guide*, no.12: *Music* (Canberra, 1995) [guide to the collns]

FITZROY Australian Catholic University. The Percy Jones Music Research Collection, named after the well-known musician and music educator, is the only specialized collection of church music in the country. It contains MS and published editions of Australian hymnals and psalters, as well as related documentary and archival materials.

115 Victoria Parade, Fitzroy

MELBOURNE Latrobe University (*BUu*). The Keith Humble Archive includes MSS and papers relating to this distinguished composer and academic.

Bundoora, Vic. 3083

—— Monash University. The Music and Multimedia Library houses an Australian sheet music collection and an extensive ethnomusicology sound archive with strengths in South-east Asian music. The Australian Archive of Jewish Music is located in the university's Department of Music (*CLu*).

[Music Library] Humanities and Social Sciences Library, Wellington Road, Clayton, Vic. 3168; [Jewish Music] Dept of Music, Faculty of Arts, Wellington Road, Clayton, Vic. 3168

The Music Library publishes the newsletter *Mousike*.

—— State Library of Victoria (*Msl*). The Arts, Music and Performing Arts Library holds a 10th-century copy of Boethius's *De musica*, a French choirbook of *c*1350 (a rare example of antiphony from the school of Jean Pucelle), the Hildesheim missal from Nuremberg dated 1499, and MSS of Schumann, Mendelssohn and Wieniawski. Two special collections are the Dyer Collection of works by modern English composers and the Thomas Collection of lieder, art songs and national songs.

Swanston St, Melbourne, Vic. 3000

—— University of Melbourne. In 1935 the Australian composer Percy Grainger founded a museum at the university to hold his own materials as well as those of Delius and others of his friends. The Grainger Museum (*PVgm*) currently contains scores and MSS, Grainger's personal library and some 50,000 items of correspondence, as well as musical instruments, free-music machines, costumes, furniture and works of art. In the Centre for Studies in Australian Music Research are books, music, sound recordings and other materials relating to Australian music.

[Grainger] Royal Parade, Parkville, Vic. 3052; [Centre] 21 Royal Parade, Parkville, Vic. 3052

The Centre publishes a semiannual *Newsletter* (1995–) and the annual journal *Australasian Music Research* (1996–). K. Dreyfus: 'The Adelaide Grainger Collection transferred to the Grainger

Museum', *MMA*, ix (1977), 49–71; K. Dreyfus: *Music by Percy Aldridge Grainger* (Parkville, Vic., 1978, suppl. 1995) [Grainger holdings]; R. Lowe: *A Descriptive Catalogue with Checklists of the Letters and Related Documents in the Delius Collection* (London, 1981); P. Clifford: *Grainger's Collection of Music by Other Composers* (Parkville, Vic., 1983) [cat.]; J. O'Brien: *The Grainger English Folk Song Collection* (Nedlands, W. Australia, 1985) [annotated cat.]

PERTH University of Western Australia. The Wigmore Music Library (*NLwm*) has a unique collection of French cantatas resulting from the specialized research of David Tunley. The library's microform collection and some of its other holdings are housed in the Reid Library Building (*NLrl*).

[Wigmore] Mounts Bay Road, Crawley (post to: Nedlands, W. Australia 6907)

D. Tunley: 'The Eighteenth Century French Cantata on Microfilm', *MMA*, vii (1975), 82–104 [in *NLrl*]

SYDNEY State Library of New South Wales, Mitchell Library (*Ssl*). The library specializes in Australian works and Australiana, receiving copies of all works published in the state under legal deposit. It has many items of sheet music and MS materials relating to Isaac Nathan, Eugene Goosens, John Antill, Alfred and Mirrie Hill, Graeme Bell, Peggy Glanville-Hicks, Ann Carr-Boyd and John Sangster, as well as programmes of musical events in New South Wales.

Macquarie St, Sydney, NSW 2000

—— Symphony Australia National Music Library (*Sb*). Renamed in 1997 when the ABC Concerts Division became Symphony Australia, the library continues to provide performance materials to Australia's six state orchestras and to other professional and amateur organizations. The collection is predominantly a printed one, with more than 7200 full orchestral sets, as well as vocal and choral scores, sheet music, light orchestral sets, 58 scores formerly used by the conductor Eugene Goossens, MSS of Australian composers and reference materials.

Suite 3, Level 2, 561–577 Harris St, Ultimo (post to: GPO Box 9994, Sydney, NSW 2001)

—— University of New South Wales, Main Library (*KEu*). The library began to acquire musical works in 1966, and a buying policy gives priority to electronic music, Australian works, musical theatre, music education and collected editions.

Kensington, NSW 2033

—— University of Sydney, Fisher Library (*Sfl*). The Rare Book Library, separately maintained but in the same building as the university's comprehensive music reference and lending library, is the collection of the Australian scholar Robert Dalley-Scarlett, which includes editions of works by Handel and other 18th-century composers.

Parramatta Road, Glebe, Sydney, NSW 2006

NEW ZEALAND (*NZ*)

Notes on libraries in cities not separately listed below: Substantial music collections are maintained by the universities of Auckland, Victoria (in Wellington, *Wu*), Canterbury (Christchurch, *Cu*) and Otago (Dunedin, *Du*) and by the public libraries located in these same major cities. The library of the New Zealand SO has orchestral and other performance materials, and many amateur choirs and orchestras are prepared to share their resources with other performing groups. The music collection of the Hocken Library at the University of Otago is significant for its New Zealand and Pacific collection. Apart from the catalogues listed below, most libraries now contribute electronic records to the national on-line bibliographic database.

The *Union Catalogue of Music* (microfiche) lists works published before 1985. D. Freed: *Union List of Music Manuscripts in New Zealand Libraries* (Wellington, 1972); D. Freed: 'Music Library Resources in New Zealand', *Continuo*, v/2 (1975), 4–10; D. Freed: 'Directory for New Zealand', *Australia, Israel, Japan, New Zealand*, RISM, C/IV (Kassel, 1979), 165–77; D. Freed and G. Seaman: *Orchestral Scores: a Finding List of Performing Editions with Parts* (Wellington, 2/1984); *FAM*, xxxix/3–4 (1992) [New Zealand section, ed. E.F. Nichol]; *Sing! a Catalogue of Choral Scores held by New Zealand Musical Organizations, Societies and Libraries* (Wellington, 2/1995)

AUCKLAND Auckland City Libraries (*Ap*). The library has two antiphoners of the 15th century, as well as works by a number of European composers in pre-1800 editions. New Zealand composers represented in MS include John Maughan Barnett, Edwin Carr, Barry Coney, Vernon Griffiths, John Grigg, Te Rangi Hikiroa, Alfred Hill, Llewellyn Jones, R.S. Mitchell, J.H. Phillpot, Alice Rowley, John Tait, Charles Thierry, William Thomas and John Joseph Woods.

44–46 Lorne St, PO Box 4138, Auckland 1001

E.F. Nichol: 'Auckland Public Library Music Collection', *Crescendo*, xxx (Dec 1991), 12–15

—— University of Auckland (*Au*). The Music Library has an extensive collection of the published works of many New Zealand composers, including Douglas Lilburn, John Rimmer, Jack Body, John Elmsly, Eve de Castro-Robinson, Leonie Holmes, Edwin Carr, David Farquhar, Vernon Griffiths, Ronald Tremain, Alfred Hill, Jennifer McLeod, Douglas Mews and Gillian Whitehead; it owns MSS of works by Lilburn, Llewelyn Jones and Richard Hoffman. The collection of Russian and East European music amassed by Gerald Seaman since 1965 contains the complete works of major Russian and Soviet composers. A comprehensive microfilm collection documents every aspect of this repertory, including reference materials, bibliographies, almanacs, collections of folk-songs, works about music in the various republics of the former USSR and other histories of music, as well as periodicals (notably, a complete run of the *Russkaya muzïkal'naya gazeta* and substantial holdings of some published around the time of the Revolution). Of special interest are microfilms of scores by 18th-century Russian and Ukrainian composers, such as Fomin, Matinsky and Bortnyansky.

In the university's General Library are MSS by New Zealand composers and a few early prints, including works by Rameau and Zarlino (in the Glass Case Collection). The Archive of Maori and Pacific Music (*Aua*) is administered by the university's Department of Anthropology.

[Music Library] 6 Symonds St, [General Library] 5 Alfred St (post for both to: Private Bag 92019, Auckland); [Maori and Pacific Music] 10 Symonds St (post to: Dept of Anthropology, Private Bag 92091, Auckland)

G. Seaman: 'Music Archives in the University of Auckland: the Archive of Russian and East European Music', *FAM*, xxxix (1992), 219–20; R.M. Moyle: 'Music Archives in the University of Auckland: the Archive of Maori and Pacific Music', ibid., 220–24

WELLINGTON National Library of New Zealand/Te Puna Mātauranga o Aotearoa. The library's extensive

general collections of music (in the Music Room, *Wu*) have been built through legal deposit and major donations, notably the music library of Radio New Zealand and a collection of keyboard music (chiefly European) from Paul and Diny Schramm. At the suggestion of the composer Douglas Lilburn, an Archive of New Zealand music was created in 1974 at the Alexander Turnbull Library (*Wt*), a research facility located in the same building. The Turnbull Library now holds the largest number of unpublished MSS and materials (programmes, photographs, letters, diaries etc.) relating to New Zealand music and musicians; outstanding collections include the music and papers of Lilburn, William Southgate, John Mansfield Thomson, Dinah Lee, and Paul and Diny Schramm. It has also received the archives of the Composers' Association of New Zealand, Chamber Music New Zealand and other musical organizations. Many volumes of early printed music can be found in the Special Printed Collections department, and illuminated MSS of works by Boethius and Guido of Arezzo are in the Manuscripts & Archives Section.

Molesworth and Aitken Sts, PO Box 1467 (post for the Turnbull: PO Box 12–349), Wellington 6001

The Collection of Douglas Lilburn Manuscripts in the Alexander Turnbull Library (Wellington, 1990); J. Palmer: 'The Alexander Turnbull Library's Archive of New Zealand Music', *Biographical Dictionary of New Zealand Composers*, ed. J.M. Thomson (Wellington, 1990), 152–4

(*v*) ***Other countries.***

ISRAEL (*IL*)

Notes on libraries in cities not separately listed below: The main music research libraries with collections of European, Jewish and Israeli music are for the most part affiliated with institutes of higher education in the largest cities, notably the Bloomenfield Library at the Hebrew University in Jerusalem, the Rubin Academy of Music at Tel-Aviv University and the Music Library at Bar Ilan University in Ramat Gan. Apart from these, the Americans for a Music Library in Haifa has materials on special topics (e.g. the Old Testament) and a few MS collections of Jewish composers (e.g. Friedman Lvov), and small collections of Byzantine music and literature can be found in various libraries, including the Patriarchal Library (*Jp*) in Jerusalem. Libraries maintained by the major orchestras and music schools are not open to the general public.

M. Gorali: *The Old Testament in World Music* (Jerusalem, 1976) [exh. cat., Haifa Music Museum and AMLI]; K. Manor: 'Directory for Israel', *Australia, Israel, Japan, New Zealand*, ed. R. Benton, RISM, C/IV (Kassel, 1979), 39–60

—— Beit Ha-Sefarim Ha-leummi We-Hauniversitai, Maḥleket Ha-Musica (*J*). With some 15,000 books and 10,000 scores, the Music Department of the Jewish National and University Library specializes in European, Jewish and Middle Eastern music. Of particular interest are the Jacob Michael Collection of Jewish Music, the Wachs-Noy Collection of Israeli and Yiddish folksong, the Alex Cohen Collection of Mozartiana (containing a few MSS and about 100 first editions and early imprints) and about 50 first editions of French operas from the 18th and 19th centuries. The library has acquired about 120 personal archives of Jewish ethnomusicologists (e.g. Abraham Zvi Idelsohn and Robert Lachmann), Israeli composers of art music (Paul Ben-Haim, Karel Salmon, Alexander Uriah Boskovich, Marc Lavry, Noam Sheriff and Tzvi Avni), Jewish composers (Joseph Achron and Lan Adomian) and Jewish cantors and composers of synagogue music (Israel Alter, Manfred Lewandowski and Zavel Kwartin). It also holds the archives of Moshe Wilensky, Sasha Argov and other Israeli song composers and the largest collection of Hebrew songs. There are autograph letters of Schoenberg, Webern, Berg, Milhaud and Mozart (as well as some of his sketches) and some drafts of the first movement of Mahler's Symphony in C minor. In addition to the personal and institutional collections, there is a large collection of liturgical music originating in the Jewish communities of France, Italy, Spain, the United States and elsewhere during the 19th and 20th centuries.

Givat Ram Campus, POB 34165, Jerusalem 91341

A. Ringer: 'Schoenbergiana in Jerusalem', *MQ*, lix (1973), 1–14; I. Adler and J. Cohen: *A.Z. Idelsohn Archives* (Jerusalem, 1976) [cat.]; I. Adler: 'Schoenbergiana at the . . . Library', *Israel Studies in Musicology*, ii (1980), 9–26; I. Adler: *Hebrew Notated Manuscript Sources up to circa 1840*, RISM, B/IX/1 (1989)

—— Ha-Akademia Lemusica Ulmaḥol Birushalyim, Manja and Morris Leigh Library and Reading Room (*Jal*). The Jerusalem Academy of Music and Dance (until 1999 the Rubin Academy of Music and Dance) has chiefly a performance collection, although there are archives of printed Israeli music and MSS. Special collections include the MSS of Robert Müller-Hartmann and Shalom Aharoni, and the Simeon Bellison archive contains music for clarinet and chamber ensembles from Russia and the United States.

Givat Ram Campus, Jerusalem

C. Abravanel: *The Simeon Bellison Archives* (Jerusalem, 1993) [cat.]; C. Abravanel: *Music Manuscripts in the Library of the Jerusalem Rubin Academy* (Jerusalem, 1996) [cat.]

JERUSALEM Hebrew Union College, Abramov Library, Music Collection. The collection of more than 2000 items is devoted exclusively to Jewish music and includes folksongs, popular music, contemporary Israeli music, synagogue music from all streams of Judaism, and cantorial collections (such as those of Marshall Glatzer and Jill Spasser).

13 King David St, Jerusalem 94101

TEL-AVIV Americans for a Music Library in Israel, Felicja Blumental Music Center and Library (*Ta*). Music holdings at the AMLI central library include the Felicja Blumental collection (consisting in part of about 60 piano concertos and her writings), the personal archives of the violinist Bronisław Huberman and Israeli composers Yitzhak Edel and Joachim Stuschevsky, among others, and the archives of Beit Leviyim Conservatory and other music institutions.

26 Bialik St, POB 4882, Tel-Aviv 61048

Z. Avni, ed.: *The Bronislav Huberman Archive* (Tel-Aviv, 1977) [cat.]

—— Universitat Tel Aviv. The Musicology Department's Archive of Israeli Music (Ha-Arkhyon Lemusica Yisrëelit) holds more than 50 personal and institutional collections relating to the creation and documentation of Israeli music. Notable among these are the archives of composers Erich Walter Shternberg, Oeden Partosh and Emanuel Amiran-Pougashov, but the library also collects scores, press clippings, programmes and recordings of Israeli music. The Mark Grinstein Music Library (*Tum*)

serves both the Musicology Department and the Rubin Academy of Music.

[Archive] Sourasky Central Library, Hall no.7, Ramat Aviv, Tel-Aviv 94101;

[Grinstein] Rubin Acad. of Music, Ramat Aviv, Tel-Aviv 94101

JAPAN (*J*)

The earliest collections of written materials were established by Buddhist priests who arrived from continental Asia in the middle of the 6th century and kept their written texts in temple repositories. Apart from these religious archives, the earliest known library ('bunko') was the Department of Documents (Zushoryō), a collection that served the imperial court after being established by the Taihō legal code of 701. The first public library, the Untei, was founded in 770 by Isonokami-no-Yakatsugu from his own collection of MSS, and the Kanazawa Bunko (*Yka*), founded about 1270, was one of the various school libraries built by military clans dominating Japan from the 12th century to the mid-19th. The collections of many schools and libraries established by feudal lords now belong to local public libraries and archives.

After an isolationist period under the Tokugawa clan from the early 17th century to 1868, there was a movement towards Westernization under the Meiji government (1868–1912), and many libraries were built along the lines of European institutions. The Tokugawa shogunate created one such library at the Shōheizaka school (Shōheizaka Gakumonjo), which in 1880 became the Tōkyō Shojaku-kan, the predecessor of the Tōkyō Toshokan. Hatakeyama Yoshinari, its founder and first director, had been educated in Britain and in the USA and, as a member of the Iwakura mission studying education policies in the West, collected materials (including music) at the Centennial Exposition in Philadelphia in 1876. The library was to have been absorbed by the Imperial Library (Teikoku Toshokan) created by the diet 20 years later; it became instead the Ueno branch of the National Diet Library (Kokuritsu Kokkai Toshokan) in 1949, a year after that library had been formally established. Other music collections of the Meiji period included the libraries of the military bands, which had been introduced by both the central government and the provincial fiefs, and the archives of the Christian missionaries, who had translated their hymns into Japanese; a collection of this kind is now in the Kōbe Women's College (Kōbe Jogakuin Daigaku) in Nishinomiya.

Three national laws affecting the growth of libraries were enacted after World War II. The National Education Act (1947) made funds available for universities and their libraries; the National Diet Library Act (1948) established that library as the national copyright depository and compiler of the national bibliography; and the Japanese Library Act (1950) allocated funds to local public libraries, which subsequently acquired old and new regional archives. The government has also helped Buddhist temples and Shinto shrines preserve their archives, and Japan's recent prosperity has made it possible for foundations, individuals and religious groups to maintain private collections, which contain some of the most precious native and foreign musical sources in the country.

The first specialist library of music was the archive of the Institute for Musical Research (Ongaku Torishimari-gakari), founded in 1879 and the predecessor of the present Faculty of Music library at the Tokyo National University of Fine Arts and Music (Tōkyō Geijutsu Daigaku). The Nanki Music Library (Nanki Ongaku Bunko, *Tn*), a private collection founded in 1918 by Yorisada Tokugawa (*see* COLLECTIONS, PRIVATE, §1, Japan, Tokyo), was the first full-service music library; it provided a range of services in addition to access to the collections, including the production of catalogues, publications and concerts. After about 1965, following the pioneering activities undertaken by the Takarazuka Opera and the Japan Broadcasting Corporation (NHK) to enhance their services, various other libraries were enriched. About 25 public institutions were founded or reorganized as performing arts centres, with theatres, libraries and museums; the Min'on Music Archive (Min'on Ongaku Shiryōkan) and the Tokyo Metropolitan Festival Hall Music Archive (Tōkyō Bunka Kaikan Ongaku Shiryōshitsu, *Tmf*) were established during this period.

It is characteristic of Japan's new university libraries, without traditions but in receipt of governmental support to build collections, to give greater importance to European materials than to early Japanese sources; notable amongst these is the music library of Kunitachi College of Music (Kunitachi Ongaku Daigaku, *Tk*). Most of the music collections in Japan, however, are devoted to traditional works, such as music for the Shinto ritual (*kagura*), the court (gagaku) and theatre (kabuki, bunraku, *joruri*), as well as *nō* texts, Buddhist chant MSS and other more recent vocal and instrumental works (*shamisen*, *zokusō* and *shakuhachi*). Important collections of traditional music have been donated to or deposited in such institutions as Kōyasan University (*KOu*), which has MSS of Shingon chant, and Okayama University (Okayama Daigaku), which has gagaku, *shamisen* and 18th- and 19th-century *koto* scores. Traditional music can also be found in museums and government archives, such as the Cabinet Archive of the National Library of Official Documents (Naikaku Bunko of the Kokuritsu Kōbunshokan, *Tcl*), the Tokyo National Museum (Tōkyō Kokuritsu Hakubutsukan, *Tnm*) and the Tōyō Archives (Tōyō Bunko, *Ttol*), which was founded as the Asia Archives (Asia Bunko) in 1938 and now includes it; in public libraries, such as the Tokyo Metropolitan Central Library (Tōkyō Toritsu Chūō Toshokan, *Tcpl*), the Toyohashi Citizen's Civic Centre (Toyohashi Shimin Bunka Kaikan, *TIcc*) and the Ueda Public Library (Ueda Shiritsu Toshokan, *UAml*); and in the archives of foundations such as the Yōmei Bunko (*Kya*) in Kyoto and musical organizations such as the National Bunraku Theatre Archive (Kokuritsu Bunraku Gekijō Shiryōshitsu) in Osaka and the NHK.

The Japan Libraries Association (Nihon Toshokan Kyōkai) and the Music Library Association of Japan (Ongaku Toshokan Kyōgikai) were both founded after World War II.

GroveJapan S1 ('Libraries', §2; H. Matsushita). *Union List of Periodicals*, ed. Japan Music Library Assn (Tokyo, 1972); *Directory of Special Libraries*, ed. Special Libraries Assn of Japan (Tokyo, 1973); J. Siddons: 'Directory for Japan', *Australia, Israel, Japan, New Zealand*, RISM, C/IV (Kassel, 1979), 61–164 [suppl. in *FAM*, xxxiii (1986), 266–73]; *Fumikura: Nihon no bunko annai* [Libraries: a guide to collns in Japan], ed. Asahi Shinbun Cultural Dept (Tokyo, 1979) [orig. pubd 1977–8]; *Ongaku shiryō tanbō* [Report on music materials], ed. Music Library Assn of Japan (Tokyo, 1979) [in Tokyo and its environs]; K. Kamizukuri, ed.: *Zenkoku bunko kinenkan gaido* [Guide to the book collns and

commemorative museums of Japan] (Tokyo, 1986); *FAM*, xxxv/2 (1988) [Jap. libraries issue, ed. Jap. Branch of IAML]; H. Matsushita: 'The Role of the Music Library Assn of Japan in the Education of Music Librarians', *FAM*, xxxvi (1989), 95–102; *Zenkoku toshokan annai* [Guide to the libraries of Japan], ed. Society for Bibliographical Research (Tokyo, 2/1990, suppl. 1992); *Senmon jōhō kikan sōran* [Directory of special libraries Japan], ed. Specialist Libraries Assn (Tokyo, 1992)

HIROSHIMA Erizabeto Ongaku Daigaku, Fuzoku Toshokan (*HImc*). The library of Elisabeth University of Music houses a comprehensive collection of religious music and an extensive collection of miniature scores, including those of 20th-century works.

4–15 Nobori-chō, Naka-ku, Hiroshima 730-0016

NISHINOMIYA Kōbe Jogakuin Daigaku, Toshokan (*NMku*). In the library of Kōbe Women's College is the Allchin collection of Methodist hymnals in Japanese translation, dating from from 1874 to 1912 and representing about 20 Japanese and American evangelists, including the missionary George Allchin (1851–1935). The collection has been transferred to microfilm.

4–1 Okadayama, Nishinomiya Hyōgo 662-0827

TOKYO

Notes on local libraries: The library of the Tokyo Metropolitan Police Band (Keishichō Ongakutai) has a collection of band music, including the original version of the national anthem by J.W. Fenton and other early materials. The Choral Archives of the All-Japan Chorus League (Fuzoku Gasshō Shiryō Sentā of the Zen Nihon Gasshō Renmei) maintains a large collection of choral music, and the Yamaha Music Promotion Society (Yamaha Ongaku Shinkōkai Shiryōshitsu) has a unique library of popular music.

—— Keiō Gijuku Daigaku (*Tku*). The Mita Media Centre of Keiō University houses the Tōyama Memorial Collection (Tōyama Kinen Bunko), comprising the medieval, Renaissance, Baroque and contemporary European materials formerly held in the library of the Tōyama Music Foundation (Tōyama Ongaku Zaidan Toshokan), donated to the university in 1987. (20th-century Japanese materials of the Tōyama collection are housed in the Nippon Kindai Ongakukan below.)

2–15–45 Mita, Minato-ku, Tōkyō 108-0073

—— Kokuritsu Kokkai Toshokan (*Tnl*). The National Diet Library, established in 1948 and the largest library in the country, inherited the collections of the Imperial Library. It contains the extensive Ashihara collection, comprising European music and dance materials, and has an important sound collection (*see* SOUND ARCHIVES).

1–10–1 Nagata-chō, Chiyoda-ku, Tōkyō 100-0014

—— Kunitachi Ongaku Daigaku, Fuzoku Toshokan (*Tk*). The library of Kunitachi College of Music has the most comprehensive collection of Western music materials in Japan. It received the Kashima Shin Bunko of first and early editions of Beethoven (since expanded) and has a collection of items from the Meiji period. Research materials on Asian music include the Takeuchi Dōkei Kitaku Bunko, mainly of *shamisen* music. The library has a microfilm edition of the Cummings Collection and other materials in the well-known Nanki Ongaku Bunko, owned by the Ohki family and no longer accessible to the public.

5–5–1 Kāshiwa-chō, Tachikawa-shi, Tōkyō 190-0004

The library published the periodical *Tō* [Tower] between 1971 and 1985.

—— Min'On Ongaku Shiryōkan (*Tca*). The library of the Democratic Music Association (Minshu Ongaku Kyōkai, abbreviated to form Min'On, *Tca*) holds an extensive collection of books on Western music published since the Meiji Restoration. Instrumental in the formation of the archive was Ogawa Subaru, a pioneer of library science in Japan.

8 Shinanomachi, Shinjuku-ku, Tōkyō 160-0016

—— Musashino Ongaku Daigaku, Toshokan (*Tma*). The library of Musashino Academia Musicae (also known as Musashino Music College) has collected about 1000 MSS, letters, and first or rare editions of European (and particularly German) origin. Most of the major composers of the late 18th and the 19th centuries, as well as a number of others outside that period (e.g. Rameau and Berg), are represented. The library has first editions of important treatises by Fux, Morley, Kircher and others.

1–13–1 Hazawa, Nerima-ku, Tōkyō 176-8521

Litterae rarae, bk 2 (Tokyo, 1969) [cat. of authors; in Ger.]

—— Nippon Hōsō Kyokai (NHK), Hensei Kyoku, Dēta Jōhōbu (*Tb*). Although the Data Information Division of the Japan Broadcasting Corporation Programming Department is not open to the public, it is one of the largest music libraries in the country. Of particular interest are the works commissioned for broadcast performances.

2–2–1 Jinnan, Shibuya-ku, Tōkyō 150-0041

—— Nippon Kindai Ongakukan. The Documentation Centre for Modern Japanese Music, formerly the Tōyama Music Foundation (Tōyama Ongaku Zaidan), was founded in 1962 by Tōyama Kazuyuki, a professor at the Tōhō Gakuen College of Music (Tōhō Gakuen Daigaku, Ongakugaku-bu, *Tgu*). Its library was opened in 1966 with a rich collection of music from the medieval period to the 20th century, primarily of European origin. In 1987, after considerable expansion, the collection was divided. Tōyama donated the earlier and European materials to Keiō University and founded the Documentation Centre for Modern Japanese Music with the remaining contemporary Japanese collection. The library now specializes in modern Japanese music and has received the MSS of Yamada, Takemitsu, Akutagawa, Mayuzumi and many others.

1–8–14 Azabudai, Minato-ku, Tōkyō 106-0041

Yamada Kōsaku sakuhin shiryō mokuroku/Kosçak Yamada, a Descriptive Catalogue (Tokyo,1984)

—— Tōkyō Geijutsu Daigaku (*Tnua*). The library (Fuzoku Toshokan) of the Tokyo National University of Fine Arts and Music houses many important materials from the late 19th century onwards, as well as a few from earlier, such as kabuki reviews. In the Faculty of Music (Ongaku Gakubu) are the Music Research Centre (Ongaku Kenkyū Sentā) and the Koizumi Fumio Memorial Archive (Koizumi Kinen Shiryōshitsu).

12–8 Ueno Kōen, Taitō-ku, Tōkyō 110-0007

—— Ueno Gakuen Daigaku. In the library (Fuzoku Toshokan) of Ueno Gakuen College (*Tuu*) is a collection of MS scores by modern Japanese composers (especially Yoritsune Matsudaira), a MS of J.S. Bach (BWV 998) and

a number of early editions of European composers (Purcell, Rameau, Rousseau and Beethoven). The Research Archives for Japanese Music (Ueno Gakuen Nihon Ongaku Shiryōshitsu, *Tua*) is a specialist collection of traditional music at the college, with materials relating to Buddhist liturgical vocal music (*shōmyō*), *gagaku* and other genres from the medieval period through the Edo.

4–24–12 Higashi Ueno, Taitō-ku, Tōkyō 110-0005

The Research Archives publishes catalogues (*Tenkan mokuroku*) for its annual exhibitions on different musical subjects and the bulletin *Nihon ongakushi kenkyū/Bulletin of Research Archives for Japanese Music* (1995–) [with Eng. summaries]; *Uenogakuen toshokan tokubetsu tenji mokuroku* [Bibliographic cat. of the exhibitions by the library] (Tokyo, 1974) [cat of the first 13 exh.]

TOYONAKA Ōsaka Ongaku Daigaku, Ongaku Kenkyūjo (*TNcm*). The Music Research Institute at Osaka College of Music focuses on the post-Meiji development of Western music in Japan. The library owns editions of vocal music from the 17th century to the 19th.

1–1–8 Shonai-saiwaimachi, Toyonaka, Osaka 561-0833

The institute publishes the annual journal *Music Research* (1983–).

YOKOHAMA Ferisu Jogakuin Daigaku, Fuzoku Toshokan. The Yamate Library Annex in the library at Ferris Women's University holds materials from the late 19th century (including textbooks using sol-fa), an extensive collection of Christian hymns and the Atsumi Kaoru collection of *heikyoku* sources.

52–1 Yamate-chō (post to: 37 Yamate-chō, Naka-ku, Yokohama 231-0862)

SOUTH AFRICA (*ZA*)

The South African Bibliographic Network (SABINET), established in 1983, is the national bibliographic database and record of South African holdings, although it is unfortunate that several important collections are still not part of this system. As a result of several retrospective conversion projects that took place during the 1990s, information on the location of music texts and recordings has become far more accessible. The Legal Deposit Act of 1997 required for the first time that copies of musical texts and sound recordings be lodged at the South African Library (*Csa*) in Cape Town, the State Library and the National Film, Video and Sound Archives in Pretoria, the Natal Society Library in Pietermaritzburg and the City Library Services in Bloemfontein. The South African Music Rights Organisation (SAMRO) has an archive of unpublished MSS and maintains information files on its members.

CAPE TOWN University of Cape Town. The W.H. Bell Music Library of the South African College of Music became a branch of the university library system in 1943 and owed much to Erik Chisholm, a principal of the college, for widening its scope and for the bequest of his music on his death in 1965. It has a large collection of South African printed music, popular and classical, and of autograph MSS of South African composers and foreign composers who have lived and worked in the country, especially Bell himself, Erik Chisholm, and Victor Hely-Hutchinson. The collection also includes programmes, clippings and unpublished theses on aspects of musical life in South Africa. The J.W. Jagger Library holds letters from Joubert and other South African composers relating to their music; in the library's Manuscripts and Archives department is a bequest from the estate of Priaulx Rainier, consisting of about 400 items (MSS, programme notes, iconography etc.).

[Bell] South African College of Music, Lower Campus, Rondebosch (post to: U. of Cape Town, Private Bag, Rondebosch 7701, Cape); [Jagger] 15 Library Road, Rondebosch (post: as Bell)

L.E. Taylor: *Catalogue of the Music Manuscripts of William Henry Bell* (Cape Town, 1948); B. Smith: 'The Colin Taylor Collection', *Jagger Journal*, no.10 (1989/90), 1–5

JOHANNESBURG Greater Johannesburg Library. In 1953 the Music Library acquired all the orchestral scores of the disbanded City Orchestra, and has continued to expand as a research centre. Materials of South African interest in the Harold Strange Library of African Studies include autograph MSS of South African composers, a large collection of South African printed music of all types, concert programmes and archival material covering local musical life.

Library Gardens (Market and Fraser Sts), Johannesburg 2001

Catalogue of Music in the Strange Collection of Africana (Johannesburg, 1944; suppl. 1945)

—— South African Broadcasting Corporation, Sheet Music Library. The library has a collection of standard orchestral repertory works, including autograph MSS of South African composers and of South African printed music, chiefly choral and vocal.

PO Box 1126, Auckland Park, Johannesburg 2006

PRETORIA University of Pretoria, Academic Information Service, Special Collections, Music Section. The collection of the physician F.Z. van der Merwe, who took an active interest in South African music, was acquired by the university's former Merensky Library after his death in 1968. Consisting of some 2300 items of MS and printed music, serious and ephemeral, by South African composers, it is being expanded through the acquisition of similar materials.

Lynwood Road and Roper St, Pretoria 0002

F.Z. van der Merwe: *Suid-Afrikaanse bibliographie 1787–1952* (Pretoria, 1958, enlarged 2/1973 by J. van de Graf)

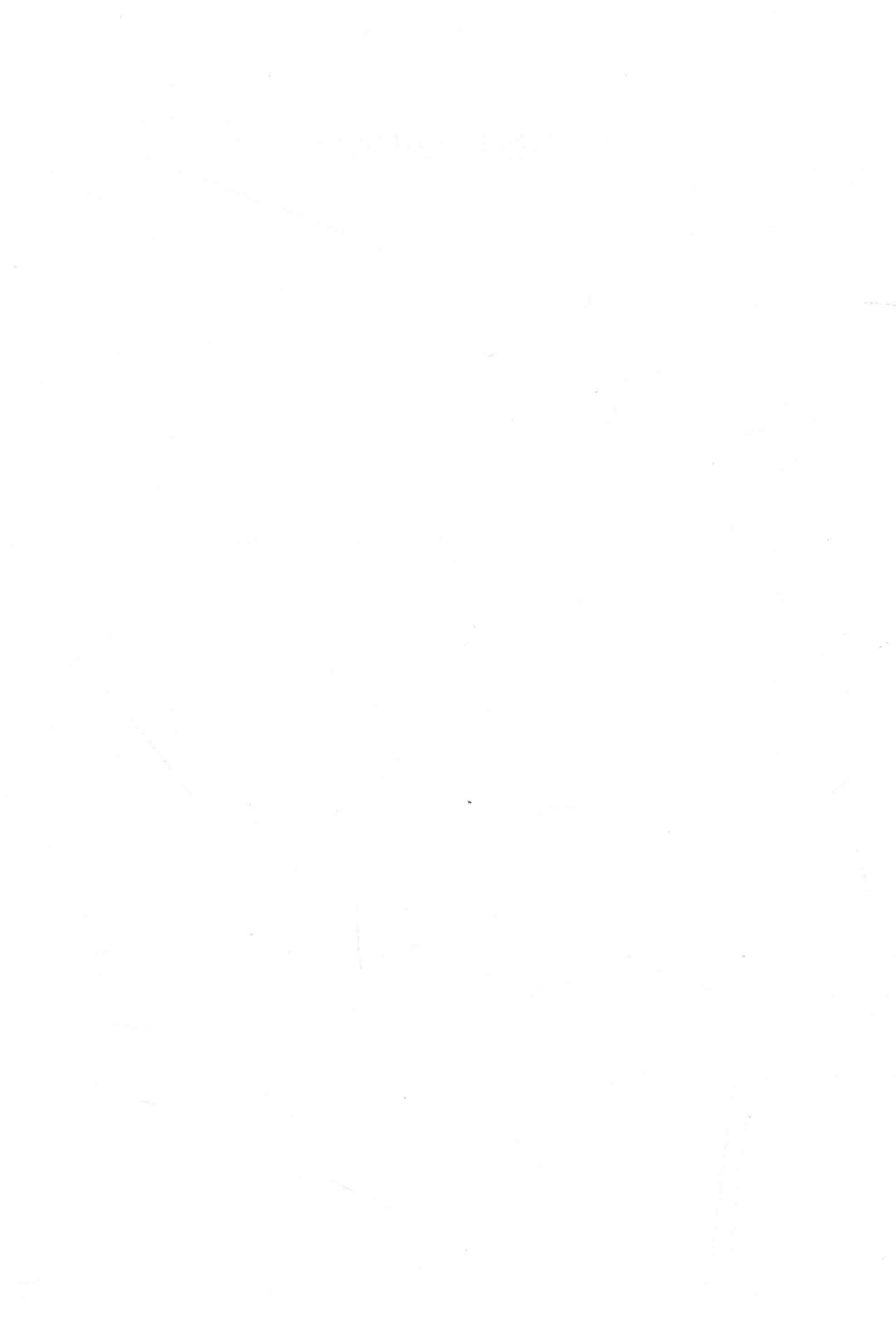
STELLENBOSCH University of Stellenbosch, Music Library. The library was established in 1934 when the South African Conservatorium of Music was incorporated into the university. It has been considerably expanded by numerous donations, notably those of Albert Coates (1952), Ivy Angove, Anny Lambrechts, the conductor Anton Hartman, W.G. Burger, E. Groenewald, Louis Steyn and Fritz Stegmann. The Coates collection consists of autograph MSS and editions of his own works; letters, programmes and other subsidiary material concerning Coates and his wife Vera de Villiers; South African printed music; autograph and printed works of Arnold van Wyk, Hubert du Plessis, Carl van Wyk, Peter Klatzow, Roelof Temmingh, Hendrik Hofmeyr and other South African composers; and archival material documenting local musical life. In 1976, the university acquired the rich collection of Michael Scott, containing first and early editions of music (e.g. Lully's *Armide*, Purcell's *Orpheus Brittanicus*, the full score of *Die Zauberflöte* and the prestige edition of Haydn's *Die Schöpfung*) and facsimiles. The earliest item in the collection is the 1598 edition of Sternhold and Hopkins's *The Whole Book of Psalmes*.

Conservatoire, Neethling St, Private Bag 5036, Stellenbosch 7600

B.C. Moll: *The Early Mozart Editions in the Music Library* (thesis, U. of Stellenbosch, 1986); E. Du Toit: *The Music Editions in the Scott Collection . . .: an Annotated Catalogue* (thesis, U. of Stellenbosch, 1994)

RITA BENTON, SAMUEL CLARO-VALDES, MARY WALLACE DAVIDSON, CATHERINE DOWER, JOSÉ IGNACIO PERDOMO ESCOBAR, DOROTHY FREED, WERNER GALLUSSER, NORMA GONZÁLEZ, DON HARRÁN, KATHERINE A. HASLAM, DONALD W. KRUMMEL, FRANCISCO CURT LANGE, MERCEDES REIS PEQUENO, JAMES SIDDONS, ROBERT STEVENSON, DONALD THOMPSON, POLA SUÁREZ URTURBEY/JULIE WOODWARD (with DARIO ADAMO, ANDRÉ BALOG, G. BINNS, YAEL BITRÁN, ZDRAVKO BLAŽEKOVIĆ, LEANDRO DONOZO, GILA FLAM, ROGER FLURY, MASSIMO GENTILI-TEDESCHI, PETER WARD JONES, MASAKATA KANAZAWA, WOLFGANG KRÜGER, GEORGE LEOTSAKOS, ANDERS LÖNN, VALDIS MUKTUPAVELS, LENITA W.M. NOGUEIRA, JILL PALMER, HEIKKI POROILA, MARIA PROKOPOWICZ, EMILIA RASSINA, CLAUS RØLLUM-LARSEN, ALLISON RUBIA, INGRID SCHUBERT, MARTIE SEVERT, VALERIYA SHULGINA, ROBERT STEVENSON, CHRISTOPH STROUX, DONALD THOMPSON, PAM THOMPSON, CHRIS WALTON)

F: PERIODICALS



Periodicals

1. Preface. 2. List. 3. Index.

1. PREFACE. The list that follows provides information on musical periodicals from the earliest (1722) to the end of the 20th century. It includes yearbooks and almanacs on music and the annual reports of musical institutions. The list has been made as comprehensive as possible, but is not claimed as complete. Art, theatre and other general cultural periodicals containing musical sections, as well as journals in other fields closely related to music such as acoustics and liturgy, are included selectively according to their musical significance up to *c*1900; so are 20th-century periodicals on recording, jazz, rock and pop. Musical periodicals published as supplements to newspapers or non-musical periodicals are named only when they are of special importance. Excluded are publicity and sale sheets from music publishers, concert guides and programmes, directories and periodicals of fan clubs, as well as congress reports, periodical Festschriften, monograph series and series containing collections of essays, and periodical publications of music.

The list is arranged by country and supplemented by a complete alphabetical index. The countries are grouped in five sections: (i) Europe, (ii) North America, (iii) Latin America and the Caribbean, (iv) Australasia, and (v) Other countries. Each section is organized alphabetically by country. Within each country list, journals are numbered in chronological order according to the date of their first issue, and alphabetically within each year. It has proved impossible to assemble adequate bibliographical data for many countries of Africa and Asia where musical periodicals nevertheless have existed and continue to be published. Rather than supply partial and unverified lists in these cases, the countries concerned have been omitted altogether.

The arrangement of periodicals by countries is determined, with certain exceptions, by present-day boundaries; for example, periodicals founded in Alsace-Lorraine between 1871 and 1918, when those provinces were part of Germany, are to be found under France rather than Germany. The German list from 1945 onwards includes the periodicals of all parts of Germany. However, periodicals published during the 19th century and the early 20th in Breslau (since 1945 Wrocław, Poland) and Königsberg (since 1945 Kaliningrad, Russia), as well as those of four other towns now part of Poland, are included in the German list since at the time of their publication the cultural traditions of those places were German. Similarly, periodicals from L'viv, Ukraine (until 1918 Lemberg, Austro-Hungarian Empire, 1919–39 Lwów, Poland) are included in the Polish list. The lists earlier presented separately for East and West Germany are now conflated but the distinction between East and West Berlin is preserved for the period 1946–89.

Each entry is based on the following scheme:

1. Title. Each periodical is given under its full original title, normally according to the title-page of the first volume. Titles in more than one language are separated by oblique strokes (e.g. *The Haydn Yearbook/Das Haydn Jahrbuch*). Parentheses within original titles are represented by pointed brackets. Subsequent title changes, as well as details of incorporations, combinations etc. with other periodicals, when the numbering system is continuous, are given in chronological order after the first title. Title variations are shown, with their dates, in parentheses, the word or words within the parentheses replacing the single word immediately preceding (e.g. '*La chronique musicale trimestrielle* (1905–14 *du Sud-Est*)' indicates that *La chronique musicale trimestrielle* was published as *La chronique musicale du Sud-Est* from 1905 to 1914). Abbreviations used for the periodical elsewhere in this dictionary are noted in square brackets. Subtitles are given only when the main title is of a non-musical or a general musical nature (*Echo vom Gebirge*, *The Rotunda*, *Fanfare*, *Music*); if the subtitle appears in several languages, normally only the first version is noted. An indication of a journal's content is supplied in square brackets if this is unclear from the other information provided. Titles in non-roman script are transliterated, and translations are given of those in less familiar languages.

2. Sponsoring organization. Any sponsoring organization is named, and those with names in unfamiliar languages are translated. If an organization is identified in several languages, normally it is only given in the language of the place of publication. Legal abbreviations (Inc., Ltd, e.V. etc.) are omitted. Later name variations are given in parentheses; parentheses within the original name are represented by pointed brackets.

3. Editors. Founding editors' names are given where they are particularly significant; for pseudonyms, real names are subjoined in square brackets.

4. Places, publishers and dates of publication. Places of publication and their changes are noted (except where the place is indicated in the rubric at the head of a list) with the dates of the publication in parentheses. (Actual places of publication are named; these may not correspond with title-page imprints.) Well-known publishers are named if not identical with the sponsoring organization or founding editor. Entries are defined by the year of the first issue (e.g. vol., no., Jg. etc.). Subsequent series with their own numeration are treated as separate entries, even if the numeration of the earlier series is maintained for part of the run; if, however, the numeration of the later series is dropped in favour of the earlier series, the periodical is treated as a single entry. Dates given with an oblique stroke (e.g. 1931/2) indicate that the journal's publication year, or volume arrangement, does not correspond with

a calendar year. Lacunae in publication are normally indicated. Dates of annuals, yearbooks etc., if different from publication years, are given in pointed brackets, e.g. '(<1894–1940> Leipzig, 1895–1941)', and are used in preference to publication dates as the basis for chronology. Information that is partly conjectural or dependent upon secondary sources is preceded by a question mark. '1950–' indicates that a journal is still being published, '1950–?' that it ceased publication at an unknown date; '?1950–...' or '... –?1970' indicates that the first or last volume available belongs to the date given. Reprint information is given (without dates): *R* – photographic reprint; *Rp* – partial photographic reprint; *Rm* – microfilm or microfiche; and *Rmp* – partial microfilm or microfiche.

5. *Volume arrangement.* When a journal is defunct, the number of volumes and/or issues it comprises is indicated if available. Continuous numeration as a coordinating system to the volume numbering is shown as '1051 nos. in 41 vols.'.

6. *Frequency of publication.* The periodicity is indicated as follows: D – daily, W – weekly, F – fortnightly, S – semi-monthly, M – monthly, B – bi-monthly, Q – quarterly, H – half-yearly, Y – yearly, O – occasionally or irregularly. A formula such as '4 nos. Y' signifies irregular publication over a publishing year.

7. *Additional information.* Other features of a journal are indicated as follows: bibl. – regular bibliographical material, including booklists (but not lists of publications received); Fs – Festschrift issues, with the name of the person honoured and the year; c.i. – cumulative indices, with dates of coverage if less than the complete run; recordings, CD-ROMs etc.; appx – appendix; music – musical supplement, with title, dates and frequency if different from the periodical itself; suppl. – general supplement, with similar publication information. Other special features are noted in square brackets, for example: '[in 2 pts, text and music]' or in the form '[in 2 pts: *Musica* and *Silenzio*]' – a periodical consisting of distinct textual and musical parts.

8. *Language.* The language of a journal is noted when it differs from the language(s) of the country in which it is published, or from the language(s) of its title(s), or in cases of ambiguity; languages are also cited for summaries, and for bilingual and multilingual journals. Editions in other languages are normally noted with their titles.

9. *Relationships between journals.* Connections between periodicals with their own numbering systems – continuation, incorporation and combination – are shown by reference to the numbers of the periodicals concerned (e.g. '92 *The Presbyterian Psalmodist* ... [contd as 94]' and '94 *The Psalmodist* ... [contd from 92]'). Similarly, the incorporation of an independently published periodical with its own numbering system into another is noted as, for example, '13 *Revue musicale* (1827–35) [incorp. into 20]' and '20 *Gazette musicale de Paris*, incorp. 13 in Nov 1835 to form *Revue et gazette musicale de Paris* (1834–80)'. Editions in other languages are also noted. See §4 above for treatment of new series.

2. LIST. The list is printed in the following sequence:
(i) Europe: Austria (A), Belgium (B), Bosnia-Hercegovina (BIH), Bulgaria (BG), Croatia (HR), Czech Republic (CZ), Denmark (DK), Estonia (EV), Finland (FIN), France (F), Germany (D), Great Britain (GB), Greece (GR), Hungary (H), Iceland (IS), Ireland (EIRE), Italy (I), Latvia (LV), Lithuania (LT), Luxembourg (L), Macedonia (MK), Netherlands (NL), Norway (N), Poland (PL), Portugal (P), Romania (R), Russian Federation (RUS), Slovakia (SK), Slovenia (SI), Spain (E), Sweden (S), Switzerland (CH), Ukraine (UA), Yugoslavia (YU)
(ii) North America: Canada (CDN), United States of America (US)
(iii) Latin America and the Caribbean: Argentina (RA), Bolivia (BOL), Brazil (BR), Chile (RCH), Colombia (CO), Costa Rica (CR), Cuba (C), Dominican Republic (DOM), Ecuador (EC), Guatemala (GCA), Honduras (HON), Mexico (MEX), Nicaragua (NIC), Panama (PA), Paraguay (PY), Peru (PE), Puerto Rico (PR), Uruguay (ROU), Venezuela (YW)
(iv) Australasia: Australia (AUS), New Zealand (NZ)
(v) Other countries: Israel (IL), Japan (J), South Africa (ZA)

(i) Europe.

AUSTRIA (A)
(published in Vienna unless otherwise stated or qualified)

1 *Der musikalische Dilettante* [thoroughbass, composition], ed. J.F. Daube (1770–71, 1773) 3 vols., W; music

2 *Musikalische Monatschrift*, ed. F.X. Glöggl (Linz, 1803) 4 nos., M

3 *Wiener Hof-Theater-Almanach* (from 1805 *Hof-Theater-Taschenbuch*) (1804–16) 13 vols., Y

4 *Monathschrift für Theaterfreunde* (1805–6) 12 nos. in 2 vols.

5 *Wiener Journal für Theater, Musik und Mode* (1806) 24 nos., S

6 *Wiener Theater-Zeitung*, from 1807 *Zeitung für Theater, Musik und Poesie*, from 1811 *Theater-Zeitung*, from 1817 *Wiener allgemeine Theaterzeitung*, from 1823 *Allgemeine Theaterzeitung und Unterhaltungsblatt für Freunde der Kunst, Literatur und des geselligen Lebens*, from 1831 *Allgemeine Theaterzeitung und Originalblatt für Kunst, Literatur, Musik, Mode und geselliges Leben*, from 1845 *Illustrirte* (from 1846 *Allgemeine*) *Theaterzeitung*, from 1848 (no.152) *Oesterreichischer Courier*, from 1850 *Wiener allgemeine Theaterzeitung* (1851–2 *Zeitung*), from 1855 *Wiener Conversationsblatt* (from 1856 *Theaterzeitung*), ed. A. Bäuerle (Vienna and Trieste, 1806; Vienna, 1807–8, 1811–60) 54 vols., W; suppl.: *Musikalische Zeitung*, 1831, 3 nos.

7 *Ein musikalisches Blättchen zur Zeit für Alle, die nicht musikalisch sind*, ed. F.X. Glöggl (Linz, 1810) 1 vol.

8 *Thalia: ein Abendblatt, den Freunden der dramatischen Muse geweiht*, ed. I.F. Castelli (1810–11) 2 vols., F

9 *Theater-Journal*, from 1838 *Graetzer Theateralmanach* (Graz, 1811–1917) 107 vols., Y

10 *Musicalische Notizen*, ed. F.X. Glöggl (Linz, 1812) 3 nos., M [contd as 11]

11 *Musikalische Zeitung für die oesterreichischen Staaten*, ed. F.X. Glöggl (Linz, 1812–13) 2 vols. [contd from 10]

12 *Wiener allgemeine musikalische Zeitung*, ed. I. von Schönholz (1813/*R*) 52 nos. in 1 vol., W; music [contd as 15]

13 *Schul- und Konzertbericht des Steierm.*[ärkischen] *Musikvereines in Graz*, from 1955 *Arbeitsjahrbericht des Musikvereins für Steiermark* (Graz, 1815/16–) Y

14 *Wiener Moden-Zeitung*, from 1817 *Wiener Zeitschrift für Kunst, Literatur, Theater und Mode*, ed. J. Schickh (1816–48) 33 vols.; music; c.i.

15 *Allgemeine* (from 1824 *Wiener allgemeine*) *musikalische Zeitung, mit besonderer Rücksicht auf den österreichischen Kaiserstaat*, ed. I.F. von Mosel (1817–24/*R*, *Rm*) 8 vols., W, from 1819 F; RIPM c.i.; music [contd from 12]

16 *Relation des leitenden Ausschusses der Gesellschaft der Musikfreunde zu Linz* (<1822–44> Linz, 1823–5) 23 vols., Y

17 *Chronologisches Verzeichniss aller auf den fünf Theatern Wien's gegebenen Vorstellungen* (1826–7) 2 vols., Y

18 *Allgemeiner musikalischer Anzeiger*, ed. I.F. Castelli (1829–40) 12 vols.; music

19 *Monatbericht der Gesellschaft der Musikfreunde des oesterreichischen Kaiserstaates*, ed. J. von Sonnleithner (1829–30) 2 vols., M

20 *Mittheilungen aus Wien: Zeitgemälde des Neuesten und Wissenswürdigsten aus dem Gebiete der Künste* (1832–7)

21 *Orpheus: musikalisches Taschenbuch* (from 1842 *Album*), ed. August Schmidt (Vienna and Leipzig, 1840–41; Vienna, 1842) 3 vols., Y; music

22 *Rechenschaftsbericht der Direction der Gesellschaft der Musikfreunde in Wien*, from 1908 *Jahresbericht der Gesellschaft . . . Wien* (1840–1937/8) 98 vols., Y

23 *Allgemeine Wiener Musik-Zeitung*, from 1847 *Wiener allgemeine Musik-Zeitung*, ed. August Schmidt (1841–8/*R*, *Rmp*) 8 vols., 3 nos. W; music; RIPM c.i.

24 *Musikalischer Geschichts- und Erinnerungs-Kalender für den österreichischen Kaiserstaat*, ed. F.X. Glöggl (1842) 1 vol., Y

25 *Jahresbericht*, from 1875 *Jahresbericht des Dom-Musik-Vereines*, Plenarversammlung des Dom-Musik-Vereines und Mozarteums zu Salzburg (Salzburg, 1843–81) 18 vols., Y [contd as 95]

26 *Almanah* [sic] *für das k.*[*aiserlich*] *k.*[*önigliche*] *Hofoperntheater nächst dem Cärntnerthore* (1845–8) 3 vols., Y

27 *Jahresbericht der Salzburger Liedertafel* (Salzburg, 1847–1963) 117 vols., Y

28 *Jahresbericht des Männergesang-Vereines in Wien*, from 1924 *Mitteilungen des Wiener Männergesangvereines* (1847–) Y

29 *Allgemeiner musikalischer Anzeiger*, 2nd ser., 1848 (no.21) *Central-Organ der Musikalischen Zustände Oesterreichs*, ed. F. Glöggl (1848) 21 nos.

30 *Wiener Katzenmusik* (1848)

31 *Der Liedertafler* (Salzburg, 1850) 1 no., M

32 *Neue Wiener Musik-Zeitung*, ed. F. Glöggl (1852–60) 9 vols., W

33 *Recensionen und allgemeine Bemerkungen über Theater und Musik*, ed. K. Czartoryski (1853–5) 7 vols. [contd as 34a]

34 *Blätter für Musik, Theater und Kunst*, from 1866 *Zellner's Blätter für Theater, Musik und bildende Kunst* (1855–74 except May–Nov 1857) 20 vols., W [combined with D147 to form 69]

34a *Monatsschrift für Theater und Musik*, from 1859 *Recensionen und Mittheilungen über Theater und Musik*, ed. J. Klemm (1855–65) 11 vols., M; RIPM c.i.; suppl.: *Die Theater-Agenturen*, 1856 [contd from 33]

35 *Oesterreichische Theater-Kronik* (1855) 15 nos.

36 *Musikalisches Gedenkbuch* (Vienna and Leipzig, 1856) 1 vol., Y; music

37 *Der Zwischen-Akt: Organ für Theater, Kunst und Musik*, ed. J.B. Wallishausser (1858–71) 14 vols.

38 *Jahresbericht der Wiener Singakademie* (<1858/9–1918/19> 1859–1919) 61 vols., Y

39 *Jahresbericht des Singvereines der Gesellschaft der Musikfreunde in Wien* (<1858/9–1904/5> 1860–1906) 47 vols., Y

40 *Jahresbericht des Techniker Gesangvereines am Wiener k. polytechnischen Institute* (1858/9–?1862/3) 5 vols., Y

41 *Jahres-Bericht des Wiener akademischen Gesangvereines* (<1858/9–1902/3> 1859–1903) 45 vols., Y

42 *Oesterreichische Signale für Theater, Kunst, Literatur, Musik, geselliges Leben, National-Oekonomie, Industrie* (1859–68) 10 vols., W

43 *Wiener Theater-Chronik* (1859–79) 21 vols., W

45 *Deutsche Musik-Zeitung*, ed. S. Bagge (1860–62/*Rm*) 3 vols., W; RIPM c.i. [contd as D156]

46 *Fachblatt des Österreichischen Buchhandels*, from 1945 *Anzeiger für den Buch-, Kunst- und Musikalienhandel*, from 1949 (no.3) *Anzeiger des Österreichischen Buch- und Kunst- und Musikalienhandels*, Verband der Österreichischen Buch-, Kunst-, Musikalien-, Zeitungs- und Zeitschriftenhändler (1860–1938, 1945–)

47 *Jahresbericht des Conservatoriums der Musik*, from 1873/4 *Bericht des Conservatoriums der Gesellschaft der Musikfreunde in Wien*, from 1894/5 *Statistischer Bericht über das Conservatorium für Musik und darstellende Kunst*, from 1908/9 *Jahresbericht der k.*[*aiserlich*] *k.*[*öniglichen*] *Akademie für Musik und darstellende Kunst*, from 1919/20 *Staatsakademie* (1941/2 *Reichshochschule*, from 1945 *Akademie*, from 1970 *Hochschule*, from 1998 *Universität*) *für Musik und Darstellende Kunst in Wien* (<1860/61–1941/2, 1945/54/5–> 1861–1942, 1960–) 59 vols. to 1918/19, when numeration ceases, Y [contd as 234]

48 *Die Liedgenossen* (1861–5) 5 vols., O

49 *Jahres-Bericht des Hernalser Männergesang-Vereines 'Biedersinn'* <Wien> (<1861–?1905> 1862–1906) 45 vols., Y

50 *Vereins-Zeitung: Organ für Vereinswesen, Kunst, Musik* (1861–?5) 5 vols.

51 *Jahres-Bericht des Wiener Männergesangvereines 'Arion'* (<1862/3–1905/6> 1863–1906) 44 vols., Y

52 *Ach, Herr Jegerle! und Liederkranz*, from 1863 (no.10) *Deutscher Liederkranz*, from 1864 (no.2) *Wiener Theaterpost*, from 1867 *Neue Wiener Theater-Post*, from 1864 (no.2) Theater-Agentur F. Kratz (1863–8) 6 vols., W

53 *Jahrbuch des k.*[*aiserlich*] *k.*[*öniglichen*] *Hofoperntheaters in Wien* (1863–1906) Y

54 *Jahres-Bericht des Akademischen Gesangvereines in Innsbruck* (<1863/4–1902/3> Innsbruck, 1864–1903) 40 vols., Y

55 *Jahres-Bericht des 'Schubertbund'*, later *Mitteilungen des Wiener Schubertbundes* (<1863/4–1968/9, 1970/71> 1864–1924, 1969, 1971–) Y

56 *Musik- und Literaturblatt für Volksschullehrer und Schulfreunde* (1864–76) 13 vols. [suppl. to *Volksschule*]

57 *Taschenbuch für deutsche Sänger* (1864) 1 vol., Y

58 *Aesthetische Rundschau: Wochenschrift* (from 1866/7 (no.13) *Wiener Wochenschrift*) *für Musik, Dramatik und bildende Kunst* (Vienna and Pest, 1866/7–1867) 2 vols., W

59 *Rechenschafts-Bericht, Landstrasser Männer-Gesangverein* (<1867/8–?1909/10> 1868–?1910) 43 vols., Y

60 *Wiener Literaturblatt: Bücher und Musikalien* (1867) 1 vol.

61 *Monatshefte für Theater und Musik*, from 1869 *Illustrirte Monatshefte für Theater, Musik und bildende Künste*, ed. L. von Sacher-Masoch (Graz, 1868–9) 2 vols., M

62 *Zeitschrift für katholische Kirchenmusik*, Österreichischer (from 1877 Oberösterreichischer) Cäcilien-Verein, ed. J.E. Habert (Gmunden, 1868–72, 1877–86) 15 vols.; music

63 *Blätter für Kirchenmusik und Männergesang* (1869–70) 2 vols.

64 *Blätter für Kunst, Musik und Belletristik* (1869–73) 5 vols. [suppl. to *Hand in Hand*]

65 *Jahres-Bericht der Horak'schen Clavierschulen* (from 1890 *Clavier-, Orgel- und Gesangschulen*) (<1870/71–1918/19> 1870–1919) 49 vols., Y

66 *Allgemeine Kunst-Zeitung* (1871/2) 13 nos.

67 *Der Kirchenchor*, Vorarlbergischer Cäcilien-Verein, from 1874 also Cäcilien-Verein der Diöcese Brixen (Bregenz, 1871–1916) 46 vols., M; music

68 *Jahres-Bericht des Wiener Akademischen Wagner-Vereines* (<1873–1917/18> 1874–1919) 46 vols., Y

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412 *Extra: die Zeitung des Musikvereins für Kärnten* (Klagenfurt, 1996–) Q

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414 *Chor Tirol*, Tiroler Sängerbund (Innsbruck, 1997–) O

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416 *Musik – Tanz – Theater*, Verein zur Pflege und Förderung von Musik – Tanz – Theater und deren Pädagogik (Innsbruck, 1997–) Y

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419 *BBV-Fanfare*, Burgenländischer Blasmusikverband (Eisenstadt, 1998–)

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421 *Newsletter*, Arnold Schönberg-Center Wien (1998–) [see also US1048]

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3 *Annales de la Société royale des mélomanes* (Ghent, 1838–1921)

4 *Le novateur: écho des arts* (Antwerp, 1838/9) 1 vol., W

5 *Annuaire dramatique de la Belgique, contenant pour chaque jour de l'année des éphémérides des auteurs, musiciens, artistes morts ou vivans*, ed. F. Delhasse (1839–47) 9 vols., Y

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7 *Le philotechnique: journal artistique et littéraire* (Antwerp, 1839) 22 nos., W

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9 *La phalange artistique* (Brussels: Lahou, 1841–3) 3 vols., W

10 *Almanach musical* (1844–57) 4 vols., Y

11 *Le diapason: revue musicale de Bruxelles*, from March 1852 *La chronique musicale* (Brussels: Schott, 1850/51–1851/2, 1852) 3 vols., B [contd as 15]

12 *Revue musicale de Bruxelles* (1853/4) 1 vol., W [contd as 13]

13 *Le clairon: journal des sociétés musicales, réunions chorales* (1854–5) 2 vols. [contd from 12]

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16 *Gazette musicale de Brandus*, Soc. Libre d'Emulation (Liège, 1865) Y

17 *L'écho des cafés-concerts: almanach* (Liège, 1867) 1 vol., Y

18 *L'écho musical: revue de la Belgique et de l'étranger* (Antwerp, 1867) M

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23 *Manuel annuaire des musiciens de la ville de Liège* (Liège, 1874) 1 vol., Y

24 *L'artiste: courrier hebdomadaire, artistique, littéraire, musical* (1875/6–1879/80) 5 vols., W

25 *Annuaire du Conservatoire royal de musique de Bruxelles* (Ghent and Brussels, 1877–?1980/81) 104 vols., Y

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28 *Anvers théâtres: organe des théâtres et concerts de la ville* (Antwerp, 1881) 1 no.

29 *Musica sacra: revue de chant d'église & de musique religieuse*, from 1927 subtitle *Sancta sancte*, Soc. de St Grégoire, from 1927 with Ecole Interdiocésaine de Musique Religieuse, ed. P. Van Damme (Ghent, 1881/2–1913/14; Bruges: Desclée De Brouwer, 1927–40, 1946–64/*Rm*) 66 vols., Q; music, O [in Fr., from 1946 in Fr., Dutch; contd as 157; another edn in Dutch, 1927–39]

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39 *Union littéraire et musicale* (Antwerp, 1894/5–1897/8) 4 vols.

40 *La Belgique musicale*, Socs. Instrumentales et Chorales (1896–9) 4 vols., W

41 *Het toonkunstenaarsblad van het Antwerpsch orgaan van den Toonkunstenaarsverbond*, Assn des Artistes Musiciens (Antwerp, 1897–9) 3 vols., B

42 *L'artiste musicien*, Syndicat des Artistes et Musiciens de l'Agglomération Bruxelloise (1898–1913, 1919–39) 35 vols., M

43 *Bulletin bibliographique musical de la Belgique*, ed. A. Wotquenne and G. Katto (1900–?) ?20 vols., H

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49 *Théâtre et musique* (1906) 6 nos. in 1 vol., M; music

50 *Bulletin mensuel de l'Institut des hautes études et de l'Ecole de musique et de déclamation d'Ixelles*, from 1909 *Revue de l'Institut . . . d'Ixelles* (1908–14) 7 vols., M, from 1909 W

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58 *Guide vade-mecum des sociétés chorales* (1912–14) Y

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61 *Bulletin professionnel de l'U.A.B.: music-hall*, from 1918 *Le music-hall*, Syndicat des Artistes de Music-Hall of the Union Artistique Belge (1916–19) 27 nos., M

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65 *Bulletin mensuel du Royal cercle Meyerbeer* (1922–?32) M

66 *Muziekwarande: tijdschrift voor muziekminnende Vlamingen*, from 1929 Nationale Veren. voor Auteursrecht (1922–31) 10 vols., M

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69 *De muziek* (Antwerp, 1923–34) W

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72 *Onze symphonie*, Symphonischer Kring (Antwerp, 1923–8) 6 vols., M

73 *Annuaire dramatique et musical belge* (Vilvoorde, 1924–6) 3 vols., Y

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83 *Le chesterien* (Brussels: Chester 1925)

84 *Music: périodique d'information et de propagande de la musique* (1926–?) M

85 *Annuaire du Cercle royal Saint-Hubert* (1927–?9) Y

86 *L'action musicale*, Comité d'Action des Auteurs Compositeurs et Editeurs de Musique de Belgique, ed. A. Ysaÿe (1927–34) 5 vols., M

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88 *Harmonia: revue musicale mensuelle* (1928–34) 7 vols., M

89 *Les amateurs*, Soc. Royale Cercle Musical des Amateurs de Liège (Liège, 1928–30) 24 nos., M

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95 *Gazette musicale de Belgique et revue de tous les arts* (1933/4–1936/7) 89 nos. in 4 vols., B [contd as 105]

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97 *Bulletin de la Société liégeoise de musicologie* (Liège, 1935–) O

98 *De koorzanger*, Verenigde Werklieden van Gent (Ghent, 1935–7) M

99 *De speelman*, Vlaamsch Inst. voor Volksdans en Volksmuziek (Antwerp, 1936–44) 30 nos.; c.i. 1936–44

100 *L'agenda de la Société philharmonique de Bruxelles*, from 1937 *Agenda musical* (Brussels: Palais des Beaux-Arts, 1936/7–1985) 49 vols., B, later M, then B

101 *Les cahiers de la musique* (1936/7–1939) 22 nos. in 3 vols., M

102 *Musica viva*, ed. H. Scherchen (1936) 3 nos., Q [in Eng., Fr., Ger., It.]

103 *Bulletin des nouveaux concerts de Bruxelles et de l'Association des jeunes musiciens belges* (1937) M

104 *De musicke*, Vlaamsche Philharmonie (Antwerp, 1937/8) 1 vol., 10 nos. Y

105 *La revue des artistes*, Home des Artistes (1937/8–1938/9) 2 vols., M; music [contd from 95]

106 *La Sirène* (from 1938 *Syrinx*): *revue musicale indépendante* (1937–46) 10 vols., M

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108 *Onze opera*, Vrienden van de Vlaamsche Opera (Ghent, 1937/8–1938/9) 2 vols., M

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111 *Arte uniti*, Assn des Elèves et Anciens Elèves du Cons. Royal de Bruxelles (1939–40)

112 *Vlaamsch jaarboek voor muziekgeschiedenis*, from 1959 *Jaarboek*, Vereen. (later Veren.) voor Muziekgeschiedenis (Antwerp, 1939–42, 1959, 1977/*Rp*) 6 vols., Y

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114 *Jazz riffs*, Antwerpse Jazz Club (Antwerp, 1940, 1946–8) 30 nos., M

115 *Agenda des Jeunesses musicales de Belgique*, Groupement des Jeunesses Musicales de Belgique, Assn des Concerts du Conservatoire Royal de Bruxelles and Soc. Philharmonique de Bruxelles (1944/5)

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117 *Harmonie*, Amis de l'Acad. de Musique de Koekelberg (1945–?54)
118 *Jazz* (1945) 13 nos., S [in Fr.; contd as 120; another edn in Dutch]
119 *De schalmei: tweemaandelijks tijdschrift voor organisten* (Ghent, 1946–50) 5 vols., B; music [contd as 136]
120 *Hot club magazine*, Hot Club de Belgique (1946–8) 29 nos., M [contd from 118, incorp. into 127]
121 *L'écho des sociétés musicales* (1946–8) 3 vols., M [Dutch edn: *De echo der muziekmaatschappijen*]
122 *Music-Hall and Circus* (1946–?) S [in Fr.]
123 *Revue belge de musicologie/Belgisch tijdschrift voor muziekwetenschap* [*RBM*], Soc. Belge de Musicologie, ed. S. Clercx and R. Lenaerts (Antwerp, from 1948 Brussels, 1946/7–) Q, from 1972 Y; bibl. to 1954; Fs Van den Borren 1954 and 1964 [from 1956 in Fr., Dutch, Eng., Ger., It.]
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125 *La voix musicale: organe mensuel des harmonies et fanfares de la province de Luxembourg* (Arlon, 1947) 7 nos., M
126 *V.D.C.V.*, Volksdanscentrale voor Vlaanderen (Antwerp, 1947–50) 4 vols., M
127 *Jazz hot*, Hot Club de Belgique (1948–62) 172 nos. in 28 vols., M [incorp. 120 in Nov 1948, contd from F560]
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135 *L'actualité artistique et musicale* (1951) M
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137 *Caecilia*, Conféderation Musicale de Belgique et des Féds. Régionales Affiliées (Ostend, 1953–) Q [another edn in Dutch]
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140 *L'officiel du disque* (1954–6)
141 *Fedekamnieuws* [chiefly for brass players], Fedekam Vlaanderen (Kortrijk, 1955–) B
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148 *Musique et musiciens de l'U.R.S.S.*, Centre Culturel des Amitiés Belgo-Soviétiques (1957–63) 6 vols., Q
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152 *Feuilles wagnériennes*, Assn Wagnérienne de Belgique (1960)
153 *Bulletin d'information*, Fondation Eugène Ysaÿe (1961–) 3 nos. Y [another edn in Eng.]
154 *Bulletin d'information de la vie musicale belge*, from 1967 wrapper title *La vie musicale belge*, from 1980 *La vie musicale en Belgique*, Conseil Natl de la Musique (1962–75, 1977–81) 20 vols., Q, from 1969 B, 1975 3, from 1977 2 nos. Y, from 1980 Y [another edn in Dutch: *Voorlichtingsblad van het Belgisch muziekleven*]
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159 *Platen kiezen*, Inst. voor Psychoakoestiek en Electronische Muziek der Rijksuniversiteit (Ghent, 1967–) 2, from 1968 5 nos. Y; music
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161 *Clés pour la musique*, combined with *Clés pour le spectacle* and *Clés pour les arts* in 1975 to form *Clés: musique – arts – spectacles*, Assn pour l'Information Musicale (from July/Aug 1970 Culturelle) (1969–76) 8 vols., M except July–Aug
162 *Kick: maandblad over volksmuziek, chanson, kabaret, folk*, from 1974 *Kick magazien* (Turnhout, 1969–73; Kessel-Lo, 1974–?87) 130 nos., M
163 *L'organiste*, Union Wallonne des Organistes (Bas-Oha, 1969–) Q
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170 *L'accroche*, Féd. Musicale de la Province de Liège (Liège, 1974–85) B
171 *Mededelingen van het Centraal orgelarchief/Communications des Archives centrales de l'orgue*, Instrumentenmuseum of the Koninklijk Muziekconservatorium (1975–84) O; c.i. in 165
172 *SCN: Soundtrack Collector's Newsletter* (Mechelen, ?1975–) 4 nos. Y [in Eng.; contd as 204]
173 *Cum jubilo* [Gregorian chant] (Watou, 1976–) B
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175 *Info*, Koninklijk Vlaams Muziekconservatorium Antwerpen (Antwerp, 1976–93) 18 vols., M [contd as 245]
176 *Musicalia*, Philharmonische Veren. (Antwerp, 1976–86) 11 vols., M
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179 *Swingtime*, Studiecentrum voor Wetenschappelijk Onderzoek inzake Jazz en Blues (Ruiselede, ?1977–9) M
180 *Albert* (1979 *Cahiers Albert*) *Roussel*, Amis Belges d'Albert Roussel (1978–9, 1981) 3 vols., Y
181 *Bande de sons: mensuel musical de longue durée* (Wezembeek-Oppem, 1978–80) 26 nos., M

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183 *Ecoute: mensuel musical* (1978–9) 2 vols., M
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186 *Orgelkunst*, Stichting Orgelcentrum (Grimbergen, 1978–) 3 nos. Y, from 1979 Q; c.i. 1988–92
187 *Rock Press* (1978–) M [in Fr.; contd from 174]
188 *Nouvelles des Amis belges d'Albert Roussel* (1979–)
189 *Flandria-nieuws*, Muziekverbond van België: Provinciale Federatie Flandria (Kortrijk, 1980–) M
190 *IPEM-tijdingen*, Inst. voor Psychoacustica en Elektronische Muziek (Ghent, 1980/81–1984) 4 vols., Q
191 *MJ nieuws*, Musicerende Jeugd (Buken, 1980–) Q
192 *Back Stage: periodiek muziektijdschrift* (St Niklaas, 1981–) Q
193 *Le paon*, Assn Kodály-Belgique (Palcenoit, 1981–) Q
194 *Musiques et danses*, Nouveau Théâtre de Belgique (1981–) M
195 *Opera magazine*, Opéra Nationale de Belgique (1981/2–1985/6) 5 vols., M except July–Aug [contd from 151, contd as 218]
196 *Orgelkalendar*, Belseelse Concertveren. (Lokeren, 1981) 1 vol., Y [contd as 202]
197 *Art & fact* [also art, archeology etc.], U. de l'Etat à Liège (1982–) Y
198 *Info opera*, Opera voor Vlaanderen (Antwerp, 1982/3–1985/6) 4 vols., M except July–Aug
199 *Le canard folk* [folk music] (1982–) M
200 *Mededelingen van het Ruckers-Genootschap* (Antwerp, 1982–91) 7 nos., O
201 *Musique, musiques*, Conseil de la Musique de la Communauté Française de Belgique (Rochefort, from 1984 Liège, 1982–90) 19 nos., 2 nos. Y
202 *Orgelagenda/Agenda organistique*, Belseelse Concertveren., from 1985 Vlaamse Orgelveren. Lokeren (Lokeren, 1982–) Y [contd from 196]
203 *Rock this Town: le mensuel rock gratuit de Bruxelles* (1982–) M [another edn in Dutch, 1986–)
204 *Soundtrack!* (Mechelen, 1982–) Q [contd from 172]
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207 *Musica 'antiqua'*, Musica: Vlaams Centrum voor Oude Muziek (Peer: from 1993 Alamire, 1983/4, 1985–) B, from 1985 Q
208 *Opus 3: le journal de l'information musicale* (?1983–90) 35 nos., B
209 *A.N.Z.*, Stuurgroep Brabant of the Algemeen Nederlands Zangverbond (Lubbeek, 1984–) Q
210 *Année européenne de la musique 1985*, Conseil de la Musique de la Communauté Française (1985) 5 nos., B
211 *Applaus*, Jeugd en Muziek St-Niklass (St Niklaas, 1985–7) 3 vols., Q
212 *Chorus*, Amis de l'Acad. de Musique et des Arts de la Parole de Molenbeek-Saint-Jean (1985–9) 16 nos.
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214 *L'accroche*, Confédération Musicale de Belgique (Brussels, later Alleur, 1985–) B
215 *Orgel positief*, Vlaamse Orgel Veren. (Antwerp, 1985) 1 vol., Q
216 *'t Bourdonske* (Harelbeke, later Kortrijk, 1985–) 4 nos. Y
217 *Celesta: tijdschrift voor muziekinstrumentenbouw* (Puurs, 1986/7–1994) 8 vols., Q [contd as 257]
218 *La Monnaie magazine/De Munt*, Opéra Nationale (1986/7–91) 12 nos., M Sept–June, from 1992 B Sept–June [contd from 195, contd as 239]
219 *La renaissance de l'orgue* (Corbais, 1986–94) 15 nos., Q
220 *The Jazz Gazette* (Lommel, 1986–) Q
221 *Tijdingen*, from 1993 *Koninklijk Conservatorium Brussel* (1986/7–) M except July–Aug [preliminary issue Oct 1986]
222 *Orphée apprenti: cahiers de pédagogie musicale*, Conseil de la Musique de la Communauté Française de Belgique (1987–94) 16 nos., Q
223 *Meet Music Magazine* [insts and music installations] (Stekene, 1988–) M
224 *CeBeDeM news*, Centre Belge de Documentation Musicale (1989–93) 2 nos. Y [in Fr.; another edn in Dutch]
225 *Filharmonia*, Koninklijk Filharmonisch Orkest van Vlaanderen (Antwerp, 1989/90–1995) Q
226 *Goe vollek! driemaandelijkse klapgazet voor muziek, zang, dans, instrumentenbouw volksmuziekgilde* (Gooik, 1989–) Q
227 *Jazz in Time* (Liège, 1989–) M
228 *Nieuwsbulletin*, Europees Centrum voor Opera en Vocale Kunst (Ghent, 1989) 4 nos.
229 *Rif raf musiczine* [rock, techno] (Antwerp, 1989–) M except Aug [another edn in Fr., 1994–]
230 *Rock Report* (Assebroek, 1989–) Q [in Dutch]
231 *Bruxelles philharmonique/Filharmonische Brussel*, Soc. Philharmonique de Bruxelles (1990/91–) M
232 *Midi art*, Audio Braill (Landegem, 1990–96) B
233 *ISO News*, Intl Soc. of Organbuilders (Leuven, 1991–7) 18 nos., Q [preliminary issue Jan 1991; in Eng., Fr., Ger.; contd from D1070, combined with 234 to form 262]
234 *ISO Yearbook*, Intl Soc. of Organbuilders (Leuven, 1991–5) Y [in Eng., Fr., Ger., combined with 233 to form 262]
235 *Music Mania* (De Pinte, 1991–) every 3 weeks
236 *Muziek, een privilege* (1991/2 –1992/3) 2 vols., Q
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238 *Consonances – dissonances*, Conseil de la Musique de la Communauté Française de Belgique (1992–4) 3 vols., Q
239 *De Munt/La Monnaie*, Nationale Opera (1992–) B Sept–June [contd from 218]
240 *Fanfare*, Metal Promotion (Ghent, 1992–) B
241 *Pitsbull* (Kortrijk, 1992–) M
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244 *Forte*, Féd. Intl des Jeunesses Musicales (1993–)
245 *Forum*, Koninklijk Vlaams Muziekconservatorium, later Hogeschool Antwerpen (Antwerp, 1993–) B except July–Aug [contd from 175]
246 *Muziekmozaiek* (Wolvertem, 1993–5) M except Aug
247 *Audioview* [experimental music] (Antwerp, 1994) 2 nos.
248 *Kwart* (Peer, 1994–9) [contd as 265]
249 *Le magazine de l'orgue* (1994–) M except July–Aug [preliminary issue June 1993]
250 *Organum novum* (1994–) Q
251 *Snorrebot: muziektijdschrift voor de jonge muziekeliefhebber* (Peer, 1994–8) Q [contd as 265]
252 *Soundcheck Magazine* (Middelkerke, 1994–) B [in Dutch]
253 *The Rock 'n Roll Calender* (Leuven, 1994–) M [in Dutch]
254 *Back to the Roots: magazine voor blues en aanverwanten* (Ruddervoorde, 1995–) 5 nos. Y
255 *Bulletin campanaire*, Assn d'Art Campanaire en Wallonie (Bas-Oha, nr Huy, 1995–) Q
256 *Leidmotief*, Vlaams Wagnergenootschap (Kessel-Lo, 1995–) Q
257 *Organon*, Centrum voor Muziekinstrumentenbouw (Puurs, 1995/6–) [contd from 217]
258 *Revue de la Société liégeoise de musicologie*, new ser. (Liège, 1995–) 3 nos. Y [contd from 166]
259 *Stage* [pop music, rock, technology] (Ekeren, 1995–) M [in Dutch]
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261 *Musicae scientiae*, European Soc. for the Cognitive Sciences of Music (Liège, 1997–) H [in Eng., Fr., Ger., summaries in Eng., Fr., Ger., It., Sp.]
262 *ISO Journal*, Intl Soc. of Organbuilders (Baelen, 1998–) 3 nos. Y [contd from 233 and 234; in Eng., Fr., Ger.]
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264 *Accordo* (Schoten, 1999–) B
265 *Musica nieuwsbrief* (Peer, 2000–) Q [contd from 248 and 251]

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1 *Lira* [The lyre], Osnovna Zajednica Muzičke, Bihać [Jeunesse Musicale] (Bihać, 1966–75) 7 nos., M
2 *Gitara*, Društvo Gitarista [Soc. of Guitar Players] (Sarajevo, 1968) 1 no.; music
3 *Zbornik radova Muzičke akademije u Sarajevu* [A miscellany of studies from the Acad. of Music] (Sarajevo, 1989–91) 2 vols., every 2 years

4 *Muzika: časopis za muzičku kulturu*, Muzička Akademija and Muzikološko Društvo [Musicological Soc.] Bosne i Hercegovine (Sarajevo, 1997–) Q [summaries in Eng.]

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1 *Gusla: parvi balgarski ezhemesechen muzikalen zhurnal* [Gusla: first Bulg. musical monthly] (Plovdiv, 1891) 1 no., M
2 *Kaval: muzikalno spisaniye* [Musical jnl] (Silistra, 1894/5–1901/2) 2 vols., S
3 *Teatar: sedmichen teatralno-muzikalen vestnik* [Weekly theatrical-musical jnl] (1903) 4 nos., W
4 *Muzikalen vestnik* [Musical jnl] (1904–10, 1921–8) 11 vols., M except July–Aug
5 *Kharmoniya: muzikalen zhurnal* (Gabrovo, 1906) 8 nos., S
6 *Artist: muzikalen list* [Musical jnl] (1911–?)
7 *Proletni zari: detsko muzikalno spisaniye* [Spring dawns: children's musical jnl] (1915) 7 nos., M
8 *Ilyustratsiya, teatar i muzika* (1918/19) 21 nos.
9 *Artist: sedmichen muzikalen vestnik* [Weekly musical jnl] (1924–7) 4 vols., W
10 *Teatar i muzika* (Shumen, 1927–8)
11 *Akademicheski simfonichen orkestar* (1934) 3 nos.
12 *Zvuk* [Sound] (1934–?)
13 *Muzika*, from 1953 *Balgarska muzika*, Sajuz [Union] na Kompozitorite, Muzikolozite i Koncertirastite Artisti and Komiteta za Nauka, Izkustvo i Kultura, names vary (1948/9, 1951–90) 41 vols., M, from 1966 10 nos. Y
14 *Izvestiya na Instituta za muzika* (from 1971 *muzika po muzikoznanie*, from 1973 *muzikoznanie*) [Information from the Inst. of Music (Musicology); *IIM*]/*Bulletin de l'Institut de musique* (from 1973 *musicologie*), Inst. za Muzikoznanie at the Balgarska Akademiya na Naukite (1952–74) 18 vols., Y [contd as 19]
15 *Godišnik na Balgarskata duržavna konservatorija* [Yb of the Bulg. State Conservatory] (1960–?67) 4 vols., every 2 years, from 1967 every 3 years
16 *Informatsionni muzikalni byuletin*, Union of Bulg. Composers (1969–) O [other edns in Eng.: *Music News Bulletin*, 1970–79, Fr.: *Bulletin d'informations musicales*, 1970 (no.7) to 1972; Russ.]
17 *Balgarsko muzikoznanie* [Bulg. musicology] (1971–) Y [summaries in Eng., Fr., from 1973 summaries in Eng. only]
18 *Balgarski gramofonni plochi/Bulgarian Gramophone Records/Bolgarskie gramplastinki*, Narodna Biblioteka Sv. Kiril i Metodij (<1972–> 1974–) Y
19 *Muzikoznanie* [Musicology], from 1979 *Balgarsko muzikoznanie*, Inst. za Muzikoznanie at the Balgarska Akademiya na Naukite (1977–) [summaries in Eng., Fr.; contd from 14]
20 *Muzica – vcera – dnes/Music – Yesterday – Today*, Muzikalno Obshtestvo 'Vasil Stefanov' (1994–) B

CROATIA (HR)

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2 *Gusle: časopis za svjetovnu i crkvenu glazbu* [Gusle: jnl for secular and religious music], from no.4 Hrvatski Pjevački Savez [Croatian Choral Fed.], ed. V. Klaić and V. Novak (1892) 12 nos., M; music [contd as 3]
3 *Glazba: list za crkvenu i svjetovnu glazbu te dramatsku umjetnost* [Music: magazine for religious and secular music and dramatic arts], ed. V. Novak (1893) 12 nos., M; music [contd from 2]
4 *Tamburica: hrvatski tamburaški zbornik* [Croatian review for tamburica players], ed. J. Stjepušin (Sisak, 1903/4–1914) 11 vols., M; music
5 *Glazbeni i kazališni vjesnik* [Musical and theatrical herald], from 1905 (no.5) *Glazbeni vjesnik*, ed. A. Mitrović (Sušak [Rijeka], 1904–5; Zagreb, 1905–7) 4 vols., M; music, O
6 *Pjevački* (from 1927 *Glazbeni*) *vjesnik* [Choral (Music) herald], Savez Hrvatskih Pjevačkih Društava [Fed. of Croatian Singing Socs.], from 1927 Hrvatski Pjevački Savez [Croatian Choral Fed.], from 1927 ed. S. Stražnicki (1905–1912, 1927–31) 12 vols., M [contd as 12]
7 *Sv.* (variously *Sveta*) *Cecilija: smotra za promicanje crkvene glazbe* [St Cecilia: jnl for the advancement of church music], subtitle varies, from 1909 Cecilijino Društvo [St Cecilia Soc.], 1922–6 with Savez Hrvatskih Pjevačkih Društava [Fed. of Croatian Choral Socs.], from 1969 Hrvatsko Književno Društvo Sv. Ćirila i Metoda [Croatian Literary Soc. of St Cyrill and Methodius] and Inst. za Crkvenu Glazbu Albe Vidaković at the Sveučilišta u Zagrebu [Vidaković Inst. for Sacred Music at Zagreb U.], ed. M. Zjalić, M. Novak and F. Dugan (1907–44, 1946; new ser. 1969–) B, from 1909 M, from 1913 B, from 1969 Q; c.i. 1907–77; music [some summaries in Fr., Ger.; contd from 1]
8 *Jugoslavenski muzičar* [Yugoslav musician], from 1928 *Muzičar*, Savez Muzičara u Kraljevini SHS [Musicians' Union in the Kingdom of the Serbs, Croats and Slovenes], ed. J. Faletić (Zagreb: Šidak, 1923–41) 19 vols., mainly M
9 *Naša muzika: stručna revija za savremenu muzičku kulturu* [Our music: professional review for contemporary music culture], ed. K. Krenedić (1924) 1 no.
10 *Muzički informator* (Zagreb: Šidak, 1929–33) 8 nos., O, planned as B
11 *Muzička revija* [Music review], ed. P. Markovac and Z. Grgošević (1932) 6 nos., M
12 *Sklad* [Harmony], Muzička Zadruga Sklad [Musical Co-operative Sklad], Hrvatski Pjevački Savez [Croatian Choral Fed.] and from 1933 (no.4) with Matica Hrvatskih Kazališnih Dobrovoljaca [Soc. of Croatian Theatre Amateur Volunteers], ed. R. Matz (1932–45) 14 vols., B; music [contd from 6; from 1941 a periodical of music only]
13 *Ćirilometodski vjesnik/Bulletin cyrillo-méthodien* [Old-Slavonic sacred music], Crkveno Glazbeno Društvo [Sacred Music Soc.] 'Ćirilometodov Kor', ed. T. Ivanović (1933–40) 8 vols., M; music: *Ćirilometodska biblioteka*, 1937–40 [sometimes in Fr.]
14 *Hrvatska tamburica* [Croatian tamburica], Hrvatski Tamburaški Orkestar 'Zajc' (1936–43) 8 vols., M; music, O
15 *Muzika i knjiga* [Music and book] (Zagreb: Šidak, 1936) 2 nos.
16 *Ritam* [jazz, popular music], ed. L. Mayer (1941) 3 nos., M
17 *Svijet jazza* [The world of jazz] (1941) 4 nos., M
18 *Muzičke novine* [Music newspaper], Hrvatski Državni Konzervatorij [Croatian State Conservatory], in 1948 with Hrvatski Glazbeni Zavod [Croatian Music Inst.], Udruženje Kompozitora Hrvatske [Croatian Assn of Composers] and Udruženje Reproduktivnih Muzičkih Umjetnika Hrvatske [Croatian Assn of Musical Recording Artists] (1946–8) 32 nos. in 3 vols., M
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20 *Muzičke novine* [Music newspaper], Savez Muzičkih Udruženja Hrvatske [Croatian Fed. of Music Socs.] (1951–2) 20 nos., S
21 *Muzičke novosti* [Music news] (Zagreb: Muzička Naklada, 1953) 12 nos., M
22 *Tamburaška glazba* [Tambura music] (1955–1960) 15 nos. in 3 vols., B; music
23 *Muzika i škola*, 1968 *Muzika, škola, društvo* [Music, school, society], from 1969 *Muzika*, Udruženje Muzičkih Pedagoga Hrvatske [Croatian Music Teachers' Assn], from 1972 with Prosvjetni Sabor Hrvatske [Croatian Assembly for Educ.] (1956–72; new ser. 1972–8) 23 vols., 5 nos. Y, from 1961 Q; music [summaries in Eng.]
24 *Upute crkvenim orguljašima* [Instructions for church organists], Nadbiskupski Duhovni Stol [Archdiocese] and the Dijecezanski Odbor za Crkvenu Glazbu [Bishopric Committee for Church Music] (1958–64) 7 vols., O; music
25 *Narodna umjetnost* [Traditional arts], Inst. za Etnologiju i Folkloristiku (1962–) Y, from 1995 H; special issues 1981, 1988; Fs V. (ganec 1991; c.i. 1962–83, 1984–8 [summaries in Eng., Croatian; from 1995 pubd alternatively in Eng., Croatian]
26 *Bilten* [Bulletin], Hrvatsko Društvo Skladatelja [Croatian Composers' Soc.] (1964–71, 1974) 37 nos., 5 nos. Y [contd as 33]

27 *Muzička omladina*, Muzičke Omladine Osijek [Jeunesse Musicale] (Osijek, 1966–8) 3 vols., 3–9 nos. Y

28 *Varaždinska lira* [Varaždin lyre], Muzičke Škola (Varaždin, 1968–71) 4 vols., Y, later every 2 years

29 *Arti musices: hrvatski muzikološki zbornik* [Croatian musicological miscellany], Muzikološki Zavod Muzičke Akademije, from 1992 Hrvatsko Muzikološko Društvo [Croatian Musicological Soc.], Zavod za Povijest Hrvatske Glazbe [Inst. for the History of Croatian Music] of the Hrvatska Akademija Znanosti i Umjetnosti [Croatian Acad. of Sciences and Arts] and Muzička Akademija Sveučilišta u Zagrebu [Acad. of Music of Zagreb U.], ed. J. Andreis (1969–) Y, from 1977 H; c.i. 1969–79, 1969–89; special issues in Eng. 1970, 1979 [sometimes in Eng., Ger., summaries in Eng., Ger.]

30 *Pop express*, Centar za Kulturnu Djelatnost [Centre for Cultural Activities] (1969–70) 2 vols., S, later W

31 *The International Review of Music Aesthetics and Sociology*, from June 1971 *International Review of the Aesthetics and Sociology of Music* [*IRMAS*, from June 1971 *IRASM*], Muzikološki Zavod Muzičke Akademije, from 1989 Muzička Akademija Sveučilišta u Zagrebu [Music Acad. of Zagreb U.] and Razred za Glazbenu Umjetnost i Muzikologiju [Dept of Musical Arts and Musicology] of the Jugoslavenska (from 1991 Hrvatska) Akademija Znanosti i Umjetnosti [Yugoslav (Croatian) Acad. of Sciences and Arts], from 1992 with Hrvatsko Muzikološko Društvo [Croatian Musicological Soc.], ed. I. Supičić (1970–) H; bibl. from 1976; c.i. 1970–79, 1980–89 [in Eng., Fr., Ger., It., summaries in Eng., Fr., Ger., Croatian]

32 *Glasnik Udruženja orkestralnih umjetnika SR Hrvatske* [Assn of Orchestral Artists in the Socialist Republic of Croatia] (1972–3) ?8 nos., M

33 *Bilten DHS* [Bulletin DHS], new ser., from 1993 (no.77) *Cantus*, Društvo Skladatelja Hrvatske, from 1993 Hrvatsko Društvo Skladatelja [Croatian Composers' Soc.] (1979–) M except July–Aug, from 1984 2–7 nos. Y, 1993 Q; special issue 1980 [continuous numeration began in 1983 with no.1; contd from 26; another edn in Eng.: *Cantus*, 1994–6, Y]

34 *Od – do* [From – until], ed. M. Poljanec (Zagreb: Koncertna Direkcija, 1979–84) 6 vols., M

35 *Cluster*, Osnovna [Youth] Organizacija of the Muzičke Akademije (1982–?3) 3 nos. Y, ?2 vols.

36 *Muzička kultura*, Prosvjetni (from 1985 Kulturno-Prosvjetni) Sabor Hrvatske [Assembly for Croatian Educ.] (1982–3, 1985–7) 14 nos., 5 nos. Y [summaries in Eng.]

37 *Mol* [Minor key], Muzička Omladina Zagreba [Jeunesse Musicale of Zabreb] (1984–5) 2 vols., 2, later 5 nos. Y [preliminary issue Dec 1983]

38 *Bulletin Zagrebačke filharmonije* (1984–?) ?1 no.

39 *Tonovi* [Sounds], Hrvatsko Društvo Glazbenih i Plesnih Pedagoga [Croatian Assn of Music and Dance Teachers] (1986–) 3 nos. Y, 1992 H [summaries in Eng., Croatian]

40 *Musicus*, Muzička Akademija Sveučilišta u Zagrebu [Musical Acad. at Zabreb U.] (1987–8) 4 nos., O

41 *Zvuk: jugoslavenski muzički časopis* [Sound: Yugoslav music jnl], Savez Organizacija Kompozitora Jugoslavije [SOKOJ; Fed. of Yugoslav Composers' Orgzns] (1989–90) 2 vols., 5 nos. Y [contd from YU18, contd as YU35]

42 *Bilten Muzičke akademije Sveučilista u Zagrebu* [Bulletin of the Music Acad. at Zagreb U.] (1991/2–1992) 10 nos.

43 *Most/The Bridge: la musicologie croate contemporaine* (1991–) [in Fr.]

44 *Bašćinski glasi* [Voices of our heritage], Eng. subtitle *Ethnomusicological Yearbook of Southern Croatia*, Festival Dalmatinskih Klapa, ed. N. Buble (Omi7, 1992–) Y [summaries in Eng., Ger., It.]

45 *Livadić*, Tamburaško Društvo Ferdo Livadić [Livadić Tambura Soc.] (Samobor, 1992) 1 no.

46 *Status*, Hrvatska Glazbena Unija [Croatian Musical Union] (1993–) B

47 *HaGeZe*, Hrvatski Glazbeni Zavod [Croatian Musical Soc.] (1997–) M

48 *Nota brevis*, Zagrebačka Filharmonija (1999–) M

CZECH REPUBLIC (CZ)

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1 *Jahrbuch der Tonkunst von Wien und Prag*, ed. J.F. von Schönfeld (1796/*R*) 1 vol., Y

2 *Jahresbericht des Vereins der Kunstfreunde für Kirchenmusik in Prag* (<1826/7–1828/9> 1828–30) 3 vols., Y

3 *Theater-Almanach*, ed. F.X. Ewald (<1842–3> Brünn [Brno], 1841–3) 2 vols., Y

4 *Literární příloha k Věnci* [Literary suppl. to the *Věnec* colln], ed. F. Škroup (1843–4) 2 vols.

5 *Olmützer Zwischen-Akt*, Königlich-Städtisches (from 1921 Deutsches) Theater (Olmütz [Olomouc], 1845/6–1941/2)

6 *Oesterreichisches Theater- und Musik-Album zur Förderung dramaturgischer und musikalischer Interessen* (1847–8) 2 vols.

7 *Caecilie* (from 1849 *Cecilie*)*: hudební časopis hlavně pro organisty učitele a pod.* [Music jnl mainly for organists, teachers etc.] (1848–9) 2 vols.

8 *Jahresbericht über die Musikbildungs-Anstalt des Joseph Proksch in Prag* (1849) 1 vol., Y

9 *Jahres-Bericht des Neutitscheiner Männergesang-Vereines* (Neutitschein [Nový Jičin], 1854–1900) 47 vols., Y

10 *Jahresbericht des Musikvereines 'Harmonie' in Trautenau* (Trautenau [Trutnov], 1855–1905) 51 vols., Y

11 *Markomannen-Zeitung*, Deutsche-Akademische Sängerschaft, Markomannen (Brünn [Brno], 1855–1934) 88 vols.

12 *Prager Musikzeitung* (1855) 1 vol.

13 *Jahresbericht*, Städtische Musikschule in Znaim (Znaim [Znojmo], 1857/8–1909/10) 53 vols., Y

14 *Dalibor: hudební časopis* [Dalibor: musical jnl], from 1862 subtitle *Časopis pro hudbu, divadlo a umění* [Jnl for music, theatre and art] (1858–64, 1869) 8 vols., W; music, M

15 *Jahresbericht des Brünner Männergesangvereins* (Brünn [Brno], 1861–1930/31) 70 vols., Y

16 *Výroční zpráva o činnosti zpěváckého spolku 'Hlaholu' v Praze* [Annual report of activities of the Choral Soc. 'Hlahol' in Prague] (1861/2–1935/6) 75 vols., Y

17 *Bericht über die Thätigkeit des Znaimer Musikvereines* (Znaim [Znojmo], 1862–1912) 50 vols., Y

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130 *Saxofon: sammenslutningen af klassiske saxofonister i Danmark* (1978) 2 nos.

131 *DAIBM-nyt*, from July 1989 *Mus'en*, Dansk Musikbiblioteksforening (from July 1989 Musik Biblioteks Forening) (1979–93) [combined with 119 to form 186]

132 *Jazz* (Hellerup, 1979–)

133 *Musik og teater*, from sum. 1986 *Teater 86* [year changes], from 1989 *Teater-et* (Rungsted Kyst, later Copenhagen, 1979/80–) B, from 1986 5 nos. Y

134 *Broken Strings: tidsskrift for Banjo- og andre strengeinstrumentspillere*, from Feb 1984 *Lydhullet: scandinaviens oldtime og bluegrass blad* (Århus, 1980–83; Lyngby, 1984–90) 11 vols. [combined with 153 to form 175]

135 *Folkemusikhusringen*, Landsforeningen Folkemusikhusringen (Århus, 1980–81) M [contd as 166]

136 *Musikhistorisk* (from 1984 *Meddelelser fra Musikhistorisk*) *Museum og Carl Claudius' Samling* (1980/81, 1984/93) 4 vols.

137 *Rytme tryk*, Samarbejdsudvalget for de Danske Musikkontorer (Åbyhøj, nr Århus, 1980) 1 no.

138 *CHM: meddelelsesblad*, from 1984 *CHM-nyt*, Center for Historisk Musik (Copenhagen, 1981–4; Frederiksberg, 1984–); suppl.: *CHM bladet*, 1984– [contd from 124]

139 *Dansk orgelårbog/The Danish Organ Yearbook/Dänisches Orgeljahrbuch*, Danske Orgelselskab (<1981/2–> Hillerød, 1982–) Y [summaries in Eng., Ger.]

140 *Musikvejviser for Vejle amt*, Amtsmusikudvalget for Vejle Amt (Vejle, 1981–90) [contd as 187]

141 *Opus: musikpaedagogisk tidsskrift*, Dansk Musikpaedagogisk Forening (1981–6) 6 vols., 6 nos. Y [contd as 158]

142 *Pop årbogen: årets pop, beat og rock* (Bagsvaerd, 1981–) Y [contd from 116]

143 *Rytme: nyt om folkemusik, rock, jazz og teater i Nordjylland* (Ålborg, 1981–)

144 *Ascolta*, from 1983 *Operabladet Ascolta*, Operaens Venner (Vaerløse, 1982–) 8 nos. Y

145 *Dansk guitar club* (1982–)

146 *Mekanisk musik forening* (Rungsted, 1982–7)

147 *Musikvejviser for Århus amt*, from 1987 *Musikvejviseren* (Århus, 1982–6; Nykøbing, 1987–)

148 *Nordic Sounds*, NOMUS [Nordic Music Committee] (Copenhagen, later Fredericksberg: Secretariat for Nordic Cultural Cooperation, 1982–) 4 nos. Y; CDs, O [in Eng.; contd from S105]

149 *Båndjournalen*, Center for Historisk Musik, ed. J. Egeberg (1983/4–1984/5) 3 cassettes Y [music and text on cassette]

150 *DAO bladet*, Dansk Amatør Orkesterforbund (Brabrand, 1983–)

151 *KIM-nyt*, from June 1992 *Kvinder i musik*, Kvinder i Musik (1984–)

152 *Orglet: B*, Danske Orgelselskab (1984–) [contd from 110]

153 *Square dance nyt* (Lyngby, 1984–90) 7 vols. [combined with 134 to form 175]

154 *Rapport om musikskolevirksomhed i Danmark*, Statens Musikråd (<1985/6–1987/8> 1987–8) [contd as 168]

155 *Mix: Danmarks nye månedsmusikblad*, variant *Nyt mix* (1986–) M

156 *Mix: tidsskrift for rytmisk musik*, from Oct 1986 *Jam*, from March 1992 *Jam magazine* (Odense, 1986–)

157 *Modus*, Dansk Musikpaedagogisk Forening (1987–)

158 *Opus: fagblad for musikfolk* (Frederiksberg, 1987–92) 6 vols., 10 nos. Y [contd from 141]

159 *Bastidende* [Bass jnl], Dansk Kontrabasselskab (Søborg, 1988–); c.i. 1988–94

160 *Basunen*, Århus Afdeling of the Dansk Musiker Forbund (Århus, 1988–91, 1998–)

161 *Influenza: blad for innovativ musik* (Brønshøj, 1988–90) 5 nos., O

162 *Kvartalsnyt*, Landsorganisationen Dansk Sanger-Forbund (Ribe, 1988–94) Q [contd as 189]

163 *Old Record News*, from 1989 *Record* (from Aug 1991 *Musikmagasinet Record*) *News* (Hellerup, 1988–9; Frederiksberg, 1989–91) 28 nos. in 4 vols.

164 *ESTAavisen*, Dansk Afdeling of the European String Teachers Assn (Langeskov, 1989–)

165 *Tvaerstand*, Statens Musikråd (1989–)

166 *Dansk folkemusik*, from Oct 1995 *Folkemusik i Danmark*, from 1998 *Folk & musik*, to 1991 Folkemusikhusringen, from 1998 Folkemusikkens Faelles Sekretariat (Køge, 1990–97; Århus, 1998–) [preliminary issue Sept 1989; contd from 135]

167 *Dansk musik årbog* (1990–) Y

168 *Rapport om musikskolevirksomheden*, Statens Musikråd (<1990–> 1991–) [contd from 154]

169 *Suzuki-tidende*, Dansk Suzuki Forbund (Kolding, 1990/91–)

170 *Tidsskrift for harmonikaspilleren*, variant *Harmonikaspilleren*, Danske Harmonikaspilleres Landsforbund (Kvaerndrup, 1990–) [contd from 127]

171 *Violinen*, Foreningen til Violinbygningens Fremme i Danmark (Kolding, ?1990–)

172 *Caecilia: årbog*, Musikvidenskabeligt Inst. at Århus U. (Århus, 1991–) Y

173 *GUF'en*, Foreningen God Underholende Folkemusik (Strib, 1991–)

174 *Jazz special: jazz, worldmusic, etnisk musik, avantgarde, traditional jazz, latin, fusion, mm.* (1991–)

175 *Strings and Squares: bladet for traditional amerikansk musik og dans i Danmark* (Farum, 1991–) B [contd from 134 and 153]

176 *Background: bladet til den professionelle del af musikbranchen i Danmark* (1992–)

177 *Annual Report*, KODA [Intl Komponistrettigheder i Danmark] (Gentofte, 1993–) Y

178 *Basunisttidende* [Bassoonist news], Jydsk Basunistforum (1993–)

179 *Baelgrosen*, Harmonikacentret (Valby, 1993–)

180 *Line out: tidsskrift for rytmisk musik*, Foreningen af Jazz-, Beat- & Folkemusik-Amatører (1993–)

181 *Musical Denmark Yearbook*, Danske Kulturinst. and Dansk Information Center (1993/4–) O [see also 93]

182 *Nordjysk folkekultur*, Foreningen for Musikalsk Folkekultur i Nordjylland (Støvring, 1993–)

183 *Saxofonbladet* (Lystrup, 1993–)

184 *Sound Magazine* (from Oct/Nov 1994 *Club*) (1993–5) 3 vols., ?B [in Dan.]

185 *Espansiva*, Carl Nielsen Selskabet (Gadstrup, 1994–)

186 *Mus'en/Musikbiblioteket*, from 1994 (no.2) *Libretto: fagblad for musikbiblioteker*, Dansk Musik Biblioteks Forening and Bibliotekarforbundets Faggruppe for Musikbibliotekarer: MUFA (Herlev and Herning, 1994–) [contd from 119 and 131]

187 *Musikvejviser*, Amtsmusikudvalget for Vejle Amt (Vejle, 1994–) [contd from 140]

188 *Rock: fra hip hop til heavy metal* (1994–)

189 *Sanger-nyt*, Dansk Sanger-Forbund (Vejen, 1994–) [contd from 162]

190 *Folkemusik scenen*, Folkemusikkens Faelles Sekretariat (Århus, 1995–)

191 *Klokkenyt/Bell News*, Nordisk Selskab for Campanologi og Klokkespil (Løgumkloster, 1995–) [contd from 117]

192 *Virgin Magazine* (Copenhagen: Virgin Records, 1995–) [in Dan.]

193 *Wild CD-magazine*, variant *Wild magazine* [rock] (1995–); CDs [in Dan.]

194 *Clarinet bladet* (Valby, 1997–)

195 *Pulsen*, Forum for Rytme i Kirken (1997–)

ESTONIA (EV)

(published in Tallinn unless otherwise stated or qualified)

1 *Laulu ja mängu leht* [Jnl for song and play], ed. K.A. Hermann (Tartu, 1885/6–1898) 13 vols.

2 *Sireen* [Siren] (?Talinn, 1922)

3 *Helikund* [Key; acoustics] (?Talinn, 1923)

4 *Eesti lauljate liidlu muusikaleht* [Musical jnl of the Est. Singers' Union], from 1931 *Eesti muusikaleht* [Est. musical jnl], later *Muusikaleht* (1924–40)

5 *Eesti muusika kuukiri* [Est. musical monthly] (Tartu, 1929) 5 nos., M

6 *Eesti muusika almanak* (?Talinn, 1934) 1 vol., Y

7 *Teater* (1934–40)

8 *Teater, muusika, kino/Teatr, muzyka, kino/Theatre, Music, Cinema*, from 1995 *TMK*, ENSV Kultuuriministeerium, ENSV Riiklik Kinokomitee and ENSV Teatriuhing, from 1986 others (1982–) M [summaries in Eng., Russ.]
9 *Muusik* (1990–)
10 *Music in Estonia*, Est. Music Council (1997–) Y

FINLAND (FIN)

(published in Helsinki unless otherwise stated)

1 *Säveleitä* [Melodies], ed. P.J. Hannikainen (Jyväskylä, 1887–90) 4 vols.
2 *Euterpe: veckotidskrift* [weekly jnl] *för musik, teater och skönliteratur* (1901–5) 5 vols., W [in Swed.]
3 *Finsk musikrevy*, ed. A. von Kothen (1905–7) 3 vols. [in Swed.]
4 *Brage: årsskrift*, Föreningen Brage [Brage Assn] (1906–1920/23) 18 vols., Y [in Swed.]
5 *Säveletär* [The Muse] (1906–11) 6 vols. [contd as 7]
6 *Tidning för musik* [Music jnl], ed. G. Wahlström (1910/11–1916) 6 vols. [in Swed.]
7 *Uusi Säveletär* [The new Muse] (1914–17) 4 vols. [contd from 5, contd as 8]
8 *Säveletär* [The Muse], new ser. (1918) 12 nos., M [contd from 7]
9 *Muusikkerilehti/Musikerbladet* [Jnl for musicians] (1920, 1922–44) [contd as 21]
10 *Säveltaide* [The art of music] (Tampere, 1921) [Swed. edn: *Tonkonsten*]
11 *Työn sävel* [The music of work] (Tampere, 1921–8) [contd as 15]
12 *Suomen musiikkilehti* [Finn. music jnl], ed. O. Merikanto (1923–46) 17 vols., 18, later 9–10 nos. Y [combined with 16 to form 22]
13 *Kirkkomusiikki* [Church music], Suomen Kirkkomusiikkiliitto [Finn. Church Music Assn] and Suomen Kanttoriurkuriliitto [Finn. Cantor-Organists Assn] (1925–)
14 *Kirkkomusiikkilehti* [Jnl for church music], later *Kirkkomusiikki*, Suomen Kanttori-Urkuriliitto [Finn. Cantor-Organists Assn] and Suomen Kirkkokuoroliitto [Assn of Finn. Church Choirs] (Loimaan Kauppala, later Somerniemi, 1925–) M, from 1971 10 nos. Y [mainly in Finn., sometimes in Eng.]
15 *Työväen musiikkilehti* [Workers' music jnl] (Tampere, 1929–67) [contd from 11]
16 *Musiikkitieto* [Music news] (1933–46) [combined with 12 to form 22]
17 *Rytmi*, Suomen Jazzliitto [Finn. Jazz Fed.] (Helsinki, 1934–81; Tampere, 1982–91) 3–6, later 10 nos. Y [combined with 101 to form 118]
18 *Kyrkomusik* [Church music] (1937–9, 1960–82) 2 nos. Y [in Swed.]
19 *Swing* (1942–3) [in Swed.; contd as 20]
20 *Yam: tidskrift för dansmusik och film* (1943–4) [in Swed.; contd from 19]
21 *Muusikko* [The musician], Suomen Muusikkojen Liitto [Musicians' Union] (1945–) 11 nos. Y [contd from 9]
22 *Musiikki* [Music] (1947–51) [contd from 12 and 16, contd as 23]
23 *Sulasol*, Suomen Laulajain ja Soittajain Liitto [Assn of Finn. Singers and Instrumentalists] (1951–) 4, later 2–5 nos. Y [contd from 22]
24 *Kirkko ja musiikki* [Church and music] (Lohja, 1953–66)
25 *Musiikkiviesti* [Music report] (Helsinki: Fazer, 1953–60) [contd as 35]
26 *Uusi musiikkilehti* [New music jnl] (1954–7)
27 *Kvartetten*, Finlands Svenska Manssångarförbund [Finland-Swed. Male Singers Assn] (1955–) [in Swed.]
28 *Musiikki-revyy* [Music review] (1955–8)
29 *Klemettiläinen* [The Klemettian], Klemetti-Opisto [Klemetti College] (1957–69)
30 *Suomen musiikin vuosikirja* [Finn. music yb], Suomen Säveltaiteilijain Liitto [Assn of Finn. Musicians] and Suomen Musiikkitieteellinen Seura [Musicological Soc. of Finland] (<1958–1968/9> 1959–70) 12 vols., Y [contd as 54]
31 *Iskelmämusiikki* [Hit music] (Pori, 1959–63)
32 *Iskelmä* [The hit] (Helsinki: Rytmi-Musiikki, 1960–67)
33 *Organum*, Organum-Seura [Organum Soc.] (1960–)
34 *Pieni musiikkilehti* [Little music jnl] (Helsinki: Fazer, 1961–90) 4 nos. Y [contd as 114]
35 *Suosikki* [Top of the pops; literally Favorite] (Tampere, 1961–) [contd from 25]
36 *Musiikki ja me* [Music and us] (Helsinki: Metromusiikki, 1962)
37 *Rondo: musiikilehti* [Music jnl], Suomen Musiikinopettajain Liitto [Finn. Music Teachers' Assn] (1962–) 9–10 nos. Y
38 *Tritonus* [Tritone], Sibelius-Akatemia (1963–81)
39 *Pieni laulaja* [The little singer] – *Jyväskylä* (Jyväskylä, 1964)
40 *Tiedotuslehti* [Newsletter], Akateeminen Jazz Kerho [Academic Jazz Club] (1964)
41 *Crescendo*, Turun Kansankonservatorio [Turku Folk Conservatory] (Turku, 1965–75)
42 *Musiikinopetus ja me* [Music educ. and us], Helsingin Musiikkiopisto [Helsinki Music Coll.] and Suur-Helsingin Konservatoriot [Greater-Helsinki Conservatories] (1965/6–1967) 2 vols.
43 *Pop 65* (Tampere: Lehtimiehet [The Journalists], 1965–6) 2 vols., Y
44 *Ciecaus* [Cockcrow], Mieskuoro Laulajat [Men's Chorus] (Tampere, 1966–74) 7 nos. Y
45 *Stump* [rock music] (1966–70) [in Finn.]
46 *Iskelmäkuvastin* [The hit mirror] (1967–8)
47 *Blues News*, later *BN*, Finn. Blues Soc., from 1980 Suomen Afroamerikkalaisen Musiikin Yhdistys [Finn. Blues Soc.] (1968–) 4 nos. Y, later B [in Finn.]
48 *Extra* [pop music] (Turku, 1968)
49 *Intro* [pop music] (1968–76) [contd as 64]
50 *Concerto*, Helsingin Kaupunginorkesteri [Helsinki City Orchestras] (1969–92) 4–5 nos. Y [in Finn., Swed.]
51 *Musicus*, Intl Music Club (1969) [in Finn.]
52 *Fiolen min* [My fiddle], Finlands Svenska Spelmansförbund [Assn of Finland-Swed. Folk Fiddlers] and Finlands Svenska Folkmusikinst. (Helsinki, 1970–) [in Swed.]
53 *Musa: suomalainen musiikkilehti* [The Muse: Finn. music jnl] (Tampere, 1971–8)
54 *Musiikki*, Suomen Musiikkitieteellinen Seura [Musicological Soc. of Finland], from 1973 with Helsingin Yliopiston Musiikkitieteen Laitos [Dept of Musicology at the U. of Helsinki] (1971–) 4, later 5 nos. Y [in Finn., Swed., summaries in Eng.; contd from 30]
55 *Oopera*, Suomen Kansallisooppera [Finn. Natl Opera] (1971–2)
56 *Sibelius-akatemia tiedottaa* [The Sibelius Acad. announces] (1972–) Y
57 *Hanuri* [Accordion], variant *Hanuri-lehti* [Accordion jnl], Suomen Harmonikansoittajain Liitto [Finn. Harmonica Players Soc.] and Suomen Harmonikkainstituutti (Helsinki, 1973–)
58 *Kansanmusiikki* [Folk music], Kansanmusiikkiisäätiö [Folk Music Inst.] (Kaustinen, 1973–90) 4–5 nos. Y [contd as 120]
59 *Trioli* [The triplet], Suomen Vapaakirkon Musiikkiliitto [Finn. Free Church Music Soc.] (1974–)
60 *Fermaatti* [The fermata], Lahden Työväen Mieskuoro [Lahti Worker's Men's Chorus] (Lahti, 1975–)
61 *Teostory*, Säveltäjäin Tekijänoikeustoimisto Teosto [Soc. for Composer's Rights] (1975–)
62 *Tiedotuslehti* [Newsletter], Keski-Suomen Konservatorio [Conservatory of Central Finland] (Jyväskylä, 1975–87) [contd as 103]
63 *Uusi laulu* [The new song] (1975–81)
64 *Help* [pop music, rock] (1976–9) [contd from 49]
65 *Soundi* [rock, pop music] (Tampere, 1976–)
66 *Melomaani: raahen pop-ja jazzharrastajien julkaisu* [Melomane: the magazine of the pop and jazz devotee in Raahe] (Raahe, 1977)
67 *NEFA – Tampere*, Nordisk Etnologisk-Folkloristisk Arbetsgrupp (Tampere, 1978–82) [contd as 88]
68 *Synkooppi* [The syncope] (1978–)
69 *Tiedotuslehti* [Newsletter], Suomen Jousisoitinopettajien Yhdistys [Union of Finn. String Teachers] (1978–)
70 *Työväen sävel* [Workers' music], Suomen Työväen Musiikkiliitto [Finn. Workers' Music Assn] (Tampere, 1978–)
71 *Break*, Jazzkerho Break Ry [Jazz Club Break Co.] (Tampere, 1979–82)
72 *C.M.A.H.: Collegium musicae antiquae Helsingiensis* (1979–89)

73 *Folk & Country*, Suomen Folk- ja Country-Musiikin Seura [Finn. Folk and Country Music Soc.] (1979–91) [in Finn.; contd as 120]
74 *Kantele* [The kantele], Suomen Kanteleensoittajat [Finn. Kantele Players] (Tampere, 1979–)
75 *Musiikkimuseo* [The music museum], Sibelius-Akatemia (1979–85)
76 *Suomen etnomusikologisen seuran äänenkannattaja* [Jnl of the Finn. Ethnomusicological Soc.] (1979–82) [contd as 85]
77 *Esittelevä ääniteluettelo* [Register of performance recordings] (1981–8) [contd as 109]
78 *Gospel lehti* [Gospel jnl] (1981–)
79 *O.K.: Rock Magazine* (Oulu, 1981–4) [in Finn.]
80 *Pelmu-lehti* [Scamp] (Pori, 1981–2)
81 *Basisti* [The bass player], Suomen Kontrabassoklubi (1982–)
82 *Suomen Kodály-Seuran tiedotuslehti* [Finn. Kodaly Soc. newsletter] (1982–)
83 *Cantis*, Cantores Minores -Poikakuoron [Cantores Minores Boys' Chorus] (1983–)
84 *Huilisti/Flöjtisten/Flutist/Flötist*, Suomen Huiluseura [Finn. Flute Assn] (Tampere, 1983–) [in Finn.]
85 *Musiikin suunta* [Trends in music], Suomen Etnomusikologinen Seura [Finn. Ethnomusicological Soc.] (1983–) 5 nos. Y, from 1986 Q [sometimes in Eng.; contd from 76]
86 *Musiikkiterapia*, Suomen Musiikkiterapiayhdistys [Finn. Asnn of Music Therapy] (Espoo, 1983–)
87 *Pink Thunderbird*, Finn. Rock 'n Roll Soc. (1983–91) 8–12 nos. Y [contd as 124]
88 *Präntätty tänä wuonna* [Printed this year], Nordisk Etnologisk-Folkloristisk Arbetsgrupp (Tampere, 1983–90) [contd from 67]
89 *Sävelvuo* [The musical flow], Turun Musiikkiluokkien Tuki [Turku Music Classes' Support] (Turku, 1983)
90 *SIC: Sibelius-akatemian vuosikirja* [Sibelius Acad. yb] (1983/4–) Y
91 *Rumba* [Rumble; rock music] (1984–) [contd as 130]
92 *Too Much Noise* [rock and roll] (Tampere, 1984–91) [in Finn.; contd as 124]
93 *Viisikielinen* [Five strings], Kansanmusiikki-Instituutti [Folk Music Inst.] (Kaustinen, 1984–90) [contd as 120]
94 *Finnish Music Quarterly*, from ?1993 with emblem *FMQ Music Magazine*, Performing Music Promotion Centre, Fdn for the Promotion of Finn. Music and Sibelius Acad. (1985–) Q, later 3 nos. Y; c.i. 1985–9; CDs, O; suppls. 1990, 1994 [in Eng.]
95 *Resonans*, Finlands Svenska Sång- och Musikförbund [Finland-Swed. Song and Music Assn] (Vaasa, 1985–) [in Swed.]
96 *Suzukilainen* [The Suzukian], Suomen Suzuki-Yhdistys [Finn. Suzuki Assn] (Kerava, 1985–)
97 *Etnomusikologian vuosikirja* [Ethnomusicological yb], Suomen Etnomusikologinen Seura [Finn. Soc. for Ethnomusicology] (1986–) Y [numeration begins with vol.iv; summaries in Eng.]
98 *Kitaristi* [The guitarist], Helsingin Kitaraseura [Helsinki Guitar Soc.] (1986–)
99 *Oopperasanomat* [Opera news], Suomen Kansallisooppera [Finn. Natl Opera] (1986–7)
100 *Jazzit* [Jazzes], Suomen Jazzliitto [Finn. Jazz Fed.] (1987–)
101 *Musiikkiuutiset* [Music news] (1987–91) [combined with 17 to form 118]
102 *Intervalli* [The interval], Suomen Musiikkikirjastoyhdistys: Suomen IAML-Sektio [Finn. Music Library Assn: Finn. Section of IAML] (1988–) Q
103 *Keski-Suomen konservatorion tiedotuslehti* [Conservatory of Central Finland newsletter] (Jyväskylä, 1988–92) [contd from 62, contd as 126]
104 *Miniresonans* [Small resonance], De Ungas Körförbund [Young People's Choral Assn] (Vaasa, 1988) [in Swed.]
105 *Oopperalainen* [The opera buff], Suomen Kansallisooppera [Finn. Natl Opera] (1988–)
106 *Pieni pianolehti* [Little piano jnl] (Espoo, 1988–) 1–2 nos. Y
107 *Sessio* [Session], Suomen Etnomusikologinen Seura [Finn. Soc. for Ethnomusicology] (Tampere, 1988–91) [contd as 125]
108 *Trioli* [The triplet], Keski-Helsingin Musiikkikoulu [Music Inst. of Central Helsinki] (1988–)
109 *Aksentti* [sound recordings] (1989–) 10 nos. Y [contd from 77]
110 *Musiikin varhaiskasvattajat ry:n tiedotuslehti* [Educators of Young Musicians Fed. newsletter] (1989) [contd as 115]
111 *Musiikkitiede* [Musicology], Helsingin Yliopiston Musiikkitieteen Laitos [U. of Helsinki Dept of Musicology] (1989–94) 6 vols., 1–2 nos. Y
112 *Vuosikirja* [Yb], Suomen Kodály-Keskus [Finn. Kodály Centre] and Musiikkitieteen Laitos [Dept of Musicology] at Jyväskylä U. (Jyväskylä, 1989–) Y [mainly in Finn., sometimes in Eng., summaries in Eng.]
113 *Fazer Music News* (Tampere: Fazer and Nordiska, 1990–) H
114 *Musiikkilehti* [Music jnl] (Espoo: Fazer, 1990–) [contd from 34]
115 *Musiikkileikkikoulunopettajat ry:n tiedotuslehti* [Music Playschool Teachers' Fed. newsletter] (Tampere, 1990–) 3–4 nos. Y [contd from 110]
116 *Accordion News Bulletin*, Intl Accordion Soc. (Ikaalinen, 1991–) [in Eng.]
117 *Folk och musik*, Finlands Svenska Folkmusikinst. (Vaasa, 1992–) Y [in Swed.]
118 *Rytmimusiikki* (Vantaa, 1991–) [contd from 17 and 101]
119 *Sävellys ja musiikinteoria* [Composition and music theory], Sibelius Akatemia (1991–) 1–2 nos. Y
120 *Uusi kansanmusiikki* [New folk music], Kansan Musiikki-Instituutti [Folk Music Inst.] (Huhmari, 1991–) B [contd from 58, 73 and 93]
121 *Classica* (1992–) Q
122 *Frantic: Electronic Music Magazine* (Tampere, 1992–) [in Finn.]
123 *Klassinen musiikki* (1992–)
124 *Rumble: Rock 'n' Roll Magazine* (Pori, 1992–) [in Finn.; contd from 87 and 92]
125 *SES-jäsenkirje* [SES members letter], Suomen Etnomusikologinen Seura [Finn. Soc. for Ethnomusicology] (Turku, 1992–) [contd from 107]
126 *Infonia*, Keski-Suomen Konservatorio [Conservatory of Central Finland] (Jyväskylä, 1993–) [contd from 103]
127 *Filharmonia: Helsingin kaupunginorkesterin asiakaslehti* [Helsinki City Orchestra subscribers' magazine] (?1994–) 3 nos. Y [in Finn., sometimes in Swed.]
128 *Pentatonism as a Phenomenon: the Finnish Kodály Center Yearbook* (Jyväskylä, 1994–) Y
129 *Musiikkikasvatus/Finnish Journal of Music Education*, Musiikkikasvatuksen Osasto [Music Educ. Dept] of the Sibelius-Akatemia and Musiikkikasvatuksen Koulutus- ja tutkimusyksikkö [Center for Music Educ. Training and Research] at Oulun Yliopisto [Oulu U.] (1996–) 2 nos. Y [sometimes in Eng.]
130 *Rumba: rockin ajankohtaislehti* [Up-to-the-minute rock news] (1997–) S [contd from 91]

FRANCE (F)

(incl. Martinique; published in Paris unless otherwise stated or qualified)

1 *Almanach historique et chronologique de tous les spectacles*, 1753 *Calendrier historique des théâtres de l'opéra et des comédies françoise et italienne et des foires*, from 1754 *Les spectacles de Paris, ou suite du Calendrier historique et chronologique des théâtres*, from 1800 *Almanach des spectacles de Paris*, ed. J. de Laporte (1752–1793/4, 1800–01, 1815/*Rmp*) 46 vols., Y [vols.i–ii lack numeration; contd in part as 145]
2 *Journal de musique historique, théorique et pratique sur la musique ancienne et moderne, les musiciens et les instrumens de tous les temps et de tous les peuples*, from April 1773 *Journal de musique par une Société d'amateurs*, ed. N.E. Framery (1770–71, 1773–4, 1777/*R*) M, from 1773 ?B; music
3 *Almanach musical*, ed. C.-J. Mathon de la Cour (1775–9, 1781–3/*R*) 8 vols., Y
4 *Calendrier musical universel*, ed. N.E. Framery (1788–9/*R*) 2 vols., Y
5 *Correspondance des amateurs musiciens*, from 1804 *Correspondance des professeurs et amateurs de musique*, ed. Cocatrix (1802/3–1805/*R*) 3 vols., W, 1804 2 nos. W, from 1804 W
6 *Journal de musique et des théâtres de tous les pays par une Société de musiciens et de gens de lettres* (1804) 6 nos.

7 *Annuaire dramatique, contenant les noms et demeures de tous les directeurs, acteurs, musiciens et employés de tous les théâtres de Paris* (1805–1821/2/*Rm*) 18 years in 17 vols., Y

8 *Les quatre saisons du Parnasse*, ed. F.J.M. Fayolle (1805–9) 16 pts in 4 vols.

9 *Les tablettes de polymnie*, ed. A. de Garaudé (1810–11/*R*) 33 nos. in 2 vols., M, from 1810 S; music

10 *Annales de la musique, ou Almanach musical par un amateur*, ed. C. Gardeton (Paris: Le Roux, 1819–20/*R*, *Rm*) 2 vols., Y

11 *Chronique musicale du Journal des débats*, ed. Castil-Blaze (<1820/21> 1830) 6 nos.

12 *Journal général d'annonce des oeuvres de musique, gravures, lithographies etc., publiés en France et à l'étranger*, title varies (1825–7/*R*) 3 vols., W

13 *Revue musicale*, ed. F.-J. Fétis (1827–35/*R*) 15 pts in 9 vols., W; RIPM c.i. [incorp. into 20]

14 *Le tam-tam et la lyre: album de musique, de poésie et de danse* [for amateurs] (1828) 9 nos., W

15 *Annonces musicales* (Meudon, 1833) 3 nos., M

16 *Le dilettante: journal de musique, de littérature, de théâtres et de beaux-arts* (1833–4) 2 vols., W; music, M

17 *Le ménestrel: journal de musique*, subtitle varies, ed. J.L. Heugel (Paris: Heugel, 1833/4–1914, 1919–40/*R*, *Rm*) 102 vols., W; music [incorp. 30 in 1840]

18 *Le pianiste: journal spécial pour le piano, les théâtres lyriques et les concerts* (1833/4–1835/*R*) 2 vols., M, in 1835 B; music: *Atlas musical et Eclaircissemens*, 12 nos.

19 *Le troubadour provençal: revue de musique*, ed. C. Soullier de Roblain (1833) 1 vol.

20 *Gazette musicale de Paris*, incorp. 13 in Nov. 1835 (no.44) to form *Revue et gazette musicale de Paris* [*RGMP*], ed. A. Adam (Paris: Schlesinger, 1834–80/*R*, *Rm*; not pubd Sept 1870 to Sept 1871) 47 vols., W, from 1839 S, from 1841 W; RIPM c.i.; music: *Album de chant*, 1842–3; *Album de piano*, 1848–59; *Album de danse* (later *danses*), 1848–67

21 *La romance: journal de musique* (1834–5) 2 vols., F; music [preliminary issue Dec 1833]

22 *Agenda musical, ou Indicateur des amateurs, artistes et commerçans en musique de Paris, la province et l'étranger*, ed. Planque (Paris: Collinot, from 1836 Frère, from 1837 Duverger, 1835–7/*R*) 3 vols.

23 *Encyclopédie pittoresque de la musique* (1835) 1 vol.

24 *La danse: journal des bals et des salons* (1836–7) 2 vols., S; music, M

25 *La France musicale*, 1849–50 *La musique: universelle des artistes et amateurs*, subtitle varies, ed. J. Maurel, M. and L. Escudier (1837/8–1870/*Rm*) 34 vols., W; music

26 *La rossinienne: annales cosmopolites de la musique, du chant et de la pantomime* (1837–8) 2 vols. [in Fr., It.]

27 *Chronique musicale de Paris*, ed. J. Mainzer (1838) 1 no.

28 *Le dilettante: journal musical et littéraire* (1838–9) 2 vols., W; music

29 *Nouvelle gazette musicale*, from no.3 *Iris nouvelle* (Paris: Pitois Frost, 1838) 4 nos.

30 *Bulletin musical des jeunes personnes*, ed. L.O.A. Heulhard (Paris: Meissonnier & Heugel, 1839/40) 1 vol. [incorp. into 17]

31 *L'écho musical: revue des concerts* (from 1840 *théâtres, des concerts et des modes*) (1839–40) 2 vols., S; music

32 *Le monde musical* (1840–48) 8 vols., M; music: *Album de chant*, later *Album du Monde musical*, Y

33 *Le sabat* (from 1840 (no.2) *sabbat*) *musical, dramatique et littéraire*, from 1841 (no.1) *Le sabbat musical*, from 1841 (no.13) *Le frondeur musical: littérature, théâtres, modes* (1840–41) 26 nos., W; music [contd as 36]

34 *Le véridique journal: théâtre, musique, beaux-arts, littérature* (1840/41–1841/2) 2 vols., 2 nos. W; bibl.

35 *La mélomanie: revue musicale, littérature, théâtres*, from 1843/4 *L'Europe musicale et dramatique*, ed. S. Champein (1841/2–1844/5) 4 vols., 2 nos. W

36 *Le courrier musical: littérature, théâtres, modes* (1841–2) 24 nos., W; music [contd from 33]

37 *L'opéra: journal* (from Jan 1843 *revue du grand monde)* [also literature, fine arts, theatre] (1841/2–1842/3) 2 vols., M, 1843 W; bibl.; music

38 *La lyra española: periódico de música/La lyre espagnole: journal de musique* (1842) 5 nos., M [in 2 pts: text and music; in Fr., Sp.]

39 *La mélodie: théâtres lyriques, critique, nouvelles, annonces*, ed. V. Darthenay (Paris: Troupenas, 1842/3–1843) 2 vols., W

40 *Le musicien*, ed. S. Champein (1842) 14 nos.

41 *Annuaire de l'Association des artistes musiciens* (1844–1937) 94 vols., Y

42 *Annuaire musical* (1845) 1 vo1., Y

43 *Petites affiches musicales*, from 1845 (no.19) *L'album de Sainte-Cécile et les petites affiches musicales*, from 1846 (no.33) *La presse musicale* (Paris: Pacini, 1845–7) 3 vols., S, from 1845 3 nos. M, from 1847 W

44 *Revue de la musique religieuse, populaire et classique*, ed. J.L.F. Danjou (Paris: Blanchet, 1845–1848, 1854/*R*, *Rm*) 4 vols., M

45 *Courrier musical du Calvados* [also literature, theatre] (Bayeux, 1846) 20 nos., M; music

46 *La critique musicale* (from 1946/7 no.29 *musicale et la presse musicale réunies*), from no.32 *L'univers musical*, ed. A.-J. Azevedo (1846/7) 36 nos. in 1 vol., W

47 *Le nouvelliste musical: journal des theatres lyriques, concerts, sociétés philharmoniques et de la danse* (1846–7) 2 vols., W

48 *Le progrès musical: journal des théâtres lyriques, des arts et des artistes* (1846–7) 2 vols.

49 *Le choeur*, Soc. de Musique Religieuse (Nancy, 1848/9–1859/60) 12 vols., B [suppl. to music ser. *Le choeur*]

50 *La chronique musicale* (1850–51) 6 nos. in 2 vols., M

51 *La révolution musicale et le répertoire des chanteurs: nouvelle notation musicale* (1850) 1 no.

52 *Le concert: journal des établissements lyriques et de la musique populaire* (1850) 1 vol.

53 *L'orchestre: revue théâtrale . . . programme quotidien des théâtres et concerts*, ed. C. Desolme (1850–1904) 54 vols., D

54 *Almanach de l'Association des lettres et des arts*, Réunion des Six Socs. des Auteurs et Compositeurs Dramatiques (1851) 1 vol., Y

55 *Almanach des musiciens*, ed. T. Parmentier (Strasbourg, 1851–2) 2 vols., Y

56 *Bulletin de la Société des auteurs, compositeurs et éditeurs de musique* (1852–1971) 117 nos., Y; suppl.: *Bulletin spécial*, 1870–1904, 51 nos.

57 *L'avenir musical* (1852–4) 3 vols., W, from 1853 (no.21) S in concert season and M remainder

58 *Annuaire illustré, dramatique et musical* (1853) 1 vol., Y

59 *Annuaire théâtral illustré, dramatique et musical* (Paris: Charlieu, Lévy & Duverger, 1853–4) 2 vols., Y

60 *Gazette des beaux-arts* (1853) 1 vol., W

61 *Le progrès musical: journal des familles* (1853/4) 50 nos. in 1 vol., W

62 *L'Europe artiste: journal général des théâtres, de la musique, de la littérature et des beaux-arts, en France et à l'étranger* (1853–70, 1871/2–1914) 62 vols.

63 *L'univers musical* (1853–64) 12 vols.

64 *Almanach du pianiste* (1854) 1 vol., Y

65 *Almanach musical*, ed. Moléri [H.J. Demolière] and O. Comettant (Paris: Houssiaux, pubr varies, from 1861 Collignon, 1854–70/*Rm*) 17 vols., Y; music

66 *Journal des Sociétés philarmoniques: festivals, concerts et congrès musicaux*, from 1856 *Réunions musicales, concerts et festivals* (1854–6) 3 vols., ?B

67 *Le colporteur: journal de la littérature, des théâtres et des beaux-arts*, from 1855 (no.1) *La presse théâtrale* (sometimes *théâtrale et musicale*), from 1866 *La presse musicale*, ed. A. Giacomelli (1854–92) 39 vols., W

68 *Annuaire musical, ou Guide des compositeurs, professeurs, artistes, amateurs, facteurs d'instruments et éditeurs de musique, suivi de la Revue annuelle de la musique*, ed. C. Soullier de Roblain (Paris: Saint Etienne, 1855–6) 2 vols., Y

69 *Journal des musiciens*, ed. Jules Moschelès (1855) 11 nos., W

70 *Le lutin bourguignon: littérature, théâtre, musique* (Dijon, 1855/6) 1 vol.

71 *L'orphéon: moniteur des orphéons et sociétés chorales de France, d'Algérie et de Belgique* (1855–1939) 2530 nos. in 85 vols., S

72 *Séance* (from 1857 *Société*) *de musique de chambre* (Strasbourg, 1855–67) 12 vols.

73 *La réforme musicale*, Ecole Galin-Paris-Chevé (Rouen, from 1860 Paris, 1856–70) 15 vols., W [numeration irregularities; incorp. 110 in 1868, contd as 214]

74 *L'écho du théâtre: concerts, beaux-arts* (Strasbourg, 1856) 16 nos.

75 *Le luth francais: journal de la facture instrumentale*, ed. A. Giacomelli (1856–7) 2 vols.

76 *L'Union instrumentale: journal de la fabrication universelle des instruments de musique*, ed. A. Malibran (1856–7) 2 vols.

77 *Revue de musique ancienne et moderne*, ed. T. Nisard [T.E.X. Normand] (Rennes, 1856/*R*) 12 nos., M; suppl.: *Bulletin*, 12 nos.

78 *Annuaire musical* (1857) 1 vol., Y

79 *La maîtrise: journal de musique religieuse*, ed. L. Niedermeyer (Paris: Heugel, 1857/8–1860/61) 4 vols.

80 *Le Nord musical pour la France et la Belgique* (Lille, 1857/8–1858/9) 2 vols., W

81 *Courrier musical* (1858–60) 3 vols.

82 *Le trouvère: revue musicale, artistique et littéraire* (Lyons, 1858–9) 7 nos. in 2 vols., W

83 *Tromb-Al-ca-zar revue lyrique: programme des concerts de l'Alcazar lyrique* (Marseilles, 1858/9–1859) 2 vols., 3 nos. W

84 *Annuaire de la Société philharmonique de Dieppe* (Dieppe, 1859–60) 2 vols., Y [contd as 107]

85 *L'année musicale, ou Revue annuelle des théâtres lyriques et des concerts*, ed. P. Scudo (<1859–61> Paris: Hachette, 1860–62) 3 vols., Y [contd as 94]

86 *L'art musical*, ed. L. Escudier (1860/61–1870, 1872–94/*Rm*) 33 vols., W, later B, then Q; RIPM c.i.; music [incorp. into B15]

87 *Le plain-chant*, ed. T.E.X. Normand, incorp. 90 in Nov 1861 to form *Revue de musique sacrée, ancienne et moderne* (1860–70) 11 vols., M

88 *Notes pour servir à l'histoire du théâtre et de la musique en France*, ed. A. Dureau (1860) 1 vol.

89 *La France chorale: moniteur des orphéons* (*orphéons et des sociétés instrumentales*) (1861/2–1869) 8 vols., 3 nos. M [contd as 136]

90 *La paroisse: revue liturgique, canonique, littéraire et archéologique* (1861) 10 nos., M [incorp. into 87]

91 *L'écho des orphéons*, Assn des Socs. Chorales [de Paris et du Dépt de la Seine] (1861–1905) 45 vols., S; music

92 *Le monde artiste* (later *artiste illustré*): *théâtre, musique, beaux-arts, littérature* (1861–1930) 68 vols.; music

93 *La chanson: journal hebdomadaire de critique littéraire et musicale* (1862–3) 2 vols., W

94 *La musique en l'année 1862, ou Revue annuelle des théâtres lyriques et des concerts*, ed. P. Scudo (<1862> 1863) 1 vol., Y [contd from 85]

95 *Les échos du Rhin*, Assn des Socs. Chorales Alsaciennes (Colmar, 1862/3–1865) 3 vols., M except June 1863 4 nos., D, from 1865 O

96 *L'Union chorale de Paris: revue musicale mensuelle*, from 1864/5 (no.1) *L'Union musicale: journal des compositeurs, des orphéons et des concours*, ed. C. Soullier de Roblain (1862/3–1866) 5 vols., M, later S

97 *Rapport annuel*, from 1892 *Annuaire*, Soc. des Compositeurs de Musique (1862–1911) Y

98 *Société de patronage pour la propagation de la méthode Galin-Paris-Chevé: enseignement populaire de la musique vocale: bulletin* (1862) 2 nos. in 1 vol.

99 *Almanach des orphéons et des sociétés instrumentales* (1863–4) 2 vols., Y

100 *Annuaire spécial des artistes musiciens* (1863) 1 vol., Y

101 *Bulletins de la Société des compositeurs de musique* (1863–70) 10 fasc. in 8 vols.

102 *La musique populaire: chorale, instrumentale, religieuse* (1863–70) 8 vols., S; music

103 *Almanach illustré chronologique, historique, critique et anecdotique de la musique*, wrapper title *Almanach de la musique*, ed. A. Pougin (Paris: Ikelmer, <1864/5–1866/7> 1866–8) 3 vols., Y; suppl.: *Nécrologie des musiciens français et étrangers*

104 *Le monde des arts . . .: beaux-arts, littérature, théâtre, musique*, Soc. des Artistes Réunis (1864–6) 3 vols., M

105 *Le moniteur instrumental: journal spécial des fanfares et musique d'harmonie* (1864–1903) 40 vols., M

106 *L'instrumental: journal de musique militaire* (1864–6) [contd as 126]

107 *Rapports des travaux*, from 1872/3 *Annuaire . . . suivi du Rapport*, Soc. Philharmonique de Dieppe (1864/5–1887/8) 24 vols., Y [contd from 84]

108 *Almanach choral: la voix de l'orphéon français*, from no.3 *La voix de l'orphéon français* (1865) 3 nos. in 1 vol., Q

109 *La chronique musicale*, ed. Jules-P. Moschelès (1865–70) 6 vols., S

110 *La semaine musicale* (1865–7) 155 nos. in 3 vols., W [incorp. into 73]

111 *L'avenir musical*, Ecole Galin-Paris-Chevé, ed. A. Chevé (1865–70, 1875–7, 1878–1914) 6 vols. to 1870, 25 nos. to 1877, 281 nos. to 1914

112 *L'illustration musicale: journal de composition musicale* (1865–6) 2 vols.

113 *Annuaire de la Société des auteurs et compositeurs dramatiques*, ed. M. Lockroy (<1866/7–1871/2> 1867–72) 6 vols., Y [contd as 139]

114 *La lyre phocéenne: écho des théâtres et des cafés concerts* (Marseilles 1866/7) 40 nos. in 1 vol., W

115 *La saison musicale par une réunion d'écrivains spéciaux* (<1866> 1867) 1 vol., Y

116 *Le globe artiste: moniteur universel des théâtres, des beaux-arts, de la musique*, from 1867 (no.17) *Le globe artiste et industriel*, ed. C. Desolme (1866–8) 3 vols., W

117 *Le moniteur des pianistes* (1866–70) 5 vols.

118 *Moniteur des chantres* (Avignon, 1866)

119 *Almanach des musiciens de l'avenir*, ed. A. de Gasperini (1867) 1 vol., Y; music

120 *L'écho du théâtre: concerts, beaux-arts* (Strasbourg, 1867/8) 1 vol., M

121 *Le concert* (Lyons, 1867) 1 vol., W

122 *Le courrier musical de Paris* (1867) 5 nos.

123 *Le progrès musical: journal artistique et littéraire* (1867–9) 34 nos.

124 *L'esprit nouveau*, ed. A. de Gasperini (1867) 23 nos.

125 *L'harmonie: écho des concerts* (Marseilles, 1867) 1 vol. [contd as 131]

126 *L'instrumental: journal des sociétés philharmoniques, d'harmonie militaire et de fanfares* (1867–1939) 73 vols., M, later S; suppl.: 425 [contd from 106]

127 *L'Union musicale*, Union Musicale et Artistique (1867–?70)

128 *Société des concerts du Conservatoire communal de Colmar* (Colmar, 1867–8) 3 vols.

129 *Tam-tam: journal officieux et officiel du café-concert* (Strasbourg, 1867) 1 vol.

130 *Almanach des orphéonistes et des musiciens de l'avenir* (1868) 1 vol., Y

131 *Le barde: écho des concerts* (Marseilles, 1868–9) 2 vols. [contd from 125]

132 *Le moniteur de l'orphéon choral et instrumental de France et de l'étranger* (1868–70) 3 vols., W

133 *Revue artistique* (later *artistique, littéraire, commerciale et d'annonces*) [theatre, café-concerts] (Avignon, 1868–76) 139 nos. in 9 vols.

134 *Journal populaire de musique et de chant* (1869–74 except Aug 1870 – Dec 1871) 50 nos. in 6 vols.

135 *La chanson illustrée* (1869–70) 78 nos. in 2 vols.

136 *La nouvelle France chorale: moniteur des orphéons et des sociétés instrumentales* (1869–98) 30 vols., S; music [contd from 89]

137 *Le télégraphe* (1869/70) 1 vol.

138 *Almanach comique des cafés-concerts* (1870) 1 vol., Y

139 *Bulletin de la Société des auteurs et compositeurs dramatiques* (1872/3–1878/9) 7 vols. [contd from 113, contd as 162]

140 *Jahresbericht*, Strassburger Männer-Gesangverein (<1872/3–1912/13> Strasbourg, 1873–1913) 41 vols., Y [in Ger.]

141 *Le bibliographe musical*, ed. R.J. Pottier de Lalaine (1872–6/*R*) 29 nos. in 5 vols., B [incorp. into 153]

142 *Le progrès musical*, Cons. de Musique de l'Ecole Galin-Paris-Chevé de Toulouse (Toulouse, 1872/3–1876) 2 vols., S

143 *Album théâtral* [theatre, concerts] (1873–1900) 28 vols.

144 *La chronique musicale: revue bi-mensuelle de l'art ancien et moderne*, ed. A. Heulhard (1873–6/*Rm*) 11 pts in 4 vols., S; RIPM c.i.

145 *Almanach des spectacles, continuant l'ancien Almanach des spectacles publie de 1752 a 1815*, ed. P. Milliet and A. Soubies (1874–1913) 43 vols., Y; bibl.; c.i. 1874–91, 1892–1901, 1902–13 [contd in part from 1]

146 *La chanson française: moniteur du Caveau: revue illustrée des sociétés chantantes* (1874, 1876/7) 7 nos., 1876/7 22 nos.

147 *Le festival: journal musical et orphéonique* (1874–7) 4 vols., S

148 *Les doubles-croches malades* [criticism] (1874) 12 nos., S

149 *Les soirées parisiennes, par un monsieur de l'orchestre*, ed. A. Mortier (<1874–84> 1878–85) 11 vols., Y [annual collection of articles previously pubd in *Figaro: journal non politique*]

150 *Le théâtre-concert*, from April 1876 *Théâtre-concert* (1874–6; 2nd ser. 1876) 2 unnumbered issues, 2nd ser. 4 nos., M, 2nd ser. W

151 *Musica sacra: revue du chant liturgique et de la musique religieuse* (Toulouse, 1874/5–1884, 1887/8–1901) 23 vols.

152 *Annuaire musical et orphéonique de France*, ed. E. Coyon and Bettinger (1875–8) 4 vols., Y

153 *Catalogue des nouvelles oeuvres musicales françaises*, incorp. 141 in 1876 to form *Bibliographie musicale* (from 1879 *musicale française*), Commission du Commerce de Musique, from 1876 Chambre Syndicale du Commerce de Musique (1875–1920/*R*) 192 nos. in 46 vols.

154 *Les annales du théâtre et de la musique*, ed. E. Noël and E. Stoullig (<1875–1915/16> Paris: Charpentier, from 1895 Berger-Levrault, from 1898 Ollendorff, 1876–1916/*R*) 41 vols., Y

155 *La musique*, from 1876 (no.2) *La revue de la musique*, ed. A. Pougin (1876–8) 31 nos., W, later M

156 *Le journal de musique* (1876/7–1882) 7 vols., W [in 2 pts: text and music]

157 *La musique à Bordeaux*, ed. A. Lorquin (Bordeaux, 1877–1878/9) 24 nos., M

158 *La chanson*, from 1881 *La chanson illustrée: journal de musique populaire* (1878/9–1881) 4 vols., M, from 1878 B, 1881 W

159 *L'écho de l'Alcazar et des théâtres et concerts* (Bordeaux, 1878–84) 7 vols.

160 *Le progrès artistique* (July 1891 to May 1892 *artistique et littéraire*) (1878/9–1908) 31 vols.

161 *Revue du monde musical et dramatique*, later *Revue du monde musical, dramatique et littéraire* (1878–84) 7 vols.

162 *Annuaire de la Société des auteurs et compositeurs dramatiques* (1879/80–1928/9) 10 vols., Y [contd from 139]

163 *Angers-revue*, from 1887/8 *Angers musical* (Angers, 1880/81–1887/8) 8 vols. [contd as 210]

164 *Gazette musicale de Nice*, from no.10 *Journal musical de Nice* (Nice, 1880/81) 1 vol.

165 *La gazette lyrique: organe spécial des spectacles – concerts, artistes, auteurs et éditeurs de musique* (1880–81) 59 nos.

166 *Le monde musical: journal artistique* (sometimes *artistique et commercial*) (1880–84) 56 nos. in 5 vols., M

167 *Strassburger kritische Revue* [also theatre, art] (Strasbourg, 1880–81) 2 vols. [in Ger.]

168 *Annales de la Société des auteurs, compositeurs et éditeurs de musique* (1881–4) 10 nos. in 4 vols.

169 *Annuaire de la Société chorale 'Le Louvre'*, ed. V. Baslaire (1881–3) 3 vols., Y

170 *La musique populaire*, from 1884 (no.157) *La musique des familles* (1881/2–1889/90/*Rmp*) 9 vols., W

171 *La renaissance musicale: revue hebdomadaire de critique, d'esthétique et d'histoire* (1881–3) 3 vols., W

172 *La semaine musicale de Lille et du Département du Nord* (Lille, 1881/2–1902/3) 22 vols., W

173 *L'avenir orphéonique: journal des sociétés chorales et instrumentales et des sociétés lyriques* (1881) 4 nos., S

174 *Le bulletin musical* (Tourcoing, 1881–4) 4 vols., S [contd as 352]

175 *L'écho musical de Lyon* (Lyons, 1881–2) 2 vols.

176 *Le Nord artiste*, later sub-title *Journal hebdomadaire: lettres, théâtre, musique, beaux-arts* (Lille, 1881–1913) 33 vols., W

177 *Le passe temps musical: revue des théâtres et concerts: journal de musique nouvelle et inédite*, subtitle varies (1881–2) 24 nos. in 2 vols., S; music [contd as 185]

178 *Méphisto: organe et programme des théâtres et concerts* (1881–2) 2 vols.

179 *Officiel-artiste* (1881–90) 10 vols., W; suppl.: *Officiel-artiste* (from 1882 (no.106) *Officiel-théâtre*) *illustré*, 1881–6, D

180 *Bulletin annuel de l'Orphéon spinalien*, cover title *Ville d'Epinal*, Soc. Chorale et Instrumentale (Epinal, 1882–92) 8 nos., Y

181 *Bulletin de l'Association des éditeurs de musique* (1882/3–1887/8) 5 vols., M

182 *La lyre des Pyrénées: journal musical* (Bayonne, 1882/3) 32 nos., W

183 *Le moniteur des organistes*, Soc. Internationale des Organistes (Versailles, 1882) 1 no.

184 *L'opéra: musique, littérature, sport* (Bordeaux, 1882–4) 3 vols.

185 *L'univers musical* (1882) 1 vol., W [contd from 177]

186 *Annuaire général de la musique et des sociétés chorales et instrumentales de France* (1883–?8) ?6 vols., Y

187 *La lyre*, Concerts de la Soc. Lyrique (Toulon, 1883) 1 no.

188 *La scène* [theatres, concerts] (Nîmes, 1883–90) D, later W

189 *L'écho des fanfares: journal des sociétés instrumentales*, from 1884 (no.20) *Le monde orphéonique: journal des sociétés chorales et instrumentales* (1883–1932) 1465 nos. in 49 vols., B

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234 *Le sonneur de Bretagne: revue musicale mensuelle* (Rennes, 1892–5) 4 vols., M; bibl.
235 *L'orchestre à plectre*, ed. M. Maciocchi (1892–1937) 46 vols., M
236 *L'univers musical: journal hebdomadaire* (Bordeaux, 1892–3) 57 nos., W
237 *Revue du chant grégorien*, Abbaye de St Wandrill (Grenoble, 1892/3–1913/14, 1919/20–1940/*Rm*) 44 vols., M, from 1924 B
238 *La musique de chambre: séances musicales données dans les salons de la Maison Pleyel, Wolff* (1893–1903) 10 vols.
239 *La réforme musicale*, 2nd ser., Ecole Galin-Paris-Chevé, from 1920 Assn Galiniste (1893–1940, 1946–54) 65 vols., M, from 1920 Q, later Y [contd from 214]
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244 *Revue musicale des deux mondes: journal artistique et littéraire* (1893) 3 nos., S; music
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247 *Chanson fin de siècle: écho des théâtres et concerts* (1894/5) 1 vol., W
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249 *L'audition: écho des nouveautés artistiques, musicales, littéraires et théâtrales* (1894–8) 5 vols.
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252 *Le nouveau journal artistique et littéraire* (1894–1919) 26 vols., W
253 *Triple revue: lettres – beaux-arts – théâtre & musique* (1894–1908) B [contd from 240]
254 *Féderation* (from 1896 (no.6) *Bulletin officiel de la Fédération*, from 1900 (no.45) *Fédération*) *musicale de France*, from 1901 (no.56) *Les annales de la musique*, from 1902 (no.2) *Le journal musical*, Assn des Harmonies, Fanfares, Orphéons, Symphonies, Quatuors à Cordes, Trompes de Chasse, Trompettes, Fifres, Estudiantinas, from 1901 (no.56) Féd. Musicale de France (Bourges, 1895–1900; new ser. Paris, 1901–14) 20 vols., M
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257 *La musique: journal d'art indépendant* (1895) 1 no.
258 *La quinzaine musicale: petite gazette du piano et du chant à la maison* (1895–1904) 10 vols., S
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263 *Annuaire du Cercle de la critique musicale et dramatique* (1896–9) 4 vols., Y
264 *Annuaire*, Conservatoire de Musique de Lille (Lille, 1896–1912/13) 17 vols., Y
265 *La chronique musicale trimestrielle* (1905–14 *du Sud-Est*) (Nice, 1896–1914, 1925–33) 28 vols., Q, 1905–14 M
266 *La gazette des concerts* (1896–7) 2 vols., W
267 *L'art lyrique et le music-hall* (1896–1901) 6 vols.
268 *Le journal des musiciens* (Montargis, 1896–1906) 11 vols., M
269 *Le journal musical: bulletin international critique de la bibliographie musicale*, ed. Baudouin-La Londre (1896–1900/*Rm*) 73 nos. in 5 vols., M, from 1898 W [incorp. CH20 in 1898]
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273 *Annuaire* (from 1898 *Annuaire international*) *de la musique*, ed. Baudouin-La Londre (1897–9, 1905–10) 8 vols., Y
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279 *Le petit musicien* (1897–9) 3 vols., S
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281 *Revue de l'enseignement musical populaire* (Nancy, 1897–9) M
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283 *La revue musicale* (Avignon, 1898–1900) 82 nos. in 3 vols., W [from Aug 1898 suppl. to *L'écho du jour*]
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288 *L'entr'acte: organe des théâtres et concerts de Narbonne* (Narbonne, 1898/9–?) ?1 vol.

289 *Le panorama musical illustré* (1898) 1 no., S

290 *Le rideau: revue des théâtres, concerts, programmes et comptes rendus des représentations* (Châlon-sur-Saône, 1898) 1 vol.

291 *Le théâtre: revue illustrée des théâtres et concerts* (1898–1914) 17 vols.

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294 *Revue internationale de musique* (1898/9/*Rm*) 22 nos., S; suppl.: *Echos et nouvelles du théâtre et de la musique*, O

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296 *La gamme: organe musical de la région du Nord* (Valenciennes, 1899) 2 nos., M

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299 *La revue éolienne: critique, biographie, souvenirs, esthétique musicale* (1899–1903) 45 nos.

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303 *Le petit écho de la musique* (1899–1901) 42 nos. in 3 vols., S

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306 *Lyon artistique, théâtral, littéraire, musical* (Lyons, 1899–1901) 3 vols., W

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325 *La chanson du peuple* (Saint Etienne, 1902–11) 10 vols.

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341 *Le courrier orphéonique* (1903–7) 72 nos. in 5 vols., S

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344 *Le si bémol: journal musical* (Saint-Rémy-de-Provence, 1903–4) 2 vols., S

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354 *Miousic: journal des petits musiciens* (1904–5) 2 vols., S

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363 *L'estudiantina: courrier* (later *courrier international*) *des sociétés* (later *sociétés mandolinistiques*) (1905–33) S
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365 *Phono-gazette: revue illustrée des questions intéressant le phonographe, le gramophone et toutes les machines parlantes à cylindre ou à disque* (1905–?9) 5 vols.
366 *Revue palladienne, littéraire, sociologique et musicale* (Toulouse, 1905/6) 1 vol., M
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368 *Bulletin de l'Association des anciens élèves de l'Ecole de musique classique* (1906–36) 103 nos. in 21 vols.
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372 *L'action régionale de la Schola cantorum de Nancy*, Sec. de Propagande Lorraine (Nancy, 1906–7) 3 vols., 3 nos. Y, from 1906/7 M, later O
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375 *L'artiste lyrique*, Union Syndicale des Artistes Lyriques (1906–?12) 7 vols., M, later W
376 *Le bécarre: journal des revendications des conservatoires, orchestres, fanfares, harmonies, orphéons* (1906) 5 nos., M
377 *L'écho des fanfares*, Union des Fanfares, de Trompettes, Tambours et Clarions de France et des Colonies (?1906–)
378 *Le journal lyrique: revue littéraire, musicale et orphéonique* (1906–14) 78 nos. in 9 vols., M
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381 *Schola Cantorum de Montpellier: organe de la Section* (Montpellier, 1906) 1 vol.
382 *Bulletin* (from 1910 *Bulletin trimestriel*) *de la Féderation des sociétés musicales de Seine et Marne* (Melun, 1907–14, ?1918–31) 41 nos., M, from 1910 Q, later O
383 *Bulletin de la Fédération des sociétés musicales du Rhône et du Sud-Est*, from 1925 *L'avenir orphéonique* (Lyons, 1907–39) 106 nos. in 33 vols., Q
384 *Bulletin mensuel de l'Association des anciens élèves du Conservatoire national de musique et de déclamation* (1907–8) 2 vols., M [contd as 477]
385 *Elsass-Lothringische Gesang- und Musikzeitung* (Strasbourg, 1907/8–1914) 7 vols. [in Ger.]
386 *Elsass-Lothringischer Sängerbund: Strassburg* (Strasbourg, 1907) 12 nos., M [in Ger.]
387 *L'action régionale de la Schola cantorum de Montpellier*, Sec. de Propagande de l'Oeuvre (Montpellier, 1907) 1 vol., M
388 *L'album comique* (from 1908 *comique, dramatique et musical*), ed. G. Boissy and M. Couture (1907–9) 3 vols.
389 *Le chant: revue de la science vocale* (1907) 2 nos., M
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392 *A.P.M.*, from 1932 *Bulletin* (later *Bulletin trimestriel*) *de l'A.P.M.*, Assn Amicale des Professeurs chargés de l'Enseignement de la Musique dans les Etablissements d'Instruction Publique (1908–39) 32 vols., Q
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395 *Bulletin de la Fédération des sociétés musicales de l'Yonne*, from 1936 *Le musicien de l'Yonne: organe de la Fédération des sociétés musicales du Département* (Sens, 1909–35; Joigny, 1936–58) 52 vols., M, from 1925 4 nos. Y, from 1936 Q
396 *Bulletin de la Fédération des sociétés musicales de Seine et de Seine et Oise* (1909–14) 13 nos.
397 *Bulletin de la Fédération musicale de la Bretagne et de l'Anjou* (Nantes, 1909–11) 10 nos., Q
398 *La France musicale* (Valence, 1909) M
399 *La vie paroissiale et musique religieuse* (Arras, 1909) 1 vol., M
400 *Le barde: revue bi-mensuelle de musique et de littérature* (Sainte Pazanne, nr Nantes, 1909/10–1910) 7 nos. in 2 vols., S
401 *L'estafette de la chanson*, Sec. Forézienne (Saint Etienne, 1909–10) 24 nos. in 2 vols., M
402 *Revue de Sainte-Cécile* (1909–38) 30 vols., M; suppl. 1924–38 [contd as 608]
403 *Théâtre officiel: music-halls et concerts* (1909–?) W
404 *Angers musical*, Soc. des Concerts Populaires (Angers, 1910/11–1936) S [contd from 210]
405 *Bulletin de la Fédération des sociétés musicales de la Gironde, des Landes et de la Dordogne* (Bordeaux, 1910–?11) 6 nos. in 2 vols., Q
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407 *Conservatoires et théâtres* (1910–11) 24 nos., S
408 *Intermédiaire musical: organe mensuel de l'industrie et du commerce de la facture instrumentale et de la musique* (1910–11) M
409 *La petite maîtrise: revue mensuelle de musique religieuse* (1910–39 except 1914 (no.8) to 1915 (no.12)) 302 nos. in 30 vols., M [from 1919 issued in 2 alternate sers.: *Chant* and *Orgue*]
410 *Le guide du concert* (later *concert et des théâtres lyriques*, from 1966 (no.490) *concert et du disque*, from 1970 (no.560) *concert, du disque, de la musique et du son*), from 1970 (no.573) *Le guide musical du concert, du disque, de la musique et du son*, incorp. 687 March 1973 to form *Le guide musical, Opéra*, from Sept 1974 *Le guide musical* (1910/11–1938/9, 1945–/*Rmp*) W Oct–June, later F, from 1973 M; suppls.: *La critique musicale*; *Le guide musical*, 1928–39, 12 vols.; *Le courrier du disque microsillon*, 1951–62; 658, 1955–6; *L'entr'acte*, 1955–1960, contd from no.180 as 657 [incorp. 519 in 1930; 1940–44 contd as 582; see also 677]
411 *Le médiator: journal des estudiantinas et des artistes et amateurs mandolinistes, guitaristes*, Féd. des Estudiantinas de France (1910–13) 68 nos. in 4 vols., S [contd as 441]
412 *Revue de la chanson française* (1910) 11 nos., M
413 *La belle chanson du pays de France et des pays d'Oc*, Acad. Toulousaine and Cons. de la Chanson (Toulouse, 1911–?12) 2 vols.
414 *L'année musicale*, ed. M. Brenet [M. Bobillier], J. Chantavoine, L. Laloy and L. de La Laurencie (<1911–13> Paris: Alcan, 1912–14/*R*, *Rm*) 3 vols., Y; bibl.
415 *La rénovation musicale*, Ecole Arthur Maquaire (1911) 1 no.
416 *L'écho des théâtres, spectacles et concerts* (Lille, 1911/12–1913/14) 3 vols., 3 nos. M in wint. season [for sum. season see 428]
417 *Le 'music-hall': revue bi-mensuelle illustrée* (Marseilles, 1911–13) 29 nos., S
418 *Lothringer Musikverband Metz: Musikfest* (Metz, 1911–12) 2 vols., Y [in Ger.]
419 *Musique et instruments*, incorp. 466 in Sept/Oct 1939 to form *Musique et radio*, Office Général de la Musique, ed. A. Bose

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420 *Revue indépendante: littérature, musique, beaux-arts, théâtre* (1911) 4 nos.

421 *Revue musicale du Midi* (Marseilles, 1911–12) 2 vols., M [incorp. into 348]

422 *Théâtres et concerts: revue parisienne du monde et du théâtre* (1911–12) 2 vols., W

423 *Bulletin annuaire*, Union des Anciens Elèves et des Amis du Conservatoire de Lille (Lille, 1912) 1 vol., Y

424 *Gazette musicale* (Caen, 1912) 1 vol., Q

425 *Instrumental illustré: journal des conservatoires et des artistes musiciens* (1912) [from no.2 suppl. to 126]

426 *La chanson française: revue familiale, musicale, littéraire et artistique* (1912–14) M

427 *La musique à l'école* (1912/13–1914, 1919/20–1939/40) 225 nos., M

428 *L'écho des concerts et spectacles* (Lille, 1912–13) 2 vols., 3 nos. M in sum. season [for wint. see 416]

429 *L'écho du théâtre et de la musique* (1912–13) 2 vols., W

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431 *L'émulation française: revue littéraire, musicale et artistique* (Villeneuve-la-Garenne, 1912–32) 21 vols.

432 *Les chroniques de la manécanterie* (from 1926 *manécanterie des petits chanteurs à la Croix de Bois*) (1912; new ser. 1926–39) M, from 1926 B [contd as 587]

433 *Les nouveautés musicales: bulletin bibliographique de la musique* (1912–14) M

434 *Symphonica*, Soc. Symphonique de Péronne (Péronne, 1912) 1 no.

435 *Bulletin de la Fédération des sociétés musicales du Centre*, from 1955 *Le journal de la Fédération musicale du Centre*, 1960 *Organe trimestrielle des sociétés musicales de la Fédération musicale du Centre* (Montluçon, later Clermont-Ferrand, 1913, 1922–34, 1954, 1955–60 in several ser.) 21 vols., Q

436 *Do-mi-sol: journal éducatif et corporatif des artistes musiciens de Paris* (1913) ?1 no., M

437 *Gazette du Plessis-Grammoire*, Soc. de Préparation Militaire of the Union Musicale (Angers, 1913/14) 1 vol., B

438 *La critique musicale et l'information musicale* (1913–14) 2 vols., W

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444 *Pianos-Province*, Féd. des Marchands de Pianos de France (later France et de Province) (Nantes, 1913/14) 1 vol.

445 *Revue orphéonique illustrée* (1913–14) 2 vols., M

446 *Bulletin annuel de la Société mutuelle des professeurs du Conservatoire national de musique et de déclamation* (?1914, ?1917–?34) ?19 vols., Y

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448 *La tribune musicale: revue latine illustrée* (Paris, 1914) 14 nos., S

449 *Le Midi musical: journal des sociétés musicales et des musiques militaires* (Toulouse, 1914) 1 vol., M

450 *Le réveil musical: organe des sociétés musicales françaises et étrangères: harmonies, fanfares, musiques militaires* (Bordeaux, 1914) B

451 *La musique pendant la guerre* (1915–17) 9 nos., M, later O

452 *La rampe: revue des théâtres, music-halls, concerts, cinématographes* (1915–34, 1937) 603 nos., W

453 *L'écho des spectacles: intermédiaire des directeurs, auteurs. compositeurs*, from 1915 (no.11) *Les spectacles* (1915–18) 4 vols., W

454 *Les deux masques* [theatre, music] (1915–16) 2 vols.

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456 *Le théâtre et la musique* (1916/17–1919) 3 vols., B [contd from 457]

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461 *Bulletin musical: revue mensuelle franco-latino-américaine* (1918) 1 vol., M

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463 *Annuaire officiel du Conservatoire de musique et déclamation*, Ecoles Nationales et Succursales du Cons. dans les Dépts (1919–?23) ?5 vols., Y

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465 *La vie musicale à Lille et dans la région* (Lille, 1919) 37 nos., W

466 *Revue des machines parlantes* (later *parlantes et appareils musico-mécaniques*), from Nov 1929 *Machines parlantes et radio* (1919–39) 236 nos., M [incorp. into 419]

467 *Revue Saint Chrodégang*, Oeuvre Diocésaine St Chrodégang (Metz, 1919–39, 1947–60) 35 vols., M, later B; c.i. 1948–56, 1957–60; suppl.: 643 1953/4–1960 [contd from 358, combined with *La revue ecclésiastique de Metz* in 1960 to form *Eglise de Metz*, contd as 702]

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469 *Annuaire des gens de lettres, compositeurs de musique et artistes* (1920–) Y

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471 *C.M.D.I.*, Cercle Musical et Dramatique Indépendant (1920–22) 14 nos., M

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474 *Le chanteur*, Soc. Chorale Alliance Mulhouse, Haut-Rhin (Mulhouse, 1920–35) 16 vols., M [in Fr., Ger.]

475 *Le chant sacré: bulletin des organistes et directeurs de choeurs des églises protestantes de France*, Groupe XV de La Cause (Mazamet, 1920–?27) ?8 vols.

476 *Revue des maîtrises pour aider à la restauration de la musique sacrée d'après les principes du Motu proprio du 22 Novembre 1903* (Nantes, 1920–26/*R*) 77 nos. in 7 vols., Q; music; suppl.: *Cours d'accompagnement du chant grégorien*

477 *Bulletin de l'Association des anciens élèves du Conservatoire national de musique et de déclamation*, ed. P.A. Vidal (1921–31) 38 nos. in 11 vols. [contd from 384, contd as 603]

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479 *La musique des annales* (1921–5) 47 nos. [suppl. to *Les annales politiques et littéraires*]

480 *Le musicien fédéré*, Fed. des Socs. Musicales du Nord et du Pas-de-Calais (Lille, 1921–39; new ser. 1949–68; new ser. 1968–) M, later Q [contd from 334 1975 to Oct 1976 incorp. as suppl. into *Avenir de l'Artois*]

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482 *N.N. semainier du musicien: agenda-memento*, Office Général de la Musique (1921) 1 vol.

483 *Bulletin officiel de l'Association des sociétés chorales d'Alsace*, sometimes *Bulletin de l'Association . . . d'Alsace* (Strasbourg, 1922–39) 18 vols. [contd as 617]

484 *La musique d'église: revue mensuelle pour aider et encourager la diffusion de la musique religieuse* (1922–37) 160 nos. in 16 vols., M

485 *L'écho musical de Nice et de la Côte-d'Azur* (Nice, 1922/3–1930/31) 9 vols.
486 *Le courrier musical lorrain* (Nancy, 1922/3–1928/9) 7 vols., M
487 *Le violoncelle: bulletin mensuel des violoncellistes, professeurs et amateurs* (1922) 1 no., M
488 *L'informateur musical et théâtral des oeuvres catholiques* (Lyons, 1922–31) 10 vols., M
489 *Lyrica: revue mensuelle illustrée de l'art lyrique et de tous les arts* (1922/3–1939/40) 158 nos. in 18 vols., mainly M
490 *Revista muzicala occitana*, Chorale Déodat de Séverac (Toulouse, 1922/3–1925) 4 vols., B [in Provençal]
491 *Bulletin de la Fédération des sociétés musicales de l'Aube et de la Haute-Marne* (Sainte Savine, Aube, ?1923/4, 1926) 6 nos.
492 *Bulletin de la Fédération des sociétés musicales de l'Indre* (Evreux, 1923) 1 vol.
493 *Bulletin mensuel de la Chambre syndicale des artistes musiciens de Nancy* (Nancy, 1923) 1 vol., M
494 *L'écho des concours: journal des sociétés musicales, des concours et festivals de musique*, ed. M. Delmas (1923–39) 17 vols., M
495 *L'écho des spectacles et concerts* (Constantine, Bouches-du-Rhône, 1923) 1 vol.
496 *Le courrier musical de Strasbourg*, Socs. Musicales et des Artistes Musiciens de l'Alsace et de la Lorraine (Strasbourg, 1923/4–?1927) 4 vols., M [in Fr., Ger.]
497 *L'entr'acte: journal – programme artistique, littéraire, musical* (Arras, 1923–5) 3 vols.
498 *Les belles chansons de France: revue familiale, musicale et littéraire illustrée* (1923) 1 vol.
499 *Revue Pleyel* (1923/4–1926/7/*R*) 48 nos. in 4 vols., M [contd as 519]
500 *Annuaire des artistes, du théâtre, de la musique et des conservatoires* (1924) 1 vol., Y
501 *Bulletin de la Schola Caecilia* (Toulouse, ?1924/5–1932/3) 26 nos.
502 *Bulletin officiel de la Fédération des sociétés musicales de la Somme*, from 1951 *Journal trimestriel* (later *bi-mestriel*) *de la Fédération . . . Somme*, from 1966 *Fédération des sociétés musicales de Picardie*, Conservatoire Natl (Amiens, 1924–38, 1948–72) 176 nos. in 45 vols., 4, from 1970 3 nos. Y [contd as 732]
503 *Chorale Messine*, Féd. des Chorales d'Alsace et de Lorraine (Metz, 1924–34) 11 vols., Q [in Fr., Ger.]
504 *La Girondine*, Soc. Musicale, Dramatique et Littéraire (Bordeaux, 1924) 1 vol., M
505 *L'avenir musical et excursionniste*, Féd. Musicale des Bouches-du-Rhône and Féd. Provençale des Socs. Excursionnistes Sportives Educ. Physique (Marseilles, 1924) 1 vol., 2 nos. M
506 *L'orgue et les organistes* (1924/5–1926) 33 nos., M
507 *Bulletin mensuel*, Choral Nadaud de Roubaix (Roubaix, 1925–?8) ?4 vols., M
508 *Bulletin trimestriel de la Fédération musicale de la Loire et Haute-Loire* (Saint Etienne, 1925/6–1939) 105 nos. in 14 vols., Q
509 *Musique et théâtre* (1925–6) 2 vols., S
510 *Bulletin*, Féd. Musicale de la Sarthe (Le Mans, 1926–33)
511 *Bulletin annuel de l'Association des amis du Conservatoire* (later *Conservatoire national de musique et de déclamation*) (1926–?39) ?14 vols., Y
512 *Journal de la Fédération* (from 1936 (no.200) *Confédération*) *musicale de France*, from 1949 (no.19) *Confédération* (from 1952 (no.49) *Journal de la Confédération*) *musicale de France*, 1983 (no.366/7) CMF <*Paris*>, from 1984 (no.373) *Journal de la pratique musicale des amateurs*, from 1988 (no.416) *Journal de la Confédération musicale de France*, from 2000 (no.485) *Journal*, Confédération Musicale de France: Enseignement, Formation, Diffusion (Pornichet, 1926–35; Rheims, 1936–40; Paris, 1947–) M, later 6 nos. Y
513 *L'écho des concerts* (later *concerts et des conférences musicales*), Assn des Anciens Elèves et Amis du Cons. Natl de Rennes and Cercle Mozart, ed. Delalande (Rennes, 1926–31) 6 vols., M
514 *Semainier du musicien*, Office Général de la Musique (1926) 1 vol.
515 *Vichy-musical: revue périodique musicale et littéraire* (Vichy, 1926–7) 2 vols., Q
516 *Bulletin de la Chorale strasbourgeoise* (Strasbourg, 1927–39, 1951–)
517 *Bulletin musical de Fontainebleau* (Fontainebleau, 1927) 5 nos., M
518 *L'édition musicale vivante: revue critique mensuelle de la musique enregistrée*, ed. E. Vuillermoz (1927–34) 80 nos., M
519 *Musique* (1927/8–1929/30) 3 vols., M [contd from 499, incorp. into 410]
520 *Revue internationale de musique et de danse*, Féd. Française de la Musique and Union Syndicale des Compositeurs de Musique (1927–32) 44 nos.
521 *Société de mandolinistes strasbourgeois/Strassburger Mandolinenverein* (Strasbourg, 1927/8–1928/9) 2 vols., every 6 weeks [in Fr., Ger.]
522 *Bulletin de la Fédération musicale de Saône et Loire* (Cluny, 1928–39) 21 nos., 1–2 nos. Y
523 *Bulletin musical de l'Harmonie 'La fraternelle de Caen'* (Caen, 1928–39) ?31 nos.
524 *Gaceta musical*, ed. M.M. Ponce (1928/9–1930/*R*) 2 vols., M [in Sp.]
525 *La chanson: journal professionel, humoristique et satirique*, subtitle varies, from Sept 1937 wrapper title *La chanson du music-hall, du cabaret, du théâtre* (1928–38) 235 nos. in 11 vols.
526 *La psalette*, Assn des Anciens Elèves et des Amis de la Psalette de la Cathédrale de Mans (Le Mans, 1928) 4 nos., B
527 *Orchestra*, Soc. des Grands Concerts de Lille, Fdn Concerts Dupuis (Lille, 1928–33) 10 nos. in 6 vols., H, from 1932 Y
528 *Bulletin mensuel de la Fédération des sociétés de musique d'Alsace et de Lorraine*, from May/June 1950 *Fédération des sociétés de musique d'Alsace et de Lorraine*, from 1954 (no.6) *Bulletin* from 1956 *Bulletin mensuel*) *pour la propagation de la musique populaire* (Strasbourg, 1929–39; new ser. 1947–50; new ser. 1950–54; new ser. 1954–60) M [in Fr., Ger.; contd as 681]
529 *Bulletin trimestriel de la Société des auteurs, compositeurs et éditeurs de musique* (1929–45) Q, sometimes O [contd as 609]
530 *Bulletin trimestriel des Amis de l'orgue*, 1937 (no.30/31) *Les Amis de l'orgue*, from 1939 (no.37) *L'orgue*, Assn des Amis de l'Orgue, ed. N. Dufourcq (Paris, later Bourg-la-Reine, 1929–40, 1947–/*R*) Q; c.i. 1929–86; suppl.: *Cahiers et mémoires*, 1969–
531 *Disques* (1929–30) 2 vols., O, later M
532 *Echos des Sanctuaires de Sainte-Odile*, Inst. St Léon IX, ed. F.X. Mathias (Strasbourg, 1929–32) 4 vols., M
533 *I.M.I.: Informations musicales internationales* (Lyons, 1929–30) 2 vols., M except Aug–Sept
534 *Jazz: l'actualité intellectuelle* (1929–30, 1931) 15 nos., M; special issue 1931
535 *Le chant de la cloche*, Assn des Anciens Elèves de la Schola Cantorum (1929–33) 5 vols., M [edn *A*]
536 *Le courrier musical de Sélestat*, Socs. de Musique de l'Arrondissement de Sélestat (1929) 2 nos., Q [in Ger.]
537 *L'Opéra-Comique*, Assn des Amis de l'Opéra-Comique, ed. M. Cauchie (1929–32) 4 vols., B
538 *L'orchestre* [dance bands] (1929–36) 8 vols., B [incorp. into 542]
539 *Agenda des concerts*, Bureau Intl des Concerts (Paris and Brussels, 1930)
540 *Bulletin*, Soc. d'Etudes Mozartiennes (1930/32) 1 no.
541 *Inter-auteurs*, Confédération Internationale des Socs. d'Auteurs et Compositeurs (1930–41, 1950–82) 193 nos., 4 nos. Y, from 1971 Y
542 *Jazz tango: revue mensuelle de la musique et des orchestres de danse*, Dec 1931 to Nov 1934 *Jazz tango dancing*, incorp. 538 in 1936 to form *L'orchestre et Jazz tango réunis* (1930–38/*Rm*) 94 nos., M
543 *La joie musicale* [gramophone, radio etc.] (1930/31) 11 nos., S, later M
544 *Musique et concours* (1930–38) 97 nos. in 9 vols.
545 *Bulletin*, Comité National de Propagande pour la Musique (1931–9) 9 vols., 3 nos. Y [contd as 594]
546 *Bulletin de la Fédération des sociétés musicales de l'Ouest* (Fontenay-le-Comte, 1931–40, 1947) Y, later Q
547 *Bulletin trimestriel de l'Union des maîtres de chapelle et organistes* (Neuilly-sur-Seine, ?1931/2–1939/40) 33 nos., Q
548 *Diapason: organe absolument indépendant de musique, danse, théâtre, cirque, cinéma* (1931–3) 20 nos., 10 nos. Y

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550 *L'appogiature: revue d'étude et d'information musicales* (Mulhouse, 1931–?3) 3 vols., M
551 *Le petit écho musical* [theatre, concerts, music-hall] (1931–2) 8 nos., B, later M
552 *S.I.A.M.F.: revue de la Société internationale des amis de la musique française*, from 1933 *La musique française* (1931–3) 3 vols., Q
553 *Société chorale Concordia argentine* (Strasbourg, 1932–9) 8 vols., M
554 *Harmonie militaire*, Division d'Excellence of the Soc. de Musique (Strasbourg, 1933–9, 1947–69) M, later Q [in Fr., Ger.]
555 *La psalette*, Assn des Chanteurs de Ste-Cécile (Châlons-sur-Marne, 1933–9, 1947–53) 14 vols.
556 *Les nouvelles musicales* (1933/4–1934/5) 2 vols., S
557 *Disques* (1934–47/*Rmp*) 13 vols. to 1946, M; special issue 1947 [contd as 604]
558 *Notre bulletin*, Schola Grégorienne (Lyons, 1934–41) 40 nos., Q
559 *Bulletin de la Fédération musicale de l'Oise* (Méru, 1935–6) 2 vols., Q
560 *Jazz hot*, Hot-Club de France, later Féd. des Hot Clubs Français and Féd. Internationale des Hot Clubs (Paris and Brussels, 1935–9, 1945–) 32 nos. to 1939, M [in Fr., Eng.; contd in part as B127 in 1948]
561 *L'année musicale*, ed. W.L. Landowski (<1935–8> 1936–9) 4 vols., Y
562 *L'art musical: théâtres, concerts* (1935/6–1938/9) 4 vols., W
563 *Le courrier musical* (Perpignan, 1935/7, 1937/8, 1938) 3 vols., M
564 *Le Languedoc musical*, from 1936 (no.6) *Le Midi musical*, Interféd. Musicale du Midi de la France (Toulouse, 1935–7) 14 nos. in 3 vols., B
565 *Les échos de l'Ecole César Franck* (1935–40) 6 vols., B
566 *L'organiste* (Nantes, 1935–52) 18 vols.; music [incorp. into 327 as a suppl.]
567 *Music-hall* (1935–?) ?2 vols., B
568 *Paroles et musique: revue mondiale de la chanson*, subtitle varies (1935–9) 5 vols.
569 *Bulletin de la Ligue générale des musiciens pour la défense des interêts corporatifs, matériels et moraux de la musique et des musiciens en France* (1936) 1 vol.
570 *La lyre bretonne-angevine*, Féd. des Socs. Musicales d'Amateurs de la Bretagne et de l'Anjou (Pornichet, 1936–9; Nantes, 1946–61) 70 nos., Q
571 *Le page musical* (*musical, théâtral et radiophonique*, later *musical, théâtral, radiophonique et cinématographique*) (1936–9) 73 nos., W
572 *Les nouvelles musicales*, Bibliothèque Musicale Protestante (1936–9) 4 vols.
573 *Almanach du disque* (1937) 1 vol.
574 *Art musical populaire*, Féd. Musicale Populaire (1937/8–1938/9; new ser. 1956–?83) ?8 vols.
575 *Bulletin de la Fédération des sociétés musicales du Midi* (Villeronge-la Crémade, Aude, 1937–8) 2 vols.
576 *Journal de la Fédération musicale d'Indre-et-Loire*, Féd. des Socs. Musicales d'Indre-et-Loire (Tours, 1937–8) 6 nos.
577 *La revue du jazz: revue trimestrielle d'éducation musicale des orchestres de jazz*, ed. G. Curti (1937) 1 no., Q
578 *La Savoie musicale*, Union des Socs. Musicales de la Savoie (Chambéry, 1937) 1 vol.
579 *Les cahiers trimestriels des disques gramophone – La voix de son maître* (1937–8) 2 vols., Q
580 *L'Est musical*, Haut Patronage de Monsieur le Recteur de l'Acad. du Bas-Rhin (Strasbourg, 1939) 2 nos., Q
581 *Bulletin du Conservatoire de Paris*, ed. J. Chailley (1940) 1 no.
582 *L'information musicale* (1940–44) 158 nos., W [contd from and as 410]
583 *Annuaire général du spectacle en France*, later *Annuaire du théâtre* (from 1956 *spectacle*), from 1974 *AS*, Comité d'Organisation des Entreprises de Spectacles (1942/3–) Y [two numerations]
584 *Bulletin officiel*, Jeunesses Musicales de France (1943/4) 33 nos. [contd as 592]
585 *Le cygne*, Cercle Natl Richard Wagner (1944–)
586 *Album* (from 1946 (no.2) *Revue*) *de l'accordéoniste et des instrumentistes de rythme*, from 1960 (no.166) *Artistes et variétés* (Paris, from 1966 Montreuil-sous-Bois, 1945–91) 417 nos., 8 nos. Y
587 *Bulletin*, Féd. des Manécanteries Filiales de la Manécanterie des Petits Chanteurs à la Croix de Bois (1945–9) [contd from 432, contd as 624]
588 *Bulletin de l'Ordre des musiciens et de l'enseignement musical libre*, from 1958 *Bulletin de l'Association professionnelle de l'enseignement musical*, from 1967 *Bulletin de l'Ordre* (from 1983 *Ordre national*) *des musiciens* (1945–84) 63 nos.
589 *Guide de la mansarde de l'E.M.J.*, from 1947 (no.11) *Guide de l'Evolution musicale de la jeunesse*, later *Les musigrains*, from 1958 (no.76) *Journal musigrain*, from 1962 (no.101) *Le journal de l'E.M.J.*, from 1966 (no.124) *Formation de l'Amateur de concerts* (1945–71) 153 nos. [contd in part as 686]
590 *Images musicales* [concerts, opera, jazz, recordings etc.] (1945–8) W
591 *L'éducation musicale* [study and teaching methods] (1945/6–) M except Aug–Sept; 5 suppls. Y [two numerations]
592 *Revue des Jeunesses musicales de France* (1945/6–1947/8) 3 vols. [contd from 584, contd as 606]
593 *Bulletin de l'orchestre et de la chanson*, from 1946 (no.4) *Orchestre, chanson, cinéma, variétés*, Club de l'Orchestre et de la Chanson (1946) 6 nos.
594 *Bulletin d'information*, Comité Natl de Propagande pour la Musique (1946–) [contd from 545; issued with 598]
595 *Chansons: 6 chansons inédites, reportages, interviews, échos, opinions* (1946) 1 vol.; music
596 *Contrepoints: une revue de musique* (1946, 1949, ?1953) 8 nos., M
597 *La revue musicale de France* (1946–7) B
598 *Revue corporative et professionnelle des spectacles*, later *Revue des spectacles* (1946–7) M [issued with 594, contd as 602]
599 *Accords*, Délégation Régionale de Poitiers des Jeunesses Musicales de France (Poitiers, 1947/8–1969/70) 68 nos., M
600 *Bulletin du Conservatoire national de musique*, from July 1949 *Bulletin du Conservatoire national*, from 1949/50 (no.10) *Le Conservatoire* (1947/8–1954/5) 45 nos.; special issue 1950; suppls., O
601 *Polyphonie: revue musicale trimestrielle* (1947/8–1949; 2nd ser. 1949–52; 3rd ser. 1954–6) 12 nos., Q; music
602 *Revue officielle du spectacle* (*spectacle et l'accordéon*)*: revue officiel corporative des artistes et artisans* (1947–51) M [contd from 598]
603 *Bulletin de l'Association des anciens élèves des conservatoires de musique et l'art dramatique*, from July 1955 *Bulletin . . . anciens élèves et élèves des conservatoires nationaux de musique* (1948–) [contd from 477]
604 *Disques: revue mensuelle <classiques, danses, chansons, jazz>* (1948–62/*Rm*) 130 nos.; suppl.: *Disques microsillons de long durée*, 1957–8, 4 nos. [contd from 557]
605 *Jazz news: blue star revue* (1948–50) 11 nos., M [in Fr.]
606 *Journal des Jeunesses musicales de France* (1948/9–1950/51) [contd from 592, contd as 631]
607 *Les activités musicales* (later *musicales à Paris et dans le monde*), from 1952 (no.36) *Activités musicales*, Soc. Cooperative de Publicité des Organisateurs de Concerts de France (1948–83/*Rm*) 268 nos. in 36 vols., M, from 1980 3 nos. Y
608 *Musique et liturgie: revue internationale de musique religieuse*, Centre Pastoral Liturgique (1948–67 with gap) 112 nos., B, later Q; c.i. 1948–51; music [contd from 402]
609 *Bulletin de la lyrique*, Soc. des Auteurs, Compositeurs et Editeurs de Musique (1949–52) [contd from 529, contd as 684]
610 *La revue du jazz*, Hot Club de France, ed. H. Panassié (1949–50) 11 nos. [contd as 618]
611 *Les cahiers du disque* (1949–55) 11 nos.
612 *Paroles et musique* (1949) 8 nos., M
613 *Symphonie: revue de la saison musicale, littéraire et artistique*, Librairie Chaix, Alger (1949/50–1953/4) M, later mainly B
614 *Musique récréative*, Assn des Amis de la Musique de Genre (195?–67) 56 nos. [contd as 710]
615 *Almanach de la musique*, ed. A. Honegger (1950–51) 2 vols., Y

616 *Bulletin*, Soc. pour l'Administration du Droit de Réproduction Mécanique des Auteurs Compositeurs et Editeurs (<1950–72> 1949–71) [contd as 735]

617 *Bulletin de l'Association des chorales* (later *sociétés chorales*) *d'Alsace*, from 1955 (no.21) *Le chanteur d'Alsace* (Strasbourg, 1950–56) 27 nos., Q [contd from 483, contd as 685]

618 *Bulletin du Hot club de France*, ed. H. Panassié and R. Grosjean (Montauban, 1950–77; Saint Vrain, nr Corbeil-Essonnes, 1978–) 10 nos. Y [contd from 610]

619 *Cahiers d'information et de culture musicale*, Féd. des Centres Musicaux Ruraux and Centre d'Etudes Musicales et de Documentation Pédagogique (1950–5?)

620 *Chants liturgiques français* (Grainville-Ymauville, Seine Maritime, 1950–?54) 4 vols., Q

621 *La musique libre et les droits d'auteurs* (1950–) B

622 *La tribune*, Assn Amicale and Sec. Mutualiste des Chanteurs d'Eglise de la Région Parisienne (1950–) Q

623 *L'Opéra de Paris*, Acad. Nationale de Musique et de Danse, later Théâtre Natl de l'Opéra (1950–67) 25 nos., B [summaries in Eng., Ger., Sp.; contd as 759]

624 *Pueri cantores*, Féd. Internationale des Petits Chanteurs and Manécanterie des Petits Chanteurs à la Croix de Bois (1950–61) 29 nos., Q [contd from 587, contd as 773]

625 *Almanach du disque*, from 1955 Acad. du Disque Français (1951–8) 8 vols., Y

626 *Arpège: l'actualité musicale mondiale* (Lille, 1951) 1 no.

627 *Bulletin d'information*, Disque-Service (1951/2–1953) 12 nos., M, later O

628 *Bulletin du Centre de documentation de musique internationale*, from 1953 *C.D.M.I.: les cahiers d'information musicale* (1951–4) 14 nos., Q

629 *Chant sacré en Bretagne*, Ecole Grégorienne de Bretagne and Assn des Amis de l'E.G.B. (Vannes, 1951/2–1953) 7 nos. in 2 vols., B

630 *France-Ward: bulletin de la Méthode Ward*, Sec. de l'Inst. Grégorien de Paris (1951–67) 53 nos., O

631 *Le journal musical français*, Jeunesses Musicales de France (1951/2–1966/*Rm*) 148 nos., M except July and Aug; suppls. [from 1960 in 2 edns: Paris and the Départements; contd from 606, incorp. into 653]

632 *Musique contemporaine* (1951–2) 6 nos., O

633 *Musique latine* (1951) 1 no., Q

634 *Annuaire général des Maîtres de chapelle et organistes de France et des Chanteurs et musiciens des églises de la région parisienne*, Assn Amicale, Soc. Mutualiste des Chanteurs d'Eglise de la Région Parisienne, Syndicat Natl des Artistes d'Eglise and Union des Maîtres de Chapelle et Organistes de France (Lyons, 1952/5–) Y

635 *Bulletin d'information*, Assn Internationale des Bibliothèques Musicales (1952/3–1953) 2 vols., H [contd as D945]

636 *Diapason musical et théâtral donne le ton dans l'Ouest*, later *Diapason*, subtitle varies (Angers, 1952–5) 22 nos., B, later M [contd as 656]

637 *Le courrier du disque: annales phonographiques* (1952) 3 nos.

638 *Musique d'aujourd'hui*, Assn Française des Musiciens Progressistes et de la Féd. Musicale Populaire (1952–) 2 nos., B

639 *Opéra, ballet, music-hall dans le monde/Opera, Ballet, Music-Hall in the World*, Intl Theatre Inst. and UNESCO (1952–3, 1955) 4 nos., later 2 nos. Y, from 1953 O [in Eng., Fr.; contd as *Spectacles*]

640 *Annales musicologiques: Moyen-Age et Renaissance* [*AnnM*], Soc. de Musique d'Autrefois, ed. M. Bukofzer, F. Lesure, L. Schrade and G. Thibault (Neuilly-sur-Seine, 1953–7, 1958/63, 1964/77) 7 vols., Y, from 1958 O; Fs G. Thibault 1964/77 [in Eng., Fr.]

641 *Disques de longue durée* (1953–61) 25 nos., B, later Y

642 *Jazz-note*, Hot-Club de Lyon (Lyons, 1953–4) ?12 nos., B [contd as 823]

643 *Jubilate Deo: bulletin de liaison*, Féd. Diocésaine des Choeurs Paroissiaux et des Musiciens d'Eglise (Metz, 1953/4–1965) 72 nos., B; music, O [suppl. to 467 1953/4–1960]

644 *Musique et culture*, Assn Musique et Culture (Strasbourg, 1953–) B; suppl.: *Jardin musical*

645 *Orphée: revue internationale de folklore musical* (1953–6) 7 nos., Q

646 *A cappella*, Amicale des Choristes à Langue Française, ed. G. Allan [G. Allamand] (Le Vésinet, 1954–?) ?1 no., M

647 *Activités musicales des jeunes*, from 1972 (no.1) *A.M.J.* (1954–74) 136 nos., M

648 *Bulletin de culture musicale* [En Calcat, from Dec 1963 Touscayrats etc.] (Dourgne, 1954–63; Nivers, 1963–5) [suppl. to *Oeuvre bénédictine*]

649 *Domaine musical: bulletin international de musique contemporaine*, ed. P. Boulez (1954) 1 no., S

650 *Etudes grégoriennes* [*EG*], Abbaye St Pierre de Solesmes, ed. J. Gajard (Solesmes, later Sablé-sur-Sarthe, 1954–), Y, later O; c.i. 1954–86 [in Eng., Fr., It.]

651 *France-musique: revue de la musique du mois* (1954) 1 no., M

652 *Jazz magazine* (1954–/*Rm*) M; CD March 2000; special issues 1996– [incl. nos.18 and 19 of 678]

653 *Musica: revue d'informations et d'actualités musicales*, from Oct 1957 *Musica-disques*, incorp. 631 in Sept/Oct 1966 to form *Journal musical français, Musica-disques*, Jeunesses Musicales de France (Paris, from 1966 Saint Quen, 1954–70) 194 nos., M [contd as 717]

654 *Musiciens et armées*, Sous-Chefs de Musique et des Musiciens des Armées of the Assn Amicale et l'Aide Mutuelle des Anciens Chefs, from 1961 Assn Amicale des Anciens Musiciens Militaires (Paris, 1954–6; Montauban, 1961–91) 94 nos., Q, from 1976 3 nos. Y

655 *A coeur joie* (Lyons, 1955–85) 235 nos., B, 1963–6 7–11 nos. Y, from 1967 M except July–Aug [combined with 730 to form 793]

656 *Diapason: la revue du disque microsillon*, from 1963 *Diapason microsillon*, incorp. 694 in March 1985 to form *Diapason, Harmonie*, from Oct 1993 *Diapason*, Assn pour le Développement et la Diffusion de la Culture Musicale (Angers, later Paris, 1955–67; Boulogne, 1967–) M, later 11 nos. Y; CDs 1997–; suppls. incl. *Catalogue général* and *Discopop* [contd from 636]

657 *L'entr'acte: la revue des théâtres lyriques*, subtitle varies (1955–71) 394 nos., S, from 1960 20 nos. Y during theatre season [nos. 1–179 (through June 1960) as suppl. to 410]

658 *Guide de la radio, de la télévision et du disque* (1955–61) 2–4 nos. Y [suppl. to 410 1955–6]

659 *Guitare*, from 1960 (no.24) *Guitare et musique* (from 1962 (no.40) *musique et chansons poésie*), Acad. de Guitare de Paris (1955–?76) 10 nos. Y

660 *Le cercle musical*, Club National du Disque (1955–61/*Rmp*) 61 nos., O

661 *Les nouvelles musicales: journal des compositeurs, accordéonistes, chefs d'orchestre et chanteurs* (Bourbon-Lancy, 1955–61) 37 nos., M

662 *Music box* [chansons, recordings] (1955–8) 33 nos., M

663 *Music-hall: le seul magazine de la chanson* (later *chanson, du cirque*) *et des variétés* (1955–60; new ser. 1961–5) 67 nos., from 1961 48 nos., M

664 *Harmonica et musique*, Conféderation Française de l'Harmonica (1956–8) 3 vols., B [combined with 665 to form 672]

665 *Accordéon et musique*, Amicale des Professeurs agréés Hohner (1957–8) 7 nos., B [combined with 664 to form 672]

666 *Bulletin de l'Institut de musique sacrée de Lille et des Semaines grégoriennes de Bondues* (Lille, 1957–65) 35 nos., Q [contd as 697]

667 *Eglise qui chante*, Assn St-Ambroise (Paris, from 1965 Moulins, 1957–96) 10, from 1970 7–9 nos. Y, later B; suppls.; recordings [combined with 697 to form 869]

668 *Fanfare Mulhouse 1951*, from 1960 *Les échos de la Fanfare*, 1967 (no.37) *Fanfare Mulhouse 1951*, from 1967 (no.38) *Les échos de la Fanfare Mulhouse 1951* (Mulhouse, 1957–70) Q

669 *Jazz*, later *Jazz hip*, Jazz-Club du Sud-Est (Marseille, 1957–6?) ?38 nos.

670 *Le courrier musical: informations et documents*, Comité Natl de la Musique, ed. R. Lyon (1957–61) 5 vols., B [contd as 691]

671 *The World of Music*, from 1967 parallel titles *Die Welt der Musik/Le monde de la musique*, Intl Music Council, UNESCO, and Intl Inst. for Comparative Music Studies and Documentation, from 1991 Intl Inst. for Traditional Music, from 1997 Dept of Ethnomusicology at the U. of Bamberg (Paris, 1957/9; Basel: Bärenreiter, 1959–69; Mainz: Schott, 1970–76; Cosenza: Lerici, 1977; Wilhelmshaven: Heinrichshofen, later Berlin, 1978–) Q, from 1961 6 nos. Y, from 1967 Q, from 1977 2, from 1978 3 nos. Y; c.i. 1977–87

[from 1959 in Eng., Fr., Ger. except 1977 in Eng., Fr.; Fr. edn: *La musique dans le monde*, 1957/9]

672 *Harmonica, accordéon et musique*, Confédération Française de l'Harmonica and Amicale des Professeurs agréés Hohner (1958–) Q [contd from 664 and 665]

673 *Musicien discophile* (Lille, 1958–62) M

674 *Musique* (inner title *Cahiers de musique*) *de tous les temps* (1958) 6 nos. [contd as 715]

675 *Bulletin*, from 1974 (no.30) *U.N.A.C.*, Union Nationale pour la Protection et la Défense des Droits des Auteurs et Compositeurs, later Union Nationale des Auteurs et Compositeurs (1959–)

676 *Bulletin de liaison*, Union Fédérale Française de Musique Sacrée (1959–60) 3 nos. [contd as 680]

677 *La vie musicale et théâtrale* (1959–60) nos.4–11, M [nos.1–3 are pt of 410]

678 *Les cahiers du jazz* (1959–71/*Rmp*) 19 nos., Y, from 1961 Q [nos.18 and 19 contained in nos.176 and 193 of 652; contd as 857]

679 *Musique de tous les temps: magazine sonore* (Saint Michel-de-Provence, 1960–70) 54 nos., M, later B [nos.21, 23, 25, 27, 29 and 31 as nos.1–6 of 689]

680 *Musique et musiciens d'Eglise*, Union Fédérale Française de Musique Sacrée (1960–) Q; bibl. [contd from 676, contd as 755]

681 *Musique pour tous*, Féd. des Socs. de Musique d'Alsace et de l'Assn des Chefs de Musique d'Alsace et de Lorraine (Strasbourg, 1960–) 10, from ?1968 8, from 1975 10 nos. Y [in Fr., Ger., later in Fr.; contd from 528]

682 *Orgues d'Alsace* (Strasbourg, 1960–)

683 *Recherches sur la musique française classique* [*RMFC*] (1960–) Y; c.i. 1960–65 [mainly in Fr., sometimes in Eng.]

684 *Bulletin d'information de la Société des auteurs, compositeurs et éditeurs de musique* (1961–70) 116 nos. [contd from 609, contd as 735]

685 *Bulletin trimestriel*, from July/Sept 1964 *Chorales d'Alsace*, from Oct 1995 *Bulletin de liaison*, Assn des Chorales d'Alsace (Colmar, from 1964 Mulhouse, 1961–) Q, from 1964 Y [contd from 617]

686 *Journal musigrain*, from 1973 (no.72) *Les musigrains*, from 1979 (no.107) *L'amateur de concerts*, Evolution Musicale de la Jeunesse (1961/2–82) 124 nos. [contd in part from 589]

687 *Opéra 61: la revue de l'art lyrique*, from 1963 *Opéra international*, from 1974 (no.98) *Opéra*, subtitle varies, Soc. d'Edition de Diffusion Lyrique (1961–71, 1974–7) 121 nos., M; suppl. [incorp. into 410 March 1973 to Aug 1974, resuming its own numeration in 1974 (no.98) and contd as 756]

688 *Bulletin trimestriel de la Fédération des sociétés musicales des Bouches-du-Rhône* (Marseilles, 1962–3) 4 nos.

689 *Orgues historiques* (Saint Michel-de-Provence, 1962–?73) 27 nos.; recordings [nos.1–6 incl. with nos.21, 23, 25, 27, 29 and 31 of 679, continues independently with no.7 in 1964]

690 *G.A.M: bulletin du Groupe d'acoustique musicale*, Laboratoire d'Acoustique at the U. de Paris (1963/4–1978) 97 nos., O

691 *Le courrier musical de France*, Assn pour la Diffusion de la Pensée Française, ed. R. Lyon (1963–80) 72 nos., Q; bibl.; c.i. 1963–73 [contd from 670]

692 *Bulletin de liaison*, Assn Nationale Hector Berlioz (La Côte-Saint-André, 1964–)

693 *Bulletin d'information*, from 1972 (no.9) *Bulletin*, from 1980 *Etudes fauréennes*, Amis (later Assn des Amis) de Gabriel Fauré (1964–1983/4) 21 nos. Y, from 1965 Y; bibl.; discography

694 *Harmonie*, incorp. 744 in Sept 1980 to form *Harmonie* (from 1981 *Harmonie – opéra*), *Hi-fi conseil*, incorp. 739 in 1983 to form *Harmonie, Panorama musique* (Boulogne-Billancourt, 1964–80; new ser. Paris, 1980–85) 50 nos., M except July–Aug; suppl.: *Catalogue général classique*, 1979–, Y [incorp. into 656]

695 *Le chef de choeur: revue technique de chant choral du mouvement A coeur joie* (Lyons, 1964–72) 35 nos., 4 nos. Y [contd as 730]

696 *Musique et instruments*, Féd. Nationale des Industries et Commerces de la Musique (1964–88) B; suppl. 1972 [contd from 419]

697 *Choristes* (Lyons, 1965/6–96) 124 nos., Q; music [contd from 666, combined with 667 to form 869]

698 *Revue internationale des conservatoires et écoles supérieures de musique*, from 1966 *Revue . . . conservatoires et des écoles nationales de musique, d'art dramatique et de danse* (1965–6) 2 vols., Q

699 *Inter bulletin*, Assn Nationale Hector Berlioz (Grenoble, 1966–) O

700 *La discographie de la France* (1966–75/*Rm*) 233 nos., 2 nos. M

701 *Rock & folk* (Clichy, 1966–) M

702 *Saint-Chrodégang*, new ser. (Metz, 1966–) 4 nos. Y [contd from 467]

703 *Bulletin*, Centre d'Etudes de Musique Orientale at the Inst. de Musicologie de l'U. de Paris (1967/8–?1988) 31 nos., 2 nos. Y

704 *Les Amis de l'orgue de la Charente: bulletin*, from 1968 (no.3) *L'orgue en Charente* (Angoulême, 1967–9, 1972) 6 nos., O

705 *Panorama musical de Marseille* (Marseilles, 1967/8–1977) 36 nos., Q

706 *Actuel: jazz, musique contemporaine, théâtre, poésie* (1968–/*Rm*)

707 *Best: le mensuel du rock* (Clichy, later Paris, 1968–) M

708 *International Library of Contemporary Music/Bibliothèque internationale de musique contemporaine: bulletin* (Fontainebleau, 1968–9, 198?–) B, later O [parallel texts in Eng., Fr.]

709 *Musique et chant*, Féd. Musique et Chant du Protestantisme Français (1968–88) 75 nos., Q

710 *Musiques pittoresques*, Assn Française de Musique Récréative (1968–) [contd from 614]

711 *Renaissance de l'orgue*, Assn Française pour la Sauvegarde de l'Orgue Ancien (Paris: Bärenreiter, 1968–70) 8 nos., 4 nos. Y [preliminary issue Feb 1968; contd as 720]

712 *A.B.C. du disque et des publications sonores et audiovisuelles*, Centre d'Information et Documentation du Disque et des Pubns Sonores et Audiovisuelles (1969–) Y

713 *L'organiste*, Union Wallonne des Organistes (Bas-Oha, 1969–)

714 *Panorama instrumental*, Chambre Syndicale de la Facture Instrumentale (1969–73) 50 nos., M [contd as 739]

715 *Cahiers de musique de tous les temps* (Saint Michel-de-Provence, 1970–) 2, from 1971 4 nos. Y [contd from 674]

716 *Jeunesse et orgue* (Pessac, 1970–88) 70 nos., B, from 1974 4 nos. Y

717 *J.M.F. informations*, Jeunesses Musicales de France (1970/71) ?6 nos. [Paris edn; contd from 653]

718 *Musique en jeu*, Assn Musique d'Aujourd'hui (1970–78) 33 nos.. Y, from 1971 Q; c.i. 1970–72

719 *Soul bag: le magazine du blues et du la soul*, Comité de Liaison des Amateurs de Rhythm & Blues (1970–) B, later Q

720 *Connoissance de l'orgue*, Assn Française pour la Sauvegarde de l'Orgue Ancien (1971–) Q [contd from 711]

721 *Le musicien dauphinois*, Union Départementale des Socs. Musicales Populaires de l'Isere (Fures, nr Tullins, 1971–) 3 nos. Y

722 *Opérette*, Acad. Nationale de l'Opérette (1971–)

723 *Plein-jeu*, Assn pour la Promotion de l'Orgue dans la Région Grenobloise (Voreppe, 1971–) Q; bibl.

724 *Scherzo: revue d'information sur la musique et les musiciens*, later subtitle *Guide musical* (1971–7) 65 nos., M except July–Aug

725 *Faire* [electronic music], Groupe de Musique Expérimentale de Bourges (Bourges, 1972, 1974–) O

726 *Gigue: revue de folk*, Assn de Musique Populaire Internationale (1972–6) 10 nos., B

727 *Jazz contact*, Martinique Jazz Club (Fort-de-France, Martinique, 1972–7?) M

728 *Le criquet*, from Feb 1972 *Le jazz o' maniac*, Assn Française des Amateurs de Jazz Nouvelle Orléans (Chevilly-Larue, later Paris, 1972–7?) B, later M

729 *Cahier de musique traditionelle*, DASTUM Magnétothèque Nationale Bretonne (Châtelaudren, 1973–) Y [in Fr., Breton]

730 *Chant choral*, A Coeur Joie (Lyons, 1973–85) 235 nos. [contd from 695, combined with 655 to form 793]

731 *Disque*, from 1975 *DISC: disques, instruments, sonorisations, clubs*, later *DISC international* (later *instruments international*), from 1990 *Music and Business* (1973–) 7, from 1990 6 nos. Y

732 *Le musicien picard*, Féd. des Socs. Musicales de Picardie, from 1974 (no.5) Féd. Musicale de Picardie (Amiens, 1973–) Q [contd from 502]

733 *L'escargot*, from May 1977 *L'escargot folk!*, from 1975 Folk Song Intl (1973–81) M
734 *Lyrica* [opera, ballet] (Boulogne, 1973/4–81) ?74 nos., M except July–Aug
735 *Notes – SACEM*, Soc. des Auteurs, Compositeurs et Editeurs de Musique and Soc. pour l'Administration du Droit de Réproduction Mécanique (1973–) [contd from 616 and 684]
736 *Cahiers Debussy*, Centre de Documentation Claude Debussy, ed. F. Lesure (Saint-Germain-en-Laye, 1974–6; new ser. 1977–) Y
737 *De musica antiqua*, Assn Musica Regalis (Châtenay-Malabry, 1974) 4 nos., Q
738 *L'indépendant du jazz* (1974–80) 21 nos., M, 1976 1 no., from 1977 Q
739 *Panorama de la musique et des instruments*, incorp. 763 to form *Panorama musiques* (1974–83) 53 nos. [contd from 714, incorp. into 694]
740 *Présences de la musique*, Soc. des Auteurs, Compositeurs et Editeurs de Musique (Neuilly-sur-Seine, 1974–83) 27 nos., 4 nos. Y, 1975–6 3 nos. Y
741 *Bulletin d'information*, Comité Natl de la Musique (1975–80) 55 nos.
742 *Afro-music*, from 1977 (no.14) subtitle *Le premier magasine musical du monde noir* (1976–8) 29 nos., M
743 *Bulletin* (from 1977 *Revue*, from 1982 *Nouvelle revue*) *de l'Association des amis des instruments et de la musique mécanique*, title varies, from 1991 *Musiques mécaniques vivantes* (Le Vésinet, 1976–81; Thourotte, later Paris, 1984–) H
744 *Hi-fi conseils* (Boulogne-Billancourt, 1976–80) 35 nos., M [incorp. into 694]
745 *Jazz, Blues and Co* (1976/7–1985/6) 81 nos. in 10 vols.; suppl.: *Calibre 38*, 1986
746 *La flûte harmonique* [organs], Assn Aristide Cavaillé-Coll (1976–); special issue 1996; suppl.: *Le grand-orgue*
747 *L'avant-scène opéra* (from Nov 1982 title varies with subject *opéra*, *opérette* and *musique*) (1976–) 6–9 nos. Y, from 1983 M; E. Schwarzkopf 1983, G. Thill 1984; suppl.: *Opéra aujourd'hui*, 1991– [in Fr. and languages of authors]
748 *Les Amis de l'oeuvre et la pensée de Georges Migot*, Inst. de Musicologie, ed. M. Honegger (Strasbourg, 1976–) 2 nos. Y
749 *Les cahiers de l'animation musicale*, from 1986 (no.40) *Les cahiers du CENAM*, Centre Natl d'Animation (later Action) Musicale (1976–93) 70 nos., 4 nos. Y; suppls.: *Guides*, 1978–
750 *Lisztiana*, Assn Française Franz Liszt (1976–8)
751 *Action musicale*, Mouvement d'Action Musicale (Villeneuve d'Ascq, later Paris, 1977–84)
752 *Luth et musique ancienne*, from June 1978 *Musique ancienne*, Centre d'Animation Expression et Loisirs (Bourg-la-Reine [Paris], 1977/8–1989) 23 nos., Q; music
753 *Musiciens et musique en Normandie*, Centre Normand d'Histoire Musicale (Saint Denis-le-Gast, Manche, 1977–) Q; music
754 *Musique et loisirs*, Cercle Musical de Paris (1977/8–1980) 15 nos., 3 nos. Y
755 *Musiques et célébrations*, Union Fédérale Française de Musique Sacrée (1977–?87) [contd from 680]
756 *Opéra international* (1977–) 10, from 1984 11 nos. Y [contd from 687]
757 *Rock 'n roll musique* (Bordeaux, 1977–?8) ?14 nos.
758 *Bulletin*, Assn Vivaldi de Poitiers (Poitiers, 1978–)
759 *La maison*, Théâtre Natl de l'Opéra de Paris (1978/9–) Q [contd from 623]
760 *Le jazzophone* (1978–84) 17 nos., Q
761 *Le monde de la musique* (1978/9–) M; suppls.: 840, 1992–5; *Special piano*, 1995 [also pubd as suppl. to the Paris edn of *Telerama* and *Le monde*]
762 *Les cahiers de l'Harmonie vivante*, Assn des Amis de l'Harmonie Vivante (Fresnes, 1978–?83) 10 nos., M
763 *Musiques* (1978–80) 15 nos. [preliminary issue in 1978; incorp. into 739]
764 *Orgues méridionales*, Assn 'Orgues Méridionales' (Toulouse, 1978–96) 46 nos., 4 nos. Y [contd as 875]
765 *Guitare & claviers* (1979–) M [contd from *Claviers magazine* and *Guitare magazine*]
766 *Le guitariste magazine* (1980–81) 10 nos., M
767 *Musique bretonne* (Loudéac, 1979–) 10 nos. Y
768 *Les cahiers de la Société Jean-Philippe Rameau* (Dijon, 1980) 1 no.
769 *Les Facteurs d'orgues français*, Groupement Professionnel des Facteurs d'Orgues (1980–) H
770 *Magazine de la discothèque et des disc-jockeys* (Vaux-sur-Mer, nr Rouen, 1980–) 6 nos. Y; suppl.: *Disco-guide*, 1981/2–1985/6
771 *Sonorités*, Assn Française d'Archives Sonores (1980–92) 29 nos., every 2 years, from 1983 3 nos. Y
772 *FM*, variant *France musique* (1981) 10 nos.
773 *Le nouveau Pueri cantores*, Amis de la Revue Pueri Cantores (1981–3) 10 nos. [contd from 624]
774 *L'orgue normand*, Assn Connaissance de l'Orgue (Le Havre, 1981–96, 1998–) 2 nos. Y, from 1996 Y
775 *Plein-jeu: cahiers d'éco-musique* (Civry, 1981) [contd as 779]
776 *IMC Newsletter*, Intl Music Council (1982–5) 5 nos., H
777 *L'année du rock* (1982/3–1998?) Y
778 *Les cahiers de la guitare* (from 1982 *guitare et de la musique*) (Le Kremlin-Bicêtre, later Boissy-Saint-Léger, 1982–) Q
779 *Modal: cahiers d'eco-musique: la revue des musiciens routiniers: la revue des musiques traditionnelles* (Lyons, 1982–6) [contd from 775, contd as 796]
780 *Bulletin*, Amis de Paul Ladmirault (Nantes, 1983–)
781 *Cahiers de pédagogie musicale* (Champigny-sur-Marne, 1983–8) 12 nos., 2 nos. Y
782 *Jazz ensuite* (1983–4) 5 nos.
783 *Musiques et musiciens*, Assn pour la Defense de la Recherche Musicologiques (1983–)
784 *Traversière magazine*, Assn Française de la Flûte (Vincennes,1983–) Q
785 *Bulletin*, Acad. Musicologique du Forez (Saint Genest-Lerpt, 1984–) H
786 *Clarinette magazine* (Vendenheim, 1984–9, 1991–3) 25 nos., 4, from 1991 2 nos. Y [summaries in Eng.]
787 *La lettre du musicien* [classical music] (1984–) 15 nos. Y, later B; suppl.: *Piano*, 1987–, Y [in Eng.]
788 *Le musicien drômois*, Féd. Musicale de la Drôme (Valence, 1984–) 3 nos. Y
789 *Le percussionniste*, from Feb 1988 *Percussions*, Assn Musicale des Percussionnistes (Ille-sur-la-Tet, later Perpignan, 1984–) M, from 1993 B; suppl.: *Breves*
790 *Music Archeological Bulletin/MAB/Bulletin d'archéologie musicale*, Intl Council for Traditional Music Study Group on Music Archeology (1984–) 6 vols. [in Eng., Fr.; contd as D1194]
791 *Analyse musicale: la musique et nous*, Soc. Française d'Analyse Musicale (1985/6–93) 32 nos., Q; c.i. 1985–90 [contd as 859]
792 *Cahiers Maurice Ravel*, Fondation Maurice Ravel (1985–1990/92) 5 nos., Y
793 *Chant choral magazine*, 'A Coeur Joie' (Lyons, 1985/6–) 4 nos. Y [contd from 655 and 730]
794 *Ethnomusicologie*, Soc. d'Etudes Linguistiques et Anthropologiques de France (1985–)
795 *La lettre de la Fédération musicale de Franche-Comté* (Braillans, 1985–?8) 6 nos.
796 *Modal*, new ser., Féd. des Assns de Musique Traditionnelles (Tulle, 1985–6) 5 nos., Q [contd from 779]
797 *Tablature*, Soc. Française de Luth (1985–)
798 *Vibrations* [folk music] (1985–9) Y
799 *Annuaire de la musique et de la danse en Meuse*, Assn Départementale pour le Développement de la Musique et de la Danse (Bar-le-Duc, 1986) 1 no., Y
800 *Bibliothèque musicale Gustav Mahler: bulletin trimestriel*, from wint. 1992 *Feuillet d'album*, from June 1996 *11bis, rue Vézeley*, from 1996 Centre de Documentation Musicale Bibliothèque Gustav Mahler (1986/7–1997) 14 nos. to spr. 1993, from 1994 without numeration 4 nos. Y, 1994 O
801 *Bulletin d'information de l'Association des amis de l'orgue de Versailles et de sa région* (Versailles, ?1986–?97) ?37 nos., 3 nos. Y
802 *Entretemps: musique contemporaine* (1986–92) 10 nos., Q, later O
803 *Les cahiers de CREM* (from 1988 (no.10/11) *CIREM*): *musique de vingtième siècle*, Centre (from 1988 Centre Intl) de Recherches en Esthétique Musicale at Rouen U. (Mont Saint-Aignan, 1986–) Q, later H; bibl.
804 *L'orgue Francophone*, Féd. Francophone des Amis de l'Orgue (Saint Léonard, later Lyons, 1986–?99) ?26 nos., H; special issue 1988–, Y; suppls.: *Orgues en Provence Cote'Azur* and *L'orgue Francophone en bref* [preliminary issue Feb 1986]

805 *Annuaire musical et chorégraphique de la Haute-Garonne*, from 1988 *Annuaire musique et danse*, Assn Départmentale pour le Développement des Arts, Haute-Garonne (Toulouse, 1987/8–) Y
806 *Cahiers perspectives: musique aujourd'hui* (Arles, 1987–) 1 vol., Y
807 *Keyboards magazine* (Boulogne-Billancourt, 1987–) M; suppl.: *Home Studio Recording*, 1992–6 [in Fr.]
808 *Marsyas*, Inst de Pédagogie Musicale et Chorégraphique (1987–) Q, later H; special issue 1997
809 *Musical: revue du théâtre musical de Paris*, Théâtre du Châtelet (1987–9) 9 nos. [contd as 827]
810 *Ostinato: lettre d'information*, Centre de Documentation de la Musique Contemporaine (Neuilly-sur-Seine, 1987–) Q
811 *Revue Mahler/Review*, Bibliothèque Musicale Gustav Mahler (1987–?) ?2 nos., H [in Fr., Eng.]
812 *Bulletin de l'Association* (from no.2 *l'Académie*) *musicale de Villecroze* (Salernes, 1988–)
813 *Jazz, musique, ailleurs*, Assn Jazz à Dijon (Dijon, 1988/9) 1 no., Q
814 *L'affiche: le magazine de autres musiques* [rap, hip-hop] (1988–) M
815 *Larigot*, Assn des Collectionneurs d'Instruments de Musique à Vent (Larigot, 1988–) H
816 *Musicien* (1988–90) 20 nos.
817 *Trad magazine: musiques traditionelles* (Robecq, Pas-de-Calais, later Saint Venant, 1988–) B; bibl.
818 *Annuaire de la musique et de la danse*, Assn Régionale de Coordination pour le Développement des Activités Musicales et Chorégraphiques en Bretagne (Chateaugiron, 1989/90–1991/2) Y
819 *Bass magazine* (Boulogne-Billancourt, 1989–) M, from 1995 Q [suppl. to 822 1989–94]
820 *Bulletin*, Soc. Marc Antoine Charpentier (1989–) 2 nos. Y, from 1995 Y
821 *Ecouter voir*, Assn pour la Cooperation de l'Interprofession Musicale and Médiathèque Musicale de Paris (1989–) M
822 *Guitarist magazine* (Boulogne-Billancourt, later Nanterre, 1989–) M; suppl.: 819 1989–94; other suppls. 1991–
823 *Jazz notes* (Lyons, 1989–) B [contd from 642]
824 *Music notes* (1989–) 1 no., Q
825 *Pastel: musiques et danses traditionelles en Midi-Pyrénées*, Conservatoire Occitan des Arts et Traditions Populaires (Toulouse, 1989–) Q
826 *Bulletin de l'Atelier d'études sur la musique*, from 1991 *Bulletin... musique française des XVIIe & XVIIIe siècles*, from 1992 Centre de Musique Baroque de Versailles (Versailles, 1990–) Y [preliminary issue in 1989 as *Bulletin . . . musique Baroque française*]
827 *Châtelet: théâtre musical de Paris*, Théâtre du Châtelet (1990–) B [contd from 809]
828 *Echos – France harmonica* (1990/91–) Q
829 *Je chante! la revue de la chanson française*, Je Chante! Assn (1990–) B; suppl.: *Discographies*
830 *Journal du Conservatoire du Centre*, Assn des Parents d'Elèves et Amis du Conservatoire Municipal de Paris (1990–92) 5 nos.
831 *Resonance*, Intl Music Council (1990–) [in Fr.]
832 *Signes musiques: la revue du chant liturgique* (1990–) B
833 *Tam-tam 'percussions'*, Assn Musicale des Percussionnistes (Saint Sulpice, 1990–91) 6 nos., Q
834 *Cahiers Berlioz*, Assn Nationale Hector Berlioz (La Côte-Saint-André, 1991, 1995–) Y
835 *Disques concerts magazine*, from 1992 *Disques & concerts* (1991–)
836 *Traversières*, Assn Française de la Flûte (Vincennes, 1991) M
837 *Annuaire musical & chorégraphique*, Assn Départementale pour le Développement des Arts (Auch, 1992) 1 no., Y
838 *Cahiers F. Schubert*, Soc. Franz Schubert (1992/3–1998) 12 nos. in 6 vols., 2 nos. Y
839 *Chorus: les cahiers de la chanson* (Brézolles, 1992–) Q
840 *Jazzman: le journal de tous les jazz* (1992–) M [suppl. to 761 in 1992–5]
841 *La lettre d'information*, Centre de Musique Médiévale de Paris (1992–)
842 *Musiques mécaniques vivantes*, Assn des Amis des Instruments et la Musique Mécanique (1992–) Q
843 *Pause-musique*, Amis de l'Union Harmonique Municipale de Limoges (Limoges, 1992–?)
844 *Résonance*, IRCAM [Inst. de Recherche et de Coordination Acoustique Musique] at the Centre Georges Pompidou (1992–) 2, from 1993 3 nos. Y, 1996 Y, from 1997 2 nos. Y
845 *Accords*, Coordination de la Musique, de la Danse et de l'Art Dramatique (Asnières-sur-Seine, 1993–)
846 *Coppélia*, Assn des Amis des Automates, Poupées et Jouets Anciens (1993–) [in Eng., Fr.]
847 *Guitar & Bass* (Neuilly-sur-Seine, 1993–) M; CD-ROM [in Fr.]
848 *Impro jazz: magazine d'information musicale* (Savenay, 1993–)
849 *Musique et sciences humaines documents de recherches*, Equipe de Psychologie, Sociologie, Didactique de la Musique at the U. Paris X Nanterre (Nanterre, 1993–7) 7 nos., 4 nos. Y, from 1994 Y
850 *Ostinato*, from 1994 *Ostinato rigore: revue internationale d'études musicales* (1993–) S
851 *American graffiti*, later *Guitare planète* (Paris, 1994–) B
852 *Bulletin*, Assn George Onslow (1994, 1995/6, 1998–) Y; bibl. of his works 1998
853 *Bulletin de l'Association Arthur Honegger* (1994–)
854 *Courrier musical: mensuel de la musique et de l'art lyrique en Midi-Pyrénées* (Saint Jory, 1994–) M
855 *DSCH journal, dedicated to the Life and Work of Dmitri Shostakovich* (Chambost-Allières, 1994–) 2 nos. Y, from 1999 Y [in Eng., contd from GB883]
856 *Jazz diffusion magazine* (Lille, 1994–5) 5 nos., B [in Fr.]
857 *Les cahiers du jazz*, Centre Natl des Lettres (Evry: Presses Universitaires de France, 1994–) Q [contd from 678]
858 *Musique en revue: bibliographie trimestrielle d'articles sur la musique parus dans les publications de langue francaise* (Galargues, 1994–6) Q [contd as 874]
859 *Musurgia: analyse et pratique musicales* (1994–) Q [contd from 791]
860 *Nota note*, Assn Music'halle (Toulouse, 1994–6) 3 vols., Y
861 *The Paris New Music Review* (1994–) M [in Eng.]
862 *Jazz actuel*, Le Petit Faucheux (Tours, 1995–8, 2000–) Q, from 1998 3 nos. Y
863 *Musique, images, instruments*, Laboratoire d'Organologie et d'Iconographie Musicale du CNRS of the Inst. de Recherche sur le Patrimoine Musical en France (1995–7) 3 vols., Y [in Eng., Fr.]
864 *Musiques et accordéons magazine*, from Feb 1996 *Accordéon magazine* (1995–7) 27 nos., M; suppl.: *Bal musette*, 1998
865 *Vinyl: musique hors bizness* (Les Essarts-le-Roi, 1995–9) 22 nos., B, from 1997 4, from 1998 5 nos. Y [preliminary issue aut. 1994]
866 *Blues etc. . . . magazine*, from 1997 *Blues magazine*, Assn 'Blues etc. . . .' (Deuil-la-Barre, 1996–) Q, from 1998 3 nos. Y; music [in Fr.]
867 *Les cahiers wagnériens*, Assns Wagnériennes Françaises (from no.2 de Langue Française) (Toulouse, 1996/7–) O
868 *Musique et danse en Haute-Loire*, Assn Départementale pour le Développement des Activités Musicales et Chorégraphiques (Le Puy-en-Velay, 1996–)
869 *Voix nouvelles*, 'GIE Voix Nouvelles' (Lyons, 1996–) 2 nos., from 1997 5 nos. Y; music [contd from 667 and 697]
870 *Bulletin d'information*, Amis de l'Orgue de Châlons-en-Champagne (Châlons-en-Champagne, 1997–)
871 *Les cahiers du saxophone*, Assn des Saxophonistes (Saint Etienne, 1997–) 2 nos. Y, from 1999Y
872 *Musica falsa: musique, art, philosophie* (1997/8–) B [preliminary issue in 1997]
873 *Music & Opera around the World*, title varies (1997/8–) Y
874 *Musique en revue: bibliographie francophone du domaine musical*, new ser., Assn Mélographie (1997–) 4 nos. Y [contd from 858]
875 *Tribunes*, Assn 'Orgues Méridionales' (Toulouse, 1997–) 3 nos. Y; music, Y; special issue 1999 [contd from 764]

GERMANY (D)

The following list includes periodicals published in Breslau [now Wrocław, Poland] and Königsberg [now Kaliningrad, Russia]

1 *Critica musica, d.i. Grundrichtige Untersuch- und Beurtheilung vieler theils vorgefassten, theils einfältigen Meinungen, Argumenten und Einwürffe, so in alten und neuen, gedruckten und ungedruckten musicalischen Schrifften*

zu finden . . . in verschiedene Theile abgefasset, und stückweise heraus gegeben, ed. J. Mattheson (Hamburg, 1722/3–1725/R) 24 issues in 8 pts in 2 vols., M

2 *Der musicalische Patriot*, ed. J. Mattheson (Hamburg, 1728/Rm) 1 vol., W

3 *Neu eröffnete musikalische Bibliothek, oder Gründliche Nachricht nebst unpartheyischem Urtheil von* (vol.ii *von alten und neuen*) *musikalischen Schriften* (vol.ii *Schrifften*) *und Büchern*, from 1738 Correspondirende Societät der Musicalischen Wissenschaften, ed. L.C. Mizler von Kolof (Leipzig, 1736/8–1754/R) 4 vols., O

4 *Critischer Musicus* (1745 *Musikus*), ed. J.A. Scheibe (Hamburg, 1737/8–1739/40/R; Leipzig, 2/1745/R) 78 nos. in 2 pts, 2nd edn in 4 pts, S, from 1739/40 W

5 *Der vollkommene Capellmeister*, ed. J.V. Görner (Hamburg, 1738) 1 issue

6 *Musikalischer Staarstecher, in welchem rechtschaffener Musikverständigen Fehler bescheiden angemerket, eingebildeter und selbst gewachsener so genannten Componisten Thorheiten aber lächerlich gemachet werden*, ed. L.C. Mizler von Kolof (Leipzig, 1739/40/Rm) 7 issues, M; appx

7 *Der musikalische Patriot* (Brunswick, 1741–2) 30 issues, W

8 *Der critische Musicus an der Spree*, ed. F.W. Marpurg (Berlin, 1749/50/R, Rm) 50 nos. in 1 vol., W

9 *Historisch-kritische Beyträge zur Aufnahme der Musik*, ed. F.W. Marpurg (Berlin, 1754/5–1760/78/Rm) 5 vols., O

10 *Kritische Briefe über die Tonkunst*, ed. F.W. Marpurg (Berlin, 1759/60–1764/R) 3 vols., W; music

11 *Musikalisches Wochenblatt* (Berlin, 1761) 2 nos., W

12 *Wöchentliche Nachrichten und Anmerkungen die Musik betreffend*, from 1770 *Musikalische Nachrichten und Anmerkungen*, ed. J.A. Hiller (Leipzig, 1766/7–1770/R) 4 vols., W; appx, 1769, 26 issues

13 *Etwas von und über Musik*, ed. J.M. Kraus (<1777> Frankfurt, 1778/R) 1 vol., Y

14 *Wahrheiten die Musik betreffend, gerade herausgesagt von einem teutschen Biedermann*, ed. J.M. Kraus (Frankfurt, 1777, 2/1779) 2 issues

15 *Betrachtungen der Mannheimer Tonschule*, ed. G.J. Vogler (Mannheim, 1778–81/R) 3 vols.

16 *Musikalisch-kritische Bibliothek*, ed. J.N. Forkel (Gotha, 1778–9/R) 3 vols.

17 *Miscellaneen artistischen Inhalts*, ed. J.G. Meusel (Erfurt, 1779/81–1785/7) 30 issues in 5 vols., O [contd as 24]

18 *Musikalischer* (1783 *Musikalischer und Künstler-*) *Almanach* (Alethinopel [Berlin], 1782; Kosmopolis [Leipzig], 1783; Freiburg, 1784) 3 vols., Y

19 *Musikalischer Almanach für Deutschland*, ed. J.N. Forkel (Leipzig: Schwickert, 1782–4, 1789/R) 4 vols., Y

20 *Musikalisches Kunstmagazin*, ed. J.F. Reichardt (Berlin, 1782–91/R, Rm) 8 nos. in 2 vols.; music [extract as *Geist des Musikalischen Kunstmagazins von J.Fr. Reichardt*, ed. J. Alberti, 1791]

21 *Magazin der Musik*, ed. C.F. Cramer (Hamburg, 1783–1784/6/R, Rm) 2 vols., O; music [contd as DK1]

22 *Musicalische Bibliothek* (Marburg, 1784–5) 2 issues; music

23 *Beiträge zum Theater, zur Musik und der unterhaltenden Lektüre überhaupt* (Stendal, 1785) 1 vol.

24 *Museum für Künstler und Kunstliebhaber, oder Fortsetzung der Miscellaneen artistischen Inhalts* (Mannheim, 1787–92) 18 issues in 3 vols. [contd from 17]

25 *Musikalische Realzeitung*, ed. H.P.C. Bossler and M.L.F. Christmann (Speyer, 1788–90/R) W [in 2 pts: text, and music: *Antologie*; contd as 26]

26 *Musikalische Korrespondenz der teutschen Filarmonischen Gesellschaft* (Speyer: Bossler, 1790–92/R) W [in 2 pts: text, and music: *Notenblätter*; contd from 25]

27 *Musikalisches Wochenblatt*, ed. F.L.A. Kunzen (Berlin, 1791/2/Rm) 24 nos., W [contd as 28 and combined with it in *Studien für Tonkünstler und Musikfreunde*, 1793/R]

28 *Musikalische Monathsschrift*, ed. J.F. Reichardt (Berlin, 1792/Rm) 6 nos., M [contd from 27 and combined with it in *Studien für Tonkünstler und Musikfreunde*, 1793/R]

29 *Berlinische musikalische Zeitung historischen und kritischen Inhalts*, ed. J.G.K. Spazier (Berlin, 1793/4) 1 vol., W; music

30 *Augsburger musikalischer Merkur* (Augsburg, 1795) 1 issue

31 *Journal der Tonkunst*, ed. H.C. Koch (Erfurt, 1795/Rm) 2 nos.

32 *Deutschland* [art, music etc.], ed. J.F. Reichardt (Berlin, 1796/R, Rm) 12 nos.; music

33 *Musikalischer Almanach*, ed. J.F. Reichardt (Berlin, 1796) 1 vol., Y; music

34 *Allgemeine musikalische Zeitung* [*AMZ*], ed. F. Rochlitz (Leipzig, 1798/9–1848/R) 50 vols., W; c.i.: 1798–1848, 1849; suppls.: *Intelligenz-Blatt*, 1798/9–1848, O; *Ostermesse-Bericht von A. Diabelli & Comp., Wien*, 1835–48; appx, 1850/R; music [contd as 156]

35 *Unpartheiische Kritik der vorzüglichsten zu Leipzig aufgeführten und fernerhin aufzuführenden Concerte und Opern, wie auch anderer die Musik betreffende Gegenstände*, from 1800 *Musikalisch-kritische Zeitschrift*, ed. C.G. Thomas (Leipzig, 1798/1802–1803/6) 2 vols., O

36 *Theater-Journal derjenigen Schauspiele und Opern, welche in Augsburg von der Karl Ritter von Steinsbergischen Gesellschaft deutscher Schauspieler aufgeführt wurden* (Augsburg, 1799–1800) 2 vols.

37 *Allgemeine Theaterzeitung* (Berlin, 1800) 2 vols., W

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45 *Handbuch der musikalischen Litteratur, oder Allgemeines systematisch geordnetes Verzeichniss der bis zum Ende des Jahres 1815 gedruckten Musikalien, auch musikalischen Schriften und Abbildungen mit Anzeige der Verleger und Preise*, ed. C.F. Whistling (Leipzig: Meysel, 1817, 10 suppl. vols. pubd from 1819 Hofmeister, 1818–27; 2/1828, 2 suppl. vols. 1829/33–1834/8/R) [contd as 64 and 103]

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122 *Jahresbericht* (1876–1882 *Bericht*) *des Hannoverschen Männergesangvereins* (Hanover, 1851–1912) 61 vols., Y
123 *Novitäten-Anzeiger für den gesammten Musikalienhandel* (Leipzig, 1851) 1 vol., M
124 *Humoristisch-musikalischer* (from 1853 *Humoristischer Musik- und Theater-*) *Kalender* (Leipzig, 1852–5) 3 vols., Y
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131 *Jahrbuch des Grossherzoglich weimarischen Hof-Theaters und der Hof-Kapelle*, ed. R. Pohl (Weimar, 1854/5) 1 vol., Y
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137 *Das musikalische Deutschland des neunzehnten Jahrhunderts*, ed. J.G. Hientzsch (Berlin, 1856) 2 nos., O; suppl.: *Veranlassung und Einleitung*, 1856
138 *Deutsches Theater-Album*, from 1864 *Theater-Korrespondent* (Munich, 1856–70) 15 vols.
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148 *Jahrbücher der Altonaer Sing-Academie* (Altona, 1860) 1 vol., Y
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156 *Allgemeine musikalische Zeitung* [*AMZ*], new ser., ed. S. Bagge (Leipzig: Breitkopf & Härtel, 1863–5/*R*, *Rm*) 3 vols., W; RIPM c.i.; music [contd from 34 and A45, contd as 172]
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175 *Neue allgemeine Zeitschrift für Theater und Musik*, ed. Y.V. Arnold (Leipzig, 1867–8) 2 vols., W

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832 *Combo: die süddeutsche Inseratenzeitung für die Berufsmusiker* (Munich, 1948/9–?)

833 *Das Lied*, Sängerkreis (Mönchengladbach, 1948–?)

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835 *Das Notenpult: Fachblatt für den Berufsmusiker* (W. Berlin, 1948–50) 3 vols., M

836 *Der Berufsmusiker*, incorp. 840 in 1952 to form *Der Musiker*, Deutscher Musikerverband in der Gewerkschaft Kunst des DGB (Aachen, 1948–50; Düsseldorf, 1950–57; Hamburg, 1957–9; Munich, 1964–9) M; suppls.: *Der Ensemblemusiker*,

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837 *Der Musik-Almanach* (Munich, 1948) 1 vol., Y
838 *Der Musikstudent*, Staatliche Hochschule für Musik (Stuttgart, 1948/9–1951; Regensburg: Bosse, 1952) 4 vols., M [incorp. into 77]
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998 *Die Musik in der Kunst* (Darmstadt, 1957–?)

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1002 *Neue Musik in der Bundesrepublik Deutschland*, Deutsche (later Bundesrepublik Deutschland) Sektion der Internationalen Ges. für Neue Musik and other orgzns (Frankfurt: Peters, later elsewhere, then Darmstadt, 1957/8–1979/81) 24 vols., every 2 years

1003 *Kontakte: Zeitschrift für musisches Leben in der Jugend*, Arbeitskreis Junge Musik des Verbandes der Jugend and other orgzns (Wolfenbüttel: Möseler, 1958–68) B; music; suppl.: *Intervalle*, 1968, 6 nos., contd as 1068; *Der junge Musikfreunde* [contd from 880, combined with 426 in 1969 to form 1073]

1004 *Musica Schallplatte*, from 1962 *Phonoprisma*, ed. G. Hausswald (Kassel: Bärenreiter, 1958–67) 10 vols. [also pubd as suppl. to 823 and incorp. into it]

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1008 *Taschenbuch für den Kirchenmusiker*, from 1972 *Taschenbuch für Liturgie und Kirchenmusik* (from 1979 *Kirchenmusik und Musikerziehung*) (Regensburg: Pustet, 1958–) Y

1009 *Beiträge zur Musikwissenschaft* [*BMw*], Verband Deutscher Komponisten und Musikwissenschaftler, from 1972 (no.4) Verband der Komponisten und Musikwissenschaftler der DDR, from 1990 (no.4) Ges. für Musikwissenschaft, ed.

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1023 *Euro Piano*, Europäische Union der Pianomacher-Fachverbände (Frankfurt, 1961/2–) Q; suppl.: *Der Stimmkeil*

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1037 *Die Welt der Oper*, Dramaturgische Abteilung der Komischen Oper, ed. H. Seeger and M. Vogler (E. Berlin, 1963–90) 10, 1965–6 5 nos. Y

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1040 *Mitteilungsblatt für die Kirchenmusiker in der Evangelischen Kirche im Rheinland*, from 1970 *Mitteilungsblatt Rheinland*, Landesverband Evangelischer Kirchenmusiker im Rheinland (W. Berlin, from 1970 Kassel: Merseburger, 1963–) B

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1042 *Philharmonische Blätter*, new ser., Berlin Philharmonisches Orchester (W. Berlin, 1963/4–) 6–7, from 1977 7–8 nos. Y; suppl. [contd from 604]

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1044 *Bulletin*, Musikrat der DDR, from 1966 (no.2) called Sektion DDR des Internationalen Musikrates, and Kommission für UNESCO: Arbeit of the DDR (E. Berlin, 1964–90) 27 vols., Q; suppls. [summaries in Eng., Fr.; incl. the Sektion's *Bulletin*]

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1046 *Mitteilungsblatt*, Ver. Deutscher Harfenisten, ed. R. Schmidt and H.J. Zingel (Cologne, 1964–?) O

1047 *Mitteilungsblatt der Gesellschaft für bayerische Musikgeschichte*, from 1975 *Musik in Bayern* (Munich, 1964–74; Tutzing: Schneider, 1975–) O, from 1975 H; c.i. 1964–74, 1975–81

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1053 *Referate*, (from Apr 1984 *Referate und*) *Informationen*, from 1988 *Musikforum*, Vorstand des Deutschen Musikrates der Deutschen Sektion des Internationalen Musikrates (Hamburg, later Bonn, 1965–87; Mainz: Schott, later Bonn-Bad Godesberg, 1988–) O, from 1988 2 nos. Y

1054 *Bericht über die musikwissenschaftlichen Arbeiten in der Deutschen Demokratischen Republik*, Zentralinst. für Musikforschung beim Verband Deutscher Komponisten und Musikwissenschaftler, from 1972 Verband der Komponisten und Musikwissenschaftler der DDR (<1966–75> E. Berlin: from 1969 Verlag Neue Musik, 1967–76) 10 vols., Y

1055 *Das Klavier* [kbd insts] (Wiesbaden, 1966–?71) B

1056 *Medium Schallplatte*, VEB Deutsche Schallplatten, to 1968 with Deutscher Kulturbund (E. Berlin, 1966–70) 4 nos., Q

1057 *Mitteilungen*, Deutsche Stiftung Musikleben (Hamburg, ?1966) 2 nos., H

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1061 *Beiträge*, Österreichische Ges. für Musik (Kassel: Bärenreiter, 1967–1979/81, 1990–) Y, from 1968/9 every 2 years
1062 *Die grossen Musiker: die neue Musikzeitschrift mit Langspielplatte* (Bergisch Gladbach, 1967–?) O
1063 *Greif + Leier*, Badischer Sängerbund (Karlsruhe, 1967–71) [contd as 1082]
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1066 *Sounds* [pop, rock], incorp. 1112 in 1983 (no.2) to form *Musik-Express, Sounds* (Cologne, 1967–83; Zug, Switzerland, 1983–) M [incorp. 1168 in Dec 1987]
1067 *Hofmannsthal-Blätter*, Hugo von Hofmannsthal-Ges. (Frankfurt, 1968–71, 2nd ser. 1971–4, 3rd ser. 1975–1991/2) 42 nos., H; bibl.: *Die Hofmannsthal-Forschung*, 1968–73, *Hofmannsthal-Bibliographie*, 1975–92; c.i. [contd as 1220]
1068 *Intervalle: AMJ-Informationen*, Arbeitskreis Junge Musik, from 1969 Arbeitskreis für Musik in der Jugend (Wolfenbüttel: Möseler, 1968–) M, from 1978 3 nos. Y, from 1980 Q; special issues 1972, 1974 [contd from suppl. to 1003]
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1070 *ISO-Information*, Intl Soc. of Organbuilders (Lauffen, Neckar, 1969–90) 32 vols., O; c.i. 1969–77 [in Eng., Ger.; contd as B233]
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1073 *Musik & Bildung*, Verband Deutscher Schulmusikerzieher und Konzertierender Künstler and Arbeitskreis Musik in der Jugend, from 1971 also Arbeitskreis Musikpädagogische Forschung (Mainz: Schott, 1969–) M except July–Aug, from 1991 B; c.i. 1969–78, 1979–88; CD 1995; music; suppls.: *Forschung in der Musikerziehung*, 1969–73, 4 nos. Y, contd as 1099; *Funk- und Fernsehvorschau für den Musikpädagogen*, 1970, M; *Musik-Magazin* [contd from 426, with two numerations, and 1003, contd in part as 1170]
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1075 *Gitarre*, Gitarristiche Ges. in Bayern (Warngau, 1970–84) 15 vols., 4 nos. Y
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1077 *Viola Forschungsgesellschaft: Mitteilungen*, from 1976 *Mitteilungen*, Internationale Viola-Forschungsges., from 1983 *Viola-Informationen* (Kassel, *c*1970–76; Salzburg, 1976–82; Pöllau, 1983–?8) ?35 nos.
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1079 *Flash: Zeitschrift für progressive Musik*, later subtitle *Zeitschrift für Rockmusik* (Unterlüss, 1971–2) 19 nos., M
1080 *Musik*, Landesverband Berlin of the Verband Deutscher Musikerzieher und Konzertierender Künstler (W. Berlin, 1971–85) Q
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1083 *Frankfurter Opernhefte*, Städtische Bühnen/Oper, ed. C. von Dohnányi (Frankfurt, 1972/3–1976/7) 5 vols., M
1084 *Internationale Siegfried-Wagner-Gesellschaft* (Munich, 1972–) O
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1092 *ISME Yearbook*, head-title *International Music Education*, Intl Soc. for Music Educ., ed. Egon Kraus (Mainz: Schott, 1973–92) Y [in Eng.; contd from 1018]
1093 *Musiktherapie*, Deutsche Ges. für Musiktherapie (W. Berlin, 1973–4) 2 vols., H [incorp. into 1106 as a section]
1094 *Offers: monatlich erscheinende Deutsch-Rock-Information* (Heidelberg, 1973–8) 53 nos. in 6 vols. [contd as 1136]
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1097 *Deutsche Bibliographie: Schallplatten-* (from 1979 *Musiktonträger-*) *Verzeichnis*, from 1991 *Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen*, ser. T: *Musiktonträger monatliches Verzeichnis*, Abteilung Deutsches Musikarchiv of the Deutsche Bibliothek (Bielefeld, later Frankfurt, 1974–) Q, from 1979 M; CD-ROM 1984–93, with 64
1098 *Hamburger Jahrbuch für Musikwissenschaft*, Musikwissenschaftliches Inst. der U. Hamburg (<1974–> Hamburg: Wagner, later Laaber: Laaber, 1975–) Y
1099 *Jahrbuch Forschung in der Musikerziehung*, Arbeitskreis Musikpädagogische Forschung, Bundesfachgruppe Musik and Verband Deutscher Schulmusikerzieher, ed. Egon Kraus (Mainz: Schott, 1974–) Y [contd from suppl. to 1073]
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1101 *Musikbühne*, ed. H. Seeger (E. Berlin: Henschel, 1974–7) 4 vols., Y [contd from 1019, contd as 1131]
1102 *Das mechanische Musikinstrument*, Ges. der Freunde Mechanischer Musikinstrumente (Baden-Baden, 1975–) approx. 4 nos. Y [incorp. *Die Drehorgel* in 1985]
1103 *Instrument: Zeitschrift für Musiker, Veranstalter und Musikinteressierte* (Schwabmünchen, 1975) 6 nos., M
1104 *Klang-Bild: Magazin der Unterhaltungselektronik*, later subtitle *HiFi, Video und Musik* (Starnberg, 1975–81) [incorp. into 1096]
1105 *Melos/NZ Neue Zeitschrift für Musik* [*Melos/NZM*], Robert-Schumann-Ges., Frankfurt, ed. C. Dahlhaus, H. Oesch, E. Thomas and O. Tomek (Mainz: Schott, 1975–8) 4 vols., B; music [contd from and as 77 and 570, with three numerations]
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1107 *Archiv für Musikorganologie*, Inst. für Musikorganologie (Munich, 1976–1978/9) 4 vols., Y
1108 *ESTA*, Deutsche Union der European String Teachers Assn (Stuttgart, 1976–) 2 nos. Y [in Eng., Ger.]
1109 *German Blues Circle: Info* (Frankfurt, 1976–) M, later B [in Ger.]
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1114 *Sozialistisches Musikschaffen der Deutschen Demokratischen Republik*, from 1982 *Zeitgenössisches Musikschaffen in der Deutschen Demokratischen Republik*, Sächsische Landesbibliothek (Dresden, 1976–90) 15 vols., Y; c.i. 1976–85, 1986–90

1115 *Tibia: Magazin für Freunde alter und neuer Bläsermusik* (Celle: Moeck, 1976–) 3 nos. Y

1116 *ZfMP, Zeitschrift für Musikpädagogik*, Musikseminar of the Pädagogische Hochschule Westfalen-Lippe, Münster (Regensburg: Bosse, 1976–89) 52 nos. in 14 vols., H, from 1979 3, from 1981 4 nos. Y; c.i. 1976–82 [contd as 1207]

1117 *Die Mittagsmusik: Beiträge zum Konzertleben* (Recklinghausen, 1977–8) 2 vols.; suppl.: *Piano* [contd as 1149]

1118 *Intervalle*, from 1978 *Intervalle/Konzepte*, Heinrich-Schütz-Chor (Heilbronn, 1977–81) 17 nos.

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1124 *Wer spielte was? Bühnenrepertoire der DDR*, Direktion für Theater und Orchester of the Ministerium für Kultur der DDB (<1977–1988/90> E. Berlin: Henschel, 1978–88; Darmstadt, 1993) [contd from 1016]

1125 *Anschläge*, Archiv für Populäre Musik (Bremen, 1978–81) 7 nos. [contd as 1158]

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1130 *Musik und Kommunikation, MUK: Hamburger Jahrbuch zur Musiktherapie und intermodalen Medientherapie* (Lilienthal, Bremen, 1978–84) 10 vols., Y [contd as 1197]

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1132 *Stereoplay: das internationale HiFi-Magazin* (Stuttgart, 1978–/*Rm*) M; CDs 1997–; suppl.: *Technikbeilage*, 1984–93; special issues: *Auto-hifi*, *Audiophile*, and *Scala* [incorp. 1031 in 1984]

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1134 *BMR-Correspondenz*, Bayerischer Musikrat (Munich, 1979–) B

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1136 *Deutsch Rock* (Wuppertal, 1979–) M [contd from 1094]

1137 *Die Viola/The Viola*, Internationale Viola-Forschungsges. (Kassel: Bärenreiter, 1979–) Y [in Ger., Eng., Fr.]

1138 *Filmmusik-info*, Arbeitskreis Musik & Film (Cologne, from 1980 Düsseldorf, 1979–?82) 4 vols., Y

1139 *Gitarre + Laute* (Cologne, 1979–) B; music

1140 *Mitteilungen*, Internationale Johann-Nepomuk-David-Ges. (Stuttgart, 1979–) O

1141 *Richard Strauss-Blätter*, new ser., Intl Richard-Strauss-Ges., Wien (Tutzing: Schneider, 1979–) H; suppl. 1980 [summaries in Eng.; contd from A318]

1142 *Schütz-Jahrbuch*, Internationale Heinrich-Schütz Ges. (Kassel: Bärenreiter, 1979–) Y; c.i. 1979–93 [summaries in Eng., Fr., Swed.; contd from 1058]

1143 *Correspondenz*, Robert-Schumann-Ges. (Düsseldorf, 1980–)

1144 *Das Opernglas* (Pinneberg, later Hamburg, 1980–) 11 nos. Y

1145 *Forum Musikbibliothek*, Deutsches Bibliotheksinst. (W. Berlin, 1980–) Q; suppl. 1993

1146 *Musikpädagogische Forschung*, Arbeitskreis Musikpädagogische Forschung (Laaber, 1980–) Y

1147 *Musiktherapeutische Umschau*, Deutsche Ges. für Musiktherapie, Heidelberg (Stuttgart, 1980–86; Frankfurt, later Göttingen: Vandenhoeck & Ruprecht, 1987–) O, later 4 nos. Y; c.i. 1980–89 [summaries in Eng.]

1148 *Neuland: Ansätze zur Musik der Gegenwart* (Bergisch Gladbach, 1980–1984/5) 5 vols., Y

1149 *Piano-Jahrbuch* (<1980–83> Recklinghausen, 1979–83) 3 vols., Y [contd from 1117]

1150 *Bluegrass-Bühne: Old Time and Bluegrass Magazine* (Ulm, 1981–) B

1151 *Chorszene*, Konzertchor of the Städtischer Musikverein zu Düsseldorf (Düsseldorf, 1981–) 2 nos. Y

1152 *Deutsche Oper Berlin aktuell*, from 1998/9 *OpernZeit* (W. Berlin, 1981/2–) 10 nos. Y [contd from 1086]

1153 *Informationsblatt*, from 1986 *Informationen des Verband der Komponisten und Musikwissenschaftler der DDR* (Berlin, 1981–9) [contd from 1051, contd as 1214]

1154 *Philharmonischer Almanach*, Berliner Philharmonisches Orchester (<1981/2–1982/3> W. Berlin, 1982–3) 2 vols., Y

1155 *Populäre Musik im Unterricht*, from 1988 (no.29) *Die grünen Hefte*, from 1996 (no.46) *Zeitschrift für die Praxis des Musikunterrichts*, from 1997 (no.52) *Praxis des Musikunterrichts*, Inst. für Didaktik Populäre Musik (Lüneburg, 1981–9; Oldershausen, 1989–) 3 nos. Y; cassettes

1156 *Der Opernfreund* (Munich, 1982–) 6–9 nos. Y [contd from 1088]

1157 *Deutsche Staatsoper Berlin informativ* (E. Berlin, 1982–8) [contd as 1201]

1158 *DiscoGraphie: Archiv für Populäre Musik* (Bremen, 1982) 2 nos. [contd from 1125]

1159 *Drums & Percussion* (Munich, later Euskirchen, 1982–) B [in Ger.]

1160 *Fermate: rheinisches Musikmagazin* (Düsseldorf, from 1998 Cologne, 1982–) Q

1161 *IBS aktuell*, Interessenverein des Bayerischen Staatsopernpublikums (Munich, 1982–) 5 nos. Y

1162 *Jazz-Realities Magazine* (Freiburg, 1982–?9) O

1163 *Journal*, Musikhochschule, later Hochschule für Musik Köln (Cologne, 1982/3–) 2 nos. Y

1164 *Concerto: das Magazin für alte Musik* (Cologne, 1983/4–) 6 nos. Y

1165 *Door's Quarterly Magazine* [1960s rock] (Krefeld, 1983–) Q [in Eng.]

1166 *Experimentelle Musik* (Munich, 1983–) 1 vol., Y

1167 *Mitteilungen*, Internationale Joseph-Martin-Kraus-Ges. (Buchen, 1983–7, 1989, 1991, 1992/3, 1998–)

1168 *Musik-Szene* (Frankfurt, 1983–7) M [incorp. into 1066]

1169 *MusikTexte: Zeitschrift für neue Musik* (Cologne, 1983–) 5 nos. Y; c.i. 1983–86, 1986–9, 1989–92, 1992–5

1170 *Üben & Musizieren*, Akad. für Musikpädagogik Mainz (Mainz: Schott, 1983–) [contd in part from 1073]

1171 *Augsburger Jahrbuch für Musikwissenschaft*, ed. F. Krautwurst (Tutzing: Schneider, 1984–91) 8 vols., Y [contd as 1217]

1172 *E 8 Metronome: Musik Magazin* (Cologne, 1984–) B

1173 *GAM aktuell*, Ges. für Alte Musik Baden-Württemberg (Baden-Baden, 1984–7) 15 nos.

1174 *Göttinger Händel-Beiträge*, Göttinger Händel-Ges., ed. H.-J. Marx (Kassel: Bärenreiter, 1984–) Y; Fs J.P. Larsen 1987; bibl.

1175 *Instrumentenbau-Report* (Zorneding, 1984–) 2 nos. Y

1176 *Musik-Psychologie*, inner title *Jahrbuch Musikpsychologie*, Deutsche Ges. für Musikpsychologie (Wilhelmshaven: Heinrichshofen, 1984–92) 9 vols., Y

1177 *Oboe – Fagott* (Wiesbaden, 1984–)

1178 *Zeitschrift für experimentelle Musik*, Verein für Experimentelle Musik (Munich, 1984–6) 7 vols., 3 nos. Y

1179 *Beiträge zur Gregorianik* (Regensburg: Bosse, 1985–) 2 nos. Y; bibl. in nos.15/16; special issues

1180 *HiFi-Vision* (Unterschleissheim, 1985–96) M

1181 *Jahrbuch für Opernforschung* (Frankfurt, 1985–6, 1990) 3 vols., Y [in Eng., Fr., Ger.]
1182 *Philharmonische Blätter*, Münchner Philharmoniker (Munich, 1985/6–)
1183 *Allan-Pettersson-Jahrbuch*, Allan Petterson-Ges. (Wuppertal, 1986–) Y
1184 *Alte Musik aktuell*, Pro Musica Antiqua (Regensburg, 1986–) M except July–Aug [preliminary issue Nov/Dec 1985]
1185 *Country Express* (Ingolstadt, 1986–)
1186 *Die Klarinette*, from 1988 *Oboe, Klarinette, Fagott: trio d'anches*, from 1993 *Rohrblatt*, from 1993 Intl Double Reed Soc., Deutschland (Schorndorf, 1986–) Q; c.i. 1986–91, 1992–4
1187 *Flöte aktuell*, Deutsche Ges. für Flöte (Frankfurt, 1986–)
1188 *Jazz-Container: Jahrbuch für improvisierte Musik* (Hofheim, 1986/7–) Y
1189 *Musik-Almanach*, Deutscher Musikrat (Kassel: Bärenreiter, and Regensburg: Bosse, 1986/7–) every 2 years
1190 *Musiker: Magazin*, from 1987 (no.10) *Gitarren- & Bass-Magazin* (Augsburg, later Cologne, 1986–) M
1191 *Musiktheorie* (Laaber: Laaber, 1986–) 3 nos. Y
1192 *Musik & Theater* (W. Berlin, 1986/7–1987) 2 vols.
1193 *Neue berlinische Musikzeitung*, Landesmusikrat Berlin, Hochschule der Künste Berlin and Landesverband Berlin of the Verband Deutscher Schulmusiker (W. Berlin, 1986–) 3 nos. Y; c.i. 1985–90; suppl.: *Berliner Beiträge zur Musikwissenschaft*, 1993–, 3 nos. Y; special issue: *Schostakowitsch* [preliminary issue in 1985]
1194 *Archaeologia musicalis*, Intl Council for Traditional Music Study Group on Music Archeology (Celle: Moeck, 1987–90) 4 vols., H [in Eng., Fr., Ger., contd from F790]
1195 *Jazzthetik* (Münster, 1987–) M
1196 *Mechanische Orgelwelt aktuell* (Northeim, 1987–93) 8 nos.
1197 *Musik und Kommunikation, MUK: Hamburger Jahrbuch zur Musiktherapie und intermodalen Medientherapie*, from 1993 *Kindermusiktherapie* (Lilienthal, Bremen, 1987–8, 1993) 3 vols., Y; special ser. *Tagungsberichte*, 1987, 1988/90– [contd from 1130]
1198 *Musik- Tanz- und Kunsttherapie*, Forschungsstelle für Musik- und Tanztherapie an der Deutschen Sporthochschule Köln, later Vereinigungen Berufsverband für Kunst-, Musik- und Tanztherapie and others (Göttingen, 1988; Münster, 1988–9) 2 vols., Q [sometimes in Eng.; contd as 1206]
1199 *Positionen: Beiträge zur neuen Musik*, from no.8 *Forum für experimentelle und grenzüberschreitende Musik* (Leipzig: Peters, 1988–); c.i. 1988–96
1200 *Schubert durch die Brille: Mitteilungen*, Internationales Franz Schubert-Inst. Wien (Tutzing: Schneider, 1988–) 2 nos. Y
1201 *Das Lindenblatt*, from 1992 (no.9) *Vivace*, Deutsche Staatsoper Berlin (E. Berlin, 1989–) M, later 10 nos. Y [contd from 1157]
1202 *Hessischer Chor-Spiegel*, Hessischer Sängerbund (Frankfurt, 1989–)
1203 *Info RISM*, head-title *Internationales Quellenlexikon der Musik*, RISM-Zentralredaktion (Frankfurt, 1989–) O [in Ger., Eng., It.; available electronically from 1995/6]
1204 *Jahrbuch alte Musik*, Akad. für Alte Musik (Wilhelmshaven, 1989–) O
1205 *Der Leipziger Operngucker* (Leipzig, 1990/91–) 5–6 nos. Y in season
1206 *Musik-, Tanz- und Kunsttherapie*, Vereinigungen Berufsverband für Kunst-, Musik- und Tanztherapie and others (Stuttgart, 1990–) Q; suppls.: *Mitteilungen der IGKGT IAACT*, 1991–2; *Mitteilungen des BKMT*, 1991–; *Mitteilungen des Bundesverbandes für Tanztherapie Deutschland*, 1991– [summaries in Eng.; contd from 1198; incorp. *Tanz & Tanztherapie*]
1207 *Musik und Unterricht* (Seelze, 1990–98; Oldershausen, 1998–) 5 nos. Y and yb; suppls.: *NDR-Popkocher*, 1992–4; *Popkocher*, 1995; *Werkstatt populäre Musik*, 1996–8); *Musik-CD*, 1999– [contd from 1116]
1208 *Mitteilungen der Deutschen Richard-Wagner-Gesellschaft* (Berlin, 1991–) Q
1209 *Motiv: Musik in Gesellschaft anderer Künste* (Berlin, 1991) 6 nos., M [contd from 896]
1210 *MusE: Zeitschrift für Musik und Eltern* (Regensburg, 1991–2) 7 nos.
1211 *Opernjournal*, Staatsoper Stuttgart (Leonberg, 1991–1994/5) 34 nos.
1212 *Visions: Musik für die Neunziger* (Dortmund, 1991, 1992/3–) M; CD 1996/7
1213 *World New Music Magazine*, Intl Soc. for Contemporary Music (Cologne, 1991–) Y
1214 *Informationen des Verbandes deutscher Komponisten* (Berlin, 1992–) 1 no. [contd from 1153]
1215 *International Journal of Musicology* (Frankfurt, 1992–) Y [in Eng., Fr., Ger., It., Sp.]
1216 *Mozart Studien*, ed. M.H. Schmid (Tutzing, 1992–) mainly Y [began as periodical; mainly in Ger.]
1217 *Neues musikwissenschaftliches Jahrbuch*, ed. F. Krautwurst (<1992–> Augsburg, 1993–) Y [contd from 1171]
1218 *Rondo: das Klassik & Jazz Magazin* (Munich, 1992–)
1219 *Solo: Fachzeitschrift für Musiker* (Ibbenbüren, 1992–) [contd from *Musik Produktiv's Solo*]
1220 *Hofmannsthal*, inner title *Hofmannsthal-Jahrbuch*, Hugo von Hofmannsthal-Ges. (Freiburg, 1993–) Y; bibl. [contd from 1067 and the monograph ser. *Hofmannsthal-Forschungen*]
1221 *Sinfonia sacra: Zeitschrift für katholische Kirchenmusik* (Regensburg, 1993–7) 5 vols.
1222 *Musik in Baden-Württemberg*, Ges. für Musikgeschichte in Baden-Württemberg (Stuttgart: Metzler, 1994–) Y
1223 *Philharmonische Blätter*, Dresdner Philharmonie (Dresden, 1994–)
1224 *Stuttgarter philharmonische Blätter* (Stuttgart, 1994–)
1225 *Bremer Jahrbuch für Musikkultur*, Verein Bremer Rockmusiker, vol.ii with Richard Wagner Verband Bremen (Bremen, 1995–7) 3 vols., Y
1226 *Intrada: Zeitschrift für alte Musik* (Mels, 1995–); music
1227 *WOM-Journal*, World of Music Produktions- und Verlags (Kiel, 1996/7–)
1228 *Musik in der Grundschule* (Mainz: Schott, 1997–) Q [also available on CD-ROM]
1229 *Musik & Ästhetik* (Stuttgart: Klett-Cotta, 1997–) Q [summaries in Eng.]
1230 *Orgel international: Zeitschrift für Musik und Bau der Pfeifenorgel*, from 1999 subtitle *Zeitschrift für Orgelbau und Orgelmusik*, Freiburger Musikforum (Freiburg, 1997–) 6 nos. Y; suppl. 1997
1231 *Willsbacher Beiträge zur Kirchenmusik*, Evangelisches Pfarramt (Willsbach, 1997–?8) 2 vols., 3 nos. Y
1232 *Amadeo: das Musik-Magazin vom Stern* (Hamburg, 1998–)
1233 *Crescendo: das KlassikMagazin* (Munich, 1998–) 6 nos. Y
1234 *Jazz-Echo: World's Best-Sounding Newspaper* (Hamburg, 1998–)
1235 *Mälzels Magazin: Zeitschrift für Musikkultur in Regensburg* (Regensburg, 1998–) 4 nos. Y
1236 *Musica instrumentalis*, Germanisches National-Museum, Fachgruppe Organologie (from 1999 Instrumentenkunde) in der Ges. für Musikforschung and Ges. der Freunde alter Musikinstrumente, Zürich (Nuremberg, 1998–) Y
1237 *Orff heute/Orff Today*, Carl Orff-Stiftung München (Munich, 1998–)
1238 *Organ: Journal für die Orgel* (Mainz: Schott, 1998–) Q

GREAT BRITAIN (GB)

(published in London unless otherwise stated or qualified)

1 *The Covent-Garden Journal* (from 14 June 1753 *Censor*), from 26 July 1753 *The Censor, or Covent-Garden Journal*, ed. Sir A. Drawcansir [H. Fielding] (1752–3) 2 vols.
2 *The Literary Part of the Musical Magazine* (1774–5) 2 vols., M [the literary part of the periodical music pubn *The New Musical and Universal Magazine*]
3 *The Review of New Musical Publications*, ed. T. Williams (1784) 9 nos. in 1 vol.; bibl.
4 *The New* (from 1809 (no.7) *Royal*) *Musical Magazine, Review and Register of Valuable Musical Publications, Ancient and Modern* (1809–10) 2 vols., M; bibl. [in 2 pts, text and music]
5 *Quarterly Musical Register*, ed. A.F.C. Kollmann (1812/*R*) 2 nos., Q
6 *The Covent Garden Theatrical Gazette* (1816–17) 148 nos.
7 *The Quarterly Musical Magazine and Review*, ed. R.M. Bacon (<1818–28> 1818–30/*R*, *Rm*) 40 nos. in 10 vols., Q; RIPM c.i.; music
8 *Revue générale des théâtres de Londres et de Paris* (1819) 6 nos. [in Fr.]

9 *The English Musical Gazette, or Monthly Intelligencer*, ed. T. Busby (1819) 7 nos., M

10 *The Edinburgh Theatrical Observer and Music Review* (Edinburgh, 1823–4) 2 vols., D

11 *The Harmonicon: a Journal of Music*, ed. W. Ayrton (1823–33/*R*, *Rm*) 11 vols., M; RIPM c.i. [in 2 pts: text and music]

12 *The Journal of Music and the Drama* (1823) 1 vol.

13 *The Monthly Magazine of Music* (1823) 1 no., M

14 *La bilancia, or A Journal of Theatrical Music/Giornale musico teatrale* (1824) 1 vol. [in Eng., It.]

15 *The Parthenon: a Magazine of Art and Literature* (1825/6) 16 nos., W, from Oct 1825 M

16 *The Flutist's Magazine, and Musical Miscellany*, ed. W.N. James (London: Boosey and Simpkin & Marshall, 1827) 1 vol. [in 2 pts, text and music]

17 *London Literary and Critical Journal* (from 1829 *Journal and Literary Chronicle*), later *The Athenaeum: Journal of Literature, Science, the Fine Arts, Music and the Drama*, subtitle varies (1828–1921) 4737 nos., W, except Jan 1916 to March 1919 M

18 *Opera Glass* (Glasgow, 1829–?48) W

19 *The Monthly Musical and Literary Magazine* (1830) 5 nos., M; music: *Vocal and Instrumental Music*

20 *Annual Report of the Sacred Harmonic Society* (1834–?83) 50 vols., Y

21 *The Edinburgh Theatrical and Music Review* (Edinburgh, 1835) W

22 *The Musical Magazine* (1835) 12 nos. in 1 vol., M; music

23 *The Musical World: a Weekly Record of Musical Science, Literature and Intelligence*, subtitle varies, from Feb 22 1890 *The Musical World and Dramatic Observer*, ed. C. Clarke (London: Novello, 1836–7; new ser., publisher varies, 1838–41, 1842–91/*Rm*) 71 vols., W; RIPM c.i. 1836–65

24 *The Sunbeam: a* (head-title *a Weekly*) *Journal devoted to Polite Literature and Music* (1838–9) 2 vols., W; music

25 *The Theatrical and Concert Companion*, title varies (1838–40) 514 nos. each issued in several edns, W

26 *The Musical Journal*, ed. E.F. Rimbault and G.A. Macfarren (1840) 47 nos. in 2 vols., W

27 *The Opera-Glass: a Weekly Musical and Theatrical Miscellany* (Edinburgh, 1840–41) 2 vols., W

28 *Ollier's Concert Journal and Weekly Register of Musical Entertainments*, ed. C. Ollier (1841) 1 vol., W

29 *Report of the Musical Antiquarian Society: Annual General Meeting* (1841–6) 5 vols., Y

30 *The Lyre: a Musical and Theatrical Register* (1841) 22 nos., W

31 *The National Singing Circular*, ed. J. Mainzer (1841–2) 2 vols. [contd as 32]

32 *Mainzer's Musical Times and Singing Circular*, ed. J. Mainzer (1842–4) 3 vols. [contd from 31, contd as 39]

33 *The Dramatic and Musical Review* (1842–7; new ser. 1848–52) 377 nos. in 11 vols., W, from 1848 either M or B

34 *The Musical Athenaeum*, ed. J. Mainzer (1842) 4 nos., Q

35 *The Musical Examiner: an Impartial Weekly Record of Music and Musical Events* (1842–4/*Rm*) 112 nos., W; RIPM c.i.

36 *Fraser's Musical Reformer* (Edinburgh, 1843–5) 9 nos.

37 *The British Minstrel, and Musical and Literary Miscellany* (Glasgow, 1843–5, 2/1867) 120 nos. in 3 vols.; music

38 *The Maestro* (1844) 23 nos., W; music

39 *The Musical Times and Singing Class Circular*, from 1904 (no.731) *The Musical Times* [*MT*], ed. J.A. Novello (London: Novello, 1844/5–/*Rp*) M, from sum. 1998 Q; RIPM c.i. 1844–1900; music [contd from 32; see also 961]

40 *The Birmingham Musical Examiner and Dramatic Review* (Birmingham, 1845/6) 19 nos. in 1 vol.

41 *The Connoisseur: a Journal of Music & the Fine Arts*, later subtitle *A Monthly Record of the Fine Arts, Music and the Drama* (1845–6/*Rm*) 17 nos. in 2 vols., M

42 *The* (later *The Annual*) *Record of the Musical Union*, later *The Annual Report of the Musical Union*, ed. J. Ella (London: Cramer, Beale, 1845–80) 36 vols., F, later 8 nos. Y; suppls.

43 *The Manchester Dramatic and Musical Review* (Manchester, 1846–7) 43 nos., W

44 *The Musical Herald*, ed. G. Hogarth (1846–1846/7) 2 vols., M, in 1846/7 W [in 2 pts text and music]

45 *Dramatic Mirror and Review of Music and the Fine Arts* (1847/8) 37 nos., W

46 *The London Literary and Musical Observer* (1848) 41 nos., W

47 *Cocks'* (sometimes *Cocks's*) *Musical Almanack* (London: Cocks, 1849–51) 3 vols., Y

48 *The Euterpean: a Critical Review of Music and the Drama, and Record of Public Entertainment* (1849) 14 nos., W

49 *The Opera Box* (1849–51) 218 nos.; suppl., 1849, 63 nos.

50 *Cocks's Musical Miscellany* (London: Cocks, 1850–52) 3 vols., M [contd as 53]

51 *The Tonic Sol-Fa Reporter and Magazine of Vocal Music for the People*, ed. J. Curwen (1851) 2 nos., M [contd as 57]

52 *Annual Record of Musical Winter Evenings*, ed. J. Ella (1852) 1 vol., Y

53 *Cocks's Musical Miscellany* (London: Cocks, 1852/3–1853) 18 nos. in 2 vols., M [contd from 50]

54 *The Opera Goer, or Studies of the Town*, head-title *The Lorgnette* (1852) 2 vols.

55 *Musical Directory, Register and Almanack, and Royal Academy of Music Calendar*, from 1855 *Musical Directory, Register* (from 1870 *Annual*) *and Almanack*, from 1918 *Musical Directory* (1853–1931) 79 vols., Y

56 *The Music Publishers' Circular and Monthly Trade List* (1853) 4 nos., M

57 *The Tonic Sol-Fa Reporter and Magazine of Vocal Music for the People*, from 1889 (no.490) *The Musical Herald and Tonic Sol-Fa Reporter*, from 1891 (no.514) *The Musical Herald*, ed. J. Curwen (1853–1920/*Rm*) 873 nos. [contd from 51, incorp. into 161]

58 *The Weekly Musical Transcript*, from no.7 *Musical Transcript* (1853–4) 69 nos., W

59 *Psalmodist and Magazine of Sacred Music* (Edinburgh, 1856) 5 nos.

60 *The Musical Gazette* [musical events] (1856–9/*Rm*) 4 vols., W

61 *The Illustrated Ballad Magazine* (1857) 1 vol.

62 *The Musical Remembrancer* [for clergymen and musicians] (1857/*Rm*) 4 nos., M

63 *The Musician and Concert-Room Reporter* (1858) 10 nos., W

64 *Greal y Corau* [The choral guild], Undeb Corawl Cymru [Welsh Choral Union] (Denbigh, 1861–3) 26 nos., M [in Welsh]

65 *The* (from 6 July *The Westminster and*) *Covent Garden Journal* (1861) 1 vol.

66 *The Musical Amateur* (Liverpool, 1861) 1 no., M

67 *Y Cerddor Cymreig* [The Welsh musician], ed. J. Roberts (ii) (Merthyr Tydfil, later Wrexham, 1861/2–1863/4, 1865–73; 2/1868 vols.i–ii) 11 vols., M; music [in Welsh]

68 *The Musical Standard* (1862–71/*Rm*) 14 vols., W; RIPM c.i. [contd as 91]

69 *The Musician* (1862) 17 nos., W

70 *The Choir and Musical Record* (1863–78) 630 nos. in 23 vols., mainly W [contd as 109]

71 *The Musical Review, or Guide to the Musical World* (1863) 1 no., M; bibl.

72 *The Orchestra: a Weekly Review of Music and the Drama*, subtitle varies (1863/4–1874/*Rm*) 561 nos. in 22 vols., W [contd as 96]

73 *Boosey's Musical and Dramatic Review*, from no.10 *Musical and Dramatic Review* (London: Boosey, 1864) 14 nos.

74 *Prospectus and Annual Report*, College of Organists (1864–1903) 40 vols., Y [contd as 225]

75 *The Musical Monthly and Repertoire of Literature, the Drama and the Arts*, from 1864 (no.8) *The Musical Monthly <and Drawing-Room Miscellany>* (1864–5/*Rm*) 21 nos. in 2 vols., M; music [contd as 77]

76 *The Musical Star* (Edinburgh, 1864–1912) 461 nos.; music: *The* (from 1900 (no.327) *Köhlers'*) *Musical Treasury* and *Köhlers' Musical Star*

77 *The Mayfair Miscellany and Ladies' own Repertoire of Original and Selected Literature, with which is incorporated 'The Musical Monthly'* (1865) 3 nos., M [contd from 75]

78 *The Choir and Musical Record Almanack* [for church choirs and organists] (1866) 1 vol., Y

79 *The Organist* (1866) 9 nos., M [contd as 80]

80 *The Church Choirmaster and Organist*, from Jan 1869 *The Choirmaster*, from May 1869 *The Musician, Organist and Choirmaster* (1867–70) 41 nos., M [contd from 79]

81 *The Weekly Theatrical Reporter and Music Hall Review* (1867–8) 14 nos., W

82 *The Yorkshire Orchestra* (Leeds, 1867/8) 50 nos. in 2 vols., W

83 *Theatrical and Musical Review* (1868/9–1869) 2 vols.
84 *The Era Almanack* (from 1893 *Annual*): *Dramatic and Musical* (1868–1919) Y
85 *The Music Halls' Gazette* (1868) 36 nos., W
86 *Cerddor y Tonic Sol-Ffa*, from 1881 (no.73) *Y Cerddor Sol-Ffa* [Tonic Sol-fa musician], ed. J. Roberts (Wrexham, 1869–74, 1881–6) 144 nos. in 12 vols., M
87 *The London* (from 1871 (no.89) *London and Provincial*) *Entr'acte*, from 1872 (no.138) *The Entr'acte*, from 1875 *The Entr'acte & Limelight* [music hall entertainment] (1869–1907/*Rm*) 1968 nos., W
88 *The Illustrated Melodist* (1870) 2 nos.; music
89 *The Music Hall Critic and Programme of Amusements* (1870) 7 nos. in 1 vol.
90 *The Monthly Musical Record* [*MMR*], ed. E. Prout (London: Augener, 1871–1960/*Rmp*) 1002 nos. in 90 vols., M; music, O
91 *The Musical Standard*, new ser. (1871–93/*Rm*) 45 vols., W, later M [contd from 68, contd as 185]
92 *The Presbyterian Psalmodist* (Edinburgh, 1871–3) 3 vols.; music [contd as 94]
93 *Y Gerddorfa* [The orchestra] (Pontypridd, 1872–7) 5 vols., M; music [in Welsh]
94 *The Psalmodist* (Paisley, 1873–4) 15 nos., M; music [contd from 92]
95 *Proceedings of the Musical* (from 1944/5 *Royal Musical*) *Association* [*PMA*, from 1944/5 *PRMA*], from 1986/7 *Journal of the Royal Musical Association* [*JRMA*] (1874/5–1986/7, 1988–/*Rp*) Y, from 1986/7 H; c.i. 1874–1967
96 *The Orchestra*, new ser., from Apr 1881 *The Orchestra and the Choir*, from Oct 1882 *The Orchestra, Choir and Musical Education*, from Oct 1884 *The Orchestral Musical Review* (1874–87/*Rm*) 230 nos. in 14 vols., M, from 1884 (no.123) W, from 1886 (no.214) M [contd from 72]
97 *Concordia: a Weekly Journal of Music and the Sister Arts* (London: Novello, 1875–6) 2 vols., W
98 *Dramatic Art Circular and Monthly Record of the British Musical and Dramatic Institute* (1875) 1 no., M
99 *Calendar for the Academic Year*, later *Calendar for the Year*, Trinity College of Music, London (1876–1937) Y
100 *Musical Jottings* (1876–81) 43 nos., M
101 *Scottish Monthly Musical Times* (Edinburgh, 1876–8) M
102 *The Musical Examiner*, Galin-Paris-Chevé School of Music, ed. E. Andrade (1876–9) M
103 *The Quaver: a Monthly Advocate of Popular Musical Education* (1876–85/*Rm*) 111 nos. in 2 vols., M
104 *Musical Opinion and Music Trade Review: British, Foreign and Colonial*, from 1964 (no.600) *Musical Opinion* [*MO*] (1877/8–) M, from 1994 Q; suppl., 1994–, M
105 *The London and Provincial Music Trades Review*, from 1916 *The Music Trades Review* (1877–1971) M; incl. *The Music Trades Diary* (from 1938 *Review Reference Book*), 1900–70, Y [incorp. 223 in Sept 1935, incorp. into 286]
106 *The Musical Gazette and Review* (London: Reeves, 1877/8) 6 nos., M; music: *The Penny Melodist*
107 *Yr Ysgol Gerddorol* [The musical school] (Llanelli, 1878–80) 3 vols., M
108 *Reeves' Musical Directory, with Calendar* (London: Reeves, 1879–1902) 24 vols., Y
109 *Saturday Musical Review* [also drama] (1879) 42 nos. in 1 vol., W [contd from 70, contd as 110]
110 *The Choir* (1879/80) 11 nos. [contd from 109]
111 *The Dramatic and Musical Circular*, from no.30 *The London Mirror* (1879) 31 nos.
112 *The Gregorian Quarterly Magazine*, London Gregorian Choral Assn (1879) 4 nos., Q
113 *Cronicl y Cerddor* [The musician's chronicle], ed. D.E. Evans (Treherbert, 1880/81–1882/3) 36 nos. in 3 vols., M
114 *Music: a Weekly Newspaper for Musicians and Amateurs* (1880) 19 nos. in 1 vol., W
115 *The Journal of Trinity College*, from 1880 (no.4) *Education*, from 1881 *Musical Education*, Trinity College (1880–82) 4 vols., M [contd as 129]
116 *Bell News and Ringers' Record* (1881–1915) 34 vols., Y
117 *The Musical and Dramatic World* (later *World and Fine Art Record*) (Liverpool, 1881–3; new ser. 1883) 89 nos. in 3 vols., new ser. 1 no. issued as vol.iii (no.1)
118 *Wright & Round's Brass Band News*, from ?1950 *Brass Band News* (Liverpool: Wright & Round, later Gloucester, 1881–1958) M [contd as 633a]
119 *St. Cecilia Magazine* (Edinburgh, 1882–1884/5) 27 nos. in 3 vols., M
120 *The Musical Guide* [list of vocal and inst music] (1882) 2 nos., M; bibl.
121 *The Pianoforte Dealers' Guide*, from 1882 (no.7) *Piano, Organ and Music Trades Journal*, from 1901 (no.231) *Piano Journal*, from 1904 (no.267) *British and Colonial Piano Journal* (1882–1914) 33 vols., M
122 *Cerddor y Cymry* [The musician of the Welsh] (Llanelli, 1883–94) 12 vols. [in Welsh; suppl. to *Cyfaill yr Aelwyd* [Friend of the hearth], 1886–8
123 *Dramatic and Musical Directory of the United Kingdom* (1883–?93) Y
124 *Pitman's Musical Monthly*, ed. F. Pitman (1883/4–1894/*Rm*) 11 vols., M; music
125 *The Lute: a Monthly Journal of Musical News* (1883–99/*Rm*) 204 nos. in 17 vols., M; music
126 *The Musical Review* (London: Novello & Ewer, 1883) 26 nos. in 1 vol., W
127 *The Theatre: a Monthly Review of the Drama, Music and the Fine Arts* (1883–94) 12 vols., M
128 *Report and Proceedings*, Birmingham and Midlands Musical Guild (Birmingham, 1884–92) 9 vols.
129 *The Academic Gazette of Trinity College* (1884–1916) 17 vols., H [contd from 115]
130 *The Birmingham and Midlands Musical Journal and Dramatic News* (Birmingham, 1884/5) 18 nos. in 1 vol.
131 *The Fiddler: a Quarterly Journal devoted to all Stringed Instruments played with the Bow* (1884/5–1886/7) 3 vols., Q
132 *The Gem and Musical Herald* (1884–5) 2 vols.
133 *The Magazine of Music and Journal of the Musical Reform Association* (1884–97/*Rm*) 14 vols.; music
134 *The Theatrical and Musical Guide* (1884–6) 15 nos., M
135 *The Dramatic Review: a Journal of Theatrical, Musical and General Criticism* (1885–94) 512 nos., W
136 *The Quarterly Musical Review* (Manchester, 1885–8/*Rm*) 4 vols., Q
137 *The Surrey Musical Journal* (1885–6) 4 nos.
138 *Musical Notes: an Annual Critical Record* (<1886–9> 1887–90) 14 nos.
139 *Musical Society: a Magazine of Music and Musical Literature* (1886–9) 36 nos. in 4 vols., M
140 *The Music Hall Artistes' Association Gazette* (1886/7) 1 vol.
141 *The Yorkshire Musician* (Stanningley, 1886–9) ?41 nos. in 4 vols.
142 *The British* (from 1891 (no.40) *Orchestral Times and*) *Bandsman*, incorp. 158 in 1893 (no.64) to form *The British Musician*, from 1899 (no.136) *The British Bandsman*, from 1901 (no.161) *The British Bandsman and Contest Field*, from 1907 (no.305) *The British Bandsman* (1887/8–) M, later W [incorp. 539 in 1990]
143 *Monthly Journal of the National Society of Professional Musicians*, from 1893 *Monthly Journal of the Incorporated Society of Musicians*, from 1902 *Journal of the Incorporated Society of Musicians* (Derby, 1888/9–1908) 20 vols., M [contd as 252]
144 *The Meister*, London Branch of the Wagner Soc., ed. W.A. Ellis (1888–95) 8 vols., Q
145 *The Nonconformist Musical Journal*, from 1906 *The Musical Journal* [music of the Nonconformist Church] (1888–1910 /*Rm*) 23 vols., M [incorp. into 269]
146 *The Amateur Musician* (1889) 9 nos., F, from Nov M
147 *The Music Hall* (from 1889 (no.31) *Hall and Theatre*, from 1889 (no.43) *Hall and Theatre Review*) (1889–1912) 1229 nos. in 48 vols., S
148 *Y Cerddor* [The musician] (Wrexham, 1889–1921) 33 vols., M [in Welsh; contd as 320]
149 *The British, Colonial and Foreign* (1915–18 *Allied Countries*) *Music Trade Directory*, from 1925 *The Music Trade Directory* (1890–1939) 50 vols., Y
150 *The London College of Music Annual Register and Calendar* (1890–99) 10 vols., Y
151 *The* (wrapper title *Yorkshire*) *Musical Age and Journal of Elocution* (1890–92) 3 vols., M
152 *The Overture*, Royal Acad. of Music (1890–94) 4 vols., M in term

153 *The Song Service Reporter* [Sunday school music] (Leeds, 1890–) Q; music

154 *The Strad: a Monthly Journal for Professionals and Amateurs of all Stringed Instruments Played with the Bow* (1890/91–) M; c.i. 1890–1990

155 *The Violin* (1890–94) 6 nos.

156 *Pianissimo: the Blackheath Musical Paper*, from 1893 (no.16) subtitle *The Blackheath Magazine* (1891–3) 20 nos.

157 *Song and Speech* [for singers, speakers, preachers and teachers] (1891/2) 2 nos., M, from no.2 Q

158 *The British Musician* [for instrumentalists] (1891) 5 nos. in 1 vol. [incorp. into 142]

159 *The Church Musician*, Church Choir Guild (1891–5/*Rm*) 60 nos. Y in 5 vols., M [incorp. into 162]

160 *The Early English Musical Magazine* (1891) 8 nos., M

161 *The Musical News*, incorp. 57 in 1921 to form *The Musical News and Herald* (1891–1929) 74 vols., W [incorp. into 338]

162 *The Musical Observer*, incorp. 159 in 1896 (no.61) to form *The Musical Observer and Church Musician* (1891–6) 62 nos. in 6 vols.

163 *Y Solffayadd* [Tonic Sol-fa] (Pontardulais, 1891/2) 1 vol., M [in Welsh]

164 *The Encore: a Music Hall and Theatrical Review* (1892–1930) 1972 nos.

165 *The Keyboard* (1892–4) 36 nos. in 3 vols., M

165a *The Minstrel: a Monthly Journal for Poets and Musicians* (1892–?96) ?5 vols.

166 *The School Music Review* (London: Novello, 1892/3–1929/30/*Rm*) 456 nos. in 38 vols., M

167 *Musical Notes* [lists new music pubns] (1893–5) 26 nos., M; bibl. [incorp. into 186]

168 *Roll of the Union of Graduates in Music . . . and Calendar* (1893–1963) 71 vols., Y

169 *The Banjo World* [also mand, gui] (1893/4–1917) 267 nos., B

170 *The Minim: a Musical Magazine for Everybody* (1893/4–1901/2/*Rm*) 9 vols., M, from Oct 1900 Q

171 *The Musicians' Report and Journal*, Amalgamated Musicians' Union (Manchester, 1893–21) 314 nos. [contd as 313]

172 *The New Quarterly Musical Review*, ed. G. Bantock (London: Cocks, 1893/4–1895/6/*Rm*) 3 vols., Q

173 *The Orchestral Association Gazette*, from 1901 (no.88) *The Orchestral Gazette* (1893–1910) 130 nos., M [contd as 267]

174 *The Organist and Choirmaster*, from 1920 (no.321) *The Organist* (1893–1920/*Rm*) 324 nos. in 28 vols., M [incorp. into 308]

175 *The Scottish Musical Monthly* (Glasgow, 1893/4–1895/6) 3 vols., M

176 *The Violin Times* (1893/4–1907/*Rm*) 169 nos. in 14 vols., M [contd as suppl. to 185]

177 *The Weekly Pianist* (1893) 17 nos., W

178 *J.G. Winder's Musical Studio and Workshop* (London: J.G. Winder, 1893–6) 4 nos. in 1 vol., Y

179 *Dancing Times* (1894–1909; new ser. 1910–) M

180 *Scottish Musical Review* (Glasgow, 1894/5–1897) 4 vols., M

181 *Strings: the Fiddler's Magazine* (1894–8)

182 *The Brass Band Annual* [brass band contests] (Sibsey, 1894–1910) 17 vols., Y

183 *The Musical* (from 1897 *London Musical*) *Courier* (1894–?1935)

184 *The Musical Exchange Journal and Dramatic Observer* (1894/5–1895) 34 nos. in 2 vols.

185 *The Musical Standard: Illustrated Series* (1894–1912/*Rm*) 38 vols., W; music; suppl.: *The Violin and String World*, 1908–12, 161 nos., contd from 176 [contd from 91, contd as 285]

186 *Music: a Monthly Journal devoted to the Art and Trade*, from 1926 *Music, Art and Trade Journal and Talking Machine Review* (1895/6–1929/30) 35 vols., M [incorp. 167, incorp. into 344]

187 *Musical Answers: a Treasury of Informing and Entertaining Literature for Every Lover of the Divine Art* (1895/6–1899/1900) 5 vols., M; suppl.: *The Keyboard & Popular Musical Educator*

188 *The Musical Educator* (Edinburgh, 1895–6) 5 nos.

189 *The Song Journal*, devoted to Music, Literature and the Music Trades (1895/6) 1 vol.

190 *The Strand Musical Magazine* (1895–7) 6 vols., M [contd as 202]

191 *The Quarto: an Artistic, Literary and Musical Quarterly*, Slade School of Fine Art (1896–8) 4 vols., Q

192 *The Year's Music, being a Concise Record of British and Foreign Musical Events* (1896–9) 4 vols., Y

193 *The Zither World* (1896) 1 no.

194 *Leeds College of Music Quarterly News* (Leeds, 1897–1902) 6 vols., Q

195 *The Clavier*, Virgil Practice Clavier Soc. (1897/8–1905) 9 vols., Q [contd as 244]

196 *The Musician: a Registered Newspaper devoted to the Art of Music* (1897) 28 nos. in 1 vol., W

197 *The South Wales Musical Review* (Cardiff, 1897) 8 nos., M

198 *Covent Garden Musical Annual* (<1898/9> 1898) 1 vol., Y

199 *Theatrical and Music Hall Life* (1898) 1 no.

200 *The Musical Age* (Glasgow and London, 1898/9) 15 nos. in 1 vol.; music [contd as 212]

201 *The Proscenium: an Amateur Dramatic & Musical Review* (Manchester, 1898/9) 1 vol.

202 *The Strand Musical Magazine*, new ser. (1898–9) 2 vols., M [contd from 190]

203 *The Amateur Orchestra* (1899) 6 nos., M

204 *The Chord: a Quarterly devoted to Music* (1899–1900/*Rm*) 5 nos., Q; c.i.

205 *The Journal of the Folk-Song Society* [*JFSS*] (1899/1904–1927/31/*R*) 8 vols.; music [combined with 342 in 1932 to form 372]

206 *The Musical Gazette* (1899–1902) 10 nos.

207 *The Music Student* (London: Reeves, 1899–1902) 42 nos. in 4 vols., M

208 *The Yorkshire Musical Record* (Leeds, 1899/1900) 16 nos. in 1 vol., M

209 *R.A.M. Club Magazine*, from 1937 (no.107) *R.A.M. Magazine*, from 1963 (no.185) *Royal Academy of Music Magazine*, Royal Acad. of Music (1900–94) 255 nos., 3 nos. Y, from 1963 (no.185) 2 nos. Y

210 *The Choir Musician*, from 1928 (no.177) *Sunday School and Choir Music* (Leeds, ?1900–28; Boston Spa, Yorks., 1928–9)

211 *The Entertainer* [for artists, managers, choral conductors], Langford's Entertainment Agency (Birmingham, 1900/01–1901/2) 2 vols., M

212 *The Musical Age*, new ser. (Glasgow and London, 1900–04) 60 nos., M [contd from 200]

213 *The Musicians' Journal* (Liverpool, 1900–1914) M

214 *The Bandmaster's Help: a Register of Musicians Open to Engagements, and Entertainers' Advertiser* (1901–4) 8 nos., H

215 *The Choirmaster's Journal* (Bradford, 1901) 1 no.

216 *The Music Pupil's Monthly Magazine* (Bradford, 1901/2) 1 vol., M

217 *The Orchestral Times and Military Band Record* (1901–6) 6 vols.

218 *The Precentor* (1901–6) 29 nos., M

219 *The Vocalist* (1902–5) 4 vols., W

220 *B.M.G.: Banjo, Mandoline and Guitar*, Aug–Oct 1973 *The Guitarist* (1903–?84) M [contd as 838]

221 *Gramophone News* (1903–10) [contd as 266]

222 *The Bass Drum* (1903) 6 nos., M

223 *The Talking Machine News and Record Exchange*, from 1903 (no.2) *The Talking Machine News & Cinematograph Chronicle*, from 1905 (no.30) *The Talking Machine News*, from 1908 (no.84) *The Talking Machine News and Side Lines*, later *Talking Machine and Wireless Trade News* (1903/4–1935/*Rmp*) 538 nos. in 33 vols., M [combined with 253 1922–31, differentiated by A and B numerations; also with independent vol. numeration in parallel edns; incorp. into 105]

224 *The Weekly Musical Review* (1903) 10 nos., W

224a *Calendar*, Union of Graduates in Music (1904/5) 1 vol., Y

225 *Calendar and Annual Report*, title varies, Royal College of Organists (1904–63) Y [contd from 74, contd as 595]

226 *Journal of the Irish Folk Song Society* (London: Cramer, 1904–39/*R*) 29 vols., Q, later O; c.i. 1904–24

227 *Musical Chat and Northern Counties Musical Echo* (Leeds, 1904/5) 1 vol., M

228 *The London Academy of Music Magazine* (from 1907 *Gazette*) (1904–11) 12 nos. [contd as 271]

229 *The Musical World* (Manchester, 1904–5; London, 1905–8) 76 nos. in 9 vols.

230 *The Music Hall Pictorial and Variety Stage* (1904/5) 3 nos., M

231 *The Music Student's Magazine* (1904–6) 3 vols., M [combined with 246 to form 251]
232 *The R.C.M. Magazine*, Royal College of Music and Royal College of Music Union (1904–95) 92 vols., 3 nos. Y [incorp. into 976]
233 *The Tonic Sol-Fa* (later *Sol-Fa College*) *Record*, Tonic Sol-Fa College (1904–6) 14 nos.
234 *The Musical Era*, Musical Reform Assn (1905/8–1909; new ser. 1909/10) 16 nos. in 2 vols., new ser. 4 nos. in 1 vol.
235 *The Musical Home Journal* (1905–8) 213 nos., S [in 2 pts: text and music; incorp. into *Cassell's Saturday Journal*]
236 *The Musical Mail and Advertiser*, Scottish Band Assns (Newmilns, 1905–7; Glasgow, 1907–12; London, 1912–30) 26 vols., M [combined with 243 to form 362]
237 *The Musician* [educ.], ed. T. Tapper (1905/6–1906/7) 2 vols., M
238 *The Stroller: a Journal Devoted to Amateur Dramatic & Musical Societies* (London, 1905–6)
239 *Annual Reports*, Church Music Soc. (1906–) Y
240 *Concert Artistes' Journal, with which is incorporated 'The Concert Artistes' Benevolent Association Gazette'* (1906/7–1907/8) 2 vols. [contd as 306]
241 *Liverpool Concert and Entertainment Calendar*, from 1908 *The Rushworth and Dreaper Concert and Entertainment Calendar and Music Teachers Directory*, from 1925 *Rushworth and Dreaper Concert Calendar* (Liverpool, 1906–26) 21 vols., Y
242 *Miscellanea*, Rymour Club (from 1920 (no.6) *Transactions*) (Edinburgh, 1906–28/*R*) O
243 *Musical Progress* (1906–30) 25 vols., M [combined with 236 to form 362]
244 *The Clavier and the Musical Profession*, Intl Soc. of Pianoforte Teachers and Players (London: Virgil Practice Clavier Soc. of GB and Ireland, 1906–17) 11 vols., W [contd from 195]
245 *The Cremona, with which is incorporated 'The Violinist'* (1906/7–1911/*Rm*) 61 nos. in 5 vols.
246 *The Mandoline and Guitar* (1906) 2 nos. [combined with 231 to form 251]
247 *Transactions of the Cremona Society* (1906) 1 vol.
248 *Year Book*, Soc. of British Composers (1906/7–1912) 2 vols., Y
249 *Keynotes: John Alvey Turner's Musical Monthly* (1907–14) 8 vols., M [contd as 331]
250 *The Bandsman and Songster*, from Jan 1909 *The Bandsman, Songster and Local Officer of the Salvation Army* (1907–37) 1385 nos. in 92 vols., W [contd as 404]
251 *The Minstrel: an Illustrated Monthly Recreation for Instrumentalists and Singers* (1907) 5 nos., M [contd from 231 and 246, contd as 255]
252 *Periodical Report of the Incorporated Society of Musicians* (1908/9) 3 nos. [contd from 143, contd as 259]
253 *Talking Machine News & Journal of Amusements*, from 1923 (no.389B) *Gramophone, Wireless & Talking Machine News*, from 1925 *Gramophone and Talking Machine News* (1908/9–1919, new ser. 1919–1930/31/*Rmp*) 490 nos. in 23 vols., M [combined with 223 1922–31, differentiated by A and B numerations; also with independent vol. numeration in parallel edns]
254 *The Guild Gazette for Musicians of the Church*, Incorporated Guild of Church Musicians (1908–16) 9 vols., Q
255 *The Music Student*, Home Music Study Union and Music Teachers' Assn, ed. P. Scholes (Leeds, 1908–21) 14 vols.; suppls.: *Chamber Music*, 1913–16, 22 nos.; *Youth and Music*, 1915–20, 6 vols., contd as 311 [contd from 251, incorp. 301 Sept 1921, contd as 318]
256 *York Minster Old Choir Boys' Magazine* (York, 1908) 1 vol.
257 *Cylchgrawn Cymdeithas Alawon Gwerin Cymru/Journal of the Welsh Folk Song Society* (Bangor, 1909–1955/77) 5 vols., Y [in Eng.; contd as 749]
258 *Euterpe, or The Musical Quarterly* (1909/10) 4 nos., Q
259 *Monthly Report*, Incorporated Soc. of Musicians (1909/10–1928/9) 19 vols., M [contd from 252, combined with 298 to form 352]
260 *The Amateur Orchestra* (1909) 6 nos.
261 *The Literary and Musical Review* (1909–14) 3 vols.
262 *The Musical Antiquary* [*MA*], ed. G.E.P. Arkwright (London: OUP, 1909/10–1912/13/*R*) 4 vols., Q
263 *The Young Musician and the School Orchestra*, Natl Union of School Orchestras (1909–28) 20 vols.
264 *Words for Music: a Journal for Composers and Lyric Writers* (1909/10) 2 nos.
265 *Braille Musical Magazine*, Royal Natl Inst. for the Blind (1910–) M [in Braille]
266 *'His Master's Voice' and Gramophone News* (1910/*R*) 3 nos. [contd from 221]
267 *Monthly Report*, Orchestral Assn (1910–13) 4 vols., M [contd from 173]
268 *Occasional Papers*, Church Music Soc. (1910–?) O
269 *The Choir* [church music, hymnology], incorp. 145 in 1911 to form *The Choir and Musical Journal* (1910–64) 55 vols., M, from 1942 B, from 1947 M
270 *The Musical Observer* [news, criticism, literature] (1910/11–1912/13) 35 nos. in 3 vols., M
271 *L.A.M.*, London Acad. of Music (1911–35) 82 nos. [contd from 228]
272 *Rhythm: Art, Music, Literature Quarterly* (from June 1912 *Monthly*) (1911/12–1912/13) 14 nos. in 2 vols., Q, from June 1912 M [contd as 284]
273 *The Music-Lover's Diary* (1911) 1 vol., Y
274 *The Music Trades' Record*, Music Trades' Assn (Richmond, Surrey, 1911; London, 1912) M
275 *The Ringing World*, Central Council of Church Bell Ringers (Guildford, 1911–) W
276 *Monthly Record*, from 1915 *The Lute*, Glasgow Orpheus Choir (Glasgow, 1912–51) M
277 *Musical Press* (1912/13) 5 nos.
278 *Report*, English Folk Dance (later Dance and Song) Soc. (1912–)
279 *The Bass Drum*, Natl Fed. of Professional Musicians (1912–13) 17 nos., M
280 *The Dunedin Magazine*, Dunedin Assn (Edinburgh, 1912–15) 3 vols.
281 *The Music Review* (1912/13) 1 vol., Q
282 *The Phono Record* (1912–32) [incorp. into 345]
283 *The Piano-Player Review* (Birmingham, 1912/13–1913/14) 2 vols., M
284 *The Blue Review: Literature, Drama, Art, Music* (1913) 3 nos. in 1 vol., M [contd from 272]
285 *The Musical Standard*, new ser. (1913–33/*Rm*) 38 vols., M [contd from 185]
286 *The Pianomaker*, incorp. 345 in 1936 to form *The Pianomaker and Music Seller*, from 1942 *The Pianomaker, Music Seller and Radio Retailer*, from 1953 (no.484) *The Pianomaker, Music and Radio Retailer*, from 1967 (no.647) *Piano World and Music Trades International*, incorp. 105 in 1971 to form *Piano World and Music Trades Review*, incorp. 593 in 1972 to form *Music Trades International* (1913–81) 69 vols., M; incl. *Yearbook*, title varies, 1971–81 [incorp. into 769]
287 *Gazette of the College of Violinists*, from 1921 *The Violinist's Gazette*, College of Violinists (1914–39) 52 vols.
288 *Monthly Report*, Natl Orchestral Assn (1914–16) 3 vols., M
289 *The English Folk Dance Society's Journal* (1914/15/*R*) 2 nos. in 1 vol. [contd as 342]
290 *Gramophone and Music Record* (1915–20)
291 *Quarterly Record*, from Oct 1929 *The Quarterly Record of the Incorporated Association of Organists*, from Jan 1966 *The Quarterly Record*, from Oct 1967 *Organists Review*, Natl Union of Organists' Assns (Southport, 1915/16–) Q
292 *The Chesterian* (London: Chester, 1915–19/*Rm*) 20 nos., Q [contd as 299]
293 *Shorter Papers*, Church Music Soc. (1917–?)
294 *The Academite*, Royal Acad. of Music (1917/23–1924) 18 nos. in 2 vols., O
295 *The Music Trade* (London: Music Trade Publishing Co., 1917–18) 5 nos., Q
296 *The Voice*, Gramophone Co. (1917–?54/*Rm*) ?35 vols., M
297 *Scottish Musical Magazine* (Edinburgh, 1919–31) 13 vols.
298 *The British Music Society Bulletin*, from 1920 *The British Music Bulletin*, from 1923 *The Music Bulletin* (1919–29) 11 vols. [combined with 259 to form 352]
299 *The Chesterian*, 2nd ser., ed. G. Jean-Aubry (London: Chester, 1919–1939/40, 1947/8–1961/*Rm*) 208 nos. in 36 vols., 8 nos. Y, from 1932/3 6 nos. Y, from 1939/40 Q; c.i. 1919–29; music: *Music Record*, 1923–39, 1947–58 [contd from 292]

300 *The Gramophone Yearbook and Diary* (<1919> 1920) 1 vol., Y

301 *The Musician* (1919/20–1920/21) 24 nos. in 2 vols., M [incorp. into 255]

302 *The Sound Box*, Liverpool and District Gramophone and Phonograph Soc. (Liverpool, 1919/20) 8 nos., M

303 *British Music Society Annual* (from 1922 *Catalogue of Composers*) (1920, 1922) ?2 vols., Y

304 *Musical Truth* (1920) 1 vol.

305 *Music & Letters* [*ML*], ed. A.H. Fox Strangways (London: from 1958 OUP, 1920–/*Rp*) Q; c.i. 1920–59

306 *The Concert World*, Concert Artists' Benevolent Assn (1920–23) 4 vols., W [contd from 240, contd as 402]

307 *The Musical Mirror* (from Jan 1931 *Mirror and Fanfare*) (1920/21–1932/*Rm*) 12 vols., M [incorp. 310, contd as 373]

308 *The Sackbut: a Musical Review*, ed. P. Heseltine (1920/21–1933/4/*Rm*) 14 vols., M [incorp. 174]

309 *E.F.D.S. News*, English Folk Dance (from Dec 1932 Dance and Song) Soc. (1921/6–1934/6) 47 nos. in 4 vols., O [contd as 393]

310 *Fanfare: a Musical Causerie* (1921/2) 7 nos. in 1 vol., M [incorp. into 307]

311 *Music and Youth*, incorp. 324 in 1928 to form *Music and Youth and Panpipes*, from 1932 *Music* (from 1934 *The Piano*) *Student*, Home Music Study Union (1921–37) 17 vols. [contd from suppl. to 255, incorp. into 318]

312 *The Federation of British Music Industries Journal* (1921–6) 62 nos. in 6 vols. [contd as 339]

313 *The Musicians' Journal*, Musicians' Union (1921–8) 31 nos. [contd from 171, contd as 360]

314 *The Northern Concert Sphere* (Manchester, 1921/2) 6 nos. in 1 vol., M

315 *The Organ* (1921/2–/*Rmp*) Q; c.i. 1921–70

316 *Brighton & Hove Musical News* (1922/3) 9 nos. in 1 vol., M

317 *The Lawrence Wright Bulletin* [jazz] (1922–?)

318 *The Music Teacher*, incorp. 311 in Dec 1937 to form *The Music Teacher and Piano Student*, from 1968 *Music Teacher* (1922–/*Rmp*) M; suppl.: *Youth and Music* [contd from 255]

319 *The Performing Right Gazette*, cover title *P.R. Gazette*, Performing Right Soc. (1922–39) 6 vols., Q [contd as 408]

320 *Y Cerddor Newydd* [The new musician] (Wrexham, 1922/3–1929) 8 vols., M, later Q [in Welsh, Eng.; contd from 148, contd as 364]

321 *Chord*, South London Philharmonic Soc. (1923/4)

322 *Laudate*, Benedictine Community at Pershore Abbey, Worcs., from Sept 1926 (no.15) Benedictine Community at Nashdom Abbey, Burnham, Bucks. (also at Pershore), from 1930 Benedictines of Nashdom (Pershore, later Burnham, 1923–53) 93 nos. in 31 vols., mainly Q

323 *Opera: a Magazine for Music Lovers*, from 1924 (no.5) *Opera and the Ballet* (1923–4) 2 vols., M

324 *Panpipes* (1923/4–1927/8) 5 vols., M [incorp. into 311]

325 *The Gramophone*, from 1974 (no.610) *Gramophone* (1923–/*Rmp*) M; selectively cumulated as *Recommended Recordings*, 1967–91, H [incorp. 361 in 1930, incorp. 680 in 1977; another edn for North America 1990–]

326 *Year Book*, British Fed. of Musical (later Music) Festivals, from 1991 British Fed. of Festivals for Music, Dance and Speech (1923–) Y

327 *The Guildhall Music Student*, from 1935 *The Guildhall Student*, Guildhall School of Music (from 1935 Music and Drama) (1924–39) 16 vols. [contd as 462]

328 *The Journal of the Dalcroze Society of Great Britain and Ireland* (1924–38) 17 nos. [unnumbered]

329 *The Metronome, mainly about Music* (1924/5) 8 nos., M

330 *Ensemble*, Leicester Chamber Music Club (1925–6) 2 vols.

331 *Keynotes* (1925–9) 5 vols., M [contd from 249]

332 *The Bandmaster* (1925) 7 nos. in 1 vol.

333 *The Cine-Musician* (1925) 1 vol.

334 *The Gilbert and Sullivan Journal*, Gilbert and Sullivan Soc. (Sawbridgeworth, 1925/6–1981) 3 nos. Y; bibl. [contd as 804]

335 *The Rotunda: a Journal of Artistic Organ-Building and Musical Progress* (1925/6–1933/4) 5 vols.

336 *Voice and Verse*, British Fed. of Musical Competition Festivals (1925–6) 4 vols.

337 *The Melody Maker and British Metronome*, from Oct 1931 (no.70) *The Melody Maker*, incorp. 340 in 1939 (no.330) to form *Melody Maker, incorporating 'Rhythm'*, from 1952 (no.966) *Melody Maker* (1926–/*Rmp*) M, from May 1933 W; CD-ROMs 1997–

338 *The Midland* (from Nov 1926 *British*) *Musician*, incorp. 161 in 1929 (no.2) to form *The British Musician and Musical News* (Birmingham, 1926; West Bromwich, 1927–38) 15 vols.

339 *Convention Journal*, Fed. of British Music Industries (Folkestone, 1927–9) 3 vols. [contd from 312]

340 *Rhythm, issued Monthly in the Interest of Drummers and Banjoists* (1927–39) 144 nos. in 12 vols., M [incorp. into 337]

341 *The Dominant* (1927/8–1928/9) 2 vols.

342 *The Journal of the English Folk Dance Society*, 2nd ser. (1927/8–1930/31) 4 vols. [contd from 289, combined with 205 to form 372]

343 *The Music Box and British Entertainer* (1927) 4 nos., M

344 *The Music Dealer* (later *Dealer and Radio Gramophone Review*) (1927–32) 61 nos. in 6 vols. [incorp. 186 in 1930]

345 *The Music Seller and Small Goods Dealer*, from 1929 (no.5) *The Music Seller and Wholesale Publisher*, from 1932 (no.9) *The Music Seller and Radio Music Trader* (1927/8–1935/6) 9 vols., ?M; incl. *The Music Seller Reference Book*, 9 nos., Y [incorp. 282 in 1932, incorp. into 286]

346 *Quarterly News Sheet*, School of Eng. Church Music, ed. S.H. Nicholson (1928–30) 11 nos. in 2 vols., Q [contd as 365]

347 *The Drummer* (1928–39) 21 nos. in 4 vols.

348 *The Gramophone Critic and Society News*, from 1929 *The Gramophone Critic* (1928/9–1930/31) 3 vols., M

349 *The Gramophone Review of Records, Machines and Inventions* (Liverpool, 1928–9) 18 nos.

350 *The 'Leading Note'*, from 1932 (no.8) *The Military Musician*, Royal Military School of Music (1928–39) 12 vols.

351 *Words and Music*, British Song Soc. (1928–30) 3 vols.

352 *A Music Journal: Comprising the Report of the Incorporated Society of Musicians and the Bulletin of the British Music Society*, subtitle from Oct 1930 *The Official Journal of the Incorporated Society of Musicians*, from Sept 1989 *ISMusic Journal* (1929/30–1939, 1945–) M; suppl.: *Bulletin of the British Music Society*, 1930/31, 3 nos., contd as 367 [from Sept 1989 without vol. numeration; contd from 259 and 298]

353 *Annual Report*, Royal School of Church Music (1929–) Y

354 *Musical Chat* (Leeds, 1929–31) 3 vols.

355 *Music and Liturgy*, from 1944 (no.58) *Liturgy*, from 1970 (no.160) *Life and Worship*, Soc. of St. Gregory (Hinckley, 1929–44; Exeter, 1944–69; Tenbury Wells, 1970–74) 179 nos. in 43 vols., from 1970 Q; suppl.: *Church Music Association Supplement*, 1955–9, 14 nos., contd as 549 [combined with 549 to form 695]

356 *Music for the Million* (1929–30) 2 nos., Y

357 *The Bandsman's World* (1929–30) 2 vols.

358 *The Church Musician*, Incorporated Guild of Church Musicians (1929–31, 1935–6, 1937–9) 3 ser. [preliminary issue in 1929]

359 *The Consort*, Dolmetsch Fdn, from 1963 Intl Soc. for Early Music and Insts (London, later Haslemere, 1929–38, 1948–72; Godalming, 1973–/*Rmp*) O, from 1948 Y, from 1994 H; bibl.; c.i. 1929–72

360 *The Musicians' Journal*, new ser., Musicians' Union (1929–33) 16 nos. [contd from 313]

361 *Vox: Radio Critic and Broadcast Review* (1929/30) 14 nos., W [incorp. into 325]

362 *M.P.M.: Musical Progress and Mail* (1930–53) 24 vols. [contd from 236 and 243]

363 *Operatic Association Gazette*, later *National Operatic and Dramatic Association Yearbook* (1930–) Y

364 *Y Cerddor* [The musician], 2nd ser., Music Council, Soc. of Music Lovers and the Welsh Union of Eisteddfodau, ed. J. Lloyd Williams and J. Griffith (Wrexham, from 1931 (no.21/2) Newtown, from 1932 Cardiff, 1930/31–1939, 1942–6) M; music [in Eng., Welsh; contd from 320]

365 *English Church Music*, School of Eng. Church Music, from 1945 Royal School of Church Music (Chislehurst, later Canterbury, later Croydon, 1931–62) 32 vols., Q, from 1956 3 nos. Y [contd from 346, contd as 580 and 582]

366 *T.C.M. Magazine*, Trinity College of Music (1931–)

367 *The B.M.S. Bulletin*, British Music Soc. (1931–3) 3 nos. [contd from suppl. to 352]

368 *The Church Music Review*, from 1933 *Church Music of To-Day* (1931–3) 3 vols., Q

369 *The Monthly Letter: a Critical Review of Recent Recordings*, E.M.G. Hand-Made Gramophones (?1931–80) 50 vols., M; cumulated as *The Art of Record Buying*, 1955–80, Y [contd as 794]
370 *The Music Lover*, ed. E. Evans (1931/2–1933/4) 41 nos. in 3 vols., W [incorp. 373 in 1933]
371 *The Courier: Manchester's First Theatre House Organ*, Manchester Opera House (Manchester, 1932) 6 nos., O
372 *The Journal of the English Folk Dance and Song Society* [*JEFDSS*] (1932–64) 9 vols., Y [contd from 205 and 342, contd as 597]
373 *The Musical Mirror and Fanfare* (1932/3) 9 nos. in 1 vol., M [contd from 307, incorp. into 370]
374 *The Gramophone Record* (from 1937 *Record and 'Home Musician'*) (London, 1933–40; Leicester, 1940–49; London, 1949–53) 240 nos., M [unnumbered until 1941; contd as 502]
375 *Tune Times* (1933–5) 2 vols.
376 *Percussion: an Entertaining Magazine for All Drummers* (1934–6) 4 nos., O
377 *Pickings, issued for Banjo-, Mandoline- and Guitar-Enthusiasts* (1934–57)
378 *Rimington's Review: a Magazine devoted Principally to Recorded Music* (1934/5–1948) 11 vols.
379 *The Amateur Musician* (Oct 1939 *Musician Home Music Bulletin*) (1934/5–1938/9) 3 vols.
380 *The Young Musician* (1934–) M; music
381 *Accordion Times and Harmonica News*, from 1950 *Accordion Times and Modern Musician* (London, 1935/6–1938/9; Cranleigh, 1950–) M
382 *Hot News and Rhythm Record Review* (1935) 6 nos., M
383 *Musical News* (later *News and Dance Band*) (1935/6–1937/8) 32 nos. in 3 vols., M
384 *Musical Pictorial* (1935–6)
385 *NODA Bulletin*, title varies, Natl Operatic and Dramatic Assn (1935–) 3 nos. Y
386 *Piping and Dancing* (Ardrossan, 1935/6–1940/41) 6 vols., M
387 *Swing Music: a Monthly Magazine for Rhythm Clubs* (1935–6) 14 nos. in 2 vols., M, later B
388 *The Chorister: a Magazine for Choirboys*, School of Eng. Church Music choir affiliates (1935–7) 9 nos., Q [contd as 403]
389 *The M.M. Club Magazine*, from 1935 (no.3) *The M.M.* (later *Mainly Musical*) *Magazine* (1935–6) 2 vols., M
390 *The Pianoforte Teacher* (1935–40) 6 vols., M
391 *The Piano Lover* (1935) 1 vol.
392 *Allwedd y Tannau* [The key of the strings], Cymdeithas Cerdd Dant [Soc. for Instrumental Music] (Liverpool, 1936–) [in Welsh]
393 *English Dance and Song*, Eng. Folk Dance and Song Soc. (1936/7–) 3 nos. Y, from 1938 B, later Q; suppls.: *EFDSS News*, 1965–74; *EFDSS Newsletter*, 1986–, O [contd from 309, incorp. 456 in 1950]
394 *Piano Accordion* (1936/7) 8 nos.
395 *The Royal Academy Student*, Royal Acad. of Music (1936) 2 nos.
396 *Bulletin*, Hymn Soc. of GB and Ireland (1937–) Q
397 *Music in Schools* (from 1944 (no.86/7) *Education*) (London: Novello, from 1977 (no.383) Macmillan, 1937–78) M, from 1944 B
398 *Rural Music*, Fed. of Rural Music Schools, later Rural Music Schools Council (Hitchin, 1937–40) 4 vols. [contd as 430]
399 *The Fifth Stave Accordionist*, Fifth Stave College of Accordionists (1937–8)
400 *The Recorder News*, Soc. of Recorder Players, ed. E. Hunt and C. Dolmetsch (New Malden, 1937/8–1940/41, 1947; new ser. London, 1950–1962/3) 5 nos., Y, new ser. 38 nos. [incorp. into 586]
401 *Musical Britain* (1938) 1 no., M
402 *The C.A.A. Magazine*, Concert Artistes' Assn (1938–?41) 4 vols., W [contd from 306]
403 *The Chorister: a Magazine for Choirboys*, School of Eng. Church Music choir affiliates (1938–40) 7 nos., Q [contd from 388]
404 *The Musician of the Salvation Army* (1938–86) W [contd from 250, contd as 878]
405 *Accordion Digest*, Natl Accordion Assn (1939) 3 nos., M [contd as 439]
406 *Ballet*, from 1948 *Ballet and Opera*, from 1950 *Ballet* (1939, 1946–52) 12 vols.; c.i. 1939–48 [in 1950 contd partly as 483]
407 *Tempo: the Boosey & Hawkes News-Letter* (from no.7 *Quarterly*) (London: Boosey & Hawkes, 1939, 1941, 1944–6/*Rp*) B, from 1944 Q; music; c.i. 1939–46 [contd as 435; another edn for the US, 1940–44/*R*, 3 vols., O]
408 *The Performing Right Society Emergency Bulletin*, cover title *PRS Emergency Bulletin*, from April 1948 *Performing Right Bulletin*, from Oct 1954 *Performing Right* (1939–76) 65 nos., H [contd from 319, contd as 721]
409 *British Songwriter & Poet*, from 1947 *British Songwriter and Dance Band Journal* (1940–1947/8) 8 vols., 3–4 nos. Y, from 1947 mainly M
410 *Edgar Hunt's Recorder News Letter*, ed. E. Hunt (1940–41) 7 nos., M, later O
411 *London Philharmonic Post*, from 1947 *Philharmonic Post* (1940–54) 7 vols.
412 *The Music Review* [*MR*], ed. G. Sharp (Cambridge, 1940–94/*Rp*) 55 vols., Q; c.i. 1940–44
413 *Discography* [jazz] (1942–?6) F, from 1944 O [incorp. into 414]
414 *Jazz Music* (1942–60) 3 ser., B [incorp. 413 in 1947]
415 *News Letter*, Natl Council of Music in Wales at the U. of Wales (Cardiff, 1942–?6) 5 nos.
416 *Critique: a Review of Gramophone Records* (1943/4–1948/9) [contd as 466]
417 *Fanfare*, from 1946 title varies [jazz, modern music] (1943–7) M
418 *Jazz Record*, from ?1945 *Jazz*, from Sept 1946 *Jazz Magazine, incorporating Jazz Record*, Jazz Appreciation Soc. (Chilwell, Notts., 1943/4–1951) [contd as 420 and 421 Jan 1945 to ?Aug 1946]
419 *Hinrichsen's Year* (from 1945 *Musical Year*) *Book*, from 1952 *Music Book* [*HMYB*], ed. R. Hill and M. Hinrichsen (1944–61) 11 vols., Y, later O
420 *Vox Pop*, Workers' Music Assn (1944–5) 2 vols., M [incorp. 418 and *L.L.C.U. News Letter* in Jan 1945, contd as 421]
421 *Keynote: the Progressive Music Quarterly*, from 1947 subtitle *The Music Magazine*, Workers' Music Assn (1945/6–1946; new ser. 1947) 2 vols., Q, 1947 M [numeration irregulatities; contd from 418 and 420]
422 *Music in Surrey*, Surrey County Music Assn (Guildford, *c*1945) ?26 nos., 3 nos. Y
423 *Accordion Times and Musical Express*, from 6 Feb 1948 *Musical* (from 7 March 1952 *New Musical*) *Express*, from 17 April 1982 *NME* (1946–) W; incl. *Xmas Annual*, title varies, 1953–, Y
424 *American Jazz*, Jazz Appreciation Soc. (Chilwell, Notts., 1946–?)
425 *Con brio: a Scots Magazine for the Modern Music Lover*, from 1949 *Scottish Music and Drama*, from 1950 *Music & Drama* (Glasgow, 1946–9; Edinburgh, 1950–51) 6 nos., Y
426 *Fanfare*, Birmingham School of Music (Birmingham, 1946–)
427 *Hallé*, from 1950 (no.20) *Hallé Magazine for the Music Lover*, from 1974 *Hallé Magazine for Music Lovers*, from 1982 *Hallé Magazine*, combined with *Hallé News* in 1992 to form *Hallmark*, Hallé Concerts Soc. (Manchester, 1946/73, 1974/80–) O
428 *Jazz Forum* (Fordingbridge, 1946–7) 5 nos., Q
429 *London Musical Events*, from June 1960 *Musical Events* (1946–73) 27 vols., M
430 *Making Music*, Rural Music Schools Assn (Hitchin, 1946–77) 92 nos., 3 nos. Y [contd from 398]
431 *Music Parade: an Illustrated Miscellany for the Music Lover* (1946–52) 2 vols., O
432 *Piob Mhor* [Highland bagpipe] (1946–57) Q [in Eng.]
433 *Record* (from 1946 (no.5) *The Record*) *Collectors' Bulletin*, from 1947 *The Record Collector* [vocal recordings] (Ipswich, 1946; new ser. London and Ipswich, 1947–/*Rm*) B, from 1947 M
434 *Symphony* (1946–)
435 *Tempo: a Quarterly Review of Modern Music*, new ser. (London: Boosey & Hawkes, 1946–) Q; c.i. 1946–53, 1953–6; music [contd from 407 and maintains two numerations for several issues]
436 *The Penguin Music Magazine*, ed. R. Hill (Harmondsworth, 1946–9) 9 nos., O [contd as 480]
437 *Universal Jazz* (Reading, 1946) 7 nos., M
438 *Vocal Art* [recordings] (1946–) O, later M
439 *Accordion Digest*, new ser., Natl Accordion Assn (1947–52) 19 nos., Q [contd from 405, incorp. into 494]

440 *Bulletin*, Composers' Guild of GB (1947–58) 20 nos. [contd as 546]
441 *Bulletin of the NFGS*, from 1990 (no.113) *FRMS Bulletin*, Natl Fed. of Gramophone Socs., from 1990 Fed. of Recorded Music Socs. (Orpington, later Macclesfield, 1947–) 3 nos. Y, later Q, later H
442 *Disc*, Bristol Gramophone Soc. (Bristol, 1947–53) 22 nos. in 6 vols., Q
443 *Galpin Society Bulletin* (1947–) O
444 *Music*, Decca Record Co., ed. J. Culshaw (1947–8) 2 vols., Q
445 *Musical* (1948 (no.8) *The London Musical*) *Digest* (1947/50) 17 nos. in 1 vol. [combined with 474 to form 489]
446 *Music in Middlesex*, Middlesex Co. Music Committee (1947–)
447 *Music-Journal*, from 1948 *Music-Survey* (1947–52/*R*) 4 vols., Q
448 *Music Lover* (1947/8) 5 nos. in 1 vol., Q
449 *Theatre Organ Review*, Robinson Cleaver Theatre Organ Club (Leeds, 1947–) Q
450 *The Ballet Annual* (1947–64) 18 vols., Y
451 *The Beat*, Ted Heath Club (1947–9) 3 vols. [contd as 475]
452 *The Year's Work in Music*, British Council (1947/8–1950/51) 4 vols., Y; bibl.
453 *Y Delyn* [The harp]*: the Welsh Musical Review* (Llangollen, 1947) 3 nos. [in Welsh, Eng.]
454 *Bulletin*, from 1957 (no.11) *Bulletin of the International Folk Music Council*, from 1981 (no.59) *Bulletin of the International Council for Traditional Music* (London, 1948–67; Copenhagen, 1967–9; Kingston, ON, 1969–80; New York, 1981–) approx. Y, from 1957 2 nos. Y
455 *Bulletin*, Viola da Gamba Soc. (Upminster, 1948–68) 28 nos., 1–2 nos. Y [numeration begins with Feb 1962 (no.17); contd as 634]
456 *English Folk Dance and Song Society Bulletin* (1948–50) 13 nos. [incorp. into 393]
457 *Hampstead Music and Arts* (1948–50) 5 nos.
458 *Jazz Journal* [*JJ*], incorp. 662 in 1974 to form *Jazz Journal and Jazz and Blues*, from 1974 (no.10) *Jazz Journal, incorporating 'Jazz and Blues'*, from 1977 (no.5) *Jazz Journal International* [*JJI*] (London: Novello, 1948–) M
459 *Newsletter*, Soc. of Recorder Players (1948–9) 5 nos., O
460 *The Discophile* (Barking, later London, 1948–58/*Rm*) 61 nos., O [incorp. into 507]
461 *The Galpin Society Journal* [*GSJ*], ed. T. Dart (1948–/*Rp*, *Rmp*) Y; c.i. 1948–72
462 *The Guildhall Student*, Guildhall School of Music and Drama (1948–51) 4 vols. [contd from 327]
463 *The Piping, Drumming and Highland Dancing Journal*, from 1950 (no.3) *The Pipe Band*, Scottish Pipe Band Assn (Edinburgh, 1948–50; Glasgow, 1950–) B
464 *The Piping Times*, Pipers' Guild and League of Young Scots College of Piping (Pinkneys Green, later Glasgow, 1948/9–) M
465 *Blue Band Magazine*, Royal Marines Band Service (Deal, 1949–) 3 nos. Y
466 *Critique: a Monthly Review of Gramophone Records* (1949/50–1954/5) 6 vols., M [contd from 416]
467 *Fenton's Letter: a Monthly Review of New Records*, from Sept 1950 *The Record Review* (1949/50) 13 nos., M
468 *Jazz Illustrated* (1949/50) 8 nos. in 1 vol., M
469 *Journal of the Incorporated Society of Organ Builders* (1949/51–) O
470 *Journal of the International Folk Music Council* [*JIFMC*] (Cambridge, 1949–68) 20 vols., Y; c.i. 1949–53, 1954–8, 1959–63 [contd as US907]
471 *Music Today*, Intl Soc. for Contemporary Music, ed. R.H. Myers (1949) 1 no.
472 *Quarterly Record*, Royal Soc. of Organists (1949–) Q
473 *Record News* (Brighton, 1949/50–1950/51) 21 nos. in 2 vols., M [contd as CDN61]
474 *Theatre Digest* (1949–50) 2 vols. [combined with 445 to form 489]
475 *The New Beat* [jazz] (1949–50) 13 nos., M [contd from 451, incorp. *Zest*]
476 *The Score*, from 1954 (no.10) *The Score and I.M.A. Magazine*, from 1957 (no.22) *The Score*, Intl Music Assn, ed. W. Glock (1949–61/*R*) 28 nos., O
477 *Bulletin*, London Soc. of Organists (1950–73) 70 nos., 3 nos. Y
478 *Dance and* (from Sept 1981 *&*) *Dancers* (1950–94) 516 nos., M
479 *Monthly Music Broadsheet*, from 1955 (no.33) *Music in Britain*, British Council (1950–66) 73 nos., M, from 1955 (no.3) Q
480 *Music* (Harmondsworth: Penguin 1950–52) 3 vols., Y [contd from 436]
481 *Musical Europe* (1950) 2 nos., Q
482 *Musical Renaissance* (1950) 2 nos. in 1 vol., M [contd as 488]
483 *Opera*, ed. Earl of Harewood (1950–/*Rmp*) 6 nos. Y, from 1951 M; suppl.: *Festival Issue*, 1960–, Y [contd from 406]
484 *Sussex Recorder News*, Sussex Recorder Players (Lewes, 1950–?54) 7 nos., H
485 *Foyer: a Survey of Music, Opera and Ballet Past, Present and Future* (1951–2) 2 vols., Q
486 *Guitar News*, Classic (later Intl Classic) Guitar Assn (Gloucester, 1951–73) 119 nos., B
487 *Music* (1951/2–1954) 3 vols., M [contd as 508]
488 *Music and Records, incorporating 'Musical Renaissance'* (1951) 1 no. [contd from 482]
489 *Music and Theatre Digest* (1951–2) 4 nos., B [contd from 445 and 474]
490 *The New Records* (from 1985 (no.403) *Records and Compact Discs*) (Truro, later St Austell, 1951–87) 425 nos., M
491 *Bulletin*, Berlioz Soc. (1952–) Q, 1952–74 2–4 nos. Y, from 1975 Q; c.i. 1952–70, 1970–73
492 *Concanentes*, Hither Green Medieval Music Group (1952–3) 4 nos.
493 *Music and* (from 1981 *&*) *Musicians*, from June 1987 *Music and Musicians International*, ed. E. Senior (1952/3–1990) 39 vols., M; c.i. 1962–70 [incorp. 585 in 1966 and 536 in 1982, contd as 932]
494 *N.A.O. Review, incorporating Accordion Digest*, Natl Accordion Orgzn (Cranleigh, 1952–6) 5 vols., B; suppl.: *Yearbook* [incorp. 439]
495 *Twentieth Century Music*, Soc. for Twentieth Century Music (1952) 3 nos. in 1 vol.
496 *American Music*, US Information Service (1953–) M [numeration dropped Jan 1961]
497 *Annual Report*, UK Branch of the Intl Assn of Music Libraries (from 1982 Libraries, Archives and Documentation Centres) (1953/4–) Y
498 *Close Harmony: a Magazine of Music and Associated Arts* (Worthing, 1953) 1 vol.
499 *Cylchlythyr* [Newsletter], Cymdeithas Ddawns Werin Cymru [Welsh Folk Dance Soc.] (Aberystwyth, 1953–) Y [in Eng., Welsh]
500 *Record News* (from Aug 1958 *News and Stereo Disc*), from April 1959 *Record News* (1953–9) 7 vols., M [incorp. into 526 as a sec.]
501 *The Gramophone Long Playing Record Catalogue* (Harrow, 1953) Q [contd as 516 and 517]
502 *The Gramophone Record Review* (Truro, 1953–61) 90 nos., M; incl. *Year Book*, 1957–61, Y [contd from 374, contd as 568]
503 *The Journal of the Cinema Organ Society*, from 1966 (no.74) *Cinema Organ* (London, later Chichester, later Rayleigh, 1953–) B, from 1968 Q
504 *Vintage Jazz Mart*, from 1994 (no.94) *VJM's Jazz and Blues Mart* (London, 1953–93; Nottingham, 1994–) O, later Q
505 *Concert Syllabus*, Bournemouth SO, later Bournemouth Symphony and Sinfonietta Orchestras (Bournemouth, 1954–) H
506 *Country & Western Express*, Country Music Enterprises (1954–) Q
507 *Matrix: Jazz Record Research Magazine* (Stoke-on-Trent, later London, 1954–75) 108 nos., B; c.i. 1954–63 [incorp. 460 in 1959]
508 *Music Mirror*, from 1957 (no.11) *Jazz* (alternately *Pop*) *Music Mirror* (1954–8) 5 vols., M, from 1958 S [contd from 487]
509 *Newsletter*, Bunk Johnson Appreciation Soc. (Westcliff-on-Sea, 1954–60)
510 *Opera Annual*, ed. H. Rosenthal (1954/5–1961/2) 8 vols., Y
511 *Piano Tuners Quarterly*, Royal Natl Inst. for the Blind (1954–) Q [in Braille]
512 *Record* (1959–61 *Record and Show*) *Mirror*, from 1961–3 *New Record Mirror*, from 1963 *Record Mirror*, 1985–90 *RM* (1954–61; new ser. 1961–) W [incorp. 541 in 1975]
513 *Ricordiana* (London: Ricordi, 1954–5; new ser. 1956–67) Q

514 *Sing*, from Sept 1961 subtitle *Britain's Folk Song Magazine*, London Youth Choir (1954/5–1974) 65 nos., B, later O; music 1955
515 *The Folk Dancer*, from 1957 *The Folklorist*, from 1963 (no.8) *Folk Musician and Singer*, Manchester Folk Dance Centre (Manchester, 1954–63/4) 8 vols., Q
516 *The Gramophone Long Playing Classical Record Catalogue*, from 1966 *Gramophone Classical Record Catalogue*, from 1975 *Gramophone Classical Catalogue*, incorp. 865 in 1990 to form *The Classical* (from 1993 (no.156) *Gramophone Classical*) *Catalogue*, from Dec 1996 *R.E.D. Classical Catalogue* (Harrow, 1954–) Q, from 1990 2 nos. Y; suppl.: *New Release Information Service*, 1994–7, 10 nos. [contd from 501]
517 *The Gramophone Popular* (later *Long Playing Popular*) *Record Catalogue*, from Dec 1974 *Gramophone Popular Catalogue*, from Dec 1985 *The Pop Cat* (Harrow, 1954–87) Q [contd from 501]
518 *The Trumpeter*, Natl School Band Assn (Bedford, 1954–) 3 nos. Y
519 *Annual Report*, Rural Music Schools Assn (Letchworth, 1955–) Y
520 *Jazz Monthly* [*JazzM*], Natl Jazz Fed. (London, from no.4 St Austell, 1955/6–1971) 192 nos. in 13 vols., M; suppl.: *Jazz Records*, later *Jazz, Folk & Blues*, 1962–6, M [contd as 662]
521 *Musigraph*, Composers' and Editors' Lending Library (1955–6) ?5 nos.
522 *The Conductor*, Natl Assn of Brass Band Conductors (1955–70) 16 vols., Q [contd as 674]
523 *Year Book*, Natl Operatic and Dramatic Assn (1955–77) Y
524 *Beat: the Heart of the Music Scene*, from July 1958 *Jazz Beat*, subtitle varies (1956/7–1958) 2 vols., M
525 *Bulletin*, British Inst. of Recorded Sound (1956–60) 18 nos., mainly Q; c.i. [contd as 567]
526 *Hi-Fi News* (from 1970 *News & Record Review*) (1956–) M; incl. *Annual*, 1972–, Y [incorp. 500 in 1959 as a sec., incorp. 559, incorp. 566 Oct 1970, incorp. 859 Sept 1990]
527 *Hi-Fi Year Book* (1956–81) Y
528 *Jazz News* (from 7 Nov 1962 *News & Review*) (1956–63) M, from 1958 F, from 1960 W [contd as 589]
529 *Journal Into Melody*, from Oct 1982 *Robert Farnon Society Magazine*, Robert Farnon Appreciation Soc. (Nottingham, 1956–) 3–4 nos. Y
530 *Music and Life*, Music Group of the Communist Party (Potters Bar, 1956–78/*Rm*) 56 nos., O
531 *Prospectus*, from 1976/7 *Yearbook*, Scottish Natl Orchestra (Glasgow, 1956/7–) Y
532 *The Journal of the Society of Amateur Violin Makers*, from 1957 (no.2) *Lutherie*, Violin Makers Assn (Huddersfield, 1956–62) 15 nos., O
533 *Just Jazz* (1957–60) 4 vols., Y
534 *Light Music* (from 1961 *Music Bulletin*, from 1996 *Music Society Newsletter*) (1957–73, 1996–) 3–4 nos. Y
535 *Quarternotes: the Johnny Dankworth Magazine* (1957, 1974–) 1–3 nos. Y [contd from and as the Dankworth and Laine pubn *Allmusic*, 1971–3]
536 *Records and Recording*, incorp. 545 in Feb 1967 to form *Records and Recording & Record Times*, from April 1968 *Records and* (from Oct 1981 *&*) *Recording* (London, later Tunbridge Wells, 1957/8–1982) 298 nos., M; suppl.: *Classical Guide*, 1978– [preliminary issues in 1955; incorp. into 493]
537 *Royal Opera House* (variant *House Covent Garden*) *Annual Report* (1957/8–) Y
538 *The Concert Goer's Annual*, ed. E. Senior (1957–8) 2 vols., Y
539 *British Mouthpiece: Brass & Military Band Journal* (Shuttleworth, Lancs., 1958–90) 32 vols., W [incorp. into 142]
540 *Bulletin*, Soc. for Music Therapy and Remedial Music (1958–?61)
541 *Disc and Music Echo*, later *Disc* (1958–75) W, from 1968 M [incorp. into 512]
542 *London College of Music Magazine* (1958–90) 3 nos. Y
543 *Prelude*, Ibbs & Tillett (1958–66) M
544 *Recorded Folk Music* (1958–9) 2 vols.
545 *Record Times* (1958–67) [incorp. into 536]
546 *The Composer*, from 1962 (no.10) *Composer*, Composers' Guild of GB, later British Music Information Centre (1958–87) 92 nos., 2 nos. Y, from April 1965 Q, from 1974 3 nos. Y; c.i. 1962–72 [contd from 440]
547 *The Journal of the Organ Club* (1958–68) B [contd as 645]
548 *Amateur Tape Recording*, British Tape Recording Club (1959/60–1967) 99 nos. in 9 vols., M [contd as 622]
549 *Church Music*, Church Music Assn and Soc. of St Gregory (1959/64–1970/74) 3 vols., B [contd from suppl. to 355 and combined with it to form 695]
550 *Elvis Monthly* (Heanor, 1959–) M
551 *Ethnic: a Quarterly Survey of English Folk Music, Dance & Drama* (1959) 4 nos., Q
552 *Music Pictorial* (Birmingham, 1959) 12 nos.
553 *Newsletter*, later *Lute Society Newsletter*, Lute Soc. (1959–1981) O [temporarily incorp. into 557, contd as 871]
554 *Player Piano Group Bulletin* (1959–)
555 *Record Retailer and Music Industry News* (1959–71) M, from 1960 W; incl. *Yearbook*, Y [contd as 663]
556 *Studio Sound* (Croydon, 1959–) M [incorp. 757 in 1981]
557 *The Lute Society Journal* [*LSJ*], temporarily incorp. 553 in 1982 to form *The Lute* (<1959–> 1964–/*Rp*) Y; c.i. 1959–76 [vol.i contains reprs. of articles pubd 1957–9 in 6 nos.]
558 *The Stretto* (1959)
559 *The Tape Recorder* (1959–?70) M [incorp. into 526]
560 *Welsh Music/Cerddoriaeth Cymru*, Guild for the Promotion of Welsh Music (Swansea, 1959–) Q [occasionally in Welsh]
561 *Consensus* (from 1971 *New Consensus*) *and Review* [classical music] (1960–73) 14 vols., M
562 *Discographical Forum* [jazz] (1960, 1968–) B, later O
563 *Eureka*, New Orleans Jazz Soc. (1960–61) 2 vols., B
564 *Hillandale News*, City of London Phonograph and Gramophone Soc. (1960–) B
565 *The Good Noise* (Plymouth, 1960–74) 266 nos.
566 *Audio and* (from April 1964 *&*) *Record Review*, from 1966 *Audio Record Review*, from Jan 1970 *Record Review* (1961–70) M [incorp. 568, incorp. into 526]
567 *Recorded Sound*, British Inst. of Recorded Sound (1961/2–84) 86 nos., M, from sum. 1961 Q, from 1980 H [contd from 525]
568 *Record Review* (1961) 4 nos., M [contd from 502, incorp. into 566]
569 *R.M.A. Research Chronicle*, from 1978 *Research Chronicle* [*RMARC*], Royal Musical Assn (Cambridge, later London, 1961–) Y; bibl.
570 *Spin: the Folksong Magazine* (Wallasey, 1961–73) 9 vols.
571 *Abe's Folke Musicke Almanacke*, U. of Leeds Students' Union Ballad and Blues Soc. (Leeds, 1962/3–?1966) ?4 vols.
572 *About the House*, Friends of Covent Garden (1962/5–1988/92) 8 vols., 3–4 nos. Y; c.i. 1962–7 [contd as 970]
573 *Bulletin*, Dolmetsch Fdn (Beacon Hill, Surrey, 1962–5; Marlborough, 1966–93) 67 nos., H except 1969 and 1971–3 Y
574 *Crescendo*, from May 1967 *Crescendo International*, from 1991 *Crescendo & Jazz Music* (1962/3–) M except 1984–6 O, from 1991 7 nos. Y
575 *Delius Society Newsletter*, from 1974 (no.43) *The Delius Society Journal* (Maidstone, later London, ?1962–) Q, later 2–3 nos. Y, from 1998 2 nos. and 2 newsletters Y; c.i. in no.100
576 *The Jazz Scene*, EMI Records (1962–3) 2 vols.
577 *The Music Box* [mechanical music], Musical Box Soc. of GB (London, later Coventry, later Solihull, 1962/3–) Q
578 *Beat Monthly* (from 1964 (no.18) *Instrumental Monthly*, from 1969 (no.78) *Instrumental and International Recording Studio*, from 1976 *Instrumental, Songwriting & Recording*) (1963–80) 159 nos., addl 45 nos. [nos.120–164] after numeration adjustment in 1976, M [incorp. into 757]
579 *Blues Unlimited*, Blues Appreciation Soc. (Bexhill-on-Sea, 1963–75; London, 1975–87) 10 nos. Y, from 1977 B, from 1979 H, from 1984 O
580 *English Church Music*, Royal School of Church Music (Croydon, 1963–80) Y [unnumbered; contd from 365, contd as 798]
581 *Promoting Church Music*, from Jan 1977 *Church Music Quarterly*, Royal School of Church Music (Croydon, 1963–) Q [incorp. 582 in April 1970]
582 *RSCM News*, Royal School of Church Music (Croydon, 1963–70) 29 nos., Q [contd from 365, incorp. into 581]
583 *The Beatles Book* (1963–9/*R*, 1982–) M
584 *The Call Boy*, British Music Hall Soc. (?1963–) Q
585 *The Music Magazine* (1963–4) [incorp. into 493]

586 *The Recorder and Music Magazine*, title varies, from March 1990 *The Recorder Magazine*, Soc. of Recorder Players, ed. E. Hunt (London: Schott, 1963/5–) Q [incorp. 400]
587 *Brio*, UK Branch of the IAML (from 1982 Libraries, Archives and Documentation Centres) (Edinburgh, later London, 1964–) H; bibl.; c.i. 1964–75
588 *Chapbook*, Aberdeen Folk-Song Club (Aberdeen, 1964–9) B
589 *Jazz Beat*, from 1965 *Jazzbeat*, Jazzbeat Assn (1964–6) 3 vols., M [contd from 528]
590 *Jazz Times*, West London (later British) Jazz Soc. (Twickenham, later Harrow, 1964–72) 9 vols., M
591 *Journal of Sound and Vibration* (1964–) S
592 *Kemp's Music & Recording Industry Year Book*, title varies, from 1988 *Kemp's International Music Book*, from 1995 *Showcase* (<1964/5–> 1965–) Y
593 *Music Industry* (Enfield, 1964–72) 108 nos., M; incl. *Music Trade Directory and Guide*, every 2 years, from 1968 *Music Trade Directory*, Y; suppls.: *Organ List*, Y; *Piano List*, Y [in Eng., Ger., It.; incorp. into 286]
594 *The Key Frame*, Fair Organ Preservation Soc. (Manchester, 1964–) 3–4 nos. Y
595 *Year Book*, Royal College of Organists (1964–93) 30 vols., Y [contd from 225]
596 *Blues World* (Bristol, 1965–74) 50 nos., M [incorp. into 679]
597 *Folk Music Journal*, Eng. Folk Dance and Song Soc. (1965–) Y [contd from 372]
598 *Liszt Society Newsletter* (1965–75) O [contd as 725 and 768]
599 *Living Music*, Assn of Music Instrument Industries (1965–73) 37 nos., Q
600 *Newsletter* (from 1974 (no.30) *Magazine*) *of the United Kingdom Harpists'* (from 1985 (no.78) *Harp*) *Association* (1965–) 3–4 nos. Y, from 1974 mainly Q
601 *RSVP: Record Sales Various Prices* (1965–74) 57 nos., B
602 *Sadler's Wells* (from spr. 1969 *Wells Opera*) *Magazine* (1965/8–1969/70) 2 vols., 3–5 nos. Y
603 *Storyville* [jazz] (London, later Chigwell, 1965–95) 162 nos., B, from 1986/7 (no.128) Q
604 *Supplementary News-Letter*, later *News-Letter*, Sir Thomas Beecham Soc. (Westcliff-on-Sea, Essex, 1965–87) 128 nos., B
605 *The Folk Directory*, Eng. Folk Dance and Song Soc. (1965–) Y; bibl.
606 *The Wagner Society Newsletter*, from Nov 1971 *Wagner* (1965–80; new ser. 1980–) ?O, from 1980 Q, from 1991 3 nos. Y [Jan 1982 to April 1984 also called nos.90–99 of orig. ser.; contd in part as 789]
607 *Wagner Society Review* (1965) 1 no.
608 *Audio Annual*, from 1971 *'Hi-Fi News & Record Review' Annual* (Croydon, 1966–84) Y
609 *Boosey & Hawkes Music Bulletin* (1966–)
610 *Ensemble* [jazz] (?1966–68) 11 nos., O
611 *Home of the Blues* (1966–7) 11 nos. [contd as 620]
612 *Music*, Schools Music Assn (1966/7–1969/70) 4 vols., Q
613 *Music Maker* (1966–)
614 *Newsletter*, British Inst. of Jazz Studies (n.p., from no.14 London, from no.35 Wokingham, 1966–71, 1976–7) 36 nos., M, later O [numeraton irregularities]
615 *Opera 66*, ed. C. Osborne (1966) 1 no., Y
616 *Oyez*, East Midlands Folk Music Fed. (Cambridge, 1966–7) 5 nos.
617 *Peter Warlock Society Newsletter* (1966–) Q, later 3 nos. Y
618 *Scottish Opera Magazine* (Glasgow, 1966–75) 3 nos. Y [contd as 722]
619 *Tritsch-Tratsch*, Johann Strauss Soc. of GB (Bridgwater, later Wembley, 1966–) 3 nos. Y
620 *Blues & Soul* (7 Sept 1976 to 17 July 1984 *Soul & Disco Music Review*) (1967–) F [contd from 611, incorp. 748 in Aug 1984]
621 *Console*, Edinburgh Soc. of Organists (1967–) Q
622 *Hi-Fi Sound* (1967/8–1976/7) M; incl. *Annual*, 1969–, Y [contd from 548]
623 *Reverberations*, Handbell Ringers of GB (Ashton under Lyne, 1967–) H
624 *Soul Music*, from Oct 1968 (no.34) *Shout* (Chislehurst, 1967–77) 112 nos., M, later O
625 *British Journal of Music Therapy*, British Soc. for Music Therapy and Assn of Professional Music Therapists (1968–87) 18 vols., 3 nos. Y [contd as 881 and 884]
626 *Bulletin*, Royal Acad. of Music (1968–73) 10 nos.
627 *Bwletin*, Cymdeithas Emynau Cymru [Welsh Hymn Soc.] (Caernarfon, 1968–) Y [in Welsh]
628 *Fanfare*, Royal Military School of Music at Kneller Hall (Twickenham, 1968/77–) Y
629 *Memory Lane* [popular music, jazz] (Leigh-on-Sea, 1968–) Q
630 *Piping World* (Glasgow, 1968–9) 2 vols., W
631 *Pieces of Jazz* (Canterbury, 1968–71) 9 nos., Q [from 1970 loose-leaf format]
632 *Bax Society Bulletin* (Edgware, 1969–) Q
633 *B.C.M.A. Bulletin*, British Country Music Assn (Newton Abbot, 1969–) B
633a *Brass Band News* (Liverpool, 1969–?76) [contd from 118]
634 *British Country Music Association Yearbook* (Newton Abbot, 1969–) Y
635 *Chelys*, Viola da Gamba Soc. (1969–) Y [contd from 455]
636 *Folk Review* (1969–) 8 vols., M
637 *Footnote: the Magazine for New Orleans Jazz* (Cambridge, 1969/70–1989) 20 vols., M, from 1971 B; c.i. 1969/70–1984/5 [contd as 912]
638 *Musical Instrument Technology*, Inst. of Musical Instrument Technology (1969–91) [contd as 983]
639 *Music Business Weekly* (1969–71) W
640 *Newsletter*, Viola da Gamba Soc. of GB (1969–) H, later Q
641 *Tape Music Parade* (Salisbury, 1969/73) 6 nos. in 1 vol., Q, later O
642 *The Baton*, Philatelic Music Circle (Harrow, 1969–) O, later 3 nos. Y
643 *The Gregorian*, Gregorian Assn (1969–93, 1996, 1999–) 2–3 nos. Y, later H, from 1996 O
644 *The Keyboard*, Music Industry Pubns (Tunbridge Wells, 1969–?73) 23 nos., B
645 *The Organ Club Journal*, Organ Club of GB (1969–) B [contd from 547]
646 *The Record Buyer* (from July 1970 *Buyer and Tape Review*) (Heanor, 1969/70–1970) 2 vols. [contd as 658]
647 *The* (from 1990 (no.77) *International*) *Talking Machine Review*, ed. E. Bayly (Bournemouth, 1969–) B, from 1980 O
648 *Brass Band News* (Gloucester, 1970–85) 16 vols., M
649 *Bulletin*, from July 1994 *Notes*, Methodist Church Music Soc. (Crewe, from 1994 Leeds, 1970–) 2 nos. Y
650 *Country Music People* (Sidcup, 1970–) M
651 *Journal*, from 1980 *Spohr Journal*, Spohr Soc. of GB (Etchingham, 1970–) O, later Y
652 *Music Club Magazine*, BBC (1970–79) 10 vols.
653 *Musician*, Musicians' Union (1970–) Q except 1976–87 H
654 *Soundings*, Dept of Music at the U. of Wales (Cardiff, 1970–85) 13 vols., Y; music
655 *Sounds* [pop music] (1970–?92) W
656 *The Golden Years* [jazz] (Cwmbran, 1970–) M
657 *The New Cassettes* (later *Cassettes & Cartridges*) (St Austell, 1970–87) 198 nos., M
658 *The Record Collector*, from June 1972 *Record Collector for Good Listening*, from Sept 1972 *Good Listening and Record Collector* (1970–73) M [contd from 646, incorp. into 683]
659 *Commodore: for the Enthusiast of Light Music on 78s*, Commodore Soc. (1971–4) 15 nos., Q [contd as 708]
660 *Contact*, from 1972 subtitle *Contemporary Music Magazine*, from spr. 1973 subtitle *Today's Music* (Birmingham, later Heslington, Yorks., 1971–89) 34 nos., 2–3 nos. Y, from 1973 3 nos. Y; c.i. 1971–5
661 *Country Music Review*, cover title *Country* (1971–7) 6 vols., M
662 *Jazz & Blues* (1971/2–1973) 3 vols., M [contd from 520, incorp. into 458]
663 *Music Week* (?1971–) W; incl. *Yearbook*, Y [contd from 555]
664 *Old Time Music* (1971–89) 45 nos., O
665 *Register of Early Music* (Churt, Surrey, 1971–2) 2 nos., Y [incorp. into 682]
666 *The Concertina Newsletter for Players and Collectors of the Concertina and Related Metal Reed Instruments*, from 1973 (no.11) *The Concertina Newsletter*, from 1973 (no.12) *Free Reed* (Nottingham, 1971–3; Duffield, 1973–7) 24 nos., O
667 *Antique Records* (Thames Ditton, 1972–5) 4 nos., Y
668 *Audio: the Hi-Fi Magazine for Leisure Listening*, from July 1975 *Practical Hi-Fi and Audio*, from May 1978 *Practical Hi-Fi*, from May 1983 *Hi-Fi Today* (1972/3–1984) 142 nos. in 12 vols., M [incorp. 735, incorp. into 686]
669 *Guitar*, from Aug 1984 *Guitar International* (London, later Shaftesbury, 1972/3–1991/2) 234 nos. in 20 vols., M

670 *Hi-Fi* (from May 1990 *Audiophile with Hi-Fi*) *Answers*, from Dec 1991 *Audiophile* (1972–94) M

671 *In Tune*, Friends of the Scottish Natl Orchestra (Glasgow, 1972–4) 5 nos.

672 *Music Scene* [pop music] (1972–4) 3 vols., M; incl. *Annual* [collab. CH184]

673 *Newsletter*, from June 1996 *Barbirolli Society Journal*, Barbirolli Soc. (Oxford, 1972–) O

674 *Sounding Brass and The Conductor*, from 1982 *Brass International*, Natl Assn of Brass Band Conductors (London: Novello, 1972–82) 10 vols., Q [contd from 522, incorp. into CH180]

675 *The Bugle Call Rag*, Harry Roy Appreciation Soc. (1972–)

676 *The I.L.C. Quarterly*, from 1978 (no.23) *Liszt saeculum*, Intl Liszt Centre (later Centre for 19th Century Music) (London, 1972–8; Bromma, Sweden, 1978–97) 59 nos., Q, from 1979 H; c.i. 1972–1990 [in Eng., Ger.; incl. the first issue of A322]

677 *The* (from 1975 *British*) *Music Yearbook*, cover title from 1995 *British and International Music Yearbook*, ed. A. Jacobs (<1972/3–1973/4, 1975–> London: Macmillan, later others, then Rheingold, 1972–3; London and New York, 1975–) Y

678 *Black Music* (Sutton, 1973/4–1978) 52 nos. in 5 vols., M [contd as 748]

679 *Blues-Link* (1973–5) 6 nos. [incorp. 596 in 1974]

680 *Cassettes & Cartridges* (1973–7) 54 nos., M [incorp. into 325]

681 *Donizetti Society Newsletter* (1973–) 3 nos. Y; bibl.

682 *Early Music* [*EMc*], ed. J.M. Thomson (London: OUP, 1973–) Q; bibl.; suppls.: incorp. 665 in 1973 as a sec., 1974–6 as a suppl., contd as 743; *Activities*, Oct 1977; *The Early Music Gazette*, 1978–, Q; music: *Early Music Series*, 1974–

683 *Easy Listening* (1973) 10 nos., M [incorp. 658 in July 1973]

684 *Elgar Society Newsletter*, Elgar Soc. (New Barnet, 1973–6, 1977–8) 16 nos., 3 nos. Y [contd as 764]

685 *Essex Folk News*, from 1997 *EFN*, Essex District of the Eng. Folk Dance and Song Soc. (1973–) Q

686 *Hi-Fi for Pleasure* (1973–85) 13 vols., M [incorp. 668, combined with 843 to form 859]

687 *Music & Man*, inner title *Music and Man: an Interdisciplinary Journal of Studies on Music*, from 1979 (no.1/2) main title *Journal of Musicological Research* [*JMR*] (1973/5–) O

688 *Music Matters: News and Views from the Royal Northern College of Music* (Manchester, 1973–92, 1995–6) 29 nos., O, later Y

689 *Music Star Annual* (1973–) Y

690 *News Bulletin*, Natl Fed. of Music Socs. (1973–) Q

691 *Psychology of Music*, Soc. for Research in Psychology of Music and Music Educ. at the U. of Manchester (Manchester, 1973–) H; c.i. 1973–82

692 *The* (from 1974 (no.2) *The English*) *Harpsichord Magazine and Early Keyboard Instrument Review*, from Oct 1985 *The English Harpsichord Magazine*, from April 1987 *The Harpsichord and Fortepiano Magazine*, from 1995 *Harpsichord & Fortepiano* (Chesham, 1973/7–1985/9, 1994–) H

693 *Brass Band Review* (Harrow, 1974–?5) 16 nos., M except July–Aug

694 *Donizetti Society Journal* (1974–88) 6 nos., Y, later O

695 *Music and Liturgy*, Soc. of St Gregory and Church Music Assn (Croydon, 1974/5, 1976–) 4–6 nos. Y [contd from 355 and 549]

696 *Music Master* (from 1991 *Master Album Catalogue*) (Hastings, 1974–?93) 20 nos., Y; suppls., M

697 *Music Stand*, City of Birmingham SO (Birmingham, 1974–) 3 nos. Y

698 *Newsletter*, from 1985 (no.6) *Journal*, Massenet Soc. (1974–) O

699 *Newsletter*, UK Natl Committee of the Intl Council for Traditional Music, from 1982 (no.31) UK Chapter of the council (1974–82) 31 nos., Q [contd as 819]

700 *Newsletter* (from June 1974 *Journal*) *of the Dvořak Society of Great Britain*, from April 1975 *Zprava*, from 1977 *Czech Music* (1974–) O

701 *Opera North* (Newcastle upon Tyne, 1974–9) 20 nos., 2–4 nos Y

702 *Bulletin*, from 1976 (no.2) *Bulletin and Communications*, from 1978 (no.12) *FOMRHI Quarterly*, Fellowship of Makers and Restorers (from Oct 1982 Researchers) of Historic (later Historical) Instruments (1975/6–) Q

703 *Full Orchestra*, Natl Assn of Youth Orchestras (Edinburgh, 1975–) O, later 3 nos. Y

704 *Jazznocracy* (Liverpool, from no.4 Milton Keynes, 1975) 5 nos.

705 *Musics: an Impromental Experivisation Arts Magazine* (1975–9) 23 nos., B, from May 1977 O

706 *Newsletter*, Havergal Brian Soc. (Potters Bar, 1975–) B

707 *Traditional Music* (1975–8) 10 nos., 3 nos. Y

708 *Vintage Light Music* [78 r.p.m. recordings], Vintage Light Music Soc. (1975–) Q [contd from 659]

709 *Yearbook*, Scottish Opera (Glasgow, 1975/6–) Y

710 *C.A.S.S. News*, from 1980 *Clarinet and Saxophone*, Clarinet & Saxophone Soc. of GB (Norwich, later Wilmington, Kent, 1976–) Q

711 *Classical Music Weekly* (from 1978 *& Album Reviews*), from 16 June 1979 *Classical Music* (1976–) W, from 1978 F

712 *Con brio*, from 1982 *Philharmonia Club Magazine*, Philharmonia Orchestra and Philharmonia Club (1976–) O

713 *Electronic Organ Review* (Heathfield, E. Sussex, 1976–82) 6 vols.

714 *ESTA News and Views*, European String Teachers' Assn (1976–) 3–4 nos. Y; selective cumulations 1989, 1994

715 *Gazette* [church music], Wesley Soc. of GB (Melton Mowbray, 1976/7–1977/8) 2 vols.

716 *Impetus: New Music* (1976–) 3 nos. Y, 1978 Y, from 1979 B

717 *International Music Guide*, ed. D. Elley (<1976–84> London and New York, 1977–1985) Y [contd as 868; another edn for the US]

718 *Journal of Jazz Discography* (Newport, 1976–9) 5 nos., O

719 *Music* (London: Boosey & Hawkes, 1976–82) 14 nos., H

720 *Newsletter*, London Assn of Organists (1976–7) 4 nos., 3 nos. Y

721 *Performing Right News*, from 1988 (no.26) *PRS News*, Performing Right Soc. (1976–) H [contd from 408]

722 *Scottish Opera News*, Scottish Opera Club (Glasgow, 1976–85) 93 nos., M [contd from 618]

723 *Set to Music* (1976/7–1987) 12 vols., 4–9 nos. Y [incorp. into *New Sixth*]

724 *Talking Blues* (London, 1976–9) 10 nos.

725 *The Liszt Society Journal* (1976–) Y; music 1989– [contd from 598]

726 *What Hi-Fi?* (1976–) [incorp. 923 in 1992]

727 *B.I.O.S. Journal*, British Inst. of Organ Studies (Oxford, 1977–) Y

728 *B.I.O.S. Reporter*, British Inst. of Organ Studies (Mansfield, 1977–) Q

729 *Box and Fiddle*, Natl Assn of Accordion and Fiddle Clubs (Stranraer, 1977–) 7 nos. Y

730 *Bulletin*, Bach Soc. (Granborough, nr Winslow, Bucks., 1977) 1 no.

731 *Country Music Round Up* (Lincoln, 1977–) M

732 *Deeper and Deeper: Soul Magazine* (Birkenhead, 1977–9) 8 nos.

733 *Early Music News* (1977–) M

734 *Fretwire Music* [fretted insts] (Middlewich, 1977/8–) M

735 *Hi-Fi Buyer's Guide* (1977–8) 15 nos., M [incorp. into 668]

736 *Musica asiatica* (Oxford, 1977–81; Cambridge, 1984–91) 6 vols., O

737 *Music Education Review*, U. of London Inst. for Educ. (Windsor, 1977–9) 2 vols.

738 *Music in Worship* (Worthing, 1977–88) 41 nos. [contd as 897]

739 *Newsletter*, North West Early Music Forum (Manchester, 1977–) H

740 *Newsletter*, from 1980 (no.9) *Magazine*, Sir Arthur Sullivan Soc. (Royston, later Saffron Walden, 1977–) O

741 *Performing* (1987/8 *The Performing*) *Right Yearbook*, from 1988/9 *PRS Yearbook* and other variants, Performing Right Soc. (1977/8–) Y

742 *Popular Hi-Fi & Sound*, from April 1977 (no.3) *Popular Hi-Fi* (1977–83) 82 nos. in 7 vols., M [contd as 827]

743 *Register of Early Music*, from 1993 *The Early Music Yearbook*, Natl Early Music Assn (London, 1977; Cambridge, 1988–) Y [contd from suppl. to 682]

744 *SNO Scene*, Scottish Natl Orchestra (Glasgow, 1977–) O

745 *Soul Cargo* (Newcastle under Lyme, 1977–9) 12 nos.

746 *The Royal Opera Yearbook*, Royal Opera House (1977/8–1980/81) Y

747 *Band International*, Intl Military Music Soc. (1978–) 3 nos. Y

748 *Black Music &* (from Nov 1979 *and*) *Jazz Review*, from March 1981 *BM* (Sutton, 1978/9–1984) 7 vols., M [contd from 678, incorp. into 620]

749 *Canu gwerin/Folk Song*, Cymdeithas Alawon Gwerin Cymru [Welsh Folk Song Soc.] (Cardiff, 1978–) Y; c.i. 1978–87, 1988–97 [in Eng., Welsh; contd from 257]

750 *Crescendo: the Scottish Chamber Orchestra*, Scottish Philharmonic Soc. (Edinburgh, 1978–9) 4 nos.

751 *International Piper* (Cockenzie, 1978–) M

752 *Jazz Circle News* (Manchester, 1978–9) 18 nos., M

753 *Journal of the Plainsong & Mediaeval Music Society* (Englefield Green, 1978–90) 13 vols., Y [contd as 955]

754 *Music Hall Records*, from Oct 1979 *Music Hall* (1978–87) 34 nos., 6 nos. Y, later O

755 *Newsletter*, from 1988 (no.40) *News*, British Music Soc. (Stourbridge, later Twyford, 1978–) Q

756 *Smash Hits* (Peterborough, 1978–) F

757 *Sound International* (Croydon, 1978–81) 40 nos., M [incorp. 578 in 1980, incorp. into 556]

758 *The Grainger* (from 1985 *Grainger Society*) *Journal* (Kenilworth, 1978–) 2 nos. Y; bibl.

759 *Toccata*, Leopold Stokowski Soc. (Deal, later Godalming, 1978–) 2 nos. Y

760 *Welsh National Opera News* (Cardiff, 1978–83) 23 nos., Q [contd as 846]

761 *Annual Bulletin*, Organ Club (1979–91) Y

762 *Benslow Bulletin*, Benslow Music Trust (1979–) H

763 *British Music Society Journal*, from 1990 *British Music* (Andover, later Upminster, 1979–) Y

764 *Elgar Society Journal* (New Barnet, later London, 1979–) 3 nos. Y [contd from 684]

765 *EMAS Newsletter*, Electroacoustic Music Assn of GB (1979–84) 5 vols. [contd as 837]

766 *EPTA UK Bulletin* (from Oct 1992 (no.44) *Newsletter*), UK Branch of the European Piano Teachers' Assn (1979–) 3 nos. Y

767 *Jazz at the Pizza Express*, from Feb 1982 *Jazz Express* (?1979–94) 11, from 1982 10 nos. Y [contd as 978]

768 *Liszt Newsletter*, from 1979 (no.4) *Newsletter*, Liszt Soc. (1979–) Q, later O [contd from 598 and 725]

769 *Music World* [trade magazine] (1979–) [incorp. 286 in 1981]

770 *Orff Times*, Orff Soc. (1979–) 3 nos. Y

771 *Record* (1979 (no.4) to 1980 (no.6) *Beatles Book and Record*) *Collector* (1979–) M

772 *Southern Rag*, from 1985 *Folk Roots* [for Surrey, Middx, Berks. etc.] (Farnham, 1979–) M; CDs: *Froots*

773 *The Haydn Society of Great Britain Newsletter*, from 1993 (no.12) *Haydn Society Journal of Great Britain*, U. of Lancaster Music Dept (Lancaster, 1979–) Y

774 *The Record Year* (1979–81) 2 vols.

775 *WOS News*, Western Orchestral Soc. (Poole, 1979–87) 16 nos., H

776 *Year Book*, Scottish Chamber Orchestra (Edinburgh, 1979/80–) Y

777 *Chorale* (Cookham, 1980/81–1982/83) 16 nos. in 3 vols., B

778 *Collector's Items* [jazz and blues] (Walton-on-Thames, 1980–) B, from June 1987 (no.42) O; c.i. 1980–81

779 *Leading Notes*, Robert Simpson Soc. (1980–) ?Q, later 3 nos. Y

780 *Newsletter*, Godowsky Soc. (Edinburgh, 1980–) mainly H

781 *Newsletter*, from 1981 (no.3) *Stretto*, Scottish Soc. of Composers (Glasgow, 1980–88) 28 nos. in 7 vols., Q [contd as 899]

782 *Newsletter*, UK Branch of the Intl Assn of Sound Archives (1980–86) 12 nos., H [contd as 880]

783 *Northumbrian Pipers Society Magazine* (Cramlington, 1980–) Y

784 *Orchestra World* (1980–82) M, later B

785 *Organ Player and Keyboard Review*, from 1985 (no.12) *Keyboard Player* (1980–) M

786 *Performance: an International Quarterly Review of Records and Music*, Nimbus Records (1980/81–1982) 8 nos., Q

787 *Piano Journal*, UK Branch of the European Piano Teachers' Assn (1980–) 3 nos. Y

788 *Tonic*, Robert Simpson Soc. (1980–) mainly H, later Y

789 *Wagner News*, Wagner Soc. (1980–) 8 nos. Y, later B [contd in part from 606]

790 *Africa Music* (1981–) B

791 *Concert Magazine*, Ernest Read Music Assn (1981–) B

792 *Early Music History: Studies in Medieval and Early Modern Music* [*EMH*], ed. I. Fenlon (Cambridge, 1981–) Y

793 *Electronics & Music Maker*, later *E&MM* (London and Cambridge, 1981/2–1985/6) 5 vols., M [contd as 873]

794 *Monthly Guide to Recorded Music*, Sir Thomas Beecham Trust (1981–5) 6 vols., M [numeration irregularities; contd from 369; cumulated as *The Annual Guide to Recorded Music*]

795 *Newsletter*, Eastern Early Music Forum (Stonham Aspal, Suffolk, 1981–) Q

796 *Popular Music* (Cambridge, 1981–) Y, from 1987 3 nos. Y

797 *Scottish Country Music Express* (South Queensferry, later Glasglow, 1981–?2) M

798 *The World of Church Music*, Royal School of Church Music (Croydon, 1981–6) 6 vols., Y [contd from 580]

799 *Buzz*, later *Folk Buzz*, Greater Manchester and Cheshire Districts of the Eng. Folk Dance and Song Soc. (Stockport, 1982–)

800 *Choir Schools Review*, Choir Schools' Assn (Peterborough, 1982–5) 4 nos., Y [contd as 863]

801 *Classical Guitar* (Gateshead, later Newcastle upon Tyne, 1982/3–) M

802 *Flute Notes* (1982–) Q

803 *Folk Song Research* (Andover, 1982–8) 6 vols., B

804 *Gilbert and Sullivan News* (Orpington, 1982–) [contd from 334]

805 *IAML <UK> Newsletter*, from 1987 *Newsletter*, UK Branch of the IAML, Archives and Documentation Centres (1982–) H

806 *Journal of the British Association of Symphonic Bands and Wind Ensembles* (Baldock, 1982–5) 7 nos. in 4 vols., H [contd as 860]

807 *Music Analysis* [*MAn*] (Oxford: Blackwell, 1982–) 3 nos. Y

808 *Music News*, Disabled Living Fdn (Harrow, 1982–89) 10 nos. [contd as 945]

809 *Newsletter*, Erich Wolfgang Korngold Soc. (Paisley, 1982–6) 17 nos., M

810 *Newsletter*, from 1985 to 1990 every 4th issue entitled *Sinfonye*, from 1993 *Journal*, Hurdy-Gurdy Soc. (Hemel Hempstead, 1982–7; Duntish, Dorset, 1988–) Q

811 *Newsletter*, from June 1989 (no.21) *Journal of the MMA*, from June 1994 (no.36) *Music Masters' and Mistresses' Journal*, from April 1998 (no.47) *Ensemble*, Music Masters' and Mistresses' Assn (Solihull, later London, 1982–) O

812 *Newsletter*, North East Early Music Forum (Skipton, 1982–) Q

813 *News of Hymnody*, Soc. for Promoting Christian Knowledge (Bramcote, Notts., 1982–) Q

814 *Pickin' the Blues* (East Calder, West Lothian, 1982–4) 25 nos., 10 nos. Y

815 *Preview*, Welsh Natl Opera (1982–)

816 *RPM: Review of Popular Music*, Intl Assn for the Study of Popular Music (Exeter, 1982–) H

817 *Taplas: the Voice of Folk in Wales and The Borders* (Cardiff, 1982–) 6 nos. Y

818 *The Wire: Jazz, Improvised Music and . . .*, from Feb 1986 *Wire*, subtitle varies (1982–) Q, from 1984 M; c.i. nos.1–22

819 *Bulletin*, UK Chapter of the Intl Council for Traditional Music (1983–90) 27 nos., O [contd from 699, contd as 946 and 949]

820 *Folk's On! a Folk Music Journal for South-East Scotland*, Edinburgh Folk Club (Edinburgh, 1983/4–1985/6) 27 nos. in 3 vols., M

821 *International Journal of Music Education*, Intl Soc. for Music Educ. (Reading, 1983–) H

822 *Journal of the International Society for the Study of Tension in Performance* (1983–) Y

823 *Mix Mag*, variant *Mixmag* [dance music] (1983–) M

824 *Musical Traditions, devoted to New Perspectives on Traditional Music* (Thundersley, Essex, 1983–) O

825 *Music & Automata: from Horology to Mechanical Musical Instruments* (1983–92) 16 nos. in 7 vols., H

826 *Musicians on Music* (1983–) O

827 *New Hi-Fi Sound* (1983–90) 75 nos. in 7 vols., M [contd from 742, contd as 923]

828 *Pan*, British Flute Soc. (1983–) Q

829 *The Organbuilder* (Oxford, 1983–) Y

830 *Vocal Lines* (Sevenoaks, 1983–8) 12 nos., H

831 *Aldeburgh Soundings*, from 1992 (no.22) *Soundings*, Friends of the Aldeburgh Fdn (Aldeburgh, 1984–) O

832 *Blues and Rhythm* (London, 1984–6; Cheadle, Greater Manchester, 1986–) every 5 weeks
833 *British Journal of Music Education* (Cambridge, 1984–) 3, later 2 nos. Y; c.i. 1984–8, 1989–93
834 *British Music Education Yearbook*, from 1993/4 *The Music Teachers' Yearbook*, from 1994/5 *Music Education Yearbook* (1984/5–) Y
835 *Common Stock*, Lowland and Border Pipers' Soc. (Edinburgh, 1984–) 2 nos. Y; music
836 *Contemporary Music Review* [*CMR*] (1984–) O; incl. *Reclaiming the Muse*, 1994
837 *Electroacoustic* (variant *Electro-Acoustic*) *Music*, from 1991 *Sonic Arts Network Journal*, from 1992 *Journal of Electroacoustic Music*, Electroacoustic Music Assn of GB, from 1991 Sonic Arts Network (1984–9, 1991–) Q, from 1991 Y [contd from 765]
838 *Guitarist* (Cambridge, 1984/5–) M [contd from 220]
839 *Journal*, Natl Early Music Assn (Cambridge, 1984–90) 13 nos., H [contd as 941]
840 *Newsletter*, UK Sibelius Soc. (1984–) 3 nos. Y
841 *Pelog: a Newsletter for Players, Ethnomusicologists and Lovers of Gamelan* (Sudbury, ?1984/5–1992) 8 vols., 3 nos. Y
842 *The Bantock Society Newsletter* (1984–) H
843 *Which Compact Disc?* (1984) 1 no., Q [combined with 686 to form 859]
844 *British Music Worldwide* (1985/6) Y
845 *CD Review* (Berkhamsted, 1985–) M
846 *Friends of Welsh National Opera Newsletter*, from 1995 (no.31) *Friends of WNO Newsletter* (Cardiff, 1985–) Q [contd from 760]
847 *Home Keyboard Review*, from 1991 *Keyboard Review* (Ely, later Bath, 1985–97) 141 nos., M
848 *IAO News Supplement*, from 1989 (no.14) *IAO News*, Incorporated Assn of Organists (1985–) O
849 *Juke Blues* (1985–94) 31 nos., Q, later ?3 nos. Y
850 *Needle Time* (Swanage, 1985–90) 31 nos., B
851 *Newsletter*, later *The Musical Museum and Friends*, Friends of the Musical Museum (1985–) O
852 *Open University Musical* (from 1993 (no.22) *Music*) *Society Journal* (Milton Keynes, 1985–) 3 nos. Y
853 *Rē Records Quarterly* (from March 1987 *Quarterly Magazine*), from 1994 *Unfiled: Music under New Technology* (1985–) O; CDs
854 *Rubberneck* [experimental music] (Wolverhampton, 1985–) H
855 *Scottish Organist*, Scottish Fed. of Organists (Edinburgh, 1985–) Y
856 *Sound on Sound* [recording technology] (St Ives, Cambs., 1985–) M [incorp. 957 in 1993]
857 *The Annals of the International Shakuhachi Society* (1985–) O
858 *The Trombonist*, British Trombone Soc. (1985–) 3 nos. Y
859 *Which Compact Disc? + Hi-Fi for Pleasure*, from Oct 1989 *Which CD* (1985–90) M [contd from 686 and 843, incorp. into 526]
860 *Winds*, British Assn of Symphonic Bands and Wind Ensembles (Baldock, 1985/6–) H, from 1987 Q [contd from 806]
861 *W.S. Gilbert Society Journal* (1985–8) 5 nos.
862 *Audion: the New-Music Magazine* (Leicester, 1986–) Q
863 *Choir Schools Today*, Choir Schools' Assn (1986–) Y [contd from 800]
864 *Current Studies in Baroque Music*, Royal Musical Assn (1986–90) 2 vols.
865 *Gramophone Compact Disc* (Harrow, 1986–90) Q [incorp. into 516]
866 *Historical Organ Broadsheets*, Organ Historical Soc. (Folkestone, 1986–90) 11 nos., O
867 *Historical Organ Notes*, Historical Organs Information (Folkestone, 1986–9) 9 nos., O
868 *International Music & Opera Guide* (London and New York, 1986–7) 2 vols., Y [contd from 717]
869 *Jazz Times* (Altrincham, 1986–?95)
870 *Keskidee: a Journal of Black Musical Traditions* (Rochford, 1986–93) 3 nos., O
871 *Lute News*, Lute Soc. (Harrow, 1986–) Q [contd from 553]
872 *Music Business* [musical insts, trade] (Monmouth, 1986–) M
873 *Music Technology*, from Aug 1992 *The Music Technology Magazine*, from Aug 1993 (no.82) *MT* (Ely, 1986/7–94) 91 nos., M [contd from 793]
874 *News*, RAM (1986–9) [contd as 914]
875 *Newsletter*, Historical Organs Information (1986–9) 9 nos., O
876 *Newsletter*, Natl Assn of Percussion Teachers (?1986–) Q, from 1994 3 nos. Y
877 *Q: the Modern Guide to Music and More* [pop music] (1986–) M; CDs 1996–
878 *Salvationist*, Salvation Army (St Albans, 1986–) [contd from 404]
879 *The Historic Record*, incorp. 934 in 1992 to form *The Historic Record & AV Collector Quarterly* (Ecclesfield, S. Yorks., 1986–) Q
880 *B.A.S.C. News*, British Assn of Sound Collections (1987–) H [contd from 782]
881 *Bulletin* (variant *BSMT Bulletin*), British Soc. for Music Therapy and Assn of Professional Music Therapists (1987–) 3 nos.Y [contd from 625]
882 *Double Reed News*, British Double Reed Soc. (1987–) Q
883 *DSCH Newsletter*, Shostakovich Soc. (1987–92) 21 nos., B, from 1989 (no.11) O [contd as F855]
884 *Journal of British Music Therapy*, from 1995 *British Journal of Music Therapy*, British Soc. for Music Therapy and Assn of Professional Music Therapists (1987–) H [contd from 625]
885 *Keyboard* (from Aug 1991 *Organ and Keyboard*) *Cavalcade* (Peterborough, 1987–) M
886 *New Music* (Oxford: OUP, 1987–9) 3 vols., Y
887 *Pastoral Music: Newsletter* (1987–8) B
888 *Scottish Pipe Band Monthly* (South Queensferry, later Edinburgh, 1987–?9) 15 nos., M, from 1988 B
889 *The Alan Rawsthorne Society Newsletter*, from 1996 *The Sprat* (Hindhead, later Rotherham, 1987) 2 nos., B
890 *The Good CD Guide*, from 1993 *The Gramophone* (from 1994 *Gramophone Classical*) *Good CD Guide* (Harrow, 1987–) Y
891 *The Jazz Rag*, Big Bear Music Group (Birmingham, 1987–) B
892 *The Pianola Journal*, Pianola Inst. (1987–) O
893 *Women in Music Newsletter* (from 1995 *Bulletin*, from April/May 1997 *Now*) (1987–) O
894 *Agenda: Information on Electro-Acoustic Music*, Sonic Arts Network (1988–96) B [contd as 999 and 1004]
895 *Annual Report*, Inst. of Popular Music at the U. of Liverpool (Liverpool, 1988/9–) Y
896 *BB Review*, British Blues Network (1988–) B
897 *Christian Music* (Worthing, 1988–93) Q [contd from 738, contd as 964]
898 *Czech Music Newsletter*, from 1990 (no.7) *Newsletter*, Dvořák Soc. of GB, from 1990 (no.7) Dvořák Soc. for the Music of Czechoslovakia (1988–) O
899 *Music Current*, Scottish Music Information Centre (Glasgow, 1988–) 10 nos. Y, later O, from May 1997 Q [contd from 781]
900 *New Savoyard*, Friends of D'Oyly Carte (1988) 1 no. [contd as 921]
901 *Newsletter*, Friends of the Royal Acad. of Music (1988–) Q
902 *Newsletter*, Herbert Howells Soc. (1988–)
903 *Newsletter*, Karg-Elert Soc. (Twickenham, 1988–) 3 nos. Y, from 1996 H [from 1996 contd in part as 1003]
904 *Newsletter*, UK branch of the Intl Military Music Soc. (1988–) 3 nos. Y, from 1994 Q
905 *Repercussion: International Gospel Music Magazine* (1988) 1 no., B
906 *Rock 'n' Reel* (Cleator Moor, Cumbria, 1988–) Q
907 *Applause: the International Live Music Business Monthly* (1989–?95) 72 nos., M
908 *Articulations: the Arena for Cultural Debate in Music* (Neilston, 1989/90–) Q
909 *Cambridge Opera Journal* [*COJ*] (Cambridge, 1989–) 3 nos. Y, later Y
910 *Coliseum*, Friends of English Natl Opera (1989–) 3 nos. Y
911 *Musicus: Computer Applications in Music Education*, CTI [Computers in Teaching Initiative] Centre for Music at Lancaster U. (Lancaster, 1989–) H, from 1990 O
912 *New Orleans Music* (Wheatley, Oxon., 1989/90–) B, from 1992 Q [contd from 636]
913 *Newsletter*, Inst. of Popular Music at the U. of Liverpool (Liverpool, 1989–)
914 *Newsletter*, RAM (1989–) 3 nos. Y, from 1994 H [contd from 874]
915 *Opera Now* (1989–) M, from 1996 B [unnumbered after Oct 1990]

916 *The Creel*, Alan Rawsthorne Soc. and Rawsthorne Trust (Rotherham, 1989–) H, from 1993 Y
917 *Aria: the Magazine of Scottish Opera and its Friends* (Glasgow, 1990/91–1991/2) 4 nos., O
918 *Audio Media* (St Ives, Cambs., 1990–) M
919 *Choral Review* (Bungay, 1990–91) ?7 nos., 11 nos. Y
920 *Classic C.D.* (Bath, 1990–) M
921 *D'Oyly Carte News*, from 1991 *DC*, Friends of D'Oyly Carte (1990–97) ?4 nos., O [contd from 900]
922 *Guitar Journal*, European Guitar Teachers' Assn (Leeds, 1990/91–) 2 nos. Y
923 *High Fidelity* (1990–92) M [contd from 827, incorp. into 726]
924 *Jazz FM*, from 1992 (no.12) *Jazz*, from 1994 (no.24) *Jazz Magazine* (from 1995 (no.28) *Magazine International*), Jazz FM Radio Station (1990–) Q, from 1991 B
925 *Journal*, Rachmaninoff Soc. (South Woodham Ferrers, Essex, 1990–92) 3 nos., Y
926 *Juzz Jazz* (Stalybridge, 1990) 5 nos., M [contd as 940]
927 *New Notes*, Soc. for the Promotion of New Music (1990–) M
928 *Newsletter*, Handel Inst. (Birmingham, 1990–) H
929 *Newsletter*, New Age Music Assn (1990) 3 nos., B
930 *Newsletter*, Rachmaninoff Soc. (South Woodham Ferrers, Essex, later Rotherfield, E. Sussex, 1990–) Q
931 *Sounding Board Magazine*, Sound Sense: Natl Development Agency for Community Music (Bury St Edmunds, 1990–) Q [incorp. 945 in 1996]
932 *The Music Magazine* (1990–91) 4 nos. [contd from 493]
933 *The Organist*, Royal College of Organists (1990–) Q
934 *AV Collector Quarterly* (Ecclesfield, 1991) 1 no., Q [incorp. into 879]
935 *Brass Band World* (Chapel-en-le-Frith, 1991–) M
936 *CD Classics* (1991–) M
937 *Drum Study* (Brighton, 1991–) B
938 *Guitar* (1991–) M
939 *Jazz Talk International* (Coventry, 1991) 2 nos., H
940 *Jazz World* (Manchester, 1991) 1 no. [contd from 926]
941 *Leading Notes*, Natl Early Music Assn (Cambridge, 1991–8) 16 nos., H [contd from 839]
942 *Leonardo Music Journal*, later *LMJ*, Intl Soc. for the Arts, Sciences and Technology (Oxford, 1991–) Y; CDs [first issue also as vol.xxiv/6 of the art jnl *Leonardo*]
943 *Music Business International* (1991–) B
944 *Music in Nigeria*, Nigerian Chapter of the Commonwealth Music Assn (1991–2) 3 nos.
945 *Music News*, Natl Music and Disability Information Service (Dartington, 1991–6) 21 nos., 3–4 nos. Y [contd from 808, incorp. into 931]
946 *Newsletter*, UK Chapter of the Intl Council for Traditional Music (1991–) [contd from 819]
947 *RPM Weekly*, Music Industry Research Organisation (1991/2–1992/3) 2 vols., W
948 *BBC Music Magazine* (1992–) M; CDs
949 *British Journal of Ethnomusicology*, UK Chapter of the Intl Council for Traditional Music, from 1995 British Forum for Ethnomusicology (1992–) Y [contd from 819]
950 *Financial Times Music & Copyright* (1992–) B
951 *Future Music* [music technology] (Bath, later Somerton, 1992–) M
952 *Music Law Digest*, Intl Fed. of the Phonographic Industry (1992) 1 no.
953 *Newsletter*, Early Music Forum of Scotland (Castle Douglas, 1992–) Q
954 *Newsletter of the Society for Music Analysis* (Bristol, 1992–) H
955 *Plainsong & Medieval Music* (Cambridge, 1992–) 2 nos. Y [contd from 753]
956 *Playback*, British Library Natl Sound Archive (1992–) 3 nos. Y
957 *Recording Musician* (St Ives, Cambs., 1992/3) 11 nos., M [incorp. into 856]
958 *Rock CD* (1992–) M
959 *Soul CD* (1992–) M
960 *The Horn Magazine*, British Horn Soc. (Epsom, 1992–) M
961 *Choir & Organ* (1993–) Q, from 1994 B; music [loosely contd from a sec. of 39]
962 *Classical Piano*, from Sept/Oct 1997 *Piano* (1993–) B
963 *CTImusic News*, CTI [Computers in Teaching Initiative] Centre for Music at Lancaster U. (Lancaster, 1993–) O
964 *Deo: Today's Music and Worship* (Worthing, 1993–6) Q [contd from 897, incorp. into 975]
965 *Early Music Today* (1993–) B
966 *Fanfare from the Royal Philharmonic Society*, Royal Philharmonic Soc. (1993–) H
967 *IAMS Newsletter*, Inst. of Advanced Musical Studies at King's College, London (1993–) H
968 *Mojo* [rock music] (1993–) M
969 *Newsletter*, Jewish Music Heritage Trust (Harrow, 1993–)
970 *Opera House*, Royal Ballet, Royal Opera House and to no.11 Birmingham Royal Ballet (1993–) O, from 1996 3 nos. Y [contd from 572]
971 *RCO Journal*, Royal College of Organists (1993–) Y
972 *Resonance*, London Musicians' Collective (1993–) H; CDs, O; suppls. [preliminary issue in 1992]
973 *The Living Tradition* [folk music] (Kilmarnock, 1993–) B
974 *The Singer* (1993–) B
975 *Worship Together* (Eastbourne, 1993–) B [incorp. 964 in 1996]
976 *Annual Review*, RCM (<1994/5–> 1995–) Y [incorp. 232]
977 *Bassist and* (from Oct 1996 *&*) *Bass Techniques*, from 1998 *Bassist* (Ely, later Bath, 1994–) M; Christmas issue 1998
978 *Boz* [jazz] (1994–) M [contd from 767]
979 *Country Music International* (Croydon, 1994/5–) M
980 *Early Music Review* (Wyton, Huntington, 1994–) M except Aug and Jan; suppl.: *Annual Byrd Supplement*, 1994–, Y
981 *Full Score*, Music Sales Group of Companies (1994–) Q
982 *Guitar Techniques* (Ely, 1994–) M; Christmas issues
983 *Musical Instrument Technology*, new ser., Inst. of Musical Instrument Technology (1994–) [contd from 637]
984 *Musical Praxis*, Edinburgh U. Faculty of Music (Edinburgh, 1994–) O
985 *Music Copyright Matters*, Music Publishers Assn (1994–) Q
986 *Obbligato*, RCM (1994–) 3 nos. Y
987 *Popular Musicology Quarterly*, Popular Music Research Unit at the U. College Salford Centre for Media, Performance and Communications (Salford, 1994–) Q
988 *Sheet Music* [music publishing] (Ashford, 1994–) mainly Q
989 *World Music Magazine* (Cheltenham, 1994–5) 4 nos.
990 *International Classical Record Collector* (Harrow, 1995–) Q
991 *International Music Connection*, British Library Natl Sound Archive (1995–) Q [also available electronically]
992 *Journal*, Ivor Gurney Soc. (1995–) Y
993 *Music Scholar: an Education Guide for Young Musicians* (<1995–> 1996–) Y
994 *Muzik*, Specialist Magazine Group (1995–) M
995 *Rotations* [blues, soul music] (Woking, 1995–) M, from Nov/Dec 1996 B
996 *Soundings*, British Music Information Centre and the Music Dept of the British Council (1995–) Q
997 *The Gramophone Jazz Good CD Guide* (Harrow, 1995–) Y
998 *The Gramophone Opera Catalogue* (1995–) Y
999 *Diffusion*, Sonic Arts Network (1996–) Q [contd from 894]
1000 *Double Bassist* (Harrow, 1996–) 2 nos. Y
1001 *Gramophone Explorations* (Teddington, 1996–) Y; CDs
1002 *Organised Sound* [music technology] (Cambridge: Cambridge University Press, 1996–) 3 nos. Y; cumulated on CD-ROM, Y
1003 *Review*, Karg-Elert Soc. (Twickenham, 1996–) Y [contd in part from 903]
1004 *SoundBytes*, Sonic Arts Network (1996–) M [contd from 894]
1005 *The Bantock Society Journal* (Bristol, 1996–) Y
1006 *Welsh Music History/Hanes Cerddoriaeth Cymru*, Centre for Advanced Welsh Music Studies at the U. of Wales, Bangor (Cardiff, 1996–) O [in Eng., Welsh]
1006a *British Postgraduate Musicology*, Wolfson Coll., Cambridge (Cambridge, 1997/8–) Y
1007 *International Piano Quarterly* (Harrow: Gramophone Pubns, 1997/8–) Q
1008 *Music Wales* [classical music] (Cardiff, 1997–) Q [also available electronically]
1009 *News*, Elgar Soc. (1997–) 3 nos. Y
1010 *RMA Newsletter*, Royal Musical Assn (1997–) H [first issue unnumbered]
1011 *The Bruckner Journal* (Nottingham, 1997–) 3 nos. Y
1012 *Living Music*, London SO (1998–) Q
1012a *Music Education Research* (Basingstoke, Hants., 1999–) H [also available electronically]
1013 *Songlines: Journeys in World Music* (Teddington, 1999–) Q
1014 *The Early Performer*, Natl Early Music Assn (1999–) Q

1015 *The Works*, British Acad. of Composers and Songwriters (1999–) Q

GREECE (GR)
(published in Athens)

1 *Odion Athinon* (1871/2–1936/7) 66 vols., Y
2 *Armonia* (1900–02) 3 vols.
3 *Forminks* (1901–12) 12 vols.
4 *Apollon*, Apollo Music Soc. (1904–9) 6 vols.
5 *Ethniki mousa* [Natl Muse] (1909–10) 2 vols.
6 *Mousiki* (1911) 1 vol.
7 *Mousiki epitheorisis* (1921–2) 2 vols.
8 *Nea Forminks* [New Forminks] (1921–3) 3 vols.
9 *Mousika chronika* (1925, 1928–32) 6 vols.
10 *Mousiki anthodesmi* [Musical bouquet] (1927) 1 vol.
11 *Mousikos kosmos* (1929) 1 vol.
12 *Mousiki zoi* [Musical life] (1930–31) 2 vols.
13 *Mousiki icho* (1933) 1 vol.
14 *Mousiki kinisis* [Musical movement], Hellenic Conservatory (1949–56) 93 nos., B, later M
15 *Sound & HiFi/IHOS* (Athens: Technical Press, 1973–) M [in Gk.; also available electronically]
16 *Stereophony and Music* (Athens: Technical Press, 1975–) Y [in Gk.]
17 *Mousikologia*, ed. O. Psychopedis-Frangou (1985–)

HUNGARY (H)
(published in Pest, since 1872 Budapest, unless otherwise stated or qualified)

1 *Theater-Taschenbuch* (1821) 1 vol., Y
2 *A' Pestbudai Hangászegyesületi Zenede évkönyve* [Yb of the Conservatory of the Pestbuda Music Soc.] (<1852–64> 1853–65) 13 vols., Y [in Hung., Ger., from 1861 in Hung.]
3 *Zenészeti lapok: a hazai dal- és zeneegyletek hivatalos közlönye* [Musical papers: the official gazette of domestic singing and music socs.], ed. K. Ábrányi (1860–76, with gaps) 16 vols., W
4 *Harmonia: Wochenschrift für Wissenschaft und Kunst* (Oedenburg [Sopron], 1861–3) 3 vols., W [in Ger.]
5 *Zenészeti hetilap* [Musical weekly], ed. V. Langer (1872/3) 1 vol., W
6 *Táncz* [Dance], ed. J. Goll (1874–5) 2 vols. [contd as 7]
7 *Orpheus*, ed. J. Goll (1876–80) 5 vols. [contd from 6]
8 *Az Országos Magyar Királyi Zeneakadémia* (1887–1905 *Zene- és Színművészeti Akadémia*) *évkönyve* [Yb of the Royal Hung. Music (Music and Theatre) Acad.], from 1919 *Az Országos Magyar Zeneművészeti* (from 1925 *Liszt Ferenc Zeneművészeti*) *Főiskola évkönyve* [Yb of the Natl (Liszt) Acad. of Music] (1882–1976) Y
9 *Harmonia*, ed. K. Aggházy and others (1882–5) 4 vols. [in Hung.; contd as 12]
10 *Zenészeti közlöny: szaklap a zeneművészet összes ágai köréből* [Musical jnl: special jnl for all branches of the musical arts], ed. K. Ábrányi (1882) 21 nos. in 1 vol.; RIPM c.i.
11 *Apolló: zenészeti szakközlöny* [Special music gazette], ed. J. Goll (1886–1914, ?1920–42) 45 vols., M
12 *Művészeti szemle* [Arts review] (1886–92) 7 vols. [contd from 9, contd as 21]
13 *Zenelap: közlöny a zeneművészet összességei köréből* [Music jnl: gazette of all the musical arts], ed. J. Ságh (1886–1912) 26 vols.; suppl., in Ger.
14 *Magyar népzenészek lapja* [Jnl of Hung. folk musicians] (1887/8) 1 vol. [contd as 15]
15 *A magyar népzenész* [The Hung. folk musician] (1889–90) 2 vols. [contd from 14]
16 *Cecilia: katolikus egyházzenei szaklap* [Special jnl of Catholic church music], Népiskolai Tanügy [Ministry of Public Schools] (Eger, 1889–91) 3 vols., M
17 *A czimbalom: magyar zenészeti közlöny* [The cimbalom: Hung. music gazette] (1890) 1 vol.
18 *Czimbalmozók folyóirata* [Jnl for cimbalom players] (1890–1900) 11 vols.
19 *Zenevilág* [Musical world], ed. J. Sztojanovits (1890/91) 21 nos. in 1 vol.; RIPM c.i.
20 *A czimbalom családi körben* [The cimbalom in the family circle] (1891–1905) 15 vols., M
21 *Harmonia: hangverseny szemle* [Concert review] (1893–6) 4 vols., M [contd from 12]
22 *Zene- és színművészeti lapok* [Music and theatre papers] (1893–6) 4 vols.
23 *Katholikus egyházi zeneközlöny* [Jnl for Catholic church music], from 1915 *Egyházzi zeneközlöny* [Church music jnl], ed. J. Erney (Budapest, 1894–1907; Temesvár [Timişoara, Romania], 1908–18) 25 vols., M
24 *Zeneirodalmi szemle* [Music literature review], from 1895 (no.14) *Művészeti lapok* [Art papers] (Budapest: Rózsavölgyi, 1894–6) 3 vols., 10–16 nos. Y; RIPM c.i.
25 *Zenélő Magyarország* [Hungary making music] (1894–1913) 20 vols., W; music
26 *Magyar dal- és zeneközlöny* [Hung. song and music jnl], from 1919 *Magyar dal*, Országos Magyar Dalegyesület [Natl Hung. Singing Assn], ed. Z. Falk (1895–1944) 49 vols., M, 1936–40 B
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130 *Zenészmagazin* [Musicians' magazine] (1993–) 10 nos. Y [contd from *Tschin bumm*]
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4 *Molua*, Assn of St Gregory (1934–59) 26 vols., Y [in Eng., Irish]
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6 *Annual* (from 1965 *Biennial*, from 1969 *Four Yearly*) *Report*, Irish Fed. of Musicians (1948–) Y, from 1965 every 2 years, from 1969 every 4 years
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15 *New Spotlight* (1967–75) 9 vols., W [incorp. into 25]
16 *The Songwriter*, Intl Songwriters Assn (Limerick, 1967–) B
17 *An Píobaire* [The Piper], Píobairí Uilleann (1969–?; new ser. 1978–) O [in Eng., Irish]
18 *Counterpoint*, Music Assn of Ireland (1969–81) M [contd from 14, contd as 32]
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21 *Ireland's Music World* (1973) 7 nos., M
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24 *Dancing News* (Longford, 1976–8) 26 nos. in 2 vols., M
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27 *Newsletter of the Joint Committee for Church Music in Ireland* (1977–95) 45 nos., O

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30 *Music Diary of the Music Association of Ireland* (1980) 3 nos. [contd as 31]

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1 *Indice de' spettacoli teatrali per il carnevale*, from 1786 *Indice de' teatrali spettacoli*, from 1819 *Indice, o sia Catalogo dei teatrali spettacoli italiani di tutta l'Europa* (Milan, 1764–1785/6; 1786/7–1799/1800; Venice, 1803/4, 1808/9; Rome, 1819/20, 1822/3) 38 vols., Y [lacks continuous numeration]

2 *Giornale delle belle arti e della incisione antiquaria, musica e poesia* (Rome, 1784–?8) W

3 *L'osservatrice fiorentina sulli spettacoli teatrali del Carnevale* (Florence, 1788/9–1790/91) 2 vols., W

4 *Foglio periodico e ragguaglio de' spettacoli musicali* (Rome: Martorelli, 1808–9) 2 vols.

5 *I fasti musicali: esposti nella serie cronologica de' virtuosi filarmonici italiani che fiorirono all'epoca del risorgimento della musica in Italia sino ai tempi nostri . . . almanacco storico-encomiastico pel nuovo anno 1818* (Milan, 1818) 1 no., Y

6 *Giornaletto ragionato teatrale* (Venice or Padua, 1820–24) [contd from *Scelto teatro inedito italiano tedesco e francese*]

7 *L'abbreviatore, ossia Appendice critica . . . per servire alla storia di scienze, lettere e arti: aggiuntovi certe memorie sugli spettacoli d'Italia che alcuni forse chiameranno La frusta teatrale* (Bologna, 1820) O

8 *Corriere degli spettacoli italiani* (Bologna, 1823/4) 1 vol. [suppl. to *Gazzetta di Bologna*]

9 *La Polinnia europea, ossia Biblioteca universale di musica storico-scientifico-letteraria e curioso-dilettevole* (Bologna, 1823) 2 pts in 1 vol.

10 *Rivista teatrale* (from 7 July *teatrale e giornale di mode*) (Naples, 1824–5) F

11 *Teatri, arti e letteratura*, cover title of half-yearly indexes *Cenni storici intorno alle lettere, invenzioni, arti, commercio e spettacoli teatrali* (Bologna, 1824–63) 40 vols.

12 *Notizie teatrali, bibliografiche e urbane, ossia Il caffè di Petronio*, from 1840 *Il caffè di Petronio* [general arts] (Bologna, 1825, 1840–42) 4 vols., W

13 *Teatro La Fenice: almanacco galante dedicato alle dame* (Venice, 1826–40) 15 vols., Y

14 *Almanacco musicale: le ore, ad Euterpe* (Milan: Ricordi, 1827) 1 vol., Y

15 *I teatri: giornale drammatico, musicale e coreografico* (Milan, 1827–31/*Rm*) 5 vols.; RIPM c.i.

16 *Rossini e la musica, ossia Amena biografia musicale: almanacco* (Milan, 1827) 1 vol., Y

17 *Il censore universale dei teatri*, from 1838 *Il corriere dei teatri*, ed L. Previdali (Milan, 1829–40) 12 vols.

18 *La virtù e la musica: almanacco* (Milan, 1831) 1 vol., Y

19 *Rivista teatrale: giornale drammatico, musicale e coreografico* (Rome, 1831–5) 5 vols.

20 *Il Barbiere di Siviglia: giornale di musica, teatri e varietà*, from 1835 *Il Figaro* (Milan, 1832/3–48) 16 vols.

21 *Glissons n'appuyons pas: giornale critico, letterario, teatri e varietà*, 1835–6 *Il telegrafo* (Milan, 1834–41); music [in It.]

22 *L'apatista: giornale di teatri e varietà* (Venice, 1834–7) 136 nos. in 4 vols., W, later O

23 *Cosmorama pittorico*, from 1851 subtitle *Giornale politico, artistico, letterario, teatrale, satirico*, varies, later title *Cosmorama* [becomes exclusively musical and theatrical] (Milan, 1835–48, 1850–1910/*Rm*) W, from 1888 F

24 *Cosmorama teatrale* (Milan, 1835–8)

25 *Il pirata: giornale artistico* (later *artistico, letterario-teatrale*) (Milan, 1835–48; Turin, 1850–94) 60 vols., F

26 *La fama* [general, later musical-theatrical topics] (Milan, 1836–77)

27 *La moda*, from 1850 *Gazzetta dei teatri* (Milan, 1836–?1924)

28 *Gazzetta musicale* (Naples, 1838/9) 5 nos., O

29 *Strenna teatrale* (from 1839 *teatrale europea*) (Milan, 1838–48/*Rm*) 11 vols., Y; RIPM c.i.

30 *Euterpe Veneta: diario musicale di componimenti vocali e strumentali* (Venice, 1839) 5 nos.

31 *Almanacco per l'anno 1840, dove trovansi indicati i principi dell'Accademia filarmonica di Bologna dal 1773 fino al 1839* (<1840> Bologna, 1839) 1 vol., Y

32 *Bazar di novità artistiche, letterarie e teatrali* (Milan, 1841–8)

33 *Il Silfo: giornale letterario, artistico, teatrale* (Modena, 1841–?2)

34 *Gazzetta musicale di Milano* [*GMM*], incorp. 145 in 1903 to form *Musica e musicisti* <*Gazzetta musicale di Milano*>, from 1906 *Ars et labor, Musica e musicisti* (Milan: Ricordi, 1842–8, 1850–62, 1866–1912/*Rm*) 67 vols., W, later M; music: *Antologia classica musicale*; suppls.: *Almanacco*, 1855, 1 vol.; *Biblioteca illustrata*, 1886–8, 3 vols.; *Tosca*, 1900; *Giuseppe Verdi*, 1901 [contd as 215]

35 *L'Italia musicale: giornale artistico-letterario*, 9 Apr to 21 June 1848 *Italia libera* (Milan: F. Lucca, 1847/8, 1850–59/*Rm*) 11 vols., W, from 1850 2 nos. W; RIPM c.i.; music

36 *L'osservatorio: giornale artistico teatrale* (Bologna, 1850–52) F

37 *L'arte: giornale letterario, artistico, teatrale* (Florence, 1851–60) 10 vols., F, varies, then M

38 *Gazzetta musicale di Napoli* (Naples: Cottrau, 1852–68) 16 vols., ?S [contd as 70]

39 *Almanacco musicale, storico, cronologico, biografico, aneddotico, umoristico* (Milan: Ricordi, 1853) 1 vol., Y

40 *Gazzetta musicale di Firenze*, from 1856 *L'armonia*, ed. E. Picchi (Florence: Guidi, 1853–9/*Rm*) 6 vols., W, later M; RIPM c.i. [1856 as new ser., orig. numeration resumes in 1857]

41 *L'arpa: giornale letterario, artistico, teatrale* (Bologna, 1853/4–1874/5, 1876–1902) 49 vols.

42 *Giornale musicale* (Rome, 1854) 1 vol.

43 *Il trovatore: giornale letterario, artistico, teatrale* (Turin, from 1859 Milan, 1854–1913) 60 vols.; music

44 *L'indicatore teatrale* (Florence, 1854) 13 nos., W, later Q

45 *Almanacco musicale* (Florence, 1855) 1 vol., Y

46 *La musica: giornale letterario, artistico, teatrale* (Naples, 1855/*Rm*) 42 nos. in 1 vol., W; RIPM c.i.

47 *L'eptacordo* (from 1858 *Eptacordo*)*: giornale poligrafico di teatri, belle arti e varietà*, subtitle varies (Rome, 1855–71) Q

48 *Il teatro* (Turin, 1856)

49 *La musica: foglio periodico per l'incremento della scienza ed arte dei suoni* (Naples, 1857/8–1858/9/*Rm*) 2 vols., S; RIPM c.i.

50 *Don Marzio: giornale letterario, artistico, teatrale* (Milan, 1859–1872)

51 *Il sistro: giornale letterario, artistico, teatrale* (Florence, 1859–92) 33 vols., B

52 *L'Italia artistica* (Florence, 1860/61–83) 23 vols., W, later Q

53 *La ricreazione: album letterario, artistico, musicale* (Naples, 1861) 1 vol.

54 *Rigoletto* (Milan, 1861–?6) ?6 vols.

55 *Boccherini*, Soc. del Quartetto (Florence: Guidi, 1862–82) 29 vols., S, later O, then M

56 *Rossini: giornale artistico teatrale* (Naples, 1862–6) 5 vols., W

57 *Atti dell'Accademia del R.*[*egio*] *istituto musicale* (from 1911 *musicale 'Luigi Cherubini'*) *di Firenze*, from 1926 *Atti dell'Accademia del R. Conservatorio di musica 'Luigi*

Cherubini' Firenze (Florence, 1863–1917, 1926–1941) 61 vols., Y [vols.xxxi–xxxviii incl. in vols.i–ii of 136]
58 *Il palcoscenico*, Agenzia G. Broglio (Milan, 1863/4–?1907) 44 vols., W
59 *La scena: giornale di musica, coreografia, drammatica e varietà*, subtitle varies (Trieste, 1863/4–1866/7; Venice, 1867/8–1888) 26 vols., W
60 *Rivista teatrale melodrammatica* (Milan, 1863–1934) 72 vols.
61 *Almanacco enciclopedico-musicale* (Milan, 1864) 1 vol., Y
62 *Giornale della Società del quartetto di Milano* (Milan, 1864/5) 1 vol.
63 *Le Muse: giornale letterario-teatrale* (Milan, 1865/6) 1 vol.
64 *Monitore del Circolo Buonamici* (Naples, 1865–7) 3 vols.
65 *Musica: Archiv für Wissenschaft, Geschichte, Aesthetik und Literatur der heiligen und profanen Tonkunst*, ed. D. Mettenleiter (Brixen [Bressanone], 1866–8/*R*) 2 nos., O [in Ger.]
66 *Il mondo artistico: giornale di musica, dei teatri e delle belle arti* (Milan, 1867–1914) 48 vols., W
67 *La melodia* (Florence, 1867) 8 nos., Q
68 *Il Gioacchino Rossini* (Bologna, 1868/9) 1 vol.
69 *L'Euterpe settimanale, con agenzia drammatico-musicale-coreografico* (Milan, 1868–71) 4 vols., W; music
70 *Napoli musicale* (Naples, 1868–85) 18 vols., M [contd from 38]
71 *Orlando di Lasso: Registratur* (in introduction *Zeitschrift*) *für die Geschichte der Musik in Bayern*, ed. D. Mettenleiter (Brixen [Bressanone], 1868) 1 no., O [in Ger.]
72 *Il Palestrina: periodico musicale ecclesiastico* (Rome, 1869–70) 2 vols., M
73 *La melodia: giornale musicale letterario* (Padua, 1869) 1 vol., M
74 *Roma musicale* (Rome, 1869–71) 3 vols., B
75 *Strenna musicale romana* (<1870> Rome, 1869) 1 vol., Y
76 *La palestra musicale di Roma* (Rome, 1871–88) 18 vols., S, from 1881 Q, 1888 M; music
77 *Asmodeo: monitore settimanale dei teatri*, from 1889 *Gazzetta teatrale italiana* (Milan, 1872–1914) W, from 1878 Q
78 *Il monitore dei teatri* (Milan, 1872–?9)
79 *Annuario generale della musica* (<1873/4> Naples, 1875) 1 vol., Y
80 *Bellini: periodico settimanale d'arte e di critica*, from 1889 *Periodico musicale-teatrale* (Florence, 1873/4–1876, 1889–98) 13 vols., W, later S, then M
81 *La platea: giornale artistico, letterario, teatrale, illustrato* (Genoa, 1875/6, 1877–?82; new ser. 1894)
82 *Annuario musicale universale* (1878 *storico-cronologico-universale*), ed. G. Paloschi (Milan: Ricordi, 1876, 1878) 2 vols., Y
83 *Il progresso musicale* (Rome, 1876) 1 vol., M
84 *La musica: giornale di estetica, critica e pedagogia musicale* (Naples, 1876–8, 1883–5/*Rm*) 6 vols., S; RIPM c.i.
85 *Gazzetta musicale di Firenze* (Florence, 1877–81) 5 vols., S
86 *Musica sacra*, Generale Assz. Italiana di S Cecilia (Milan, 1877–1942/*Rm*; new ser. 1956–67; new ser. 1968–70) 94 vols., B [multiple numerations]
87 *Gazzetta musicale di Torino* (Turin, 1879–?)
88 *Osservatore musicale* (Naples, 1879–?)
89 *Almanacco musicale* (Milan, 1880–85) 6 vols., Y
90 *Lo staffile: gazzettino di lettere, arti, teatri, società ecc.*, subtitle varies (Florence, 1880–1931)
91 *Il teatro illustrato*, incorp. 95 in 1886 to form *Il teatro illustrato e La musica popolare* (Milan: Sonzogno, 1881–92/*Rm*) 12 vols., M; RIPM c.i. [preliminary issue 16 Dec 1880]
92 *Annuario del Regio Conservatorio di musica di Milano*, from 1962 *Annuario dell'anno accademico*, later name of orgzn Conservatorio di Musica 'Giuseppe Verdi' (<1882/3–1915/16> Milan: Ricordi, 1883–1916; 1962/3–1969/70) 41 vols., Y
93 *Annuario scolastico*, Liceo Musicale Rossini (Pesaro, 1882/3–1898/9) 17 vols., Y
94 *Archivio musicale* (Naples, 1882/3–1883/4) 2 vols., O; RIPM c.i.
95 *La musica popolare* (Milan, 1882–5/*Rm*) 4 vols., W, from 1884 M; RIPM c.i. [incorp. into 91]
96 *Movimento artistico melodrammatico* (Milan, 1882–4) 3 vols.
97 *Fra' Diavolo: piccolo corriere d'arti e teatri* (Parma, 1883–6) F
98 *Lo spillo: giornale della domenica: artistico, letterario, teatrale* (Parma, 1883) 17 nos., W
99 *Paesiello* (Naples, 1883) 1 vol.
100 *Calendario musicale*, ed. G. Paloschi (Milan: Ricordi, 1884) 1 vol., Y
101 *Il menestrello* (Livorno, 1884) 1 vol.
102 *Roma musicale: gazzetta artistica* (Rome, 1884–5) 2 vols.
103 *Revue du chant liturgique au point de vue artistique – historique – archéologique*, Soc. Internazionale di Guido d'Arezzo (Milan, 1885) 1 no. [in Fr., It.]
104 *Annuario teatrale italiano* (Milan, 1886–7) 2 vols., Y
105 *Paganini: periodico artistico musicale* (Genoa, 1887–1891/2 /*Rm*) 5 vols., M; RIPM c.i.; music: *Collezione musicale*
106 *Cavalleria rusticana: giornale della domenica con scelta musica mensile, umoristico, letterario, teatrale* (Naples, 1891–?) W
107 *Il mandolino: giornale di musica quindicinale* (Turin, 1892–?1931) B
108 *La scuola veneta di musica sacra*, Soc. Regionale Veneta di S Gregorio (Venice, 1892/3–1895/6/*Rm*) 4 vols., M; music
109 *Almanacco olandese musicale* (Milan: Ricordi, 1893) 1 vol., Y
110 *Cronaca wagneriana*, Sezione Bolognese della Assz. Universale R. Wagner (Bologna, 1893–5) 3 vols., S
111 *L'Italia musicale* (Rome, 1893) 1 vol., 3 nos. M
112 *Rivista musicale illustrata*, ed. G. Manzutto (Trieste, 1893/4) 9 nos., M, later B
113 *Il Palestrina* (Rome, 1894) 1 no.
114 *La critica: rivista settimanale di arte* (Rome, 1894–6) 3 vols., W
115 *Rivista musicale italiana* [*RMI*] (Turin: Bocca, later Milan, 1894–1932, 1936–43, 1946–55/*Rm*) 57 vols, Q, from 1936 B; c.i. 1894–1913, 1914–28, 1829–55 [contd as 347]
116 *Sicilia musicale* (Palermo, 1894–1910) 8 vols.
117 *Annuario della Regia accademia di S.ta* (later *Santa*) *Cecilia*, from ?1946 Accad. Naz. di S Cecilia (<1895/6–1991> Rome, 1897–1991; new ser. Lucca, 1992–) Y
118 *La palestra musicale* (Milan, 1895–6) 2 vols., W
119 *Almanacco musicale giornaliero* (Milan: Ricordi, 1896–1900) 5 vols., Y
120 *Bollettino ceciliano*, Soc. Ceciliana della Diocesi di Trento (Trent, 1896–1904) 9 vols.
121 *Giovanni Pacini* (Pescia, 1896) 1 no.
122 *Il Falstaff melodrammatico*, Agenzia Teatrale Angelo Villa (Milan, 1896–7) 2 vols.
123 *La cronaca musicale*, ed. T. Mantovani (Pesaro, 1896–1917) 21 vols., M
124 *La nuova musica* (Florence, 1896–1919) 334 nos. in 24 vols., M
125 *La verità: rivista artistica internazionale, teatri, concerti* (Turin, 1896) 1 vol., 3 nos. M
126 *Annuario del Regio conservatorio di musica di Parma* (<1897/8–1899/1900> Parma, 1899–1901) 3 vols., Y
127 *Ba-ta-clan: piccola rivista dei caffé-concerti, spettacoli di operette, concerti* (Turin, 1897–9, 1902) 3 vols. and 1 no., S
128 *La sferza: organo dei concerti* (Naples, 1897) 1 vol.
129 *L'insegnante di musica* (Rome, 1897/8) 1 vol.
130 *Per l'ideale: periodico bimensile d'arte drammatica ed operette* (Milan, 1897/8) 1 vol., B
131 *L'arte musicale* (Palermo, 1898) 6 nos., S
132 *Bollettino bibliografico musicale delle più recenti novità musicale di Francia, di Germania e d'Italia*, ed. M. Capra (Turin, 1899/1900–1933) 27 vols., S
133 *Il Palestrina: rivista di musica sacra*, from 1900 *Il nuovo Palestrina* (Florence, 1899–1902) 4 vols., M
134 *La rassegna melodrammatica* [opera] (Milan, 1899–1917, 1919–34, 1946–) S
135 *Santa Cecilia: rivista mensuale di musica sacra e liturgica* (Turin: Capra, 1899/1900–1934) 36 vols., M, from 1922/3 Q; music 1904–11
136 *Annuario del R. Istituto musicale di Firenze*, from 1909 R. Ist. Musicale 'Luigi Cherubini' (Florence, 1900–1913/14/*R*) 10 vols., Y [vols.i–ii incl. xxxi–xxxviii of 57]
137 *Le cronache musicali illustrate*, head-title *Le cronache musicali*, from 1902 *Cronache musicali e drammatiche* (Rome, 1900–04) 5 vols., Q, from 1903 W
138 *Musica e lettere* (Milan, 1900) 1 vol., S

139 *Bollettino dell'Associazione nazionale fra i maestri di musica in Bologna* (Bologna, 1901/2) 1 vol.
140 *L'arte: arte pura, arte applicata, letteratura, musica, drammatica* (Turin, 1901/2) 1 vol.
141 *Rigoletto: giornale di musica e di teatri* (Naples, ?1901–8) 8 vols., 3 nos. M
142 *Rivista teatrale italiana d'arte lirica e drammatica* (Naples, 1901–6; Florence, 1907–15) 15 vols., S, from July 1901 M except July and Sept, from 1908 B; c.i. 1901–5
143 *Annuario per la Cappella musicale e per le Scuole di canto e d'organo*, Pio Ist. della Santa Casa di Loreto (Iesi, 1902–5) 4 vols., Y
144 *Il mondo musicale: catalogo sociale* (Florence, 1902) 1 vol., H [contd as 148]
145 *Musica e musicisti* (Milan: Ricordi, 1902/*Rm*) 6 nos., B [incorp. into 34]
146 *Rassegna gregoriana per gli studi liturgici e per il canto sacro*, Scuola Superiore di Musica Sacra (Rome, 1902–14) 13 vols., M
147 *Agenzia libraria musicale per la vendita di libri religiosi e scolastici* (Turin, 1903) 3 nos. Y
148 *Il mondo musicale* (Florence, 1903–5) 6 nos. in 3 vols., Q [contd from 144]
149 *Musica nuova* (Milan, 1903–4) 2 vols., S
150 *Calendario artistico, letterario, musicale pro emigratis*, Comitato Fiorentino dell'Opera di Assistenza degli Operai Italiani Emigrati in Europa e nel Levante (Milan, 1904) 1 vol., Y
151 *Giornaletto musicale* (Padua, 1904–?11) M
152 *Il soffietto: giornale teatrale con annessa agenzia teatrale, lirica e coreografica*, subtitle varies (Milan, 1904–5) W [contd as 164]
153 *Il teatro moderno: cronache di musica e d'arte drammatica* (Naples, 1904) 1 vol.
154 *Il Tirso: giornale dei teatri*, from 23 April 1905 subtitle *Cronache musicali e drammatiche* (Rome, 1904–17) W
155 *L'arte melodrammatica* (Milan, 1904/5–1914) 10 vols., 3, later 2 nos. M
156 *La serata: bollettino quotidiano degli spettacoli, teatri, concerti* (Genoa, 1904) 1 vol., D
157 *Resoconto annuale del Conservatorio musicale di Trieste* (<1904/5–1913/14> Trieste, 1905–1914) 10 vols., Y
158 *Rivista delle riviste di musica sacra* (Potenza Picena [Potenza], 1904–6) 3 vols.
159 *Almanacco mensile dei musicisti* (Milan, 1905) 1 vol., M
160 *Il teatro illustrato* (Milan, 1905–14) 10 vols.
161 *Musica moderna* (Naples, 1905–10) 6 vols., M
162 *Bollettino ceciliano*, Assz. Italiana di S Cecilia (Rome, 1906/7–) M
163 *Il canto nella scuola* (Milan, 1906/7) 1 vol.
164 *L'Italia lirica* (Milan, 1906–8) every 10 days [contd from 152]
165 *870 ottocentosettanta: monitore dell'industria e del commercio musicale* (Turin: Capra, 1906–9) 4 vols., M
166 *Pubblicazione quindicinale*, Scuola Pratica d'Armonia (Potenza Picena [Potenza], 1906–8) 3 vols., S
167 *Ricordi musicali fiorentini* (Florence, 1906–13) 8 vols., M
168 *Annuario generale del musicista d'Italia, industriale, commerciale, pedagogico ed artistico* (Turin, 1907–9) 3 vols., Y
169 *Il giornale dei musicisti* [music history, criticism], ed. G. Zampieri (Milan, 1907/8–1908/9) 2 vols., M
170 *La Sicilia musicale* (Palermo, 1907–8) 2 vols., M
171 *L'Italia musicale* (Florence, 1907–14, 1924–5) 19 vols., S, later M [contd as 273]
172 *L'opera* (from 1918 *Nuova opera*) *comica* (Milan, 1907–?29)
173 *Musica: settimanale di cultura e di cronaca*, later subtitle *Rivista della cultura e del movimento musicale* (Rome, 1907–29) 23 vols., W, later S
174 *Psalterium: rassegna ceciliana mensile per la cultura delle scholae cantorum*, ed. R. Casimiri (Perugia, later Rome, 1907–18) 12 vols., M
175 *Rassegna internazionale di musica* (Genoa, 1908–10) 3 vols., M
176 *Bollettino dell'Associazione dei musicologi italiani* (Parma, 1909–21) 9 vols.
177 *La musica senza maestro* (Milan, 1909/10) 1 vol., W
178 *La rinascita musicale*, Assz. dei Musicologi Italiani and Federazione dei R.R. Istituti Musicali, ed. G. Gasperini and G.A. Fano (Parma, 1909/10–1911/12) 3 vols., M
179 *L'opera* [arts, theatres] (Milan, 1909–10) 2 vols., W
180 *Rassegna wagneriana* (Rome, 1909) 1 vol.
181 *Corriere orchestrale*, Unione Orchestrale Italiana (Milan, 1910–13) 4 vols., W [contd as 204]
182 *Orfeo* (Rome, 1910–19) 10 vols., M, later S, from 1914 F
183 *Symphonia*, Soc. di Concerti Giuseppe Martucci, Napoli (Naples, 1910–12) 3 vols.
184 *Gazzetta dei filodrammatici e dei concertisti* (Milan, 1911/12) 1 vol.
185 *Il corriere musicale dei piccoli* (Florence, 1911–13, 1923–34) 15 vols., M
186 *Il plettro: periodico mensile dei mandolinisti e chitarristi* (Milan, 1911–14, 1919–43) M
187 *Revue grégorienne*, Bénédictins de Solesmes, from 1946 Ecole de Solesmes and Inst. Grégorien de Paris <et des Centres Affiliés> (Rome, Tournai and Paris: Soc. de St-Jean l'Evangéliste, 1911–14, 1920–39, 1946–52; Solesmes: Abbaye St-Pierre, 1953–60, 1962–4/*Rmp*) B; suppl.: *Bibliographie*, 1932–55 [Amer. edn: US712]
188 *Vita musicale*, Assz. Italiani degli Amici della Musica (Cusano, nr Milan, 1911/12–1913) 2 vols., mainly M
189 *Corriere dei musicisti* (Stradella, 1912/13) 1 vol.
190 *La riforma musicale*, ed. G.M. Gatti (Alessandria, 1912; Turin, 1913–18) 7 vols., W
191 *Olimpiadi evangeliche*, no.5 *Urbi et orbi: Pubblicazione musicofilo-periodica enciclopedica* (Rome, 1912) 5 nos.; suppl.: *Compendio del sistema internato della musica*
192 *Annuario dei musicisti* (Rome, 1913–14) 2 vols., Y
193 *Aurora: periodico musicale* (Florence, 1913) 5 nos., M
194 *Evoluzione musicale* (Pesaro, 1913–14) 2 vols.
195 *Falstaff: rivista illustrata dei festeggiamenti verdiani* (Busseto, 1913) 10 nos. in 1 vol., F
196 *Gazzetta musicale* (Milan, 1913) 1 vol.
197 *Harmonia: rivista italiana di musica* (Rome, 1913–14/*Rm*) 2 vols., M
198 *Il centenario verdiano*, Comitato Esecutivo Parmense per le Esposizioni e i Festeggiamenti Verdiani (Parma, 1913) 10 nos. in 1 vol., F, later W
199 *Il messagero d'arte, musica, drammatica, letteratura, attualità* (Palermo, 1913) 1 vol.
200 *Lo svegliarino musicale*, Assz. Trivigiana S Cecilia (Treviso, 1913–58) 43 vols.
201 *Il ceciliano novarese*, Soc. Diocesana di S Cecilia, Novara, per la Restaurazione della Musica Liturgica (Novara, 1914) 1 vol.
202 *Il pentagramma: periodico mensuale di articoli e di notizie musicali* (Naples, 1914) 1 vol., M
203 *L'arte pianistica nella vita e nella cultura musicale*, from 1926 *Vita musicale italiana* (Naples, 1914–28) 15 vols., S, from 1926 M; bibl. suppl.: *L'arte pianistica editrice*, 1926–8, contd as 261
204 *L'Italia orchestrale* (Milan, 1914–21) 8 vols. [contd from 181]
205 *Music-hall: cronache quindicinali* (Naples, 1914) 1 vol., S
206 *Piccolo bollettino di informazioni e notizie*, Assz. dei Musicologi Italiani of the Sezione Italiana ella Soc. Internazionale di Musica (Parma, 1914–22) H
207 *Annuario*, Accad. Naz. di S Cecilia (Lucca, 1915–) Y
208 *La gazzetta musicale drammatica e il Signor Pubblico* (Milan, 1915–16) 2 vols.
209 *Ars nova*, Soc. Italiana di Musica Moderna, ed. A. Casella (Rome, 1916/17–1918/19) 3 vols., M
210 *L'araldo musicale* (Turin, 1916–?) M
211 *Musica italiana* [music history, criticism], ed. G. Zampieri (Milan, 1917) 3 nos., S
212 *Annuario*, Cons. di Musica 'S Pietro a Majella' (Naples, 1918/19–1965/71) Y
213 *La critica musicale*, ed. L. Parigi (Florence, 1918–23/*Rm*) 6 vols., M
214 *Annuario della R. Accademia filarmonica romana* (Rome, 1919/21–1929/31) 10 vols., Y
215 *Musica d'oggi* (Milan: Ricordi, 1919–42/*Rm*) 24 vols., Q, from 1920 M; bibl.; music [contd from 34, contd as 291]
216 *Annuario*, Liceo Musicale di S Cecilia (Rome, 1920–?24) Y
217 *Il pianoforte: rivista di cultura musicale*, ed. G.M. Gatti (Turin, 1920–27) 8 vols., M [contd as 244]
218 *Rivista nazionale di musica* (Rome, 1920–43/*Rm*) 408 nos. in 24 vols.
219 *Il pensiero musicale* [popular culture] (Bologna, 1921–9) 9 vols., M
220 *Musica italiana* (Turin, 1921–?) S

221 *Musicisti d'Italia*, Federazione dei Professionisti di Musica (Milan, 1921–38) 18 vols.
222 *Annuario*, Unione Naz. Concerti presso la R. Accad. di S Cecilia in Roma (Rome, 1922/5–1927) Y
223 *La cultura musicale* (Bologna, 1922–3) 2 vols., S
224 *Annuario musicale italiano* (Rome, 1923–32, 1937, 1940) 18 vols., Y
225 *Bologna musicale: guida del musicista*, from 1925 *Guida del musicista* <*Bologna musicale*> (Bologna, 1923–7) 5 vols.
226 *L'argante operettistico* (Milan, 1923–8) 6 vols.
227 *Melodia: grande rivista musicale della S.A.I.G. 'A Barabino'* (Genoa, 1923–4) 2 vols.
228 *Musica e poesia, scienze, lettere ed arti* (Bari, 1923) 1 vol., Q
229 *Musica: rivista mensile di musica moderna* (Florence, 1923) 1 no., M
230 *La Proa*, Corporazione delle Nuove Musiche, ed. A. Casella (Rome, 1924–?)
231 *L'orchestra d'archi*, Soc. del Quartetto di Milano (Milan, 1924–37) 14 vols.
232 *Musica e scena* (Milan: Sonzogno, 1924–6) 3 vols., M
233 *Note d'archivio per la storia musicale* [*NA*], ed. R. Casimiri (Rome, 1924–7, 1930–43/*R*) 20 vols., Q, from 1930 B; bibl.; c.i. in 408 [contd as 409]
234 *Annuario*, Ist. Musicale F. Gaffurio (Lodi, ?1925/6–1929/30) Y
235 *Annuario*, Liceo Musicale di Salerno (Salerno, ?1925/9)
236 *Bollettino liturgico ambrosiano* (Milan, 1925) 1 vol.
237 *Cronache musicali* (Milan, 1925–7) 3 vols., W
238 *La fiamma*, Accad. di Musica (Milan, 1925–6) 2 vols., M
239 *Bollettino bibliografico musicale* (Milan, 1926–33/*Rm*) 8 vols., M [contd as 292]
240 *Annuario musicale-teatrale* (Rome, 1927) 1 vol., Y
241 *Bollettino mensile*, Ufficio Concerti Moltrasio & Luzzatto (Milan, 1927–37) 11 vols., M
242 *Bollettino mensile di vita e cultura musicale* (Milan, 1927–41) 15 vols., M
243 *La propaganda musicale*, from Feb 1931 *L'Italia* (from Aug 1931 *La nuova Italia*) *musicale*, Soc. Italiana per la Propaganda Musicale, from Aug 1931 Fed. Internazionale Concerti (Rome, 1928–33) 6 vols., 2 nos. M
244 *La rassegna musicale* [*RaM*], ed. G.M. Gatti (Turin, 1928–40/*Rm*; Rome, 1941–3, 1947–62/*Rm*) 32 vols., M, later Q; c.i. 1928–52, 1953–62; monograph ser.: *Quaderni* [*Quaderni della RaM*], 1964–72, c.i. 1964–5 [contd from 217]
245 *Mommus: cronache settimanali di vita e di coltura musicale* (Rome, 1928–?31) W
246 *Musica e istrumenti* (Milan, 1928–?)
247 *Rassegna nazionale di musica*, Civico Ist. Musicale F. Gaffurio (Lodi, 1928/9) 1 vol.
248 *Rassegna dorica: cultura e cronaca musicale* (Rome, 1929–42) 14 vols.
249 *Annuario*, Liceo (later Civico Liceo) Musicale 'G. Nicolini', Piacenza (Piacenza, 1930–1952/3) Y
250 *Fax in tenebris*, Ist. Musicale Italiano (Milan, 1930–31) 2 vols., M [contd as 253]
251 *L'antologia musicale* (Milan, 1930/31–1931/2/*Rm*) 2 vols., M
252 *Annuario del Pontificio istituto di musica sacra* (Rome, ?1932/3–1962/3)
253 *La scure fax in tenebris* (Milan, 1932–3) 2 vols. [contd from 250]
254 *L'organista liturgico* (Bergamo, 1932–1943) 12 vols., M [contd as 277]
255 *Scenario: rivista mensile delle arti e della scena* (Milan, 1932–43) 12 vols., M
256 *Bollettino dei musicisti*, from 1934 *Il musicista*, Sindacato Naz. Fascista dei Musicisti (Rome, 1933/4–43) 10 vols., M
257 *Pan: rassegna di lettere, arte e musica* (Milan, 1933–5) 3 vols., M
258 *Bollettino dei musicali* (Rome, 1935–?)
259 *Corriere musicale: rassegna cine – radio – fonografica* (Milan, 1935–42) 8 vols.
260 *Bollettino del R. Conservatorio di musica: 'S. Pietro a Maiella'* (Naples, 1937/8–1942/3) B
261 *L'arte pianistica editrice: bollettino didattico bibliografico* (Naples, 1937) [contd from suppl. to 203]
262 *Annuario del teatro lirico italiano* (Milano, 1940) 1 vol., Y
263 *Musica* (Florence: Sansoni, 1942–3) 2 vols.
264 *Giornale della musica*, Assz. Italiana Editori di Musica (Milan, 1945–50) 6 vols., M
265 *Inedito: quaderno musicale* (Rome, ?1945–)
266 *Musica: rassegna della vita musicale italiana*, from 1946 *Musica e dischi*, from Sept 1986 *M & D* (Milan, 1945–/*Rm*) M; suppls. converted from former sections: *Rassegna mensile di musica e dischi*, 1980–81 *M & D*, 1963–; *Chi & dove*, 1983–, Y
267 *Musica jazz* (Milan, 1945–) M; CDs
268 *Corriere musicale* (Rome, 1946) 2 nos., M
269 *Musica: rivista* (later *Rivista mensile*) *internazionale* (Rome, 1946–7) 2 vols., M
270 *Risveglio bandistico*, Assz. Naz. delle Bande Italiane Autonome Musicali (Rome, 1946–81) 36 vols., M, from 1966 B [contd as 406]
271 *Voci bianche: rivista bimestrale di musica e teatro per gli istituti di educazione*, from 1956 *Armonia di voci* (Turin, 1946–94) 49 vols., B
272 *L'arte chitarristica* (Modena, 1947–)
273 *L'Italia musicale*, from 1951 *Italia musicale nel mondo* (Florence, 1947–51) S [contd from 171]
274 *Bullettino dell'Accademia musicale chigiana* (Siena, 1948–62/*Rmp*) 15 vols., 4 nos. Y
275 *Caecilia: rassegna bibliografica della sorgente musicale Carrara* (Bergamo: Carrara, 1948–67) 20 vols., Q, later H
276 *Die Volksmusik*, from 1953 (no.9) *Südtiroler* (from 1979 (no.3) *Tiroler*) *Volkskultur*, Verband Südtiroler Musikkapellen, Südtiroler Sängerbund and Bund Südtiroler Volksbühnen (Bozen [Bolzano], 1948/9–) M [in Ger.]
277 *Le armonie dell'organo per l'azione liturgica* (Bergamo, 1948–61) 15 vols., B [contd from 254]
278 *L'editore di musica*, Unione Naz. degli Editori di Musica (Como, 1948; Milan, 1949–52) 5 vols.
279 *Rassegna musicale* (later *musicale delle*) *Edizioni Curci*, from Feb 1956 *Rassegna musicale Curci* (Milan: Curci, 1948–) M, from 1950 B, from 1963 Q, from 1972 3 nos. Y; c.i. 1948–67 [vol.viii omitted, and vol.xix repeated]
280 *Strumenti e musica* (Ancona, 1948–) M
281 *Bollettino degli Amici del Pontificio istituto di musica sacra* (Rome, 1949–62) 38 nos., Q
282 *Corriere del teatro* [opera] (Milan, 1949–81/*Rm*) S, from 1963 10 nos. Y
283 *La Scala: rivista dell'opera* (Milan, 1949–63) 15 vols., M [another edn in Ger.]
284 *Araldo musicale* (Milan, 1950–55) 6 vols., S
285 *Il diapason: rivista internazionale di musica*, later subtitle *Quaderni di musica contemporanea* (Milan, 1950–55) 5 vols., M
286 *Piazza delle belle arti*, Accad. Naz. 'Luigi Cherubini' di Musica, Lettere e Arti Figurative (Florence, 1950–1957/8) 5 vols., every 2 years
287 *Verdiana*, Comitato Naz. per le Onoranze a Giuseppe Verdi (Milan, 1950/51) 12 nos. in 1 vol., M, later B
288 *Annuario del Civico istituto musicale Bartolomeo Bruni* (<1951/4) Cuneo, ?1954) Y
289 *Bollettino dei musicisti*, Sindacato Naz. Musicisti (Rome, 1951) 1 vol. [contd as 290]
290 *Musicisti*, Sindacato Naz. Musicisti (Rome, 1951–4) 4 vols., B [contd from 289]
291 *Ricordiana: rivista musicale della Casa Ricordi*, subtitle varies (Milan: Ricordi, 1951–4) 4 vols., M [contd from 215, contd as 300]
292 *Bollettino bibliografico musicale*, new ser. (Milan, 1952) 1 vol. [contd from 239]
293 *Microsolco: rassegna di musica incisa* (Rome, 1952–9) M [incl. *Bollettino dell'Associazione italiana amici del disco*]
294 *Record: cronache musicali e discografiche* (Milan, 1952–3) 2 vols.
295 *Santa Cecilia*, Accad. Naz. di S Cecilia (Rome, 1952–?62) B, from 1962 M; c.i. 1952–8; suppls.
296 *Melodramma* (Venice, 1954) 1 vol., S
297 *Almanacco musicale italiano* (Milan: Ricordi, 1955–6) 2 vols., Y
298 *Bollettino del Centro rossiniano di studi*, Fondazione Rossini (Pesaro, 1955/6–1959/60; new ser. 1967–75, 1977–) B, from 1969 3 nos. Y [resumed orig. numeration in 1988 with vol.xxviii]
299 *Gazzetta musicale di Napoli* (Naples, 1955–8) 4 vols., M
300 *Ricordiana: rivista mensile di vita musicale* (Milan: Ricordi, 1955–7) 3 vols., M [contd from 291, contd as 308]
301 *Il melodramma italiano* (Rome, 1956–9) 4 vols., M

302 *Incontri musicali: quaderni internazionali di musica contemporanea*, ed. L. Berio (Milan: Zerboni, 1956–1960) 4 vols., Q

303 *Pick up: mensile di dischi e musica* (Milan, 1956–7) 2 vols., M

304 *Quadrivium: rivista di filologia e musicologia medievale*, from 1970 subtitle *Studi di filologia e musicologia*, Ist. di Filologia Classica (later Latina) e Medievale and Ist. di Storia della Musica dell'U. degli Studi di Bologna, from 1966 Antiquae Musicae Italicae Studiosi at the U. (Bologna, 1956–89) 30 vols., O, from 1969 H; c.i. 1956–82 [in Eng., It., Fr.; contd as 459]

305 *La canzone*, from Jan 1959 *Settenote musicali* (Rome, 1957–) M

306 *Quaderni musicali*, Centro per l'Editoria Scolastica e Popolare (Foggia, 1957–8) 2 vols., Q

307 *Il San Carlo: rivista internazionale di musica* (Naples, 1958/9–1961/2) B, but mainly O

308 *Musica d'oggi*, new ser. (Milan: Ricordi, 1958–65) 8 vols., 10 nos. Y [contd from 300]

309 *Tempo e musica* (Milan: Ricordi, 1958–60) 3 vols., Q

310 *Il musichiere: tutto sul mondo della canzone* (Milan, 1959–61) 3 vols.

311 *Musicalbrandé: arvista piemonteisa* (Turin, 1959–94) 36 vols., Q [in It., Piedmontese; contd in 1995 as the general arts magazine *La sloira*]

312 *Annuario*, Cons. di Musica 'V. Bellini' (Palermo, 1960/61) 1 vol., Y

313 *Corriere internazionale del teatro* [opera] (Milan, 1960–79/*Rm*) 20–23 nos. Y

314 *Discoteca*, from 1968 (nos.85/6) *Discoteca hi-fi* (1971 (no.107) to 1978 (no.190/91) *alta fedeltà*) (Rome, 1960–63; Milan, 1964–83) 235 nos. in 23 vols., M, later 10–11 nos. Y

315 *L'organo*, Gruppo Musicale 'Girolamo Frescobaldi', ed. O. Mischiati and L.F. Tagliavini (Brescia, 1960–66; Bologna, 1967–) H, later Y

316 *Musica per juke-box* (Milan, 1960–61) 2 vols.

317 *Opinioni sulla musica*, Movimento Artistico Napoletano (Naples, 1960) 1 no., M

318 *Verdi*, Ist. di Studi Verdiani (Parma, 1960, 1961/6, 1969/82, 1987) 10 nos., 3 nos. Y, from 1963 O; c.i. 1960, 1969–82, 1987 [in Eng., Ger., It.]

319 *L'eco della musica*, Assz. Naz. Liuteria Artistica Italiana (Ancona, 1961–3) 3 vols., Q

320 *Musica nel mondo: informatore ufficiale della musica leggera nazionale e internazionale* (Milan, 1961–2) 2 vols., M

321 *Collage: rivista internazionale di nuova musica e arti visive contemporanee* (Palermo, 1962; new ser. 1963–?70) ?9 vols., 6, later Q [in It., Eng., Fr., Ger., Sp.]

322 *Tempo di jazz*, Federazione Italiana Musica Jazz (Turin, 1962–)

323 *Annuario*, Cons. di Musica 'G.B. Martini' (<1963/4–1965/70> Bologna, 1964–71) ?2 vols., O; bibl.

324 *Ascolta e canta* [sacred vocal music] (Bergamo: Carrara, 1963–) Q

325 *Il mondo della musica* (Rome, 1963–92) 30 vols., Q

326 *Jucunda laudatio: rassegna gregoriana: rivista trimestrale dei PP. Benedettini, S. Giorgio Maggiore, Venezia*, from 1965 subtitle *Rassegna di musica antica*, Fondazione Giorgio Cini (Venice, 1963; Milan, 1965; Venice, 1967–1978/9) 17 vols., Q [preliminary issue Feb 1963; monographic from 1970]

327 *Musica università*, Istituzione Universitaria dei Concerti dell'U. di Roma (Rome, 1963–?77) 15 vols., S, from 1965 B [some issues larger, with subtitle: *Supplemento bimestrale al notiziario quindicinale* and addl numeration], later M [summaries in Eng., Fr., Russ.]

328 *Psalterium: rivista internazionale di musica sacra*, ed. C. Sartori and M. Alonso (Rome: Casimiri-Capra, 1963–) M, later B

329 *Rivista di pastorale liturgica* (Brescia, 1963–) B

330 *Chigiana: rassegna di studi musicologici*, new ser., Accad. Musicale Chigiana (Florence: Olschki, 1964–) Y [in It., Eng., Fr., Ger.; contd from monograph ser. for annual Settimane Musicale Senesi]

331 *Educazione musicale*, Centro Didattico Naz. Istruzione Artistica (Milan, 1964–75) 12 vols., Q, from 1965 B, from 1974 Q

332 *Il convegno musicale* (Turin, 1964–5) 2 vols., Q

333 *L'amico del bandista* (Naples, 1964–?70) ?7 vols., H; music

334 *Musicae sacrae ministerium*, Consociatio Internationalis Musicae Sacrae (Rome, later Luxembourg, 1964–) H, from 1965 Q [articles also in Latin; prior to 1969 issued in separate language edns, incl. Ger., Eng.]

335 *Pentagramma* (Rome, 1964–) M

336 *Storia della musica antica, moderna e contemporanea* (Milan, 1964–) W

337 *Collector* [jazz] (Cosenza, 1965–) Y [in Eng., It.]

338 *Eco diapason: gazzetta Italia musicale* (Turin, 1965–)

339 *Il canto dell'assemblea*, Centro Catechistico Salesiano (Turin, 1965–74) 10 vols., Q

340 *L'opera* (Milan, 1965–9) 17 nos. in 5 vols., Q [mainly in It., sometimes in Eng., Fr., Ger., Sp., Russ.]

341 *Lo spettatore musicale* (Bologna, 1966–72) M

342 *Musica minima*, Messaggerie Italiane (Milan, 1966) 1 vol.

343 *Rivista italiana di musicologia* [*RIM*], Soc. Italiana di Musicologia, ed. G. Barblan (Florence: Olschki, 1966–) H; Fs Pirrotta 1975; c.i. 1966-98; suppl.: *Quaderni*, 1966–, O [from 1998 summaries in Eng.]

344 *Annuario*, Cons. Statale di Musica 'Antonio Vivaldi' (<1967/73–> Alessandria, 1973–) Y

345 *La musica moderna* (Milan, 1967–?9) 105 nos., W; recordings

346 *L'esperienza musicale* (Rovigo, 1967) 1 vol.

347 *Nuova rivista musicale italiana* [*NRMI*] (Turin: ERI, 1967–95; new ser. 1997–) B, from 1972 Q; c.i. 1967–84, 1986–90 [two numerations; contd from 115]

348 *Bollettino di informazione dell'Archivio etnico linguistico-musicale*, Discoteca di Stato (Rome, 1969–) O [suppl. to *Bollettino dell'Ufficio della proprietà, letteraria, artistica e scientifica*, 1945–]

349 *Musicalia: rivista internazionale di musica*, subtitles also in Fr., Ger., Swed., Eng. (Genoa, 1970–71) 2 vols., Q; bibl. [in It., Eng., Fr., Ger.]

350 *Music and Communication* (Florence, 1970–) [in Eng.]

351 *Notiziario delle Edizioni Suvini Zerboni* (Milan, 1970–73, 1977, 1983–?) 4, later 3 nos. Y; special issues 1983, 1984 [some issues monographic; contd as 465]

352 *Annuario*, Cons. Statale di Musica 'Domenico Cimarosa' (<1971/4–1974/8> Avellino, 1974–9)

353 *Il flauto dolce*, Soc. Italiana del Flauto Dolce (Rome, 1971–88) 19 vols., 2 nos. Y; c.i. [contd as 452]

354 *Lirica nel mondo* [opera] (Rome, 1971/2–) 4 nos. Y

355 *Musica domani*, Soc. Italiana per l'Educazione Musicale of the Intl Soc. for Music Educ. (Milan: Ricordi, 1971–) Q

356 *Suono stereo hi-fi*, from Apr 1980 *Suono* (Rome, 1971–) M; suppl.: *X-over*, 1996–

357 *Annuario*, Cons. di Musica 'Santa Cecilia' (Rome, 1972/3) 1 vol., Y

358 *Auditorium: critica discografica e attualità musicali* (Rome, 1972) 9 nos., M

359 *Cronache musicali Ricordi* (Milan: Ricordi, 1972–88) O [contd in part as 435]

360 *Il 'Fronimo'* [gui and lute] (Milan: Zerboni, 1972/3–) Q; c.i. 1972–97

361 *Quaderni*, Civico Ist. di Studi Paganiniani (Genoa, 1972–) Y

362 *Stereoplay*, Gruppo Editoriale Suono (Rome, 1972–) M

363 *Studi musicali*, Accad. Naz. di S Cecilia, Roma, ed. G.M. Gatti (Florence: Olschki, 1972–) H, from 1974 Y, from 1980 H [sometimes in Eng., Fr., Ger.]

364 *L'organista: rivista bimestrale di musica per organo e armonio* (Bergamo: Carrara, 1974–91) 18 vols., B, later Q; music

365 *Rassegna di studi musicali*, Accad. dei Concordi, Rovigo, Centro di Studi Musicali at the U. di Padova, and Centro Studi Rinascimento Musicale, Firenze (Abano Terme, 1974–?5) ?2 vols., 3 nos. Y [contd as 374]

366 *Bollettino d'informazione A.I.S.Mt.*, Assz. Italiana Studi di Musicoterapia (Genova, 1975–) H

367 *Cronache musicali*, Assz. Siciliana Amici della Musica (Palermo, 1975–) O

368 *La musica popolare*, Amicizia Musicale Italiana (Milan, 1975–) Q

369 *Musica d'oggi: periodico di cultura, musica, spettacolo* (Rome, 1975–) M

370 *Bollettino dell'Associazione internazionale studi di canto gregoriano* (Cremona, 1976–) H

371 *La cartellina: rivista bimestrale di didattica e musica corale*, subtitle varies (Milan: Suvini Zerboni, 1977–) B, later Q; c.i. 1985–9

372 *Musica: bimestrale d'informazione musicale e discografica* (Milan, 1977–) B, from 1980 Q, from 1988 B
373 *Musica viva: mensile di informazione e di educazione musicale* (Milan, 1977–?95) 19 vols., M; suppls.
374 *Nuova rassegna di studi musicali*, Accad. dei Concordi di Rovigo and Centro di Studi Musicali aggregato all'U. degli Studi di Padova (Pisa, 1977–8) 2 vols., H [contd from 365]
375 *Radio libera: mensile di informazioni, notizie, musica classica, leggera, pop, jazz, folk* (Grammichele, 1977–) M
376 *Ricerche musicali*, Ist. di Discipline della Musica dell'U. di Bologna (Milan, 1977–) 3 nos. Y
377 *Tutto musica e spettacolo* (Milan, 1977–) M
378 *Esercizi: arte, musica e spettacolo*, subtitle from 1991 *Musica e spettacolo*, Ist. di Storia dell'Arte Medioevale e Moderna at the U. degli Studi, from 1978 Cattedra di Storia della Musica at the Centro di Studi Musicali in Umbria and the U. di Perugia (Perugia, 1978–86; new ser. 1991–) Y
379 *Etnomusicologia* (Rome, 1978–)
380 *Almanacco musica* (Milan, 1979) 1 vol., Y
381 *Il discorriere: bimestrale de musica leggera, pop, jazz, classica* (Milan, 1979–?83) 5 vols., B
382 *Laboratorio musica: mensile di musica e didattica musicale della Cooperativa 'Nuova comunicazione'* (Rome, 1979/80–82) 4 vols., M
383 *Strumenti musicali* (Cinisello Balsamo, 1979–) M
384 *Superstereo audio magazine* (Milan, 1979–) M
385 *Donne in musica*, Unione Donne Italiane (Rome, 1980–81) 2 vols.
386 *Fare musica: musica, strumenti, registrazione* (Rome, 1980–?94) 15 vols., M; c.i.; suppls.
387 *Informazioni e studi vivaldiani*, Ist. Italiano Antonio Vivaldi at the Fondazione Giorgio Cini (Milan: Ricordi, 1980–) Y [in It., Fr., Ger., Eng., summaries in one of the other languages]
388 *I quaderni della Civica scuola di musica* (Milan, 1980–?9) 3 nos. Y; Ferneyhough special issue April 1984 [also available electronically]
389 *L'ultimo buscadero*, from Nov 1985 *Buscadero: mensile d'informazione rock* (Milan, later Gallarate, 1980–) M, later 11 nos. Y
390 *Musica/Realtà*, Ist. Musicale 'A. Peri', Reggio nell'Emilia, ed. L. Pestalozza (Bari, from 1989 Milan, from 1993 Modena, from 1995 Lucca, 1980–) 3 nos. Y; suppls. 1992
391 *Rivista internazionale di musica sacra/The International Church Music Review/Internationale Zeitschrift für Kirchenmusik* [*RIMS*], later with titles also in Fr. and Sp. (Milan, 1980–) Q [in Eng., Fr., Ger., It., Sp.]
392 *Annuario*, Cons. 'Gioacchino Rossini' (<1981/5–1991/2> Pesaro, 1985–92) Y
393 *Annuario musicale italiano*, CIDIM [Centro Italiano de Iniziativa Musicale]: Comitato Naz. Italiano Musica (Rome, 1981–) every 2 years, later O; c.i. [contd in part as *Annuario italiano della danza*, 1995–]
394 *Audio Review*, variant *Audioreview* (Rome, 1981–) M; suppls.: *Audioguida hifi*, 1992/3; *Mister deejay*, 1997– [in It.]
395 *BeQuadro*, Centro di Ricerca e di Sperimentazione per la Didattica Musicale (Florence, 1981–) Q
396 *Bollettino dell'AIMA*, Archivio per l'Informazione sulla Musica Antica (Florence, 1981–3) 8 vols., 5 nos. Y; suppl.: *Fogli d'informazione* [preliminary issue June 1981]
397 *I giorni cantati*, Circolo Gianni Bosio (Florence, later Rome, 1981–) Q
398 *Liuteria: tecnica cultura ricerca organologica*, incorp. 430 in 1990 (no.28) to form *Liuteria musica* (from 1996 *musica e*) *cultura*, Assz. Liutaria Italiana (Cremona, 1981–) 3 nos. Y, from 1996 Y [mainly in It., from 1996 in Eng., It.]
399 *Quaderni LIMB*, Laboratorio Permanente per l'Informatica Musicale at the Centro di Sonologia Computazionale dell'U. di Padova (Venice, 1981–) Y
400 *Annuario*, Cons. di Musica 'Luigi Cherubini' (Florence, 1982–) Y
401 *Culture musicali*, Soc. Italiana di Etnomusicologia (Milan, from 1986 Florence, 1982–9; new ser. 1990–) 4 vols., H [summaries in Eng.]
402 *Il blues: trimestral di cultura musicale* (Milan, 1982–) Q
403 *International Record News* [jazz] (Imola, 1982–3) M [in Eng.]
404 *Quaderni di informatica musicale*, Studio di Sonologia Computazionale 'E. Varèse' (Pescara, 1982–?) Q
405 *Quaderni pucciniani*, Ist. di Studi Pucciniani (Lucca, 1982–5; Milan, 1992–) O
406 *Risveglio musicale*, Assz. Naz. delle Bande Italiane Musicali Autonome (Rome, 1982–) B [contd from 270]
407 *Studi verdiani*, Ist. di Studi Verdiani (Parma, 1982–) Y, later O [in Eng., Fr., Ger., It., Sp.]
408 *Annuario musicale siciliano*, CIDIM [Centro Italiano de Iniziativa Musicale] (Rome, 1983) 1 no., Y
409 *Note d'archivio per la storia musicale* [*NA*], new ser., Fondazione Ugo e Olga Levi (Venice, 1983–7/*R*) 5 vols., Y; monographic suppls., incl. c.i. to 233 [contd from 233]
410 *Piano Time: mensile di cultura e informazione professionale sul pianoforte*, from 1985 subtitle *La rivista di musica* (Rome, 1983–) M; suppls., O; CDs [in It.]
411 *A.M.I.S. . . .: bollettino dell'associazione*, Assz. Antiquae Musicae Italicae Studiosi, Como (Bologna, 1985–?95) ?11 vols., 3 nos. Y
412 *Gazzetta del Museo teatrale alla Scala* (Milan, 1985/6–1986/7) 2 vols., Q [contd as 441]
413 *Il giornale della musica: mensile di informazione e cultura musicale* (Turin: EDT, 1985–/*Rm*) M
414 *La musica: mensile di musica contemporanea* (Rome, 1985–8) 4 vols., 10 nos. Y, from 1986 Q; CDs, O
415 *Metal Shock* (Rome, 1985–) S
416 *Rassegna veneta di studi musicali*, Dipartimento di Storia delle Arti Visive e della Musica dell'U. di Padova and Dipartimento di Storia e Critica delle Arti dell'U. di Venezia (Padua, 1985–) Y
417 *Studi gregoriani*, Assz. Internaz. Studi di Canto Gregoriano (Cremona, 1985–) Y
418 *Tutto sugli strumenti musicali* (Rome, ?1985–) Y
419 *Blu and blu: la rivista di musica tutta italiana*, from 1987 *Blu* (Rome, 1986–) M
420 *Chitarre: rivista di tecnica musicale e chitarristica* (Rome, 1986–) M; suppl.: *Chitarre classica*, Q
421 *I quaderni dell'Ateneo: notiziario bimestrale di chitarra*, from 1991 *Seicorde*, Ateneo della Chitarra di Milano (Milan, 1986–) B
422 *Musica e dossier* (Florence, 1986–93) 64 nos., 11 nos. Y, later B; suppl.: *Musica dossier*
423 *Musica oggi* [jazz], Assz. Culturale Musica Oggi (Milan, 1986–) [in It., Eng.]
424 *CD classica* (Florence, 1987–) M; special issues: *Gli speciali*, 1998– preceded by a preliminary issue, O
425 *Civiltà musicale*, Centro Francescano Rosetum (Milan, 1987–93; new ser. 1995–) 3 nos. Y, from 1995 Q
426 *Compact Disc*, Gruppo Editoriale Internazionale di Educazione (Milan, 1987–) [in It.]
427 *Le fonti musicali in Italia: studi e ricerche*, Comitato Naz. Italiano Musica and Soc. Italiana di Musicologia (Rome, 1987–93) 7 vols., Y [summaries in Eng.; contd as 501]
428 *L'opera: mensile per il mondo del melodramma* (Milan, 1987–) M
429 *Mantova musica* (Mantua, 1987–94) 27 nos., Q [contd as 495]
430 *Musica e cultura* (Cremona, 1987–9) 3 vols., 3 nos. Y [incorp. into 398
431 *Notizie dell'Archivio sonoro della musica contemporanea*, Ist. di Ricerca per il Teatro Musicale (Rome, 1987–) B
432 *OperaOggi* (Milan, 1987–?8) 6 nos., B
433 *Opera '87* [date changes] (Turin: EDT Musica, 1987–) Y; c.i. 1987–96
434 *Quaderni zandonaiani*, Assessorato alle Attività Culturali of the Comune di Rovereto (Padua: Zanibon, 1987–?9) ?2 nos., O
435 *Ricordi oggi* (Milan: Ricordi, 1987–) [contd in part from 359]
436 *Rockissimo* (Rome, 1987–) M
437 *Tecne italiana musica*, Assz. per la Diffusione della Musica (Reggio nell'Emilia, 1987–) H
438 *DAC Digital Audio Club: la prima rivista di hi-fi & musica digitale* (Rome, 1988–?) 4 vols., M [in It.]
439 *E musica: rivista di musica cristiana* (Turin, ?1988–) B
440 *Hi-fi stereo* (Rome, 1988–) M
441 *La rivista illustrata del Museo teatrale alla Scala* (Milan, 1988/9–1995/6) 8 vols., Q [contd from 412, contd as 502]
442 *Riviste musicali in Europa: Banca dati: bollettino*, Comitato Naz. Italiano Musica (Rome: Centro Italiano di Iniziativa Musicale and Musica/Realtà, 1988–) H [mainly in It., sometimes in Eng.]
443 *Suono sud*, Ist. Naz. per lo Sviluppo Musicale del Mezzogiorno (Rome, 1988–91, 1993–) Q

444 *Amadeus: il mensile della grande musica* (Milan, 1989–) M; CDs, O
445 *Auditorium: trimestrale di musica, musicisti e strumenti* (Milan, 1989–) Q
446 *Il pentagramma*, Circolo Culturale Amici della Musica G. Frescobaldi (Ferrara, 1989–) M [incl. preliminary issue]
447 *Informazione organistica*, Fondazione Accad. di Musica Italiana per Organo di Pistoia (Pistoia, 1989–) H, from 1990 3 nos. Y [preliminary issue March 1989; in It., Eng., summaries in the other language]
448 *Musica & gospel* (Turin, 1989–) B
449 *Musicalia e . . . non: periodico di informazione musicale e culturale* (Cagliari, 1989–) M
450 *Nuovi spazi sonori news: notiziario sulla musica contemporanea*, Nuovi Spazi Sonori (Brescia, 1989–) ?2 nos.Y
451 *Pentagramma*, Federazione Corpi Bandistici della Provincia di Trento (Trent, 1989–) B
452 *Recercare: rivista per lo studio e la pratica della musica antica/Journal for the Study and Practice of Early Music* [early music], Soc. Italiana del Flauto Dolce (Lucca, 1989–) Y [in Eng., Fr., Ger., It., Sp., summaries in Eng.; contd from 353]
453 *Sonus: materiali per la musica contemporanea* (Potenza, 1989–) Q
454 *Syrinx*, Accad. Italiana del Flauto (Rome, 1989–) Q
455 *Analisi: rivista di teoria e pedagogia musicale*, Soc. Italiana di Analisi Musicale e dell'Ist. Firmiano di Musicologia (Milan: Ricordi, 1990–) 3 nos. Y
456 *Computer Music: le macchine, il software, le applicazioni per fare musica* (Rome, 1990–?93) M
457 *Musica in URSS* (Genoa, 1990) 1 no., Q [in It.]
458 *MusiCultura: trimestrale di cultura e didattica musicale* (Amandola, 1990–93) Q
459 *Quadrivium*, new ser. (Bologna, 1990–) [contd from 304]
460 *Symphonia: tesori musicali della Radio svizzera italiana* (Bologna, 1990–) M; CDs; special issue: *Speciale symphonia*, 1995–6, M [another edn in Sp.]
461 *Tutto strumenti* (from win. 1994 *strumenti & audiopro*) (Rome, 1990/91–) H, from 1994 Y
462 *Annuario*, Cons. Statale di Musica 'Umberto Giordano' (<1991/2–1992/3> Foggia, 1993) 1 vol., Y
463 *Bollettino della Società italiana del liuto* (Milan, from no.25 Rovereto, 1991–) Q [preliminary issue Jan 1991]
464 *Bollettino della Società italiana di musicologia* (Bologna, later Rome, 1991–) Y
465 *ESZ News: notiziario delle edizioni Suvini Zerboni* (Milan, 1991–) O; special issue 1991 [contd from 351]
466 *Fedeltà del suono* (from May/June 1998 *suono & stereo*) (Rome, 1991–8; Giove, 1998–) M, later 9 nos. Y
467 *Il pasquino musicale: gazzetta discografico e di contro-informazione* (Sezze, 1991–) 10 nos. Y
468 *L'erba musica: rivista trimestrale di pedagogia speciale e di cultura musicale*, Laboratorio di Musicologia Applicata (Milan, 1991–) Q
469 *Musica attuale: visioni e paesaggi della musica d'oggi* (Bologna, 1991–) Q; music
470 *Asolo musica News*, Asolo Musica (Asolo, 1992–) Q [in It.]
471 *Bollettino*, Centro Internazionale di Ricerca sui Periodici Musicali (Parma, 1992–) 2 nos. Y
472 *Cantus planus: rivista trimestrale di canti monodici delle liturgie latine* (Bergamo: Carrara, 1992–?6) 5 vols., Q
473 *Diastema: rivista di cultura e divulgazione musicale*, Assz. Musicale Ensemble '900 (Treviso, 1992–) Q, from 1993 3 nos. Y [preliminary issue in 1991]
474 *Il giornale della Filarmonica*, Accad. Filarmonica Romana (Rome, 1992–) M
475 *Musicalia: il fascino della musica*, later subtitle *Il piacere di ascoltare* (Rome, 1992–) B, later M; CDs
476 *Musicaricerca* (later *Musica ricerca*)/*Intermusica* (Pisa, 1992–) H
477 *Nashville: mensile di strumenti e musica* (Milan, 1992–)
478 *QIM, Quaderni di informatica musicale: informazioni e aggiornamenti di musica contemporanea*, Ist. Carl Czerny (Pescara, 1992–) M
479 *Anni 60: musica, dischi, notizie ed interviste per gli appassionati e i collezionisti* (Rome, 1993–) M
480 *Annuario*, Cons. Statale di Musica 'Girolamo Frescobaldi' (<1993/4> Ferrara, 1995) 1 vol., Y
481 *Applausi: il mensile per chi ama la musica* (Udine, 1993–) M; CDs
482 *EM*, Archivi di Etnomusicologia dell'Accad. Naz. di S Cecilia (Lucca, 1993–) Y [in It., Eng., Fr.]
483 *Musica e storia*, Fondazione Ugo e Olga Levi (Venice, 1993–) Y [in Eng., Fr., Ger., It.]
484 *Note su note*, Cattedra di Storia della Musica dell'U. di Catania (Catania, 1993–) Y
485 *Arte organaria e organistica* (Bergamo: Carrara, 1994–) B, from 1996 Q; music
486 *Il saggiatore musicale*, Dept di Musica e Spettacolo at the U. degli Studi di Bologna (Florence: Olschki, 1994–) H [sometimes in Fr.; summaries in Eng., It.]
487 *Jam* [rock music] (Segrate, 1994) 11 nos. Y [in It.]
488 *Konsequenz: rivista semestrale di musiche contemporanee*, ed. G. De Simone (Naples, 1994–) H
489 *Lyrica: opera e dintorni* (Bologna, 1994–) 11 nos. Y, from 1997 M; CDs; special issue: *Speciale lyrica*, 1995–6, CD
490 *Musica & ricerca nel Friuli-Venezia Giulia*, Assz. per la Ricerca delle Fonti Musicali nel Friuli-Venezia Giulia (Udine, from 1996 Trieste, 1994–) O
491 *Quaderni musicali marchigiani*, Assz. Marchigiana per la Ricerca e Valorizzazione delle Fonti Musicali (Ancona, 1994–5; Urbino, 1996–) Y
492 *Axe: periodico per chitarristi* (Rome, 1995–) B [in It.]
493 *Caecilia* (Bergamo: Carrara, 1995–) Q
494 *Diapason: bollettino d'informazione musicale* (Livorno, 1995–) Q
495 *Musicaaa: periodico di cultura musicale* (Mantua, 1995–) 3 nos. Y [contd from 429]
496 *Musicavera italiana* [pop music] (Cassano d'Adda, 1995) [contd from *Spazio musica*]
497 *Orfeo: il mensile di musica antica & barocca* (Florence, 1995–) 10 nos. Y; CDs
498 *Suonare news* (Milan, 1995–) 11 nos. Y
499 *Tutto discoteca dance* (Rome, 1995–) M
500 *Bollettino dell'Associazione studi di canto gregoriano dell'Europa latina* (Forlì, 1996–)
501 *Fonti musicali italiane*, Comitato Naz. Italiano Musica and Soc. Italiana di Musicologia (Rome, 1996–) Y; bibl.; suppls., O [summaries in Eng.; contd from 427]
502 *Musica & arte*, Museo Teatrale alla Scala (Milan, 1996–) 5 nos. Y [contd from 441]
503 *RMI: Rassegna musicale italiana* (Salerno, 1996–) Q
504 *Avidi lumi*, Teatro Massimo di Palermo (Palermo, 1997–) 3 nos. Y [in Arabic, Eng., It.]
505 *Medioevo musicale: bollettino bibliografico della musica medievale/Music in the Middle Ages: Mediaeval Music Bibliographical Bulletin*, Sezione Musica Matilde Fiorini Aragone of the Fondazione Ezio Franceschini (Florence, 1998–) Y [mainly in It., sometimes in Eng.]
506 *Studi pucciniani: rassegna periodica sulla musica e sul teatro musicale nell'epoca di Giacomo Puccini*, Centro Studi 'Giacomo Puccini' (Lucca, 1998–) Y
507 *Top Music*, Gruppo Editoriale BMG Ricordi (Milan, 1998–) H [in It.]

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(published in Riga)

1 *Livlands musikalisches Wochenblatt* (1783–93) 13–14 nos. Y [in Ger.]
2 *Musikas druwa* [Musical field] (1906, 1908–9) 3 vols., M, 1909 4 nos. Y
3 *Baltische Blätter für Musik* (1907–15) 9 vols. [in Ger.; suppl. to *Rigasche Zeitung*]
4 *Latvju mūzika* (1921–2) M, 1922 B
5 *Mūzikas nedēlā* [Music weekly] (1923–9) 7 vols., 15 nos. Y, from 1924 W
6 *Mūzika* (1925–7) 3 vols., M
7 *Latvijas mūzikis* (1927–34) 3–4 nos. Y
8 *Muzikos barai* (1931–3, 1938–40) M
9 *Mūzikas apskats* [Music review] (1932–9/*Rm*) 7 vols., O; music
10 *Latviešu mūzika/Latïshskaya muzïka* (1958–89) 19 vols., O; music [in Lat.]

LITHUANIA (LT)

1 *Muzykalnoe ekho* (Vilnius, 1914/*Rm*) 5 nos., M [in Russ.]
2 *Muzikos menas* [Musical art] (Kaunas, 1924/5) 1 vol., M
3 *Muzika* (Klaipeda, 1925) 1 vol., M

4 *Muzikos aidai*, Sv. Cecilijos Drangija (Kaunus, 1926) 6 nos., M
5 *Muzika ir teatras* (Kaunas, 1933) 3 nos., M
6 *Muzika ir teatras* (Vilnius, 1962–77) 12 vols., Y
7 *Menotyra* [Science of art; Lith. music, theatre etc.] (Vilnius, 1967–84) 12 vols., O; bibl.; music [summaries in Russ.]
8 *Muzika* (Vilnius, 1979–91)
9 *Jauna muzika* [New music] (Druskininkai, 1987–)
10 *Gama* [Scale] (Vilnius, 1992–)

LUXEMBOURG (L)

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1 *Cäcilia: Organ für katholische Kirchenmusik* (1862–71; Trier, 1872–8) 17 vols., M [in Ger.]
2 *Revue musicale*, Union Grand-Duc Adolphe and Féd. des Socs. de Chant et de Musique du Grand-Duché (1932–40, 1947–71) [in Ger., sometimes in Fr., Luxembourgeois]
3 *Pizzicato*, Jeunesses Musicales de Luxembourg (1951/2–1952/3) 7 nos. [mainly in Fr., sometimes in Ger.; contd as 4]
4 *JML*, Jeunesses Musicales de Luxembourg (1955–9) [mainly in Fr., sometimes in Ger.; contd from 3]
5 *Bulletin de liaison de Les amis de l'orgue* (1991–)

MACEDONIA (MK)

1 *Makedonski folkor*, Institutot za Folklor 'Marko Cepenkov' (Skopje, 1968–) H [in Eng., Fr., Ger., Macedonian, Russ., Croatian, Serbian, Slovenian, summaries in Fr., Macedonian, Russ.]
2 *Makedonska muzika*, Musikološkata Sekcija pri Struška Muzička Esen [Struga Music Autumn festival] (Skopje, 1977–86) 6 vols., every 2 years
3 *Muzika*, Soyuz na Kompozitorite na Makedonija, ed. M. Kolovski (1997–) 2 nos. Y [another edn in Eng.: *Macedonian Music*, Assn of the Composers of Macedonia, 1999–, Y

NETHERLANDS (NL)

1 *Samenspraaken, over Muzikaale beginselen*, ed. J.W. Lustig (Amsterdam, 1756) 8 nos.
2 *Sentiment d'un harmoniphile, sur différens ouvrages de musique*, ed. A.J. Labbet, Abbé de Morambert and A. Léris (Amsterdam, 1756/*R*) 2 pts; music
3 *Amphion: een tijdschrift voor vrienden en beoefenaars der toonkunst* (Groningen, 1818–22) 4 vols., M
4 *Magazijn voor schilder- en toonkunst* (Dordrecht, 1828–9) 3 nos., H
5 *De Gregoriaan, of Bijdragen ter bevordering van het Gregoriaansch gezang onder de koorleden der Roomsch Catholyke kerk*, ed. F.C. Luyken (Utrecht, 1834–7) 3 vols.
6 *Omnibus: journal mensuel de la littérature, des anecdotes, des faits politiques, des théâtres, de la musique et des modes* (The Hague, 1835–6) 2 vols., M [in Fr.]
7 *Muzijkaal tijdschrift*, Maatsch. tot Bevordering der Toonkunst (The Hague, 1836) 1 vol.; music
8 *Nederlandsch muzikaal tijdschrift* (Utrecht, 1839–48) 10 vols.; RIPM c.i.; suppl.: *Album* [incorp. into 13]
9 *Symphonia: lectuur van muzijkale wetenschappen* (Amsterdam, 1839) 1 vol., M
10 *Tijdschrift voor grondige muzikaale kritiek en antikritiek* (Utrecht, 1839) 2 nos.
11 *De spectator van tooneel, concerten en tentoonstellingen* (The Hague, 1843–7; new ser. Utrecht, 1847–50) 9 vols.
12 *Album van de Maatschappij tot bevordering der toonkunst* (Amsterdam, 1844–59) 22 nos., 1–2 nos. Y
13 *Caecilia: algemeen muzikaal tijdschrift van Nederland*, incorp. 36 in 1910 to form *Caecilia: maandblad voor muziek*, incorp. 61 Nov 1917 to form *De vereenigde tijdschriften Caecilia en Het muziekcollege*, from Nov 1931 *Het muziekcollege Caecilia*, incorp. 82 in part in 1933 to form *Caecilia en De muziek*, Vereen. tot Bevordering der Toonkunst in Nederlandsch-Indië and Nederlandsche Toonkunstenaars-Vereen., name varies, ed. F.C. Kist (Utrecht, 1844–62; Rotterdam, 1863–70; The Hague: Nijhoff, 1871–1906; Amsterdam, 1907–17; Amersfoort, later elsewhere, from 1937/8 Hilversum: Lispet, 1917/18–1944) 101 vols., F, from 1902 M; suppls.: 90, 1931–3; 95, 1935–9 [incorp. 8 in 1849]
14 *De dirigeerstok* (n.p., 1851) 1 vol.
15 *La Hollande musicale* (The Hague, 1854/5, 1866/7–1867) 3 vols., M [in Fr.]
16 *Jaarboek van het Nederlandsch nationaal zangersverbond* (Utrecht, 1858) 1 vol., Y
17 *Swelingh: jaarboekje aan de toonkunst in Nederland gewijd*, ed. J.J. Viotta (Amsterdam, 1859–60) 2 years in 1 vol., Y
18 *Euterpe: muzikaal nieuwsblad* (from 1863 *jaarboek*) (The Hague: Weijgand, 1862–6) 5 vols., M, from 1863 Y
19 *Robert Schumann: muzijkaal tijdschrift op onbepaalde tijden*, ed. M.A. Brandts Buys (Zutphen, 1867) 1 no.
20 *Blad der Vereeniging voor Nederlandsche muziekgeschiedenis*, Maatsch. tot Bevordering der Toonkunst (Amsterdam, 1869) 4 nos., O
21 *Bouwsteenen* [*Bouwsteenen: JVNM*], Vereen. voor Nederlandsche Muziekgeschiedenis (Amsterdam, 1869/72–1874/81/*Rm*) 3 vols., Y; c.i. [contd as 28]
22 *W.M.G. historische muziekkalender* (Utrecht, 1870) 1 vol., Y
23 *Maandblad van het Nederlandsch nationaal zangersverbond* (Amsterdam, 1873/4–1881/2) 9 vols., M
24 *Jaarverslag over de Toonkunstenaars-Vereeniging van Noord- en Zuid-Nederland* (Amsterdam, 1876–1900) 25 vols., Y
25 *Sint Gregorius-blad*, from 1959 (no.5) *Gregoriusblad*, from 1911 Nederlandsche St Gregorius Vereen., from 1959 Landelijke Commissie voor Liturgische Muziek (Haarlem, later Utrecht, then elsewhere, 1876–1941, 1946–?95) 119 vols., M, from 1959 5 nos. Y, from 1976 Q; c.i. every 5 or 10 years, then 1958–75; music, O [vols.lxxxvii–lxxxix never pubd]
26 *De kerkmuziek* (Amsterdam, 1879/80–1880/81) 2 vols.
27 *Zangersalmanak*, ed. R. Hol and M.A. Caspers (<1881–2> Amsterdam, 1880–82) 2 vols., Y
28 *Tijdschrift der Vereeniging voor Noord-Nederlands* (from 1909/14 (no.3) *Nederlandsche*) *muziekgeschiedenis*, from 1947/55 *Tijdschrift voor muziekwetenschap*, from 1960/63 *Tijdschrift van de Vereniging* (from 1995 *Koninklijke Vereniging*) *voor Nederlandse muziekgeschiedenis* [*TVNM*], ed. A.D. Loman (<1882/5–> Amsterdam, 1885–) O, from 1960 Y, from 1970 2 nos. Y, from 1973 H; c.i. 1882–1922, 1923–67, 1968–80; music, O [in Dutch, Eng., Fr., Ger.; contd from 21]
29 *Bericht* (from 1932 *Verslag*) *Amsterdamsch Conservatorium*, Stichting van de Afdeeling Amsterdam van de Maatschappij tot Bevordering der Toonkunst, from 1938 Stichting Amsterdamsch Conservatorium (<1884/5–> Amsterdam, 1885–1970 or later) vols., Y [incorp. *Jaarverslag van de Muziekschool Amsterdam* 1938/9]
30 *De kunstbode: gewijd aan muziek, tooneel, schilderkunst, beeldhouwkunde, kunstnijverheid enz. voor Holland en België* (Amsterdam, 1884/5) 1 vol.
31 *De muziekbode*, Nederlandsche Liefhebberij-, Muziek- en Zanggezelschappen (Tilburg, then Amsterdam, 1886–1939) 54 vols., 2 nos. W, later W
32 *Het orgel* (Rotterdam, 1886–1902) 16 vols., M, from 1900/01 S [contd as 43]
33 *De lofstem*, from 1957 *Christelijk zangersblad*, from 1969 *Vocaal*, Bond (from 1936 Koninklijke Bond) van Christelijke Zangvereen. (from 1932 Zang-en Oratoriumvereenigingen) in Nederland, from 1979 Koninklijke Christelijke Zangersbond (The Hague, later Voorschoten, 1888–) M, from 1998 B
34 *Maandblad voor muziek*, Wagner-Vereen. te Amsterdam, ed. H. Viotta (Amsterdam, 1888/9–1893/4) 5 vols., M [contd as 36]
35 *Orpheus: muziekblad voor de Nederlanden* (Koog aan den Zaan, 1888) 1 no.
36 *Weekblad voor muziek*, 1901–4 Amsterdamsche Toonkunstenaarsvereen., ed. H. Nolthenius and S. van Milligen (Amsterdam: H. van Munster, 1894–1909) 16 vols., W [contd from 34, incorp. into 13]
37 *Jaarboekje van den Bond van Christelijke zangvereenigingen in Nederland* (The Hague, 1895–1911) 17 vols., Y
38 *Jaarboekje voor musici* (<1895–6> Rotterdam, 1896–7) 2 vols., Y
39 *Nederlandsche muziekkalender* (<1896–1904> The Hague, 1895–1903) 9 vols., Y
40 *Muziek-kalender* (Tilburg, 1897) 1 vol., Y
41 *Sempre avanti*, Vereen. tot Beoefening van Vocale en Dramatische Kunst te Amsterdam (Amsterdam, 1899/1900–1902/3) 4 vols.

42 *Orgaan van de Vereeniging van muziek-onderwijzers en -onderwijzeressen*, from 1911 (no.9) *Muziekpaedagogisch maandblad*, Nederlandsch Muziekpaedagogisch Verbond and Spraak- en Zangpaedagogisch Genootschap (Amsterdam, 1901–26) 26 vols., M; special issue 1923

43 *Het orgel*, Nederlandsche Organisten-Vereen., later Nederlandse Organistenveren. (Steenwijk, later Amersfoort, 1903/4–) M; c.i. 1986–93 [contd from 32]

44 *Goosen en Swagerman's tijdschrift 'De muziek'*, from 1908 *Tijdschrift 'De muziek'* (The Hague, later Scheveningen, 1904/5–1911) 7 vols., M

45 *Jaarverslag der koninklijke vereeniging Het Nederlandsche lied* (<1904/5–1915/16> Utrecht, 1905–16) 12 vols., Y

46 *L'harmonie: journal des sociétés musicales et des musiques militaires* (Tilburg, 1904–12) 9 vols. [in Fr.]

47 *Weekblad voor tooneel, zang en muziek* [for amateur music socs.] (Alkmaar, 1904) 1 vol., W

48 *Toonkunst*, Amsterdamsche (from 1907 also Haagsche and Rotterdamsche, from 1910 Algemeene Nederlandsche) Toonkunstenaars-Vereen. and Vereen. van Muziekonderwijzers en -onderwijzeressen, ed. W. Hutschenruyter (Amsterdam: Erven van Munster, 1905–19/*Rm*) 15 vols., W

49 *De harp: maandblad ter bevordering van de toonkunst onder de christenen in Nederland* (Amsterdam, 1906/7–1941) 36 vols., M

50 *Koorbode: maandblad tot bevordering van den kerkzang en het kerkelijk orgelspel* (Bergen-op-Zoom, 1906–20) 14 vols., M

51 *Nederlandsche musicalia*, Vereen. voor Noord-Nederlandsche Muziekgeschiedenis (Amsterdam, 1908–11) 4 vols.; bibl.

52 *Ons maandblad*, Christelijke Oratoriumvereen. (Amsterdam, 1908/9–1916/17) 9 vols., M

53 *De kunst: geillustreerd weekblad voor tooneel, muziek, beeldende kunste* (Amsterdam, 1909–41) 33 vols., W

54 *Jaarverslag der Vereeniging 'Het Beethovenhuis'* (Amsterdam, 1909–10) 2 vols., Y [contd as 59]

55 *Toonkunst-nieuws*, Maatsch. tot Bevordering der Toonkunst (Amsterdam, 1909/10–1913/14) 5 vols., 15 nos. Y [contd as 120]

56 *Muzikale kroniek*, from Jan 1917 *Kunst-kroniek* (Groningen, from 1921/2 Utrecht: Lispet, then Hilversum, 1910/11–1924/5) 15 vols., M

57 *De varende zanger* [folksong], R.K.[Roomskatholieke] Vereen. voor den Volkszang in de Bisdommen Den Bosch, Breda en Roermond (Maastricht, 1911–22) 12 vols., M

58 *Het theater: weekblad voor tooneel en muziek* (Amsterdam: Erven van Munster, 1911/12) 40 nos. in 1 vol., W

59 *Muzikale brieven*, Vereen. 'Het Beethovenhuis', ed. W. Hutschenruyter (Amsterdam, 1911–12) 3 nos. [contd from 54]

60 *Het zangersblad*, Nederlandsch Zangersverbond (Nijmegen, 1912) 1 vol.

61 *Het muziekcollege: halfmaandelijksch tijdschrift voor muziekvrienden en -beoefenaars* (Haarlem, 1913/14–1916/17) 4 vols., S; RIPM c.i. [incorp. into 13]

62 *De nieuwe muziekbode* (Tilburg, 1915–32) 18 vols.

63 *Hollandsche muziekkalender*, ed. M.A. Brandts Buys (Amsterdam, 1915) 1 vol., Y

64 *Jaarboekje van het Koninklijk conservatorium voor muziek te 's-Gravenhage*, Commissie van Toezicht (The Hague, 1915–20) 6 vols., Y

65 *De dirigent*, Vereen. van Orkest- en Koordirigenten in Nederland (Amsterdam, 1916) 1 no., M

66 *Ons klavier*, National Vakbond van Muziekinstrumentmakers & Stemmers (Delft, ?1916–54) 39 vols., M

67 *Het organistenblad: maandblad voor de protestantse kerk-organisten in Nederland* (Zaandam, 1918–) M

68 *Zingende stemmen* (Gouda, from 1920 Hilversum: Lispet, 1918/19–1922/3) 5 vols., S, from 1920/21 M

69 *Euphonia: tijdschrift gewijd aan den zang en het vereenigingsleven* (Hilversum: Lispet, 1919–71) 53 vols., M [edn A: *Algemeen Nederlands muziektijdschrift*, edn B: *Voor de zang en het vereenigingsleven*; contd in part as 79 and incorp. it in 1961]

70 *Mudato*, Vereen. tot Bestudeering van de Muziek, de Dans- en Tooneelkunst van Oost- en West Indië (Amsterdam, 1919–22) 4 vols.

71 *Orkestnieuws*, Stichting Frysk Orkest (Leeuwarden, 1919–62) 44 vols. [contd as 139]

72 *Het Nederlandsche toonkunstenaarsblad*, from 1936 *De muziek-wereld*, Nederlandse Toonkunstenaars Bond (Amsterdam, later Hilversum, 1920–) M

73 *Kunst*, Nederlandsche Toonkunstenaars-Vereen., ed. H.A. Viotta (Haarlem, 1920–24) 5 vols., M

74 *Muziekinstrumenten-courant*, Nederlandse Bond van Muziek-Instrumentenhandel voor Nederland en Koloniën (Enschede, 1920)

75 *Bulletin de la Société 'Union musicologique'* (The Hague: Nijhoff, 1921–6/*Rm*) 6 vols., 1–2 nos. Y [in Eng., Fr., Ger.]

76 *Het maandblad*, Nederlandse Federatie van Harmonie- en Fanfaregezelschappen (Utrecht, from 1923 Hilversum: Lipset, 1921–) M

77 *Musica: tijdschrift ten dienste der harmonie- en fanfaregezelschappen* [bands, military music] (Hilversum: Lispet, 1921–44) 24 vols., M

78 *Muziek-kunstkalender* (The Hague, 1922) 1 vol., Y

79 *Symphonia: tijdschrift gewijd aan de instrumentale muziek*, subtitle varies, Federatie van Amateur Symphonie Orkesten (Hilversum: Lispet, 1923–60) 37 vols. [contd in part from 69 with its numeration and incorp. back into it; incorp. 111 1953–6]

80 *Muziek en religie*, Gennotschap Muziek en Religie (Amsterdam, 1924–9) 6 vols.

81 *Spel en dans* [stage, opera, dance, film] (Amsterdam, 1924–6) 3 vols., M

82 *De muziek*, Federatie van Nederlandsche Toonkunstenaars-Vereenigingen (Amsterdam, 1926/7–1932/3) 7 vols. [incorp. in part into 13, contd in part as 94]

83 *De stem des volks*, Bond van Arbeiders-Zangverenigingen in Nederland (Amsterdam, 1927–) 6, later 5 nos. Y

84 *Kerkmuziek en liturgiek* (Assen, 1927–?)

85 *De koordirigent*, Bond van Koordirigenten in Nederland (n.p., 1928–39) 12 vols., M

86 *Gramophoon revue* (Amsterdam, 1929–33)

87 *De vocalist*, Nederlandsche Vereen. van Concertzangeressen en -Zangers (Amsterdam, 1930–?42) 12 vols., B [contd as 112]

88 *Muziek-kalender* (The Hague, 1930–39) Y

89 *De jazzwereld* (The Hague, 1931–40) 10 vols., M

90 *Maandblad van de Nederlandsche vereeniging voor hedendaagsche muziek*, from 1932/3 *Maandblad voor hedendaagsche muziek* (Amsterdam, 1931/2–1940/41) 10 vols., M [suppl. to 13, 1931–3]

91 *Twentsch muziekleven: tijdschrift ter bevordering der muzikale ontwikkeling in Twente* (Enschede, 1931/2–1941) 11 vols., M

92 *De christelijke muziekbode*, from Jan 1979 *De muziekbode*, Nederlandse Federatie van Christelijke Muziekbonden (n.p., later Groningen, 1932–78; Winterswijk, later Enschede, 1979–) M

93 *Organist en eredienst*, Vereen. van Organisten bij de Gereformeerde Kerken, later Gereformeerde Organistenveren. (?Rotterdam, later elsewhere, then Soest, 1932–) M

94 *Orgaan der Federatie van Nederlandsche toonkunstenaars-vereenigingen*, from 1936/7 *De wereld der muziek*, 1943/4 Muziekgilde der Nederlandsche Kultuurkamer (Amsterdam, 1933/4–1941/2; The Hague, 1943/4) 10 vols., M [contd in part from 82, contd as 103]

95 *Mededeelingen*, Nederlandsche Bruckner-Vereen., Amsterdam (Bussum, 1935–9) 5 vols., Q [also suppl. to 13]

96 *Gaudeamus: katholiek zangersblad*, R.K. [Roomskatholiek] Bond van Zangvereen. in Noord- en Zuid-Holland (Amstelveen, 1940–41) 11 nos. in 2 vols.

97 *Caecilia: muziekblad*, Vereen. tot Bevordering der Toonkunst in Nederlandsch-Indië (Malang, Java, 1941/2) 6 nos.

98 *Preludium: Concertgebouw-nieuws*, Nederlandse Veren. (later Veren. van) Concertgebouw-Vrienden, ed. K.P. Bernet Kempers (Amsterdam, 1943–) M except Aug–Sept

99 *Die mei plezant: tijdschrift voor contra-dansen, volkszang, leken-muziek en spel*, subtitle varies, Stichting De Spelevaart (Utrecht, later Ulft, 1944–83) M [contd as *Volksdans*]

100 *Gaudeamus*, Veren. 'Het Maastrichts Mannenkoor' (Maastricht, 1946–) M, later 6 nos. Y

101 *Koor en* (from 1988 *&*) *kunstleven*, Bond van Gemengde Zangvereenigingen in Nederland, name varies (Hilversum, later Loosdrecht: Harmonia, 1946–) M, from 1972 B

102 *Mensch* (from 1948 *Mens*) *en melodie: algemeen maandblad* (later *Nederlandsch maandblad*) *voor muziek*, from 1976 *Mens & melodie* (Utrecht, from 1982 Buren: Knuf, later others, 1946–) M, later 6 nos. Y
103 *Mededelingen der K.N.T.V.*, from 1951 *K.N.T.V.-mededelingen*, from 1953 (no.8) *Orgaan KNTV*, from 1962 *Samenklank*, Koninklijke Nederlandsche (later Nederlandse) Toonkunstenaars-Vereen. (-Veren.), later with Veren. van Docenten aan het Muziekvakonderwijs (Amsterdam, 1946–76) 30 vols., M [contd from 94, combined with 187 to form 192]
104 *Symphonie &* (variant *en*) *swing* (Rotterdam 1946–?) M
105 *Gids voor mandoline en gitaar*, Nederlands Verbond van Mandoline Federaties (Hilversum, 1947–56) 10 vols. [contd as 125]
106 *Het Nederlands zangersblad*, Koninklijk Nederlands Zangersverbond (Utrecht, later Vught, from 1978 Amersfoort, 1947–) 11 nos. Y, later O
107 *Kerk en muziek*, Veren. van Organisten der Gereformeerde Gemmenten and Veren. voor Protestantse Kerkmuziek (Goes, 1948–) M
108 *Muziekparade*, from 1976 *MP* (Hilversum, from 1977 Leiden, 1948–) M
109 *Muzikaal perspectief*, Donemus (Amsterdam, 1948–58) 35 nos., O, later Q [contd as 132]
110 *Volkszang*, Nederlandse Veren. voor de Volkszang (Scheveningen, ?1948–71) 14 vols.
111 *F.A.S.O.-nieuws*, Federatie Amateur Symphonie-Orkesten (later Symphonie-en Strijkorkesten) (Utrecht, later Vlaardingen, 1949–) Q [incorp. into 79 Jan 1953 to Dec 1956]
112 *De vocalist: contactblad van de vakgroep concerterende vocalisten der K.N.T.V.*, Koninklijke Nederlandsche (later Nederlandse) Toonkunstenaars-Vereen. (later -Veren.) (?The Hague, 1950/51–196?) 3 nos. Y, from 1954 H [contd from 87]
113 *Musica sacra*, Lutherse Werkgroep voor Kerkmuziek (Hilversum, 1950–?84) 35 vols., 6, later 3 nos. Y [contd as 223]
114 *Muziekhandel*, Vereen. van Muziekhandelaren en -Uitgevers in Nederland, later Nederlands Muziek Federatie (Amsterdam, 1950–) M
115 *Philharmonic* (Heemstede, 1950–53) 32 nos., M
116 *Zingende kerk* [liturgy and music], Nederlandse St Gregoriusveren. (Haarlem, 1950–64) 15 vols., M
117 *Jeugd en muziek*, from 1970 *J.M.-krant*, Stichting Jeugd en Muziek, Veren. Jeugd en Muziek and Nationaal Jeugd Orkest (Amsterdam, 1951–72) 23 vols.
118 *Muziek Mercuur*, Nederlandse Veren. van Grammofoonplatendetailhandelaren and other orgzns (Bussum: Lispet, 1951–78) 28 vols., M [incorp. *Radio-TV-wereld*; combined with 200 to form 199]
119 *Onze lichte muziek* (Amsterdam, 1951–8) [another edn in Eng.: *Dutch Popular Music*]
120 *Toonkunst-nieuws*, new ser., Maatsch. tot Bevordering der Toonkunst (Amsterdam, 1951–) 3 nos. Y [contd from 55]
121 *Huismuziek*, Veren. voor Huismuziek (from 1993 Muziek en Instrumentenbouw) (Rotterdam, 1952–92; Utrecht, 1993–) B, from 1999 Q; music [incorp. into 243 Jan–Oct 1993 and contd as it in part]
122 *Luister: onafhankelijk maandblad voor grammofoonplatenliefhebbers* (later *muzikale mensen, platen, techniek*) (Amersfoort, 1952/3–) M
123 *Het pierement*, Kring van Draaiorgelvrienden (The Hague, later Geleen, then Breda, 1954–) Q
124 *Jazz journal* (Heemstede, 1955–6) 11 nos., M
125 *Mandogita*, Nederlands Verbond van Mandoline Federaties (from 1957 Orkesten) (Amsterdam, 1956–94) 38 vols., M, from 1975 9 nos. Y [contd from 105]
126 *Rund um die Schallplatte* (Baarn: Philips, 1957; Hamburg, 1958–) [in Ger.]
127 *Wereld-muziekconcours* (Kerkrade, 1957) 1 vol.
128 *Kithara* [gui and lute], from July/Aug 1961 Constantijn Huygens: Gitaristenveren. voor Nederland en België (Hilversum, ?1958–) B
129 *Orgelblad: maandblad voor orgelliefhebbers*, Stichting Orgelcentrum (Krimpen aan de Lek, 1958–73) M
130 *Orgel en muziekleven* (Koog aan de Zaan, 1958–9) 9 nos.
131 *Philips Music Herald* [music and recordings] (Baarn: Philips, 1958–70) 13 vols., Q [in Eng.]
132 *Sonorum speculum* , Donemus (Amsterdam, 1958–74/*Rp*) 57 nos., H, later O, from 1961 Q; bibl.; music [parallel texts in Eng., Ger.; contd from 109, contd as 181]
133 *De orgelvriend*, Nederlandse Interkerkelijke Orgel- en Muziekkring, later Stichting 'De Orgelvriend' (Amersfoort, later Haarlem, then Zeist, 1959–) M
134 *Klok en klepel* [carillon], Nederlandse Klokkenspel-Veren. (Amsterdam, later Vught, later Breda, then Barneveld, 1959–) H
135 *Opera*, Nederlandse Opera Stichting (Amsterdam, 1960/61–1971/2) 12 vols., 10, later 6 nos. Y [contd as 171]
136 *Blätter aus dem Clementi-Archiv Wenum* (Wenum, 1961/2–1963/4) 12 nos. in 3 vols., 4 nos. Y [in Ger.]
137 *De dirigent*, Bond van Orkestdirigenten in Nederland, later Bond van Orkestdirigenten en Instructeurs (Hilversum, 1961–74) 14 vols., 5–6 nos. Y, later Q
138 *Mededelingenblad voor leden en donateurs van de Vereniging voor Nederlandse muziekgeschiedenis* (The Hague, later Rijswijk, 1961–8) 26 nos. in 6 vols., Q; c.i.
139 *De paukenslag*, Stichting (from 1976 Veren. Vrienden) Frysk Orkest, from 1985 Veren. Friese Vrienden Noord Nederlands Orkest (Leeuwarden, 1962–90) 24 vols., M, later 2–7 nos. Y [contd from 71, combined with 211 to form 238]
140 *Mededelingen van het bestuur der Nederlandse St. Gregoriusvereniging in het Bisdom Roermond* (Utrecht, 1962–89) 3 nos. Y
141 *Mededelingenblad van het Centraal beraad amateuristische muziekbeoefening* (Rotterdam, 1962–?72) 20 nos., O
142 *Doctor Jazz* (from 1970 *Jazz magazine)* (Wageningen, later Amsterdam, 1963–) B, from 1977 Q; c.i.
143 *Muziek en onderwijs*, Veren. Leraren Schoolmuziek (Eindhoven, 1963/4–) 4 nos. Y, later B
144 *Platenwereld* (Amersfoort, 1963–) M
145 *R.O.*, Stichting Het Residentie Orkest (The Hague, 1963/4–1968/9) 6 vols. [contd as 182]
146 *Signaal*, Stichting Raad voor de Nederlandse Volkszang (Amsterdam, 1963–72) ?8 vols., Q
147 *Muzilo* [simplified note system], Poland Music Assn (Dordrecht, 1964–) 2–4 nos. Y [in Esperanto]
148 *Rockville International* (Amsterdam, 1964–) M [in Dutch, Eng.]
149 *Hitweek* [popular music] (Zwanenburg, 1965/6–1968/9) 4 vols., W, later F [contd as 159]
150 *Jazz wereld* (Hilversum, later Amsterdam, 1965–73) 43 nos., B; c.i. 1965–8
151 *Kithara*, Constantijn Huygens: Veren. van Gitaristen voor Nederland en België (Hilversum, 1965–)
152 *Quartnoot*, Eduard van Beinum Stichting, Queekhoven (Breukelen, 1965/6–1979) Q
153 *Folk Sounds*, Folk Club '65' (Amsterdam, 1966–76) 136 nos., M [contd as 191]
154 *Gaudeamus informatie*, Centrum Hedendaagse Muziek of the Stichting Gaudeamus (Bilthoven, later Amsterdam, 1966–85) B, later M, Q [incorp. into 192; other edns in Eng., Ger.]
155 *Ouverture*, Rotterdams Philharmonisch Orkest, Concert- en Congresgebouw 'De Doelen', Rotterdamse Kunststichting, Veren. Vrienden van het Rotterdams Philharmonisch Orkest and Veren. tot Instandhouding van het Rotterdams Philharmonisch Orkest (Rotterdam, 1966/7–1976/7) 11 vols., 10 nos. Y [contd as 190]
156 *Disk: kritisch maandblad voor discofielen* (later *discofielen, platenkopers en audiofielen*) (Amersfoort, 1967–81, 1991–2) M
157 *Boogie Woogie and Blues Collector*, Nederlands Blues en Boogie Woogie Organisatie (Amsterdam, 1968–) Q, later O [in Dutch, Eng.]
158 *Micrography* [jazz discography] (Deventer, 1968–71; Alphen aan der Rijn, 1971–82; Amsterdam, 1983–89) 78 nos., 3–4 nos. Y; c.i. [in Eng.]
159 *Aloha* [popular music] (Zwanenburg, 1969–74) 26 nos., F [contd from 149, contd as 257]
160 *Electronic Music Reports*, Inst. of Sonology at Utrecht State U. (Utrecht, 1969–71) 4 nos. [in Eng., Fr., Ger.; combined with B158 to form 170]
161 *Samenspel*, Nederlandse Organisatie voor Akkordeon (later Accordeon) & Mondharmonika (Amsterdam, later Den Helder, 1969–) later M, later B

162 *Analyses musicales* (Roosendaal, 1970/71–) [in Fr.]
163 *De mixtuur* (Schagen, 1970–96) 3 nos. Y
164 *Klank en* (later *&*) *weerklank*, Stichting Vrienden van het Brabants Orkest, later with Brabants Orkest ('s-Hertogenbosch, later Eindhoven, 1970–) 3–4, later 10 nos. Y
165 *The Organ Yearbook* [kbd insts], ed. P. Williams (Amsterdam, later Buren: Knuf, from 1994 Laaber: Laaber, 1970–) Y; c.i. 1970–89 [in Eng.]
166 *Muziekkrant oor*, from 24 March 1984 *Oor* [popular music] (Amsterdam, 1971–) 2 nos. W, from 1984 F; CDs, ?1998–
167 *Phonographic Bulletin*, from 1993 *IASA Journal*, Intl Assn of Sound (from 1995 Sound and Audiovisual) Archives (Utrecht, later Milton Keynes, Bucks., from 1993 Canberra, from 1996 London, 1971–) F; c.i. in preparation [in Eng., Fr., Ger.]
168 *Score*, Cinemusica, from March 1981 Stichting Cinemusica (Lelystad, 1971–) Q
169 *Cithernieuws*, Nederlandse Cither Bond (The Hague, 1972–?) M
170 *Interface*, from 1994 *Journal of New Music Research* (Amsterdam, later Lisse, 1972–) 2 nos. Y, from 1976 Q; c.i. 1982–91; electronic contents, abstracts, sound [in Eng., sometimes in Ger., Fr.; contd from 160 and B158]
171 *Opera journaal*, Nederlandse Operastichting (Amsterdam, 1972/3–) 8, from 1978/9 9 nos. during season [contd from 135]
172 *Stimulus*, Stichting voor Muziekhistorische Uitvoeringspraktijk (Utrecht, 1972–86) 4 nos. Y [combined with 196 to form 221]
173 *CBAM orientatie-bulletin*, Centraal Beraad Amateuristische Muziekbeoefening (Kaatsheuvel, 1973–) 5 nos. Y
174 *Country gazette* (Boskoop, later Gouda, 1973–) 11 nos. Y
175 *Jazz Freak*, Stichting Modern Jazz Breda, from 1981/2 Stichting Holland Jazz Promotion (Breda, 1973–1994/5) 22 vols., B, later M [in Dutch]
176 *Bulletin*, Intl Fellowship for Research in Hymnology (Groningen, 1974–92) 20 vols., O [in Eng.]
177 *Orgeldienst*, from Feb 1996 *Eredienst*, Veren. van Gereformeerde Kerkorganisten (Zuidhorn, 1974–) 5, later 6 nos. Y
178 *Block* [blues, rock music] (Almelo, 1975–) B, later Q [in Dutch]
179 *Bouwerskontakt*, later *De bouwbrief*, Veren. voor Huismuziek (later Muziek- en Instrumentenbouw) (Utrecht, 1975–) Q; c.i. 1950–89
180 *Informatie- en opinieblad* [folk music] (Amsterdam, 1975–) 6 nos. Y
181 *Key Notes: Musical Life in the Netherlands*, Donemus (Amsterdam, 1975–1988/9, 1992–7) 31 vols., 2, later 4 nos. Y; c.i. 1975–9 [in Eng.; contd from 132]
182 *R.O.: Muziekkrant Residentie Orkest* (The Hague, 1975–?81) 8 nos. Y [contd from 145, contd as 209]
183 *Arco: tijdschrift van ESTA-Nederland*, European Stringteachers Assn (The Hague, 1976–) Q
184 *Flashback: tijdschrift voor verzamelaars* [recordings] (Amsterdam, 1976–) 4–6 nos. Y
185 *Jazz-press*, Stichting Jazz-Press Almelo and Jazz-Dokumentatie Centrum Almelo (Almelo, 1976–8) 54 nos., B, from Sept 77 M [contd as 197]
186 *Kerkoraal*, from 1984 *Tijdschrift voor Gregoriaans*, Stichting 'Amici Cantus Gregoriani' (Aarle-Rixtel, later elsewhere, 1976–89; Breda, 1990–) Q
187 *Landelijke konservatorium-krant* (Lochem, 1976) 7 nos. [combined with 103 to form 192]
188 *MUF nieuws*, Nederlands Bibliotheek- en Lektuur Centrum, Muziekbibliotheken en Fonotheken (The Hague, 1976–81) Q; c.i. [mainly in Dutch, sometimes in Eng.]
189 *Pianola bulletin*, later *Pianolabulletin*, Nederlands Pianola Veren. (Schoonhoven, later Neunen, 1976–) Q
190 *Intrada*, Rotterdams Philharmonisch Orkest and Veren. Vrienden van het Rotterdams Philharmonisch Orkest (Rotterdam, 1977–) 10 nos. Y [preliminary issue April 1977; contd from 155]
191 *Jan viool: folkkrant*, from Jan 1981 *Folkgids* (from Jan 1985 *Folkblad*) *Janviool*, Nederlandse Federatie van Folkorganisatoren, later Stichting Janviool (Zeist, 1977–89) 85 nos. in 11 vols., 6–7 nos. Y [contd from 153, contd as 232]
192 *M.D.: muziek en dans in onderwijs en praktijk*, from June 1978 *Muziek & dans*, Stichting Muzisch Tijdschrift, from June 1978 Stichting Kunstpublikaties (Amsterdam, 1977/8–1988/9) 13 vols., 10 nos. Y [contd from 103 and 187, incorp. 154, contd as 230]
193 *Music Maker: maandblad voor de muziekbeoefenaar* (Nijmegen, 1977/8–) M
194 *Podium*, Overijssels Philharmonisch Orkest, from 1994 Orkest van het Oosten (Enschede, 1977–) 10, later 5–8 nos. Y [contd from *OphO-vriend*]
195 *Billboard Benelux* [pop music] (Deventer and Antwerp, 1978–80) 3 vols., W [in Dutch]
196 *Cornemuse*, Stichting Cooerdinatie Muziek (Utrecht, 1978/9–1985/6) 2 nos., F [combined with 172 to form 221]
197 *Jazz nu*, Stichting Jazzonderzoek (Tilburg, 1978–) M [contd from 185]
198 *Mitteilungsblätter*, Nederlandse Afdeling of the Internationale Gustav Mahler-Ges. (Wassenaar, 1978–) M
199 *Muziek en* (later *&*) *beeld info*, from 1 April 1993 *Muziek & beeld* (Naarden, later Bussum, then Hilversum, 1978–) W [contd from 118 and 200, incorp. *Videovak* in Jan 1990]
200 *Release info: vakblad voor platenhandel en diskotheek* (Hilversum, 1978) 1 vol. [combined with 118 to form 199]
201 *Rock Scene* (Apeldoorn, 1978) M [in Dutch]
202 *Soul Machine* (Apeldoorn, 1978) M [in Dutch]
203 *Liszt-bulletin*, from Dec 1987 *Bulletin van de Stichting Franz Liszt* (Hilversum, 1979–91) O [contd as 246]
204 *Musica sul velluto newsletter*, Ennio Morricone Club (Roelofarendsveen, later Amsterdam, 1980–) Q
205 *Opera jaarboek*, Nederlandse Operastichting (Amsterdam, 1980–85) Y
206 *Orgelwereld*, from 1984 *Orgelwereld en keyboardnieuws*, from 1989 *Orgel en keyboard*, from 1997 *Keyboards & midi* (Heemstede, 1980–83; Leeuwarden, 1984–96; Haarlem, 1996–) 5, later 6 nos. Y except 1996 M
207 *Opmaat*, Gelders Orkest and the Veren. Vrienden van het Gelders Orkest (Arnhem, 1981–) 9 nos. Y
208 *Jazzjaarboek* (Amsterdam, 1982–8) 7 vols., Y
209 *RondomRO*, Residentie Orkest (The Hague, 1982–6) 4 nos. Y [contd from 182, contd as 229]
210 *De tabulatuur*, Nederlandse Luit Veren. (1983–) 3 nos. Y
211 *NFO magazine*, Noordelijk Filharmonisch Orkest (Groningen, ?1983–89) 10 nos.Y [combined with 139 to form 238]
212 *Soundcheck: tijdschrift voor professioneel en semi-professioneel geluid*, from June 1993 *Soundcheck Business* (Nijmegen, 1983–92; Geleen, 1993) 11 vols., B, from 1993 M [combined with *Video business* to form *'Ntertainment business*]
213 *Music & Media* [radio] (Amsterdam, from 1997 London, 1984–) W [in Eng.]
214 *Nashville Tennessee* [country, rock and roll] (Gouda, 1984–) 11 nos. Y [in Dutch]
215 *Piano bulletin*, European Piano Teachers Assn, Netherlands (Delft, 1984–) 3 nos. Y [contd from *EPTA bulletin*, mimeographed]
216 *Donemus nieuws*, Donemus (Amsterdam, 1985–9) 4 vols., 9 nos. Y [contd as 235]
217 *Names & Numbers* [jazz discography] (Amsterdam, 1985–7) 6 nos., O [in Eng.]
218 *Pianowereld* (Leeuwarden, from 1996 Haarlem, later Zeist, 1985–) 6 nos. Y, from 1996 M [preliminary issue Dec 1984]
219 *Audio & muziek* (Rotterdam, 1986) 3 nos.
220 *De Nederlandse opera* (later *operakrant*), Nederlandse Opera (Amsterdam, 1986–7) 2 vols., 6 nos. Y
221 *Tijdschrift voor oude muziek*, Stichting Organisatie Oude Muziek (Utrecht, 1986–) 5 nos. Y, later Q [contd from and 172 and 196]
222 *Concertpodium*, Divisie Uitvoerende Kunstenaars of the Nederlands Omroepproduktie Bedrijf (Hilversum, 1987–9) 13 nos. in 3 vols., Q [contd in part as 230]
223 *Musica sacra*, new ser., Stichting Lutherse Werkgroep voor Kerkmuziek (Lisse, 1987–) 3 nos. Y [contd from 113]
224 *Opscene* [avant-garde and independent music] (Dordrecht, later Breda, 1987–) B [preliminary issue May 1987]
225 *Profiel*, Stichting Limburgs Symphonie Orkest (Maastricht, 1987–) 8 nos. Y
226 *Het clavichord*, Nederlands Clavichord Genootschap (Bennebroek, 1988–96) 9 vols., 3 nos. Y; c.i. 1987–9 [preliminary issue Dec. 1987; contd as 252]
227 *Nederlands harp bulletin*, Nederlandse Harp Veren. (Den Helder, later 's-Graveland, 1988–) 3 nos. Y [in Dutch]

228 *Popjaarboek: een compleet popjaar in beeld* (Weert, 1988–) Y
229 *RondomRO*, Residentie Orkest, later Veren. van Vrienden van het Residentie-Orkest (Lelystad, later The Hague, 1988–) 9 nos. Y [contd from 209]
230 *Entr'acte: muziekjournaal*, from 1996 (no.8) cover title *Muziekjournaal Entr'acte* (Amsterdam, 1989–1999) 11 vols., 10 nos. Y [contd from 192 and in part from 222]
231 *MIDI magazine*, from 1994 *Midi & recording* (Leiden, 1989–98) 9 vols., B, from 1994 5 nos. Y [incorp. into 242]
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39 *Norsk sang* [folksong, school song], Norges Landssangerforbund og Tonika-Kursene (Bergen, 1946–84) 39 vols., 4 nos. Y [preliminary issue Dec 1945]
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56 *Ballade: tidsskrift for ny musikk*, from 1995 *Musikkmagasinet ballade*, from 1996 *Nye musikken*, from 1998 (no.3) *NRK musikken*, Nor. Sec. of the ISCM, from 1996 Norsk Rikskringkasting (1977–) 3–5, from 1996 11 nos. Y; c.i. 1977–94; CDs, O; suppl.: *Ultima magasin*, 1992–
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58 *Visavis*, Øst-Norsk Viseforum (Brandbu, 1977–8, 1984–) 1–4 nos. Y
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60 *Country Times*, N.C.M.O. [Nordic Country Music Orgzn] (Bergen, 1978–) 4 nos. Y
61 *Lyd & bilde* [Sound and picture] (1978–83) 6 vols., O
62 *Puls*, alternative title *Musikkavisen puls*, incorp. 82 in 1996 (no.9) to form *Puls furore* (1978–) M, from 1993 O; suppl.: *Puls hi-fi*, 1981–5, 12 nos.
63 *R-O-C-K*, Rock and Roll Soc. of Scandinavia (1978–) 5 nos. Y [in Nor., Swed.; contd from 50]
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66 *NASOL-nytt*, Norske Symfoniorkestres Landsforbund (Bergen, 1980–91) 2–4 nos. Y [contd as 86]
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69 *Lytt & kiks*, from 1984 *Hornposten*, Norsk Hornklubb (1981/2–) 2 nos. Y
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79 *Ringve-nytt*, Ringve Museum (Trondheim, 1987–) 2–6 nos. Y [contd from 54]
80 *Heavy Metal & Hard Rock* (1988–90)
81 *Operarapport*, from 1996 *Applaus!*, Norske Opera (1988–96, 1996/7–)
82 *Rock furore*, Norsk Rockeforbund (1988–94) 27 nos., 2–4 nos. Y [incorp. into 62]
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84 *Beretning og regnskap*, from 1989 *Årsberetning*, from 1991 *Årsrapport*, Norske Opera (1991–)
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87 *Norsk orgelårbok*, Norske Orgelselskap (1992–)
88 *Listen to Norway*, Norsk Musikkinformasjon/Nor. Music Information Centre (1993–) 2, from 1994 3 nos. Y [in Eng.; contd from 70]
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POLAND (PL)

(published in Warsaw unless otherwise stated or qualified)

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4 *Ruch muzyczny* [Musical movement], 1862 *Pamiętnik muzyczny i teatralny* [Music and theatre memorial], ed. J. Sikorski (1857–62) 6 vols., W; c.i., ed. W. Bodany and K. Michałowski (1957)
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16 *Śpiew kościelny* [Church song], ed. T. Kowalski (Warsaw, 1895/6–1898; Płock, 1899–1909, 1912–14) 16 vols., M

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19 *Meloman*, from 1903 *Nowości muzyczne* [Music news] (1899–1914) 16 vols., M

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45 *Biały paw* [White peacock]: *biuletyn teatralno-muzyczny* (1923–4, 1926–7) 4 vols., M

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55 *Hosanna: miesięcznik poświęcony sprawom muzyki kościelnej i religijnej* [Hosanna: monthly dedicated to church and sacred music] (Tarnów, 1926–8; Warsaw, 1929–39) 14 vols., M, from 1935 S

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2 *Cerkveni glasbenik* [Church musician], Cecilijino Društvo [Cecilia Soc.] (1878–1945, 1976–) 68 vols. to 1945, M, from 1976 issued Q in triple nos.; music
3 *Glasbena zora* [Musical aurora] (1899–1900) 2 vols.; music
4 *Pevec* [Singer; choral music], Pevska Zveza [Singers' Assn] (1921–38) 18 vols.; music
5 *Zbori* [Choirs], Pevsko Društvo Ljubljanski Zvon ['The Bell of Ljubljana' Choral Soc.] (1925–34) 10 vols., M, from 1928 B; music [periodical of music to 1928]
6 *Tamburaš* [Tambura player] (1926) 12 nos., M; music
7 *Nova muzika* [New music], Glasbena Matica [Music Soc.] (1928–9) 2 vols., B; music
8 *Mlada sloga* [Young concord], Narodno Železničarsko Glasbeno Društvo Sloga [Peoples' Railroad Workers' Musical Soc. Concord] (1938–41) 3 vols., B
9 *Naši zbori* [Our choirs], Državna Založba Slovenijem [Assn of Cultural Orgzns of Slovenia], from 1964 Zveza Kulturnih Organizacij Slovenije, ed. A. Groebming (1946–62, 1964–) B; c.i. 1946–78; music [summaries in Eng.]
10 *Koncertni list Slovenske filharmonije* [Concert magazine of the Slovenian PO], ed. I. Andrejčić (1951–) M, from 1980 W or F [during concert season]
11 *Slovenska glasbena revija* [Slovenian music review], Društvo Slovenskih Skladatelja [Slovenian Assn of Composers] (1951–60) 5 vols., Q; music
12 *Grlica: revija za mladinsko zborovsko glasbo* [Turtledove: review of choral music for young people], from 1963 subtitle *Revija za glasbeno vzgojo* [Review for music educ.], from 1954 Društvo (from 1973/5 (no.3) Zveza Društev) Glasbenih Pedagogov Slovenije [Slovenian Soc. (Fed. of Socs.) of Music Educators], ed. R. Gobec (1953–88) B; music
13 *Gledališki list* [Theatre magazine], Operetni Ansambel, ed. V. Cegnar (Maribor, 1955/6–1956/7) 2 vols., O
14 *Glasnik Slovenske koroške pesmi* [Courier of Slovenian Carinthian songs], Sklad Prežihova Voranca [Voranca Concord] (1958–60, 1969) 4 vols., Y
15 *Muzikološki zbornik/Musicological Annual* [*MZ*], Oddelek za Muzikologijo [Musicology Dept] at the Univerza v Ljubljani, ed. D. Cvetko (1965–) Y; c.i. 1965–89 [sometimes in Eng. or Ger., summaries in Eng.]
16 *Informativni bilten Društva slovenskih skladateljev* [Information bulletin of the Soc. of Slovenian Composers], from Sept 1966 *Bilten*, from 1972 Savez Organizacija Kompozitora Jugoslavije [SOKOJ; Fed. of Yugoslavian Composers' Orgzns] (Ljubljana, 1966–71) 6 vols., M, later B, then Q [incorp. into YU26 as a suppl.]
17 *GM*, inner title *Glasilo Glasbena mladina Slovenije* [Courier of the Jeunesse Musicale of Slovenia], ed. J. Höfler (1970/71–) 2, from 1978 8 nos. Y
18 *Jahresbibliographie der Volksballadenforschung/Annual Bibliography of Folk Ballad Research*, Kommission für Volksdichtung and Inštitut za Slovensko Narodopisje [Folklore] at the Slovenska Adademija Znanosti in Umetnosti [Slovenian Acad. of Sciences and Arts], ed. Z. Kumer (1971–90) 20 vols., Y [in Eng., Ger.]
19 *Bilten*, Slovensko Muzikološko Društvo/Slovenian Musicological Soc., ed. K. Bedina (1993–) every 2 years, later O; Fs U. Krek 1997
20 *Glasba v šoli* [Music in school], Zavod Republike Slovenije za Šolstvo [Inst. for Educ. of the Republic of Slovenia] (1995–) Q; music
21 *Glasbeno-pedagoški zbornik Akademije za glasbo v Ljubljani* [Musical-pedagogical review of the Acad. of Music] (1995–) every 2 years

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(published in Madrid unless otherwise stated)

1 *La revista musical* (1840) 1 vol.
2 *La Iberia musical: periódico filarmónico de Madrid*, ed. J. Espín y Guillén (1842) 1 vol., W [contd as 3]
3 *La Iberia musical y literaria*, ed. J. Espín y Guillén (1842–5) 4 vols., W; music [contd from 2]
4 *El anfión matritense: periódico filarmónico-poético de la Asociación musical* (1843) 26 nos., W
5 *Gaceta literaria y musical de España* (1843–4) 28 nos., 6 nos. M
6 *El mundo musical* (Barcelona, 1845) 19 nos., W
7 *Il pasatiempo musical* (1949–51); music
8 *España musical, artística y literaria*, from 1854 La España musical (1852–4) 2 nos. W [contd as 9]
9 *La España musical y literaria* (1854–5) 14 nos., 4 nos. M [contd from 8]
10 *Gaceta musical de Madrid*, ed. H. Eslava (1855–6) 2 vols., W; music
11 *España teatral: periódico de teatro*, literatura dramática y música (1856) 6 nos., W
12 *La España artística: gaceta musical de teatros*, literatura y nobles artes (1857–8) 49 nos., W [no.32 never pubd]
13 *Calendario musical*, ed. M. Soriano Fuertes (1859–60) 2 vols., Y
14 *Anuario de la Sociedad artística-musical de socorros mútuos* (1860/61–1879/80) 20 vols., Y
15 *El arte musical* (1860) 1 vol., 4 nos. M
16 *La gaceta musical barcelonesa*, ed. M. Soriano Fuertes (Barcelona, 1861–5) 178 nos. in 5 vols., W; music
17 *El orféón español* (Barcelona, 1862–4) 3 vols.
18 *El metrónomo*, ed. A. Clavé (Barcelona, 1863–4, 1888) 84 nos., W
19 *Gaceta musical de Madrid* (1865–6) 2 vols., W
20 *La escena: revista semanal de música* (from 13 Oct 1866 teatros, from 27 Oct música y teatros) (1865–7) 52 nos., W
21 *El artista: música, teatros y salones* (1866/7, 1867/8, 1868) 3 vols., W
22 *La España musical* (Barcelona, 1866–74) 101 nos., W
23 *Revista y gaceta musical* [criticism, literature, history, biography] (1867–8) 78 nos., W; bibl.
24 *Almanaque musical* (1868) 1 vol., Y
25 *El vínculo musical* (Córdoba, 1872) 1 vol.
26 *La armonía: revista lírico-dramática* (1872–3) 9 nos., W
27 *La propaganda musical* (1872) approx. 10 nos., S
28 *La ópera española* (1875–7) 46 nos., W
29 *Crónica de la música* (1878–82) 223 nos. in 5 vols., W; music [suppl. to Correspondencia española from Jan 1882]
30 *La correspondencia musical* (1881–7) 330 nos., W; music
31 *Notas musicales y literarias*, ed. F. Pedrell (Barcelona, 1882–3) 38 nos., S
32 *Anales del teatro y de la música* (1883/4) 1 vol., Y
33 *La ilustración musical* (Barcelona, 1883/4) 52 nos., W; music
34 *Crítica dramática y musical* (1884) 1 vol.
35 *Almanaque de la enciclopedia musical* (Barcelona, 1885–6) 2 vols., Y
36 *La España musical* (Barcelona, 1886–7) 2 vols., W
37 *La España musical*, from 1887 (no.15) La España (1886–7) 20 nos., W; music
38 *Aragón artístico: revista musical y literaria* (Zaragoza, 1888–90) 51 nos., 3 nos. M; music
39 *Ilustración musical hispano-americana* (Barcelona, 1888–97) 215 nos., S; music
40 *La ilustración musical hispana-americana*, ed. F. Pedrell (Barcelona, 1888–1897) 10 vols., S; music
41 *La aurora* (Barcelona, 1890–1936) 29 vols., S, from 1901 M
42 *Boletín musical* (Valencia, 1892–5) 4 vols.
43 *Boletín musical y de artes plásticas* (1893–1917) 25 vols., S [contd as 68]
44 *Anuario de la Escuela nacional de música y declamación* (1894/5–1899/1900) 6 vols., Y [contd as 51]
45 *Guía musical* (Barcelona, 1896–1902) 7 vols., M
46 *La música religiosa en España*, ed. F. Pedrell (1896–9) 48 nos. in 4 vols., M; music
47 *Butlletí de la Institució catalana de música* (Barcelona, 1897–1900) 41 nos., M [in Catalan]
48 *La música ilustrada hispano-americana* [also literature, theatre] (Barcelona, 1898–1902) 65 nos. in 5 vols., S, from March 1901 M; RIPM c.i.
49 *El mundo artístico musical: música, teatros, arte* (1900) 18 nos. in 1 vol., 3 nos. M
50 *Fidelio: revista de música y teatro* (1902–3) 2 vols., 3 nos. M

51 *Memoria del Curso*, Real Cons. de Música y Declamación (1902/3–1919/20) 8 vols., Y [contd from 44, contd as 72]
52 *Revista musical catalana*, Orfeó Catalá, Real Cons. de Música y Declamación (Barcelona, 1904–36/Rm) 33 vols., M [in Catalan; contd as 170]
53 *Filarmónica vitoriana: memoria*, Junta Directiva y Leída and Junta General Celebrada (Vitoria, 1905) 1 vol., Y
54 *Música sacro hispana*, Congresos Españoles de Música Sagrada (Bilbao, 1907/8–1923) 16 vols., M
55 *Voz de la música* [sacred music] (Burgos, 1907; Madrid, 1908–9) 3 vols., S
56 *Madrid musical* (1908–11) 4 vols., Y [1908–9 pubd in *Cultura española*]
57 *Musical emporium* (Barcelona, 1908–19) 12 vols., M, later S
58 *Revista musical* (Bilbao, 1908/9–1913) 6 vols., M [contd as 63]
59 *Cróniques del Orfeó Manresá* (Manresá, 1910–17) 8 vols.
60 *Federación musical* (from 1911 (no.4) *musical española*): *órgano defensor de los musicos españoles*, from 1912 (no.21) subtitle *Organo defensor de los profesores de orquesta* (1911–20) 99 nos. [contd as 73]
61 *Música popular* (Barcelona, 1912–16) 22 nos.; music
62 *Lira española: revista musical quincenal* (1914–17) ?60 nos., S
63 *Revista musical hispano-americana*, new ser. (1914–17) 4 vols., M [contd from 58]
64 *Concierto de inauguración*, Soc. Nacl de Música (1915–17) 3 vols., S
65 *El arte musical: revista iberoamericana* (1915–18) 4 vols., S; music
66 *Música* (Barcelona, 1915–16) 38 nos., S; music
67 *Harmonía: organó musical* (1916–36, 1939–58) 36 vols., Q, later B
68 *Boletín musical*, new ser. (1917–18) 30 nos. in 2 vols., S [contd from 43]
69 *Música* (1917) 24 nos. in 1 vol., S
70 *Orfeó Gracienc: revista* (Barcelona, 1917–36) 20 vols.
71 *Tesoro musical de ilustración del Clero*, from 1925 *Tesoro sacro musical* [*TSM*], Padres Misioneros Hijos del Corazón de María (Madrid, 1917–36; San Sebastián, 1938–9; Madrid, 1940–78) 61 vols., M, from 1954 B, later Q; c.i.; music: *Suplemento polifónico*, 1944–54, Q
72 *Anuario del Real Conservatorio de música y declamación* (<1920/21–1930/31> 1921–31) Y [contd from 51, contd as 98]
73 *Gaceta musical*, Fed. Musical Española (1921–34) 14 vols., M [contd from 60]
74 *La canción popular* (1922–3) 14 nos., 3 nos. M, later O; music
75 *Revista catalana de música* (Barcelona, 1923) 6 nos., M [in Catalan]
76 *Ritme: revista popular: dansa, música, folklore*, Agrupació Sardanista de Barcelona (Barcelona, 1923, 1929–30; 2nd ser. 1937–9) W [in Catalan; contd as 106]
77 *L'Orfeó catalá a Roma* (Barcelona, 1925) 1 vol.
78 *Mundo musical*, Sindicato Musical de Cataluña (Barcelona, 1925–7, 1935) 22 nos. to 1927, M [in Sp., Catalan]
79 *Fulles musicals*, Asn de Música da Cámera (Barcelona, 1927–8) 9 nos., M
80 *Revista parroquial de música sagrada* (Barcelona, 1927–36) 97 nos., M
81 *Boletín musical* (Córdoba, 1928–31) 37 nos., M
82 *Musical Hermes* (Barcelona, 1928–31) 33 nos., M
83 *Gaceta musical*, Fed. de Sindicatos de Musicos de Cataluña (Barcelona, 1929–36) 86 nos., M
84 *Música* (1929–30) 18 nos., M
85 *Ritmo: revista musical ilustrada*, later subtitle *Música clásica y discos* (1929–36, 1940–90) 609 nos., S, from May 1935 M, later Q; c.i. 1929–79, 1980–88; Victoria issue 1940; special issue: *Ritmo 60*, 1988
86 *Anuario musical de España* (Barcelona, 1930) 1 vol., Y
87 *Philarmonía: guía de arte*, from 1932 subtitle *Revista internacional* (Palma de Mallorca, 1930, 1931/2, 1936) 3 vols., O
88 *Musicografía*, Inst.-Escuela de Música (Monóvar, 1933–6) 38 nos. in 4 vols., M
89 *Nostre cant: portontveu de l'"Orfeó Lleidatà'* (Lérida, 1933–4) 16 nos., M [in Catalan]
90 *Boletín de la Unión española de maestros, directores y pianistas* (1934–6) 3 vols., M
91 *La música* (Barcelona, 1934–5) 14 nos., W [in Catalan]
92 *Música viva: revista mensual de jazz* (Barcelona 1934–5) M, later O
93 *Boletín de la Asociación nacional de directores de bandas de música civiles* (Guadalajara, 1935) 1 vol., S
94 *Boletín del Colegio oficial de directores de bandas de música civiles* (1935–6, 1945–50) 8 vols.
95 *Revista musical*, Biblioteca Fortea (1935–6) 2 vols., M
96 *P.O.M.: boletín revista musical*, Asn General de Profesores de Orquestas de Madrid (1935/6) M
97 *Música*, Consejo Central de Música (Barcelona, 1938) 5 nos., M [contd as MEX29]
98 *Anuario del Real Conservatorio de música y declamación* (1939–52) Y [contd from 72, contd as 119]
99 *Música sacra española* (1940–46) 10 nos., 3 nos. Y; music
100 *Revista literaria musical*, Unión de Compositores y Escritores (1941, 1943; 2nd ser. 1946–67) M, from 1946 Q
101 *Música: revista quincenal ilustrada*, from 1948 subtitle Revista mensual (1944–6) 27 nos., S, from 1948 M
102 *Música y arte* (Alicante, 1944) M
103 *Ritmo y melodía* (Barcelona, 1944–51) 50 nos., M; music
104 *Anuario musical* [*AnM*], Inst. Español de Musicología of the Consejo Superior de Investigaciones Científicas (Barcelona, 1946–/Rm) Y; Fs Morales 1953, Fs Subirá 1963, Fs Baldelló 1964, Fs Cabezón 1966, Fs Pedrell 1972
105 *Cuadernos de música folklórica valenciana*, Inst. de Musicología and Institución Alfonso el Magnánimo (Valencia, 1950–1969) 16 nos., Q; music [contd as 140]
106 *Butlletí per als socis i dels socis*, Agrupación Cultural Folklórica Barcelona (Barcelona, 1951–80) 264 nos., M, later Q [contd from 76, contd as 153]
107 *Coral*, Agrupaciones Corales de España e Hispanoamérica (1951–3) 9 nos., Q, from 1952 H
108 *El acordeonista* [incl. guitar, harmonica], Asn Española de Acordeonistas (Barcelona, 1952–62) 126 nos., M
109 *Música*, Cons. Superior de Música (Barcelona, 1952–5) B
110 *Música*, Conservatorios and Sec. de Música Contemporánea del Inst. Español de Musicología del C.S.I.C. [Consejo Superior de Investigaciones Científicas] (1952–6) 14 nos., Q
111 *Melodías: revista mensual de música sencilla*, from 1960 (no.70) subtitle *Revista de pastoral de la música*, from 1981 (no.19) *Revista trimestral de música litúrgica*, Misioneros Hijos del Sagrado Corazón (1954–83) M, from 1960 B, from 1981 Q; suppl.: *Tesoro sacro musical*, 1959
112 *Aria: revista de temas musicales* (1956–9) M, last nos. B; music [contd as 115]
113 *Discomanía* (1958–66/Rm) M
114 *Música y canciones* (Barcelona, 1960–61) 17 nos., S
115 *Aria jazz* (1961–9) M except July–Sept, sometimes B; music [contd from 112]
116 *Cuadernos de música folklorica balear*, Inst. Valenciano de Musicología and Inst. Alfonso el Magnánimo (Valencia, 1961) 1 vol., Q
117 *Discóbolo: revista de música y discos* (1962–71) 296 nos., S, from no.139 M
118 *Fonorama* [for youth], from 1976 *Fono 2: la revista de los jóvenes y de la música* (1963–8) 50 nos., M
119 *Anuario del Real Conservatorio superior de música* (<1964/5–> Madrid, 1965–) Y [contd from 98]
120 *La guitarra: revista mensual de música y folklore* (1964–6) M; music
121 *Alta fidelidad* (1965–8) 33 nos., M, from no.24 S [contd as 128]
122 *Sonda problema y panorama de la música contemporánea*, Juventudes Musicales de Madrid (1967–74) 7 nos. Q, later O
123 *Imagen y música* (Valencia, 1968)
124 *Mundo musical* (Valencia, 1968–9) 21 nos., M, from no.10 S [no.9 never pubd]
125 *Teatro y música de España* (1968–9) 5 nos., B [contd as 179]
126 *El musical*, from 1972 *El gran musical*, Soc. Española de Radiodifusión (1969–74) 123 nos., W, from Dec 1970 (no.84) M [preliminary issue March 1969]
127 *Música viva*, Juventudes Musicales Españolas (Barcelona, 1969–?) M [preliminary issue June 1969]

128 *Revista de la alta fidelidad*, Inst. de la Alta Fidelidad of the Asn Nacl de Ingenieros Industriales (Barcelona, 1971–) [contd from 121]
129 *Flamenco*, Tertulia Flamenca de Ceuta (Ceuta, 1972–6) 14 nos., O [contd as 143]
130 *Sound* (Barcelona, 1972/3) 5 nos., M
131 *Flash musical*, Discos Colombia (1973–?) M
132 *Monsalvat: revista wagneriana y de información musical*, contd as 144 in 1979 and combined with it in 1983 (no.101) to form *Monsalvat: danza, música, ópera* (Barcelona, 1973–9, 1983–93) 215 nos., M, from 1983 11 nos. Y
133 *Música y pueblo*, Fed. Regional Valenciana de Sociedades Musicales (Valencia, 1974–) Q, from 1989 3 nos. Y
134 *Vibraciones: la evolución musical de los años 70* (Barcelona, 1974–84) 92 nos. in 12 vols., M [contd as 157]
135 *Música y arte* (1975, 1978) 9 nos., M, from 1975 O
136 *Ozono: revista de música y otras muchas cosas* (1975–80) M; c.i. 1975–9
137 *ISME-España*, Intl Soc. for Music Educ. (1977–9) 3 nos., O
138 *Boletín*, Asn de Compositores Sinfónicos Españoles: A.C.S.E. (1978–82) 7 nos., B, from no.4 3 nos. Y, from no.5 H
139 *Boletín de la Sociedad española de musicología*, ed. J. Torres Mulas (1978–) H, from 1982 O
140 *Cuadernos de música folklórica valenciana*, new ser., Sec. de Folklore Musical of the Inst. de Etnologia Valenciana and the Institución Alfonso el Magnánimo (Valencia, 1978–) Y [contd from 105]
141 *Revista de musicología*, Soc. Española de Musicología (1978–) H
142 *Butlletí de la Societat catalana de musicología* (Barcelona, 1979–) 2 nos., O [in Catalan]
143 *Flamenco: revista mensual de flamencología* (Murcia, 1979) 3 nos., M [preliminary issue Jan 1979; contd from 129]
144 *Monsalvat danza* (Barcelona, 1979–82) 15 nos., Q [contd from and as 132]
145 *Música en España*, Gabineto Técnico de la Dirección General de Música (1979–82) 11 nos., B, later O [preliminary issue Feb 1979]
146 *Música viva* (Barcelona, 1979) 2 nos., M [suppl. to El Maresme; in Catalan]
147 *Organos del pais valenciano*, Asn Cabanilles de Amigos de Organo (Valencia, 1979–81) 26 nos., M [contd as 162]
148 *Requena musical*, Soc. Musical 'Santa Cecilia' (Requena, Valencia, 1979, 1983–9) 6 nos., Y; bibl.
149 *Revista de la música* (1979–?80) 3 nos., M, later O
150 *Anuario de la prensa musical española*, Inst. de Bibliografia Musical, ed. J. Torres Mulas (<1980/81–> 1982–) Y; bibl.
151 *Boletín*, Soc. Española de Pedagogía Musical (1980–) Q
152 *El instrumento musical*, from 1983 (no.17) Músicos (Barcelona, 1980–) B
153 *Ritme: butlletí per als socis i dels socis*, Agrupación Cultural Folklórica Barcelona (Barcelona, 1980–) Q [in Catalan; contd from 106]
154 *Sevilla flamenca*, Fed. Provincial de Sevilla de Entidades Flamencas (Sevilla, 1980–) M, from no.23 B [preliminary issue April 1980]
155 *Quartica jazz* (Barcelona, 1981–8) M
156 *Recerca musicológica*, Inst. Universitari de Documentació i Investigació Musicológica 'Josep Ricart i Matas' at the U. Autónoma de Barcelona (Barcelona, 1981–) Y; music [in Catalan, Sp., summaries in Eng., Fr., Ger.]
157 *Rock espezial* (Barcelona, 1981–4) M [contd from 134, contd as 169]
158 *Stereofonía: hi-fi professional – video – música* (1981–) M
159 *Boletín de la Fonoteca de la Universidad complutense de Madrid*, from 1983 *Mundial música* (1982–3) M
160 *Guitarra, vihuela, laude <G.V.L.>*, Agrupación Guitarrística Galega (Pontevedra, 1982–9) Q; music [in Galician, Sp.]
161 *Hoja informativa real musical*, from 1983 (no.20) *Gaceta real musical* (1982–8) 70 nos., S, from 1983 M, 1988 Q
162 *Cabanilles*, Asn Cabanilles de Amigos del Organo (Valencia, 1982–) Q [contd from 147]
163 *Temporadas de la música clásica*, from 1983 (no.7) *Temporadas de la música* (1982–3) Q
164 *El metrónomo discográfico* (1983–) S
165 *Heavy Rock*, from 1989 subtitle *Metal Magazine* (Barcelona, 1983–) M [in Sp.]
166 *Apromur*, from 1985 (no.3) *Musicae*, Asn para la Promoción de la Música Religiosa (Pamplona, 1984–) 2, from 1985 3 nos. Y
167 *La matraca*, Asn de Estudiantes del Real Cons. Superior de Música de Madrid (1984–7) 14 nos., O
168 *Música popular*, Asn para la Música Popular (1984) 3 nos., B
169 *R.D.L.: Rock de lux*, from Sept 1987 *Rock de lux* (Barcelona, 1984–) M [contd from 157]
170 *Revista musical catalana*, 2nd ser., from 1990 (no.73) *Catalunya música*, 3rd ser., Consorcios del Palau de la Música Catalana and Gran Teatro del Liceo (Barcelona, 1984–) M [preliminary issue Oct 1983; contd from 52]
171 *Galicia cantat: ao servicio da música coral en Galicia*, Fed. Coral Galega: FE.CO.GA (Pontevedra, 1985–) 3 nos. Y; music [in Galician, Sp.]
172 *Lubre*, Asn de Músicos Tradicionales (Ponferrada, 1985) 1 no.
173 *Nassarre: revista aragonesa de musicología*, Sec. de Música Antigua of the Institución Fernando el Católico de la Diputación Provincial de Zaragoza (Zaragoza, 1985–) 2 nos. Y; c.i. 1985–92 [sometimes in Eng., summaries in Eng., Fr.]
174 *Música antigua: revista ilustrada de música histórica* (Córdoba, 1986/7) 10 nos., M
175 *Música y tecnologia*, from 1989 (no.18) combined with *Keyboard* to form *Keyboard, Música y tecnología* (Barcelona, 1986–) B, from 1990 M
176 *Revista flamenca*, Peña Flamenca de Austurias Enrique Morente (Oviedo, 1986) 3 nos.
177 *Ritmo de rock* (San Sebastián, from no.9 Rentería, 1986–) B, from 1990 M [in Catalan]
178 *Scherzo: revista de música* (1986–) M [preliminary issue Dec 1985]
179 *Cuadernos de música y teatro*, Soc. General de Autores de España (1987–8) 2 nos., O [contd from 125, contd in part as 197]
180 *Informúsica: revista internacional* (Valencia, 1987–) Q [Sp. edn]
181 *Metal hammer: la revista internacional de hard rock y heavy metal* (Barcelona, 1987–) M
182 *Música de banda* (1987) 2 nos., Q
183 *Música internacional: revista internacional de los servicios informativos culturales históricos folklóricos instrumentales* (1987) 1 no.
184 *Música, terapia y comunicación*, Centro de Investigación Musicoterapeútica (Bilbao, 1987–) 2 nos. Y
185 *Informúsica 2: periódico de la música en España* (Valencia, 1988/9) M
186 *Música 88*, Escuela de Música Gustav Mahler (Badajoz, 1988–) Q, later O
187 *Música y educación*, ISME and others (1988–) H
188 *Notas de música*, Fundación Isaac Albeniz (Barcelona, 1988–90) 3 nos., O [preliminary issue June 1988; contd as 195]
189 *ABAO anuario*, Asn Bilbaína de Amigos de la Opera (Bilbao, 1989–) Y
190 *Da capo: panfleto musical independiente del país* (1989–90) 2 nos., Y; music [in Catalan]
191 *El tubo: periódico musical del País Vasco* (Bilbao, 1989–) M
192 *Folkesi: revista de música popular* (1989–) Q, later O [preliminary issue May 1989]
193 *Panorama musical*, Centre de Recerca i Documentació Histórico-Musical de Mallorca and Fundació Pública de Les Balears per la Música (Sineu, 1989–) [in Catalan]
194 *Revista de flamenco 'El olivo'*, Peña Flamenca 'El Olivo' (Jaén, later Villanueva de la Reina, 1989–) 3 nos. Y
195 *Anfión: revista de música y cultura*, Fundación Isaac Albéniz (1990–) Q [contd from 188]
196 *Cuadernos de jazz* (1990–) B [preliminary issue sum. 1990]
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198 *El arpa*, Asn de Arpistas y Amigos de Arpa 'Nicanor Zabaleta' (Valencia, 1990–) Y [in Sp., Eng.]
199 *Guitar Player* (Barcelona, 1990–) 5–8 nos. Y [in Sp.]
200 *Música de cine* (Valencia, 1990) 4 nos., Q [contd as 210]
201 *Música global: revista musical para la nueva era* (1990–) 2–5 nos. Y [preliminary issue June 1990]
202 *Música, más música!*, Juventudes Musicales de España (Barcelona, 1990–) Q

203 *Nueva música: revista de nuevas tendencias musicales* (Seville, 1990–) Y, from 1991 2 nos. Y
204 *Revista flamenca cultural Antonio 'El Chaqueta'*, Peña Flamenca Cultural Linense (c1990) 1 no., H [preliminary issue Nov 1989]
205 *Smash Hits* (Barcelona, 1990) 23 nos., S [in Sp.]
206 *Trompa*, Asn Española de Trompistas (1990) 2 nos.
207 *BIME: bibliografía musical española*, Asn Española de Documentación Musical (<1991/3–> 1997–) Y
208 *Boletín de la Fundación archivo Manuel de Falla* (Granada, 1991–); music
209 *Flamenco* (Cádiz, c1991–)
210 *Música de cine*, 2nd ser. (Valencia, 1991–2) ?4 nos., Q [contd from 200]
211 *Amadeus* [general musical topics] (Barcelona, 1992–) M
212 *Boletín informativo sobre actividades extraescolares del Real Conservatorio superior de música de Madrid* (1992) 1 no.
213 *Minima: música, danza, drama* (Bilbao, 1992) 1 no., B [preliminary issue May 1992]
214 *Musicat: anuari de la musica catalana* (Barcelona, 1992–)
215 *Notas del piano* (1992–3) 3 nos., 2 nos. Y
216 *Steinway & Sons en la vida musical española* (1992) 1 no.
217 *Asturock* (Gijón, 1993–)
218 *Barcelona en música* (Barcelona, 1993–) M [in Sp., Catalan]
219 *Hoja informativa de la Biblioteca del Conservatorio municipal de música de San Sebastián/Donostiako musika udalkontserbatorioko liburutegiaren berripapera* (San Sebastián, 1993–) [preliminary issue June 1993]
220 *AEDOM boletín de la Asociación española de documentación musical* (1994–) 2 nos. Y
221 *Al compás*, Asn Amigos de la O.C.G. [Orquesta Ciudad de Granada] (Granada, 1994–) M [preliminary issue Nov 1994]
222 *El atonal*, Asn de Alumnos Conservatorio 'Marcos Redondo' (Ciudad Rodrigo, 1994–)
223 *Rock & clàssic* (Barcelona, 1994–) W [suppl. to *Avui*]
224 *Wagneriana*, Assn Wagneriana (Barcelona, 1994–) H [in Sp.]
225 *Ad libitum*, Asn de Alumnos of the Cons. Superior de Música 'Joaquín Rodrigo' de Valencia (Valencia, 1995–) H [in Sp., Valencian]
226 *Música: revista de música clásica* (Barcelona, 1995–) B
227 *Música oral del Sur*, Centro de Documentación Musical de Andalucía (Seville, 1995–) Y [sometimes in Eng., Fr., Arabic, summaries in Eng., Sp.]
228 *Quodlibet: revista de especialización musical*, Aula de Música at the U. de Alcalá de Henares and Fundación Caja de Madrid (Alcalá de Henares, 1995–) 3 nos. Y; music
229 *Revista de flamencología*, Cátedra de Flamencología de Jerez (Jerez de la Frontera, 1995–) H [contd from *Flamenco*]
230 *Txistulari* [popular music], Asn de Txistularis del País Vasco-Navarro (?Bilbao, 1995–) Q [sometimes in Basque]
231 *Audioclásica: para leer, escuchar y entender aún mejor la música clásica* (1996–) M
232 *Doce notas: revista de música* (1996–) B; suppl.: *Preliminares*, 1997–, Y, in Sp., Fr.
233 *Sónica* (La Coruña, 1996–) B [preliminary issue 1996]
234 *Tutti música: revista malagueña de música independiente* (Málaga, ?1996–)
235 *Un poco loco*, Associació Valenciana de Músics de Jazz i Música Creativa (Valencia, 1996–) [in Sp., Valencian]
236 *Boletín trimestral*, AMA: Associació de Música Antiga (Benefiació, 1997–) Q [preliminary issue ?1996]
237 *Goldberg: Early Music Magazine/Revista de música antigua* (Pamplona, 1997–) B; contents available electronically [in Sp., Eng.]
238 *Guitbass: guitarras, bajos y percusión* (1998–) M
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1 *Euterpe: musikalisk tidskrift med musikbilagor* (1823) 1 no., M; music
2 *Läsning uti musikaliska ämnen* [Readings on musical subjects] (Kalmar, 1827–9) 4 nos., H, from 1828 Y
3 *Tidning för teater och musik* (1835/6–1836) 37 nos., 4 nos. M [preliminary issue Nov 1835]
4 *Stockholms musik-tidning* (Stockholm: Hirsch, 1843–4) 2 vols., W; RIPM c.i. [contd as 9]
5 *Musikalisk kyrkotidning* [for organists, cantors, school teachers] (Västervik, later Jönköping, then Eksjö, 1847–50) 4 vols., M
6 *Tidskrift för danskonstens vänner* (1849) 1 no. [contd as 11]
7 *Mercurius* [for organists, cantors, school teachers etc.] (Nyköping, 1850; Örebro, 1851–2) 2 nos. M [contd as 8]
8 *Triaden: tidskrift för kyrkomusikens och folkskolans vänner* (Nyköping, 1852; Norrköping, 1853; Vadstena, 1854–6) 5 vols., W [contd from 7]
9 *Ny tidning för musik* (Stockholm: Hirsch, 1853/4, 1854–7) 5 vols., W; RIPM c.i. [numeration irregularities; contd from 4]
10 *Föreningen* [The Society]*: tidskrift för folkskolans och kyrkomusikens vänner* (Köping, 1857–65) 9 vols., 2 nos. M, from 1865 M
11 *Ny tidskrift för danskonstens vänner* (1857) 1 no. [contd from 6]
12 *Tidning för theater och musik* (1859) 13 nos. [preliminary issue in 1858]
13 *Kongl. musikaliska akademiens handlingar* (1865–73) 9 vols.
14 *Cecilia: musiktidning för folket* (Landskrona, 1868–9) 14 nos., M; music
15 *Teater och musik* (1876) 13 nos., O
16 *Necken: svensk musiktidning* (1880) 24 nos. in 1 vol., S [contd as 17]
17 *Svensk musiktidning*, from 1892 subtitle *Nordiskt musikblad* (1881–1913) 33 vols., S, from 1884 not pubd July–Aug; music [contd from 16]
18 *Tidning för kyrkomusik* (1881–2) 2 vols., M; music: *Urania*, 1882, 7 nos.
19 *Motettaftonen* [The motet evening]*: blad för kyrkomusik* (1882–3) 11 nos.
20 *Det musikaliska Sverige* (1886) 18 nos. [4 preliminary issues in 1885]
21 *Dur och moll: musik-kalender* (1888) 1 vol., Y
22 *Harmoni: tidning för den religiösa sångens och musikens befrämjande* (1889) 7 nos.; music [preliminary issue in 1889]
23 *Musikbladet* (1895–7) 106 nos., W; music
24 *Sällskapet kyrkosångens vänners inom svenska kyrkan årsskrift* [The Soc. of the Friends of Church Song in the Swed. Church: yb], Sällskapets Centralkommitté (Skara, 1895–8) 4 vols., Y [contd as 26]
25 *Tidning för musik och teater* (1898/9) 23 nos.
26 *Kyrkosången*, Sällskapet Kyrkosångens Vänner (Skara, 1899–1903; Uppsala, 1904) 6 vols., 4 nos. Y, 1904 Y; music [contd from 24, contd as 30]
27 *Musiktidningen: organ* (from Dec 1899 *fackorgan*) *för svenska musici* (Göteborg, 1899–1907; Stockholm, 1908–27) 28 vols.; Christmas issues: *Från tonernas värld*, 1900–19, 21 vols. [preliminary issue 17 Dec 1898; numeration irregularities]
28 *Eko från teater- och konsertsalen* (Malmö, 1900) 1 no.
29 *Göteborgs musikrevy* (<1905–6> Göteborg, 1907–8) 2 vols.
30 *Kult och konst* [church music], Sällskapet Kyrkosångens Vänner och Paramentikens Vänner [Soc. of the Friends of the Church Song and Soc. of the Friends of Church Ornamentation] (1905–8) 4 vols. [contd from 26]
31 *Uppsala teater och musiktidning* (Uppsala, 1905–6) 2 vols.
32 *Kyrkomusik och skolsång* (Göteborg, 1907–10) 4 vols. [preliminary issue in 1906]
33 *Musikern: tidning för civil- och militärmusici*, Svenska Musikerförbundet (Göteborg, 1908–9) 2 vols., W [3 preliminary issues in 1907; contd as 34]
34 *Svenska musikerförbundets tidning*, from 1920 *Musikern* (1910–) W, from 1915 S, from 1949 M [contd from 33]
35 *Thalia: tidning för scenisk konst och musik* (from 1912 (no.22) *literatur*) (1910–13) 4 vols.
36 *Harmoni: kristlig musiktidning för församlingen, hemmet och söndagskolan*, subtitle varies (Osby, 1914–27) 8 vols.
37 *Svensk musikkalender* (1914) 1 vol., Y
38 *Svenska sångarförbundet: tidning för svenska sångare*, from 1922 (no.3) *Sångartidningen*, from 1992 *Sångaren* (1915–91; Södertälje, 1992–5) 82 vols., M, from 1963 5 nos. Y, from 1966 Q [contd in part as 47]
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41 *Ur nutidens musikliv* [Our contemporary music life], Svenska Samfundet för Musikforskning, ed. T. Norlind (1920–25) 6 vols., M

42 *Sången*, Svenska Baptisternas Sångarförbund (Eskilstuna, later Uppsala, 1921–69) 49 vols., Q; music [combined with 56 to form 113]

43 *Kyrkosångsförbundet*, Linköpings Stifts Kyrkosångsförbund (Linköping, 1924; Vadstena, 1925) 2 vols. [contd as 48]

44 *Orfeus: tidskrift för litteratur, musik, teater* (1924–7) 8–10 nos. Y

45 *Konsertciceronen* (1925–6) 2 vols.

46 *Taktpinnen* [The baton], Föreningen Stråkorkestern, Stockholm (1925–6) 2 vols.

47 *Vår sång*, from 1935 subtitle *Tidskrift för det folkliga musiklivet*, from 1955 *Musiklivet, Vår sång*, from 1994 *Körlivet*, from 1996 *Tidningen körsång*, Sveriges Körförbund, from 1996 with Svenska Sångarförbundet, from 1999 Riksförbundet Svensk Körsång (1925, 1927–) O, from 1928 12, from 1932 10 nos. Y, from 1954 Q [numeration irregularities in 1994; contd in part from 38]

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50 *Pianohandlaren* [The piano dealer], Svenska Pianohandlareförbundet (1926–7) M

51 *Sjung-sjung! Lundensisk sångartidning* (Lund, 1926)

52 *Tidskrift för kyrkomusik och svenskt gudstjänstliv*, from 1942 *Svenskt gudstjänstliv* [Swed. divine service], Sällskapet Kyrkosångens Vänner, from 1929 with Sveriges Allmänna Organist- och Kantorsförening, from 1950 Laurentius Petri Sällskapet (Lund, 1926–90; Uppsala, 1991–) M, from 1936 Q, from 1953 Y; music; suppl.: *Kyrkokalender*, O

53 *Allmän musiktidning*, ed. T. Norlind (1928) 8 nos. in 1 vol.

54 *Auktorn*, Svenska Tonsättares Internationella Musikbyrå: STIM (1928–30) 8 nos.

55 *Linköpings stifts kyrkosångsförbunds årsbok*, Arbetsutskottet [Working Committee] (Linköping, 1928–9, 1931–2) 4 vols., Y

56 *Sångarbladet*, Svenska Missionsförbundets Sångarförbund (1928–69) 42 vols., 4 nos. Y, from 1930 M, from 1952 10, from 1956 6 nos. Y; music [combined with 42 to form 113]

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58 *Sångens härold* (1930–64) 35 vols., Q; music

59 *Slöjd och ton* [Craft and music], Sveriges Fiolbyggareförbund, from 1965 Nordisk Violinbyggareförening (1930–81) 51 vols., B

60 *Orkesterjournalen*, from 1983 *OJ: Orkester journalen*, from 1992 (no.3) with Svenska Jazzriksförbundet (1933–) M [incorp. 99 in 1991]

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62 *Hallands kyrkosångsförbunds årsskrift* (Halmstad, 1935–8) 4 vols., Y

63 *Förenades pianoblad*, A.-B. Förenade Piano- och Orgelfabriker (Arvika, 1936–43) 8 vols., Q

64 *Kyrkomusikernas tidning*, incorp. 48 in 1967 to form *KMT/KSF*, 1970–83 *Svensk kyrkomusik*, Lunds Stifts Organist- och Kantorsförening, from 1938 Sveriges Allmänna Organist- och Kantorsförening, from 1955 Kyrkomusikernas Riksförbund and from 1967 Sveriges Kyrkosångsförbund, from Feb 1972 with Riksförbundet Svensk Kyrkomusik, from 1984 Kyrkomusikernas Riksförbund (Malmö, from 1967 Vagnhärad, later Knivsta, 1936–83; Älvsjö, 1984–) 2 nos. M, from 1967 10, from 1984 17 nos. Y, from 1999 M; music [preliminary issue in 1935 as *Kyrkomusikern*; 1970–83 edn *A* for church musicians and edn *B* for choir members; vols.xxxiii–xlviii identical to xliii–lx, with numeration irregularities, of 48]

65 *Skolmusik*, from 1961 *Musik*, from 1964 (no.4) *Musik-kultur*, to 1951 Stockholms Sånglärarförening, from 1939 with Musiklärarnas Riksförbund (from 1961 Riksförening), from 1978 with Riksförbundet Sveriges Musikpedagoger, 1980–87 with Riksföreningen Musik- och Danslärare (1936/7–1990) 54 vols., 6–8 nos. Y [contd in part as 158]

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69 *Månadens musik* [The music of the month; trade news] (1941–5) 5 vols.

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71 *Kungl.* (1979–85 *Kungliga*) *musikaliska akademiens årsskrift*, from 1986 *Årsskrift* (<1942> 1943–) Y; suppl. 1961

72 *Musikfrämjandet: årsskrift* [Assn for the Furthering of Music: yb] (1942–4) Y

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74 *Disco: musik- och grammofontidskrift* (1944/5) 5 nos.

75 *Svenska pianolärarförbundets tidskrift* [Journal of the Swed. Piano Teachers' Assn] (1944) 1 vol.

76 *Swing: tidskrift för ungdom, modern musik, sport och dans* (1944–5) 2 vols., M

77 *Aktuell musik* [New music], Svenska Musikförläggareföreningen (1945–81) 45 nos. in 25 vols., 2 nos. Y

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80 *Uplandsspelmannen* [The Upland folk musician], Uplands Spelmansförbund (Uppsala, 1946–9) 6 nos. [contd as 127]

81 *Musica: årsbok*, Musikhistoriska Muséets Vänner, Jenny Lind Sällskapet and Gunnar Wennerberg Sällskapet, ed. T. Norlind (1947) 1 vol., Y

82 *Musica sacra scandinavica* (Malmö, 1947) 2 nos. in 1 vol.

83 *Jazz: tidning för jazzmusik* (Göteborg, 1948–9) 2 vols., Q

84 *Accordionjournalen: tidskrift för dragspelsmusik* (1949–61) 13 vols., M, from 1958 O

85 *Fanfaren*, from 1966 *R.S.A.O.*, from 1967 *Musikant*, Riksförbundet Sveriges Amatörmusikkårer (from 1966 Amatörmusikorkestrar), from 1979 with Riksförbundet Unga Musikanter (Luleå, 1949–55; Stockholm, 1956–64; Örebro, later elsewhere, 1965–74; Linköping, 1975–) 6, from 1962 2–3, from 1967 5 nos. Y

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89 *Musik och skola* (Borås, 1957–64; Mölndal, 1964–6) 10 vols.

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91 *Studentsångaren i Lund*, Lunds Studentsångförening, from 1961 Studentsångaran (Lund, 1957–69) 13 vols., Q; c.i. [preliminary issue in 1957]

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93 *Ljudteknik* [Sound techniques], from 1960 (no.1) combined with *LP-bladet* to form *Musik* (from 1993 (no.5) *Nya musik) & ljudteknik*, Svenska Magnetofonklubben and Svenska LP-Klubben, from 1964 Ljudtekniska Sällskapet (Stockholm, 1959–79; Enskede, from 1993 Täby, 1981–) Q; suppl.: *Musikrevy*

94 *Musikkalendern* (Göteborg, 1960) 1 vol., Y

95 *Organum*, Artis Organi Sveciae Amici (Lund, 1961/2; Lidingö, 1963) 2 vols., Y

96 *Beethoventidningen*, Svenska Beethoven-Föreningen (Johanneshov, 1962–4) 3 vols.

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104 *Kountry korral magazine*, from 1973 *Kountry korral: Skandinaviens Country Music Magazine*, title and subtitle vary (Västerås, 1968–84; Borlänge, 1985–93; Falun, 1994–) B, from 1980 Q [in Swed.]

105 *Nomus nytt: information från nämnderna för nordiskt musiksamarbete NOMUS i Danmark, Finland, Island, Norge och Sverige* (1968–80) 37 nos., 2–3 nos. Y, from 1978 Q; special issues in Eng.: *Nomus News*, 1970, 1974, and Ger. 1978 [in Nor., Swed., Dan.; contd as DK148]

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108 *Sörmlandslåten* [The folk tune of Sörmland], Södermanlands Spelmansförbund (Västerhaninge, later Södertälje, 1968–) 3–4 nos. Y

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110 *ISCM Bulletin SIMC*, Presidential Council of the Intl Soc. for Contemporary Music (Stockholm, 1969–70; Amsterdam, 1971–) 1–2 nos. Y [in Eng., Fr.]

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112 *Marschnytt*, Militärmusiksamfundet, med Svenskt Marscharkiv (1970–) 3–4 nos. Y

113 *Mixturen*, Frikyrkliga Studieförbundet (Stockholm, sometimes Älvsjö, 1970/71–1997/8) 28 vols., 6 nos. Y; music [two numerations; contd from 42 and 56]

114 *Ord och ton* [Words and music], Föreningen Svenska Tonsättares Internationella Musikbyrå: STIM (1970–85) 16 vols., H [contd as 154]

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123 *Artes*, Kungl.[iga] Musikaliska Akademien, Kungl. Akademien för de Fria Konsterna och Svenska Akademien (1975–) 6 nos. Y, from 1989 Q; c.i. 1985–94

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127 *Uplandsspelmannen* [The Upland folk musician], Uplands Spelmansförbund (Uppsala, 1976–80) 4 nos. [contd from 80, contd as 148]

128 *ISCM-nytt*, Svenska Sektionen av ISCM [Intl Soc. for Contemporary Music] (1977–1982) 20 nos., O

129 *Musical Instrument Conservation and Technology Journal*, inner title *MICAT Journal*, Musikhistoriska Museet (1977–8) 2 nos., Y [in Eng.]

130 *Musik in Schweden*, Rikskonserter (1977/8–1987) 1–3 nos. Y [in Ger.; other edns in Eng. 1978–87; Fr. 1982–7]

131 *SORterat musiknytt*, from 1991 *SOR nytt*, Sveriges Orkesterföreningars Riksförbund (Sollentuna, 1977–90; Stockholm, 1991–1994/5) 18 vols., 2–4 nos. Y; suppls.

132 *The Country Post*, Dalarnas Country Music Club (Borlänge, 1977–) 4–6 nos. Y [in Swed.]

133 *Musikdramatik*, from 1981 (no.3) *Tidskriften musikdramatik*, from 1984 (no.2) *MD: Musikdramatik*, Stockholms Musikdramatiska Ensemble, from 1984 Föreningen Musikdramatik (1978–) Q, from 1996 5 nos. Y

134 *Musikterapi*, Svenska Förbundet för Musikterapi (1978–) 2–4 nos. Y

135 *På operan* [also ballet], Kungl.[iga] Teatern (1978/9–1995/6) 2–4 nos. Y [contd from 98]

136 *Show Time* (Mölndal, 1978–86) 98 nos. in 9 vols., M [in Swed.; contd as 151]

137 *Spelmannen* [The folk musician], Sveriges Spelmäns Riksförbund (Falun, 1978–) Q

138 *Gospel- & musiknytt* (Sundbyberg, 1979/80–1972/83) 6 nos. in 4 vols., 1–2 nos. Y

139 *Jazzbladet*, Föreningen Tradjazz Göteborg (Göteborg, 1979–) Q

140 *Orgelforum*, Svenska Orgelsällskapet (Malmö, 1979–88; Bromma, 1988–94; Älvsjö, 1994–) 2 nos. Y, from 1990 Q; c.i. 1979–86; suppl.: *Information*, 1982–9, H

141 *Rock & Roll Performers Magazine*, from 1988 (no.35) *American Music Magazine*, Swed. Rock & Roll Club (Göteborg, 1979–87; Varberg, 1988–) [in Swed.]

142 *Tidskrift för tidig musik* [Journal for early music], from 1995 *Tidig musik*, Föreningen för Tidig Musik (Stockholm, 1979–89; Uppsala 1989–94; Stockholm, 1994–) Q

143 *Musikologen*, Inst. för Musikvetenskap vid Uppsala U., later issues by similar insts. at Göteborgs U., Lunds U. and Stockholms U. successively (Uppsala, 1980–87, 1991) H, from 1986 Y

144 *Schlager*, 1985 (no.11/12) *Schlager/Ritz* [rock, pop music] (1980–85) S, 1985 M [contd as 153]

145 *Dalarnas spelmansblad* [Dalarna folk musician review], Dalarnas Spelmansförbund (Falun, 1981–) Q [in Swed.]

146 *Musikbiblioteksnytt*, Svenska Musikbiblioteksföreninge: Svenska Sektionen av IAML (1981–) Q

147 *Kammarmusik-nytt*, RSK: Riskförbundet Sveriges Kammarmusikarrangörer (1983–) Q, from 1996 6 nos. Y

148 *Spelmansbulletinen*, Uplands Spelmansförbund (Täby, 1983–7) Q [contd from 127, contd as 160]

149 *Musikmagasinet Ritz* [rock, pop music] (Göteborg, 1984–5) 11 nos. Y [contd as 153]

150 *FA-musikant*, Frälsningsarmén [Salvation Army] (1985–) Q

151 *MM: media för musiker*, 1990 (no.6/7) to 1996 (no.2) *Musikermagasinet* (Mölndal, 1986–96; Göteborg, 1996–) [contd from 136]

152 *Release* [rock, pop music] (Göteborg, 1986–98) 12 vols., 2–5 nos. Y [in Swed.]

153 *Slitz* [rock, pop music] (1986–96) M, from 1987 mainly 6 nos. Y, from 1992 8 nos. Y [contd from 144 and 149]

154 *STIM-nytt*, STIM: Föreningen Svenska Tonsättares Internationella Musikbyrå (1986–) Q [contd from 114]

155 *Svensk musik*, Svensk Musik/Swed. Music Information Centre (1986–) Q [in Swed., another edn in Eng. 1991–2, from 1993 in Eng. only]

156 *Musikjournalen*, variant *Mj* [jazz, rock, pop music] (Solna, 1987–8) Q

157 *Nyckelposten* [folk music], Föreningen Nyckelharpan (Haninge, 1987–95) 3 nos. Y

158 *Fotnoten*, Riksföreningen Musik- och Danslärare (1988–) 6 nos. Y [contd in part from 65]

159 *SA: Sound Affects* [pop, rock, alternative, punk] (Norrköping, 1988–99) 43 nos., 3–5 nos. Y; CDs, O [in Swed.; also available on cassettes]

160 *Upplandsspelmannen* [The Upland folk musician], Uplands Spelmansförbund (Uppsala, 1988–) Q [contd from 148]

161 *Base one: magazine för ny musik*, head title *B1* [jazz, rock, pop music] (1989–1990/91) 7 nos., B

162 *Kyrkokörjournalen*, Riksförbundet Svensk Kyrkomusik, from 1992Sveriges Kyrkosångsförbund (Hisings Backa, later elsewhere, from 1997 Uppsala, 1990–) B

163 *Power Hour's Close-Up*, from 1993 *Close-Up*, from 1997 (no.21) *Close-Up Magazine* (Norrköping, 1991–) 4–6 nos. Y; CDs

164 *Evterpe: kvinnor i musik* [Women in music] [Göteborg, 1992–) Q

165 *Intermezzo*, SAMI: Svenska Artisters och Musikes Interesseorganisation (1992–) 2 nos. Y, from 1998– Q

166 *Melos: en musiktidskrift* (1992–7) 20 nos. in 6 vols., Q [in Eng., Swed.]

167 *MovieScore* (Göteborg, 1993–) Q [in Swed.; from 1997 available electronically only]

168 *Lira: etniskt musikmagasin*, from 1998 subtitle *Folk & världsmusik* (Falun, 1994–) 2 nos., from 1995 5 nos. Y

169 *Musik* [classical, folk music, jazz], Svenska Rikskonserter and Sveriges Radio P2 (1994–8) 4, from 1995 10 nos. Y [contd in part from 106]

170 *Gränslöst: magasin för samtida musik* [Boundless: the magazine for contemporary music] (1995–) Q

171 *Jazz Stage* (Göteborg, 1995–6) 2 vols. Q

172 *Noterat* [folk music], Svenskt Visarkiv [Swed. Centre for Folksong and Folk Music Research] (1995–) 1–2 nos. Y

173 *Gidappa: Sveriges enda tidning om svart musik* [Sweden's only magazine of black music] (Malmö, 1996–) Q

174 *Stereo* (1996–8) 1–7 nos. Y [also available electronically]

SWITZERLAND (CH)

1 *Protokoll der Schweizerischen Musik-Gesellschaft*, alternative title *Protocolle de la Société helvétique de musique* (<1808–56> Lucerne, later Zürich, later Schaffhausen, 1809–57) 49 vols., Y

2 *Neujahrsgeschenk an die Zürcherische Jugend von der Allgemeinen Musikgesellschaft in Zürich*, from 1830 *Neujahrstück*, from 1838 *Neujahrsstück*, from 1884 *Neujahrsblatt der Allgemeinen Musikgesellschaft in Zürich* (Zürich, 1813–) Y

3 *Vereinsblatt der Basler Liedertafel* (<1852/3–> Basle, 1853–) M

4 *La musica: foglio periodico per l'incremento della scienza ed arte dei suoni* (Geneva, 1857–8) 2 vols.

5 *Sängerblatt*, from 1862 *Schweizerisches* (from 1879 *Schweizerische Musikzeitung und*) *Sängerblatt*, from 1933 parallel title *Gazette musicale suisse*, from 1937 *Schweizerische Musikzeitung*, from 1942 parallel title *Revue musicale suisse* [*SMz*], incorp. suppl. to 55 in 1960 to form *Schweizerische Musikzeitung, Schweizer musikpädagogische Blätter/Revue musicale suisse, Feuillets suisses de pédagogie musicale*, from 1969 *Schweizerische Musikzeitung*, Bernischer Kantonalgesangverein, from 1866 Eidgenössischer Sängerverein, from 1901 with Verein Schweizerischer Tonkünstler, which became Schweizerischer Tonkünstlerverein, from 1906 with Schweizerischer Gesang- und Musiklehrerverein, which became Schweizerischer Musikpädagogischer Verband, from 1913 with Schweizerischer Gemischter Chor-Verband, from 1929 with Sektion Schweiz of the IMS and from 1937 with Sektion Schweiz der Internationale Ges. für Neue Musik, from 1942 with Schweizerische Ges. der Urheber und Verleger, ed. J.R. Weber (Berne, later Zürich: Hug, 1879–1983/*Rp*) 123 vols., 2–4 nos. M, from 1940 M, from 1960 B; suppls.: *Die Instrumentalmusik*, 1900–11, 12 vols., M, contd as 56; *Der Volksgesang*, 1906–1911, contd from 16; *Anzeiger für Gesang-Vereine*, 1908–11, contd as 53; *Schweizerische musikpädagogische Blätter*, 1912, contd as 55 [contd in part as 118 and as 208]

6 *L'écho musical*, Soc. Cantonale des Chanteurs Vaudois (Aigle, later Lausanne, 1865–81) 17 vols., M

7 *Jahresbericht*, Musikschule (later Musik-Akad.) der Stadt Basel (<1867/8–> Basle, 1868–) Y

8 *Der Chorwächter*, from 1960 *Katholische Kirchenmusik*, from 1991 *Singen und Musizieren im Gottesdienst*, Schweizerische Cäcilien-Vereine, from 1991 Schweizerischer Katholischer Kirchenmusik-Verband (Einsiedeln, 1876–1954; Schwyz, 1955–64; St Gallen, 1965–) M, from 1960 B; c.i. 1876–1917; suppl.: *Kleine Chorzeitung*, 1970, 2–3 nos. Y [contd from 146]

9 *Jahresbericht des Konservatorium Zürich* (Zürich, 1876–) Y

10 *Questionnaire de l'Association internationale des musiciens-écrivains* (Geneva, 1876–80) 5 vols.

11 *Caecilia: journal de musique religieuse*, from 1887 Socs. de Ste-Cécile de la Suisse Romande (Porrentruy, 1879–83; Boncourt, 1883–97) 19 vols., M; music

12 *Hymnologische Blätter für die deutsche reformirte Schweiz* (Zürich, 1880–89) 10 vols.

13 *Der Konkordianer*, Männerchor Konkordia Bern (Berne, 1883–?1952/3) 70 vols.

14 *Berner Theater- und Concertblatt*, from 1893 *Concert- und Theateranzeiger für Bern* (Berne, 1886–7, 1893–4) 4 vols., 5 nos. W

15 *Bulletin musical* (Fribourg, 1891) 1 vol., M

16 *Der Volksgesang*, from 1897/8 *Schweizerische Zeitschrift für Gesang und Musik*, Schweizerischer Gesang- und Musiklehrer-Verein zur Pflege des Gesanges und der Musik in Schule, Haus, Kirche und Verein (St Gallen: Zweifel & Weber, 1893/4–1896/7; Zürich: Hug, 1897/8–1904/5) 12 vols., S [contd as suppl. to 5]

17 *La Fédération musicale* (Geneva, 1893) 6 nos.

18 *L'avenir musical*, Musiques Vaudoises, Soc. Cantonale des Chanteurs Neuchâtelois and Féd. Musicale Genevoise (Geneva, 1893–1912) 20 vols., M

19 *Der evangelische Kirchenchor zur Förderung des kirchlichen Gemeinde- und Chorgesanges*, Vorstand des Zürcher Kirchengesangsbundes, from 1897 Schweizerischer Kirchengesangsbund (Zürich, 1895/6–1974) 79 vols., B; music suppl.: *Musikbeilage*, 1901–74, Y; 77, 1923–7 [incorp. into 139]

20 *Gazette musicale de la Suisse Romande* (Geneva, 1894–7) 4 vols., F except 15 May–Aug [incorp. into F269]

21 *Guckkasten des Berner Männerchor* (Berne, 1897/8–) M

22 *Korrespondenzblatt der Berner Liedertafel*, from 1906/7 *Korrespondenzblatt*, from 1930 *Vereinsblatt der Berner Liedertafel*, from 1950 *Berner Liedertafel: Vereinsblatt* (Berne, 1898/9–) M

23 *Stimmgabel*, Basler Männerchor (Basle, 1900–18, 1928–)

24 *La musique en Suisse*, ed. E. Jaques-Dalcroze and H. Marteau (Neuchâtel, 1901/2–1903/4) 58 nos. in 3 vols., S

25 *Vereinsorgan*, from 1933 *Vereinsblatt*, Deutscher Gemischter Chor und Männerchor Freiburg (Fribourg, 1901–37) 37 vols., S

26 *Der Volkssänger 1849–1899*, Liederkranz Frohsinn Bern (Berne, 1902/3–)

27 *Bulletin musical*, Soc. de Musique de Neuchâtel (Neuchâtel, 1903/4–1933/4, 1937/8–1943/4) 201 nos. in 31 vols. to 1934, from 1937 nos.202–32, 5–7 nos. during concert season

28 *Der Singstudent*, Berner Singstudenten (Berne, 1903–) H

29 *Vereinsblatt*, Bieler Liedertafel (Biel, 1903–)

30 *Sängerblatt des Männerchor Luzern* (Lucerne, 1904/5–)

31 *Annuaire du Conservatoire de musique de Fribourg* (Fribourg, 1905) 1 vol., Y

32 *Basler Concert-Revue* (Basle, 1905–7) 3 vols.

33 *Der Barde: neue schweizerische Gesangvereins-Zeitung* (St Gallen: Zweifel & Weber, 1906–7) 2 vols.; music

34 *Der Industrianer*, Gesangverein Industria am Kantonalen Technikum Biel (Biel, 1906–) 3 nos. Y

35 *Voix de St. Gall: questions grégoriennes* (Fribourg, 1906–7) 2 vols., 6 nos. Y

36 *Allgemeiner Sänger-Kalender und Jahrbuch der deutschen Vokalkunst* (Zürich: Füssli, 1907–8) 2 vols., Y

37 *Der Schweizerische Posaunenchor*, from 1914 *Evangelische Musikzeitung* (later *Musik-Zeitung*), Verband Schweizerischer

Posaunenchöre (Berne, 1907–13; Zürich, 1914–) M, later 10 nos. Y

38 *La vie musicale*, Assn des Musiciens Suisses (Lausanne: Foetisch, 1907/8–1914) 8 vols., S except July–Aug, from 1914 M

39 *Westschweizerische Sänger-Zeitung*, Sängerverband Deutscher Zunge der Westschweiz (Geneva, 1907/8–1915, 1922–4) 17 vols.

40 *Musikzeitung: Zeitschrift für Harmonie- und Blechmusik*, Nordwestschweizerische Musikverbände Bern, Solothurn, Aargau, Luzern, Baselland (Berne, 1908–11) 4 vols. [contd as 56]

41 *Schweizerischer Sänger-Kalender* (Zürich: Füssli, 1908–11) 4 vols., Y

42 *Der Rhythmus*, Verein für Rhythmische Gymnastik: Methode Jaques-Dalcroze (Basle, 1909) 2 nos.

43 *Le choralien*, Union Chorale de La Chaux-de-Fonds (La Chaux-de-Fonds, 1909/1910–1960, 1962/3–1967, 1969/70–) M, later 11, then 9 nos. Y

44 *Das hohe C*, Männerchor Frohsinn Zürich (Zürich, 1910–) B

45 *Korrespondenzblatt des Christl.*[*ichen*] *Männerchor Bern* (Berne, 1910/11–1911) 9 nos. in 2 vols.

46 *Le choralion*, Union Chorale de Lausanne (Lausanne, 1910–75, 1976/7–) 10 nos. Y

47 *Schweizerischer Musiker-Kalender* (Berne, 1910–20) 11 vols., Y [contd as 72]

48 *Vereinsblatt* (from 1945 *Sängerblatt*) *des Männerchor Zürich: Vereinsnachrichten* (<1910/11–1945 with gaps, 1945/6, 1968–78> Zürich, 1911–) 8, later 10, then 4 nos. Y

49 *Vereinsorgan* (later *Reise-und Vereinsorgan*), Männerchor Aussersihl (Zürich, 1910/11–1971) 59 vols.

50 *La musique populaire*, Ecole Populaire de Musique, from 1912 Ecoles Populaires de Musique de la Suisse Romande (Geneva, 1911/12–1926/7) 16 vols., M

51 *Schweizerische Sänger-Zeitung*, from 1923 also with title *Journal des chorales ouvrières suisses*, Schweizerischer Arbeiter-Sänger-Verband (Berne, 1911–) M, from *c*1975 9 nos. Y

52 *Semester-Nachrichten*, Studenten-Gesangverein Zürich (Zürich, 1911–?) H

53 *Anzeiger für Musikvereine* (Zürich: Hug, 1912–14) 3 vols. [contd from suppl. to 5]

54 *Harmonie*, Sängerverein Harmonie Zürich (Zürich, 1912/13–)

55 *Schweizerische musikpädagogische Blätter*, from 1917 parallel title *Feuillets suisses de pédagogie musicale*, from 1940 *Mitteilungsblatt des Schweizerischen musikpädagogischen Verbandes/Bulletin de la Société suisse de pédagogie musical*, from 1943 *Monatsblätter für Musikerziehung/Revue mensuelle de pédagogie musicale*, from 1948 *Schweizer musikpädagogische Blätter/Feuillets* (from March 1984 *Cahiers*) *suisses de pédagogie musicale* (Zürich: Hug, later ?Zollikon, then Bassersdorf, 1912–97) 85 vols., S, later M; suppl.: *Beihefte/Suppléments*, 1949–59; *Mitteilungen*, from 1950 pubd independently as *SMPV–Mitteilungsblatt/ Bulletin SSPM*, title varies, 1912–?97 [in Ger., Fr., It.; contd from suppl. to 5 and incorp. into it 1960–83, contd as 243]

56 *Schweizerische Zeitschrift für Instrumentalmusik*, from 1936 *Schweizerische Instrumentalmusik/L'instrumental suisse/ Istrumentale svizzero*, from 1950 *Schweizerische Blasmusikzeitung/Revue des musiques suisses/Rivista bandistica svizzera*, Eidgenössischer Musikverein and Schweizerischer Tambourenverband (Laupen, later Lucerne, later St Gallen, 1912–) S, 22 nos. Y; suppl.: *Der Jungmusikant/Le jeune musicien*, 1970–, contd from 138 [from 1936 in Ger., Fr., It.; contd from 40 and suppl. to 5]

57 *Sängerblatt des Männerchor Solothurn* (Solothurn, 1913/14–)

58 *Jahresbericht des Lehrergesangvereins Bern* (<1914/15–1917/ 18> Berne, 1915–18) 4 vols., Y

59 *Vereinsblatt des Berner gemischten Chor* (Berne, 1914/ 15–1924/5) 11 vols.

60 *Sängerblatt des 'Basler Liederkranz'*, from 1959 *Basler Liederkranz: Sängerblatt* (Basle, 1915/16–) M

61 *Schweizerischer Sängergruss*, Christlicher Sängerbund der Schweiz and Zweig des Christlichen Sängerbundes deutscher Zunge (Zürich, 1915–) B

62 *Schweizer Musikerblatt* (later *Musiker-Blatt*)/*Bulletin musical suisse*, from 1985 *Presto*, Schweizerischer Musikerverband (Basle, later Berne, 1915–97) 84 vols., M, later 11 nos. Y [in Ger., Fr.; contd as 243]

63 *Christl.* (later *Christlicher*) *Musik-Bote*, from 1922/3 *Cäcilien-Bote*, Christlicher Musik-Verein und sein Cäcilien-Bund, from 1922/3 Evangelisches Cäcilienwerk (Zürich, 1916/17–1926/9) 11 vols.

64 *'Harmonie'*, Männerchor Harmonie St Gallen (St Gallen, 1916/17–)

65 *Le rythme*, Inst. Jaques-Dalcroze de Genève, later Union Internationale des Professeurs de la Rythmique Jaques-Dalcroze (Geneva, 1916–74) 3, later 2 nos. Y

66 *Revue cécilienne* [sacred songs] (Fribourg, 1916–18) 11 nos.

67 *Der schweizerische Musikverlag*, Verband der Schweizerischen Musikalienhändler (Zürich, 1917–24; Berne, 1924–30) 12 nos., O

68 *Hünis Musik-Jahrbuch der Schweiz/L'annuaire suisse de la musique* (<1919/20–1922/3> Zürich, 1920–23) [in Ger., Fr.]

69 *Agenda du musicien*, Soc. Suisse de Pédagogie Musicale (Zürich, 1920/21–1967/8) 48 vols.

70 *Der Männerchörler*, Männerchor Langenthal (Langenthal, 1920/1–) 5, later 6 nos. Y

71 *Orchester-Rundschau* (Zürich, 1920) 1 vol.

72 *Musiker-Kalender* (1921–1947/8 *-Kalender für die Schweiz*), from ?1946/7 parallel title *Agenda du musicien*, from 1991/2 *Agenda Musik/Agenda musique*, Schweizerischer Musikpädagogischer Verband, later with Schweizerischer Tonkünstler Verein (Geneva, 1921–1954/5; Zürich, 1955/6–) Y [contd from 47]

73 *Taschenkalender des Eidgenössischen Musikvereins* (from 1980 *Musikverbandes*)/*Agenda de la Société* (from 1989 *l'Association*) *fédérale de musique* (Lucerne, 1921–) Y; suppl. ?1975 [in Ger., Fr.]

74 *Verbandsblätter*, Stadtsängerverein Frohsinn St Gallen (St Gallen, 1921/2–) M

75 *Vereinsblatt der Liedertafel Luzern*, from 1946/7 *Liedertafel Luzern: Vereinsblatt* (Lucerne, 1922/3–)

76 *Vereinsblatt Deutscher Männergesangverein Zürich* (Zürich, 1922/3–1945) 23 vols.

77 *Der Organist*, Schweizerische Reformierte Organisten-Verbände (Zürich, 1923–47) 25 vols., from 1928 B [suppl. to 19 1923–7, contd as 139]

78 *Dissonances: revue musicale indépendante*, ed. R.-A. Mooser (Geneva, 1923/4–1941, 1946)

79 *Harmonie*, Verband Schweizerischer Blaukreuzmusiken (Neuchâtel, 1923–69; Tramelan, later Ostermundingen, then Therwil, 1970–) 9, later 4 nos. Y

80 *Mitteilungen des Lehrergesangvereins Bern*, from 1956 (no.2) *Die Harfe* (Berne, 1924–63) 40 vols.

81 *Schweizerisches Jahrbuch für Musikwissenschaft*, from 1933 also with title *Annuaire de la Nouvelle société suisse de musique*, Neue Schweizerische Musikges. (Basle, 1924; Aarau, 1927–9, 1931, 1933, 1938) 7 vols., Y; c.i. 1924–32 [in Ger., Fr. 1928–9, 1931; contd as the monograph ser. *Schweizer Beiträge zur Musikwissenschaft*, 1972–80]

82 *Schweizer Musiker-Revue* (Berne, 1925–) M [numeration irregularities]

83 *Solothurnisches Sängerblatt*, from 1925 *Sängerblatt für Solothurn und Basel*, from 1926 *Nordwest-schweizerisches* (from 1933 *Solothurnisches*) *Sängerblatt* (1933 (no.7) to ?1969 *Sänger- und Musikblatt*), from ?1970 Solothurnischer Kantonal-Gesangverein, Kantonaler Musikverband and Orchestervereine (Solothurn, later Derendingen, 1924–) 6 nos. Y

84 *Vereinsblatt*, Männerchor St Gallen (St Gallen, 1924/5–?)

85 *Monatsblatt* (from 1937 *Vereins-Nachrichten*) *der Stadtmusik Zürich* (Zürich, 1925–61) 37 vols., M

86 *Monatsschrift der Polizei-Musik Basel* (Basle, 1925/6–?) M

87 *Sängerblatt*, from 1977 (no.2) *Badener Sänger*, Männerchor Baden (Baden, 1925–?) M, later 7 nos. Y

88 *Stadtmusik Bern: offizielles Vereinsorgan* (Berne, 1925–?)

89 *Der Harmonist*, Männerchor Harmonie (Biel, ?1926/7–?)

90 *Jurassisches Sängerblatt/Le chanteur jurassien* (Delémont, later Tramelan, 1926–?) 6 nos. Y [in Ger., Fr.]

91 *Korrespondenzblatt des Bernischen Kantonalgesangvereins*, from 1946 (no.2) *Bernisches Sängerblatt/Le chanteur bernois* (Berne, 1926–80) 55 vols., 4–6 nos. Y [from 1946 in Ger., Fr.]

92 *Echo*, Männerchor Frohsinn (Glarus, 1927–?) 4 nos. Y

93 *Monatsblatt* (later *Vereinsorgan*) *der Stadtmusik Thun*, later *Allegro* (Thun, 1927–) M, later 6–8 nos. Y

94 *Sängerblatt*, Gesangverein Liestal (Liestal, 1927–51) 25 vols.

95 *Hüni's Musikfreund* (Zürich, 1928/9–1929) 2 vols., 5 nos. Y, 1929 1 no.

96 *Schweizer Musikhandel und -Industrie*, from 1957 *Schweizerische Zeitschrift für Musik-Handel und -Industrie/Journal suisse du commerce et de l'industrie de la musique*, Schweizerischer Zentralverband des Musikhandels und der Angeschlossenen Verbände (Berne, 1928–41, 1957–) 8 nos. Y [in Ger., Fr.]

97 *Der Cäcilien-Bote*, Cäcilien-Verein Solothurn (Solothurn, 1929/30–1933/4, 1950/51–)

98 *Fanfare*, Schweizerischer Arbeitermusik-Verband und seine Sektionen (Berne, later Bätterkinden, then Murten, 1929–) B, later Q

99 *Musik-Revue* (Basle, 1929–30) 2 vols., M

100 *Sängerblatt des Gesangvereins Olten* (Olten, ?1929–51) [contd as 151]

101 *Sängerblatt des Stadtsängervereins Aarau*, from 1961/2 *Aarauer Stadtsänger* (Aarau, 1929–)

102 *Sängerblatt des Männerchor Chur* (Chur, 1930–)

103 *Der Bindebogen*, Konservatorium und Musikhochschule (later Musikakad.) Zürich (Zürich, 1931/2–) approx. 4 nos. Y

104 *Schweizerisches Musikerjahrbuch/Annuaire de la musique en Suisse*, Schweizerischer Musikpädagogischer Verband (Zürich, 1931/2–1933) 2 vols., Y

105 *Vereinsorgan des Männerchor Wiedikon-Zürich* (Zürich, 1931–) M

106 *Die Volksmusik*, from 1962 *Volksmusik*, later *Harmonika-Post*, Eidgenössischer Handharmonika-Musikverband, Schweiz (later Schweiz und der Regionalverbände) (Schaffhausen, 1932–60; Zürich, 1960/61; Lucerne, later Zürich, 1962–) 7–12 nos. Y, later 6 nos. Y [suppl. to 164 in 1960/61]

107 *Mitteilungsblatt der Knabenmusik der Stadt Zürich* (Zürich, 1932–?)

108 *Postmusik Bern: offizielles Organ* (Berne, 1932–?)

109 *Orchester: schweizerische Monatsschrift zur Förderung der Orchester- und Hausmusik* (Zug, 1933–9) 7 vols. [contd as 126]

110 *Bulletin du Conservatoire de musique de Genève*, later with Assn des Anciens Elèves et Amis du Conservatoire (Geneva, 1934/5–) 10 nos. Y

111 *La vie musicale à Paris* (Geneva, later Paris, 1934/5–1936) 3 vols., M

112 *Mitteilungen der Schweiz.* (wrapper title *Schweizerischen*) *Musikforschenden Gesellschaft/Bulletin de la Société suisse de musicologie*, ed. W. Schuh, E. Mohr and A. de Blonay (Zürich, 1934–6) 3 vols., Q [in Ger., Fr.; contd as 121]

113 *Musique*, Conservatoire de La Chaux-de-Fonds and Soc. de Musique du Locle (La Chaux-de-Fonds, 1934–?75) 42 vols., 10 nos. Y

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11 *Zvuk: revija za muziku* [Sound: music review], ed. S. Djurić-Klajn (1932–6) 5 vols., M [contd as 18; see also 35 and HR41]
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20 *Ritam* [jazz, popular music] (1962–5) 4 vols., F

21 *Pro musica*, Udruženje Muzičkih Umetnika Srbije [Soc. of Music Artists of Serbia] (1964–) 10 nos. Y, from 1993 Q; c.i. 1964–70, then every 10 nos.; festival issues, Y

22 *Estrada* [Variety], from sum./aut. 1970 *Jugoslovenska estrada*, Udruženje Estradnih Umetnika SRS [Serbian Soc. of Performing Artists] (1965–7; new ser. 1967–71) 7 vols., M

23 *Džuboks magazin* [Jukebox magazine], from 1969 *Novi džuboks* (1966–9) 4 vols.

24 *Mini džuboks magazin* (1968–9) 2 vols., W

25 *Bilten Udruženje orkestarskih umetnika Srbije* (from 1971 (no.11) *SR Srbije*) [Bulletin of the Serbian Soc. of Orchestral Musicians] (1970–77) 8 vols., 5–10 nos. Y, from 1975 1–3 nos. Y

26 *Bilten SAKOJ*, Savez Kompozitora Jugoslavije [Union of Yugoslav Composers] (1971–5, 1978–85, 1987–91) 130 nos., M, from 1987 5 nos. Y; suppl.: SI16, 1972–5, Q [another edn in Eng.: *Bulletin*, 1972–92 with gaps, Q, later O, incl. summaries]

27 *Bilten Udruženja estradnih umetnika i izvođača SRS* [Bulletin of the Serbian Soc. of Entertainers and Performing Artists] (1971–?4) 4 vols., Y

28 *Muzika i reč* [Music and word], Fakultet Muzičke Umetnosti [Faculty of Musical Arts] (1971–9) 11 nos., O

29 *Pro musica za Muzičku omladinu* [Pro musica for the Jeunesse Musicale], Udruženje Muzičkih Umetnika Srbije [Serbian Assn of Musical Artists] (1971–9) 36 nos., 3–7 nos. Y

30 *Ladin džuboks* [Lada's jukebox]*: jugoslavenski muzicki magazin*, from Sept 1976 *Džuboks* (1974–81) 115 nos., Q, from 1976 mainly M

31 *Nota* [for youth] (Knjaževac, 1974–7) 23 vols., O; recordings

32 *Zbornik Matice srpske za scenske umetnosti i muziku* [Jnl of theatrical arts and music of the Serbian Soc.], Odeljenje [Dept] za Scenske Umetnosti i Musiku of the Matica Srpska (Novi Sad, 1987–) H [in Eng., Ger., Serbo-Croat, Slovenian, summaries in Eng., Serbo-Croat]

33 *Ritam* [alternative rock, rap music] (1989–)

34 *Music Marketing*, Savez Društava Muzičkih i Baletskih Pedagoga Srbije [Fed. of Serbian Socs. of Music and Ballet Teachers] (1991–) M

35 *Novi zvuk: internacionalni časopis za muziku* [New sound: intl jnl for music], SOKOJ (1993–) H [summaries in Eng.; jnl calls itself the 4th ser. of *Zvuk*, contd from 11, 18 and HR41; another edn in Eng.: *New Sound*, incl. CDs]

36 *Vreme zabave* [The time for entertainment; music, video, film] (1993–6) 31 nos., M

37 *Bis*, Sava Centar, from no.11 DBR (1994–5) 18 nos., 10 nos. Y

38 *Continuo: časopis z ranu muziku* [Jnl for early music], Studio za Ranu Muziku (1994) 3 nos., Q

39 *MT/Muzički talas* [Musical wave] (1994–) B, from 1998 Q; music or CDs; suppl. [pubd alternately with 42; summaries in Eng., Fr.]

40 *Ukus nestašnih* [The taste for the playful; music, comic strip, film] (1994–6) 13 nos., M

41 *Audiofon* [hi-fi, sound reproduction etc.] (1997–) M

42 *MT+/Muzički talas plus* (1998–) B; CDs [pubd alternately with 39]

43 *Pismo*, Muzički Informativni Centar of SOKOJ (1998–) Q [another edn in Eng.: *Letter*]

(ii) North America.

CANADA (CDN)

1 *Canadian Musical Review* (Toronto, 1856–?) 1 no. located, M

2 *L'artiste* [music, literature, religion] (Montreal, 1860/*Rm*) 2 nos., W

3 *Les beaux arts* (Montreal, 1863–4/*R*) 2 vols., M; music

4 *Le Canada musical* (Montreal, 1866/7; new ser. 1875/6–1881/*Rm*) 7 vols., M [contd as 5]

5 *Boucher & Pratte's Musical Journal* (Montreal, 1881–2/*Rm*) 4 vols., M [contd from 4]

6 *The Musical Visitor* (Duart, ON, 1881) M

7 *The Musical Journal* (Toronto, 1887–?90/*Rm*) 4 vols., M [contd as 11]

8 *L'écho musical: journal des sociétés chorales et instrumentales du Canada et des Etats-Unis*, Assn des Corps de Musique de la Province de Québec (Montreal, 1888/*Rm*) 9 nos., M [prospectus 1887]

9 *The Canadian Musician* (Toronto, ?1889–?99/*Rm*) M [contd as 16]

10 *Le Canada artistique: musique, théatre, beaux-arts, littérature*, from 1891 *Canada-revue* (Montreal, 1890–1909/*Rm*) 5 vols., M, later W; music, discontinued 1892 [preliminary issue Dec 1889; contd as *Le réveil*]

11 *The Canadian Musical Herald* (Toronto, 1890–91) [contd from 7]

12 *The Dominion Musical Journal* (Toronto, ?1891–?/*Rm*) M

13 *Le passe-temps* (Montreal, 1895–1935, 1945–9/*Rm*) 46 vols., B, later M; music

14 *L'art musical* (Montreal, 1896/7–1898/9/*Rm*) 3 vols., M

15 *Annual Report*, Women's Musical Club of Winnipeg (Winnipeg, ?1897–)

16 *The Musician* (Toronto, 1899 to after 1906) M [contd from 9]

17 *Canadian Music and Trades Journal*, later *Canadian Music Trades Journal*, from Jan 1931 *Canadian Music and Radio Trades* (Toronto, 1900/01–1932/3/*Rmp*) 33 vols., mainly M [incorp. 27 in 1926]

18 *The Conservatory Bi-Monthly* (from 1912 *Monthly*), Toronto Conservatory of Music (Toronto, 1902–13) 12 vols., B, from 1912 M [contd as 25]

19 *The Violin: a Monthly Journal of Musical News, Comment and Gossip for Professional and Amateurs*, from 1907 *Musical Canada* (Toronto, 1906/7–20/*Rmp*; new ser. 1920–33/*Rmp*) M [incorp. 21 in 1924 and 33 in 1928]

20 *Canadian Guild of Organists' Journal* (Toronto, ?1912–?) H

21 *The Canadian Bandsman and Musician* (later *Orchestra Journal*) (Toronto, 1913–24) M [incorp. into 19]

22 *The Canadian Journal of Music* (Toronto, 1914–19/*Rm*) 6 vols., M; music

23 *Toronto Conservatory of Music Alumni Gazette* (Toronto, 1916–18) 3 vols., ?Y

24 *Le Canada musical* (Montreal, 1917–24, 1930/*Rm*) 8 vols., F

25 *The Conservatory Quarterly Review*, from 1931 *The Conservatory Review*, Toronto Conservatory of Music (Toronto, 1918–35) 17 vols., Q, from 1931 H [contd from 18, contd as 39]

26 *La musique* (Quebec, 1919–24/*Rm*) 6 vols., M

27 *Phonograph Journal of Canada*, later *Phonograph Journal and Radio Trades* (Toronto, 1919–26) [incorp. into 9]

28 *Preliminary Report: the Musical Instrument Industry in Canada*, from 1922 *Report on the Musical Instrument Industry in Canada*, from 1948 *The Musical Instrument* (from 1962 *Instrument and Sound Recording*) *Industry*, Dominion Bureau of Statistics (<1919–69> Ottawa, 1919–71) Y [in Eng., from 1967 in Eng., Fr.]

29 *La lyre* (Montreal, 1922/3–1930/31) 81 nos. in 9 vols., M [incorp. 34 in 1927]

30 *MusiCanada: revue mensuelle des beaux-arts* (Montreal, 1922–3) 6 nos. Y [in Fr.]

31 *British Columbia Musician*, Musicians' Union Local 145 (Vancouver, 1923–8) 6 vols., M

32 *Musical Life and Arts* (Winnipeg, 1924/5/*Rm*) 8 nos. in 1 vol., B

33 *Bulletin*, Can. College of Organists (Toronto, ?1925–?8) Q [incorp. into 19]

34 *Carillon* (Montreal, 1926–7) O [incorp. into 29]

35 *La quinzaine musicale* (from 12 Sept 1931 *musicale & artistique*), Conservatoire Natl de Musique (Montreal, 1930/31–1931/2) 2 vols., F

36 *Musical Review of Canada* (Lachute, PQ, 1933–?)

37 *Canadian Musical Digest* (Toronto, 1934) 1 vol., M

38 *Western Music News* (Vancouver, 1934–?55), M, later O

39 *Toronto Conservatory of Music: Monthly Bulletin* (Toronto, 1935–47) M [contd from 25, contd as 52]

40 *Canadian Music Teacher*, Can. Fed. of Music Teachers' Assns (Victoria, BC, 1937–46) 4 nos. Y [contd as 50]
41 *The Mendelssohnian*, Toronto Mendelssohn Choir (Toronto, 1937–9) 3 vols.
42 *Canadian Musical News* (Toronto, 1939–?40) M
43 *Constitution and Year Book*, from 1947 *Year Book*, Can. (from ?1959 Royal Can.) Coll. of Organists (Toronto, 1939–1972/3) Y [combined with 76 to form 134]
44 *Canadian Music* (Toronto, 1940–41 except Jan–Feb 1941) 6 nos., M
45 *Canadian Review of Music and Art* (Toronto, 1942–1947/8) 6 vols., M, later O [incorp. into *Northern Review*]
46 *The Canadian Bandsman*, Can. Bandmasters' Assn (Toronto, later Waterloo, ON, 1942/3–1949) 4 nos. Y [contd as 54]
47 *Le diapason*, Assn des Elèves du Conservatoire Provincial de Musique et d'Art Dramatique (Montreal, 1944–?)
48 *T.S.O. News*, later *Toronto Symphony News* (*Magazine*) and other variants, from 1996 *Performance*, Toronto SO Women's Committee, later Toronto SO Assn (Toronto, 1945–) O, from 1987 Q
49 *Jazz Panorama* (Toronto, 1946–8) O
50 *News Bulletin*, from Feb 1971 *Canadian Music Teacher*, from Nov 1975 *CFMTA Newsletter*, from aut. 1990 *Music News*, from wint. 1991 *The Canadian Music Teacher*, Can. Fed. of Music Teachers' Assns (Winnipeg, 1946–90; Thunder Bay, ON, varies, 1990–) Q, later 3 nos. Y; suppls., O [contd from 40]
51 *BMI Canada Newsletter*, combined with *In Tune with the Times* in 1967 to form *The Music Scene*, BMI [Broadcast Music Inc.] Canada, later Pro Canada, from 1967 Performing Rights Orgzn of Canada (Toronto, 1947–67; Don Mills, ON, 1967–90/*Rm*) 371 nos. [Fr. edn: *La scène musicale*; combined with 85 to form 281 and 286]
52 *Royal Conservatory of Music of Toronto: Monthly* (from 1964 *The*) *Bulletin* (Toronto, 1948–74) 4–8 nos. Y, after 1970 O [contd from 39, contd as 208]
53 *Revue St-Grégoire*, Soc. des Musiciens d'Eglise de la Province de Québec (Quebec, 1949–63) 15 vols., O
54 *The Canadian Bandmaster*, Can. Bandmasters' Assn (Kilworthy, ON, 1949–67) up to 6 nos. Y [contd from 46]
55 *Journal des Jeunesses musicales du Canada* (Montreal, 1951–3) [contd as 59]
56 *Musique et musiciens* (St Hyacinthe, PQ, 1952–4) 2 vols.
57 *Entr'acte*, Guilde des Musiciens de Montréal Local 406 (Montreal, 1953–) M [in Eng., Fr.; yearly numeration from 1986]
58 *Opus*, Saskatchewan Registered Music Teachers' Assn (Regina, later Saskatoon, SK, ?1953–) Q
59 *Le journal musical canadien*, from Jan 1962 *Jeunesses musicales*, from Dec 1962 *Journal des Jeunesses musicales du Canada* (Montreal, 1954–71) 16 vols., ?6 nos. Y, from 1962 Q, from Dec 1962 4–6 nos. Y [contd from 55]
60 *Musical Youth Magazine*, from 1958 *J.M.C. Musical Chronicle*, from 1962 *Jeunesses musicales chronicle* (Montreal, 1955–71/*Rm*) 16 vols., 6 nos. Y, from 1962 ?Q [contd as 135]
61 *Record News* (Toronto, 1956/7–1960/61) 60 nos., M [contd from GB473]
62 *The Canadian Music Journal*, Can. Music Council (Sackville, NB, later Toronto, 1956/7–1961/2) 6 vols., Q
63 *Newsletter*, Can. Music Library Assn (Ottawa, 1957–8, 1967–71) 10 nos., O [contd as 121]
64 *Saskatchewan Music Educators' Association Bulletin* (from 1971 *Journal*) (Saskatoon, SK, ?1957–72) H [contd as 161]
65 *Violin Makers' Journal*, Violin Makers' Assn of British Columbia (Vancouver, 1957–64) 7 vols., O
66 *British Columbia Music Educator*, British Columbia Music Educators' Assn (Vancouver, 1958–77) 20 vols., Q [contd as 219]
67 *Coda*, from 1981 *Coda Magazine*, Traditional Jazz Club of Toronto (Toronto, 1958–/*Rmp*) M, from 1964 mainly B
68 *Crescendo*, Toronto Musicians' Assn (Toronto, ?1958–) B, later O [contd from an earlier *Bulletin*]
69 *Canadian Amateur Music Making Journal*, later *CAMMAC Journal/Le journal de CAMMAC*, from aut. 1964 *Amateur Musician/Musicien amateur*, Otter Lake Music Centre, from 1959 (no.2) Can. Amateur Musicians (Montreal, 1959–) 40 nos., Q [in Fr., Eng.; no.1 issued separately without title in Eng. and Fr.; contd as 106]
70 *The Canadian Music Educator*, later parallel title *Le musicien éducateur au Canada*, Can. Music Educators' Assn (Toronto, later elsewhere, then Etobicoke, ON, 1959–) Q, later 3 nos. Y, from ?1991 7 nos. Y [some issues called *Newsletter* with addl numeration, others called *Research* or *Canadian Journal of Research in Music Education*; incorp. 97]
71 *Manitoba Music Educator Newsletter*, Manitoba Music Educators' Assn (Winnipeg, 1959–74, 1985–9) Y
72 *Yearbook*, Toronto Royal Conservatory of Music School of Music (Toronto, 1959/60–) Y
73 *Manitoba Music Educator*, Manitoba Muisc Educators' Assn (Winnipeg, 1960–) 3, later 4 nos. Y
74 *Opera in Canada*, from Sept 1963 *Opera Canada*, Can. Opera Guild (from 1963 Assn) (Toronto, 1960–/*Rm*) 6 nos. Y, from 1976 Q [sometimes in Fr.]
75 *Canadian Accordion Journal* (Willowdale, later Don Mills, ON, ?1961–?9) O
76 *RCCO Newsletter*, Royal Can. Coll. of Organists (London, 1962–73) M [combined with 43 to form 134]
77 *The Ragtime Society Newsletter, dedicated to the Preservation of Classic Ragtime*, from April 1967 *The Ragtimer* (King, ON, 1962–6; Weston, ON, 1967–?86) B
78 *Music across Canada*, Can. Music Centre (Toronto, 1963) 6 nos., M
79 *Music hall digeste*, later *Music-hall/Eclair* (Ottawa, later Cité d'Anjou, PQ, 1964–5) M
80 *Newsletter*, Can. Music Centre (Toronto, 1964–5) 14 nos., M [Fr. edn: *Bulletin de nouvelles*; both edns contd as 91]
81 *The Symphony Letter*, from Feb 1965 *Symphony News Letter*, Vancouver Symphony Soc. (Vancouver, 1964/5) ?4 nos. [contd as 89]
82 *Alberta Music Educator*, Alberta Music Educators' Assn (Calgary, later Edmonton, AB, 1965–8) H
83 *Canadian Folk Music Society Newsletter/La Société canadienne de musique folclorique bulletin*, from April 1981 *Canadian Folk Music Bulletin/Bulletin de musique folklorique canadienne*, from 1990 Can. Soc. for Musical Traditions (Moncton, NB, later elsewhere, then Vancouver, 1965–82; Calgary, 1982–) Q [in Eng., Fr.; incorp. 173 in 1981]
84 *Canawirl Music Reader* (Hamilton, ON, 1965) 4 nos., M
85 *The Canadian Composer/Le compositeur canadien*, Composers, Authors and Publishers Assn of Canada (Toronto, 1965–90/*Rm*) 246 nos., M [in Eng., Fr.; combined with 51 to form 281 and 286]
86 *News Letter of the New Brunswick Registered Music Teacher's Association*, from Oct 1983 *Newsletter*, from Sept 1995 *NBRMTA Newsletter*, from Oct 1996 *Quarter Note* (Sackville, NB, 1965–) 3–4 nos. Y
87 *Saskatchewan Music Educators Association Newsletter* (Saskatoon, SK, 1965–76) Q [contd as 161]
88 *Vie musicale*, Ministère des Affaires Culturelles du Québec (Quebec, 1965–71/*Rm*) 19 nos., Q
89 *Concerto*, Vancouver Symphony (Vancouver, 1966–8) [contd from 81]
90 *Agenda of the Annual Meeting and Reports of Officials*, Can. Music Library Association (Ottawa, 1967–) Y
91 *MusiCanada*, Can. Music Centre (from 1976 Council) (Toronto, 1967–70; Ottawa, 1976–1988/9) 9 nos. Y, later Q, 62 nos. [May–July 1967 unnumbered; also pubd in Fr. through 1970, from Nov 1976 bilingual; contd from 80]
92 *Music in London* (London, ON, 1967/8, 1987–9) M
93 *Musicien éducateur du Québec*, Féd. des Assns des Musiciens Educateurs du Québec (Ste-Foy, PQ, 1967/8–1973/4) 5 vols.
94 *Bulletin*, Amis de l'Orgue de Québec (Quebec, 1968–) ?3 nos. Y
95 *Guild News*, Can. Opera Guild (Toronto, 1968–76, 1982) 8 vols., Q [see 141; contd as 230]
96 *Newsletter*, British Columbia Music Educators' Assn (Vancouver, 1968–77) [contd as 219]
97 *Newsletter*, Can. Music Educators' Assn (St Catherines, ON, later Toronto, 1968–?88) ?72 nos., Q [incorp. into 70]
98 *Opus XIV*, later *Opus*, Music Council of the Newfoundland Teachers' Assn (Manuels, later St John's, Newfoundland, ?1968–) 2–3 nos. Y [numeration irregularities]
99 *Bravura*, from 1975 *Prelude*, Calgary Philharmonic Soc. (Calgary, 1969–)

100 *Bulletin*, from 1983 *MVMS bulletin*, Montreal Vintage Music Soc. (Montreal, 1969–83) M
101 *CAMMAC Montreal Newsletter*, later *Newsletter/Bulletin*, from Aug 1981 *CAMMAC Montréal bulletin*, from April 1984 *Nouvelles de CAMMAC Montréal/CAMMAC Montréal News*, from 1993 *CAMMAC express Montréal*, CAMMAC Natl Office, later CAMMAC Montréal (Montreal, 1969–84; St-Lambert, PQ, 1984–93; Montreal, 1993–) O [in Eng., from 197? in Eng., Fr.; contd in part as 131]
102 *Newsletter*, from 1981 *NSMEA Notes*, Nova Scotia Music Educators' Assn (Truro, NS, 1969–?76; Armdale, NS, 1981–) 4 nos. Y
103 *Newsletter*, Ontario Fed. of Symphony Orchestras (Toronto, 1969–72) O [contd as 126]
104 *Notes*, Ontario Registered Music Teachers' Assn (Timmins, ON, 1969–) 3 nos. Y, later Q
105 *CAMMAC Southern Ontario Region Newsletter*, Can. Amateur Musicians (Toronto, 1970–?91) M
106 *Cammuniqué*, from 1980 *Le musicien amateur/The Amateur Musician*, CAMMAC (Montreal, 1970–72; Westmount, PQ, 1980–82; Ottawa, 1982–6) 31 nos., O [in Fr., Eng.; contd from 69, contd as 291]
107 *Les cahiers canadiens de musique/The Canada Music Book*, Conseil Canadien de la Musique (Montreal, 1970–76) 12 nos., H [in Eng., Fr.]
108 *Mainmise: organe québécoise du rock international, de la pensée magique et du gay scavoir*, from 1977 (no.72) *Mainmise-rézo* (1970–78/*Rm*) 79 nos., B, from ?1971 M
109 *Music Canada* [pop music] (Toronto, 1970–71) 3 vols., M [contd as 124]
110 *Newsletter*, Faculty of Music at the U. of Toronto (Toronto, 1970–74) 13 nos., 3–4 nos. Y [contd as 137]
111 *Newsletter*, from Dec 1982/Jan 1983 *Choirs Ontario*, Ontario Choral Fed. (Toronto, 1970–) 6 nos. Y
112 *Sound*, from Nov 1973 *Sound Canada* (from Jan 1985 *& Vision*) [audio and equipment] (Toronto, 1970–) 10 nos. Y, later M [from 1985 unnumbered]
113 *The Mouthpiece*, Music Dept of the Can. Natl Inst. for the Blind (Toronto, 1970–76) mainly Q
114 *Carnet musical*, Ensemble Claude Gervaise (Chambly, PQ, 1971/2–1975) Q; c.i. 1971–3
115 *Journal*, Can. Assn of University Schools of Music (Vancouver, later Ottawa, then Calgary, 1971–9) 9 vols., H [parallel texts in Eng., Fr.; contd as 206]
116 *Le bouscueil*, Alliance Chorale Canadienne (Montreal, 1971–8) 17 nos., approx. 3 nos. Y,
117 *Music Thunder Bay*, Lakehead (from no.2 Thunder Bay) SO Assn (Thunder Bay, ON, 1971–2) 2 vols.
118 *Newsletter*, from aut. 1996 *CBA <Ont> Fanfare*, Ontario Chapter of the Can. Band Directors' Assn, from 1985 Ontario Chapter of the Can. Band Assn (Brantford, ON, 1971–) Q, later B, then Q
119 *Where it's at*, from 8 Oct 1971 *Gettin' off* [popular music] (Agincourt, ON, 1971–4)
120 *Array Newsletter*, ARRAY Soc. at the U. of Toronto (Toronto, 1972/3–1978) 2 vols., O
121 *CAML Newsletter/ACBM nouvelles*, from Feb 1978 *Newsletter/Nouvelles*, Can. Assn of Music Libraries and Bibliographic Services Dept of the Metropolitan Toronto Reference Library, from April 1996 Can. Assn of Music Libraries, Archives and Documentation Centres (Toronto, later London, ON, 1972–) 3 nos. Y, from 1978 Q [in Eng., Fr.; contd from 63]
122 *CBDA Newsletter*, from 1974 *Musicom*, Alberta Chapter of the Can. Band Directors' Assn (Edmonton, AB, 1972–80) O
123 *Come all ye*, Vancouver Folk Song Soc. (Vancouver, 1972–7) 6 vols. [contd by 173]
124 *Music Canada Quarterly* (Weston, later Malton, ON, 1972–6) 5 vols., Q [contd from 109, contd as 157]
125 *Shevchenko Ensemble Bulletin*, from Nov 1972 *Bulletin*, Natl Shevchenko Musical Ensemble Guild of Canada (Toronto, 1972–)
126 *The Orchestra Letter/Le bulletin orchestral*, Ontario Fed. of Symphony Orchestras and Assn of Can. Orchestras (Toronto, 1972–3) 2 nos., H [in Eng., Fr.; contd from 103, contd as 132]
127 *World* (from Apr 1973 *Canadian World*) *of Country Music* (Langley, BC, later Toronto, 1972–?3) M
128 *World of Country Music*, from June 1972 *British Columbia World of Country Music*, from 30 Oct *Country Music News* (Langley, BC, 1972–4) O
129 *Canadian Folk Music Journal*, from 1996 *Canadian Journal for Traditional Music/Revue de musique folklorique canadienne*, Can. Folk Music Soc., Pointe Claire, PQ, from 1990 Can. Soc. for Musical Traditions (Toronto, later Calgary, 1973–) Y [in Eng., Fr.]
130 *Canadian Music Therapy Bulletin* (from Dec 1973 *Journal*), from 1976 *Canadian Association for Music Therapy: The Journal/Association de Musicothérapie du Canada: le journal* (Woodstock, ON, 1973–5; Vancouver, later Montreal, 1976–?9) 7 vols., M, later Q, from 1976 Y [in Eng., Fr.]
131 *National Office Newsletter*, CAMMAC Natl Office (Montreal, 1973–8) 10 nos. [contd from 101]
132 *Orchestra Canada/Orchestres Canada*, from Feb 1998 *OC News*, Ont. Fed. of Symphony Orchestras and Assn of Canadian Orchestras, from 1998 Orchestras Canada (Toronto, 1973–) 10 nos. Y [in Eng., Fr.; from 1998 Fr. edn: *Nouvelles OC*; contd from 126]
133 *Passing Tones*, Winnipeg Jazz Soc. (Winnipeg, 1973–?88) M
134 *Royal Canadian College of Organists Quarterly*, from Oct 1978 split into *Yearbook* (to 1982) and *Digest* (Toronto, 1973–1982/3) Q, later Y [contd from 43 and 76; *Yearbook* and *Digest* numbered consecutively]
135 *J.M.C. Bulletin*, Jeunesses Musicales of Canada (Montreal, 1974–6/*Rm*) 3 vols., 6 nos. Y [contd from 60; another edn in Fr.]
136 *Le musicien québécois* (Charny, PQ, 1974/5) 4 nos., B
137 *Newsletter*, later *News from the Faculty of Music*, from 1983 *News*, from sum. 1988 *Notes, Newsletter*, from sum. 1992 *Noteworthy*, U. of Toronto (Toronto, 1974–) H, then O, from 1992 Y [contd from 110]
138 *Sur une note de musique et d'information*, from Nov 1974 *Sur une note d'information*, Orchestre Symphonique de Québec (Quebec, 1974–7) 3 vols., M except May–Oct
139 *Accents*, Music Educ. Council of the New Brunswick Teachers' Assn (Fredericton, NB, 1975–) 3–4 nos. Y
140 *Blues Magazine* (Toronto, 1975–9) 5 vols., 6 nos. Y
141 *COC Overtures*, from Dec 1977 *Overtures*, Can. Opera Co. (Toronto, 1975–83) 9 vols., 3–4 nos. Y [absorbed the function of 95 after spr. 1976; contd as 230]
142 *CRIA News*, Can. Recording Industry Assn (Toronto, 1975–80) [in Fr., Eng.]
143 *Jazz Ottawa*, variant titles *Jazz Messenger* and *Jazz Notes* (Ottawa, 1975–) 6 nos. Y
144 *Music for Children/Musique pour enfants*, from aut. 1982 *Ostinato*, Carl Orff Canada (Toronto, 1975–) O, from 1982 3 nos. Y [45 nos. to 1990, vol.xvii in Sept 1990]
145 *Palmarès la québeçoise*, Assn Québeçoise des Producteurs de Disques (Ville St-Laurent, PQ, 1975–)
146 *Alberta Music Express*, from 1977 *Music* (from 1986 (no.100) *Rock*) *Express* (from Jan 1990 *Express Magazine*) (Calgary, 1976–7; Willowdale, ON, 1977–86; Toronto, 1986–) M
147 *A l'écoute*, from Sept 1992 *Chanter*, Alliance des Chorales du Québec (Montreal, 1976–) M, from 1992 Q
148 *CBDA* (from 1984 (no.2) *Canadian Band*) *Journal*, Can. Band Directors' Assn (Penhold, AB, 1976–84; Red Deer, AB, 1984–) Q
149 *Down Home: Ontario's Country Music Magazine* (Orangeville, ON, 1976–81) 6 nos. Y
150 *Fugue: the Music Magazine* (Toronto, 1976–1979/80) 4 vols., M, from 1977 10 nos. Y
151 *La musique périodique* (Beaconsfield, PQ, 1976/7) 5 nos., O
152 *Music McGill* (aut. 1988 to spr. 1991 *McGill Magazine*), Faculty of Music at McGill U. (Montreal, 1976–) Y, later H [in Eng., Fr.]
153 *Music Research News*, Can. Music Research Council (Burnaby, BC, 1976–83) H
154 *Newsletter*, from ?1980 *OCSM Newsletter*, Orgzn of Can. Symphony Musicians (?Regina, SK, later Toronto, 1976–92) 4, later 6 nos. Y [contd as 310]
155 *Notes*, from spr. 1984 *Alla breve*, Kodály Inst. of Canada (Ottawa, from 1986 Willowdale, ON, 1976–?87) H [in Eng., Fr.]
156 *NSCF News*, from 1981 (no.1) *Chorus*, Nova Scotia Choral Fed. (Armdale, NS, 1976–81; Halifax, NS, 1981–) B, later O

157 *Record Month* (Toronto, 1976/7) 8 nos. in 1 vol., M [contd from 124]
158 *Studies in Music from the University of Western Ontario* [*SMC*], Dept of Music History at the U. of Western Ontario (London, ON, 1976–87, 1991–) Y, later O
159 *The Academy of Country Music Entertainment Newsletter*, from March/April 1978 *What's News* (Toronto, 1976–9) O [contd as 193]
160 *The Whole Note*, Hamilton PO (Hamilton, ON, 1976–7) 2 vols. [preliminary *Newsletter*, 1976]
161 *Cadenza*, Saskatchewan Music Educators' Assn (Saskatoon, SK, 1977–) Q [contd from 64 and 87]
162 *Music Market Canada* (Toronto, 1977–9) 3 vols., M
163 Notes, Can. String Teachers' Assn (London, ON, 1977–84) 3 nos. Y
164 *Open Door*, from Aug 1980 *Open Door West Coast Music*, from Sept 1980 *Westcoast Music*, Open Door Music Soc. (Vancouver, ?1977–81) 10 nos. Y
165 *Québec rock* (Montreal, 1977–86) M
166 *Tempo* [popular music] (Toronto, ?1977–80) B
167 *The Toronto Early Music Directory*, from Jan 1978 *Early Music Directory*, from April 1978 *Continuo: an Early Music Magazine* (Toronto, 1977–) M, later 6 nos. Y [numeration irregularities]
168 *Vancouver Opera Journal*, Vancouver Opera Assn (Vancouver, 1977–83) Q [contd as 251]
169 *Variations*, Montreal SO (Montreal, 1977–80) 7 nos. Y [in Eng., Fr.]
170 *VSO*, from 1983 *Vancouver Symphony* (from 1987 *Symphony Magazine*), Vancouver Symphony Orchestra (Vancouver, 1977–87) Q, later M [contd as 261]
171 *ACA Newsletter*, from Sept 1979 *Composers West*, Alberta Composers' Assn (Edmonton, AB, 1978–9; Calgary, 1979–81) Q
172 *Arts Edmonton*, Edmonton Symphony Soc. (Edmonton, 1978) 2 nos. [contd as 195]
173 *Canada Folk Bulletin*, Vancouver Folk Song Soc. (Vancouver, 1978–80) 3 vols. [contd from 123; incorp. into 83]
174 *Canadian Bluegrass Review* (Waterdown, ON, 1978–87) 10 vols., 6 nos. Y; music
175 *CAYO News and Views*, from 1980 *Cayo Publication/ Publication AOJC*, from 1985 *Notes*, Can. Assn of Youth Orchestras (Banff, AB, 1978–83, 1985–?93) O
176 *Jazz Happenings* (Vancouver, ?1978–?9) M
177 *Les Amis de la scène lyrique: bulletin*, from March 1979 *Aria*, Les Mis de la Scène Lyrique du Québec (Montreal, 1978–91) 14 vols., Q [in Fr.]
178 *MCDA News*, Manitoba Choral Directors Assn (Winnipeg, 1978–81) 3 vols., 3–4 nos. Y [contd as 217]
179 *Musical Express* [country music] (Bramalea, ON, 1978–?80) 4 nos.
180 *Music* (from July 1991 *Classical Music*) *Magazine* (Toronto, 1978–91; Mississauga, ON, 1991–) B, later 5 nos. Y [incorp. 208]
181 *Musicworks: the Journal of Sound Exploration* [new and avant-garde music] (Toronto, 1978–/*Rm*) M, later Q, then 3 nos. Y; cassettes, 1983–91, CDs 1992–; c.i. 1978–93 [in Eng., Fr.; recent issues available electronically]
182 *Newsletter*, from ?1984 *Bulletin*, Saskatchewan Choral Fed. (Regina, SK, 1978–84) Q, later 6 nos. Y
183 *Newsletter*, from Feb 1981 *Centregramme*, Vancouver (from Feb 1981 British Columbia) Regional Branch of the Can. Music Centre (Vancouver, 1978–)
184 *Son hi-fi magazine* (from 1984 no.3 *vidéo*) (Montreal, 1979–) M, from 1984 6 nos. Y
185 *Stretto*, from 1983 *The College Newsletter*, Royal Can. Coll. of Organists (Toronto, 1978–84) 2 nos. Y [contd as 248]
186 *The Guitar Society of Toronto Bulletin*, from 1990 *Guitar Toronto* (Toronto, 1978–) 9 nos. Y
187 *The Rackett* [early music], Town Waytes Soc. (Vancouver, 1978–9) Q
188 *Canadian Musician* [popular music] (Toronto, 1979–/*Rm*) B
189 *Canadian Music Trade* (St Catharines, ON, 1979–/*Rm*) B
190 *CARAS Beat* (from July 1979 *News*), Can. Acad. of Recording Arts and Sciences (Toronto, 1979–) from 1986 B
191 *Classical Accordion Society of Canada Newsletter* (Ottawa, 1979–81) 2 vols., Q [with title from Dec 1981]
192 *Counterpoint: Classical Record Review* (Toronto, 1979) 2 nos., Q
193 *Country Music News*, from Oct 1985 *Canada Country*, Acad. of Country Music Entertainment, from sum. 1989 Can. Country Music Assn (Thornhill, ON, 1979–85; Toronto, 1985–96) Q [contd from 159, contd as 316]
194 *Crescendo*, Prince Edward Island Music Educators' Assn (Charlottetown, PE, 1979–?80) 3–4 nos. Y
195 *Encore*, Edmonton Symphony Soc., from 1981 with Alberta Ballet Co. (Edmonton, 1979–?) 4, later 6 nos. Y [contd from 172]
196 *Le lutrin*, Orchestre Symphonique de Québec (Quebec, 1979–) 5 nos. Y
197 *Le tic-toc-choc*, from Oct 1987 *Journal de musique ancienne*, Studio de Musique Ancienne de Montréal (Montreal, 1979–89) Q
198 *Musical News* (Toronto, 1979) 2 nos.
199 *Musick*, Vancouver Soc. of Early Music (Vancouver, 1979–) Q
200 *Newsletter*, British Columbia Choral Fed. (North Vancouver, 1979–) Q
201 *Newsletter*, Can. Chapter of the Intl Viola Research Soc., from 1982 Can. Viola Soc./Internationale Viola Forschungsges. (Islington, ON, ?1979–) 2 nos. Y [from 1982 yearly numeration]
202 *Son hi-fi magazine* (from 1984 (no.3) *vidéo*) (Montreal, 1979–) M, from 1984 6 nos. Y
203 *The Troubadour*, New Brunswick Choral Fed. (Fredericton, NB, ?1979/80–)
204 *Academy News*, Vancouver Acad. of Music (Vancouver, 1980–) 3 nos. Y
205 *Canadian Music Centre Newsletter*, from no.2 *Prairie Sounds*, Prairie Region of the Can. Music Centre (Calgary, 1980–) H
206 *Canadian University Music Review/Revue de musique des universités canadiennes*, Can. U. Music Soc. (Ottawa, 1980–/*Rm*) mainly Y, later H [in Eng., Fr.; contd from 115]
207 *Capital Country News*, from Jan 1982 *Country Music News* (Ottawa, 1980–) M
208 *ConNotes*, from Nov 1986 *RCM Bulletin*, Royal Conservatory of Music (Toronto, 1980–87) 5–6 nos. Y [contd from 52, incorp. into 180]
209 [*Journal*], Can. Opera Co. (Toronto, 1980/81–)
210 *Le monde du rock* (Quebec, 1980–87) M
211 *Live* [pop music] (Laval, PQ, 1980–) 14 nos. Y
212 *Newsletter*, from wint. 1983 *Forum*, from 1991 *Bulletin of the Canadian League of Composers* (Toronto, 1980–) Q, from 1991 3 nos. Y [in Eng., Fr.; from 1991 another edn in Fr.]
213 *News Letter*, from ?1983 *Newsletter*, Ontario Chapter of the Percussive Arts Soc. (London, ON, 1980–) H
214 *Par si par là*, Alliance Chorale Alberta (Edmonton, AB, 1980–85) 3 nos. Y
215 *ACCC*, from wint. 1983 *Anacrusis*, Assn of Can. Choral Conductors (Fredericton, NB, 1981–) Q
216 *CAMMAC*, from 1984 *CAMMAC Newsletter*, from Sept 1987 *Westmuse News*, Vancouver Regional Committee of the Can. Amateur Musicians, from Sept 1987 West Coast Amateur Musicians Soc. (North Vancouver, 1981–7) 3–4 nos. Y, later H
217 *MCA Voice*, from 1982 *Manitoba Choral Association Newsletter*, from 1984 *Newsletter*, from ?1986 [*Journal*], from 1990 *Manitoba Sings!*, Manitoba Choral Assn (Winnipeg, 1981–?9) Q [contd from 178]
218 *Newsletter*, from 1983 *Quires*, Alberta Choral Fed. (Edmonton, AB, 1981–) 5 nos. Y
219 *Newsletter*, British Columbia Music Educators' Assn of the Brit. Columbia Teachers' Fed. (Vancouver, 1981–) [contd from 66 and 96]
220 [*Newsletter/Bulletin*], CAMMAC Ottawa-Hull (Ottawa, 1981–4) O [in Eng., Fr.]
221 *Newsletter*, Fredericton Bluegrass and Oldtime Music Assn (Fredericton, NB, 1981–) M, later O
222 *Quarter Notes*, Youth and Music Canada (Toronto, 1981–) Q
223 *Sonances: revue musicale québecoise*, Soc. du Journal Rond-Point (Sainte-Foy, PQ, 1981–91) 9 vols., 4 nos. Y

224 *The Canadian Piper and Drummer*, from 1989 (no.4) *Piper & Drummer*, variant *PD*, Pipers' and Pipe Band Soc. of Ontario (Ontario, later ?Hamilton, ON, 1981–) Q
225 *The Record* [pop music] (Toronto, 1981–) W
226 *Cahiers d'information sur la recherche en éducation musicale*, from Jan 1989 *Recherche en éducation musicale au Québec*, from *Recherche en éducation musicale* Ecole de Musique at the U. Laval (Quebec, 1982–) Y
227 *Crescendo*, Orchestre Symphonique de Montréal (Montreal, 1982–94) 12 vols., 4 nos. Y
228 *Newsletter*, from July 1989 *ACWC Newsletter*, from Oct 1990 *ACWC bulletin/Bulletin AFCC*, Assn of Can. Women Composers (Toronto, 1982–) Q
229 *Centre Notes*, Ontario Region of the Can. Music Centre (Toronto, 1983–6) Q [contd as 276]
230 COC (from 1986 *Canadian Opera Company*) *News*, from 1993 *Prelude* (Toronto, 1983–) 3 nos. Y, later Q [contd from 95 and 141]
231 *Early Music Society of Nova Scotia Newsletter*, from Sept 1983 *Consort* (Halifax, NS, 1983–?92) 5 nos. Y
232 *Hook, Line &* (later *and*) *Singer*, Pacific Songwriters Assn (Vancouver, ?1983/4–) B
233 *Les cahiers de l'ARMuQ*, Assn pour l'Avancement de la Recherche en Musique de Québec (Montreal, 1983–96) 18 nos., 1–2 nos. Y [contd as 321]
234 *Northern Metal*, Can. Heavy Metal Assn (Edmonton, 1983–6) 6 nos. Y
235 *Periodica musica*, Répertoire Intl de la Presse Musicale (later Musicale du XIXe Siècle) under the auspices of the IMS and IAML (Vancouver, from 1986 College Park, MD: Centre for Studies in 19th-Century Music at the Music Dept at the U. of British Columbia, from 1986 Center for Studies in Nineteenth-Century Music at the U. of Maryland, 1983–91) 9 vols., Y [in Fr., Ger., It.]
236 *Slur*, Saskatchewan Band Assn (Regina, SK, 1983–) Q
237 *Tract industrial: Independent Discothèque Music Review* (Ottawa, 1983–) M
238 *Ukrainian muzyka* (Montreal, 1983–4) Q [in Eng.]
239 *Alla breve*, Filiale de Montréal of the Inst. Kodály du Canada (Montreal, 1984–) 3 nos. Y
240 *Bansuri* [classical Indian music and dance], Raga-Mala Performing Arts of Canada (Calgary, 1984–) Y
241 *C.E.C.G. Newsletter/Bulletin G.E.C.*, Communauté Electroacoustique Canadienne (Montreal, 1984–6) 6 nos., O [contd as 254]
242 *Jeunesse à l'écoute*, Alliance des Chorales du Québec (Montreal, 1984–) M except July–Aug
243 *Manitoba Composers' Association Newsletter* (Winnipeg, 1984–5, 1988–?9) Q
244 *Mouthpiece*, Music Library of the Can. Natl Inst. for the Blind (Toronto, 1984–) 3 nos. Y [also available on cassettes]
245 *Pueri cantores Québec*, from ?1986 *Le Petit chanteur*, Petits Chanteurs de Trois-Rivières, later Féd. des Pueri Cantores du Québec (Trois-Rivières, 1984–) 3 nos. Y
246 *Signature*, from Sept 1998 *Signature Magazine*, Edmonton SO (Edmonton, AB, 1984–98) M Sept–May
247 *Guitar Toronto Bulletin*, Guitar Soc. of Toronto (Toronto, 1985–?90) M Sept–May
248 *Newsletter*, from 1995 *RCCO Newsletter/Journal CRCO*, from March 1997 *Organ Canada/Orgue Canada*, Royal Can. Coll. of Organists (Toronto, 1985–) 3 nos. Y, from 1995 Q [some text in Fr.; contd from 185]
249 *Newsletter*, from May 1997 *Maple Blues*, Toronto Blues Soc. (Toronto, 1985–) M
250 *Reverb: Magazine of Youth and Music 'Half Notes'*, Youth and Music Canada (Toronto, 1985–) Q
251 *Tempo*, Vancouver Opera (Vancouver, 1985–90) 6 vols., Q [contd from 168]
252 *Apéro-opéra*, Opéra de Montréal (Montreal, 1986/7) 5 nos., O [another edn in Eng.]
253 *Canadian Opera Company Magazine*, from 1995 *Performance* (Toronto, 1986–) Q; suppls.
254 *CEC Newsletter/Bulletin CEC*, Communauté Electroacoustique Canadienne (Montreal, 1986–8) 6 nos., 3 nos. Y [in Eng., Fr.; contd from 241, contd as 263]
255 *Guitar Canada*, Guitar Soc. of Toronto (Toronto, 1986–9) Q
256 *Streetsound*, North America's Intl D.J. Authority (Toronto, 1986–) M
257 *The Latest Word*, from 1986 *Gospel Music Today Magazine*, from 1990 *Release* (Vancouver, from 1994 Nashville, TN, 1986–) 5 nos. Y, from 1994 B; suppls.: *Music Beat*, *Releasextra Presents*
258 *The Lyric*, from 1987 *La lirica*, from ?1989 *Newsletter/Bulletin*, Opera Lyra (Ottawa, ?1986–90) 4 nos., O, from ?1989 Q [some text in Fr.; contd as 294]
259 *Jazz Report* (Toronto, 1987–) B
260 *RCM News* (from 1988 *Newsletter*, from spr. 1990 *Dialogue*), Royal Conservatory of Music (Toronto, 1987–92) 5 vols., H
261 *Vancouver Symphony Magazine*, from 1989 *Allegro*, Vancouver Symphony Soc. (Vancouver, 1987–9; Burnaby, BC, 1989–) M, from 1989 B [contd from 170]
262 *ARIA Newsletter* (from ?May 1991 *News*), from 1994 *Notes*, Alberta Recording Industry Assn (Edmonton, AB, 1988–) 5 vols., M, later B
263 *Contact*, Communauté Electroacoustique Canadienne (Montreal, 1988–) 5 nos. Y; suppls.: *Discontact*; *Lettre sonore* [in Eng., Fr.; contd from 254]
264 *High Notes*, Opera Hamilton (Hamilton, ON, 1988–) Q
265 *Musical Times*, Symphony Nova Scotia Soc. (Halifax, NS, 1988–) 3 nos. Y
266 *Newsletter/Bulletin*, Can. Assn for Music Therapy (Sarnia, ON, 1988–) Q [in Eng., Fr.]
267 *Prélude à l'Opéra de Montréal* (St-Laurent, PQ, ?1988–90) O [contd as 283]
268 *Toronto Symphony Times*, variant *TS Times*, Toronto SO (Toronto, 1988–) 3 nos. Y
269 *Vancouver New Music Extra*, Vancouver New Music Soc. (Vancouver, 1988–?90) Q
270 *Alternance*, Centre de Musique Canadienne au Québec Région (Montreal, 1989–) 3 nos. Y
271 *Band Digest International* (Red Deer, AB, 1989–) Q
272 *Behind the Scenes*, Youth and Music Canada (Montreal, 1989–) 3 nos. Y
273 *Bluegrass Canada Magazine* (Kamloops, BC, 1989–) B
274 *En sourdine*, Jeunesses Musicales du Canada (Montreal, 1989/90) 4 nos., 3 nos. Y
275 *Le musicien québécois* (Sillery, PQ, 1989–92) B
276 *Notations*, Ontario Region of the Can. Music Centre (Toronto, 1989–) Q [contd from 229]
277 *Opera Update*, Friends of the Can. Opera Co. (Toronto, 1989–91) 3 vols., Q
278 *Quarter Notes*, Orchestra London Canada, from 1990 Windsor SO (London, ON, 1989–90) Q
279 *A l'affiche du Club musical du Québec* (Quebec, 1990–91) M
280 *Bulletin de LAUDEM*, Assn des Organistes du Diocèse de Montréal, from 1992 Assn des Organistes Liturgiques du Canada (Montreal, 1990–) 2 nos. Y
281 *Canadian Composer*, Soc. of Composers, Authors and Music Publishers of Canada (Toronto, 1990–93) 4 vols., Q [contd from 51 and 85; incl. 4 nos. of 286 and combined with it to form 312; Fr. edn: *Le compositeur canadien*]
282 *In Tune: Words on Music*, Dept of Music at the U. of Alberta (Edmonton, AB, 1990–) B
283 *Invitation à l'Opéra de Montréal*, from Oct 91 *Invitation à l'Opéra/Invitation to the Opera* (Montreal, 1990–) B [contd from 267]
284 *Jam session*, Assn de Jazz de Montréal (Montreal, 1990) 6 nos. in 1 vol., B
285 *News from the Canadian Musical Heritage Society/Nouvelles de la Société pour le patrimoine musical canadien* (Ottawa, 1990–) H [in Eng., Fr.]
286 *Probe*, Soc. of Composers, Authors and Music Publishers of Canada (Don Mills, ON, 1990–93) 4 vols., M [contd from 51 and 85; 4 nos. each year issued as a section of 281, then combined with it to form 312; Fr. edn: *Milieu*]
287 *Women in Music*, from sum. 1993 *Newsletter*, from 1993 *WIMwords*, from 1994 *Brava*, Women in Music Soc. (New Westminster, BC, 1990/91–1994) Q
288 *Bulletin de liaison de Les amis de l'orgue de Montréal* (?Montreal, 1991–4)
289 *Circuit: revue nord-américain de musique du XXe siècle*, ed. J.-J. Nattiez (Montreal: Presses de l'U. de Montréal, 1991–) H [some articles in Eng., summaries in Eng.]
290 *Keynotes*, Can. Children's Opera Chorus (Toronto, 1991/2–) H

291 *Le musicien amateur/The Amateur Musician*, new ser., CAMMAC (Westmount, PQ, 1991–) O [in Fr., Eng.; contd from 106]
292 *Music as Therapy*, Dept of Visual & Performing Arts at the U. of British Columbia (Vancouver, 1991–) H
293 *Music Notes*, Music Manufacturing Services (Toronto, 1991–) Q
294 *Newsletter/Bulletin d'information*, Opera Lyra Ottawa (Ottawa, 1991–) O [in Eng., Fr.; contd from 258]
295 *Pacific Music* (later *Music Newsletter*, later *Music News*), Pacific Music Industry Assn (Vancouver, 1991–2) H, later Q
296 *SoundNotes: an Independent Review of New Music in Canada* (Toronto, 1991–) 2 nos. Y
297 *Symphonia* (Norval, ON, 1991–); CDs [in Eng., Fr.]
298 *Worldbeat: an International Journal of Popular Music*, Intl Assn for the Study of Popular Music (Ottawa, 1991–) Y [in Eng., Fr., Ger., Sp.]
399 *Bassics* (Mississauga, ON, 1992–) 3 nos. Y
300 *Conservatory News*, from sum. 1992 *ConservaStory*, Alberta Coll. Conservatory (Edmonton, AB, 1992–) Q
301 [*Newsletter*], Scarborough Jazz Record Collectors, from 10 Jan 93 One Mo' Timers of Angincourt (Scarborough, ON, 1992; Agincourt, ON, 1993–) M
302 *SoundCan* [popular music] (Toronto, 1992/3) M [contd as 307]
303 *The Measure*, Music Assn of Newfoundland & Labrador (St John's, Newfoundland, 1992–) Q
304 *Yearbook*, Royal Can. Coll. of Organists (1992–) Y
305 *Canadian Journal of Music Therapy/Revue canadienne de musicotherapie*, Can. Assn for Music Therapy (Waterloo, ON, 1993–) Y [in Eng., Fr.]
306 *Criticus musicus*, Dept of Music at McMaster U. (Hamilton, ON, 1993–) 3 nos. Y
307 *Impact* [popular music] (Toronto, 1993–) M [contd from 302]
308 *SOCAN Yearbook/Revue de l'année*, Soc. of Composers, Authors and Music Publishers of Canada (Don Mills, ON, 1993–4) Y [in Eng., Fr.]
309 *The Montreal Jazz Grapevine*, from no.3 *Jazz Vine* (Westmount, PQ, 1993–6) 5 vols., M, later Q [contd as 322]
310 *Una voce*, Orgzn of Can. Symphony Musicians (Toronto, 1993–) [contd from 154]
311 *Laurier Music*, from 1998 *Music*, Faculty of Music at Wilfrid Laurier U. (Waterloo, ON, 1994–7) Y
312 *Words & Music*, Soc. of Composers, Authors and Music Publishers of Canada (Don Mills, ON, 1994–) M except Aug [contd from 281 and 286; Fr. edn: *Paroles & musique*]
313 *Communiqué*, Music Industries Assn of Canada (North York, ON, 1995–) Q [in Eng., Fr.]
314 *Fermata*, School of Music at the U. of Victoria (Victoria, BC, 1995–) Y
315 *Mixtures*, Féd. Québécoise des Amis de l'Orgue (Montreal, 1995–) H
316 *CCMA News*, Can. Country Music Assn (Woodbridge, ON, 1996–) Q [contd from 193]
317 *Music in Our Lives*, Royal Conservatory of Music (Toronto, 1996–) Q
318 *Nova Scotia Music Educators' Journal*, Nova Scotia Music Educators' Assn (Halifax, NS, 1996–) Y
319 *Real Blues* (Victoria, BC, 1996–) B
320 *Chroma Report: the Chroma Institute's Report on Dodecaphonic Music Theory and on the Introduction of a Chromatic Music Notation* (Duncan, BC, 1997–) Q
321 *Les cahiers de la Société québécoise de recherche en musique* (Montreal, 1997–) O [contd from 233]
322 *Planet Jazz* (Montreal, 1997–) Q [contd from 309]
323 *The Alberta New Music Review*, Edmonton Composers' Concert Soc. (Edmonton, 1997–) H

UNITED STATES OF AMERICA (US)

1 *Report* (from 1843 *Annual Report*) *of the Select Committee of the Society for Propagating the Gospel among the Indians and Others in North America*, title varies (Cambridge, MA, 1807–40; Boston, 1855–69) [some years pubd in the society's *Discourses and Sermons*]
2 *Ladies' Literary Museum*, from 1819 *Lady's and Gentleman's Weekly Museum and Philadelphia Reporter*, title varies, from 1819 (no.20) *Literary and Musical Magazine* (Philadelphia, 1817–19; 2nd edn [i.e. new ser.] 1819–20/*Rm*) 5 vols., W, sometimes O
3 *The Euterpeiad, or Musical Intelligencer* (31 March 1821 to 16 March 1822 *Intelligencer & Ladies' Gazette*), ed. J.R. Parker (Boston, 1820/21–1822/3/*R*, *Rm*) 19 nos. in 3 vols.,W, 1821/2 F, 1822/3 M; music [contd as 4]
4 *The Euterpeiad, or Musical Intelligencer*, new ser., ed. C. Dingley (Boston, 1823/*R*, *Rm*) 2 nos., M [contd from 3]
5 *The Lyre, or The New-York Musical Journal* (New York, 1824/5/*Rm*) 12 nos. in 1 vol., M; music
6 *The Opera Glass, devoted to the Fine Arts, Literature and the Drama* (New York, 1828/*Rm*) 8 nos. in 1 vol., W
7 *The Theatrical Censor and Musical Review* (Philadelphia, 1828) 28 nos., D, from no.4 3 nos. W
8 *The Euterpeiad: an Album of Music, Poetry and Prose*, ed. C. Dingley (New York, 1830/31–1831/*Rm*) 2 vols., S; music
9 *The American Musical Journal* (New York, 1834/5/*Rm*) 1 vol., B, from Feb 1835 M; music
10 *Boston Musical Gazette* (Boston, 1838–9/*Rm*) 2 vols., F; music
11 *Proceedings of the Musical* (later *American Musical*) *Convention* (Boston, 1838–?) Y
12 *The Musical Review and Record of Music Science, Literature and Intelligence* (New York, 1838/9–1839) 2 vols., W, from no.14 F
13 *The Parlour Review and Journal of Music, Literature and the Fine Arts* (Philadelphia, 1838/*Rm*) 10 nos. in 1 vol., W; music [another edn in Fr.: *La revue des salons*]
14 *The Musical Magazine, or Repository of Musical Science, Literature and Intelligence* (Boston, 1839–1841/2 except 4–18 Sept 1841 and 4 Dec 1841 to 10 April 1842/*Rm*) 78 nos. in 3 vols., F, from 1841/2 (no.71) O
15 *Boston Eoliad, devoted Exclusively to the Science of Music* (Boston, 1840/41) 2 nos., H
16 *Musical* (from 1842/4 *Boston Musical*) *Visitor*, from 1844/6 *The American Journal of Music and Musical Visitor* (Boston, 1840/41–1846/*Rm*) 5 vols., S, from 1842 M; music
17 *Musical Cabinet: a Monthly Collection of Vocal and Instrumental Music and Musical Literature* (Boston, 1841/2/*Rm*) 12 nos. in 1 vol., M [in 2 pts: text and music]
18 *The Musical Reporter* (Boston, 1841/*Rm*) 9 nos. in 1 vol., M; music
19 *The World of Music* (Bellows Falls, VT, 1843/4–1848) 5 vols., S; music [contd as 23]
20 *The Boston Musical Review* (Boston, 1845/*Rm*) 4 nos. in 1 vol., S; music
21 *The Boston Musical Gazette*, caption title *The Musical Gazette* (Boston, 1846/7–1850/*Rm*) 5 vols., F, from 1848/9 S; music [contd as 25]
22 *The American Musical Times* [also literature, fine arts, drama] (New York, 1847/8–1849) 3 vols., W; music
23 *Philharmonic Journal, devoted to the General Diffusion of Musical Information* (Claremont, NH, 1848/9) 24 nos. in 1 vol., F; music [contd from 19]
24 *Saroni's* (from 8 Nov 1851 *The*) *Musical Times* (New York, 1849/50–1852/*Rm*) 5 vols., W; music [numeration irregularities; incorp. into 25]
25 *The Message Bird: a Literary and Musical Journal*, from 1 May 1851 *The Journal of the Fine Arts* (from 16 June 1851 *Arts and Musical World*), from 2 Feb 1852 *The Musical World and Journal of the Fine Arts*, incorp. 24 on 15 July 1852 to form *The Musical World and New York Musical Times*, from 9 Sept 1854 *Musical* (from 2 Jan 1856 *New York Musical*, from 5 Jan 1858 *The Musical*) *World* (New York, 1849–60/*Rm*) 25 vols., 8, from 4 Sept 1852 W; music; RIPM c.i [contd from 21, incorp. into 29]
26 *Annual Report*, Amer. Musical Fund Soc. (New York, 1850–?60) 10 vols., Y
27 *The American Musical* (from 1 July 1850 *Monthly Musical*) *Review and Choir Singers' Companion* [church music] (New York: Huntington & Savage, from 1851 Huntington, 1850–51/*Rm*) 2 vols., Q, from 1850 (no.2) M; music [incorp. into 29]
28 *The Baltimore Olio and American Musical Gazette* (Baltimore, 1850) 1 vol., M; music
29 *The Choral Advocate and Singing-Class Journal*, incorp. 27 in Jan 1852 to form *Musical Review and Choral Advocate*, wrapper title *American Musical Review and Choral Advocate*,

from 1854 *New-York Musical Review and Choral Advocate*, incorp. 35 1855 (no.11) to form *New-York Musical Review and Gazette*, incorp. 25 1860 (no.16) to form *The Musical Review and Musical World*, from 1865 *New York Weekly Review of Music, Literature, Fine Arts and Society*, from 1867 *New York Weekly Review* (New York: Mason & Law, from 1854 Mason, 1850–73/*Rm*) 766 nos. in 24 vols., M, from 1854 S, from 1865 W; music

30 *The Lorgnette, or Studies of the Town, by an Opera Goer* (New York, 1850, rev.2–7/1850–52, sometimes as *The Opera-Goer*) 24 nos. in 2 ser., S

31 *The North-Western Musical Herald* [also educ., literature, fine arts] (Detroit, 1851) 2 nos., M

32 *Dwight's Journal of Music*, ed. J.S. Dwight (Boston: Balch, from 1858 Ditson, from 1879 Houghton, Mifflin, 1852–81/*R*, *Rm*) 1051 nos. in 41 vols., W, from April 1863 F; c.i. every 2 vols. and RIPM c.i.

33 *Boston* (from 18 April 1854 *The Boston*) *Musical Journal* (Boston, 1853/4) 19 nos. in 1 vol., S; music

34 *Monthly Musical Gazette* (New York, 1853) 10 nos. in 1 vol., M

35 *The Musical Gazette* (New York: Mason, 1854–5/*Rm*) 26 nos., W [incorp. into 29]

36 *Massachusetts Musical Journal*, from 1856 *The Boston Musical Journal* (from 1856 (no.4) *Journal and Literary Gazette*) (Boston, 1855/6–1856/7/*Rm*) 2 vols., S; music

37 *The New York Musical Pioneer and Choristers' Budget*, from Oct 1859 *New-York* (from Oct 1863 *The*) *Musical Pioneer*, from Oct 1864 *Musical Pioneer* (New York: Huntington, 1855/6–?1870/71 except Oct–Dec 1868/*Rm*) 16 vols., M; music

38 *Deutsche Musikzeitung für die Vereinigten Staaten* (later *Staaten von Nordamerika*) (Philadelphia, 1856/7–1860/61) 5 vols., S, later M, W, F; music; suppl.: *Die Wespe*, 1859/60–1860/61, O [in Ger.]

39 *Philadelphia Musical Journal and Review* (Philadelphia, 1856/7) 26 nos. in 1 vol., F; music

40 *Western Journal of Music* (Chicago, 1856–?) 1 no., F

41 *Educational Herald and Musical Monthly* (New York, 1857–64) 8 vols., M

42 *Kleine Musik-Zeitung/Musical Gazette*, Oct/Dec 1867 to Dec 1868 *Little Musical Gazette/Kleine Musik-Zeitung* (New York, 1858/9–1870) 13 vols., Q, from 1868 4, in 1870 2 nos. M [in Eng., Ger.; contd from D87]

43 *The Chorister* (from 1861 *Chorister and Musical Advisor*) (New York, 1859–?65 except Oct 1861 to May 1862, July–Sept 1862 and Jan–April 1864) 5 vols., M

44 *The Southern Musical Advocate and Singer's Friend*, from 1866 *The Musical Advocate and Singer's Friend* (Mountain Valley, VA, 1859; Singer's Glen, 1860–69/*Rm*) 5 vols., M [contd as 88]

45 *The Boston Musical Times*, from Feb 1869 *The Musical Times* [also art, literature] (Boston, 1860–71) 13 vols., B, from 1862 M, from 1870 B

46 *Bühnen-Almanach des St. Louis-Opern Hauses* (St Louis, 1861) 1 vol., Y [in Ger.]

47 *The Monthly Choir and Organ Journal* (New York, 1862/3) 1 vol., M

48 *The Song Messenger of the Northwest*, from 1870 *The Song Messenger* (from ?1874 *Messenger Monthly*) (Chicago: Root & Cady, 1863–75 except Dec 1872 to Feb 1873) 13 vols., M; music [incorp. into 91]

49 *The Orpheonist and Philharmonic Journal*, from Nov 1873 *Philharmonic Journal and Orpheonist* (from Nov 1873 *Advertiser*) (New York, 1864/5–1879/80) 108 nos. in 16 vols., M Nov–April, from 1875/6 S Nov–April, from 1876/7 M

50 *Watson's Weekly Art Journal*, from 1866 *American* (1867 (no.9) to 1874/5 (no.10) *Watson's*) *Art Journal*, ed. H.C. Watson (New York, 1864–1905/*Rm*) 87 vols., W [incorp. into 189]

51 *Western* (from Jan 1869 *Brainard's*) *Musical World*, running title *The Musical World* (Cleveland, 1864–78; Chicago, 1879–95/*Rm*) 32 vols., M; music [numeration irregularities; incorp. into 186]

52 *Music-Class Journal and Organist's Companion*, from July 1866 *The Music-Class Journal* (Dubuque, IA, 1865–?6/*Rm*) 2 vols., M

53 *New Yorker Musik-Zeitung*, from 1877 *New Yorker Musik- und Unterhaltungsblätter*, from 1878 *New-York Musik-Zeitung*, Nord-Amerikanischer Sängerbund and New York Allgemeiner Sängerbund (New York, 1865–?79) 22 vols., S, from 1866 W [in Ger.]

54 *The* (from March 1867 *Butterfield's*) *Musical Visitor* (Indianapolis, 1865–7) 3 vols., M [contd as 89]

55 *The Orpheus: a Repository of Music, Art and Literature*, subtitle varies (New York, 1865–80/*Rm*) 16 vols., M; music [numeration irregularities]

56 *The Seven Sounds: a Musical Magazine devoted to the Youth* (Chicago, 1865–?) 3 nos. in 1 vol., Q

57 *Chicago* (from no.3 *Higgins'*) *Musical Review* (Chicago, 1866/7) 9 nos. in 1 vol., M

58 *Neue New Yorker Musik-Zeitung*, wrapper title *New Yorker Musik-Zeitung*, Nord-Amerikanischer Sängerbund and Nord-Oestlicher Sängerbund (New York, 1866/7–?1870/71) 5 vols., W [in Ger.]

59 *The Concordia* (Chicago, 1866–?7/*Rm*) 2 vols., M

60 *The New York Musical Gazette* (New York: Mason, from 1869 Biglow & Main, 1866/7–1874) 8 vols., M; music

61 *Vermont* (from Jan 1868 *American*) *Musical Journal* (Burlington, VT, 1866/7–?1867/8) 2 vols., M

62 *Western* (from Jan 1870 *Benham's*, from July 1879 *Baldwin's*) *Musical Review* (Indianapolis, later Cincinnati, 1866–?83) M

63 *Albany Musical Bulletin* (Albany, NY, 1867–?8) 2 vols., M; music

64 *Compton's St. Louis Musical Journal* (St Louis, 1867/8–?) ?5 nos., M

65 *Loomis Musical* (from 1870 *Musical and Masonic*) *Journal* (New Haven, CT, 1867–1900/*Rm*) 34 vols., M

66 *Moore's Musical Record* [also science, literature, news] (Manchester, NH, 1867–70/*Rm*) 5 vols., M

67 *Musical Bulletin-Extra*, from no.2 *The Musical Bulletin* (Troy, NY, 1867–?73/*Rm*) 7 vols., M

68 *Musical Journal* (Philadelphia, 1867) 1 vol., M

69 *The Pacific Musical Gazette* (San Francisco, 1867/8–?) M

70 *The Southern Journal of Music* (Louisville, 1867/8/*Rm*) 14 nos. in 1 vol., S, later M

71 *United States* (from 1869 *Peters' Musical Monthly and United States*) *Musical Review* (New York, 1867–?74) 14 vols., M; music

72 *Walter S. Pierce's Musical Circular* (San Francisco, 1867/8–?) F

73 *Whitney's Musical Guest* (from Jan 1873 *Guest and Literary Journal*) (Toledo, OH, 1867/8–1880/81) 14 vols., M

74 *Figaro, devoted to Music and Drama* (New York, 1868–?72) M

75 *Green Mountain Musical Journal* (Fair Haven, VT, 1868–?) M

76 *Mellor's Musical Mirror* (Pittsburgh, 1868/9/*Rm*) 1 vol., M

77 *The Musical Independent* [news, music literature, musicology] (Chicago, 1868/9–1872/3/*Rm* except Nov 1871 to Nov 1872) 4 vols., M; music [contd as 105]

78 *The New York Journal of Music* (New York, 1868–?) 7 nos., M

79 *Folio* (from 1886 *The Folio*)*: a Monthly Journal of Music, Drama, Art and Literature*, subtitle varies (Boston, 1869–95) 42 vols., M; music: *Music Journal*, 1893–5

80 *Hitchcock's New Monthly Magazine: Choice Music, Art Notes and Select Reading for the Family Circle* (New York, 1869–70) 2 vols., M

81 *Rochester Musical Times*, from 1871 *Musical Times* [also art, literature] (Rochester, NY, 1869–73/*Rm*) 5 vols., M

82 *The National Peace Jubilee and Music Festival Reporter*, later *Boston National Peace Jubilee and Music Festival Bulletin*, ed. P.S. Gilmore (Boston, 1869/*Rm*) Q, later W

83 *The Silver Tongue and Organists' Repertory* (New York, 1869–?71) 3 vols., M

84 *The Singing People: an Advocate for Congregational Singing* (New York, 1869/70–1870/71) 2 vols., Q, from 1871 M

85 *Musical Monthly* [music and musicians of the West] (?Chicago, 1870–77) M [probably contd as 129]

86 *The Amateur: a Repository of Music, Literature and Art*, subtitle varies (Philadelphia, 1870–74; new ser. 1875) 5 vols., new ser. 11 nos., M; music

87 *The Chicago Magazine of Fashion, Music and Home Reading* (Chicago, 1870–76) 7 vols.
88 *The Musical Million* [also literature] (Dayton, VA, 1870–1913) 44 vols., M [contd from 44]
89 *Willard's Musical Visitor* [also art, literature] (Indianapolis, 1870/71/*Rm*) 1 vol., M [contd from 54]
90 *Zundel's Organ and Choir Monthly* (Brooklyn, NY: Zundel; Toledo, OH: Zundel & Brand, 1870–?) 1 no., M
91 *Church's* (from Feb 1883 *The*) *Musical Visitor* (Cincinnati, 1871–97/*Rm*) 26 vols., M; music [incorp. 48 in Nov 1875]
92 *Newburgh Musical Bulletin* (Newburgh, NY, 1871–?2) 2 vols., M
93 *Southern Musical Journal* [news, literature, musicology] (Savannah, GA, 1871–82) 11 vols., M; music [combined with 104 to form 182]
94 *The Metronome: a Monthly Review of Music* (Boston, 1871/2–1873/4/*Rm*) 3 vols., M; music 1873/4; suppl.
95 *The Song Journal* [music, music literature] (Detroit, 1871–97/*Rm*) 18 vols., M; music [contd as 295]
96 *Winner's Musical Trumpet* (Philadelphia, 1871/2–?) 2 nos., Q
97 *American Musical Gazette* [music educ. and music and arts news] (New York, 1872–?3) 2 vols., M
98 *Dexter Smith's Musical, Literary, Dramatic and Art Paper*, from July 1873 *Dexter Smith's* (from March 1876 *Smith's Pictorial,*) *Musical, Dramatic, Literary, Humorous, Art, Household and Fashion Magazine* (Boston, 1872–8/*Rm*) 14 vols., M; music [incorp. into 132]
99 *Musical Visitor and Lesson Manual for the Sunday-School and Home Circle* (Lebanon, PA, 1872–6) 5 vols., M
100 *New Hampshire Journal of Music*, from 1874 *Whitney's New Hampshire Journal of Music* (Manchester, NH, 1872–82/*Rm*) 11 vols., M
101 *The Vox Humana: a Journal of Music and Musical Information* (Cambridgeport [Cambridge], MA, 1872–9/*Rm*) 8 vols., M
102 *Zundel and Brand's Quarterly* (Toledo, OH: Zundel & Brand, 1872–?) 1 no., Q
103 *Echo, devoted to Music, Literature, Art and Drama* (Providence, 1873–4) 2 vols., M
104 *Georgia Music Eclectic* (Atlanta, 1873–?4) 2 vols. [combined with 93 to form 182]
105 *Goldbeck's Monthly Journal of Music* [also art, literature, drama] (Chicago, 1873) 2 nos., M [contd from 77]
106 *Musical Bouquet* [also art, literature, drama] (New York, 1873–?) 1 no., M
107 *Musical Echo* [music, music literature] (Milwaukee, 1873–5) 6 vols., M
108 *The Globe: Music, Drama, Literature and Art*, from 1876 *Musical Globe and Ladies' Fashion Bazaar* (New York, 1873–?6) 5 vols., M
109 *The Kansas Folio: a Monthly Journal of Music, Art and Literature* (Leavenworth, KS, 1873–?) 2 nos., M
110 *Organist's Quarterly Journal and Review* (Boston, 1874/5–1876/7/*Rm*) 3 vols., Q; music
111 *Sherman and Hyde's Musical Review* (San Francisco, 1874–9) 6 vols., M; music
112 *The Amphion* [music, music literature] (Detroit, 1874–?85 except Oct–Nov 1877) 11 vols., M
113 *The Leader, devoted to Music and General Literature* (Boston, 1875–1904/*Rm*) 30 vols., M
114 *The Musical Casket* [also literature] (Singer's Glen, VA, 1875/6) M
115 *The Musical Gazette* (Chicago, 1875–?) 1 no., M
116 *The Music Trade Review*, from Nov 1878 *The Review*, from Dec 1878 *The Music* (from Sept 1879 *Musical Times and Music*, from 1879 *Musical and Dramatic Times and Music*) *Trade Review* (New York, 1875/6–1879/80/*Rm*) 11 vols., S, from Nov 1878 W; bibl.
117 *Trumpet Notes: a Monthly* (later *Semimonthly*) *Paper devoted to the Interests of Amateur Bands* (later *Bands and Orchestras*) (Elkhart, IN, 1875–?81) 10 vols., M, later S
118 *Daniel F. Beatty's Illustrated Piano and Organ Advertiser* (Washington DC, 1876–?7) 7 nos., M
119 *Knake's Monthly Journal of Music and General Miscellany* (Pittsburgh, 1876/7–?1882/3) 5 vols., M
120 *Lauter's Monthly Journal of Music and General Miscellany* (Newark, NJ, 1876–?8) 3 vols., M; music
121 *Musician and Artist* (Boston, 1876) 5 nos., M
122 *New England Monthly Journal of Music and General Miscellany* (Boston, 1876–?) 1 no., M
123 *Proceedings of the Annual Meeting*, from 1880 *Official* (also *Annual*) *Report*, Music Teachers Natl Assn (n.p., 1876–8, 1880–90, 1892–1905) 27 vols., Y; c.i. 1876–87, 1888–1902 [contd as 371]
124 *The Footlight, devoted to Art Industries of California – Music and the Drama* (San Francisco, 1876–?80) D
125 *Utah Musical Times* (Salt Lake City, 1876/7–1877/8) 2 vols., M
126 *J.W. Pepper's Musical Times and Band Journal*, masthead title *Musical Times and Band Journal*, later title *Musical Times* (Philadelphia, 1877–1912) M
127 *Seltzer and Ammel's Monthly Journal of Music and General Miscellany* (Columbus, OH, 1877–?) 1 no., M
128 *The Musical Advocate* (Altoona, PA, 1877/8–?1881/2) 5 vols., M
129 *The Musical Review* (Chicago, 1877) 1 no., M [probably contd from 85]
130 *The Score* [also drama, literature] (Boston, 1877–82/*Rm*) 10 vols., M; music
131 *Brainard's Sunday-School Singer* (Cleveland, 1878–?) 1 no., M
132 *Ditson and Company's Musical Record*, from 1879 (no.17) *Musical Record* (from 1900 (no.468) *Record & Review*) (Boston: Ditson, 1878–1903/*Rm*) 502 nos., Sept 1878 2 nos. in 1 vol., F, from Oct 1878 W, from Oct 1883 M [incorp. 98, incorp. into 291]
133 *Kunkel's Musical Review* (St Louis, 1878–1909/*Rm*) 32 vols., M; music
134 *The Baton*, Richmond Mozart Assn (Richmond, VA, 1878–?88/*Rm*) 11 vols., W, from 1886 S
135 *The* (from 2 Oct 1915 *Music Trade*) *Indicator* (Chicago, 1878–1929/30/*Rm*) 52 vols., W [incorp. into 370]
136 *The Musician's Journal* (Somerset, PA, 1878–?) 1 no., M
137 *Thomas Brothers' Musical Journal* (Catskill, NY, 1878–85) 6 vols.
138 *Art Critic, devoted to Music, Art and Literature* (Jersey City, NJ, 1879–80) 3 vols., M [Aug 1879 never pubd]
139 *Figaro: Wochenschrift für Theater, Kunst, und Literatur*, from 1879 (no.12) *New York Figaro: belletristische Wochenschrift für Theater, Musik, Kunst, Literatur, und Unterhaltung* (New York, 1879–81) 3 vols., W [in Ger.; contd as 164]
140 *Foster's Musical Journal* (Geneva, OH, 1879–?84) 5 vols., M
141 *J.W. Smith, Jr., & Bro's Musical Journal*, sometimes *Smith's Monthly Journal of Music and General Miscellany* (Brooklyn, NY, 1879–?) M
142 *Musical Bulletin*, Hershey School of Musical Art (Chicago, 1879/80–1882/3/*Rm*) 4 vols., M
143 *Musical Review* (New York, 1879–81/*Rm*) 3 vols., W [contd as 165]
144 *Music Trade Journal*, from 1880 *The Musical Critic and Trade Review*, from 20 Aug 1885 *The Music Trade Review*, from March 1956 *Piano and Organ Review*, incorp. 491 in Jan 1958 to form *Musical Merchandise Review*, Music Trades of America (New York, 1879–) S, from 20 Aug 1892 W, from July 1929 M [incorp. 187 in 1898, incorp. into 365 as a section March–May 1933, into *Radio-Journal* April 1942 to Jan 1943, into 491 Feb 1943 to Jan 1945]
145 *Song Friend* (Chicago, 1879–94) M
146 *The Musical Bulletin* (Washington DC, 1879–80) 2 vols., M
147 *The Musician* [also art, literature] (Philadelphia, 1879–80) 2 vols., M
148 *The Princeton Musical Journal* (Princeton, NJ, 1879/80–?) 10 nos., M
149 *The Voice: an International Review of the Speaking and Singing Voice*, from 1889 *Werner's Voice Magazine*, from 1893 *Werner's Magazine* (New York, 1879–1902/*Rm*) 30 vols., M [incorp. into 346]
150 *The Zitherplayer* (Washington DC, 1879–?81) O
151 *Young Folks' Musical Monthly* (Strongsville, OH, 1879–?80) 2 vols., M
152 *Molineux' Organists' and Conductors' Monthly* (Brooklyn, NY, 1880–?) 1 no., M
153 *Monthly Musical Review* (Indianapolis, IN, 1880–82) 11 nos., M
154 *Musical Banner* (Mondamin, IA, 1880–?) 1 no., M
155 *Musical Harp* (Berea, OH, 1880–97)

156 *Musical News* (New York, 1880/81) 26 nos. in 1 vol., W, from 15 April 1881 S
157 *Orchestra* [also drama, military and brass bands] (Boston, 1880) 5 nos., M
158 *The Musical and Sewing Machine Gazette* (from 1880 (no.4) *Courier*), from 1880 (no.9) *The Musical* (from no.41 *Musical and Dramatic*) *Courier*, from 1884 (no.24) *The Musical Courier* (from Feb 1961 *Courier and Review of Recorded Music*), incorp. 781 in Oct 1961 to form *The Music Magazine and Musical Courier* (Philadelphia, 1880–84; New York, 1884–1961; Evanston, IL, 1961–2/*Rmp*) 164 vols., W, from 15 June 1937 S, from June 1941 S Oct–May and M June–Sept, from Oct 1954 S Nov–Feb and M March–Oct, from March 1958 M; directory issue, 1957–61, Y [incorp. 380 in Dec 1931, incorp. 565 in June 1958]
159 *The* (from Jan 1889 *Boston*) *Musical Herald*, from Nov 1892 *The Musical Herald of the United States* (Boston, later Chicago, 1880–93/*Rm*) 14 vols., M; music [numeration irregularities]
160 *The Musical People* (Cincinnati, 1880–84) 8 vols., M except 1882 to April 1883 W
161 *Chicago Musical Times* (Chicago, 1881–1926) 51 vols., M, from Nov 1887 S, from April 1891 W [incorp. into 196]
162 *Hovey's Musical Review* (Three Rivers, MI, 1881–?) 1 no., M
163 *Musical Messenger* [also literature] (Battle Creek, MI, 1881–2) 2 vols., M
164 *New York Figaro: belletristische Wochenschrift für Theater, Musik, Kunst, Literatur, und Unterhaltung*, new ser. (New York, 1881–1900) 20 vols., W; suppl.: *New York Phonograph* [in Ger.; contd from 139]
165 *Studio and Musical Review* [also painting, sculpture, architecture, engraving] (New York, 1881) 13 nos., W [2 pts: *Art Department* and *Musical Department*; contd from 143]
166 *Tonic Sol-fa Advocate*, Tonic Sol-fa Movement in the US and Canada (New York, 1881/2–1885/6) 5 vols., M, from Jan 1886 Q [contd as 206]
167 *American Musical Journal* (Chicago, 1882–?) 4 nos. in 1 vol., M
168 *Echo* [reformation of Catholic church music], Amer. St Cecilia Soc., ed. J. Singenberger (New York: Pustet, 1882/3–1884/5) 3 vols., M; music
169 *Freund's Daily Music and Drama*, ed. J.C. Freund (New York, 1882–3/*Rm*) 100 nos., D
170 *Goldbeck's* (running title *The*) *Musical Instructor*, from April 1883 *Goldbeck's Musical Art, or Practical Exposition of the Art of Music* (St Louis, 1882/3–1884/5/*Rm*) 3 vols., M; music; bibl.; suppl.: *Goldbeck's Art Critic or Musical and General Observer*, from Oct 1884 F
171 *La América musical* (New York, 1882–4) 36 nos., M [in Sp.]
172 *Music* (later *San Francisco Music*) *and Drama* (San Francisco, 1882/3–1901)
173 *Music: a Review*, from 29 April 1882 *Music* (from Jan 1883 *Weekly Music*, from 2 June *Music*) *and Drama*, ed. J.C. Freund (New York, 1882–3/*Rm*) 7 vols., W; bibl.; suppl.: *The Music Trade* [vol.vii (no.13) omitted in numeration; contd as 179]
174 *Songster and Fireside Friend* (Springfield, OH, 1882–?) 6 nos., M
175 *S.S. Stewart's Banjo and Guitar Journal*, later *Stewarts Banjo, Guitar and Mandolin Journal* (Philadelphia, 1882–?1902) 19 vols., B, from Dec 1900 M; bibl.
176 *The Apollo: a Journal of Music, Literature and Art* (Boston, 1882/3) 5 nos., M
177 *The Courier: a Monthly Review devoted to Music and Literature* (Cincinnati, 1882–6/*Rm*) 5 vols., M [contd as 218]
178 *Alumni Annual*, New England Conservatory of Music (Boston, 1883–93) 11 vols., Y [contd as 268]
179 *Freund's Weekly* (from 1884/5 (no.8) *Music & Drama*) (New York, 1883/4–1891/2) 17 vols., W; suppl.: *The Music Trade Review*, from 15 Aug 1885 *The Music Trade*, 1885–1892, W [contd from 173]
180 *Musical Items* (New York, 1883/4–1886/7) 4 vols., M
181 *Musical Observer* [also art, drama] (Boston, 1883/4) 2 vols., mainly W
182 *Southern Musical Journal and Educational Eclectic* (Macon, GA, 1883–?) 10 nos., M; music [contd from 93 and 104]
183 *The Boston Musical Year-Book* (from 1885/6 *Year-Book and Musical Year of the United States*), from 1886/7 *The Musical Yearbook of the United States* (<1883/4–1892/3> Boston, later Chicago, 1884–93) 10 vols., Y
184 *The Concert Quarterly* [musical services for Easter and other feasts] (Buffalo, NY, 1883–?4) 2 vols., Q
185 *The Echo: a Music Journal* (Lafayette, IN, 1883–1901) 17 vols., M; music
186 *The Etude* (1896 to Dec 1897 *Etude and Musical World*), from Feb 1922 *Etude Music Magazine*, from Dec 1948 *Etude: the Music Magazine*, ed. T. Presser (Lynchburg, VA, 1883–4; Philadelphia, 1884–1957/*Rm*) 75 vols., M, from May 1956 B, later M, then B; music [incorp. 51 in Nov 1895]
187 *The Keynote: a Weekly Review devoted to Music and the Drama*, subtitle varies (New York, 1883/4–1896/7) 19 vols., W, from Oct 1886 M [incorp. into 144]
188 *The Keynote: Topics of Musical and Literary Interest* (Harrisburg, PA, 1883–?) 1 no., M
189 *American* (from 1886 (no.16) *American Musician and American*) *Music Journal*, from 1888 *The American Musician*, incorp. 50 in 1906 to form *The American Musician and Art Journal*, from 1914 (no.8) *American Musician*, 1915 (no.4) *Music Publisher and Dealer*, to 1888 Musical Mutual Protective Union, 1886–7 with Natl League of Musicians (New York, 1884/5–1915) 31 vols., M, from 1885 S, later W, then S, M; bibl.
190 *Galop, devoted to Dancing, Music, Etiquette and Dress* (Boston, 1884–1900) 17 vols., M
191 *La propaganda musical*, from Nov 1884 *Musical Propaganda* (New York, 1884–?5) 2 vols., M; music [in Eng.]
192 *Musical and Home Journal* (Brooklyn, NY, 1884–?91) M; music
193 *Musical Visitor*, from 1885 *The Music Teacher* (Dalton, GA, later Dallas, 1884–?1915) M
194 *Music and Drama* (Chicago, 1884–?) W
195 *Parmelee's Musical Monthly* (New London, CT, 1884–?5) M; music; bibl.
196 *Presto*, incorp. 161 in April 1926 to form *Presto-Times*, from 1938 *Presto Music Times* (Chicago, 1884–?1941) M, from Nov 1887 S, from 9 April 1891 W, from 1 March 1929 S, later M, then B, from Feb 1939 mainly M; yb 1887–9 [see also F222]
197 *Schleicher and Sons' Musical Monthly* (Mount Vernon, NY, ?1884–?96) 113 nos., M; music; bibl.
198 *Shoninger Musical Monthly* (Chicago, later South Norwalk, CT, 1884–?94) 115 nos., M; music; bibl.
199 *American Tonic Sol-Fa Normal* (Rocky Hill, OH, 1885–?) 3 nos., M
200 *Chicago Music and Drama* (Chicago, 1885–?) 1 no., W
201 *Metronome: Modern Music and its Makers*, Jan–Oct 1959 *Music U.S.A.* (New York: Fischer, 1885–1961/*Rmp*) 78 vols., mainly M; music 1914, M; suppl.: *Jazz*, from 1956 *Metronome Yearbook*, 1950–51, 1953–9, Y [Oct 1914 to Dec 1924 in 2 edns: *Orchestra Monthly* and *Band Monthly*, Jan 1925 to Jan 1932 either *Orchestra Edition* or *Band Edition*; incorp. 262 in Jan 1925; issues for Nov 1959 to May 1960 never pubd]
202 *School Music Journal* (Boston, 1885–?7) 3 vols., M in school year
203 *Tway's Musical Guest* [also drama, literature, society] (New York, 1885–?92) 10 vols., M, later Q
204 *Brooklyn Musical Monthly* (Brooklyn, NY, 1886/7–?1898) M; music; bibl.
205 *Musical Advocate* (Cleveland, 1886–90) 5 vols., M
206 *Musical Reform* (New York, 1886/7–1887/8) 2 vols., M [contd from 166]
207 *North's Philadelphia Musical Journal*, from April 1889 *Philadelphia Musical Journal*, later Pennsylvania State Music Teachers' Assn (Philadelphia, 1886–91/*Rm*) 6 vols., M, also W edn
208 *Opera Glass* (New York, 1886–?) 8 nos. in 1 vol., W
209 *Reading Musical Monthly* (Reading, PA, 1886–?) 1 no., M
210 *The Gleaner*, Ringwalt Choir Union (Pittsburgh, ?1886–?1900) M
211 *The People's Educational Quarterly* (Dayton, VA, 1886/7–?) 4 nos. in 1 vol., Q
212 *Worch's Musical Monthly* (from 1896 (no.116) *Journal*) (Washington DC, 1886–?97/*Rm*) 131 nos., M
213 *Ziarno: wydawnictwo poświęcone miłośnikom muzyki i śpiewu narodowego oraz życiu społeczno-towarzyskiemu*

Polaków w Ameryce [The seed: pubn dedicated to lovers of music, folksong and the community life of Poles in America], from 1890 Związek Spiewaków Polskich w Ameryce [Soc. of Pol. Singers] (Chicago, 1886–1903) M [in Pol.; incorp. into 318]
214 *Gatcomb's Banjo and Guitar Gazette*, from Dec 1891 *Gatcomb's Musical Gazette* (Boston, 1887–?99/*Rm*) 12 vols., M, later B; music, O
215 *Preacher and Chorister* (Tipton, MO, 1887–?9) 3 vols., M
216 *Proceedings*, Illinois Music Teachers' Assn (Lincoln, IL, 1887–?1920) 32 vols.
217 *The Clef, published in the Interests of Organists, Choir Leaders, Vocal Societies and the Music Public Generally* (New York, 1887–?9) 3 vols., M
218 *The Courier*, later also *Cincinnati College of Music Courier*, new ser. (Cincinnati, 1887–93) 11 vols., M [contd from 177]
219 *Concert-Goer* (Denver, 1888–97) 218 nos.
220 *Lights of Music and the Stage* (New York, 1888) 1 no., M
221 *Tam-Tam: Almanach* (Chicago, 1888–97) 10 vols., Y
222 *The Muse: Music, Drama, Literature, Social Science* (Minneapolis, 1888/9–1889/90) 2 vols., M
223 *The Musical Enterprise* [brass bands, orchs, news of the AFM] (Camden, NJ, 1888/9–1930/31) 43 vols., M
224 *The Musical Messenger* (Washington DC, 1888–?9) 2 vols., M
225 *Voice Quarterly*, from Jan 1892 *Vocalist* [science and art in music] (New York, 1888/9–1897) 13 vols., Q, from Jan 1892 M; bibl.
226 *Musical Advance* [also art, literature, drama] (Minneapolis, 1889) 6 nos., M
227 *The Violin* (Boston, 1889–?90) 2 vols., M
228 *Universal Song*, Amer. Tonic Sol-Fa Assn and Coll. of Music (New York, 1889–?92) 2 vols., mainly Q
229 *J.E. Henning's Elite Banjoist and Guitar and Mandolin News* (Chicago, 1890/91) 2 nos., Q; music
230 *Musical Gazette* (from May 1891 *Magazine*) (Brooklyn, NY, 1890/91–1892) 2 vols., Q, later M; music
231 *New York Musical Era* (New York, 1890–?91) 2 vols.
232 *Organ* (New York, 1890–1914) 150 nos. in 25 vols., B
233 *Organist's Journal* (Arlington, NJ, 1890–1903) 14 vols., M
234 *Philadelphia Music and Drama* (Philadelphia, 1890–?92) 3 vols., W; music
235 *The Music Trades*, Feb–July 1929 *Music Trades*, ed. J.C. Freund (New York, 1890–1971; Englewood, NJ, 1972–/*Rmp*) W, from Feb 1929 M [incorp. 480 in 1933]
236 *At Home and Abroad: a Monthly Review devoted to Music and the Kindred Arts* (New York, 1891–?5) 8 vols., M; music
237 *Denver Music and Drama* (Denver, 1891–?) 36 nos., W
238 *Deutsch-amerikanische Chor-Zeitung* [music in church, school, home] (Chicago, 1891/2–1893/4) 3 vols., M [in Ger.]
239 *Home* (from Aug 1898 *Choir*) *Music Journal* (Logansport, IN, 1891/2–1899/1900) 9 vols., M
240 *Music: a Monthly Magazine devoted to the Arts, Science, Technic and Literature of Music* (Chicago, 1891/2–1902 except May–Aug 1902) 22 vols., M [incorp. into 346]
241 *Musical Advocate* (Oxford, GA, 1891/2) 9 nos. in 1 vol.
242 *Salmisten: kirkelig sång og musiktidende för kirker, skoler, hjem, og foreninger* (Chicago, 1891/2–?) 5 nos., M [in Swed.]
243 *The American Musical Times* (Youngstown, OH, 1891–?5) 5 vols., M
244 *The Musical Age: a Monthly Magazine devoted to Music and Kindred Arts* (Jersey City, NJ, 1891–?) 1 no., M
245 *The Musical Messenger* (Cincinnati, 1891–1917) 13 vols., M
246 *The Music Review, devoted to the Theory, Analysis, Review and Practice of Music* (Chicago, 1891/2–1894/*Rm*) 4 vols., M [contd as 333]
247 *Utah Musical Journal* [also art, literature, drama] (Salt Lake City, 1891–?) 1 no., M
248 *American Musical Journal: a Literary Monthly devoted to the Mutual Advancement of the Interests of the Musical Producer and Consumer* (Chicago, 1892–?) 4 nos., M
249 *Gittit: manadtlig sangtidning för hemmet, söndagsskolan, och församlingen* (Minneapolis, 1892–1904/*Rm*) 17 vols., M; music; suppl. [originally only music, later incl. news, reviews; mainly in Swed., sometimes in Eng.]
250 *M.T.N.A. Messenger*, from March 1898 *The Messenger*, Music Teachers Natl Assn (Wellesley Hills, MA, 1892–1905) 6 vols., Q, later B, from April 1903 W
251 *School Record*, Michigan Music Teachers Assn (Detroit, 1892–?9) 7 vols., M
252 *The Cabinet: a Journal of Music, Education, Art*, Michigan Music Teachers Assn (Detroit, 1892–3) 10 nos., M, B in sum.
253 *The Organ* (Boston, 1892/3–1893/4/*R*, *Rm*) 24 nos. in 2 vols., M
254 *The Violin World* (New York, 1892–1927/8/*Rm*) 35 vols., M, later B
255 *Amusement Globe, devoted to the Dramatic, Theatrical, Musical, Vaudeville and Circus Professions* (New York, 1893/4–?) 23 nos. in 1 vol., W
256 *Choir Herald* (Chicago, 1893–7) 5 vols., M; music [contd as 294]
257 *Freund's Weekly* (from 2 Dec 1893 *Musical Weekly*), from 15 Jan 1896 *The Musical Age*, ed. H.E. Freund (New York, 1893–1914/*Rm*) 85 vols., W
258 *Musical Notes: a Monthly Journal for the Studio and Home* (New York, 1893–?) 2 nos., M
259 *Musical Recorder* (Brooklyn, NY, 1893–?) 1 no., M
260 *National Home and Music Journal* (Chicago, 1893–?5) 3 vols., M
261 *Opera* (New York, 1893–?5) 68 nos. in 2 vols., B
262 *The Dominant*, later subtitle *A Monthly Magazine for Band and Orchestra Musicians*, subtitle varies (Philadelphia, 1893–1925 except Dec 1914/*Rm*) 32 vols., M; music [incorp. into 201]
263 *Wing's Musical Journal* (Lynn, MA, 1893–?) 2 nos., M
264 *Ashmall's* (running title *The*) *Monthly Vocalist* (Arlington, NJ, 1894) 2 nos., M
265 *Billboard Advertising*, from 1 Nov 1896 *The Billboard*, from 9 Jan 1961 *Billboard Music Week*, from 5 Jan 1963 *Billboard: the International Music – Record* (from 7 June 1969 *Music – Record – Tape*) *Newsweekly* (Cincinnati, later New York, 1894/5–1971; Los Angeles, 1971–/*Rmp*) W; song charts; c.i. 1972–3; suppls.: *Index of the New York Legitimate Stage*, from 1937/8 *Yearbook*, 1920/21–1938/9, Y; *Band Yearbook*, 1939–42, Y; *Talent and Tunes on Music Machines*, 1939–41, Y, later pubd separately as *Who's Who in the World of Music*, 1961–, Y
266 *Harmony*, People's Choral Union and Singing Classes (New York, 1894/5–1899/1900, 1903) 5 vols., M [contd as 351]
267 *Musical News* (New York, 1894/5) 4 nos. in 1 vol., M
268 *New England Conservatory Quarterly* (from Aug 1898 *Magazine*) (Boston, 1894/5–1903/4) 10 vols., Q, from 1898/9 5 nos. Y in school term; music; bibl. [contd from 178, contd as 402]
269 *Opera* (Chicago, 1894–5) 2 vols., W, 1895 F
270 *Opera Glass: a Musical and Dramatic Magazine* (Boston, 1894–8) 5 vols., M
271 *Pacific Coast Musical Journal*, from May 1895 *California Musical Journal* (San Francisco, 1894/5–?1896) 3 vols., M
272 *The Cadenza*, Amer. Guild of Banjoists, Mandolinists and Guitarists (Kansas City, 1894/5–1899/1900; New York, 1900/01–1907/8; Boston, 1908/9–1924/*Rm*) 31 vols., B, from Sept 1900 M; music [incorp. *The Concerto* in 1901, incorp. into 395]
273 *The Choir Leader* (Dayton, OH, 1894/5–?) M; music
274 *The Two-Step*, after 1900 *Dancing Master* (Buffalo, NY, 1894–1935) 44 vols., M except July–Aug
275 *Baton: a Monthly Journal devoted to Western Music Matters* (Kansas City, 1895–?7) 4 vols., M, later B
276 *Ev'ry Month: an Illustrated Magazine of Literature and Popular Music*, incorp. 332 in Oct 1902 to form *Ev'ry Month and Piano Music Magazine* (New York, 1895–1903) 15 vols., M
277 *Levassor's Musical Review* (Cincinnati, 1895–?) M
278 *Musical Clipper* (Philadelphia, 1895/*Rm*) 6 nos. in 1 vol., M
279 *Official Proceedings*, Amer. Fed. of Musicians (St Louis, 1895–)
280 *Pianist*, from July 1896 *Pianist and Organist*, Amer. Guild of Organists (New York, 1895–8) 5 vols., M; music
281 *The Looker-On: Musical, Dramatic, Literary* (New York, 1895–7) 4 vols., M
282 *The Musical Leader and Concert-Goer*, 1901–3 *The Musical Leader: a Weekly Record of Musical News, Dramatic and Literary Topics*, from 1907 (no.14) *The Musical Leader, with which is incorporated the Concert-Goer of New York*, from 1910 (no.14) *The Musical Leader*, from 1933 (no.24) *Musical*

Leader (Chicago, 1895–1967/*Rmp*) 99 vols., W, from 1934 F, later M, then S, from Oct 1942 M [incorp. 295 in 1903]
283 *The Phonograph Record* (Chicago, 1895–?6) 2 vols., M
284 *The Song Writer* (New York, 1895–?6) 16 nos., M
285 *American Choir* (New York, 1896–9) 78 nos.
286 *Jennings Musical Tidings* (Cincinnati, 1896–?) M
287 *Musical Trio* (Waco, TX, 1896–1917) 21 vols., M
288 *Musical Worker: a Journal of Music, Musical Literature and Social Ethics* (Atlanta, 1896–?) 2 nos., M
289 *Official Report of the Annual Convention*, Missouri Music Teachers Assn (Kansas City, MO, 1896–?1918) Y
290 *The Allegretto* [bands, orchs], Natl League of Musicians of the US (Minneapolis, 1896/7–?1897/8) 2 vols., M, sometimes B
291 *The Musician* [educ.] (Philadelphia, 1896–1903; Boston, 1903–18; New York, 1919–48) 53 vols., M; music [incorp. 132 in Dec 1903, incorp. 341 in 1904]
292 *American* (from April 1898 *Conkey's*) *Home Journal*, Amer. Musical Assn (Chicago, 1897–1903) 11 vols., M
293 *American Musician*, Amer. Fed. of Musicians (Cincinnati, 1897–?1903) 7 vols., M
294 *Choir Herald*, new ser. (Dayton, OH, 1897/8–1915/16) 19 vols., M; music [contd from 256]
295 *Concert-Goer*, New York State Music Teachers Assn (New York, 1897–1903) 220 nos., M, from May 1899 W; suppl.: *Report of the Annual Meeting*, 1899–1902, Y [contd from 95, incorp. into 282]
296 *Der Kirchenchor* (Dayton, OH, 1897/8–1929/30) 33 vols., M [in Eng., Ger.]
297 *Musical Critic* (Chicago, 1897/8–1899/1900) 3 vols., M
298 *Musical News* (St Louis, 1897/8–?) 11 nos. in 1 vol., M
299 *School Music* (New York, 1897) 2 nos., M
300 *The Aeolian Quarterly* (New York, 1897/8–1899/*Rm*) 3 vols., Q
301 *The Chicago Trio: a Banjo, Guitar and Mandolin Journal devoted to the Interests of Teachers, Players and Makers* (Chicago, 1897/8–?) 4 nos., B
302 *The Herald of Music* (St Louis, 1897–?) 3 nos., M
303 *The Musical Herald*, W.W. Kimball Co. (Chicago, 1897–1916) mainly M
304 *The Musical Temple: a Monthly devoted to the Interests of Mandolin, Guitar and Banjo Players* (Philadelphia, 1897) ?1 no.
305 *Musical America*, ed. J.C. Freund (New York, 1898–9, 1905–64, 1987–92/*Rmp*) 112 vols., W, from 1929 S or M, from Feb 1960 M, from 1987 B [suspended June 1899 to Oct 1905]; directory issue 1930–/*Rmp*, Y; suppl.: *Festivals*, 1988–91 [incorp. into 690 as a section 1965–86, incorp. 1215 July 1988]
306 *Musical Mirror*, Indiana Music Teachers Assn (Lafayette, IN, 1898–?1901) 4 vols., M except Aug
307 *Music and Literature* (Frederick, MD, 1898–?9) 2 vols., M
308 *Music Review* (Boston: Ditson, 1898–1900/*Rm*) 3 vols., M
309 *Music, Song and Story* (New York, 1898/?9 except April 1898 to March 1899) 4 nos. in 1 vol., M
310 *Symphony: a Magazine devoted Entirely to Music in Every Form* (Cleveland, 1898–?) 1 no., M
311 *The Musical Gem* (San Francisco, 1898–?) 1 no., M
312 *American Phonographic and Literary Journal* (Allentown, PA, 1899–?1900) 2 vols.
313 *Brainard's Musical: a Musical Journal* (New York, 1899–?1909) Q
314 *Choir: a Monthly Journal of Church Music* (Cincinnati, 1899–1922) 23 vols., M
315 *Choral Society Bulletin* (Washington DC, 1899–)
316 *Edgewood* (from 1900/01 *Columbia*) *Music and Home Journal* (Cincinnati, 1899/1900–1902/3) 4 vols., M
317 *Gleanings from the World of Music* (Cleveland, 1899–?) 1 vol., B
318 *Harmonia* (Buffalo, NY, from 1903 Bay City, MI, 1899/1900–1905) 6 vols., M [in Pol.; incorp. 213, contd as 362]
319 *Music and Childhood* (Chicago, 1899/1900) 11 nos. in 1 vol., M
320 *Music Life* (New York, 1899/1900–1904/5) 6 vols., M except July–Aug
321 *Music Lover* (Worcester, MA, 1899–?) 6 nos. in 1 vol., M
322 *Piano, Organ and Musical Instrument Workers' Official Journal*, Piano, Organ and Musical Instrument Workers of America (Chicago, 1899–1911) 13 vols., M
323 *The Choir Journal* (Boston, 1899–1908/*Rm*) 240 nos., S; music
324 *Western Music Trades Journal* (Los Angeles, 190?–1910) [contd as 408]
325 *American Music Journal*, Natl Qualified Music Teachers League (Cleveland, 1900–07) 7 vols.
326 *Chicago Music Journal* (Chicago, 1900–01) 2 vols., M
327 *F.O.G. Mandolin, Banjo and Guitar Journal*, Qualified Teachers League (Cleveland, 1900–?04) 4 vols.
328 *Key Note: a Magazine of Music, Society and the Stage* (Elmira, NY, 1900/01–1903/04) 4 vols.
329 *Lyra: populäre Monatsschrift für Musik, Kunst, Wissenschaft, und Leben*, Verband Deutscher Chordirigenten (New York, 1900/01) 1 vol., M [in Ger., sometimes in Eng.]
330 *School Music* (Indianapolis, 1900–02) 3 vols. [incorp. into 331]
331 *School Music Monthly*, from 1908 *School Music* (Quincy, IL, 1900; Keokuk, IA, 1901–33; Mount Morris, IL, 1934; Chicago, 1935–6) 36 vols., M; c.i. 1927–31, 1932–4, 1935–6; music Jan 1905 [incorp. 330 in Feb 1902]
332 *The J.W. Pepper Piano Music Magazine* (Philadelphia, 1900–02) 24 nos. in 4 vols. [incorp. into 276]
333 *The Music Review*, new ser. (Chicago, 1900/01) 1 vol., M except July–Aug [contd from 246]
334 *The Violinist* (Chicago, 1900–37 except Jan–Sept 1930 and 1932 to Sept 1935) 50 vols., M, from 1929 3–5 nos. Y, from 1935 Y, 1937 2 nos. Y; music 1914 [incorp. into 364 from Sept 1905 to Sept 1908]
335 *Western Musician* [also drama] (Dixon, IL, 1900/01–?1906/7) 7 vols., M
336 *Biennial Proceedings*, Natl Fed. of Music Clubs (Chicago, 1901–34) 18 vols., every 2 years [contd as 545]
337 *International Musician*, from 1919/20 Amer. Fed. of Musicians of the US and Canada (St Louis, 1901–22; Newark, NJ, later elsewhere, 1922–75; New York, 1975–/*Rmp*) M; suppls., O; incl. *Official Proceedings of the Annual Convention*, 1919–23 [numeration irregularities]
338 *La Bohemienne*, from March 1903 *Musical Review*, from Aug 1907 *Pacific Musical* (from Aug 1930 *Coast Music*) *Review* (San Francisco, 1901–33) 57 vols., M [suspended Oct 1928 to July 1930]
339 *Musical Century* (Springdale, PA, 1901–?) 2 nos., M
340 *Musical Life* (New York, 1901/2–1903/4) 3 vols., M
341 *Musical World* (Boston, 1901–4/*Rm*) 4 vols., M; music [incorp. into 291]
342 *Music and Stage: New York, London, Paris* (New York, 1901/2) 2 nos.
343 *Music of the Future and of the Present*, from 1901/7 (no.4) *Das Musizieren der Zukunft*, ed. F.H. Clark (Chicago, from 1901/7 (no.4) Berlin, 1901/7–1912) 2 vols. [in Eng., from 1901/7 (no.4) in Ger.]
344 *School Music Success* (Paterson, NJ, 1901–?2) 3 vols.
345 *The Church* (from Nov 1904 *New Music Review and Church*) *Music Review*, Amer. Guild of Organists (New York, 1901/2–1934/5/*Rm*) 404 nos., M; music; bibl.
346 *The Philharmonic: a Magazine devoted to Music, Art, Drama*, from April 1903 *The Muse* (Chicago, 1901–3) 3 vols., Q, in 1902 6, in 1903 5 nos. Y [incorp. 149 in Jan 1903, incorp. 240 in Feb 1903]
347 *Philharmonic Review: a Monthly Magazine devoted to Musical Subjects and the Official Program of the Great Philharmonic Course*, from 1939 *Magazine of Celebrities* (Los Angeles, 1902–) M
348 *Profession*, from 1904 *Musical Profession: a Magazine for Teachers and Students of Music* (New York, 1902–4) 3 vols.
349 *The Negro Music Journal: a Monthly Magazine devoted to the Educational Interest of the Negro Race in Music*, Washington Conservatory of Music (Washington DC, 1902–3/*R*, *Rm*) 2 vols., M
350 *Exchange Journal of Music*, from May 1904 *Journal of Music* (New York, 1903/4–?1904/5) 2 vols.
351 *Harmony: a Bulletin of the P.S.M.* [People's Singing Movement], from March 1904 *Harmony, devoted to the Interests of the People's Choral Union and People's Singing*

Classes, new ser. (New York, ?1903/4–1904/5) 2 vols., M, later O [contd from 266]
352 *Masters in Music*, ed. D.G. Mason (ii) (Boston, 1903–5/*R*) 36 pts in 6 vols., M; music
353 *Mirth and Music* (New York, 1903–?)
354 *Conservatory: a Journal devoted to Music and the Kindred Arts* (New York, 1904–9) 6 vols.
355 *Knocker: a Humorous Musical Monthly* (New York, 1904–?) 1 no., M
356 *Musical Messenger* (Chicago, 1904–24) 20 vols., M [incorp. into 395 and 449]
357 *Music and Story* (Florence, CO, 1904–?) 1 no., M
358 *Music Land Messenger* [children's music educ.] (Chicago, 1904–?) 2 nos., B
359 *Music Student* (Springfield, MO, 1904/6–?) 7 nos. in 1 vol., O
360 *Quarterly Bulletin*, Southern Music Teachers Assn (Washington DC, 1904–?) Q
361 *Church Music* (Philadelphia, 1905/6–1908/9) 4 vols., Q, from 1906/7 B; music; bibl.
362 *Harmonia*, Choral Soc. of Milwaukee (Milwaukee, 1905–10) [in Pol.; contd from 318]
363 *Monthly Music Folio* (Memphis, 1905–?) M
364 *Musical Standard, incorporating The Violinist* (Chicago, 1905–8) 9 vols., M; music [incorp. 334 from Sept 1905 to Sept 1908, contd as 389]
365 *Talking Machine World*, from Aug 1930 *Radio Music Merchant*, from May 1932 *Radio-Merchant* (New York, 1905–34/*Rmp*) 30 vols. [incorp. 144 as a section March–May 1933]
366 *The Institute: a Periodical devoted to Singers and the Voice* (Chicago, 1905/6–1906/7) 2 vols., M
367 *The Neume*, New England Conservatory of Music (Boston, 1905–13) 9 vols.
368 *The Triangle of Mu Phi Epsilon*, title varies (Laguna Hills, CA, 1905–) Q
369 *Aus der musikalischen Welt* (New York, 1906/7–1908/9) 3 vols., Q; music [in Ger., sometimes in Eng.]
370 *Music* (from 1910 (no.4) *The Piano Magazine and Music*) *Industry*, incorp. *Piano Track* in Oct 1915 to form *Piano Trade Magazine*, from 1929 (no.5) *Piano Trade and Radio Magazine*, from 1932 (no.8) *Piano Trade Magazine*, from 1953 (no.4) *PTM: Piano Trade Magazine*, from 1965 *PTM Magazine*, from 1971 *World of Music* (New York, ?1906–) M, from 1967 F, from May 1968 M [incorp. 135 in March 1930]
371 *Studies in Musical Education, History and Aesthetics*, 1927 *Papers and Proceedings of the Music Teachers National Association*, from 1928 *Volume of Proceedings of the Music Teachers National Association* (Hartford, CT, 1906–28; Oberlin, OH, 1929–38; Pittsburgh, 1939–50/*Rm*) 44 vols., Y; c.i. 1906–15, 1918–29, 1930–36, 1937–46 [contd from 123]
372 *Symphony*, Southern Music Teachers Assn and Georgia Music Teachers Assn (Atlanta, 1906–?) 1 no., M
373 *Western Musical Herald* (Des Moines, IA, 1906–?16) 9 vols.
374 *Journal of Proceedings*, Music Supervisors' National Conference, from 1931 *Yearbook of the Music Supervisors'* (from 1934 *Educators*) *National Conference* (Madison, WI, 1907–26; Chapel Hill, NC, 1927–8; Ithaca, NY, 1929–30; Chicago, 1931–1939/40) 31 vols. to 1938, 1939/40 as vol.xxx, Y; c.i. 1925–38
375 *Musical Medium* (New York, 1907–?8) 17 nos. in 2 vols., M
376 *Musician's Chronicle* (New York, 1907–?) 4 nos. in 1 vol., O
377 *Musician's Monthly Magazine* (Cleveland, 1907–?9) 3 vols., M
378 *Music World* (Philadelphia, 1907–?8) 3 vols.
379 *Report*, later *Annual Report*, Edward MacDowell Memorial Assn (New York, 1907–) Y
380 *The Musical Observer* (New York, 1907–31) 30 vols., M; music [incorp. into 158]
381 *The Steinway Bulletin* (New York, 1907) 8 nos., M [Oct issue never pubd]
382 *Bulletin*, Amer. Music Soc. (New York, 1908) 2 nos.
383 *L'allegro: a Magazine of Music and Literature* (Aurora, NY, 1908–?) 4 nos. in 1 vol., M
384 *Musical Light* [also poetry] (Fort Worth, TX, 1908–15) 8 vols.
385 *Saugerties Musical Review* (Saugerties, NY, 1908/9) 1 vol., M
386 *The American Bandsman* (New York, 1908/9–?) 5 nos. in 1 vol.
387 *The Crescendo*, Amer. Guild of Banjoists, Mandolinists and Guitarists (Boston, 1908/9–1928; Hartford, CT, 1929–33/*Rm*) 25 vols., M; music
388 *The Journal of School Music* (Chicago, 1908/9) 9 nos. in 1 vol., M
389 *The Music News,* from 1912 (no.35) *Music News* (Chicago, 1908/9–1952) 44 vols., W, from 1933 (no.25) M, later W, then B, from 1935 B Oct–June and M July–Sept, from 1945 M [contd from 364]
390 *Musical Messenger* [opera, concerts] (New York, 1909) 2 nos. in 1 vol., M
391 *Musical Register: America's Leading Musical Journal* (Chicago, 1909–10) 2 vols.
392 *Musical Squibs* (New York, 1909–?) 2 nos., W
393 *Opera News* (Philadelphia, 1909/10–1920) 11 vols., W aut.–spr. [contd as 471]
394 *The Diapason*, 1918–27 Organ Builders Assn of America, 1919–34 Natl Assn of Organists, 1934–68 (from Oct 1967 Royal Can.) Coll. of Organists, 1935–67 Amer. Guild of Organists, 1936–55 Hymn Soc. of America, 1967–72 Unión Nacl de Organistas, Mexico, from 1976 Amer. Inst. of Organbuilders (Chicago, 1909/10–*Rmp*) M [two numerations]
395 *Jacobs' Orchestra Monthly*, incorp. 356 in March 1924 to form *Jacobs' Orchestra Monthly, with which is combined the Musical Messenger*, incorp. 272 in April 1924 to form *Jacobs' Orchestra Monthly and The Cadenza*, from Nov 1927 *Jacobs' Orchestra Monthly* (Boston, 1910–41) 32 vols., M; music
396 *Kronika muzyczna* (New York, 1910–?) [in Pol.]
397 *Music Era* [bands, orchs] (Boston, 1910–16) 7 vols., M
398 *Psycho-Vowel Herald and Voice Building* (New York, 1910–?) 1 no.
399 *Studio: a Monthly Magazine devoted to the Interests of Music Teachers, Music Students and all Music Lovers*, Michigan Music Teachers Assn (Detroit, 1910–14) 5 vols., M
400 *Music* [news, criticism] (Boston, 1911/12) 18 nos. in 1 vol.
401 *Musical Advocate: a Journal of Music, Poetry and Chaste Literature* (Little Rock, AR, 1911–?14) 4 vols.
402 *New England Conservatory Review* (from Sept 1913 *Magazine and Alumni Review*, from Dec 1914 *Magazine-Review*), Alumni Assn (Boston, 1911–18) 8 vols., Y, from 1913 2 nos. Y, from Sept 1913 Q [contd from 268, contd as 464]
403 *Official Bulletin*, Music Teachers Assn of California (San Francisco, 1911–?35) 25 vols.
404 *Pacific Coast Musician* (Los Angeles, 1911–48) 37 vols., M, from Sept 1923 W, from Feb 1935 S; *Year Book*, 1925–46; music
405 *Player Piano*, from March 1913 *Player Piano Journal*, from 1917 *Piano Journal* (New York, 1911/12–1918/19) 8 vols., M [incorp. into 450]
406 *Scherzo: a Quarterly Bulletin of New Music* (New York, 1911–?) 1 vol., Q
407 *True Tone Musical Journal*, 1940 (no.4) *The Buescher: True Tone Musical Journal* (Elkhart, IN, 1911–?41) 30 vols., Q
408 *Western Music* (from ?1927 *Music and Radio Trades Journal*, from Nov 1931 *Radio and Refrigeration Journal*) (Los Angeles, 1911–?33) 14 vols. [contd from 324]
409 *Harvard Musical Review* (Cambridge, MA, 1912/13–1915/16) 4 vols., M except Aug–Sept; music
410 *Manager and Musician* (Chicago, 1912–13) 6 nos. in 1 vol., O
411 *Monthly News Letter*, Inst. of Music Pedagogy (Northampton, MA, ?1912–15; Yonkers, NY, 1916–18; Flint, MI, 1919; Hartford, CT, 1920–28) 17 vols., M, from 1921 Q
412 *Musical Progress* (Washington DC, 1912–?14) 3 vols.
413 *The Musical World* (1912 (nos.7–8) *Monitor*, from 1912 (no.9) *World*, from 1913 (no.7) *Monitor and World*, from 1915 (no.5) *Monitor*), 1912 to June 1913 Natl Assn of Organists, 1913–14 with Natl Assn of Teachers of Singing, from Sept 1913 also with Natl Fed. of Music Clubs (Chicago, 1912–17; New York, 1917–24) 14 vols., O, from 1913 M; music
414 *Wisconsin Music Teacher*, Wisconsin Music Teachers Assn (Madison, WI, 1912/13–1918/19) 7 vols.
415 *Century Opera Weekly*, from no.8 *Opera* (New York, 1913) 13 nos. in 1 vol., W

416 *Foyer: Music and Drama* (Philadelphia, 1913/14–?1915/16) 3 vols.
417 *Music and Health* [music therapy] (Croton-on-Hudson, NY, 1913) 3 nos., Q
418 *Musicians' Journal*, Music Teachers' Assn of California (San Francisco, 1913–15; new ser. 1929/30) 3 vols., new ser. 4 nos., W
419 *Music Magazine and Musical Stage Review* (Boston, 1913) 4 nos. in 1 vol., W
420 *The Musical Advance* (New York, 1913/14–1948 except June–Sept 1913) 36 vols., mainly M
421 *Tuner's Magazine* (Cincinnati, 1913–?16) 4 vols., M
422 *United States Service Musician* (Elkhart, IN, 1913) 3 nos. in 1 vol., M
423 *Volunteer Choir* (Dayton, OH, 1913–?39) 27 vols., M
424 *Christiansen's Ragtime Review*, from 1916 (no.6) *Ragtime Review* (Chicago, 1914/15–?1917/18) 4 vols., M
425 *Console*, Natl Assn of Organists (New York, 1914–?19) 5 vols.
426 *International Music and Drama*, Bertrand De Berny's Opera and Oratorio Soc. (New York, 1914/15–1915/16) 4 vols., W
427 *Minnesota Music* (St Paul, 1914–19) 6 vols.
428 *Music Bulletin* (New York, 1914/15–1931/2) 17 vols., M, from 1916/17 Q; music
429 *Music Supervisors' Bulletin* (from Sept 1915 *Journal*), from 1934 *Music Educators' Journal*, Natl Conference of Music Supervisors, later with Music Supervisors' Natl Conference, from 1935 Music Educators' Natl Conference (Madison, WI, later Reston, VA, then elsewhere 1914/15–/*Rp*, *Rmp*) Q, from 1919/20 5, from 1934/5 6 nos. Y, from 1966/7 M except June–Aug, from 1993 B; bibl.; c.i. 1914–87 [incorp. 455 in 1926]
430 *Opera Magazine* (New York, 1914–16) 3 vols., M
431 *Bulletin*, Illinois Music Teachers' Assn (Lincoln, IL, 1915; new ser. 1916–?18) 1 vol., new ser. 4 vols.
432 *Gospel Choir* (Philadelphia, 1915–?) M
433 *Musical Art*, Inst. of Musical Art (Detroit, 1915/16–1916/17) 2 vols.
434 *Musical Messenger: a Journal for Teacher, Student and Lover of Music* (Pittsburgh, 1915/16) 6 nos. in 1 vol.
435 *Music and Musicians* (Brooklyn, NY, 1915–22 except July–Oct 1920 and early 1921) 8 vols., S, from 1916 (no.5) M, from 1918 W, later S, then M; music
436 *Music and Musicians* [in the Northwest] (Seattle, 1915–37) 23 vols., M
437 *Music Lover* (Philadelphia, 1915–?) 4 nos. in 1 vol., M
438 *Music Merchant* (New York, 1915–?) 1 no.
439 *Music Student* (Los Angeles, later Chicago, 1915/16–1916/17) 4 vols., M
440 *Music Survey* (Jacksonville, IL, 1915–17) 2 vols. [in Amer. Braille]
441 *Sharps and Flats* (Chicago, 1915–?)
442 *Southern Musician*, Maryland Musical Assn (Baltimore, 1915–?)
443 *The Catholic Choirmaster*, Soc. of St Gregory of America (Baltimore, 1915–17; Philadelphia, 1917–38; Arlington, VA, later Buffalo, NY, 1938–64) 50 vols., 3 nos. Y, from 1916 Q; music [incorp. into D205]
444 *The Musicale* (from 1930 (no.10) *Southwestern Musicale*), Texas Music Teachers Assn (Dallas, 1915–33) 19 vols., M [contd as 541]
445 *The Musical Quarterly* [*MQ*], ed. O.G.T. Sonneck (New York: Schirmer, from 1989 Oxford U. Press, 1915–/*Rp*, *Rmp*) Q; bibl.; c.i. 1915–59, 1960–64 [Americana index to *MQ* 1915–57 in 701, 1958 (no.2)]
446 *The Wheel of Delta Omicron*, Delta Omicron Intl Music Fraternity (Columbus, OH, 1915–) Q
447 *United Musician* [bands, orchs, publishers] (New York, 1915–?) M
448 *Art and Artists*, from 1920/21 *All the Arts* (from 1921/2 *Arts, Commerce and Government*), Detroit Orchestral Assn (Detroit, 1916–22) 4 vols., Q
449 *Jacobs' Band Monthly* (Boston, 1916–41) 26 vols., M; music [incorp. 356 in 1924]
450 *Mist*, from April 1920 *MIST, Musical Instrument Sales Tips* (New York, ?1916–22) 13 vols., M [incorp. 405 in Feb 1919]
451 *Selmer's Modern Musician* (New York, 1916–?)
452 *Standard Player Monthly* [player pianos] (New York, 1916–29) 15 vols., M
453 *The Phonograph*, from July 1919 *The Phonograph and Talking Machine Weekly*, from Sept 1928 *The Talking Machine and Radio Weekly*, from Dec 1933 *The Radio* (from May 1939 *Radio and Television*) *Weekly*, from Jan 1978 *Electronic Industry Weekly* (New York, 1916–) W
454 *Washington Musician*, Musicians' Protective Union (Washington DC, 1916; new ser. 1929/30–?1931/2) 9 nos., new ser. 3 vols.
455 *Eastern School Music Herald*, Eastern Music Supervisors' Conference (Yonkers, NY, 1917/18–1925/6) 9 vols., 9 nos. Y [incorp. into 429]
456 *Teachers' Music Sentinel* (Hudson, NC, 1917/18–1918/19) 2 vols.
457 *The Tuneful Yankees*, from 1918 *Melody* (Boston, 1917–30) 14 vols., M
458 *The American Organist*, Amer. Guild of Organists (New York, 1918–70/*Rm*) 53 vols., M; bibl.
459 *Community Music Service Weekly*, from Sept 1919 *Community Music Service*, from Nov 1920 *Music Servicer*, Community Music League (New York, 1919–20) 2 vols., W
460 *Marley* (from May 1920 *Southern*, from Nov 1920 *Whittle*) *Musical Review* (Dallas, 1919–28) 7 vols., M
461 *Master Musician*, from Sept 1920 *American Musician and Sportsman Magazine* (Philadelphia, 1919–22) 2 vols.
462 *Musical Field* (New York, 1919–23) 5 vols.
463 *Music Lover, devoted to the Interests of Earnest Music Students* (Denver, 1919–?) 3 nos., B
464 *New England Conservatory News and Alumni Bulletin* (Boston, 1919–37) 18 vols., M [contd from 402, contd as 555]
465 *The American Organ Monthly* (from 1922 *Quarterly*) (Boston, 1920–34) 15 vols., M except July–Aug, from April 1922 Q [vols. i–viii mainly music]
466 *The Flutist* (Asheville, NC, 1920–29/*Rm*) 10 vols., M
467 *The Musical Digest* (New York, 1920/21–1948) 30 vols., W, from 1927 (no.8) M, from 1941 B, later Q, then B, M [incorp. 517]
468 *Eolian Review*, from 1925 *Eolus*, Natl Assn of Harpists (New York, 1921/2–1932) 11 vols., 3 nos. Y, from 1925 H, from 1927 Y
469 *Musical Forecast*, Musicians' Club of Pittsburgh (Pittsburgh, 1921–48) 45 vols., M
470 *Music and Poetry* (Chicago, 1921–?) 10 nos.
471 *Music Record and Opera News* (New York, 1921–) [contd from 393]
472 *Overture*, Musicians' Mutual Protective Assn, later Local 47 of the AFM (Los Angeles, ?1921–) M
473 *The Educational Music Bureau's Service Bulletin*, from Sept/Oct 1927 *The Supervisors' Service Bulletin*, from Sept/Oct 1934 *Educational Music Magazine* (Chicago, 1921–57/*Rmp*) 36 vols., B; suppl. [incorp. into 595]
474 *Baton*, Inst. of Musical Art (New York, 1922–32) 11 vols., M except sum.
475 *Baton: a Monthly Journal published in the Interests of Professional and Amateur Musicians* (Los Angeles, 1922–?3) 2 vols., M
476 *Music Box* (New York, 1922–34) 13 vols.
477 *Music Education* (Washington DC, 1922–5) 4 vols.
478 *Music Lover's Magazine* (Portland, OR, 1922–?3) 2 vols.
479 *Official Bulletin*, from 1928/9 *The Music Club Magazine*, from 1931/2 *Music Clubs Magazine*, from 1960/63 *Showcase*, Natl Fed. of Music Clubs (Peoria, IL, later Ithaca, NY, 1922–59; Mount Morris, IL, later Indianapolis, 1960–/*Rm*) M, from 1925 8, diminishing to 4 nos. Y [in 2 issues: *Music U.S.A. Issue* and *International Issue*; incorp. 503 and 504 in 1931 and 779 in 1962]
480 *Sheet Music Trade News*, from April 1924 *Music Trade News* (New York, 1922–33) 11 vols. [incorp. into 235]
481 *Stop, Open and Reed: a Periodical Presentation of Pipe Organ Progress*, Skinner Organ Company (Boston, 1922; New York, 1922, 1924–5, 1927, 1929/*R*) 8 nos. in 5 vols., 4 nos. Y, from 1924 Y
482 *Franco-American Musical Society Bulletin* (from March 1924 *Quarterly Bulletin*), from 1925 *Pro-Musica Quarterly* (New York, 1923–9) 8 vols., Q [numeration irregularities]

483 *Northwest* (from 1925 *Musical West and Northwest*) *Musician*, from 1927 *Musical West: Music and the Dance* (San Francisco, 1923–37) 14 vols., M
484 *Echo muzyczne* (Chicago, 1924–37) 14 vols., M [in Pol.]
485 *Kolo: a monthly to Musical Artistic and Social Endeavors among the Southern Slavs in the United States* (New York, 1924) ?7 nos., M [in Eng., Croatian, Serb., Slovenian]
486 *Music* (New York, 1924) 1 no., M
487 *Musical Booster* [bands, orchs] (Kansas City, 1924–?6) 2 vols.
488 *Music Hour* [bands, orchs, school and community music] (Chicago, 1924) 3 nos., M
489 *Music Journal for Music Lovers*, from Feb 1926 *Youth's Musical Companion* (Sharon, PA, 1924–?6) 3 vols.
490 *The League of Composers' Review*, from Nov 1925 *Modern Music* [*MM*] (New York, 1924–46/*R*) 23 vols., H, from 1925/6 4 nos. Y, 1946 Q; c.i. 1924–35; suppls. 1930, 1931
491 *Musical Merchandise* (from Feb 1953 *Merchandise Magazine*) (New York, 1925/6–1957) 65 vols., M [numeration irregularities; incorp. 144 Feb 1943 to Jan 1945 and later incorp. into it]
492 *Music and Youth*, 1930 (no.7) *Music* (Boston, 1925/6–1929/30) M
493 *Orchestra World* (New York, 1925–?54) 29 vols., O, from 1928 10 nos. Y
494 *Pierre Key's* (1928–1929/30 *Key's International*) *Music Year Book* (New York, 1925/6–1938) 6 vols., O
495 *Sänger-Zeitung*, Fed. of Workers' Singing Socs. of the USA (New York, 1925–?48) M [in Eng., Ger.]
496 *Musical Washington* (Washington DC, 1926) 3 nos.
497 *Musicians' Service Magazine*, from 18 June 1926 *Musicians'* (from Aug 1927 *Music*) *Magazine* (Chicago, 1926–9) 4 vols., W [contd as 516]
498 *Northwest Musical Herald* (St Paul, 1926–34) 9 vols., 5 nos. Y
499 *Pianist Pedagogue*, from 1926 (no.5) *American Musician* (Chicago, 1926–?7) 2 vols.
500 *Sonido 13: an International Magazine devoted to the Music of the Future* (New York, 1926/7) 3 nos. [contd from MEX10, contd as MEX12]
501 *The* (from July 1927 *Music Lovers'*) *Phonograph Monthly Review* (Boston, 1926/7–1931/2) 6 vols., M [contd as 529]
502 *Woodwind* (1927 *Ensemble*) *News* (New York, 1926–7) 2 vols., Q
503 *Church Music Bulletin*, from 1929 *Music in Religious Education*, Natl Fed. of Music Clubs (Los Angeles, 1927–31) [incorp. into 479]
504 *Junior Bulletin*, Natl Fed. of Music Clubs (Merchantville, NJ, 1927–31) 5 vols., 9 nos. Y [incorp. into 479]
505 *Keynote*, Associated Glee Clubs of America (New York, 1927–65) 40 vols., 2, from 1946 3, from 1960 2 nos. Y
506 *Matthay News*, Amer. Matthay Assn (Springfield, OH, later Gettysburg, PA, 1927–) 3 nos. Y
507 *Musical Philadelphia* (Philadelphia, 1927–8) 2 vols.
508 *Musical Record*, Natl Acad. of Music (New York, 1927–?) 2 nos., Q
509 *Harmony: a Liberal Education in Music* (Chicago, 1928–?) 4 nos.
510 *Musical Re-Education*, Soc. for Musical Re-Education (New York, 1928) 1 no.
511 *The Fortnightly Musical Review* (New York, 1928) F
512 *Triad*, Ohio Music Educators Assn (Fairfield, OH, later Elyria, OH, 1928–) 6 nos. Y
513 *Western Musical Times* (San Francisco, 1928–9) 9 nos., S
514 *Blues: Magazine of the New Rhythms* (Columbus, MS, 1929–30) 9 nos.
515 *The Baton: Magazine for School Music Supervisors* (Elkhart, IN, 1929–) O
516 *The School Band and Orchestra Musician*, from Sept 1930 *The School Musician* (from 1963 *Musician, Director & Teacher*), Natl School Band and Orchestral Assn, later Amer. School Band Directors' Assn (Chicago, 1929/30–1953/4; Joliet, IL, 1954/5–1986/7/*Rmp*) 58 vols., M except July–Aug [numeration irregularities; contd from 497]
517 *Top Notes* [general music] (East Stroudsburg, PA, 1929–30) [incorp. into 467]
518 *Bulletin of the Folk-Song Society of the Northeast* (Cambridge, MA, 1930–37/*R*) 12 nos., O; c.i.
519 *Disques* (Philadelphia, 1930/31–1932/3) 3 vols., M
520 *Musical Instrument Merchandiser* (Elkhart, IN, 1930/31–1931/2) 2 vols.
521 *Musical Review for the Blind* (New York, 1930–33) 42 nos. in 4 vols.
522 *Music World* (Los Angeles, 1930–?32) M
523 *Wisconsin School Musician*, Wisconsin School Music Assn (Madison, WI, 1930–) 4 nos. Y
524 *Lilly-Foster Bulletin*, from 1931 (no.3) *Foster Hall Bulletin* (Indianapolis, 1931–5, 1940) 12 nos., O
525 *New York Musicological Society Bulletin* (New York, 1931–4)
526 *The Collaborator* (New York, 1931) 2 nos., M
527 *Brooklyn and Long Island Musical Review*, from Feb 1934 *Musical* (from Sept 1936 *Music Teachers'*) *Review* (from sum. 1942 *Quarterly*) (New York, 1932–?48 except Feb–Sept 1932 and June 1942 to Nov 1943) 14 vols.
528 *Chord and Discord*, Bruckner Soc. of America (New York, 1932/9–1940/63, 1969) O; c.i. 1932–?40, 1940–63
529 *The Music Lovers' Guide* [recordings, broadcasts] (New York, 1932/3–1934/5) 3 vols., M [contd from 501, contd as 548]
530 *The Sacred Musician* (South Pasadena, CA, 1932–?)
531 *Annual Bulletin*, Natl Assn for Amer. Composers and Conductors (New York, 1933/4–1969/70) 37 vols., Y
532 *Hawaiian Guitarist*, from Feb 1935 *Guitarist*, from Nov/Dec 1942 *Music Today*, from 1945 *Music* (Cleveland, 1933–) M
533 *Musical Record* (Philadelphia, 1933/4) 12 nos. in 1 vol., M
534 *Tempo*, United Hot Clubs of America (Los Angeles, 1933–40) 8 vols., 8–10 nos. Y, from 1939 F [incorp. into 537]
535 *Words and Music*, Amer. Soc. of Composers, Authors and Publishers (New York, 1933) 3 nos.
536 *Bulletin*, Natl Assn of Schools of Music (Cincinnati, 1934–?) 38 nos. to 1954, O; bibl.
537 *Down Beat* [popular music, jazz, blues, rock] (Chicago, 1934–/*Rm*) M, from 1940 S, from 1946 F except July–Sept M, from 1979 M; music, O; suppl., 721 [incorp. 534 in ?1940; available in part electronically]
538 *Musical Mercury* (New York, 1934–49) 17 vols., 5, from 1935 4 nos. Y; music [vols.vii–xvii only music]
539 *Notes for the Members of the Music Library Association*, from 1940 (no.7) *Notes for the Music Library Association* (Rochester, NY, later Buffalo, NY, 1934–8, 1940–42/*R*) 15 nos., O; bibl.; c.i. in 597 1943/4 (no.2) [contd as 597]
540 *Opera House News*, from Aug 1944 *Opera, Concert and Symphony*, from Sept/Oct/Dec 1947 *Opera and Concert*, from 1952 *Counterpoint*, San Francisco Opera Assn (San Francisco, 1934–53) 18 vols., M
541 *Southwestern Musician*, incorp. 543 in Sept 1954 to form *Southwestern Musician/Texas Music Educator*, Texas Music Educators Assn, Texas Music Teachers' Assn and others (Lubbock, TX, 1934–) [contd from 444]
542 *Tempo*, Music Educ. League (New York, 1934–5) 2 vols.
543 *Texas Music Educator*, Texas Music Educators Assn (Borger, TX, 1934–54/*Rm*) [incorp. into 541]
544 *The Jewish Music Journal* (New York, 1934/5) 1 vol., B
545 *Book of Proceedings*, Natl Fed. of Music Clubs (Chicago, 1935–) [contd from 336]
546 *Music Front*, Pierre Degeyter Music Club of New York City (New York, 1935–?6) 2 vols.
547 *Music Vanguard: a Critical Review* (New York, 1935) 2 nos.
548 *The American Music Lover*, Sept 1944 *The Listener's* (from Oct 1944 *American*) *Record Guide* (New York, 1935/6–1940/41; Pelham, NY, 1941/2–1956/7; New York, 1957–72; Melville, NY, 1976–/*Rm*) M, later B; c.i. 1935–53 [contd from 529]
549 *Women in Music*, Orchestrette Classique (1935/6–1940) M
550 *Accordion World*, from 1958 *Accordion and Guitar World* (also *Magazine*) (Mount Kisco, NY, 1936–?71) M, later B
551 *Advisory Council Bulletin*, from 1938 *Bulletin*, Music Teachers Natl Assn (Lincoln, NE, later Pittsburgh, 1936–50) 15 vols., O [contd as 688]
552 *Bulletin of the American Musicological Society* [*BAMS*] (New York, 1936–48) 13 nos., Y, during World War II O; c.i. [contd as 642]
553 *Opera News*, Metropolitan Opera Guild (New York, 1936/7–/*Rm*) W in opera season, from 1939/40 also F in aut. and spr., from 1972/3 M except W in opera broadcast season; c.i.: 1936–81, 1982–92 [available in part electronically]

554 *The School Music News*, NY State School Music Assn (Little Falls, later Schenectady, NY, 1936/7–) M Sept–May
555 *Alumni Quarterly*, New England Conservatory of Music (Boston, 1937–) Q [contd from 464]
556 *ASCAP Journal*, Amer. Soc. of Composers, Authors and Publishers (New York, 1937/8–1938) 43 nos. in 2 vols., O [vol.ii (no.1) never pubd]
557 *Fretted Instrument News*, Amer. Guild of Banjoists, Mandolinists and Guitarists (Providence, 1937–57) B
558 *Song Hits*, from Feb 1991 *Song Hits' Heartbreakers* (Derby, CT, 1937–90/*Rm*) M, from 1991 B; incl. texts: *Song Lyrics*, 1937–8, which it incorp. in 1938
559 *ACA Bulletin*, from 1952 (no.1) *Bulletin of* (from 1959 (no.2) *of the*) *American Composers Alliance*, from 1961 (no.4) *American Composers Alliance Bulletin* (New York, 1938, 1952–65) 13 vols., mainly Q
560 *The Gramophone Shop, Inc., Record Supplement* (New York, 1938–54) 17 vols., M
561 *Violins*, from 1938 *Violins and Violinists* (from Feb 1942 *Violinists' Magazine*) (Evanston, IL, later Chicago, 1938–60) 168 nos. in 21 vols., O, from 1953 B [contd as 782]
562 *Crescendo*, Philadelphia Chapter of the Amer. Guild of Organists (1939–)
563 *Jazz Information* (New York, 1939/40–41) 2 vols., W, from 1940 F, later O
564 *Keyboard* (New Haven, CT, 1939–42) 4 vols., M except June–Sept
565 *Steinway Review of Permanent Music*, from Feb 1942 *Review of Permanent* (from 1950 *Recorded*) *Music* (New York, 1939–58 except June–July 1941 and Nov 1943) 21 vols. [incorp. into 158]
566 *The Journal of Musicology* (Greenfield, OH, 1939/40–1947) 5 vols., Q
567 *Composers and Authors of America*, Composers' and Authors' Assn of America (Cleveland, 1940–) Q
568 *Bulletin*, Guild of Carillonneurs in North America (Darien, CT, 1940–) O
569 *Bulletin*, Jewish Music Forum: Soc. for the Advancement of Jewish Musical Culture (New York, 1940–59) O
570 *Listen: the Guide to Good Music* (New York, 1940–51) 12 vols., M
571 *Musical Facts* (Chicago, 1940–41) 2 vols.
572 *Musical Record* (New York, 1940–41) 2 vols., M
573 *Music and Rhythm* [jazz] (Chicago, 1940–42/*Rm*) 3 vols., O [numeration irregularities]
574 *Music Makers of Stage, Screen, Radio* (Dunellen, NJ, 1940) 3 nos.
575 *Nebraska Music Educator*, Nebraska Music Educators Assn (Lincoln, NE, 1940–) 4 nos. Y
576 *National Music Council Bulletin* (New York, 1940/41–1979/80) 39 vols., 3 nos. Y, from 1975/6 H
577 *Film Music Notes*, from Sept/Oct 1951 *Film* (from 1956 *Film and TV*) *Music*, Natl Film Music Council (New York, 1941–56) 15 vols., B
578 *Journal of Aesthetics and Art Criticism*, Amer. Soc. for Aesthetics (Baltimore, later Cleveland, 1941/2–) Q; c.i. 1941–62
579 *Recorder Review*, Amer. Recorder Soc. (New York, 1941–?3)
580 *The Illinois Music Educator*, Illinois Music Educators' Assn (Mendota, later Urbana, IL, 1941–?72) 5 nos. Y, later Q
581 *The Musician*, Salvation Army Musicians (Chicago, 1941–?) M
582 *Bulletin*, Intl Records Agency (Richmond Hill, NY, 1942–?) O
583 *Cadenza*, Montana Music Educators Assn (Bozeman, MT, 1942–) 4 nos. Y
584 *News Bulletin*, Leschetizky Assn of America (New York, 1942–) O
585 *The Cash Box: the International Music-Record Weekly* (New York, 1942–/*Rm*) W
586 *The Piano Technician*, Amer. Soc. of Piano Technicians (Delavan, WI, ?1942–57) 16 vols. [contd from *Tuners' Digest*, combined with the Natl Assn of Piano Tuners' pubn *The Tuner's Journal* to become 744]
587 *SESAC Music*, Soc. of European Stage Authors and Composers (New York, 1942–73) M, later O
588 *The Braille Musician*, Library of Congress Division for the Blind and Physically Handicapped (Washington DC, 1942/3–1969) 27 vols., B [in Braille; contd as 905]
589 *The Record Changer* [jazz] (Fairfax, VA, 1942–47; New York, 1948–57) 15 vols., M, from 1955 B, then O [vol.vii/1 never pubd]
590 *Army and Navy Musician*, from March 1951 *Musicana*, US Army, Navy and Air Force Bandsmen's Assn (New Haven, CT, 1943–?)
591 *Classical Recordaid* (Philadelphia, 1943–?75) M, later Q
592 *Keyboard, Jr.: the Magazine for Young Musicians* (New Haven, CT, 1943)
593 *Mississippi Notes* (later *Music Educator*), Mississippi Music Educators Assn (Hattiesburg, MS, 1943–51) 9 vols., 4 nos. Y
594 *Music Dial: a Musician's Magazine* (New York, 1943–?)
595 *Music Publishers' Journal*, from 1946 (no.5) *The Music Journal*, from 1950 (no.4) *Music Journal* (New York, 1943–/*Rp*) 7, from 1951 8–10 nos. Y; c.i. 1943–8; suppl.: *MPJ New Music List*, from 1947 *Index to New Music*, 1946–9, 4 vols.; incl.: *Music Journal*, title varies, as July issue 1957– [incorp. 473 in 1957, incorp. 877 in Feb 1973]
596 *Northwest Music Review*, Washington State Music Teachers Assn and Washington Music Educators Assn (Seattle, ?1943–9) 5 vols.
597 *Notes*, 2nd ser., Music Library Assn, ed. R.S. Hill to 1960 (Rochester, NY, later Ann Arbor, 1943/4–/*Rp*) Q; bibl.; c.i. every 2 years 1943/4–1965/6, also vols.i–l; suppl.: *Notes for Members*, 1947–64, 36 nos. [contd from 539]
598 *Notes from Purdue University Musical Organizations*, later *P.M.O. Notes* (Lafayette, IN, 1943–) mainly M
599 *The Jazz Record* (New York, 1943–7) 60 nos., S, later M
600 *Washington Music Review* (Seattle, 1943–?4) 10 nos., M
601 *American Musicological Society News Letter* (New York, 1944–71) 37 vols., Y [contd as 924]
602 *Gopher Music Notes*, Minnesota Music Educators Assn (Alexandria, MN, 1944–) Q
603 *Music* (New York, 1944) 1 no.
604 *News*, Sousa Band Fraternal Soc. (New York, 1944/5–1948/9) 4 vols.; c.i.
605 *Poor William's Almanac*, from Sept 1944 *BMI Music Memo*, Broadcast Music, Inc. (New York, 1944–55) 12 vols., Y
606 *The* (from 1962/3 *The NATS*) *Bulletin*, from Sept/Oct 1985 *The NATS Journal*, from 1995 *Journal of Singing*, Natl Assn of Teachers of Singing (New York, later Oberlin, OH, then Jacksonville, FL, 1944/5–1995/6/*Rp*) 52 nos., 5 nos. Y, from 1953/4 Q, later B except July–Aug
607 *The Jazz Session*, Hot Club of Chicago (Chicago, 1944–6/*Rm*) 13 nos., M or B
608 *The Score*, Amer. Soc. of Music Arrangers (Beverly Hills, CA, later elsewhere, 1944–?53 except Nov 1946 to 1949 and April 1950 to 1952) 5 vols., B
609 *Tune-Dex Digest*, from 1946 *Music Business*, Amer. Soc. of Disc Jockeys (New York, 1944–65) M [incorp. into 620]
610 *American Jazz Review*, Amer. Jazz Club (New York, 1945–7) 3 vols., ?M
611 *Music of the West*, Music Trades Assn of Southern California (Pasadena, CA, 1945–50) 6 vols., M
612 *Musicology* (Middlebury, VT, 1945/7; New York, 1948/9/*Rm*) 2 vols., Q; music, 1948/9
613 *AGMAzine*, Amer. Guild of Musical Artists (New York, 1946–) 5–6 nos. Y, from 1972 Q, later 3 nos. Y
614 *A.T.G. Bulletin*, Accordion Teachers Guild (Minnetonka, MN, later Rochester, NY, 1946–) 10 nos. Y, later B
615 *Clef* [jazz] (Santa Monica, CA, 1946/*Rm*) 7 nos. in 1 vol., M
616 *Indiana Musicator*, Indiana Music Educators Assn (Indianapolis, later Muncie, IN, 1946–) Q
617 *International Lyric Courier* [It. opera and musicians] (New York, 1946–) B [in Eng., It.]
618 *Journal of Renaissance and Baroque Music* [*JRBM*], from 1948 *Musica disciplina* [*MD*], Inst. of Renaissance and Baroque Music, from 1948 Amer. Inst. of Musicology in Rome, ed. A. Carapetyan and L. Schrade (Cambridge, MA, from no.2 New Haven, CT, 1946/7; mainly Rome, Italy, 1948–) 4, from 1951 1–3 nos. Y, from 1953 Y; Fs Apel 1963, Fs Grout 1972; c.i. 1946–66; special section: *Renaissance News*, 1946/7, published separately to aut. 1947, then contd independently as *Renaissance News* [*RN*]
619 *Music Studio News* [guitar music of Hawaii] (Oakland, CA, 1946–?) M
620 *Music Vendor*, from 1964 (no.881) *Record World* (New York, 1946/7–) W [incorp. 609 in 1965]

621 *The Guitar Review*, from 1961 (no.25) *Guitar Review*, Soc. of the Classic Guitar (New York, 1946/8–/*Rp*) O, from 1978 3 nos. Y, from 1982 Q
622 *The Instrumentalist*, Assn for the Advancement of Instrumental Music (Glen Ellyn, IL, 1946–1953/4; Evanston, later Northfield, IL, 1954/5–/*Rm*) B Sept–May, from 1950/51 6 nos. Y Sept–May, from 1953/4 9–12 nos. Y, from 1963/4 M except July; recordings; suppl.: *Electronic Music Educator*, 1988–90
623 *The Jewish Music News*, Jewish Music Council of Philadelphia (Philadelphia, 1946–?)
624 *The Jewish Music Notes*, Natl Jewish Music Council and Natl Jewish Welfare Board (New York, 1946–9) 4 vols., O [contd as section 3 of *Circle* from March 1950]
625 *The Songwriter's Review* (New York, 1946–) B
626 *The Year in American Music* (New York, 1946/7–1947/8) 2 vols., Y
627 *Western Music, Drama and Art* (Phoenix, 1946–?8)
628 *Annual Newsletter*, later *Newsletter*, Amateur Chamber Music Players (New York, 1947–) 3 nos. Y
629 *Hymn Writers'* (from Nov/Dec 1948 *Lovers'*) *Magazine*, from July 1952 *Christian Etude*, Hymn Writers' (later Lovers') Fellowship (Los Angeles, 1947–?) B
630 *Music Dealer* (from May 1955 *Industry*) (New York, 1947–55) 9 vols., M
631 *Pianist*, Intl Piano Teachers Assn (Erie, PA, 1947–)
632 *The Composer's News Record*, League of Composers (New York, 1947–9) 9 nos., O
633 *The School Director*, from 1959 *Music* (from 1969 *Florida Music*) *Director*, Florida School Board Assn (Tampa, FL, 1947–) 11, from 1969 10, from 1982 5 nos. Y
634 *Woodwinds* (New York, 1947–8) 2 vols. [contd as 661]
635 *Allegro*, Associated Musicians of Greater New York (New York, ?1948–?) M
636 *Arpeggio Music Magazine* (Philadelphia, 1948/9) 7 nos., M
637 *ASSW News*, Amer. Soc. of Songwriters (Boston, 1948) 1 vol., O
638 *Bulletin* (April–Dec 1948 *Notes*) *for Northern California Music Libraries*, Northern California Chapter of the Music Library Assn (San Francisco, later San Jose, CA, 1948–53) 6 vols., 8–10 nos. Y [vol.iii/3 replaced by the chapter's *News Letter*, no.1; contd as new ser. Aug. 1953, 1 no.]
639 *Catholic Music Educators Bulletin*, later *Musart*, Natl Catholic Music Educators Assn (Hyattsville, MD, later Washington DC, 1948–1975/6) 28 vols., 6, from 1971/2 3–5 nos. Y [contd as 1052]
640 *CMEA News*, later *CMEA Magazine*, California Music Educators Assn (San Diego, later Bakersfield, CA, 1948–) 6 nos. Y; c.i.
641 *Iowa Music Educator*, Iowa Music Educators Assn (Des Moines, IA, 1948–) Q
642 *Journal of the American Musicological Society* [*JAMS*], ed. O. Strunk and others (Boston, 1948; Richmond, VA, 1949–) 3 nos. Y; bibl.; Fs Kinkeldey 1960, Fs Beethoven 1970; c.i. 1948–87 [contd from 552]
643 *Just Records* (New York, 1948–50) 34 nos., M
644 *Life with Music*, Bureau of Musical Research (Hollywood, CA, 1948–?) M
645 *MTA California Keynotes*, Music Teachers Assn of California (Burbank, CA, ?1948–?) O
646 *Musical News*, Amer. Fed. of Musicians (San Francisco, ?1948–?) M
647 *Music and Art* (Fresno, CA, 1948–?)
648 *Music Magazine of Los Angeles* (Los Angeles, 1948–?)
649 *Music-Q* (Washington DC, ?1948–?) M
650 *Music Reporter* [reprints of New York reviews] (New York, ?1948–?9) M
651 *News Letter of the American Symphony Orchestra League, Inc.*, from 1952 (no.5) *Newsletter*, from 1971 (no.5) *Symphony News* (from 1980 (no.3) *Magazine*) (Charleston, VA, 1948–61; Vienna, VA, 1962–82; Washington DC, 1982–/*Rmp*) B; directory issues 1980–, Y
652 *Phonolog Reporter* (San Diego, 1948–) W
653 *Plein jeu: the Quarterly Magazine devoted to the Electronic Organ* (Olympia, WA, 1948–?) Q
654 *Symphony*, Amer. Symphony Orchestra League (New York, 1948–) M except Aug, later B
655 *Tennessee Musician* (Tampa, FL, 1948–) Q
656 *The Cantors Voice*, title also in Hebrew [for Jewish cantors], Cantors Assembly of America (New York, 1948–66) B
657 *The Harmonizer*, Soc. for the Preservation and Encouragement of Barber Shop Quartet Singing in America (Detroit, later Kenosha, WI, 1948–) Q, later 6 nos. Y
658 *The Hospital Music Newsletter*, Committee on Music in Hospitals of the Natl Music Council (New York, 1948–51) 3 vols., O; bibl. [contd as 696]
659 *The Independent Songwriter*, Independent Writers' Assn (Somerville, NJ, 1948–?) B
660 *The News Sheet*, Pennsylvania Fed. of Music Clubs (Pittsburgh, ?1948–?) 4 nos. Y
661 *Woodwind Magazine* (New York, 1948/9–1954/5) 7 vols., M except June–July, from 1953/4 7 nos. Y; music; bibl. [contd from 634]
662 *Choristers Guild Letters*, from sum. 1996 *The Chorister* (Garland, TX, 1949–?95) M except July–Aug; music
663 *CMC Journal*, Student Assn of the Chicago Musical Coll. (Chicago, ?1949–?) O
664 *Country Song Roundup* (Derby, CT, 1949–) M, 1964 Q, from 1965 B; suppl.: *Annual*, Y
665 *Georgia Music News*, Georgia Music Educators Assn (Collegeboro, later Athens, GA, ?1949) Q
666 *Journal of the Choral Conductors' Guild* (Pasadena, later Long Beach, CA, 1949/50–) B [numeration irregularities]
667 *Music Forum* (from 1949 (no.3) *Forum and Digest*) (New York, 1949–50) 2 vols., M
668 *Oregon Music Educators News*, from 1954 *Oregon Music Educator* (Salem, later Roseburg, OR, 1949–) 3 nos. Y
669 *Pittsburgh Musician*, Local 60 AFM of the Pittsburgh Musical Soc. (Pittsburgh, 1949–?) M, later B
670 *Soundings: a Monthly Sounding of the New Records* (New York, ?1949–?) M
671 *Texas String News*, Amer. String Teachers Assn at the U. of Texas (Austin, ?1949–?) ?Q
672 *The Hymn*, Hymn Soc. of America (New York, 1949/50–1976; Springfield, OH, 1976–) 3 nos. Y, from 1952 Q
673 *The Kansas Music Review*, Kansas Music Educators Assn (Emporia, later Wichita, KS, 1949–) 6, later 5 nos. Y
674 *The MPA Bulletin*, Music Publishers' Assn of the US (New York, 1949–) O
675 *The M.S.V.A. Journal*, Michigan School Vocal Assn (Port Huron, MI, ?1949–?) 4 nos. Y
676 *The Music Index: the Key of Current Music Periodical Literature*, subtitle varies, Information Service (Detroit, from 1979/80 Warren, MI, 1949–/*Rm*) M with cumulations Y, from 1981/2 cumulations every 2 years, from 1998 Q; *Subject Heading List*, 1971–; CD-ROM edn for 1979–96 [also available electronically]
677 *The Music News Directory*, Washington Music Teachers Assn (Washington DC, 1949–) H
678 *V.M.E.A. Notes*, Virginia Music Educators Assn (Richmond, VA, 1949–) 6 nos. Y
679 *Young Keyboard Jr.: the Magazine for Music Appreciation* (New Haven, CT, 1949–) M Oct–May; music
680 *Boletín* (from 1952 (no.29/30) *Boletín de*) *música y artes visuales*, Departamento de Asuntos Culturales of the Unión Panamericana (Washington DC, 1950–56) 76 nos., M [in Sp.; contd as 726]
681 *Church Musician* (later *Musician Today*), Sunday School Board of the Southern Baptist Convention (Nashville, TN, 1950–/*Rm*) M; music 1950–70 [contd as 1388]
682 *Harp News of the West*, from 1950 (no.2) *Harp News*, Northern California Harpists' Assn (Oakland, later Bakersfield, CA, 1950/4–1965/6) 4 vols., H [contd as 865]
683 *Newsletter*, Amer. Recorder Soc. (New York, from no.25 Stony Point, NY, 1950–59) 38 nos., O, from 1963 Q [contd as 769]
684 *Notes a tempo*, West Virginia Music Educators Assn (West Liberty, WV, 1950–) M Sept–June
685 *Sing Out: the Folk Song Magazine* (New York, 1950–/*Rp*, *Rmp*) Q, from 1959 B, later Q; c.i. vols.i–xiii; music
686 *The Clarinet* (New York, 1950–57) 26 nos. [contd as 734]
687 *The Second Line*, New Orleans Jazz Club (New Orleans, 1950–/*Rmp*) 12 nos. in pairs Y, from 1971 Q
688 *American* (from 1963/4 *The American*) *Music Teacher*, Music Teachers Natl Assn (Pittsburgh, 1951–1962/3; Cincinnati,

1963/4–/*Rm*) 5 nos. Y, from May 1961 B; suppl. 1997/8 [preliminary issue May 1951; contd from 551]

689 *American String Teacher*, Amer. String Teachers Assn and Natl School Orchestra Assn (Urbana, IL, 1951–60; Mankato, MN, 1960–71; Trenton, NJ, later Reston, VA, 1972–) 3, from Nov 1960 4 nos. Y, from 1962 (no.4) Q

690 *High Fidelity* (1958 (no.12) to 1959 (no.3) *Fidelity and Audiocraft*), incorp. 305 as a section Feb 1965 to 1991 to form *High Fidelity/* (from 1970 *Fidelity and*) *Musical America* (Great Barrington, MA, 1951/2–) Q, from 1952 B, from 1954 M; incl. *Special* (from 1968/9 *Annual*) *Directory Issue*, 1965–, Y [incorp. 710]

691 *Music Box News Bulletin*, Musical Box Hobbyists (Pelham, NY, 1951–)

692 *Music News*, Division of Music at Florida U. (Gainesville, FL, ?1951–)

693 *Music Therapy: Book of Proceedings*, Natl Assn for Music Therapy (<1951–62> Chicago, later Lawrence, KS, 1952–63) 12 vols., Y [combined with 696 to form 817]

694 *Organ Institute Bulletin* (from 1951 (no.2) *Quarterly*) (Andover, MA, 1951–64/*Rm*) 11 vols., Q

695 *Piano Guild Notes*, Natl Guild of Piano Teachers (Austin, 1951–) B

696 *Bulletin*, Natl Assn for Music Therapy (Chicago, 1952–4; Lawrence, KS, 1955–63) 12 vols., 3 nos. Y, from 1961 Q [contd from 658, combined with 693 to form 817]

697 *Musicana Newsletter* (Pomona, CA, 1952–?) O

698 *NACWPI* (from 1954 *Nack-Wappy*, from 1970 *NACWPI*) *Bulletin*, from aut. 1970 *NACWPI Journal*, Natl Assn of Coll. Wind and Percussion (1952–70 Percussion Inst) Instructors, name varies (Ann Arbor, 1952–70; Washington DC, 1970–) 2 nos. Y, from 1970 Q; c.i. 1968–73

699 *Piano Quarterly Newsletter*, after sum. 1958 *The Piano Quarterly*, from Jan/Feb 1993 *Piano & Keyboard*, Piano Teachers' Information Service (New York, 1952/3–1972; Melville, NY, 1972–4; Wilmington, VA, 1975–92; San Anselmo, CA, 1993–) 40 vols. to 1992, Q, from 1993 B; recordings

700 *PMEA News*, Pennsylvania Music Educators Assn (West Chester, PA, 1952–) 4 nos. Y

701 *Ethno-musicology* (from 1957 *Ethnomusicology*) *Newsletter*, from 1957 (no.9) *Ethnomusicology* [*EthM*], Soc. for Ethno-Musicology (from 1957 Ethnomusicology) (Middletown, CT, 1953/7–1958/72; Ann Arbor, 1973–/*Rmp*) Y, from 1954 2, from 1956 3 nos. Y; bibl.; c.i. 1953–66, 1967–76, 1987–96; recordings

702 *Journal of Research in Music Education* [*JRME*], Music Educators National Conference (Chicago, 1953–6; Washington, 1956–65; Baltimore, 1965–72; Washington, 1972–3; Vienna, VA, 1974–5; Reston, VA, 1975–/*Rp*) H, from 1964 Q, from 1977 3 nos. Y

703 *Music Makers*, Cleveland Music School Settlement (Cleveland, 1953–)

704 *Music* (later *MMEA Music*, from 1973 *Massachusetts Music*) *News*, Massachusetts Music Educators' Assn (Brockton, MA, later West Springfield, MA, ?1953–) Q

705 *Chicago* (from vol.ii *Lyric*) *Opera News*, Lyric Opera of Chicago (Chicago, 1954/5–) 2–4 nos. Y, from 1981 2 nos. Y

706 *New Mexico Musician*, New Mexico Music Educators Assn (Albuquerque, 1953–) 3 nos. Y

707 *Selmer Bandwagon* [wind insts, instrumentalists] (Elkhart, IN, 1953–) 4 nos. Y

708 *Hit Parader* (Jan–April 1974 *Parader & Stories*) (Derby, CT, 1954–) B

709 *Michigan Music Educator*, Michigan Music Educators Assn (Lansing, later Ypsilanti, MI, 1954–) 3 nos. Y

710 *Music at Home*, from 1955 *Hi-Fi Music at Home* (New York, 1954–9) 6 vols. [incorp. into 690]

711 *The Berlioz Society Newsletter* (Exeter, NY, later New York, 1954–1959/60) 6 vols., O; suppls.

712 *The Gregorian Review*, School of Solesmes, Gregorian Inst. of Paris and Gregorian Inst. of America (Toledo, OH, 1954–8) 5 vols. [Amer. edn of I187]

713 *The Juilliard Review*, Juilliard School of Music (New York, 1954–62/*R*, *Rm*) 9 vols., 3 nos. Y; suppls., O [contd as 789 and in part as 795]

714 *The Musicians Guide*, Music Information Service (New York, 1954–7, 1968–) Y

715 *Climax: a Creative Review in the Jazz Spirit* (New Orleans, 1955–6) 2 nos.

716 *Jazz Report* (Ventura, CA, 1955–9) 5 vols., ?Q [contd as 762]

717 *Music and Recordings* (New York, 1955)

718 *Record Research: a Magazine of Record Statistics and Information* (New York, 1955–95) 254 nos., B; suppl. 1955–65, 18 nos., O

719 *Washington Music Educator*, from 1971 *Voice of Washington Music Educators*, Washington Music Educators Assn (Ellensburg, WA, 1955–) Q

720 *A.G.O. Quarterly*, from July 1957 *Quarterly*, Amer. Guild of Organists (New York, 1956–67) 12 vols., Q [contd as 854]

721 *Down Beat* (sometimes *Beat's*) *Music*, title varies (Chicago, 1956–) Y

722 *Musical Americana Newsletter* (Philadelphia, 1956–)

723 *Music Business* (later *Reporter*) (Nashville, TN, ?1956–?)

724 *Rock & Roll* (later *Soul*) *Songs*, from 1984 *Rock & Roll* (Derby, CT, 1956–?) every 6 weeks, later M

725 *The Tracker*, Organ Historical Soc. (Wilmington, OH, 1956/7–/*Rmp*) Q; c.i. 1956–72

726 *Boletín interamericano de música*, Departamento de Asuntos Culturales of the Unión Panamericana, from 1970 (nos.75/6) Organización de los Estados Americanos (Washington DC, 1957–73) 87 nos., B, from 1970 (no.78) 3 nos. Y; c.i. 1957–71 [in Sp.; contd from 680; another edn in Eng.: *Inter-American Music Bulletin*, not always identical]

727 *Brass Quarterly* (Durham, NH, 1957/8–1963/4) 7 vols., Q; bibl. [contd as 838]

728 *Bulletin*, from 1986 *Journal*, from 1988 *Journal of Mechanical Music*, from win. 1988 *Mechanical Music*, Musical Box Soc. (from 1986 Soc. Intl) (Springfield, MA, later St Paul, 1957–) 3 nos. Y; suppls., O [numeration irregularities]

729 *Calendar of Music Activities in the United States of America*, 1962/3 *Music in the United States*, US President People-to-People Program Music Committee (Washington DC, 1957–1962/3) Y

730 *Journal of Music Theory* [*JMT*], Yale U. School of Music (New Haven, CT, 1957–/*Rp*) 2 nos. Y; bibl.; c.i. 1957–8, 1959–60, 1961–2, 1963–70, 1971–3, 1974–5

731 *Nevada Notes*, Nevada Music Educators Assn (Reno, NV, 1957–) Q

732 *News and Notes*, from Sept 1959 *The Composer and Conductor*, Los Angeles Chapter of the Natl Assn for Amer. Composers and Conductors (Los Angeles, 1957–75) 24 nos., O [numeration irregularities; contd as 1037]

733 *News Bulletin of the Moravian Music Foundation*, from 1964 (no.2) *Bulletin*, from 1965 (no.2) *The Moravian Music Foundation Bulletin*, from spr. 1981 *Moravian Music Journal* (Winston-Salem, NC, 1957–) 3 nos. Y, later H, 1981–5 Q; suppl.: *Newsletter*, 1985–

734 *Woodwind World*, incorp. 965 in 1975 to form *Woodwind World, Brass & Percussion*, from Sept 1981 *Woodwind, Brass & Percussion* (Mount Kisco, later Bedford Hills, NY, 1957–70; Oneonta, NY, 1971–80; Deposit, NY, 1981–) 5 nos. Y, from 1976 B, from 1981 8 nos. Y [contd from 686]

735 *Bulletin of the American Concert Choir and Choral Foundation*, from Jan 1959 *Bulletin of the American Choral Foundation*, from Oct 1961 *American Choral Review*, Assn of Choral Conductors and Amer. Choral Fdn, from 1958 (no.3) Amer. Choral Fdn (New York, 1958/9–1960/61; Philadelphia, 1961/2–1991) Q, later H; c.i. 1958–61 [from 1992 (no.1) incl. in 1105 as an insert]

736 *Die Reihe: a Periodical devoted to Developments in Contemporary Music* (Bryn Mawr, PA: Presser, and Vienna, Austria: Universal, 1958–68) 8 vols., O [Eng. edn of A279]

737 *Hi Fi and Music Review*, from 1958 (no.11) *Hi Fi Review*, from 1960 (no.2) *Hi Fi Stereo Review*, from Nov 1968 *Stereo Review* (Chicago, 1958–70; New York, 1970–/*Rm*) M

738 *Monthly Journal*, Arizona Assn of Violin Makers and Musicians, from 1958/9 (no.11) Violin-Guitar Makers and Musicians, later Intl Violin, Guitar Makers' and Musicians' Assn (Miami, AR, 1958/9–1965, 1980–) M, later Q

739 *Musical Clarion* (New York, 1958–?)

740 *Musica liturgica* (Cincinnati, 1958–60) 2 vols.

741 *Music Today* (from 1963 *Newsletter*), from 1969 *Newsletter*, from 1976 *AMC Newsletter*, Amer. Music Center (New York, 1958–) B, later Q

742 *New Hampshire Quarter Notes*, New Hampshire Music Educators Assn (Laconia, later Concord, NH, 1958/9–) Q
743 *NSOA Bulletin*, Natl School Orchestra Assn (Terre Haute, IN, 1958–) Q
744 *Piano Technician's Journal*, Piano Technicians' Guild (Seattle, 1958–) M; incorp. *Piano Technicians Directory*, 1961–, ?Y [contd from 586 and *Tuner's Journal*]
745 *The Cornell University Music Review*, Dept of Music (Ithaca, NY, 1958–68) 11 vols., Y
746 *The Folklore and Folk Music Archivist*, Folklore Archives and Archives of Folk and Primitive Music at Indiana U., later Indiana Folklore Inst., Archives of Traditional Music, and Research Center in Anthropology, Folklore and Linguistics (Bloomington, IN, 1958–1967/8/*Rm*) 10 vols., Q, from 1963 3 nos. Y
747 *The Jazz Review* [*JR*] (New York, 1958–61/*R*) 4 vols., M
748 *The Piano Teacher* (Evanston, IL, 1958–65) B [incorp. into 784]
749 *Central Opera Service Bulletin*, Metropolitan Opera Natl Council (New York: Central Opera Service, 1959–1990) 30 vols., 5–7 nos. Y, from 1966 B, from 1972 Q; bibl. [from 1982/3 4th issue of each vol. pubd as *Directory*]
750 *Close-Up*, later *CMA Close-Up*, Country Music Assn (Nashville, TN, 1959–) M
751 *Country Dancer*, Country Dance and Song Soc. of America (New York, ?1959–)
752 *Journal of Church Music*, Lutheran Church in America (Philadelphia, 1959–88/*Rm*) 30 vols., M; music
753 *Music Ministry*, Methodist Church (Nashville, TN, 1959/60–1967/8) 9 vols., M [contd as 878]
754 *One-Spot Monthly Popular Guide* [index of pop music titles and artists] (Mount Prospect, IL, 1959–) M
755 *One-Spot New Release Reporter* (Mount Prospect, IL, 1959–) W
756 *Quarterly Check-List of Musicology* (Darien, CT, 1959–75/*Rp*) 17 vols., Q
757 *Research Memorandum* (from Nov 1983 *Memorandum Series*), Amer. Choral Fdn and Amer. Choral Conductors Assn, 1985–7 with Assn of Professional Vocal Ensembles, from 1987 with Chorus America (New York, 1959–) 6 nos. Y, later O [from 1992 (no.161) pubd as an insert in 1105]
758 *Response in Worship, Music, the Arts*, Lutheran Soc. for Worship, Music and the Arts (St Paul, 1959–)
759 *Theatre Organ*, combined with *Bombarde* in sum. 1966 to form *Theatre Organ, Bombarde*, Amer. Assn of Theatre Organ Enthusiasts (Vallejo, CA, later Middleburg, VA, 1959–) B
760 *The Choral Journal*, Amer. Choral Directors Assn (Tampa, FL, 1959/60–/*Rmp*) Q, from 1960 B, from 1969 9 nos. Y; c.i. 1959–94
761 *FIGA News*, title varies, Fretted Instrument Guild of America (Chicago, 1960–) B; music
762 *Jazz Report*, from 1962 subtitle *The Record Collector's Magazine* (Ventura, CA, 1960/61–1980/*Rmp*) ?10 vols., M, from 1962 B [numeration irregularities; contd from 716, incorp. into 774]
763 *Music in America*, Soc. for the Preservation of the Amer. Musical Heritage (New York, 1960)
764 *Music Products Evaluation Index* (Long Beach, NY, 1960–) 10 nos. Y
765 *Music Tempo* (Toledo, OH, 1960–) B
766 *NBA Journal of Proceedings*, later *NBA Journal*, Natl Band Assn (Lafayette, IN, from 1977 Muncie, IN, 1960–) Q
767 *North Carolina Music Teacher*, North Carolina Music Teachers Assn (Chapel Hill, NC, 1960–) H
768 *Opera Cues*, Houston Grand Opera Guild (Houston, 1960/61–) 3–5 nos. Y
769 *The American Recorder*, Amer. Recorder Soc. (New York, 1960–/*Rmp*) Q, later 5 nos. Y; c.i. 1960–64, 1965–6, 1967–8, 1969–70, 1971–2; suppl.: *Newsletter*, 1993– [contd from 683]
770 *WFLN Philadelphia Guide* (later *Guide to Events and Places*) (Philadelphia, 1960–) M
771 *ASCAP*, Amer. Soc. of Composers, Authors and Publishers (New York, 1961–6) [contd as 848]
772 *College Music Symposium*, Coll. Music Soc. (Winston-Salem, NC, later New Brunswick, NJ, 1961–9; Geneva, NY, 1970–74; Madison, WI, 1975–) Y, from 1977 H, from 1991 Y; Fs W.J. Mitchell 1971
773 *Drum Corps News* (Revere, MA, 1961–) W Sept–May and F June–Aug; directory issues 1962/3–?, Y [contd from *Drum Corps Directory*]
774 *Music Memories* (from April 1963 *Memories Monthly*, from aut. 1963 *Memories Quarterly*), incorp. 762 1963 (no.6) to form *Music Memories and Jazz Report* (Birmingham, AL, 1961–5) 4 vols., 6 nos. Y, from 1963 M, later Q
775 *News about Music & Writers*, title varies, from Nov 1964 *The Many Worlds of Music*, from win. 1988 *MusicWorld*, running title *BMI Musicworld*, Broadcast Music, Inc. (New York, 1961–/*Rmp*) 10, from 1972 7, from 1973 3–4 nos. Y, from 1988 Q; suppl.: *Rhythm and Blues 1943–1968*, 1969 [mainly in Eng., sometimes in Fr., Sp.]
776 *Newsletter*, Music Guild (New York, 1961–) O
777 *Quarterly*, Gregorian Inst. of America (Toledo, OH, 1961/2–1966/7) 6 vols., Q
778 *Rhythm & Blues* (New York, later Derby, CT, 1961–5/*Rm*) Q
779 *Show Case: American Music Clubs Magazine* (Chicago, 1961–2) [incorp. into 479]
780 *Sound Exposure*, from Oct 1970 *Sabin's Happenings*, from May 1972 *Sabin's Radio Free Jazz, USA*, from June 1975 *Radio Free Jazz*, from June 1980 *Jazz Times* (Washington DC, 1961–) O, from 1973 M
781 *The Music Magazine* (Evanston, IL, 1961) [incorp. into 158]
782 *Violins and Violinists* (Chicago, 1961–4) 6 vols. [contd from 561]
783 *CIM Notes*, from Oct 1973 *The Cleveland Institute of Music*, later *Newsletter*, then *Notes* (Cleveland, 1962–) H, from 1972 Y, from 1973 7–10, from 1979 5–6 nos. Y
784 *Clavier* (Evanston, IL, 1962–/*Rm*) 6, from 1966 9, from 1980 10 nos. Y; suppls.: *Clavier's Keys*, 1997–, B; suppl.: *Electronic Music Educator*, 1988–90, Q [incorp. 748 in 1966]
785 *Crescendo* (New York, 1962–) 3 nos. Y
786 *Critics Criteria*, from 1974/5 *Newsletter of the Music Critics Association*, from Feb/March 1993 *Critical Issues* (Rockville, MD, 1962–92; Westfield, NJ, 1993–) O, later 3 nos. Y, from 1982/3 Q, later 3 nos. Y
787 *Hip: the Milwaukee Jazz Letter*, from 1967 subtitle *The Jazz Record Digest* (Milwaukee, later Sterling, MA, then McLean, VA, 1962–71/*Rm*) 10 vols., M [contd as 948]
788 *Jazz*, from 1967 (no.8) *Jazz & Pop* (New York, 1962–71) 10 vols., M
789 *Juilliard News Bulletin*, from 1984/5 *Juilliard Bulletin*, Juilliard School of Music (New York, 1962/3–1986/*Rm*) 8, from 1963/4 6 nos. Y [contd from 713]
790 *Missouri Journal of Research in Music Education*, State Dept of Educ., from 1973 Missouri Music Educators Assn (St Louis, 1962–) Y
791 *Percussive Notes*, incorp. 808 in March 1983 to form 2 issues Y with subtitle *Research Edition*, Percussive Arts Soc. (Columbus, OH, later Urbana, IL, 1962–/*Rm*) 3 nos., from 1983 6 nos. Y
792 *Perspectives of New Music* [*PNM*], to 1971 (ix/2–x/1) Fromm Music Fdn (Princeton, NJ, 1962/3–1972/3; Annandale-on-Hudson, NY, 1973/4–1996/*Rp*) 34 vols., H; bibl. 1972–; Fs Stravinsky 1971; c.i. 1962–82; cassettes 1986–7
793 *The Amor Artis Bulletin* [choral music] (New York, 1962–1971) 10 vols., M
794 *The Haydn Yearbook/Das Haydn Jahrbuch*, from 1975 Verein Internationale Joseph Haydn Stiftung, Eisenstadt, Austria, ed. H. Singer, K.H. Füssl and H.C. Robbins Landon (Bryn Mawr, PA: Presser, and Vienna, Austria: Universal, 1962–5, 1968–71; Vienna, 1975–8; Cardiff, 1980–) O, 1969–71 Y, from 1975 O [in Eng., Ger.]
795 *The Juilliard Review Annual*, Juilliard School of Music (New York, 1962/3–1967/8) Y [contd in part from 713]
796 *The Ragtime Review* (Denver, 1962–6) Q
797 *The Stereophile* [sound equipment] (Philadelphia, 1962–6/*R*) 12 nos.
798 *ASCAP Jazz Notes*, Amer. Soc. of Composers, Authors and Publishers (New York, 1963–?)
799 *California Organist*, Long Beach, Los Angeles, and Pasadena and Valley Districts Chapters of the Amer. Guild of Organists (Los Angeles, 1963–9) 53 nos.

800 *Bulletin*, Council for Research in Music Educ. at the School of Music at the U. of Illinois (Champaign, IL, 1963–) H, from 1977 Q; c.i. 1963–8
801 *Country Music Report* (from 1964 (no.5) *Review*) (Orange, CA, ?1963/4–)
802 *Guitarra Magazine* (Chicago, 1963–?87) 69 nos., B
803 *Junior Musician*, later *Young Musicians*, Sunday School Board of the Southern Baptist Convention (Nashville, TN, 1963–) Q
804 *Listen: a Music Monthly* (New York, 1963–5) 3 vols., M
805 *Musician's Voice* (New York, 1963–) 10 nos. Y
806 *Musigram*, Natl Sheet Music Soc. (Covina, CA, 1963–6) 3 vols.
807 *News*, later *VDGSA News*, Viola da Gamba Soc. of America (Edgewater, MD, later Memphis, TN, then Garrett Park, MD, 1963/4–) O, from 1971 Q
808 *Percussionist*, from aut. 1980 *Percussive Notes: Research Edition, Percussionist*, Percussive Arts Soc. (Terre Haute, IN, later Urbana, IL, 1963–82/*Rm*) 19 vols., Q, 3 nos. Y [incorp. into 791]
809 *Senza sordino*, Intl Conference of Symphony & Opera Musicians (Chicago, later Cincinnati, 1963–) 2–6 nos. Y
810 *The Jazzologist*, New Orleans Jazz Club of California (Orange, CA, 1963–72; Kerrville, TX, 1972–83/*Rmp*) 133 nos., M, from 1968 5 nos. Y [unnumbered and without title to July 1965; contd as 1223]
811 *Traditional Session*, from Feb 1971 *New Orleans Jazz Club of Northern California*, from March 1972 *NOJC News*, from May 1994 *NOJCNC News*, New Orleans Jazz Club of Northern California, from 1994 with Hot Music Soc. of San Francisco (Santa Rosa, CA, 1963/4–1972; Triburon, CA, 1972–94; San Francisco, 1994–)
812 *American* (later *Old Time*) *Fiddlers' News*, Amer. Old Time Fiddlers' Assn (Lincoln, NE, 1964–) M
813 *AMICA Bulletin*, Automatic Musical Instrument Collectors' Assn (Campbell, CA, 1964–) M, later B
814 *Colorado Journal of Research in Music Education*, Colorado Soc. for Research in Music Educ. (Boulder, CO, 1964–73) 5 vols., O
815 *Disc Collector Newsletter*, from 1972 *Disc Collector* (Cheswold, DE, 1964–) 6–9 nos. Y
816 *Journal of Band Research*, Amer. Bandmasters Assn and others (College Park, MD, 1964/5–1968/9; Ames, IA, 1969/70–1976/7; Troy, AL, 1977/8–) Q, from 1966/7 H; c.i. 1964–71
817 *Journal of Music Therapy*, Natl Assn for Music Therapy (Lawrence, KS, 1964–) Q [contd from 693 and 696]
818 *Journal of the Viola da Gamba Society of America* [*JVdGSA*] (Edgewater, MD, 1964–71; Memphis, 1972–5, 1977–) Y; c.i. 1964–75, 1976–94
819 *Le grand baton*, Sir Thomas Beecham Soc. (Cleveland, later Redondo Beach, CA, 1964–) Q
820 *Music Business* (New York, 1964–?) W
821 *Music* (July 1992 to June 1994 *Country Music*) *City News* (Nashville, TN, 1964–) M [numeration irregularites]
822 *Notes of N.A.O.T.*, from 1974 (no.5) *The Organ Teacher*, Natl Assn of Organ Teachers (Hammond, IN, 1964/5–) B except July/Aug
823 *The Catgut Acoustical Society Newsletter*, from 1984 (no.42) *Journal of the Catgut Acoustical Society* (Cincinnati, later Montclair, NJ, 1964–87) 48 nos., H; c.i. [contd as 1283]
824 *Change* [jazz] (Detroit, 1965/6) 2 nos., H
825 *Current Musicology* [*CMc*], Dept of Music at Columbia U. (New York, 1965–) 2 nos. Y, 1967 Y; bibl.; Fs P.H. Lang 1969, Fs Ives 1974; c.i. 1965–70; incl. *Bibliography of Performance Practice*, 1969, and *The Spheres of Music: Harmony and Discord*, 1972–3
826 *JEMF Newsletter* (from 1969 *Quarterly*) [popular and folk music], John Edwards Memorial Fdn (Los Angeles, 1965–88/*Rm*) 78 nos in 21 vols., Q [contd as *American Vernacular Music*]
827 *MTAC News* (from 1971 *News and Views*), Music Teachers Assn of California (San Francisco, 1965–)
828 *Music Digest* (New York, 1965–) W
829 *Music Guide*, RCA Victor Record Club (Indianapolis, 1965–) Y
830 *Music Now*, Southeastern Composers' League (College Park, MD, later Athens, GA, 1965–) Q, from 1978/9 3 nos. Y
831 *Newsletter*, Associated Male Choruses of America (Appleton, WI, 1965–) M
832 *Newsletter* (New York: Boosey & Hawkes, 1965–) 3 nos. Y
833 *Peters Notes* (New York: Peters, 1965–) H
834 *The Boston Organ Club Newsletter*, Boston Organ Club Chapter of the Organ Historical Soc. (Boston, 1965–83) O
835 *The Brass World* (Des Moines, IA, 1965/6–1973/4) 9 vols., 3 nos. Y
836 *Yearbook/Anuario*, from 1970 *Anuario interamericano de investigación musical/Yearbook for Inter-American Musical Research/Anuario interamericano de pesquisa musical* [*YIAMR*], Inter-Amer. Inst. for Musical Research at Tulane U., from 1970 U. of Texas Inst. of Latin Amer. Studies and Dept of Music, ed. G. Chase (New Orleans, 1965–9; Austin, TX, 1970–77) 11 vols., Y [in Eng., Fr., Port., Sp.; contd as 1132]
837 *Bluegrass Unlimited* (Broad Run, VA, 1966–) M; c.i. 1966–86
838 *Brass and Woodwind Quarterly* [*BWQ*] (Durham, NH, 1966/8–1969) 2 vols., O; bibl. [contd from 727]
839 *Church Music*, Concordia Teachers' Coll. (River Forest, IL, later St Louis, MO, 1966–80) H, from 1979 Y; c.i. 1966–75; recordings, O; music
840 *Crawdaddy: Magazine of Rock* (New York, 1966–) M
841 *Music for Primaries*, Sunday School Board of the Southern Baptist Convention (Nashville, TN, 1966–) Q
842 *Newsletter*, from Feb 1989 *LSA Quarterly*, variant *Quarterly*, Lute Soc. of America (Silver Spring, MD, later San Francisco, 1966–88; Lexington, VA, 1989–) 3, from 1967 mainly 4 nos. Y; music [numeration irregularities]
843 *Notes from Eastman*, later *Eastman Notes*, Eastman School of Music (Rochester, NY, 1966–) mainly Q
844 *Proceedings of the Annual Conference*, Amer. Soc. of University Composers (New York, 1966–8; Lake Grove, OR, 1969–1976/7) 12 vols., Y, from 1972/3 every 2 years
845 *Selected Reports* (from 1974 *Reports in Ethnomusicology*), Inst. of Ethnomusicology at the U. of California, from 1975 Dept of Music, from 1988 Dept of Ethnomusicology (Los Angeles, 1966/70–) O; Fs Kunst 1966, Fs Luang Pradit Phairọ 1975; cassettes, O
846 *Student Musicologists at Minnesota*, from 1974 *Reports in Ethnomusicology* (Minneapolis, 1966–) O; c.i. 1966–71; Fs D.N. Ferguson 1972
847 *Who Put the Bomp*, later *Bomp* [rock and roll] (Burbank, CA, 1966–) Q, later 6 nos. Y
848 *ASCAP Today*, Amer. Soc. of Composers, Authors and Publishers (New York, 1967–72, 1974–9) H [contd from 771, contd as 1106]
849 *Bass Sound Post*, 1972 (no.18) *Probas* (North Plainfield, NJ, 1967–72) 18 nos., O; c.i. in 1000 [incorp. into 1000]
850 *Electronic Music Review*, nos.2/3 as *Répertoire international des musiques électro-acoustiques*, Independent Electronic Music Center (Trumansburg, NY, 1967–8) 7 nos., Q
851 *Guitar Player* (San Jose, later Saratoga, CA, 1967–71; Los Gatos, CA, 1971–) 4, from 1968 6, from 1970 8 nos. Y, from 1974 M
852 *Journal*, Assn for Recorded Sound Collections (Silver Spring, MD, 1967/8–) mainly 3 nos. Y
853 *Journal of Synagogue Music*, Cantors Assembly of America (New York, 1967–) mainly Q, later H, then O; c.i. 1967 to Jan 1978; music [in Eng., Ger., Sp., Hebrew]
854 *Music: the A.G.O.* (from Oct 1968 *A.G.O. and R.C.C.O.*) *Magazine*, from Jan 1979 *The American Organist*, Amer. Guild of Organists and Associated Pipe Organ Builders of America, from Oct 1968 with Royal Can. Coll. of Organists (New York, 1967/8–/*Rm*) M; c.i. vols. 1984–94 [vol.iii never pubd; contd from 720]
855 *Music at Georgia*, Music Dept at U. of Georgia (Athens, GA, 1967/8–) Q
856 *Music in Higher Education*, Natl Assn of Schools of Music (Washington DC, 1967–)
857 *Newsletter*, Amer. Soc. of University Composers (New York, 1967–) 3 nos. Y
858 *Newsletter of the Group for Contemporary Music at Columbia University*, from 1968 (no.2) *Contemporary Music Newsletter*, Group for Contemporary Music and other orgzns (New York, 1967–75, 1977–) 5, from 1977 4 nos. Y
859 *Pick'n' & Sing'n' & Gather'n' Inc. Newsletter* (Voorheesville, NY, 1967–) M

860 *Rag Times*, Maple Leaf Club (Los Angeles, 1967–) B
861 *RILM* [Répertoire Intl de la Littérature Musicale] *Abstracts of Music Literature*, Intl Musicological Soc., Intl Assn of Music Libraries and Amer. Council of Learned Socs., from 1991 with Intl Council for Traditional Music, ed. B.S. Brook (New York: Intl RILM Center at CUNY, 1967–) 4 nos. Y, from 1990 Y; c.i. 1967–71, 1972–6, 1977–81, 1982–6, 1987–91, 1992–6; *English Language Thesaurus*, 1967/76–; CD-ROM [from 1997 available electronically]
862 *Rolling Stone* [rock] (San Francisco, 1967/8–1976/7; New York, 1977/8–/*Rmp*) F, later 24 nos. Y [two numerations]
863 *S.E.M. Newsletter*, from 1981 *Society for Ethnomusicology Newsletter* (Milwaukee, 1967–8; Hayward, CA, 1968–70; Ann Arbor, MI, 1970–84; Bloomington, IN, 1985–/*Rm*) B, later 3 nos. Y; special issue 1987
864 *Source: Music of the Avant Garde* (Davis, CA, 1967–9; Sacramento, CA, 1969–77) 6 vols., H; music
865 *The American Harp Journal*, Amer. Harp Soc. (New York, later Los Angeles, 1967/8–1976; Lubbock, TX, 1977/8–1991; Falls Church, VA, 1992–) H; suppl: *AHS Teachers Forum*, 1997–; *Uncle Knuckles' News* [for young harpists], ?1988– [contd from 682]
866 *The Bulletin of the Ernest Bloch Society*, from 1967 (no.3) *Ernest Bloch Society Bulletin* (Portland, OR, from 1967 (no.8) Gualala, CA, 1967–) mainly Y
867 *The Devil's Box*, Tennessee Valley Old Time Fiddlers' Assn (Madison, AL, 1967/8–?78) 27 nos. in 12 vols., Q [contd from the assn's *Newsletter*]
868 *Asian Music* [*AsM*], Soc. for Asian Music (New York, 1968/9–1988) 17 vols., 1–2 nos. Y; Fs Picken 1975
869 *Bulletin*, Assn for Recorded Sound Collections (New York, 1968–) Y
870 *Counterpoint* (Seattle, 1968–9) 2 vols.
871 *Country Dance and Song Society News* (New York, 1968–) Y
872 *IAJRC Record* (from Jan 1969 *Journal*), Intl Assn of Jazz Record Collectors (Staten Island, NY, later Indianapolis, 1968–) Q except 1982–3; c.i.
873 *Intermission*, New Orleans Jazz Club of Southern California (Buena Park, CA, 1968–) M
874 *Journal of the Lute Society of America* [*JLSA*] (Silver Spring, MD, from 1975 Palo Alto, CA, from 1979 Lexington, VA, 1968–) Y, later Q; c.i. 1968–75
875 *Latvju mūzika/Latvian Music*, Latvian Choir Assn in the US (Kalamazoo, MI, 1968–) [in Latvian]
876 *Musical Electronics* (New York, 1968–) B
877 *Music and Artists* (New York, 1968–72) 5 vols. [incorp. into 595]
878 *Music Ministry*, United Methodist Church (Nashville, TN, 1968–78) 10 vols., M [contd from 753]
879 *Music Notes*, Idaho Music Educators Assn (Rupert, ID, 1968–)
880 *Newsletter*, from 1969/70 (no.2) *NAJE Educator*, from 1980/81 (no.2) *Jazz Educators Journal*, Natl Assn of Jazz Educators (Manhattan, KS, 1968/9–1980; Kirkwood, MO, 1980–) O, from 1969/70 5 nos. Y, from 1971/2 Q; c.i. 1968–81
881 *Newsletter*, Violoncello Soc., New York (New York, 1968–)
882 *Orff Echo*, Amer. Orff Schulwerk Assn (Cleveland, 1968/9–; selections and suppls. pubd separately as *Orff Re-Echoes*, 1977) 3 nos. Y, from aut. 1976 Q; c.i. 1968–91
883 *The Harpsichord*, Intl Soc. of Harpsichord Builders, from 1969/70 Intl Harpsichord Soc. (Denver, 1968/9–1975/6) 8 vols., Q; c.i. 1968–70
884 *The International Alban Berg Society Newsletter*, from 1977 PhD Program in Music at CUNY (Durham, NH, 1968–76; New York, 1977–85) 13 nos., O
885 *The Opera Journal*, Natl Opera Assn through the U. of Mississippi (University, MS, later Columbia, MO, 1968–/*Rm*) Q
886 *AAMOA Reports*, Afro-Amer. Music Opportunities Assn (Minneapolis, 1969–78) 8 vols., B
887 *American Musical Digest*, Music Critics Assn (New York, 1969/70) 6 nos., M [preliminary issue April 1969]
888 *Changes* [rock, pop] (New York, 1969–75/*Rm*) B, from 1975
889 *CMP Newsletter*, Music Educators' Natl Conference Contemporary Music Project for Creativity in Music Educ. (Washington DC, 1969/70–1972/3) 4 vols., 3 nos. Y
890 *Creem: America's Only Rock 'n' Roll Magazine*, from vol.ii *Creem Magazine* (Pelham Manor, NY, 1969, 1969/70–1991 /*Rm*) M except July and Dec, from 1981/2 B [contd as 1323]
891 *Dissonance*, Dept of Music at Drew U. (Madison, NJ, 1969–1975/6) 7 vols., H, from 1974 Y
892 *Early Music Laboratory Bulletin* (Los Angeles, 1969–77) 14 vols.; 3 cassettes
893 *Fusion* [rock, pop] (Boston, 1969–73/*Rm*) F, from April 1973 M
894 *Hot Notes*, New York Hot Jazz Soc., from 1972 New York Jazz Museum (New York, 1969–75) 7 vols., M
895 *Journal*, from 1970 (no.3) *Lyric & Song*, Catch Soc. of Amer. (Fredonia, NY, 1969–70) 2 vols.
896 *Journal of the Graduate Music Students at the Ohio State University*, School of Music (Columbus, OH, 1969–85) 9 vols., O
897 *Newsletter*, from 1973 *ATS Bulletin*, Arturo Toscanini Soc. (Dumas, TX, 1969–74) 54 nos., M, from 1973 Q
898 *Newsletter*, Nov/Dec 1978 to May/June 1980 *MLA Newsletter*, Music Library Assn at the U. of Michigan (Ann Arbor, 1969–) Q, from 1970 3, from 1973 4 nos. Y [numeration irregularities]
899 *Newsletter*, Western Pennsylvania Bluegrass Committee (Pittsburgh, 1969–) M
900 *Record Exchanger* (Orange, CA, 1969–) B; c.i. 1969–76
901 *Singing News* [gospel music] (Pensacola, FL, 1969–) M
902 *The Composer*, cover title frequently *The Composer Magazine* (Redondo Beach, CA, later Hamilton, OH, 1969/70–1981) 12 vols., Q, from 1971/2 H, from 1974/5 Y; c.i. 1969–70
903 *The Cricket: Black Music in Evolution* (Newark, NJ, 1969, 1971) 2 nos.
904 *The Maestro*, Arturo Toscanini Soc. (Dumas, TX, 1969–76) Q
905 *The New Braille Musician*, Division for the Blind and Physically Handicapped at the Library of Congress (Washington DC, 1969/70–1976/7) 8 vols., B, later H; music [in Braille, parallel print edn; contd from 588, contd as 1085]
906 *To the World's Bassoonists*, Intl Double Reed Soc. at Texas Christian U. (Fort Worth, TX, 1969–77) 3 nos. Y; c.i. in 1100 [incorp. into 1100]
907 *Yearbook of the International Folk Music Council* [*YIFMC*], from 1981 *Yearbook*, from 1981 *Yearbook for Traditional Music* [*YTM*], from 1982 Intl Council for Traditional Music, ed. A.L. Ringer (<1969–> Urbana, IL, later Kingston, ON, 1971–?; New York, 1981–6) 18 vols., Y; cassette 1988 [sometimes in Fr., Ger.; contd from GB470]
908 *Bach*, Riemenschneider Bach Inst. at Baldwin-Wallace Coll. (Berea, OH, 1970–) Q, from 1988 3 nos. Y; c.i. 1970–92
909 *Composium: a Quarterly Index of Contemporary Compositions*, from 1971 *Directory of New Music* (Los Angeles, later Sedro Woolley, WA, 1970–1982/3) Q, from 1971 Y
910 *Living Blues* (Chicago, 1970–83; University, MS, 1983–/*Rmp*) Q, from 1975 B, from 1979 Q, from 1985 5 nos. Y; c.i. nos.1–39; suppl.: *Letter*, 1983–4, M
911 *Metropolitan Opera Association Annual Report*, Metropolitan Opera Guild (New York, 1970–)
912 *Musicast* (New York, 1970–) S
913 *Music Cataloging Bulletin*, Music Library Assn (Ann Arbor, 1970–) M; c.i. 1970–74, 1975–79, 1980–84 [preliminary issue aut. 1969]
914 *Music Leader*, Sunday School Board of the Southern Baptist Convention (Nashville, TN, 1970/71–) Q
915 *Music Makers*, Sunday School Board of the Southern Baptist Convention (Nashville, TN, 1970/71–) Q
916 *Newsletter*, from ?1989 *KCA News: News & Information*, Kodály Musical Training Inst., later Kodály Center of America (Wellesley, MA, 1970–) 2 nos. Y
917 *Newsletter*, Willem Mengelberg Soc. (Greendale, WI, 1970–) 3 nos. Y
918 *Performance: the International Talent Weekly* (Fort Worth, TX, 1970–) W
919 *The Antiphon*, Music Committee of the Diocese of Oakland (Oakland, CA, 1970–80) 11 vols.
920 *The Country Music Foundation Newsletter*, from 1971 (no.4) *The Journal of Country Music* (Nashville, TN, 1970/71–) Q

921 *The Horn Call*, Intl Horn Soc. (Durant, OK, later elsewhere, then Elmhurst, IL, 1970–) H, from 1998 4 nos. Y; *Annual*, 1989–, issued as no.3 of each year [incorp. *IHS Newsletter* in 1997]
922 *The World Saxophone Congress Newsletter* (Evanston, IL, 1970–74) 4 vols., Q; c.i. [contd as 1058]
923 *WPAS Museletter*, Washington Performing Arts Soc. (Washington DC, 1970–) O
924 *AMS Newsletter*, Amer. Musicological Soc., ed. C.V. Palisca (New Haven, CT, 1971–) 2 nos. Y [3 preliminary issues 1969–70; contd from 601; also available electronically]
925 *Fanfare*, from 1974 *WJU Fanfare*, from 1974 (no.3) *Circus Fanfare* [circus music, bands], Windjammers Unlimited (North Dartmouth, MA, from 1975 Corydon, IN, 1971–) B
926 *Journal*, from Jan 1983 *ITA Journal*, Intl Trombone Assn (Tucson, AZ, later Hattiesburg, MS, then Youngstown, OH, then Denton, TX, 1971/2–) Y, from 1982 Q; c.i. 1971–85; incl. *Newsletter*, 1973–81, 3–4 nos. Y
927 *Musical Newsletter* (New York, 1971–7) 7 vols., Q; c.i. 1971–3, 1974–6
928 *Music at Yale*, Yale U. (New Haven, CT, 1971/2–) Q
929 *Music Teacher's Workshop* (West Nyack, NY, 1971–) 10 nos. Y
930 *Music World*, Chicago Musical Instrument Co. (Lincolnwood, IL, 1971/2–)
931 *Newsletter*, Inst. for Studies in Amer. Music at Brooklyn Coll. (Brooklyn, NY, 1971/2–) H
932 *Newsletter*, Historical Musical Soc., later Musical (from 1972 (no.3) Amer. Musical) Instrument Soc. (Massapequa Park, NY, later Vermillion, SD, 1971/2–) Q, later 3 nos. Y
933 *Popular Music and Society*, Center for the Study of Popular Culture at Bowling Green State U. (Bowling Green, OH, 1971/2–/*Rmp*) Q
934 *Studies in Jazz Discography*, Inst. of Jazz Studies at Rutgers U. (New Brunswick, NJ, 1971–2) [incorp. into 973]
935 *Synthesis and Electronic Music Quarterly* (Minneapolis, 1971) ?1 no., Q
936 *Up with People News* (Tucson, AZ, 1971–81) 9 vols., Q
937 *Whiskey, Women and . . .* [jazz] (Haverhill, MA, ?1971–2; Boston, 1972–) O
938 *Words & Music* (New York, 1971–) M; music
939 *Band Fan* (Grosse Pointe Woods, MI, 1972–) 3 nos. Y
940 *Contributions to Music Education*, Ohio Music Educ. Assn Research Committee (Columbus, OH, 1972–) Y, later H
941 *Country Music* (New York, 1972–) M
942 *Country Music World*, Country Music Soc. (Arlington, VA, 1972–) M
943 *Dead Relix*, later *Relix* [popular music] (New York, 1972–) B
944 *1810 Overture*, from 1981 *NU Quarter Notes*, Northwestern U. Music Library (1972/3–) Q
945 *Electronotes Newsletter*, from 1974 (no.33) *Electronotes*, Electronotes Electronic Music Club, later Musical Engineering Group (Ithaca, NY, 1972–82) 14 vols., M
946 *Gospel Music Directory* (sometimes *Association Annual Directory*) *& Yearbook*, later *Gospel Music Official Directory*, Gospel Music Assn (<1972/3–> Nashville, TN, 1973–) Y
947 *Hurdy Gurdy*, Amateur Organists Assn Intl (Edina, MN, later Minneapolis, 1972–) B
948 *Jazz Digest* (McLean, VA, 1972–4) 3 vols., mainly M; suppl.: *Jersey Jazz*, 1973, contd as 972 [contd from 787]
949 *Keyboard Arts* (Princeton, NJ, 1972–7) 6 vols., 3 nos. Y
950 *Musical Analysis* (Denton, TX, 1972/3–1973/4) 2 vols., 2 nos. Y
951 *Musical Six-Six Newsletter/Muzika ses-ses bulteno* [notation] (Kirksville, later Purdin, MO, 1972–) Q, from 1976 H [in Eng., Esperanto, Chin.]; suppls., O
952 *Music Retailer* (Chestnut Hill, MA, 1972–) M
953 *Music World Magazine* (Los Angeles, 1972–) M
954 *NUMUS-West: North America's New Music Journal* (Mercer Island, WA, 1972–5) 8 nos., 2, from 1974 3 nos. Y
955 *Pro musica sana*, Miklós Rózsa Soc. (Bloomington, IN, 1972–)
956 *Soundings*, ed. P. Garland (Los Angeles, 1972–6; Santa Fe, 1981–) O; music
957 *SunRise*, later *Prairie Sun* [rock] (Peoria, later Macomb, IL, 1972–/*Rm*) W
958 *To the World's Oboists*, Intl Double Reed Soc. at Texas Christian U. (Fort Worth, TX, 1972/3–1977) 5 vols., 3 nos. Y; c.i. in 1100 [incorp. into 1100]
959 *Up-Beat*, later *Music Power*, Music Educators National Conference (Reston, VA, 1972–7?) Q
960 *Absolute Sound* (Seacliff, NY, 1973–/*Rm*) Q
961 *American Suzuki Journal*, Suzuki Assn of the Americas (Muscatine, IA, 1973–) 6 nos. Y
962 *Banjo Newsletter* (Greensboro, later Annapolis, MD, 1973–) M; c.i. 1973–8
963 *Bells* [improvisation] (Berkeley, 1973–) B
964 *Boombah Herald: a Band History Newsletter* (Lancaster, NY, 1973–) H
965 *Brass and Percussion* (Laurens, NY, 1973–4) 2 vols., 5 nos. Y [incorp. into 734]
966 *Computational Musicology Newsletter* (Piscataway, NJ, 1973; San Francisco, 1975) 2 nos., O
967 *Different Drummer: the Magazine for Jazz Listeners* (Rochester, NY, 1973–5) 15 nos., M
968 *Disc & That* [popular music, recording industry] (New York, 1973–) M
969 *Ear*, from Feb 1981 *Ear Magazine West* [new music] (San Francisco, 1973–82) M, later O; c.i. 1973–6
970 *Folk Harp Journal*, Intl Soc. of Folk Harpers and Craftsmen (Mount Laguna, later Anaheim, CA, 1973–) Q; c.i. 1980–93
971 *Folk Mass and Modern Liturgy Magazine*, from 1976 (no.6) *Modern Liturgy* (San Jose, CA, 1973/4–) 8, from 1981 9 nos. Y; cassettes; music
972 *Jersey Jazz*, New Jersey Jazz Soc. (Pluckemin, later Rahway, then Verona, NJ, 1973–) 10–11 nos. Y [contd from suppl. to 948]
973 *Journal of Jazz Studies, incorporating Studies in Jazz Discography* [*JJS*], Inst. of Jazz Studies at the State U. of New Jersey, Rutgers (New Brunswick, NJ, 1973/4–1979/*Rm*) 6 vols., H; c.i. 1973–1978/9; bibl.; discographies; music [incorp. 934, contd as 1160]
974 *MABC Bluegrass: Ramblin's*, Missouri Area Bluegrass Committee (Hamburg, IL, 1973–) M
975 *Mountain Newsreal*, later *Newsreal* (Tucson, AZ, 1973–/*Rmp*) M
976 *Newsletter*, from 1976 (no.2) *Quarterly*, Guild of Amer. Luthiers (Tacoma, WA, 1973–) 2, from 1974 6 nos. Y, from 1976 Q [contd as 1224]
977 *Rock Scene* (Bethany, CT, 1973–) 8 nos. Y
978 *RTS Music Gazette*, July 1976 to April 1978 *Music Gazette* [film music recordings] (Santa Ana, CA, 1970; Costa Mesa, CA, 1975–/*Rm*) M
979 *Technical Reports*, Music Library Assn (Rochester, NY, 1973–)
980 *The Ancient Times*, Company of Fifers and Drummers (Deep River, CT, 1973–) Q
981 *The Antique Phonograph Monthly* [recording industry, 1877–1929] (New York, 1973–93) 10, from 1990 4 nos. Y
982 *The Black Perspective in Music* [*BPM*], Fdn for Research in the Afro-Amer. Creative Arts (New York, 1973–90) 18 vols., 2 nos. Y; Fs Still 1975; c.i. 1973–82, 1983–90
983 *The Clarinet*, Idaho State U., from 1988 Intl Clarinet Soc. (Pittsburgh, KS, later Pocatello, ID, from 1988 Atlanta, 1973–) Q; c.i. 1973–81, 1982–6 [incorp. 1162 in 1988]
984 *The Journal of the International Double Reed Society*, School of Fine Arts at Texas Christian U. (Fort Worth, TX, later Idaho Falls, ID, 1973–98) Y; c.i. 1969–88 [incorp. into 1100]
985 *The Mississippi Rag: the Voice of Traditional Jazz and Ragtime* (Minneapolis, 1973–/*Rm*) M; c.i. 1973–89
986 *T.U.B.A. Newsletter*, from aut. 1976 *T.U.B.A. Journal for Euphonium and TUBA*, North Amer. Region of Tubists Universal Brotherhood Assn (Cedar Falls, IA, later Denton, TX, then Eau Claire, WI, 1973–) 3, from 1976 4 nos. Y; c.i. 1973–8 [preliminary issue 1972]
987 *Violone*, Ohio State U. School of Music (Columbus, OH, 1973–) Y
988 *Alternate Sounds Newsletter* (Winlock, WA, 1974–) Q
989 *Analog Sounds* [elec music] (New York, 1974–79) 19 vols., Q
990 *And All That Jazz*, New Orleans Jazz Club of California (Kerrville, TX, 1974–) 4 nos. Y
991 **Asterisk: a Journal of New Music* (Ann Arbor, 1974/5–1976) 3 vols., H

992 *Country Music News* (Turbotville, PA, later Pittsburgh, 1974/5–) M

993 *Directions*, Center for Music Experiment at the U. of California, San Diego (San Diego, 1974–) O

994 *Film Music Notebook*, Elmer Bernstein's Film Music Collection (Los Angeles, 1974–1977/9) 4 vols., O

995 *Guitar & Lute* (Honolulu, 1974–83) 27 nos., Q, from 1982 B

996 *International Trumpet Guild Newsletter*, from 1976 *ITG Newsletter*, School of Music at Indiana U. (Bloomington, IN, 1974/5–1982) 8 vols., 3 nos. Y; c.i. in 1045 [incorp. into 1045]

997 *Mecca: the Magazine of Traditional Jazz* (New Orleans, 1974) 3 nos., M

998 *Music Researcher's Exchange* [music educ., psychology, acoustics], School of Music at Indiana U. (Bloomington, IN, 1974–) 5 nos. Y

999 *News Bulletin*, from spr. 1976 *Journal of the Violin Society of America*, Amer. Soc. for the Advancement of Violin Making, from 1976/7 Violin Soc. of America (Lansdowne, PA, from 1976 New York, 1974/5–) Q, later 3 nos. Y; c.i. 1976–90

1000 *Newsletter*, variously and from 1982 *International Society of Bassists* (from 1983 *Bassists Magazine*), each 4th issue *Bass World: Annual Journal*, from 1996 *Bass World*, Intl Soc. of Bassists at the U. of Cincinnati Coll.-Conservatory of Music (Cincinnati, 1974–) Q, from 1982 3 nos. Y; c.i. 1974–96 [incorp. 849]

1001 *Paid my Dues: Journal of Women & Music* (Milwaukee, 1974, 1977/8–1980/*Rmp*) 4 vols., Q, from 1975 O

1002 *Pickin': the Magazine of Bluegrass & Old-Time Country Music* (Cedar Knolls, NJ, later Philadelphia, 1974–9) 6 vols., M [incorp. into 1111]

1003 *Soundboard*, Guitar Fdn of America (Claremont, CA, 1974–/*Rmp*) Q

1004 *The American Musical Instrument Society: Journal*, from 1978 *Journal of the American Musical Instrument Society* [*JAMIS*] (Shreveport, LA, 1974/5, 1976–) Y; c.i. 1975–94

1005 *The Dobro Nut*, from 1976 *Resophonic Echoes*, from 1982 (no.10) *Country Heritage* (Madill, OK, 1974–) B, from 1977 (no.6) M

1006 *The New England Musician's Guide*, from 1975 (no.8) *Musician's Guide*, New England Musician's Guild (Boston, 1974–) M [numeration irregularities]

1007 *Trans-Oceanic Trouser Press* [rock] (New York, 1974–) B, from 1977 (no.3) M [contd as 1087]

1008 *Westcoast Early Music Society*, later *Westcoast Early Music* (Berkeley, later El Cerrito, CA, 1974–5) 2 vols. [contd as 1053]

1009 *Xenharmonikôn: an Informal Journal of Experimental Music* (Rahway, NJ, later elsewhere, 1974–93; Rancho Santa Fe, CA, 1995–/*R*, *Rmp*) 2 nos. Y, from 1976 O [contents available electronically]

1010 *Ballroom Blitz!*, from May 1978 *Blitz!* [rock] (Dearborn Heights, MI, 1975–9/*Rm*) 32 nos., B

1011 *Bulletin*, Arnold Schoenberg Inst. at the U. of Southern California, ed. L. Stein (Los Angeles, 1975–6) 3 nos., O [contd as 1048]

1012 *Cadence: News of Music in Wyoming*, U. of Wyoming (Laramie, WY, 1975–)

1013 *Contemporary Keyboard*, from July 1981 *Keyboard* (Saratoga, CA, 1975–81; Cupertino, CA, later San Francisco, 1981–/*Rm*) 7 vols., B, from 1977 M; c.i. 1975–80; recordings: *Soundpage*, ?1984–

1014 *Der neue Music-Meister*, Palo Alto Telemann Soc. (Palo Alto, CA, 1975/6–1987) 12 vols.

1015 *Ear Magazine – New York*, from 1975 (no.4) *Ear Magazine* (Nov/Dec 1980 to Feb/May 1983 *Magazine East*), from May/June 1984 *Ear* [new music], from 1976 (no.3) New Wilderness Fdn (New York, 1975–91) 16 vols., 5 nos. Y, from 1984 10 nos. Y

1016 *Fritz Reiner Society Newsletter*, from 1976 *The Podium* (Novelty, OH, 1975–) O, from 1976 H

1017 *Ha'ilono mele* [News of Hawaiian music], Hawaiian Music Fdn, ed. M. Hood (Honolulu, 1975–80) 6 vols., M; music [in Eng.]

1018 *In Theory Only*, Michigan Music Theory Soc. at the U. of Michigan (Ann Arbor, 1975–1990/91, 1991/4, 1997–/*Rmp*) M, from 1978 8 nos. Y

1019 *League of Women Composers*, from May 1980 *Newsletter*, from Dec 1981 *International League of Women Composers Newsletter*, from 1989 *ILWC Journal* (Knoxville, TN, later Honolulu, 1975–81; Arlington, VA, later Three Mile Bay, NY, 1981–9; Framingham, MA, 1989–95) 3–4 nos. Y [contd as 1379]

1020 *Mean Mountain Music: Records of the 50's* (Milwaukee, 1975–) B

1021 *Musica judaica*, Amer. Soc. for Jewish Music (New York, 1975/6–1993/4, 1999–) Y [in Eng., Fr., Ger., Heb.]

1022 *Oklahoma Bluegrass Gazette*, Oklahoma Bluegrass Club (Shawnee, OK, 1975–/*Rm*) M

1023 *Polyphony: Electronic Music and Home Recording* (Oklahoma City, OK, 1975–85) 10 vols., Q [contd as 1228]

1024 *Quality Rock Reader* (New York, 1975–) Q

1025 *Replay Magazine*, later *Replay* [music industry] (Woodland Hills, CA, 1975–) M

1026 *RIdIM/RCMI Newsletter*, from 1998 *Music in Art*, Répertoire Intl d'Iconographie Musicale at the Research Center for Musical Iconography at CUNY, ed. B.S. Brook (New York, 1975/6–) O, later H [in Eng., Fr., Ger., It.]

1027 *Songwriter Magazine* (Los Angeles, 1975/6–1978; Hollywood, CA, 1978–1979/80) 5 vols., M

1028 *The Dulcimer Players News* (Bangor, ME, later Winchester, VA, 1975–) M, from 1975 S, from 1976 Q

1029 *Theory and Practice*, Music Theory Soc. of New York State, later with Students' Theory Consortium at CUNY (Ithaca, NY, later Cincinnati, 1975–) H

1030 *The Sonneck Society Newsletter*, from 1988 *The Sonneck Society Bulletin*, Sonneck Soc. (Brighton, MA, 1975–86; Lima, OH, 1987–) Q, from 1979 3 nos. Y; c.i. 1975–9

1031 *Viol: a Magazine for the Stringed Instrument Musician* (Decatur, GA, 1975/6–) 4, from 1976/7 5 nos. Y

1032 *Accent: the Magazine for Young Musicians*, from Sept/Oct 1981 *Accent on Music* (Evanston, IL, 1976–82) 7 vols., 5, from 1980 6 nos. Y during academic year

1033 *AIVS* (from 1977 (no.3) *Verdi*) *Newsletter*, Amer. Inst. for Verdi Studies at New York U., ed. A. Porter (New York, 1976–) O, from 1977 H, from 1979 Y [in Eng., It.]

1034 *BAM: Bay Area Music*, later subtitle *The California Music Magazine* (Oakland, CA, 1976–) F

1035 *Cadence: the American Review of Jazz & Blues* (Redwood, NY, 1976–) M; c.i. 1976–94

1036 *Chelys*, from 1978 (no.3) *The Electric Chelys*, New England Soc. for the Plucked String (Exeter, NH, from 1978 Flagstaff, AZ, 1976/7–) M, from Oct/Sept 1977 Q

1037 *Composer/USA*, Natl Assn of Composers USA (Los Angeles, 1976–) Q, later 3 nos. Y [in various ser.; contd from 732]

1038 *Country Style* (Franklin Park, IL, 1976–81) 6 vols., M

1039 *Crescendo*, San Diego Orchestra Assn (San Diego, 1976–)

1040 *Cum notis variorum*, U. of California Music Library (Berkeley, 1976–89) 136 nos., 10 nos. Y; c.i. 1976–80

1041 *Disc-o-Graph* (Baltimore, 1976–8/*Rm*) 3 vols., M

1042 *Drumworld* (New York, 1976–) Q, from 1977 6 nos. Y

1043 *Euphonium* (Arlington, VA, 1976/7–) B

1044 *International Castelnuovo-Tedesco Society Newsletter* (New York, 1976–) O

1045 *ITG Journal*, Intl Trumpet Guild (Potsdam, NY, later Nashville, TN, 1976–) Y, from Sept 1982 Q; c.i. 1976–91 [numeration irregularities; incorp. 996 in 1982]

1046 *Jazz Magazine* (Northport, NY, 1976–79) 4 vols., Q

1047 *Journal of Jewish Music and Liturgy*, Cantorial Council of America (New York, 1976/7–) Y [in Eng., Heb.]

1048 *Journal of the Arnold Schoenberg Institute*, at the U. of Southern California, ed. L. Stein (Los Angeles, 1976/7–1995/6) 19 vols., 3, from 1979 2 nos. Y; bibl.; c.i. 1976–89; suppl. 1993 [contd from 1011; see also A421]

1049 *Kastlemusick Exchange* (from July 1977 *Monthly Bulletin*), from 1983 *Kastlemusick* [for recordings collectors] (New York, 1976–82; Wilmington, DE, 1983) 8 vols., M [numeration irregularities; incorp. 1117 in 1982]

1050 *Music* (May/June 1977 *Contemporary Music*) *America Magazine*, from 1977 (no.8) *Musician, Player and Listener*, from 1982 (no.42) *Musician* [popular music] (Boulder, CO, 1976–82; Gloucester, MA, 1982–99/*Rm*) 245 nos., 10, from 1977 8 nos. Y

1051 *New on the Charts: Music Reference Index* (New Rochelle, NY, 1976–) M; index, Y

1052 *Pastoral Music*, Natl Assn of Pastoral Musicians (Washington DC, 1976/7–) 6 nos. Y [contd from 639]
1053 *Pro musica* [16th- and 17th-c. music] (El Cerrito, CA, 1976–77) 2 vols., B [contd from 1008]
1054 *Report*, from 1982 *CMS Report*, Coll. Music Soc. (Binghampton, NY, from 1982 Boulder, CO, from *c*1992 Missoula, MT, 1976–) O
1055 *Saxophone Sheet* (later *Journal*) (Medfield, from 1989 Needham, MA, 1976/7–1982, 1984–) 3 nos. Y, from 1981 Q, from 1988 B; CDs 1994–
1056 *The Grackle: Improvised Music in Transition* [jazz] (New York, 1976/9) 5 nos. in 1 vol., O
1057 *Newsletter*, from 1984 (no.3) *The Flutist Quarterly*, Natl Flute Assn (Denton, TX, later Shreveport, LA, from 1984 Royal Oak, MI, 1976–) 2 nos. Y, from 1977 Q; c.i. 1975–87
1058 *The Saxophone Symposium*, North Amer. Saxophone Alliance of the World Saxophone Congress at Northwestern U. School of Music (Evanston, IL, 1975–) Q, from 1997 Y [numeration irregularities; contd from 922]
1059 *ARSC Newsletter*, Assn for Recorded Sound Collections (Albuquerque, 1977–) Q
1060 *Black Music Research Newsletter* (from 1988 *Bulletin*), Project for Research in Black Music at Southern Illinois U., from aut. 1978 Inst. for Research in Black Amer. Music at Fisk U., from aut. 1983 with Center for Black Music Research at Columbia Coll., Chicago, from spr. 1985 the Center, ed. S.A. Floyd (Carbondale, IL, 1977/8; Nashville, TN, 1978/9–1987; Carbondale, 1988–90) 12 vols., Q, from 1980 H
1061 *Bulletin*, Natl Assn of Negro Musicians (1977–) Y
1062 *Computer Music Journal* (Menlo Park, CA: People's Computer, 1977–9; Cambridge, MA: MIT Press, 1980–/*Rm*) B, from 1978 Q; c.i. 1977–85; recordings: *Sound and Music Examples*, 1991–, O; CDs 1995– [also available electronically]
1063 *Dallas Jazz News Letter*, from Dec 1977 *Dallas Jazz News*, from Nov 1978 *Texas Jazz* (from 1983 *Ragg*) (Dallas, 1977–/*Rm*) M
1064 *Dialogue in Instrumental Music Education* (Madison, WI, 1977–98) 22 vols., H
1065 *Fanfare: the Magazine for Serious Record Collectors* (Tenafly, NJ, 1977/8–) B
1066 *FCA* (from 1977 (no.2) *AWC*) *News*, from 1983 *AWC News/Forum*, Female Composers of America, from 1977 Amer. Woman Composers (Washington DC, from 1983 McLean, VA, 1977–) Q
1067 *Indiana Theory Review*, Graduate Theory Assn at Indiana U. School of Music (Bloomington, IN, 1977–1983, 1986–) 3–4, from 1986 2 nos. Y [contents available electronically]
1068 *Jaleo*, Flamenco Assn of San Diego (San Diego, CA, 1977/8–1986/7, 1990) M, from 1981 Q [contd as 1328]
1069 *Journal of Research in Singing* (from Dec 1986 *Singing and Applied Vocal Pedagogy*), Intl Assn for Experimental Research in Singing, from 1984 Intl Assn for Research in Singing (La Jolla, CA, from 1979 Denton, later Fort Worth, TX, 1977/8–) H
1070 *Journal of the American Liszt Society* (Louisville, 1977–/*Rm*) H; Fs centenary issue 1986
1071 *Keynote: a Magazine for the Musical Arts*, Radio Station WNCN (New York, 1977–) M
1072 *Mandolin Notebook*, from March 1980 *Guitar & Mandolin* (Silver Spring, MD, 1977–9) B
1073 *Modern Drummer* (Clifton, NJ, later Cedar Grove, NJ, 1977–) Q, from 1979 6, later 9 nos. Y, from 1982 M; recordings; suppl.: *Equipment Annual*, 1987/8 [incorp. 1211 Dec 1987; incorp. 1297]
1074 *Musical Heritage Review Magazine*, from 1977 (no.13) *Musical Heritage Review*, Musical Heritage Soc. (Neptune, NJ, 1977–) M, later 18 nos. Y
1075 *Music* (from Nov/Dec 1977 *The California Music*) *Teacher*, Music Teachers' Assn of California (San Francisco, 1977/8–) 5 nos. Y, from 1978 Q
1076 *NARAS Institute Journal*, Natl Acad. of Recording Arts and Sciences (Coral Gables, FL, later Atlanta, 1977–80) 3 vols., H
1077 *19th Century Music* [*19CM*], ed. J. Kerman (Berkeley, CA, 1977/8–) 3 nos. Y
1078 *NOA Newsletter*, Natl Opera Assn (Norfolk, VA, later Commerce, TX, 1977–) Q [incorp. *Regional Newsletter*, 1979, in spr. 1980]
1079 *Opera Review* (Washington DC, 1977) 2 nos., B
1080 *Record Digest*, from March 1979 *Music World & Record Digest* (from May (no.39) *Digest Weekly News*), from 1979 (no.68) *Music World* (Prescott, AZ, 1977–9; Wollaston, MA, 1979–/*Rm*) F, from 1979 W, then M [numeration irregularities]
1081 *Record Review* [rock] (Los Angeles, 1977–84) 8 vols., B [preliminary issue Jan 1976]
1082 *Rockingchair: the Review Newsletter for Libraries Who Buy Records* (Philadelphia, 1977–82) 6 vols., M
1083 *Synapse* [electronic music] (Los Angeles, 1977–9; San Fernando, CA, 1979–) 3 vols.
1084 *The Listener's Review Finder* (New Orleans, 1977–) Q
1085 *The Musical Mainstream*, Natl Library Service for the Blind and Physically Handicapped at the Library of Congress (Washington DC, 1977–) B, from 1988 Q [in Braille, with parallel large-print and cassette edns; contd from 905]
1086 *The Stanza*, Hymn Soc. of America, from aut. 1990 Hymn Soc. in the US and Canada (Springfield, OH, 1977–) H
1087 *Trouser Press* [rock] (New York, 1977–84) 96 nos. in 11 vols., B, later M; recordings [contd from 1007]
1088 *American Ensemble*, Chamber Music America (New York, 1978–83) 24 nos. in 6 vols., Q [contd as 1203]
1089 *Chinese Music General Newsletter*, from June 1979 *Chinese Music*, Chin. Music Soc. of North America (Woodridge, IL, 1978–) 2 nos. Y, from 1979 Q
1090 *CMJ, College Media Journal*, subtitle from Sept 1981 *Progressive Media* [popular music] (Roslyn, NY, later Albertson, NY 1978–/*Rmp*) F, from 1981 M
1091 *Dallas Civic Opera Magazine*, from 1981 *The Dallas Opera Magazine* (Dallas, 1978–) 4 nos. Y
1092 *Divisions: a Journal for the Art and Practice of Early Musick* (Cleveland Heights, OH, 1978–80) 4 nos. in 1 vol., O
1093 *Imagine Magazine* [rock] (Waterbury, CT, 1978–) B
1094 *Inter-American Music Review*, ed. R. Stevenson (Los Angeles, 1978/9–?1997) 16 vols., 2 nos. Y [in Eng., Port., Sp.]
1095 *Interval: a Microtonal Newsletter* (San Diego, 1978/9–1985/7) 5 vols., Q
1096 *Music Competition Circuit* (later *Circuit Newsletter*) (Washington DC, 1978–) B [numeration irregularities]
1097 *New Wave Rock* (New York, 1978–) B
1098 *Opera Journal Newsletter*, Natl Opera Assn (Columbia, MO, 1978–?84) 7 vols., 4 nos. Y
1099 *OP: Independent Music*, from 1985 *OPtion* (Olympia, WA: Lost Music Network, 1978–84; Los Angeles: Sonic Options Network, from 1995 Supersonic Media, 1985–/*Rmp*) Q, from 1982 B; recordings, O [numeration irregularities]
1100 *The Double Reed*, Intl Double Reed Soc. (East Lansing, MI, 1978–) 3, later 4 nos. Y [vol.iii never pubd; incorp. 906 and 958 in 1977 and 984 in 1999]
1101 *The Opera Companion*, San Francisco Opera (San Francisco, 1978–) 15, from May 1986 14 nos. Y [summaries in Fr., Ger., It.]
1102 *The Organist's Companion* (Melville, NY, later Miami, 1978/9, 1979–) B
1103 *The Record Finder* (Newport News, from 1986 Glen Allen, VA, 1978/9–/*Rm*) 10 nos. Y
1104 *The World of Opera*, ed. I. Kolodin (New York, 1978/9) 6 nos. in 1 vol., B
1105 *Voice*, from aut. 1990 *The Voice of Chorus America*, Assn of Professional Vocal Ensembles (Philadelphia, 1978–) O, from 1990 Q; incl. 735 and 757 as inserts 1992–
1106 *ASCAP in Action*, Amer. Soc. of Composers, Authors and Publishers (New York, 1979–93) 3 nos. Y; suppl.: *Play Back*, 1990–93/*Rm*, B, contd as 1367 [contd from 848]
1107 *Bullet*, Amer. Record Producers Assn (New York, 1979–/*Rm*) Q
1108 *Cinemascore* (Sunnyvale, CA, from 1981 Chicago, 1979–) M
1109 *Composers' Forum New Music Calendar*, later *New Music News*, Composers' Forum (New York, 1979–80) 2 vols., M except July–Sept [contd as 1159]
1110 *Devotée* [chamber music] (Troy, NY, 1979–1980/81) 2 vols.
1111 *Frets Magazine* [acoustic str insts] (Saratoga, 1979; Cupertino, CA, 1979–89/*Rm*) 126 nos. in 11 vols., mainly M [incorp. 1002 in 1979]
1112 *Music Theory Spectrum*, Soc. for Music Theory at Indiana U. School of Music (Bloomington, IN, 1979–) Y, from 1989 H; c.i. 1979–88

1113 *Recordings*, from Feb/March 1983 *Recordings of Experimental Music*, ed. T. Holmes (Audubon, NJ, from 1983 Collingswood, NJ, 1979–) 4 vols., 3–6 nos. Y
1114 *Také-no-michi: a Newsletter of Shakuhachi and Related Arts*, from 1981 (no.3) Traditional Jap. Music Soc. at CUNY (New York, 1979/80–1981) 3 vols., 5, later 3 nos. Y, later Q
1115 *The Music Paper for New York Musicians*, later *The Music Paper of New York*, from June 1986 *The Music Paper* [popular music, rock] (Manhasset, NY, 1979–) M
1116 *Black Music Research Journal*, Project for Research in Black Music at Southern Illinois U., from aut. 1978 Inst. for Research in Black Amer. Music at Fisk U., from aut. 1982 with Center for Black Music Research at Columbia Coll., Chicago, from spr. 1985 Center for Black Music Research, ed. S.A. Floyd (Nashville, TN, 1980–84; Chicago, 1985–) Y, from 1988 H; bibl.
1117 *Classic Wax* [popular music] (Roseville, MI, 1980–81) 5 nos. [incorp. into 1049]
1118 *Clavier's Piano Explorer* (Evanston, IL, 1980–) 10 nos. Y
1119 *Contemporary Music Almanac* [rock] (<1980/81> New York: Schirmer, 1980) 1 vol., Y
1120 *Disc'ribe: a Journal of Discographical Information* (Ann Arbor, 1980–) approx. Y
1121 *Guitar World* [rock] (New York, 1980–) B, later 11 nos. Y; suppl: *Guitar Buyer's Guide*
1122 *Journal of Guitar Acoustics* (Michigan Center, MI, from 1981 Grass Lake, MI, 1980/82, 1983–) Q
1123 *Journal of the Conductors' Guild*, Amer. Symphony Orchestra League (Vienna, VA, later Washington DC, 1980–) Q
1124 *Klacto: Hawaii's Jazz Newsletter* (Honolulu, 1980–?82) ?3 vols., M except July, later B
1125 *MadAminA!: a Chronicle of Musical Catalogues*, Music Associates of America (Englewood, NJ, 1980–) H
1126 *Music Business Contacts*, from 1984 (no.29) *Music-by-Mail Contacts* (New York, later Long Island City, NY, 1980–84) 28 nos., 5 nos. Y, later B
1127 *Music Circular*, Natl Library Service for the Blind and Physically Handicapped at the Library of Congress (Washington DC, 1980–)
1128 *Music, Sound Output*, from 1989 *Stage & Studio* (Carle Place, nr Mineola, NY, later Port Washington, NY, 1980/81–) B, later M
1129 *Newsletter*, from 1985 *Computer Music Association's Array*, from 1985 (no.4) *Array*, from ?1991 *CMA* (from ?1998 *ICMA*) *Array*, Computer (later Intl Computer) Music Assn (San Francisco, 1980–) Q, later 3 nos. Y
1130 *Oak Report* (from spr. 1981 *Music Report*) (New York, later Chester, NY, 1980–/*Rm*) Q
1131 *Ovation: the Magazine for Classical Music Listeners* (New York, 1980–89) 10 vols., M
1132 *Revista de música latino americana/Latin American Music Review*, ed. G. Béhague (Austin: U. of Texas Press, 1980–/*Rm*) H [in Eng., Port., Sp.; contd from 836]
1133 *Rice Notes*, Rice U. Music Library at the Fondren Library (Houston, 1980–82) 4 vols., O
1134 *Song of Zion: a Journal of Mormon Music* (Orem, UT, 1980–) 5 nos. Y
1135 *Sonus: a Journal of Investigations into Global Musical Possibilities* (Cambridge, MA: Sonus, 1980/81–) H
1136 *The Autoharpoholic* (Brisbane, CA, 1980–) Q
1137 *The Bulletin of Historical Research in Music Education*, Dept of Art and Music Educ. and Music Therapy at U. of Kansas (Lawrence, KS, 1980–) H, from 1993 3 nos. Y [vol.i/1 never pubd]
1138 *Virtuoso: the Magazine of the Music Arts*, from 1981 *Virtuoso & Keyboard Classics*, from Sept/Oct 1981 *Keyboard Classics & Virtuoso*, from March/April 1983 *Keyboard Classics*, incorp. 1282 in March/Apr 1993 to form *Keyboard Classics & Piano Stylist* (Katonah, NY, later Paramus, NJ, 1980/81–1989; Katonah, NY, 1989–95) 15 vols., B; music
1139 *Voice: the Magazine of Vocal Music* (Honolulu, 1980–) 4 nos., B
1140 *Wavelength* [jazz] (New Orleans, 1980/81, 1981–) M
1141 *Winds Quarterly* (Needham, MA, 1980–81) 2 vols., Q
1142 *Afro-American Music Review*, Michigan Music Research Center (Detroit, 1981–1986/7) 4 vols., O
1143 *Ars lyrica*, Soc. of Word-Music Relationships, later Lyrica Soc. (New Haven, CT, 1981, 1983–) O
1144 *Current Awareness Bulletin*, Current Awareness Subcommittee of the Music Library Assn Reference and Public Service Interest Group (Buffalo, NY, 1981–4) 6 nos., O; bibl.
1145 *Discophiliac: Newsletter for Serious Collectors of Classical Records* (Garrison, NY, 1981–4/*Rm*) 2 vols., O
1146 *Ex tempore: a Journal of Compositional and Theoretical Research in Music*, Dept of Music at the U. of California at San Diego, from 1985 Dept of Music at the U. of Alberta (La Jolla, CA, later Sunderland, MA, 1981–) O; cassettes, O
1147 *Flute Talk* (Evanston, IL, 1981/2–) 9, from 1986 10 nos. Y
1148 *Folk Music Ministry* [Catholic church and folk music] (Annapolis, MD, 1981–) M
1149 *Gene Lees Jazzletter* (Ojai, CA, 1981–6; Oak View, CA, 1987–) M; c.i., from 1987 every 2 years
1150 *High Performance Review: the Magazine for Perceptive Listeners* (Stanford, CA, 1981/2–1990) 7 vols., Q
1151 *International Banjo* (Kissimmee, FL, 1981–4) 4 vols., B, from 1983 Q [preliminary issue aut. 1980]
1152 *Jazz Line* (Mineola, NY, 1981–) M
1153 *Music Insider* (New York, 1981–) 10 nos. Y
1154 *Music Therapy*, Amer. Assn for Music Therapy (New York, 1981–)
1155 *Newsletter*, Southeastern Historical Keyboard Soc. (Athens, GA, later elsewhere, 1981–) 2 nos. Y [numeration irregularities]
1156 *Opera Digest* (New York, 1980–) 6–10 nos. Y [contd as 1317]
1157 *Psychomusicology*, from 1993 Center for Music Research at Florida State U. (Nacogdoches, TX, from 1993 Tallahassee, FL, 1981–) H
1158 *Sonido*, Harbor Performing Arts Center (New York, 1981–) Q [in Eng.]
1159 *The Calendar for New Music*, SoundArt Fdn (New York, 1981) M [contd from 1109]
1160 *Annual Review of Jazz Studies*, Inst. of Jazz Studies at the State U. of New Jersey, Rutgers (New Brunswick, NJ, 1982–) Y [contd from 973]
1161 *Chamber Music Quarterly* (St Cloud, MN, 1982–4) 6 vols., Q
1162 *ClariNetwork* (Hilliard, OH, 1982–8) 7 vols., 6 nos. Y [incorp. into 983]
1163 *Early Keyboard Journal*, Southeastern Historical Keyboard Soc. and U. of Georgia School of Music (Athens, GA, 1982/3–) Y
1164 *Flute Journal* (Needham, MA, 1982–) Q [preliminary issue Oct 1981]
1165 *General Music Journal*, Ohio Music Educ. Assn (Cincinnati, 1982/3–) 3 nos. Y
1166 *Impromptu*, Music Division of the Library of Congress (Washington DC, 1982–?5) 3 nos., Q, later O
1167 *Marching Bands & Corps* (Jacksonville, FL, 1982–) M
1168 *Music Therapy Perspectives*, Natl Assn for Music Therapy (Washington DC, 1982–)
1169 *New Music* [punk rock] (New York, 1982–) Q
1170 *Newsletter*, from 1982 (no.3) *The Reed Organ Society Newsletter*, from 1983 *Bulletin of the Reed Organ Society*, title varies, from 1997 (no.3) *Reed Organ Society Quarterly* (Deansboro, NY, 1982–97; Troy, NY, 1997–) Q
1171 *On Key: the Magazine for Young Pianists* (Montclair, NJ, 1982–) 10 nos. Y
1172 *Resound*, Archives of Traditional Music at Indiana U. (Bloomington, IN, 1982–) Q
1173 *RPM, Review of Popular Music*, Intl Assn for the Study of Popular Music (1982–) Y
1174 *Soundings*, Soc. for General Music and Music Educators Natl Conference (Reston, VA, 1982–7) 6 vols., Q [contd as 1262]
1175 *Suzuki World*, Ability Development Associates (Athens, OH, 1982–) B
1176 *The Black Sheep Review* [folk music of the Northeast] (Cambridge, MA, 1982–) B
1177 *The Journal of Musicology* [*JM*] (St Joseph, MI, later Berkeley, CA, 1982–) Q
1178 *The Reggae Beat* (from 1983 (no.3) *Beat & African Beat*), from 1983 (no.5) *Reggae & African Beat*, from 1988 (no.5) *Beat* (Los Angeles, 1982–) M, later B
1179 *The Sheet Music Exchange* (Winchester, VA, 1982/3–) B

1180 *Update: the Applications of Research in Music Education*, Dept of Music at the U. of South Carolina (Columbia, SC, 1982–) 3 nos. Y
1181 *American Music*, Sonneck Soc. (Champaign, IL, 1983–/*Rm*) Q [available in part electronically]
1182 *Be-Bop and Beyond*, Creative Music Collective (Los Angeles, 1983–) B, later Q
1183 *Bhairavi: Journal of Studies in Indian Music*, Bhairavi Indian Cultural Studies Program at the Music Dept of Cleveland State U. (Cleveland, 1983–) H
1184 *Dave Marsh's Rock & Roll Confidential*, from 1983 (no.7) *Rock & Roll Confidential*, from ?1997 *Rap Confidential* (Maywood, NJ, later Los Angeles, 1983–) M
1185 *Ethnomusicology at UCLA*, U. of California at Los Angeles (Los Angeles, 1983–) Q
1186 *Exchange* [Chicago area music industry], Music Events (Chicago, 1983–) 6 nos. Y
1187 *Hogaku*, Traditional Jap. Music Soc. at the Graduate Center of CUNY (New York, 1983/4–1987/9) 3 vols. [in Eng.]
1188 *Kurt Weill Newsletter*, Kurt Weill Fdn for Music (New York, 1983–) 2 nos. Y
1189 *Living Music* (Desert Hot Springs, CA, later Birmingham, AL, 1983/4–) Q; c.i.
1190 *Music Explorer* (Evanston, IL, 1983/4–) 9 nos. Y
1191 *Music Perception*, Dept of Psychology at the U. of California at San Diego (Berkeley, 1983/4–) Q
1192 *Progress Reports in Ethnomusicology* (Baltimore, 1983/4, 1989, 1990) 3 vols., O
1193 *Score* (Berkeley, CA, ?1983–)
1194 *Serenade News*, Serenade Record Shop (Washington DC, 1983–) M
1195 *String Explorer* [for students], Instrumentalist Co. (Evanston, IL, 1983–) 9 nos. Y
1196 *The American Brahms Society Newsletter*, School of Music at the U. of Washington (Seattle, 1983–) H
1197 *The Courant*, Acad. for the Study and Performance of Early Music at the U. of Michigan (Ann Arbor, 1983–) Q
1198 *The International Congress on Women in Music Newsletter* (Los Angeles, 1983–) Q
1199 *The Musical Woman* (<1983–1986/90> Westport, CT, 1984–91) 3 vols., every 3–4 years; bibl.
1200 *The Opera Quarterly* (Chapel Hill, NC, later Durham, NC, 1983–) Q; bibl. [available in part electronically]
1201 *ASCAP Click-Track*, Amer. Soc. of Composers, Authors and Publishers (Hollywood, CA, 1984–)
1202 *Balungan*, Amer. Gamelan Inst. for Music and Educ. (Oakland, CA, 1984–) 3, later 2 nos. Y
1203 *Chamber Music Magazine*, from 1986 (no.3) *Chamber Music*, Chamber Music America (New York, 1984–) Q, from 1995 B [contd from 1088]
1204 *Church Music Digest* (Cincinnati, 1984–) B
1205 *College Band Directors National Association Journal*, cover title *CBDNA Journal* (Columbus, OH, 1984–) H
1206 *Early Keyboard Studies Newsletter*, from July/Oct 1996 *Westfield*, Westfield Center for Early Keyboard Studies (Easthampton, MA, 1984/5–) Q
1207 *Essays on Modern Music*, Boston Section of the League: ISCM [Intl Soc. for Contemporary Music] (Boston, 1984–7) 3 vols., Y
1208 *Forte* (Milwaukee, 1984/5–) 4 nos. Y
1209 *GAMUT*, Georgia Assn of Music Theorists (Atlanta, ?1984–) Y, later O
1210 *Jazziz* (Gainesville, FL, 1984–) B, from 1995 M; CDs 1989–, O [available in part electronically]
1211 *Modern Percussionist* (Cedar Grove, NJ, 1984–7) 3 vols., Q [incorp. into 1073]
1212 *Na Feadánaigh/The Whistle Players*, from spr. 1985 Penny Whistle Soc. (Glyndon, MD, 1984/5) 3 nos. in 1 vol.
1213 *National Music Council News* (New York, 1984/5–) Q
1214 *Opera Annual U.S.* (<1984/5> Englewood, NJ, 1988) 1 no., Y
1215 *Opus: the Magazine of Recorded Classics* (Harrisburg, PA, 1984/5–1987/8) 4 vols., B [incorp. into 305]
1216 *Pacific Review of Ethnomusicology*, UCLA Ethnomusicology Students Assn (Los Angeles, 1984–) Y; CDs 1996–, O
1217 *Percussion News*, Percussive Arts Soc. (Urbana, IL, ?1984/5–90; Lawton, OK, 1991–?) B
1218 *Sound Post, dedicated to Scandinavian Folk Music and Dance*, Hardanger Fiddle Assn of America (Richfield, MN, 1984–) Q
1219 *The American Liszt Society, Inc., Newsletter* (Washington DC, later Rochester, NY, 1984–) H
1220 *The Archer*, from 1989 *Schütz Society Reports*, Amer. Section of the Intl Heinrich Schütz Soc. (Princeton, NJ, later St Louis, 1984–91) 7 vols., H [contd as 1335]
1221 *The Church Music Report* (Franklin, TN, 1984–) M
1222 *The Cue Sheet*, Soc. for the Preservation of Film Music (Los Angeles, 1984–) Q [numeration irregularities]
1223 *The Jazz Newsletter* (Kerrville, TX, 1984–6) M [contd from 810]
1224 *American Lutherie*, Guild of Amer. Luthiers (Tacoma, WA, 1985–) Q [contd from 976 and *Data Sheet*]
1225 *Bandworld* (Ashland, OR, 1985/6–) 5 nos. Y
1226 *Darius Milhaud Society Newsletter* (1985–) H
1227 *Easy Reeding*, Hohner Inc. (Ashland, VA: Hohner, 1985–) Q
1228 *Electronic Musician* (Oklahoma City, OK, later Hashah, PA, then Nashville, TN, 1985–) B, later M; suppls. [contd from 1023]
1229 *Experimental Musical Instruments* (Point Reyes Station, CA, 1985/6–1999) 14 vols., 6 nos. Y, later Q; cassettes 1986–
1230 *Federation Jazz*, Fed. of Jazz Socs. (Sacramento, CA, 1985–) 6 nos. Y
1231 *Journal of the American Viola Society*, Section of the Intl Viola Soc. and Assn for the Promotion of Viola Performance and Research (Provo, UT, 1985–) H, from 1987 3 nos. Y
1232 *1/1*, Just Intonation Network (San Francisco, 1985–) Q
1233 *Spin* [rock] (New York, 1985–) M
1234 *The Full Score*, U. of California at Los Angeles Music Library (Los Angeles, 1985–) 9 nos. Y
1235 *The Rolling Stone Review* [rock] (New York, 1985–?) Y
1236 *Allegro*, Assn of Friends of Plácido Domingo (New York, 1986–) Q
1237 *College Musician* [popular music] (Burbank, CA, 1986–) 4 nos. Y during academic year
1238 *EMA News*, Early Music America (New York, 1986/7) 3 nos. in 1 vol. [contd as 1298]
1239 *Encore*, Grove Music Soc. (New York: Grove's Dictionaries, 1986–9) 4 vols., Q
1240 *Friends of Julio International Newsletter* (Longmeadow, MA, 1986–) Q
1241 *Hazard's Pavilion*, Soc. for the Preservation of Southern California Musical Heritage (Lomita, CA, 1986/7, 1988–9) 6 nos., O
1242 *Inside CBMR*, Center for Black Music Research at Columbia Coll. (Chicago, 1986–7) H [contd as 1279]
1243 *Journal of American Organbuilding*, Amer. Inst. of Organbuilders (Houston, 1986–) Q
1244 *Journal SEAMUS*, Soc. for Electro-Acoustic Music in the United States (Los Angeles, 1986–) 3 nos. Y, later H
1245 *Lefsetz Letter: First in Music Analysis* (Santa Monica, CA, 1986–) F
1246 *Los Angeles Songwriters Showcase Musepaper*, from Oct 1990 *SongWriters* (later *National Academy of Songwriters*) *Musepaper* (Hollywood, CA, 1986–99) 14 vols., M
1247 *Metronome Magazine* (Billerica, MA, 1986–) M
1248 *Music Notation News*, Music Notation Modernization Assn (Kirksville, MO, 1986–) Q
1249 *Music Research Forum* [theory], Coll.-Conservatory of Music at the U. of Cincinnati (Cincinnati, 1986–)
1250 *Newsletter of the American Handel Society* (College Park, MD, 1986–) 3 nos. Y
1251 *Opera Fanatic*, Bel Canto Soc. (New York, later Edison, NJ, 1986–) mainly Y, later Q
1252 *Pitch*, Amer. Festival of Microtonal Music (New York, 1986/90) 4 nos. in 1 vol., Q; bibl. [no.3 issued as cassette]
1253 *Songtalk*, Natl Acad. of Songwriters (Los Angeles, 1986–) Q
1254 *Strings: the Magazine for Players and Makers of Bowed Instruments* (San Anselmo, CA, 1986–) Q, from 1989 B; suppl. 1995/6
1255 *The Beethoven Newsletter* (from 1995 *Journal*), Brilliant Center for Beethoven Studies and Amer. Beethoven Soc. (San Jose, CA, 1986–) 3 nos. Y
1256 *The Score*, Soc. of Composers & Lyricists (Los Angeles, from 1993 Beverly Hills, CA, ?1986–) 3 nos. Y [numeration irregularities]

1257 *The Violexchange: Journal of String Literature and Repertoire*, Dept of Music at Carnegie Mellon U. (Pittsburgh, 1986–1991/2) 6 vols., Q; music
1258 *Vintage Guitar Magazine* (Bismarck, ND, 1986–) M
1259 *Bulletin of the Czechoslovak Music Society*, Dept of Music at Washington U. (St Louis, 1987–93) O
1260 *First Bass*, Bass Players Hall of Fame Museum (Hackensack, NJ, 1987–) Q
1261 *Folk Era Today*, from 1990 *Popular Folk Music Today* (Naperville, IL, 1987–) Q
1262 *General Music Today*, Soc. for General Music and Natl Assn for Music Educ. (Reston, VA, 1987–) 3 nos. Y [contd from 1174]
1263 *Girl Groups Gazette* [60s rock and roll] (Hollywood, CA, 1987–) Q
1264 *Integral: the Journal of Applied Musical Thought*, Eastman Theory Assn (Rochester, NY, 1987–)
1265 *IPAM Newsletter*, Intl Piano Archives at Maryland (College Park, MD, 1987–) O
1266 *Journal of Music Theory Pedagogy*, Gail Boyd de Stowlinski Center for Music Theory Pedagogy at the U. of Oklahoma (Norman, OK, 1987–) Y
1267 *Leitmotive*, Wagner Soc. of Northern California (San Francisco, ?1987–)
1268 *Musletter*, IBM Los Angeles Scientific Center and U. of Southern California School of Music (Los Angeles, 1987–)
1269 *Newsletter*, from 1995 *ACMR Reports*, Assn for Chinese Music Research (Pittsburgh, 1987–97; Ann Arbor: Dept of Musicology at the U. of Michigan, 1998–) H, from 1998 Y [sometimes in Chin.]
1270 *Old Time Herald: a Magazine dedicated to Old-Time Music* (Durham, NC, 1987–) Q
1271 *Schirmer News* (New York: Schirmer, 1987–) O, later Q [also available electronically]
1272 *Serial*, Friends of the Arnold Schoenberg Inst. at the USC School of Music (Los Angeles, 1987–9)
1273 *Soundtrack* (St Charles, MO, 1987–) B
1274 *The Journal of Black Sacred Music*, from 1989 (no.2) *Black Sacred Music* (Durham, NC, 1987–95) 18 nos. in 9 vols., H
1275 *The New York Opera Newsletter*, from Sept 1998 *Classical Singer* (Maplewood, NJ, 1987–) M
1276 *The Traditional Musicline* [folk music, bluegrass, blues] (New Brunswick, NJ, 1987–) M
1277 *Words about Music: a Student Musicology Journal*, Dept of Music at California State, Los Angeles (Los Angeles, 1987–) O
1278 *Ars musica Denver*, Lamont School of Music at the U. of Denver (Denver, 1988/9–1994/5) 7 vols., H
1279 *CBMR Digest*, Center for Black Music Research at Columbia Coll. (Chicago, 1988–) H [contd from 1242]
1280 *Dirty Linen: the Magazine of Folk, Electric Folk, Traditional and World Music* (Baltimore, 1988–) B; CDs, O; suppl.: *Update*
1281 *Historical Performance* (Cleveland, 1988–94) 7 vols., H; c.i. [contd as 1376]
1282 *Jazz & Keyboard Workshop*, from 1988 *The Piano Stylist & Jazz Workshop* (Katonah, NY, 1986/6–1988; Paramus, NJ, 1988–?93) 9 nos. Y, from 1988 B [incorp. into 1138]
1283 *Journal of the Catgut Acoustical Society* (Montclair, NJ, 1988/91–) H; c.i. [contd from 823, contd as 1312]
1284 *Modern Keyboard* [rock] (New York, 1988–) B
1285 *Newsletter*, Amer. Chapter of the New Bach Soc., later Amer. Bach Soc. (Rochester, NY, 1988–90) H
1286 *Opera Monthly* (New York, 1988/9–1994) 7 vols., M, from 1994 B
1287 *Performance Practice Review* (Fallbrook, CA, 1988–97) 10 vols., H
1288 *SEAMUS Newsletter*, Soc. for Ethno-Acoustique Music in the US (Valencia, CA, 1988–96; Denton, TX, 1997–) Q [numeration irregularities]
1289 *Soundtrack*, Independent Music Assn (Saddle River, NJ, 1988–) B
1290 *Turkish Music Quarterly*, Center for Turkish Music at U. of Maryland (Catonsville, MD, 1988–) Q
1291 *Accordion World*, Northwest Accordion Soc. (Albany, OR, 1989–)
1292 *Berklee Today: a Forum for Contemporary Music and Musicians*, Berklee Coll. of Music (Boston, 1989–) 3 nos. Y
1293 *Chorus!*, Norcross Music Associates (Duluth, GA, 1989–) Q
1294 *CMA Matters*, Chamber Music America (New York, 1989/90–) Q
1295 *Computers in Music Research*, Wisconsin Center for Music Technology at the U. of Wisconsin School of Music (Madison, WI, 1989–) Y
1296 *Country America* [country music] (Des Moines, IA, 1989–98) 10 nos. Y
1297 *Drums & Drumming* (Cupertino, CA, later San Francisco, 1989–) B, later M [incorp. into 1073]
1298 *EMA Bulletin*, Early Music America (New York, later Cleveland, 1989–) O, from 1993 7–10 nos. Y [contd from 1238]
1299 *Historic Brass Society Journal* [*HBSJ*] (New York, 1989–) Y; incl. *Newsletter*, 1989–
1300 *Jazz South*, Southern Arts Fed. (Atlanta, 1989–) Q
1301 *MAS*, later *Profane Existence*, Anarchist Youth Fed. (Minneapolis, 1989–) Q
1302 *Notes: a Publication for Friends and Supporters of the University Musical Society* (Ann Arbor, 1989–) Q
1303 *Penn Sound* (Philadelphia, 1989–) 3 nos. Y
1304 *Request* [rock, pop, country, jazz] (Minneapolis, 1989–) M
1305 *Southeastern Journal of Music Education*, U. of Georgia School of Music (Athens, GA, 1989–) Y
1306 *Traverso: Baroque Flute Newsletter* (Hudson, NY, 1989–98/R) 10 vols., M
1307 *The Newsletter of the Wilhelm Furtwängler Society of America* (Woodside, CA, 1989–) Q [numeration irregularities; available in part electronically]
1308 *Acoustic Guitar* (San Anselmo, CA, 1990–) B, from July 1995 M
1309 *Alarm Clock: Women in Alternative Music and Female Vocalists* (Royal Oak, MI, 1990–) 4 nos. Y
1310 *Bass Player* (San Francisco, later San Mateo, CA, 1990–) Q, later 8 nos. Y, then M
1311 *Blues Access* (Boulder, CO, 1990–) Q
1312 *CAS Journal*, 2nd ser., Catgut Acoustical Soc. (Montclair, NJ, 1990–) H; c.i. 1990–94 [contd from 1283]
1313 *Contemporary A Cappella Newsletter*, later *The cAn: Contemporary A Cappella News*, Contemporary A Cappella Soc. of America, later Contemporary A Cappella Soc. (San Francisco, 1990–) B
1314 *Newsletter*, title varies, from 1992 (no.22) *Film Score Monthly*, Soundtrack Club (Vineyard Haven, MA, 1990–) M [available in part electronically]
1315 *New Journal for Music* (Baton Rouge, later Natchitoches, LA, 1990–94) 3 vols., 3 nos. Y
1316 *Newsletter*, Ernst Krenek Archive at the U. of California, San Diego (La Jolla, CA, 1990–) 3 nos. Y
1317 *Operascene* (New York, 1990/91, 1993–) [contd from 1156]
1318 *Score*, from 1995 *Gospel Today* (Nashville, TN, 1990–) B
1319 *The Journal of Flamenco Artistry*, from 1990 (no.2) *Flamenco!* (Santa Monica, CA, 1990/91–) O
1320 *The Quarterly*, from 1991 (no.2) *The Quarterly Journal of Music Teaching and Learning*, Center for Research in Music Learning and Teaching at the U. of Northern Colorado (Greeley, CO, 1990–96) 7 vols., Q
1321 *American Music Research Center Journal*, Coll. of Music at the U. of Colorado at Boulder (Boulder, CO, 1991–) Y
1322 *California Jazz Now*, later *Jazz Now* (Oakland, CA, 1991–) M except Jan
1323 *Creem: America's Only Rock and Roll Magazine* (New York, 1991–4) 3 vols., O [nos.1–2 never pubd; contd from 890]
1324 *Drum* (San Jose, CA, 1991–) B
1325 *GLSG Newsletter for the Gay and Lesbian Study Group of the American Musicological Society* (Los Angeles, 1991–) H
1326 *Hymnology Annual*, Hymn Soc. in the US and Canada, Hymn Soc. of GB and Ireland and Internationale Arbeitsgemeinschaft für Hymnologie (Berrien Springs, MI, 1991–) Y
1327 *International Journal of Arts Medicine*, Intl Arts Medicine Assn and Intl Soc. for Music in Medicine (St Louis, 1991/2–) H
1328 *Jaleo*, Flamenco Assn of San Diego (San Diego, CA, 1991/2–) Q [contd from 1068]
1329 *Journal of Music Teacher Education*, Soc. for Music Teacher Educ. of the Music Educators Natl Conference (Reston, VA, 1991–) 2 nos. Y

1330 *Latin Beat Magazine* (Gardena, CA, 1991–) 10 nos. Y
1331 *Mobile Beat: the DJ Magazine* (East Rochester, NY, 1991–) B
1332 *Music from China News/Chang Feng Yue Xun* (New York, 1991–) Q [in Chin., Eng.]
1333 *Music Video Magazine*, cover title *Clip* (Irvine, CA, 1991–) M
1334 *North American Beethoven Studies* (Lincoln, NE, 1991–)
1335 *17th Century Music*, Amer. Heinrich Schütz Soc., from aut. 1992 Soc. for Seventeenth-Century Music (St Louis, 1991/2–) H [contd from 1220]
1336 *The Bellows*, Friends of the Accordion (Van Nuys, CA, 1991–7) M, from 1992 B, from 1997 Q
1337 *The Erzähler*, Symphonic Organ Soc. (Dorchester, MA, 1991–) 3 nos. Y
1338 *The New England Organist*, from 1996 *The Northeast Organist* (Lowell, MA, 1991–5; Lawrence, MA, 1996–7) 7 vols., B
1339 *Beethoven Forum* (Lincoln, NE, 1992–) Y
1340 *Catholic Music Educator*, Natl Assn of Pastoral Musicians Music Educator Division (Washington DC, 1992/3–) 5 nos. Y
1341 *La banda élastica: rockanrol y otros rollos* (Long Beach, CA, 1992–) 10 nos. Y
1342 *Music Reference Services Quarterly* (Binghamton, NY, 1992/3–) Q
1343 *Newsletter*, Assn of Anglican Musicians (Beverly Hills, CA, 1992–) M Sept–May
1344 *RAD! Review and Discussion of Rock & Roll* (Franklin, TN, 1992–) B
1345 *Repercussions: Critical & Alternative Viewpoints on Music and Scholarship* (Emeryville, CA, 1992; Berkeley, 1992–) H
1346 *Rhythm Music Magazine*, from Dec 1998 *Rhythm* [popular and world music] (Cambridge, MA, 1992–) M, later B [Oct 1993 never pubd]
1347 *Sacred Music News & Review* (Franklin, TN, 1992–) M
1348 *Society for the Preservation of Film Music News*, from 1993 *The SPFM Newsletter*, from May 1994 *The Film Music Society Newsletter* (Hollywood, CA, 1992–7) B
1349 *Songwriter's Monthly* (Feasterville, PA, ?1992–) M
1350 *Stentor*, Friends of the Wanamaker Organ (Bryn Mawr, PA, 1992–) Q
1351 *The Descarga Newsletter* (later *Journal*) [Afro-Latin music] (Brooklyn, NY, 1992–) [also available electronically]
1352 *Browbeat* (Oakland, CA, 1993–) 2 nos. Y
1353 *Criticus musicus: a Journal of Music Criticism* (Blacksburg, VA, 1993–) 3 nos. Y [in Eng., Fr.]
1354 *Drum Business: the Information Source for the Drum Industry* (Cedar Grove, NJ, 1993–) B
1355 *International Jazz Archives Journal*, Intl Acad. of Jazz Hall of Fame at the U. of Pittsburgh (Pittsburgh, PA, 1993–)
1356 *Jazz Player* (Medfield, MA, 1993–) B
1357 *LA MusiCa*, Latin American Music Center (Bloomington, IN, 1993/4, 1995/7–) O
1358 *Magnet: Real Music Alternatives* (Philadelphia, 1993–)
1359 *New York Music* (New York, 1993–) M
1360 *Parterre Box: the Queer Opera Zine* (New York, 1993–) 6 nos. Y [available in part electronically]
1361 *Performing Songwriter* (Nashville, TN, 1993–) B
1362 *Philosophy of Music Education Review*, Music Educ. Dept at Indiana U. (Bloomington, IN, 1993–) H
1363 *Teaching Music*, Music Educators Natl Conference (Reston, VA, 1993/4–) 6 nos. Y
1364 *The Woodwind Quarterly* (Colville, later Maple Valley, WA, 1993–) Q
1365 *Walt Whitman Music Library Bulletin* (San Francisco, 1993–) M
1366 *Women of Note Quarterly* [composers] (Pullman, WA, 1993–) Q
1367 *ASCAP Playback*, from 1996 *Playback*, Amer. Soc. of Composers, Authors and Publishers (New York, 1994–) 4–5 nos. Y [also available electronically; contd from suppl. to 1106]
1368 *Blender: the Interactive Pop Culture Magazine* (New York, 1994–) B
1369 *Choirboy Notes* (Westland, MI, 1994–) B
1370 *Fiddler Magazine* (Los Altos, CA, 1994–) Q
1371 *New Review of Records* (New York, 1994–) B
1372 *St. Louis Folk Fire Dance and Music* (St Louis, 1994–) B
1373 *The Sondheim Review* (Chicago, 1994–) Q
1374 *20th* (from Jan 2000 *21st*) *Century Music* (San Anselmo, CA, 1994–) M
1375 *Bach Perspectives*, Amer. Bach Soc. (Lincoln, NE: U. of Nebraska Press, 1995–) every 2 years
1376 *Early Music America* (Cleveland, OH, 1995–) Q; CD 1999 [available in part electronically; contd from 1281]
1377 *5-String Quarterly* [3-finger style banjo] (Austin, 1995–) Q
1378 *Harmony*, Symphony Orchestra Inst. (Deerfield, later Evanston, IL, 1995–) H
1379 *IAWM Journal*, Intl Alliance for Women in Music (Wynnewood, PA, from 1997 Indiana, PA, 1995–) 3 nos. Y [also available electronically; contd from 1019]
1380 *Lenox Avenue*, Center for Black Music Research at Columbia Coll., Chicago (Chicago, 1995–) Y
1381 *Ongaku otaku: the Magazine of Japanese Independent Music* [rock] (San Francisco, 1995–) Y
1382 *Antiphon*, Soc. for Catholic Liturgy (Salt Lake City, 1996–) 3 nos. Y
1383 *Cross Accent*, Assn of Lutheran Church Musicians (Worcester, MA, 1996–)
1384 *FT: the Magazine of Music and Sound* (San Francisco, 1996–) M
1385 *Jazz Friends Review* (Chatham, NY, 1996–) M [also available electronically]
1386 *Music & the Arts* [sound recordings] (Petersborough, NH, 1996–) 10 nos. Y
1387 *Billboard Bulletin* (New York, 1997–) D
1388 *Church Musician Today*, Sunday School Board of the Southern Baptist Convention (Nashville, TN, 1997–) M [contd from 681]
1389 *Music* (New York, 1997–) 4 nos. Y
1390 *Newsletter of the Mozart Society of America*, Music Dept at the U. of Nevada (Las Vegas, NV, 1997–) H
1391 *Women & Music*, Intl Alliance for Women in Music (Washington DC, 1997–8) 2 vols., Y
1392 *Backstage* [music trade] (Honolulu, 1998–)
1393 *Film Music Magazine* (Glendale, CA, 1998/9–)
1394 *Music in China* (Los Angeles, 1998–) Q
1395 *Musical Insights*, Macro Analysis Creative Research Organization (Madison, WI, 1998–) H

(iii) Latin America and the Caribbean.

ARGENTINA (RA)

(published in Buenos Aires unless otherwise stated or qualified)

1 *El boletín musical*, ed. G. Ibarra (1837) 16 nos., W
2 *La moda: gacetín semanal de música, de poesía, de literatura, de costumbres*, ed. J.B. Alberdi (1837–8/*R*) 23 nos.; c.i. in Suárez Urtubey (1970)
3 *Lira argentina* (1854–)
4 *El dilettante* (1864–?)
5 *La lira* (1869–?)
6 *Los Negros*, Soc. Dramática Musical 'Los Negros' (1869–?70) ?49 nos., W
7 *La gaceta musical: semanario musical y literario*, subtitle varies (1874–87) W; c.i. in Suárez Urtubey (1970)
8 *Boletín musical* (1878–?)
9 *La orquesta: periódico festivo de músicos y danzantes* (1878) ?14 nos., 2 nos. W
10 *La Aurora*, Soc. 'La Aurora' (1879–?81) ?53 nos. in 3 vols.
11 *El mundo artístico* [general arts], Soc. del Cuarteto (1881–8) 366 nos.
12 *El nuevo Fígaro: revista literaria musical* (1882–?) ?7 nos., W
13 *El Mefistófeles: semanario de música, teatro y novedades*, cover title *Mefistófeles* (1882–?) ?24 nos., W
14 *La crónica musical* (1885–?)
15 *El arte* (1891–?)
16 *El mundo del arte* (1891–?)
17 *Memoria del Conservatorio de música de Buenos Aires* (?1894–?1901)
18 *Revista teatral*, from 1907 *La revista artística y teatral de Buenos Aires* (1898–?)
19 *Bibelot* (1903–5)
20 *Correo musical* (1904–?)
21 *Música* (1906–?) M
22 *Música* (1911) 1 no., B
23 *Correo musical sud-americano* (1915–18/*Rm*) ?24 nos., W
24 *El alma que canta* [popular music] (1916–7?)

25 *La Quena*, Cons. de Música de Buenos Aires y sus Sucursales, ed. A. Williams (1919–32) 64 nos. in 13 vols.
26 *Música de América* (1920–22) 3 vols.
27 *La guitarra* (1923–)
28 *Tarrega* (1924–?)
29 *La revista musical* (1925–34)
30 *Música y drama* (1925–?)
31 *La revista de música*, Asn Wagneriana de Buenos Aires (1927–30) 33 nos.; c.i. in Suárez Urtubey (1970) [contd as 32]
32 *Música: reseña informativa internacional* (1930–?) ?6 nos., M [contd from 31]
33 *Mercurio musical* (1931–?57) Q
34 *Crótalos*, Asn Profesores Nacionales de Música (1933–?8) 39 nos. in 5 vols.
35 *La Silurante musicale* [art music], ed. V. de Rubertis (1934–55) 75 nos. in 23 vols., M, later H
36 *Síncopa y ritmo* [jazz] (1934–44) about 75 nos., M
37 *Revista de la guitarra*, Asn Guitarrística Argentina (1934–?41) M; music
38 *Rosario musical* (Rosario, 1935–?)
39 *Swing* (1936–?) O
40 *America musical* (1937) 10 nos., M
41 *Mundo musical* (1938–?52) M
42 *Pauta* (1939– ?)
43 *Noticiário Ricordi: boletín mensual de informaciones musicales* (1941–?) M
44 *Rondas: revista mensual de música y teatro escolar* (1941–?) M; music
45 *Eco musical* (1942–4) 13 nos. in 3 vols., M
46 *La canción* [popular music] (1942–?) M; music
47 *El tamboril* [Argentine music] (1943–?) M
48 *Hot Jazz* (1943–?)
49 *Lyra*, Teatro Colón (1943–?76)
50 *Polifonía* [current musical events in Buenos Aires] (1944–?82) 160 nos., M
51 *Jazz argentino* (1945–?)
52 *Jazz magazine* (1945–57, 1974) M, later 4–7 nos. Y
53 *Arte musical* (1946–)
54 *Buenos Aires musical*, head-title *BAM* (1946–?78/*Rmp*) 33 vols., S, later M
55 *Hot Jazz Club* (Santa Fé, 1947–?)
56 *Revista de estudios musicales*, Dept de Musicología of the Inst. Superior de Artes e Investigaciones Musicales at the U. Nacl de Cuyo, from no.2 Escuela Superior de Música, ed. F.C. Lange (Mendoza, 1949/50–1950/51, 1954) 7 nos.; c.i. in Suárez Urtubey (1970); music
57 *Música y teatro*, Ministerio de Educación, Provincia de Buenos Aires (1951–) O
58 *Psallite: revista trimestral de música sagrada y cultura musical*, Seminario San José (1951–?5) Q
59 *Ricordiana* (Buenos Aires: Ricordi Americana, 1951–7) M, later B
60 *Jazz tempo* (Rosario, 1953–?)
61 *Inter música* (1955–)
62 *Deutsche Sängerzeitung* (Don Bosco, ?1957–) [in Ger.]
63 *Jazzlandia* (1957–?)
64 *Jazzmanía* (1957–?)
65 *Notas* [chiefly music] (1958–?80)
66 *Aportes música*, Inst. Superior de Música de Santa Fé at the U. Nacl del Litoral (San Martín, 1960–) B
67 *Armonía*, Asn Argentina de Profesores de Música y Artes Afines (1960–)
68 *Folklore* (1961–83)
69 *Clave* (1963–?)
70 *Obertura* (1964–?)
71 *Jazz up* (1965)
72 *Microcrítica* (?1965–?70) ?24 nos., 6, from 1967 4, then 2 nos. Y
73 *Tribuna musical*, ed. P.L. Bardin (1965–?80) B, later 2 nos. Y
74 *Pelo* [rock and pop] (1970–?96)
75 *Revista de musicoterapia*, Asn Argentina de Musicoterapia (1971–7) 5 vols.
76 *Boletín de difusión del disco argentino* (1972–?)
77 *Jazzband* (1972–4) 6 nos., O
78 *Jazz caliente* (1972–?)
79 *Argentine Review of Musicology*, Inst. Lucchelli Bonadeo (1973–) H [in Sp., summaries in Eng.]
80 *Expreso imaginario* [rock, pop, jazz] (1976–83) M
81 *Ficta – difusora de música antiqua*, Centro de Música Antiqua (1976/7–1977) 6 nos., H
82 *Ayer y hoy de la opera* (1977–92) H
83 *Correo musical argentino* (1977–) M
84 *Revista del Instituto de investigación musicológica 'Carlos Vega'*, Facultad de Artes y Ciencias Musicales of the U. Católica de Argentina Santa Maria de los Buenos Aires (1977–) O; c.i. 1977–97
85 *Música hoy: opera – danza – teatro – conciertos* (1982–) M, later B; suppl. 1993
86 *Canta rock* (1984–8) 98 nos., S
87 *Temas de etnomusicología*, Inst. Nacl de Musicología 'Carlos Vega' (1984–6) 2 nos., O
88 *Revista mensual dedicada al Teatro Colón, Buenos Aires* (1985–) M; suppl.: *La historia del Teatro Colon 1908–1968*
89 *Boletín de la Asociación argentina de musicología*, later *AAM: boletín* (Córdoba, from ?1990 Buenos Aires, 1986–) 3 nos. Y
90 *El musiquero* [popular, rock, folk and art music] (1986–) mainly W
91 *Rock & pop* (1986–?)
92 *Clásica* (1988–) M
93 *Todo el jazz* (1988–9?)
94 *Revista del Instituto superior de música*, U. Nacl del Litoral (Santa Fé, 1989–) O
95 *Escenarios de música popular argentina* (1990–) M
96 *Lulú: revista de teorías y técnicas musicales*, Fundación Musical da Camara (1991/2) 4 nos. in 1 vol., B
97 *Esculpiendo milagros: música en todas las direcciones* (1993–) M
98 *Teatro Colón* (1993–)
99 *Boletín de investigación educativo musical*, Centro de Investigación en Educación Musical del Collegium Musicum de Buenos Aires (1994–7) 11 nos., Q
100 *Revista argentina de musicología*, Asn Argentina de Musicología (Córdoba, 1996–) O
101 *Música e investigación*, Inst. Nacl de Musicología 'Carlos Vega' (1997–) O

BOLIVIA (BOL)

1 *Boletín*, Centro Pedagógico y Cultural de Portales and Centro de Documentación de Música Boliviana (Cochabamba, 1986–9) 10 nos., O

BRAZIL (BR)

(published in Rio de Janeiro unless otherwise stated)

1 *L'Union musicale* (1852–?)
2 *Gazeta musical do Brasil* (1860–?) W; music [suppl. to *Gazeta*]
3 *Revista musical e de bellas artes* (1879–80) 2 vols., W; music
4 *Revista musical* (São Paulo, 1887–8) 3 nos.
5 *Arte musical* (1891–2) 2 vols.
6 *Gazeta musical* (1891–3) 3 vols.
7 *O Lyrico*, Theatro Lyrico (1895–?)
8 *A música para todos* (São Paulo, 1896–9) 67 nos. in 4 vols., M
9 *Revista musical* (Recife, 1901)
10 *O Lyrico* (1904) 9 nos.
11 *Renascença: revista mensal de letras, sciencias e artes* (1904–?8) M
12 *Gazeta artística* (São Paulo, 1909–14) 28 nos.
13 *A estação theatral* (1910–11) 63 nos.
14 *Música* (1917–18) M
15 *Música* (1918) 8 nos.
16 *Brasil artístico* (1919) 7 nos.
17 *O entreacto*, Theatro Municipal (1919–20)
18 *Correio musical brasileiro*, Associações Musicais e Artísticas do Brasil (São Paulo, 1921–?)
19 *Revista musical* (1922–8)
20 *Brasil musical* (1923–7)
21 *Der Bund*, Deutscher Sängerbund Brasilien (São Paulo, 1924–31) [in Ger.]
22 *Phono-arte: a primeira revista brasileira de phonographo* (1928–33)
23 *WECO: revista de vida e cultura musical* (1928–31)
24 *Cultura musical*, Soc. de Cultura Musical de Pernambuco (Recife, 1930–?)

25 *Illustração musical*, Associação Brasileira de Música (1930–31) M
26 *Revista da Associação brasileira de música* (1932/3–1934) 2 vols. [contd as 27]
27 *Revista brasileira de música*, Inst. Nacl de Música da U. do Rio de Janeiro, from 1937 Escola Nacl de Música de U. do Brasil, from 1981 Escola de Música da UFRJ (1934–44, 1981–1994/5/*Rmp*) 21 vols., mainly 4 nos. Y; special issue C. Gomes 1936 (no.1); suppl.: *Archivo de música brasileira*, 1934–6, 6 nos. [contd from 26]
28 *Mundo musical* (1936)
29 *Noticiário Ricordi* (São Paulo, 1938–42)
30 *Resenha musical* (São Paulo, 1938–45) M
31 *Boletím da Sociedade filarmônica de São Paulo* (São Paulo, ?1939–?)
32 *Música viva*, Grupo Música Viva (1940–41) 9 nos., M; music
33 *Música sacra* (Petrópolis, 1941–59) M, later B; music [contd as 52]
34 *Brasil musical* (1944–9)
35 *Contraponto* (Recife, 1946–?51) ?6 vols
36 *A lira*, Cons. Nacl de Música (1948–) M
37 *Boletím SAO*, Soc. dos Amigos de Opera (São Paulo, 1948–?)
38 *Boletim da SBACEM*, Soc. Brasileira de Autores, Compositores e Escritores de Música (1949–) O, later M
39 *Jornal de música*, Cons. Musical S Cecília (São Paulo, 1949–?) M
40 *Música*, Fundação Orquestra Filarmônica de São Paulo (São Paulo, ?1949–?)
41 *Tribuna musical*, Escola Nacl de Música (1951–) Q, later O
42 *Agenda musical*, Orquestra Sinfônica Brasileira (1952–3) M
43 *Revista de música popular* (1954–6/*Rm*) 13 nos., M
44 *Revista gregoriana*, from 1964 *Liturgia e vida*, Escola Pio X, later Inst. Pio X do Rio de Janeiro (1954–)
45 *Parada de discos: revista mensal de divulagação de músicas gravadas* (1955–) M
46 *Revista C.B.M.*, Cons. Brasileiro de Música (1955–69) Q
47 *O arruia*, Associação Artística Coral Julia Pardini (Belo Horizonte, 1960–?86) ?313 nos., B
48 *Revista brasileira de folclore*, Campanha de Defesa do Folclore Brasileiro at the Ministerio da Educação e Cultura (1961–76) 41 nos. in 14 vols., 3 nos. Y [summaries in Eng., Fr.]
49 *Opera* (1962–?)
50 *Revista brasileira de música*, Conselho Federal da Ordem dos Músicos do Brasil (1962–3) 6 nos. in 2 vols., Q
51 *Revista de música sacra*, Inst. de Música da Bahia (Salvador, 1962–?)
52 *Música sacra*, Commissão Nacl de Liturgia (Petrópolis, 1966–) [contd from 33]
53 *OMB: revista de música*, Ordem dos Musicos do Brasil (1970–?)
54 *Educação musical*, Soc. Brasileira de Educação Musical (1974–?)
55 *Revista do músico* (1974–?) M
56 *Jornal da música*, ed. L. Ellmerich (São Paulo, 1977–88) 57 nos. in 11 vols., M
57 *Boletim de documentação musical*, Biblioteca da Escola de Comunicações e Artes da U. de São Paulo (São Paulo, 1979–81) 7 nos.; suppl.: *Catálogo de obras de compositores brasileiros* [preliminary issue in 1977; incorp. into 60]
58 *Canto coral*, Federação Paulista de Conjuntos Corais (São Paulo, 1979)
59 *Somtrês* [popular music] (São Paulo: Três, 1979–88) Y
60 *Caderno de música*, Serviço de Biblioteca e Documentação da Escola de Comunicações e Artes da U. de São Paulo (São Paulo, 1980–88) 15 nos., Q [incorp. 57 in 1982]
61 *Art*, Escola de Música e Artes Cênicas da U. Federal da Bahia (Salvador, 1981–) 2 nos. Y [sometimes in Eng.]
62 *Boletim da Sociedade brasileira de musicologia* (São Paulo, 1983–) 4 or more nos. Y
63 *Boletim informativo* (from 1984 *técnico-cultural*) *do Museu Villa-Lobos*, Fundação Pró-Memória at the Museu Villa-Lobos (1983–) Q
64 *Backstage: audio, música e instrumentos* (1984–) M
65 *Clave* [popular music] (São Paulo, 1984–?)
66 *Bizz* [rock, pop music], from Oct 1995 *Showbizz*, Sindicato dos Musicos Profissionais, Rio de Janeiro (São Paulo, 1985–) M; CDs; suppls.: *Letras traduzidas*; *Rock*
67 *Instrumentos musicais*, AFIMBRA: Associação dos Fabricantes de Instrumentos Musicais do Brasil (São Paulo, 1985–7) 16 nos., Q
68 *Megafone*, Sindicato dos Músicos Profissionais, Rio de Janeiro (1985–7) M, later O
69 *Música: textos e contextos*, Inst. Nacl de Música da FUNARTE [Fundação Nacl de Arte] (1985–)
70 *EBM*, Escola Brasileira de Música (1986–?)
71 *Música* [popular music], Sindicato dos Músicos Profissionais do Estado do Rio de Janeiro (1988–90)
72 *Música & tecnologia*, H. Sheldon Serviçoes de Marketing (1988–?90) M
73 *Correspondência musicológica*, Soc. Brasileira de Musicologia and Inst. Internacional de Estudos de Cultura Musical no Mundo de Lingua Portuguesa (São Paulo, ?1989–92) 20 nos., M [mainly in Port., sometimes in Eng., It.]
74 *Em pauta*, Curso de Pós-Graduação Mestrado em Musica at the U. Federal do Rio Grande do Sul (Porto Alegre, 1989–) H [sometimes in Eng.]
75 *Opus*, Associação Nacl de Pesquisa e Pós-Graduação em Música at the U. Federal do Rio Grande do Sul (Porto Alegre, 1989–91; Rio de Janeiro, 1997–) Y
76 *Pró-música*, Centro Cultural Pró-Música (Juiz de Fora, 1990–) M
77 *Revista da Academia nacional de música* (?1990–?)
78 *Revista música*, Dept de Música of the U. de São Paulo, Butanta (São Paulo, 1990–97) H
79 *Apollon musagete* (Curitiba, 1991–6) 6 vols., M [preliminary issue Dec 1990]
80 *Cadernos de música: educação musical*, U. Federal de Minas Gerais (Belo Horizonte, 1991–7) 6 nos., Y
81 *Músicae*, Sindicato dos Músicos do Rio de Janeiro (1992–) 2 nos. Y
82 *Revista da ABEM*, Associação Brasiliera de Educação Musical (Salvador, 1992–)
83 *Música hoje*, Núcleo de Apoio a Pesquisa e Centro de Pesquisa em Música Contemporânea da Escola de Música da U. Federal de Minas Gerais (Belo Horizonte, 1993–)
84 *Concerto: guia mensal de música erudita* (São Paulo, 1994–) M; suppl: *Guia do ouvinte cultura*
85 *Jornal dos musicos*, Sindicato dos Músicos Profissionais, Rio de Janeiro (1994–8) [contd as 90]
86 *Revista da Sociedade brasileira de música contemporânea* (Goiânia, 1994–) Y
87 *Revista da Sociedade brasileira de musicologia* (São Paulo, 1995–) Y
88 *Música brasileira* (1996–)
89 *Caixa expressiva*, Associação Brasiliera de Organistas (Piracicaba, 1997–) H
90 *Musical*, Sindicato dos Músicos Profissionais do Estado do Rio de Janeiro (1998–) B [contd from 85; latest issue also available electronically]
91 *Plural*, Centro de Pesquisa e Documentação at the Escola de Música Villa-Lobos (1998–) Y
92 *Anuário brasileiro de música clássica* (1999–) Y
93 *Brasiliana*, Acad. Brasileira de Música (1999–) Q

CHILE (RCH)

(published in Santiago)

1 *Música* (1920–) M
2 *Aulos: revista musical* (1932/3)
3 *Revista musical* (from 1946 *musical chilena*) [*RMC*], Inst. de Extensión Musical of the U. de Chile (1945–/*Rmp*) M, from 1975 4 nos. Y, from 1983 H; c.i. 1967–74, 1975–85
4 *Educación musical*, Asn de Educación Musical (1946–7) 8 nos.
5 *Boletín mensual*, Inst. de Extensión Musical at the U. de Chile (1958–9) M
6 *Boletín interamericano de educación musical*, Inst. Interamericano de Educación Musical (1983–?91) ?14 nos.
7 *Adagio: el medio de comunicación musico-cultural* (1989) 6 nos., M
8 *A pulso: textos sobre música contemporanea* (1989–?)
9 *Revista resonancias*, Inst. de Música de la U. Católica de Santiago de Chile (1997–)

COLOMBIA (CO)

(published in Bogotá unless otherwise stated)

1 *Anuario de la Academia nacional de música* (1888–92 *música de Bogotá*) (1888–96) 9 vols., Y
2 *Revista musical* (Medellin, 1900–?01) 12 nos., M
3 *Revista del Conservatorio*, Cons. Nacl de Música (1910/11) 1 vol.
4 *Arte*, Cons. de Música (Ibagué, 1934–7, 1945–)
5 *Música*, Orquesta Sinfónica Nacl (1941–2) 13 nos., M; bibl.
6 *Rapsodia* (Cartagena, 1946–?72) 156 nos.
7 *Revista de folclor*, Comisión Nacl de Folklore, from 1951 Inst. Etnologico Nacl (1947–51/*Rm*) 6 vols., O [contd as 8]
8 *Revista* (from 1953 *Revista colombiana) de folclor*, 2nd ser., Inst. Colombiano de Antropología (1952–1966/9/*Rmp*) 4 vols., O [contd from 7, contd as 10]
9 *Revista colombiana de investigación musical*, Sec. de Musicología of the Inst. de Investigaciones Estéticas at the U. Nacl de Colombia (1985–) 2 nos. Y
10 *Nueva rivista colombiana de folclor*, Patronato Colombiano de Artes y Ciencias (1986–) [contd from 8]
11 *A contratiempo, música y danza*, Fundación Dimensión Educativa (1987–) Q

COSTA RICA (CR)

1 *Revista musical*, Asn de Cultura Musical (San José, 1940–55) 9 vols., M
2 *Revista musical de la Orquesta sinfónica nacional de Costa Rica* (1955/6–)
3 *Boletín*, Centro de Música Contemporánea (San José, 1986–)

CUBA (C)

(published in Havana)

1 *El filarmónico mensual: o cartilla para aprender la música* (1812) 2 nos., M
2 *El Apolo habanero: civilízate y pensarás* (1836) 2 nos., W; music
3 *Revista musical* (1856; 2nd ser. 1857) 9 nos.; music
4 *Cuba musical: revista literaria consagrada al divino arte* (1882) 3 nos., S [contd from 6]
5 *La America musical: periódico instructivo y recreativo* (Santiago de Cuba, 1882–5) M; music
6 *Revista musical* (1882) 12 nos., S; music [contd as 4]
7 *El mundo artístico* [general arts] (1884–5) S; music
8 *La propaganda musical: música y teatros*, Conservatorio (1886–7) M
9 *Musicalia* (1928–32/*Rm*) B; music
10 *Boletín musical de novedades* (1940–)
11 *Guitarra*, Soc. Guitarrística de Cuba (1940–45) H
12 *Musicalia*, Soc. Coral de La Habana (1940–?) B
13 *Boletín del Grupo de renovación musical* (1943–) M
14 *Conservatorio*, Cons. Municipal de La Habana (1943–) 3 nos. Y
15 *Educación musical* (1947–?) M
16 *Música*, Soc. de Ediciones Cubanas de Música (1948–)
17 *Pro arte musical*, 2nd ser., Soc. Pro Arte Musical (1949–) Q
18 *Pentagrama*, Unión Syndical de Músicos de Cuba (1956–)
19 *Juventudes musicales de Cuba: boletín* (1957–) B
20 *Revista de música*, Dept de Música de la Biblioteca Nacl 'José Martí' (1960–61) 2 vols., Q
21 *Información de actividades musicales*, Consejo Nacl de Cultura (1963–) H
22 *Canción protesta*, Centro de la Canción Protesta (1968–?)
23 *Música boletín*, later *Boletín de música*, then *Música*, Dept de Música de la Casa de las Américas (1970–) M [selections as *Ensayos de música latinoaméricana*, 1982]
24 *Amigos de la música* (Camagüey, 1971–) M
25 *Música: boletín*, Biblioteca Nacl 'José Martí' (1980–) Y [Cuban *RILM*]
26 *Música: información discográfica*, Biblioteca Nacl 'José Martí' (1983–)
27 *Música: nuestros autores*, Biblioteca Nacl 'José Martí' (1983–)
28 *Clave*, Dirección de Música of the Ministerio de Cultura (1986–90) 6 nos., Q

DOMINICAN REPUBLIC (DOM)

1 *Revista musical* (Ciudad Trujillo, 1944–?)

ECUADOR (EC)

(published in Quito)

1 *Revista*, Cons. Nacl de Música, Arte Escénico y Coreografía (1957)
2 *Gaceta musical*, Juventudes Musicales del Ecuador (1979–) M
3 *Opus*, Musicoteca del Banco Central del Ecuador, from March 1987 Centro de Investigación y Cultura (1986–?9) 4 vols.
4 *Conservatorio*, Cons. Nacl de Música (Quito, ?1990–) [first issue undated]
5 *A tempo*, Banda Sinfónica Municipal (1991–?2) ?3 nos.
6 *El diablo ocioso: periódico de divulgación musical ecuatoriana* (1996–)

GUATEMALA (GCA)

(published in Guatemala City)

1 *Revista musical* (1927–9) 22 nos. in 2 vols., M
2 *Música*, Asn Musical Juvenil (1945–)
3 *Escena: revista de teatro, música, cine y letras* (?1955–)
4 *Cultura de Guatemala*, Inst. de Musicología at the U. Rafaél Landivar (1980–94; 2nd ser. 1995–) 3 nos. Y [1 no. each year with music as *Anuario musical*]

HONDURAS (HON)

1 *Música*, Escuela Vocacional de Música (Tegucigalpa, 1955–)

MEXICO (MEX)

(published in Mexico City unless otherwise stated)

1 *El violín* (1862) 4 nos., M
2 *La armonía*, Soc. Filarmónica Mexicana (1866/7/*R*) 13 nos., S
3 *El cronista musical*, Soc. Filarmónica 'Angela Peralta' (1887–90) 91 nos., S
4 *Gazeta musical* (1897–9, 1914) 189 nos., M
5 *El entreacto: periódico de teatro y ópera* (1901–3) 86 nos., S
6 *Música sacra* (1902–5) 34 nos., M
7 *El correo musical* (1909–11) 5 nos.
8 *El arte musical* (1910–11) 13 nos., M
9 *Revista musical de México*, ed. M.M. Ponce and R.M. Campos (1919–20/*R*) 12 nos., M [incorp. into *México moderno*]
10 *Sonido 13: périodico musical* (1924–5) 2 vols., M [contd as US500]
11 *México musical* (1927–30) 29 nos., M [contd as 14]
12 *Sonido 13* (San Luis Potosí, 1928–31) M [contd from US500, contd as 33]
13 *Música: revista mexicana*, ed. C. Chávez (1930–31/*R*) 11 nos., M
14 *México musical* (1931–4) 37 nos., M [contd from 11]
15 *Cultural musical*, Cons. Nacl de Música, ed. M.M. Ponce (1936/7/*R*) 23 nos. in 1 vol., M
16 *Anuario de la Sociedad folklórica de México*, Circulo Panamericano de Folklore, Natal, and Rio Grande do Norte, Brasil (<1938/40–1959>1942–59/*Rm*) 16 vols., Y, from 1951 O
17 *Schola cantorum: revista de cultura sacro-musical*, Escuela Superior Diocesana de Música Sacra de Morelia (Morelia, 1939–74) M
18 *Boletín de la Orquesta sinfónica de México*, ed. C. Chávez (1940–43) 5 nos., Y
19 *Boletín del Instituto mexicano de musicología y folklore* (1940) 2 nos., S; music
20 *Anales*, Cons. Nacl de Música (1941–?)
21 *Arte*, Sindicato Unico de Trabajadores de la Música del Distrito Federal (1941–52) 12 nos., Y
22 *Orientación musical*, Ateneo Musical Mexicano (1941–57) 16 vols., M; music
23 *Revista musical mexicana* (1942–6/*Rm*) 6 vols., M
24 *Boletín de la Comisión central de música sagrada de México* (1942) M [contd as 25]
25 *Boletín de la Comisión central de música sagrada*, 2nd ser. (Pachuca, 1943–5) 24 nos., M [contd from 24]

26 *Cantantibus organis*, Asn Mexicana de S Cecilia para el Fomento de la Música Sagrada (Pachuca, 1944–56) 13 vols., M
27 *Carnet musical*, Radio Metropolitana XELA (1945–66) 18 vols., M [contd as 38]
28 *Boletín del Departamento de música de la Sría. de educación publica* (?1946–?)
29 *Nuestra música*, ed. J. Bal y Gay and others (1946–53/*R*, *Rm*) 29 nos., Q; suppls., O [contd from E97]
30 *Boletín de la Asociación musical Daniel* (1948–?) Y
31 *El músico*, Sindicato Unico de Trabajadores de la Música (1950–)
32 *Compositor*, Soc. de Autores y Compositores (1956–69) M
33 *Sonido 13* (1956) 2 nos., M [contd from 12]
34 *Cuadernos de bellas artes*, Inst. Nacl de Bellas Artes [INBA] (1960–); c.i. 1960–64
35 *Boletín de la Sección de investigaciones musicales del Departamento de bellas artes* (1962–5) M
36 *Revista del Conservatorio*, Cons. Nacl de Música, ed. R. Halffter (1962–7)15 nos., 3 nos. Y [contd as 39]
37 *Revista Orféo catala* (1962–) Q [in Catalan]
38 *Buena música*, Radio Metropolitana XELA (1967–75) M [contd from 27, contd as 54]
39 *Heterofonía*, from 1980 Cons. de Música and INBA, from 1988 Centro Nacl de Investigación, Documentación e Información Musical [CENIDIM] (1968–) B, from 1979 Q, from 1988 2 nos. Y [summaries in Eng.; contd from 36]
40 *La música en México* (1972–3) M [suppl. to *El día*]
41 *Compositor*, Soc. de Autores y Compositores de Música de México (1973–?)
42 *Talea*, U. Nacl Autónoma de México (1975) 3 nos., Y
43 *Sonido: revista musical* (1976–) M
44 *México en la música*, Secretaría de Educ. Pública (1979/80) 3 nos., M
45 *Tono*, CENIDIM (1981–2) 2 nos., Q
46 *Pauta: cuadernos de teoría y crítica musical*, U. Autónoma Metropolitana, Iztapalapa, from 1983 (no.7) with Consejo Nacl para la Cultura y las Artes of INBA, from 1986 (no.19) CENIDIM and INBA (1982–) Q
47 *Ritmo* (1982–) S
48 *Boletín del CENIDIM*, 2nd ser. (1986–7) 8 nos., Q
49 *Guitarra de México* (1986–?; 2nd ser. 1994–) H
50 *Bibliomúsica: revista de documentación musical*, CENIDIM (1991–4) 9 nos., H
51 *Furia musical* [musical celebrities] (1993–) F
52 *La armonía*, Escuela Nacl de Música of the U. Nacl Autónoma de México (1993–5) 8 nos., Q
53 *Pro ópera* (1993–) B
54 *Carnet musical*, 2nd ser., Radio Metropolitana XELA (1994–9) M [contd from 38]
55 *Revista de la Academia mexicana de la música antigua para órgano* (1994–) H
56 *Boletín de la Escuela nacional de música*, 2nd ser. (1997–) M
57 *Switch* [rock] (1997–) M
58 *El alma y la cuerda*, Escuela de Laudería (Querétaro, 1998–) M

NICARAGUA (NIC)

1 *Revista musical centroamericana* (Managua, 1954/5–?1956) 2 vols.; special issue 1954/5

PANAMA (PA)

1 *Armonía*, Cons. Nacl de Música y Declamación (Panama City, 1943–?) M
2 *Boletín del Instituto de investigaciones folklóricas/Bulletin of the Institute of Folklore Research*, U. Interamericana (Panama City, 1944–?) O [in Sp., Eng.]

PARAGUAY (PY)

1 *Revista musical*, Autores Paraguayos Asociados (Asunción, 1952–8) M, later B

PERU (PE)

(published in Lima unless otherwise stated)

1 *La armonía: revista musical* (1895/6) 1 vol.
2 *Musical* (1933–?) 2 nos.
3 *Revista musical peruana* (1939–41/*Rm*) 32 nos. in 3 vols., M
4 *Boletín del Conservatorio nacional de música* (1943–59; new ser. 1960–?61)
5 *Boletín*, Acad. (from 1946 Cons.) Nacl de Música 'Alcedo' (1944–?51), 28 nos., M; music
6 *Música*, Grupo Renovación (1957–)
7 *Boletín de música y danza*, Inst. Nacl de Cultura (Huaráz, 1978–?) ?2 nos.
8 *Conservatorio: revista musical peruana*, Escuela (later Cons.) Nacl de Música (?1986–)
9 *Boletín informativo*, Cons. Nacl de Música (?1994–) B

PUERTO RICO (PR)

1 *Barba: the Rock Newspaper of Puerto Rico* (Rio Piedras, 1969–) M [in Eng., Sp.]
2 *Boletín informativo del CIBDOM*, Centro Iberoamericano de Documentación Musical (Cayey, 1983–)
3 *Revista musical puertorriqueña*, Division de Música of the Inst. de Cultura Puertorriqueña (1987–) H

URUGUAY (ROU)

(published in Montevideo)

1 *Montevideo musical*, Inst. Verdi (1885–?1939) 54 vols.
2 *Revista artística musical*, Liceo Franz Liszt (1895) 1 vol.
3 *Boletín latino-americano de música*, Sec. de Investigaciones Musicales of the Inst. de Estudios Superiores del Uruguay, from 1941 Inst. Interamericano de Musicología, Montevideo, ed. F.C. Lange (Montevideo, later elsewhere in South America, 1935–8, 1941, 1946) 6 vols., Y; c.i.; music
4 *Revista musical Argentina*, from 1937 (no.3) *América musical* (Montevideo, later Buenos Aires, 1936–?7) 2 vols., M
5 *Música viva*, Inst. Interamericano de Musicología, ed. F.C. Lange (1942) M; bibl.
6 *Clave*, Juventud Musical Uruguaya (1952–67/*Rm*) 56 nos., O
7 *S.O.D.R.E.: música, radio, ballet, cine, etnología y folklore*, Servicio Oficial de Difusión Radio-Eléctrica (1955–8) 6 nos. [contd as 8]
8 *Revista del S.O.D.R.E.*, 2nd ser., Servicio Oficial de Difusión Radio Eléctrica (1966–?) 3 nos. Y [contd from 7]
9 *SEMU: boletín informativo*, Soc. de Educadores Musicales del Uruguay (1967–?)

VENEZUELA (YW)

(published in Caracas unless otherwise stated)

1 *Dulcamara* [opera] (1873/4) 5 nos. Y
2 *El arte musical* (1878–?)
3 *Revista venezolana de folklore*, Servicio de Investigaciones Folklóricas Nacionales of the Museo de Ciencias Naturales (1947) 2 nos., H [contd as 7]
4 *Clave: rivista musical venezolana* (1951–?)
5 *Boletín del Instituto de folklore*, Inst. de Folklore Venezolano (1953–65) 4 vols., O
6 *Arte sacro musical: revista nacional de música religiosa y orgánica* (Maracaibo, 1954–?)
7 *Revista venezolana de folklore*, 2nd ser., Inst. (from 1972 Inst. Nacl) de Folklore (1968–75) 6 nos., O [some articles in Eng.; contd from 3]
8 *Intermúsica*, Inst. Nacl de Cultura y Bellas Artes (1969–) M
9 *Boletín*, from 1989 *Anuario*, Centro para las Culturas Populares y Tradicionales, from 1989 Fundación de Etnomusicología y Folklore (1975–) Y [incorp. 10 in 1987, contd as 14]
10 *Revista INIDEF*, Inst. Interamericano de Etnomusicología y Folklore and Inst. Nacl de Cultura y Bellas Artes (1975–87) [incorp. into 9]
11 *Revista musical de Venezuela*, Inst. Latinoamericano de Investigaciones y Estudios Musicales 'Vicente Emilio Sojo', from 1987 Fundación 'Vicente Emilio Sojo' (1980/81–) 3 nos. Y; c.i. 1980–93 [numeration irregularities]
12 *Boletín CIDEF*, Centro Interamericano de Etnomusicología y Folklore (1987–8) 3 nos.
13 *Papel musical: revista de analisis, información y crítica*, from Nov 1990 subtitle *Revista de Juventudes musicales de Venezuela* (1987–) O
14 *Anuario FUNDEF*, Fundación de Etnomusicología y Folklore (1990–?93) ?3 vols., Y [contd from 9]

(iv) Australasia.

AUSTRALIA (AUS)

1 *Williams's Musical Annual and Australian Sketch Book* (Melbourne, 1858) 1 vol., Y; music
2 *Adelaide Musical Herald and Journal of Literature* (Adelaide, 1862/3) 1 vol.
3 *The Illustrated Australian News* (*c*1889–90 *News and Musical News*) (Melbourne, 1886–95)
4 *The Theatre: a Monthly Review of the Drama, Music and Fine Arts* (Melbourne, 1889/90) 1 ser., M
5 *South Australian Musical Journal* (Adelaide, 1895/6) 4 nos., Q
6 *Music* (Adelaide, 1896/7–1898/9) 2 vols.
7 *Australian Musical Times and Magazine of Art* (Sydney, 1897/8) 8 nos., M
8 *The Tatler: Art, Literature, Music and the Drama Illustrated* (Melbourne, 1897–8/*Rm*)
9 *The Australasian Art Review* [music, art, drama] (Sydney, 1899–?1900) 12 nos.
10 *Australian Musical Times* (1903) 5 nos.
11 *The Australian Musical News*, Dec 1912 *The* (from Jan 1913 *The Australian*) *Music and Dramatic News*, from April 1914 *The Australian Musical News* (from Oct 1940 *News and Musical Digest*), from Oct 1959 *Music and Dance* (Melbourne, 1911–1963/4/*Rm*) 54 vols., M [another edn pubd in Sydney]
12 *Musician*, Professional Musicians' Union, Federated Theatrical Employees Assn and Australian Vaudeville Artists' Fed. (Sydney, 1913) 3 nos., W
13 *The Musical Australian* (Rozelle, 1914) 2 nos., M
14 *The Conservatorium Magazine*, NSW State Conservatorium of Music (Sydney, 1916–20) 16 nos. [contd as 16]
15 *Australian Musician* (Adelaide, 1917/18) 9 nos., M
16 *Musical Australia*, NSW State Conservatorium of Music (Sydney, 1920/21–1924/5) 5 vols. [contd from 14]
17 *Australasian Band and Orchestra News* (1925–38) 33 nos.
18 *Australasian Phonograph Monthly and Music Trade Review* (1925–8) M
19 *Australian Music Maker* (Sydney, 1925–33) [incorp. into 25]
20 *Music in Australia* (1925–31) 7 vols., ?B
21 *The Music Trader* (Melbourne, 1925–7) 2 vols., M
22 *Australian Musician and Music Trades Journal* (1927) 3 nos. Y
23 *The Professional Musician*, Musicians' Union of Australia (Melbourne, 1928–)
24 *Australian Phonograph News* (Sydney, 1929–31) 3 vols.
25 *Australian* (incorp. 19 to form April 1933 *Australian Music Maker and*) *Dance Band News*, from April 1940 *Music Maker*, from 1955 *Australian Music Maker and Dance Band News*, from Dec 1971 *Musicmaker* (Sydney, 1932/3–1955/*Rm*; new ser. 1955–73/*Rm*) 484 nos. in 41 vols., M [new ser. resumes numeration of 1st ser. Nov 1961; incorp. into 73]
26 *Harmony*, Sydney Conservatorium of Music and other music clubs (Sydney, 1933–6) 3 vols., M
27 *Tempo: the Australian Musical News-Magazine*, from 1957 *Tempo and Television* (Sydney, 1937–60) 22 vols., O
28 *Jazz Notes*, incorp. *Blue Rhythm* in Feb 44 to form *Jazz Notes and Blue Rhythm*, from Jan 1946 *Jazz Notes* (South Yarra, Vic., from July 1941 Lower Sandy Bay, Tasmania, from 1946 Melbourne, from Aug 1946 Adelaide, from July 1960 St Kilda, Vic., 1941–50, 1960–62) 113 nos., every 3 weeks, later M [contd in part as 29]
29 *Australian Jazz Quarterly* (Melbourne, 1946–57/*Rm*) 31 nos., O [contd in part from 28]
30 *Bulletin of the Musica Viva Society Bulletin*, from 1959 *Musica Viva Society of Australia Bulletin*, from 1973 *Musica Viva Australia Bulletin*, from 1986 *Music Viva Bulletin*, from 1990 (no.4) *Vivace!* (Sydney, 1946–90; Surry Hills, NSW, 1991–) 5 nos. Y, later Q
31 *Ringing Towers*, Australian & New Zealand Assn of Change Ringers, Church Bell Ringing and Articles (Eastwood, NSW, later Chadstone, Vic., 1947–) 6 nos. Y
32 *The Canon: a* (later *Australian*) *Musical Journal* (Hunter's Hill, NSW, later Sydney, 1947/8–1966) 17 vols., M, from 1964 O [special issue vol.xvii (no.3) is also the first issue of 51]
33 *The Musician of the Salvation Army in Australia* (Melbourne, 1947–95) 48 vols., M, from 1961 S
34 *Record Guide* (Sydney, 1953–8) 8 vols., M
35 *Matrix: Jazz Record Research Magazine* (Seddon, Vic., from 1957 Stoke-on-Trent, later Madeley, nr Crewe, England, 1954–75/*Rm*) 108 nos., B, from July 1971 O; c.i. 1954–63
36 *Quarterly Rag*, Sydney Jazz Club (Sydney, 1955–67) 39 nos., 3–4 nos. Y [contd as 106]
37 *Youth and Music*, ABC Youth Concerts Committee (Sydney, 1956–?8) 10 nos.
38 *Jazz Review* (1958–61) 4 vols.
39 *APRA Bulletin*, Australasian Performing Right Assn (Sydney, 1959–66) 6 vols. [contd as 65]
40 *Melbourne Jazz News* (Melbourne, 1959–?)
41 *Composers' Newsletter*, Fellowship of Australian Composers (Sydney, 1960–?65) 11 nos.
42 *Music News*, Royal Schools Music Club of W. Australia (Perth, 1960–)
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48 *Newsletter*, Bush Music Club Sydney (Sydney, 1963/4–)
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51 *Musicology*, from 1985 *Musicology Australia*, Musicological Soc. of Australia (Sydney, 1964–1968/9; Kensington, NSW, 1974–) O, from 1985 Y; c.i. 1964–87 [vol.i pubd as special issue of 32]
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56 *Newsletter*, from 1973 (no.37) *A.S.M.E. in W.A.*, W. Australian Chapter of the Australian Soc. for Music Educ. (West Perth, 1967–84) 100 nos. [incorp. into 142]
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58 *Sound*, title *Sound Magazine* (Sydney, 1967–8) 9 nos., M
59 *Studies in Music* [*SMA*], Dept of Music at the U. of W. Australia, ed. F. Callaway (Nedlands, later Perth, 1967–92) 26 vols., Y; suppl.
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63 *Jazzline*, Victorian Jazz Club (Rosanna, Vic., 1968–?98) Q
64 *Opera News*, from Sept 1989 *Vincero*, Western Australian Opera Co. (Perth, 1968–93) [contd as 185]
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67 *Music Now*, Australian Sec. of the Intl Soc. for Contemporary Music (Sydney, 1969/71–1972/4) 2 vols., Q
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72 *Newsletter*, NSW Folk Fed. (Punchbowl, NSW, 1970–85) M
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79 *The Australian Opera*, from 1998 *Opera Australia* (Surry Hills, NSW, 1971–2, 1987–94, 1996–) Y
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81 *Bulletin*, Orff-Schulwerk Assn of NSW (Lakemba, NSW, 1972–) 10 nos. Y
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86 *Con brio*, NSW State Conservatorium of Music (Sydney, 1973) 2 nos. Y
87 *Country Music Times*, Modern Country Music Assn (North Quay, Queensland, 1973–) B
88 *Phonograph Society of South Australia Newsletter* (Kent Town, SA, 1973–) 11 nos. Y
89 *Sydney Opera House Diary*, Sydney Opera House Trust (Sydney, 1973–) B
90 *Annual Report*, Australian Opera (Sydney, 1974/5–) Y
91 *Crazy Music*, Australian Blues Soc. (Canberra, 1974–7) 11 nos., Q
92 *Jazz Down Under* (Camden, NSW, 1974–8) 24 nos.
93 *Kodaly Journal*, Kodaly Educ. Inst. of Australia (Berwick, Vic., 1974–6) 3 vols. [contd as 105]
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97 *The Professional Musician* (from 1982 *Musicians' Journal*), Melbourne Branch of the Musicians' Union of Australia and Musicians' Club of Victoria (Windsor, Vic., 1974–83) 9 vols.
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99 *Juke* [rock music] (Melbourne, 1975–94/*Rm*) W, from 1993 M
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101 *Quarterly Newsletter* [film music], later *Newsletter*, Miklos Rozsa Cult (Albury, NSW, 1975–) O
102 *RAM*, head-title *Rock Australia Magazine* (Darlinghurst, NSW, 1975–89) 348 nos., F
103 *Australian String Teacher*, from 1997 *Stringendo*, Australian String Teachers' Assn (Canberra, 1976–96; Brisbane, 1997–) Q, later H, from ?1993 Y
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105 *KEIA*, Kodaly Educ. Inst. of Australia (Berwick, Vic., 1976–80) 5 vols. [contd from 93, contd as 132]
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111 *JAMM: Journal of Australian Music and Musicians* (Highett, Vic., 1977/8–1983) 67 nos., 11 nos. Y; suppl.: *Jelly Tight*, 1981
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113 *Newsletter*, from Oct 1988 *Orff* (from Feb/March 1991 *Victorian Orff*) *Schulwerk Newsletter*, Orff Schulwerk Assn Victoria (Burwood, Vic., ?1977–?95) 20 vols. [numeration begins in Oct 1988 with vol.xv]
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115 *The Clef*, Catholic Music Teachers' Assn of NSW and the ACT (Sydney, 1977–84) 8 vols., Q
116 *Across Country: Australia's National Country Music Magazine* (Highett, 1978–82) 18 nos.
117 *Amscat: Australia's Only Monthly Non-Classical L.P. & Cassette Catalogue* (Canberra, 1978–) M [numeration begins in Jan 1981 with vol.iv]
118 *Blues Letter*, Australian Blues Soc. (Eastwood, NSW, 1978–)
119 *Music Co-ordination Newsletter*, Australia Music Centre (Sydney, 1978–81) 12 nos. [contd as 140]
120 *News*, Folk Fed. of S. Australia (Adelaide, 1978–9) M except Jan
121 *Newsletter*, Feb 1991 to July 1993 *Obbligato!*, Early Music Soc. of Victoria (Caulfield, Vic., later Mt Waverley, Vic., ?1978–) 11 nos. Y
122 *Opera Australia* (from Jan 1994 *Australasia*), new ser., from Feb 1997 *Opera, Opera*, NSW Friends of the Australian Opera (Sydney, 1978–) M; c.i. 1981–5 [contd from 95]
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127 *South Australian Flute News*, Flute Soc. of South Australia (Norwood, SA, 1979–) 6 nos. Y
128 *Stringybark & Greenhide* [folk music] (Newcastle, NSW, 1979–1985/6) 6 vols.
129 *I.A.S.A. <Australia> Newsletter*, from 1980 (no.3) *Newsletter*, Australian Branch of the Intl Assn of Sound Archives (1980–86) 24 nos., O [contd as 157]
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131 *A tempo: a Bulletin for Specialist Music Teachers* (West Perth, 1981–7) H, from 1986 Y
132 *Bulletin*, Kodaly Educ. Inst. of Australia (Baulkham Hills, NSW, 1981–5) 5 vols., Y [contd from 105, contd as 159]
133 *Jazz: the Australasian Contemporary Music Magazine* (Sydney, 1981–6) 22 nos., B, from 1984 Q, from 1986 O
134 *Listening Post* [school music] (Melbourne, 1981–90)
135 *Orff Australia*, from Nov 1989 *ANCOSA* (from March 1991 *ANCOS*) *Newsletter*, Australian Natl Council of Orff Schulwerk Assns (Burwood, Vic., 1981–) O [from 1990 annual numeration]
136 *Guild News*, from Feb/March 1986 *News Bulletin*, Australian Opera Guild (Strawberry Hills, NSW, 1982–)
137 *NMA*, variant *New Music Articles* (Brunswick, Vic., 1982–92) 10 nos.
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139 *International Journal of Music Education*, Intl Soc. for Music Educ. and Dept of Music at the U. of W. Australia, later U. of Reading (Nedlands, W. Australia, from 1984 Reading, GB, 1983–) 2 nos. Y [summaries in Fr., Ger., Sp.; contd in part from 60]
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141 *Springboard*, Orff Schulwerk Assn of Queensland (Kelvin Grove, Queensland, 1983–) [contd from 62]
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145 *Newsletter*, Natl Film and Sound Archive, Australia (Canberra, 1984–94) 14 nos. to 1990, O [contd as 218]
146 *Spins 'n' Needles: a Magazine for the Australian Record Collector*, from 1985 (no.10) *The Needle* (Beverly Hills, NSW, 1984–5) 2 vols.
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148 *The Sound Record*, Phonograph Soc. of New South Wales (Pendle Hill, NSW, ?1984/5–)
149 *Music* (from Apr 1989 *Video & Music*) *Business: Newsletter* (Glen Iris, Vic., 1985–9; Richmond North, Vic., 1989–93) 216 nos., S
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151 *Newsletter*, Intl Adventist Musicians Assn (1985–)
152 *The VSO News*, from 1987 *Opera* (from July 1990 *VSO*) *News*, Victoria State Opera (Fitzroy, Vic., ?1985–95) 8 vols., Q [contd as 224]
153 *Australian New Zealand Accent*, from Nov 1986 *Accent*, from April 1987 *Australia* (Jan/April 1992 to Sept/Oct 1996 *Australia &*) *New Zealand Accent*, from May/Aug 1997 *Australasian Accent* (Artarmon, NSW: Boosey & Hawkes, 1986–) Q
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156 *Sing Out*, Australian Natl Choral Assn (Ashgrove, Queensland, 1986–) Q
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158 *Australian Music Report: Kent Music Report* (Pymble, 1987–) [also available electronically]
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161 *Newsclef*, NSW Branch of the Royal School of Church Music, GB (Sydney, 1987–?93) 7 vols. [contd from 125]
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163 *Australian Guitar Journal* (Malvern, 1989–91) Q [incorp. into 171]
164 *Australian Record and Music Review* (Baulkham Hills, NSW, 1989–) Q
165 *Callaway International Resource Centre for Music Education Newsletter* <*CIRCME*>, U. of Western Australia (1989–) Y
166 *Chroma*, Australian Computer Music Assn (Melbourne, 1989–) Q
167 *Ossia: a Journal of Contemporary Music*, Fellowship of Australian Composers (Strathfield, NSW, later Sydney, 1989–93) 3 nos., O [contd from 83]
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169 *W.A. Flute Society Newsletter*, from 1993 *Flute Notes* (Nedlands, WA, 1989–)
170 *Ausmusic News* [popular music] (South Melbourne, Vic., 1990–) 4 nos. Y [contd as 190]
171 *Australian Music Teacher* (Malvern, Vic., 1990–) B [incorp. 163 in 1991; electronic version: *Music Teacher Magazine*]
172 *Blues on Air* (The Gap, Queensland, 1990–) 10 nos. Y
173 *In Folkus: South Australia's Folk & Music Magazine*, Folk Fed. of S. Australia (Adelaide, 1990–) 11 nos. Y
174 *The ARIA Report*, from 30 Apr 1994 *ARIA*, 19 Nov 1995 to 6 July 1997 *Report*, Australian Record Industry Assn (St James, NSW, 1990–95; Sydney, 1995–) W
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178 *The Drum Media* [pop music] (Potts Point, NSW, 1990–)
179 *ARIA Yearbook*, title varies, Australian Record Industry Assn (Sydney, 1991–) Y
180 *Arts West*, variant *ArtsWest* (Melville, W. Australia, 1991–6) B [contd from 142]
181 *Bulletin*, cover title *Victorian Journal of Music Education*, from Oct 1993 *Victorian Chapter Bulletin*, Victorian Chapter of the Australian Soc. for Music Educ. (Parkville, Vic., from 1993 Melbourne, 1991–) [contd from 94]
182 *Context* [composition], School of Music at the U. of Melbourne (Parkville, Vic., 1991–) 2 nos. Y
183 *DB Magazine* [rock music] (Adelaide, 1991–) every 2 weeks [some issues available electronically]
184 *Monaro Musings*, Monaro Folk Music Soc. (Canberra, 1991–) M [contd from 126]
185 *Opera News*, Western Australian Opera Co. (Perth, 1991–3) 3 vols. [contd from 64]
186 *The APRA Yearbook*, from May 1994 *APrap*, Australasian Performing Right Assn (Crows Nest, Sydney, NSW, ?1991–) Q [current issue also available electronically; contd from 65]
187 *ARIA Newsletter*, Australian Record Industry Assn (Sydney, 1992–6) Q [contd as 230]
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189 *Australia's Band World* (Bendigo, Vic., 1992–)
190 *AYMN News*, later *Ausmusic News*, Australian Youth Music Network (Port Melbourne, Vic., 1992–4) Q [contd from 170]
191 *International Discographer* (Dickson, ACT, 1992–) 2–3 nos. Y
192 *Opera, Music & Dance: Australia, Hong Kong, New Zealand & Singapore* (Carlton North, Vic., 1992–?6) Y
193 *Our Country*, Country Music Assn of Australia (Tamworth, NSW, 1992–)
194 *Perfect Beat: the Journal of Research into Contemporary Music and Popular Culture*, Dept of Mass Communication at Macquarie U. (Umina, NSW, 1992/4–) H
195 *Rhythms Magazine*, variant *Rhythms, Songlines*, from Nov 1995 *Rhythms* (Hughesdale, Vic., 1992–) M, later 22 nos. Y [electronic edn: *Rhythms on the Ether*]
196 *Suzuki News*, Suzuki Talent Educ. Assn of Australia (Kent Town, S. Australia, ?1992–) Q
197 *Australian Contemporary Music Index* [popular music] (East Brisbane, 1993–) H
198 *Australian Jazz and* (from 1995 *'n'*) *Blues* (Bondi Junction, from 1995 Crows Nest, NSW, 1993–) B

199 *Bulletin*, Music Industry Advisory Council (Canberra, 1993–4) 5 nos., O
200 *Canberra Blues News*, Canberra Blues Soc. (Weston Creek, ACT, 1993–4) 13 nos., M
201 *Intermezzo*, Australian Branch of the Intl Assn of Music Libraries (from 1982 Libraries, Archives and Documentation Centres) (Perth, 1993–) 5 nos. Y [contd from 75]
202 *Mixdown Monthly* [news for musicians] (Richmond, Vic., 1993–) M
203 *Research Studies in Music Education* [for Australia, New Zealand, East and Southeast Asia], U. of Southern Queensland (Toowoomba, Queensland, 1993–) 2 nos. Y
204 *Soundscapes* [Australian art music] (Rushcutters Bay, NSW, 1993/5, 1995–) B; CDs, O
205 *The Australian Music Museum* [for collectors of sound recordings] (Golden Square, Vic., 1993–7) 12 vols., 3 nos. Y
206 *Update*, cover title *ASM Update*, Australian Soc. for Music Educ. (Mawson, ACT, ?1993–)
207 *AMRA News*, Australian Music Retailers Assn (Brookvale, NSW, 1994) Q
208 *Australian Country Music Foundation Newsletter*, Australian Country Music Fdn (Tamworth, NSW, 1994)
209 *Bulletin of the Music Council of Australia*, from Aug/Sep 1996 *Music Forum* (Mosman, NSW, 1994–6; Fitzroy, Vic., 1996–) 2 vols., B [contd from 130]
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211 *Freedom Train: Australian Progressive Rock 1970–1976* (Box Hill, Vic., 1994–6) 3 nos., O
212 *Guitar Australasia* (Hornsby, NSW, 1994–) Q
213 *Newsletter*, Western Australian Opera Co. (Perth, 1994–6)
214 *Prehistoric Sounds: Australian Independent Music 1976–1990* [rock music] (Box Hill, Vic., 1994–) Y
215 *Prelude*, S. Australian Council for Country Music (Modbury, S. Australia, 1994–) Q
216 *Sydney* (from 1994 *Patron &*) *Friends*, Friends of the Australian Opera (Strawberry Hills, NSW, 1994–) [contd from 177]
217 *The Australian Steel Guitar Club Newsletter* (Heathcote, NSW, 1994–)
218 *The News*, from 1999/2000 *News from the Archive*, Natl Film and Sound Archive (Canberra, 1994–) [contd from 145]
219 *Australian Musician*, Australian Music Assn (Melbourne, 1995–) Q
220 *Australian Music Trades News*, Australian Music Assn (Melbourne, 1995–)
221 *Australian Voice*, Australian Natl Assn for Teachers of Singing (Bowen Hills, Queensland, 1994–) Y
222 *Interlude*, Victoria Branch of the Australian Band and Orchestra Directors Assn (Eltham, Vic., 1995–)
223 *Newsletter*, Centre for Studies in Australian Music at the U. of Melbourne (Parkville, Vic., 1995–) H
224 *Aria! the Newsletter of Victoria State Opera* (Southbank, Vic., 1996–) Q [contd from 152]
225 *Australian National Country Music Survey*, Country Music Assn of Australia (Tamworth, NSW, 1996–)
226 *Chester* [pop music] (Spring Hill, Brisbane, Queensland, 1996–) O [also available electronically]
227 *MikroPolyphonie*, Music Dept at La Trobe U. (Bundoora, Vic., 1996–) [also available electronically]
228 *Music Alive*, Community Music Australia (Fitzroy, Vic., 1996/7–)
229 *Word Jazz Down Under* (Balmain, NSW, 1996–) O
230 *ARIA News*, Australian Record Industry Assn (Sydney, 1997–) Q [contd from 187]
231 *Duet: the Newsletter for Friends of Opera Australia*, from Sept 1998 *Figaro* (South Melbourne, Vic., 1997–) B
232 *Performer*, Sydney Branch of the Musicians' Union of Australia (Redfern, NSW, 1997–)
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234 *Organo pleno*, Soc. of Organists, Victoria (Melbourne, 1999–) [contd from 84]

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2 *The New Zealand Musical Monthly*, from 1890 *N.Z. Musical Monthly* (Balclutha, 1888–90) 3 vols., M
3 *The Triad: a Monthly Magazine of Music, Science and Art*, ed. C.N. Baeyertz (Dunedin, later Wellington, 1893/4–1915; Sydney, 1915–27) 34 vols., M; music [numeration irregularities; vol.xxiii/7 also called i/1 of Australian edn, which contd independently, also pubd in Sydney; other edns pubd in Canterbury and Christchurch]
4 *Jazz Rag: the Traditional Jazz Quarterly*, Wellington Jazz Preservation Soc. (Wellington, 19?–?96) Q
5 *Annual Report*, Auckland Amateur Operatic Soc. (Auckland, ?1920–61) 42 nos., Y
6 *Music in New Zealand*, Associated Choral Socs. of NZ (Wellington, 1922–37) 6 vols., M
7 *New Zealand Bandsman* (Auckland, 1925–8) 4 vols., M
8 *Music in New Zealand* (Wellington, 1931–7) 70 nos. in 6 vols., M
9 *Music Ho*, ed. O. Jensen (Auckland, 1941–8) 6 vols., M, later 6 nos. Y
10 *Swing* (Auckland, 1941–2) ?11 nos., M
11 *New Zealand Writers' and Composers' Magazine* (Rotorua, 1944–7) O
12 *Maestro: New Zealand's Musical and Dramatic Magazine* (Wellington, 1945–6) 1 vol., M
13 *C.C.M.C. Music News*, Christchurch Civic Music Council (Christchurch, 1949–66) 16 vols., M
14 *Wellington Chamber Music Society Bulletin* (Wellington, 1949–61) 28 nos. O, later Y
15 *Clef*, Wellington Branch of the NZ Musicians' Union (Wellington, 1950/52) 6 nos. in 1 vol., 1–3 nos. Y
16 *The Music Goes Round*, Auckland Music Soc. (Auckland, 1950–62) 122 nos.
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18 *Musicians' Digest*, Canterbury Branch of the NZ Musicians' Union (Christchurch, 1953–77) variously H and Y
19 *Recorder News*, Soc. of Recorder Players, NZ (Auckland, ?1954–72, 1974–) Y
20 *Chamber Music News*, from 1964 *Theme*, NZ Fed. of Chamber Music Socs., from 1964 Chamber Music Fed. of NZ (Wellington, 1955–78) 24 nos., Y, later H [contd as 74]
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22 *The* (from 1966 *N.Z.*) *Mouthpiece*, 1989–95 *Mouthpiece*, NZ Brass Bands Assn (Auckland, later Christchurch, 1956–) 4–5 nos. Y, from 1966 11 nos. Y
23 *The New Zealand Pipebandsman*, Highland Pipe Bands Assn of NZ (Christchurch, later Auckland, then Wellington, 1956–?8) 3 vols., 6 nos. Y
24 *Newsletter*, from 1976 *Opera News*, NZ Opera Soc. (Wellington, 1960–85) ?134 nos., O, from 1976 10 nos. Y [contd as 82]
25 *World Record News*, World Record Club (Auckland, 1960–65) M
26 *Spotlight*, NZ Fed. of Operatic Socs. (Hamilton, 1961–71) 122 nos., mainly 5 nos. Y [contd as 31]
27 *Newsletter*, Blenheim Amateur Operatic Soc. (Blenheim, 1965–)
28 *Organ News*, New Zealand Soc. of Organists (n.p., 1965–) Q
29 *Contemporary Hymns* (Christchurch, 1967–73) 9 nos., O
30 *Heritage: New Zealand's Folk Magazine* (Wellington, 1967–?72) O
31 *Spotlight*, NZ Fed. of Operatic Socs. (Rotorua, 1967–) mainly 5 nos. Y [contd from 26]
32 *Blues News* (Auckland, 1968–9) 4 nos., O
33 *Newsletter*, Dunedin Opera Co. (Dunedin, ?1968–81) ?44 nos., O
34 *Third Stream: New Zealand's Music Magazine* (Wellington, 1968) 4 nos., M
35 *Country Music*, Country Music (Christchurch, 1970–81) 25 nos., B, from 1971 Q
36 *New Zealand Choral News* (Christchurch, 1970–73) 7 nos., H
37 *Price Milburn Music News Newsletter* (Wellington, 1970–73) 14 nos., 4 nos. Y, from 1971 M
38 *Console Whispers*, Organ Soc. of NZ (Auckland, 1971–) M

39 *Keep it Country*, NZ Country Music Assn (Auckland, 1972–5) ?11 nos., Q [contd as 46]
40 *Allegro*, NZ Musicians Industrial Union of Workers (Auckland, 1973–5) 2 vols., O [contd as 55]
41 *New Zealand Film Music Bulletin* (Invercargill, 1973–) Q
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58 *Listen*, Soc. for Music Educ. (Auckland, 1978–?81) 5 nos., H
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66 *Encore*, Upper Hutt Operatic Soc. (Upper Hutt, 1981–) M
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74 *Theme*, Music Fed. of NZ, from 1993 Chamber Music NZ (Wellington, 1983–) H, later Q [contd from 20]
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80 *Early Music New Zealand*, Auckland Early Music Soc. and Early Music Union of Wellington, ed. A. Simpson (Auckland, 1985–8) 3 vols., Q
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85 *New Zealand Musician* (Auckland, 1988–) B
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91 *Real Groove* [jazz, country, blues, art music] (Auckland, 1992–) M [Dec/Jan combined]
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93 *Newsletter*, Mainly Acoustic Music Club (Upper Hutt, 1993–) M
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3 *Tslilim* [Sounds]*: Music Journal for Youth*, Teachers Union in Palestine (Jerusalem, 1940/41) 6 nos., M
4 *The Israel Opera* (Tel-Aviv, 1949–50) 2 vols.
5 *Ha-ḥinukh ha-musiqali* [Music educ.] (Tel-Aviv, 1950–69)

6 *Bat-qol* [Echo], Israel Composers League (Tel-Aviv, 1956, 1960–61) 4, 1960 3, 1961 2 nos. Y [1961 in Eng., summaries in Eng.]
7 *Journal des Jeunesses musicales d'Israël* (Tel-Aviv, 1957–61)
8 *Tslil va-omer* [Sound and speech]: *Music Journal for Youth*, Haifa Symphony Orchestra (Haifa, 1957/8–1961/2) 21 nos., 5, 1961/2 6 nos. Y
9 *Yedi'ot* [Information], Makhon ha-Yisra'eli la-Musiqah ha-Datit [Israel Inst. for Sacred Music] (Jerusalem, 1959–66) 8 vols., Y
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15 *Orbis musicae: Studies in Musicology*, Dept of Musicology at Tel-Aviv U. (Tel-Aviv, 1971/2–1975/6) 5 nos. in 3 vols., 2 nos. Y, from 1973/4 O; music [in Eng., Fr., Ger.; contd with no.6 as monograph ser. *ASSAPH: Studies in Arts*]
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2 *Ongaku no tomo*, Eng. title *Friend of Music*, incorp. *Kyūshū ongaku* Apr 1905 to form *Ongaku* [Music] (Tokyo: Gakuyū Sha, later Kyūshū-ongaku Sha, 1901–7) 13 vols., M [numeration irregularities; combined with 4 to form 6]
3 *Nōgaku* [Nō music] (1902–21) 18 vols., M [contd as 37]
4 *Ongaku shinpō* [New jnl of music], Ger. title *Die Musik* (1904–7) 4 vols., M [combined with 2 to form 6]
5 *Ongaku sekai/Mundus musicae* (Kyoto: Jūjiya Gakkibu, 1907–16) 11 vols., M
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9 *Chikuonki sekai* [Gramophone world], from June 1922 *Ongaku to chikuonki* [Music and gramophone] (1915–27) 14 vols., M
10 *Ongaku to bungaku* [Music and literature] (1916–19) 4 vols., M
11 *Kageki* [Opera] (Takarazuka, 1918–40) 247 nos., M [contd as 53]
12 *Ongaku buyō nenkan* [Yb for music and dance] (1919–31)
13 *Ongaku nenkan*, 1927 *Naigai ongaku nenkan* [Yb of Jap. and non-Jap. music], from 1931 *Ongaku buyō nenkan* (1920–32) Y
14 *Gakudan* [The musical stage] (1921) 2 nos. [incorp. into 6]
15 *Kyōiku ongaku* [Educational music], Nihon Ongaku-kyōiku Kyōkai [Japan Assn of Music Educ.] (1923–40) 18 vols., M [contd as 54]
16 *Ongaku kenkyū* [Studies of music] (1923) M
17 *Ongaku shōhō* [Music business] (1923–1941) [combined with 8, 28, 38 to form 45]
18 *Ongaku shinchō* [New trends in music], some issues with Eng. title *Monthly Music Magazine* (1924–41) 18 vols., M [combined with 36 to form 44]
19 *Ongaku geijutsu* [The art of music] (1925–6) 5 nos.
20 *Ongaku hyōron* [Music criticism] (1925–6) 2 vols., M
21 *Kabuki-kenkyū* [Kabuki studies] (1926/7–1928) 30 nos., M
22 *Kōkyōgaku*, also *Sinfonia*, Nippon Kōkyōgaku Kyōkai [Japan Symphonic Assn] (1926) 9 nos., M
23 *Meikyoku* [Masterpieces] (1927–?30) ?4 vols.
24 *Rekōdo ongaku* [Recorded music] (1927)
25 *Minzoku geijutsu* [Folk arts] (1928–32/*R*) 5 vols., M
26 *Rekōdo sekai* [World of recordings] (1928–) ?Q
27 *Minzokugaku* [Ethnology], Minzoku Gakkai [Folklore and Ethnology Soc.] (1929–33) M
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29 *Ongaku benran*, Eng. titles *Music Handbook* and *Music Diary*, from 1932 *Ongaku nenkan* [Music yb] (Tokyo: Keibunkan, from 1933 Ongaku-sekai Sha, from 1937 Kyōeki Shōsha and others, from 1949 Ongaku-no-tomo Sha, 1930–43, 1949–) Y
30 *Rekōdo* [Recordings] (1930–?33) ?6 vols.
31 *Za guramofiru* [The gramophile], from Aug 1930 *Disuku* [Discs] (1930–?41) M [contd as 46]
32 *Chikuonki to kyōiku* [Gramophone and educ.] (1931–)
33 *Burasu-bando* [Brass band] (1933–7) 5 vols.
34 *Gakkō ongaku* [Music for schools] (1933–41) 9 vols., M
35 *Ongaku* (1933–5) 19 nos. in 3 vols.
36 *Ongaku hyōron* [Music criticism] (1933–41) 10 vols., M [numeration irregularities; combined with 18 to form 44]
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38 *Ongaku kurabu* [Music club] (1934–41) 8 vols., M [combined with 8, 17 and 28 to form 45]
39 *Burasu-bando rappa-kotai nyūsu* [Brass band news], from 1938 *Suisōgaku burasu rappa nyūsu*, from 1940 (no.5) *Suisōgaku geppō* [Brass music monthly] (1935–41) M [contd as 47]
40 *Tōyō ongaku kenkyū*, later Eng. title *Journal of the Society for Research in Asiatic Music*, Tōyō Ongaku Gakkai [Soc. for Research in Asiatic Music] (1936–42, 1951–77, 1985–/*Rp*) O, later 4 nos. Y [in Jap., Eng., summaries in Eng.]
41 *Ongaku bunka* [Music culture] (Osaka, 1939) 1 no. [contd as 78]
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43 *Ongaku bunka shinbun* [Music culture gazette], Nippon Ongaku Bunka Kyōkai [Music Culture Assn of Japan] (1941–3) 60 nos. [contd as 51]
44 *Ongaku kōron* [Musical opinion] (1941–3) 3 vols., M [contd from 18 and 36]
45 *Ongaku no tomo* [Friend of music] (Tokyo: Ongaku-no-tomo Sha, 1941–3) 3 vols., M [contd from 8, 17, 28 and 38, contd as 49]
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48 *Ongaku bunka* [Music culture], from 1946 (no.2) *Ongaku geijutsu* [The art of music] (Tokyo: from ?1946 Ongaku-no-tomo Sha, 1943–98) 56 vols., M; special issue 1999
49 *Ongaku chishiki* [Musical knowledge], from Jan 1946 *Ongaku no tomo* [Friend of music] (Tokyo: from 1947 Ongaku-no-tomo Sha, 1943–) M [contd from 45]
50 *Nippon ongaku* [Music in Japan] (1944–74) 203 vols. in 30 vols., M
51 *Nippon ongaku-bunka-kyōkai kaihō* [Newsletter of the Music Culture Assn of Japan] (1944–5) 11 nos., M [contd from 43]
52 *Nōgaku* [Nō music] (1944–) [contd from 37]
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54 *Kyōiku ongaku* [Educational music], from April 1957 subtitle *Shōgaku-ban* [For primary schools] (1946–) M; suppls., O [contd from 15, contd in part as 82]
55 *Myuzikku* (from 1951 *Myūzikku*) *raif* [Music life; jazz] (1946–) M
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58 *The Music*, from Aug 1947 *Ongaku* (1946–50) 5 vols. [in Jap.]
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60 *Suingu jānaru*, from 1987 Eng. title *Swing Journal* [local jazz] (1947–) M; discographical suppls., Y [in Jap.]
61 *Symphony*, Tōhō Ongaku Kyōkai (1947) [in Jap.; contd as programme notes ser. *Symphony*]
62 *Shūkyō-ongaku kenkyūkai kaishi* [Jnl of the Sacred Music Soc.] (1948–)
63 *Gagaku-kai* [Gagaku Soc.] (1949–) O, mainly 2 nos. Y
64 *Ongaku buyō sekai* [The world of music and dance] (1949–) M
66 *Gakki shōhō* [Musical insts news] (1950–) M
67 *Hōgaku to buyō* [*Hōgaku* music and dance] (1950–) M; suppl.: *Hōgaku buyōka techō* [Pocket companion of *hōgaku* musicians and dancers], 1969
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70 *Geinō fukkō* [Revival of the arts], Minzoku-geinō Tomo-no-kai [Friends of Folk Theatrical Arts] at Waseda U. (1952–8) 19 nos. in 2 vols. [contd as 91]
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73 *Rekōdo geijutsu* [The art of recordings] (1952–) M; suppls.: *Record*, 1986–; *Compact Disc Catalogue*, 1988–
74 *Armonia: Bimonthly for Guitar* (Sakamoto, 1954–) B [in Jap.]
75 *Kenkyū kiyō* [Research bulletin], from 1987 *Harumonia*, Ongaku Gakubu of the Kyoto Shiritsu Geijutsu Daigaku [Music Dept of the Kyoto Municipal U. of Arts] (Kyoto, 1954– with gap) [in Jap., summaries in Eng., Fr.]
76 *Ongakugaku* [Musicology], Eng. title *Journal of the Japanese Musicological Society*, from ?1995 *Journal of the Musicological Society of Japan*, Nippon Ongaku Gakkai (1954–) Q [summaries in Eng., Fr., Ger.]
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80 *Ongaku tsūshin* [Music reports], from 1958 (no.13) *Ongaku undō* [Musical movement] (1956–62) [contd as 93]
81 *Gasshōkai* [World of choral music] (1957–) M
82 *Kyōiku ongaku: chūgaku-ban* [Educational music: for secondary schools], from 1980 (no.6) subtitle *Chūgaku-kōkō-ban* [For secondary and high schools] (1957–) M; suppls., O [contd in part from 54]
83 *Music* (from 1965 *Record*) *Monthly* (Tokyo: Nippon Rekōdo Shinkō, 1957–) M [in Jap.]
84 *Ongaku kyōshi* [Music teacher], from Jan 1959 *Ongaku to kyōiku-kenkyū* [Music and educ. studies], from 1976 (no.183) *Ongaku kyōiku* (Tokyo: Ongaku Kyōiku-no-kai, 1957–) M
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88 *Muse*, Yamaha Ongaku Kyoshitsu (1961–3) 3 vols., M
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90 *Archiv*, Nippon Gramophon (1962–75) 14 vols., M [in Jap.]
91 *Minzoku geinō* [Folk theatrical arts], Minzoku-geinō Tomo-no-kai [Friends of Folk Theatrical Arts] at Waseda U. (1962–84) 65 nos. [contd from 70]
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93 *Ongaku no sekai* [World of music], Nippon Ongaku Buyō Kaigi [Committee for Music and Dance in Japan] (1962–) [contd from 80]
94 *Tōhō-gakuen kenkyū-kiyō*, Tōhō Gakuen Daigaku [Tōhō Gakuen School of Music] (1962) 1 no. [contd as 136]
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96 *Chū-nambei ongaku* [Latin-Amer. music] (1963–) M
97 *Music Trade* (1963–) M [in Jap.]
99 *Nippon Hūgō-Vorufu-kyōkai kaihō* [Newsletter of the Hugo Wolf Soc. of Japan] (1963)
100 *Nippon no ongaku kyōiku* [Music educ. in Japan] (Tokyo: from July 1963 Ongaku-no tome Sha, 1963–76) Y
101 *Ongaku to ugoki* [Music and movements], Zen'Nippon Ritomikku Ongaku Kyōiku Kenkyūkai [All-Japan Dalcroze Music Educ. Research Group] (1963)
102 *Stereo* [record reviews] (1963–) M [in Jap.]
103 *Orufu kenkyūkai nenkan* [Carl Orff Soc. yb] (1964) Y
104 *Ongaku* (1965–6) 17 nos.
105 *Ferisu-jogakuin-daigaku kiyō* [Ferris Women's Coll. research bulletin], Eng. title *Ferris Studies* (1966–89) 24 vols. Y [contd as 180]
106 *Kunitachi-ongaku-daigaku kenkyū kiyō* [Kunitachi Coll. of Music research bulletin] (1966–) Y [in Jap., Eng., Fr., Ger., It.]
107 *Nippon frūto-kyōkai kaihō* [Bulletin of the Japan Flautist Assn] (1966–) Q
108 *Gakki nenkan* [Yb of musical insts] (1967–)
109 *Sutero geijutsu* [Stereo arts] (1967–) M
110 *Sutero Sound* [Stereo sound] (1967–) Q
111 *Dalcroze ongaku-kyōiku-kenkyūkai nyūsu* [Dalcroze music educ. news bulletin], from 1978 (no.6) *Dalcroze ongaku-kyōiku-kenkyū* [Dalcroze eurhythmics and music educ.] (1969–)
112 *Jazz* (1969–77) B [contd as 143]
113 *Ongaku no mado* [Window of music] (1969–82) 148 nos., M
114 *Ongaku to butō* [Music and dance] (1969) 2 nos. Y
115 *Aichi-kenritsu-geijutsu-daigaku kiyō* [Aichi Prefectual U. of Fine Arts and Music bulletin] (Nagoya, 1970–)
116 *Mujika nōva/Musica nova* (1970–) M
117 *Harmony*, Zen'Nippon Gassho Renmei [All-Japan Chorus League] (1971–) Q
118 *Ongaku gendai* [Modern music] (1971–) M
119 *Ongaku-kyōikugaku*, Eng. title *Bulletin of JAME*, Japan Acad. for Music Educ. (1971–) Y
120 *Ongaku to sekai*, Eng. title *Music & the World*, Jap. Natl Committee of the IMC (Tokyo: Ongaku-no-tomo Sha, 1971–)
121 *Tō* [Tower], Kunitachi Ongaku Daigaku Toshokan [Kunitachi Coll. of Music Library] (1971–85) 24 nos.
122 *Kansai* (from 1976 *Nishinippon*) *ongaku bunka shiryō* [Reports on music in Kansai (from 1976 West Japan)], from 1979 *Ongaku bunka*, Osaka Ongaku Daigaku [Osaka Coll. of Music] (Toyonaka, 1972–)
123 *Ongaku-ryōhō kenkyū nenpō* [Yb of studies in music therapy], Music Therapy Soc. at Musashino Coll. of Music (1972–) Y
124 *Akai harinezumi*, Ger. title *Zum roten Igel*, Nippon Burāmusu Kyokai [Jap. Brahms Soc.] (1973–) Y
125 *Echūdo* [Etude] (1973–5) Q
126 *Nippon ongaku-bunken yōshi-mokuroku* [Annotated bibl. of music literature in Japan], from 1974 *Ongaku-bunken yōshi mokuroku*, from 1993 *Ongaku-bunken mokuroku*, Eng. title *Bibliography of Music Literature in Japan*, RILM Kokunai Iinkai [Natl Committee of RILM] (1973–) Y; c.i. 1973–92
127 *Ongaku kenkyū*, Eng. title *Music Research* (1973–) W
128 *Organist*, Nippon Oruganisuto Kyōkai [Japan Assn of Organists] (1973–) Y [in Jap.]

129 *Organ-kenkyū* [Organ studies], Nippon Orugan Kenkyūkai [Japan Organ Soc.] (1973–) Y [in Jap.]
130 *Shinpu-jōhō* [Information on new music] (1973–) M
131 *Gekkan Humming* [Monthly 'Humming'] (Tokyo: Zen-On Music, 1974–82) 8 vols., M
132 *Kikan-hōgaku* [*Hōgaku* quarterly] (1974–93) 75 nos., Q
133 *Ongaku* [Music], Nippon Gendai Jazz Ongaku Kenkyū-kai [Japan Contemporary Jazz Music Research-Group], from 1976 Myūzikku Riberushon Sentā Isukura [Music Liberation Centre Iskra] (1974–7) 4 vols., O
134 *Nippon Johann-Strauss-kyōkai kaihō* [Bulletin of Japan Johann Strauss Soc.] (1975–)
135 *Ongaku shiryō* [Music handbook], from 1981 *Ensō nenkan* [Musicians' yb], Nippon Ensō Renmei [Japan Fed. of Musicians] (1975–) Y
136 *Tōhō-gakuen-daigaku ongaku-gakubu kenkyū kiyo*, Eng. title *Tohō Gakuen School of Music Faculty Bulletin* (Chofu, 1975–) [mainly in Jap., sometimes in Eng., Ger.; contd from 94]
137 *Tōkyō-geijutsu-daigaku Ongaku-gakubu kiyō* [Tokyo Natl U. of Fine Arts and Music Faculty of Music research bulletin], Eng. title *Bulletin* (1975–) [mainly in Jap., sometimes in Eng., Ger.; contd from 68]
138 *Gendai to kyōiku: ongaku-ban* [The present age and educ.: music], from Apr 1981 *Gendai kyōiku: ongaku* [Contemporary educ.: music] (1976–) M
139 *Hōgaku gendai* [Modern hōgaku], Pro Musica Nipponia (1976–)
140 *Kenkyū kiyō* [Research bulletin], Tokyo Ongaku Daigaku [Tokyo Coll. of Music] (1976–)
141 *Musician* (1976–7) 2 vols., M [in Jap.]
142 *The Music* (1976–9) 4 vols., M [in Jap.]
143 *Jazz Magazine* (1977–) M [in Jap.; contd from 112]
144 *Nagoya-ongaku-daigaku kenkyū kiyō* [Nagoya Coll. of Music research bulletin] (1977–)
145 *Ongaku kenkyūjo nenpō* [Yb of the Music Research Inst.], Kunitachi Ongaku Daigaku [Kunitachi Coll. of Music] (1977–)
146 *Ongaku shinpō* [New jnl of music] (Sapporo, 1977–81)
147 *Bruckner*, Nippon Bruckner Kyōkai [Bruckner Soc. of Japan] (Osaka, 1978–)
148 *Electronic Art* (1978–9) 2 vols., Y
149 *Min'yō bunka* [Art of folksongs], Nippon Min'yō Bunka Kyōkai [Jap. Soc. of Folksong Arts] (1978–) M
150 *Dōjidai ongaku* [Contemporary music] (1979–) [contd from *Ongaku-zenshu*, 1976]
151 *Gen-on tsūshin*, Nippon Gendai Ongaku Kyokai [Jap. Soc. for Contemporary Music] (1979–)
152 *MLAJ Newsletter*, Ongaku Toshokan Kyōgikai [Music Library Assn of Japan] (1979–) B
153 *Ongaku kenkyū nenpō* [Yb of music research], Kunitachi Ongaku Daigaku [Kunitachi Coll. of Music] (1979–) Y
154 *Gakki shiryoshū* [Bulletin of musical insts], Kunitachi Ongaku Daigaku [Kunitachi Coll. of Music] (1980–) B
155 *Mahleriana*, Nippon Mahler Kyōkai [Gustav Mahler Soc. of Japan] (1980–)
156 *Nippon Johann-Strauss-kyōkai kaishi* [Bulletin of the Johann Strauss Soc. of Japan], from Oct 1984 (no. 6) *Straussiade* (1980–)
157 *Guregorio-seika kenkyū* [Studies in Gregorian chant], It. title *Bollettino dell'Associazione giapponese studi di canto gregoriano*, Erizabeto Ongaku Daigaku [Elisabeth U. of Music] (Hiroshima, 1981–)
158 *Kenkyū kiyō* [Research bulletin], Erizabeto Ongaku Daigaku [Elisabeth U. of Music] (Hiroshima, 1981–)
159 *Kenkyū kiyō*, Eng. title *Bulletin of Shōwa Academia musicae*, Shōwa Ongaku Daigaku (1981–)
160 *Nenkan Wagner* [Richard Wagner yb], Nippon Richard Wagner Kyōkai [Richard Wagner Soc. of Japan] (1981–) Y
161 *Berlioz*, Nippon Berlioz Tomo no Kai [Japan Friends of Berlioz Assn] (1982–)
163 *Chopin* (1984–) M [in Jap.]
164 *Yōji to ongaku* [Children and music] (1984–)
165 *Minzoku-geinō kenkyū*, Eng. title *Studies on Folkloric Performing Arts*, Minzoku Geinō Gakkai (1985–) H
166 *Nippon piano-kyōiku-renmei kiyō* [Japan Piano Teachers' Assn bulletin] (1985–)
167 *Richard Strauss*, Nippon Rihyaruto Shutorausu Kyokai Richard Strauss Ges. of Japan] (1985–) Y [in Jap.]
168 *Consort* [early music] (1986–8) 12 nos., Q [in Jap.]
169 *Denshi-ongaku-kenkyūshitsu nenpō* [Yb of the Electronic Music Research Laboratory], Kunitachi Coll. of Music (1986–) Y
170 *Kenkyū kiyō*, Eng. title *Bulletin of Tōhō College of Music*, Tōhō Ongaku Daigaku (1986–)
171 *Beruku nenpō* [Alban Berg yb], Nippon Alban Berg Kyōkai [Alban Berg Soc. of Japan] (1987–)
172 *Epsilon: Computer Music and Visuals*, Jap. title *Ipusiron* (1987–) M
173 *Hōgaku journal* (1987–)
174 *Polyphone* [music criticism], Suntory Music Fdn (1987–?) H
175 *Composer*, Nippon Gendai Ongaku Kyōkai [Jap. Soc. for Contemporary Music] (1988–) O [in Jap.]
176 *Konnichi no ongaku*, Eng. title *Music Today Quarterly* (1988–92) 4 vols., Q [in Jap.]
177 *Listen View: Quarterly Magazine for Music Lovers & Audio Enthusiasts* (1989–) Q [in Jap.]
178 *Flute Life* (1991/2) 1 vol., M [in Jap.]
179 *Sibeliana* (1991–) [in Jap.]
180 *Ferisu-jogakuin-daigaku Ongaku-gakubu kiyō* [Music Dept of Ferris Women's Coll. research bulletin], Eng. title *Ferris Studies* (1995–) [contd from 105]

SOUTH AFRICA (ZA)

1 *The South African Musical Times* (Johannesburg, 1913/14–1914) 2 vols., M
2 *The South African Music Teacher/Die Suid-Afrikaanse musiekonderwyser*, South African Soc. of Music Teachers (Johannesburg, 1931–) H [parallel texts in Eng., Afrikaans]
3 *The South African Musical Review* (Cape Town, 1938) 5 nos., M
4 *African Music Society Newsletter* (Roodeport, 1948–53) 6 nos. in 1 vol., Y [contd as 6]
5 *Accordion and Harmonica News*, South African Accordion and Harmonica Soc. (Johannesburg, 1950–)
6 *African Music* [*AfM*], African Music Soc., from 1979 Intl Library of African Music, Grahamstown (Roodeport, 1954–1975/6; Grahamstown, 1979–) mainly Y [in Eng., Fr.; contd from 4]
7 *Res musicae*, South African Council for the Advancement of Music (Pretoria, 1954–62) Q [parallel texts in Eng., Afrikaans]
8 *Konservatorium nuus*, Konservatorium Veren. (Pretoria, 1963–5) H
9 *Ars nova*, Dept of Musicology of the U. of South Africa (Pretoria, 1969–) Y [in Afrikaans, Eng.]
10 *Musicus*, Dept of Music at the U. of South Africa (Pretoria, 1973–) 2 nos. Y [in Eng., Afrikaans]
11 *South African Journal of Musicology/Suid-Afrikaanse tydskrif vir musiekwetenskap*, Musicological Soc. of Southern Africa at the U. of Natal Dept of Music (Pretoria, 1981–) Y, 1985–6 2 nos. Y [in various South African languages, summaries in Eng.; also available electronically]
12 *South African Journal of Music Therapy/Suid-Afrikaanse tydskrif vir musiekterapie*, Music Therapy Soc. of Southern Africa and Southern African Music Rights Orgzn (Cape Town, 1982–) 2 nos. Y [in Eng.]
13 *Nuusbrief*, from 1994 (no.24) *Cantando Gaudeamus*, Suid-Afrikaanse Koorvereniging, from 1994 South African Choral Soc. (Bloemfontein, ?1989–) Q [in Afrikaans, Eng.]

IMOGEN FELLINGER, JULIE WOODWARD (with DARIO ADAMO, SILVIA ARENA, ROBERT BALCHIN, ANDRE BALOG, GEORGINA BINNS, YAEL BITRÂN, ZDRAVKO BLAŽEKOVIĆ, MARCO CAPRA, LEANDRO DONOZO, JOHAN EECKELOO, MASSIMO GENTILI-TEDESCHI, VESLEMÖY HEINTZ, ANNE ØRBAEK JENSEN, MASAKATA KANAZAWA, SIMON LANCASTER, CLAUS RØLLUM-LARSEN, LENITA W.M. NOGUEIRA, JILL PALMER, INGRID SCHUBERT, MARTIE SEVERT, JOHN SHEPARD, PAMELA THOMPSON, CHRIS WALTON)

3. INDEX. The alphabetized index to the preceding list contains titles, title changes, versions in other languages and supplement titles; some are given in shortened form. Periodicals with short generic titles such as *Bulletin*, *Newsletter* and *Journal* are identified by the name of the sponsoring organization, under which they are also listed. Definite and indefinite articles are omitted except where their omission affects the declension or the meaning. Punctuation and accents are ignored, as are spaces, so the alphabetization continues across word breaks as, indeed, it does in the dictionary as a whole. When all else is equal, hyphenated words come after non-hyphenated words, upper-case letters come before lower-case letters, but words with no space come before those with a space, so *Newsletter* comes before *News Letter*. For periodicals with identical titles, sponsoring organizations are given in square brackets where possible to distinguish them. National RISM sigla (or other sigla as shown) are used to indicate the country to which each periodical belongs.

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About the House, GB572
Absolute Sound, US960
ACA Bulletin, US559
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Academía Nacional de Música: Boletín, PE5
Academia Republicii Populare Romîne: Revista de folclor, R26
Academic Gazette of Trinity College, GB129
Académie des artistes musiciens de province, F323
Académie Musicologique du Forez: Bulletin, F785
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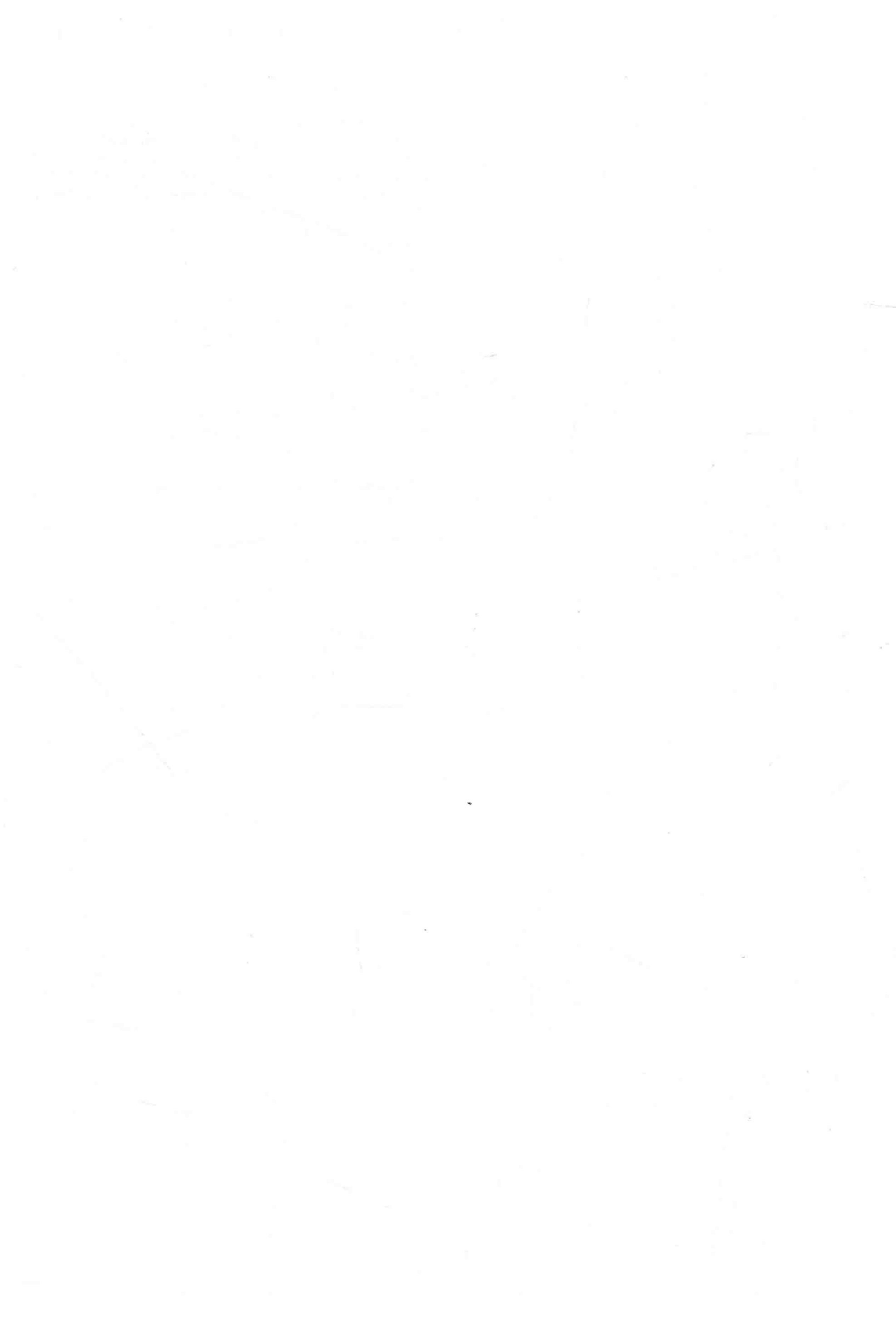
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G: SOUND ARCHIVES

Sound archives

The following is a list of sound and audiovisual archives with significant musical holdings. It is arranged by continent, country and name of institution (American and Canadian sections are organized by state or province, then name of institution). Each entry gives the postal address of the archive, a history and, where appropriate, a description of the holdings of the archive. Short bibliographies are given, along with the addresses of Internet websites if available. For a historical survey and general bibliography of the subject *see* SOUND ARCHIVES in vol.23.

AFRICA

BOTSWANA

Information and Broadcasting Department of Botswana, Private Bag 0060, Gaborone.

KENYA

Kenya Broadcasting Corporation, Harry Thuku Road, PO Box 30456, Nairobi.

Kenya National Archives and Documentation Service, Moi Avenue, PO Box 49210, Nairobi. Founded in 1965 as a result of an Act of Parliament which established and maintained a public department known as 'the Public Service'. Main concerns include cultural music from different ethnic groups, pop music and patriotic songs. A departmental newsletter is published biannually called *ArchNews* which contains more information.

SOUTH AFRICA

Eleanor Bonnar Music Library, University of Natal, Durban, PO Box 18070, Dalbridge 4014. Founded in 1972. Contents include a large and rare archival collection of black South African popular music. The Malcolm Hunter Collection consists of recordings of early jazz and swing (1895–1980); the Wilf Lowe Collection covers bop and other post-World War II styles.
<www.und.ac.za/und/music/lib.html>

International Library of African Music (ILAM), Rhodes University, PO Box 94, Grahamstown 6140. Founded in 1954 in Roodepoort by HUGH TRACEY, and moved to Rhodes University by his son Andrew, who succeeded him as director in 1977.
<archive.ilam.ru.ac.za>
See INTERNATIONAL LIBRARY OF AFRICAN MUSIC.

South African Broadcasting Corporation (SABC/SAUK), Sound archives and Audio Library, Private Bag X41, Auckland Park 2006. Founded in 1964. The archive's main concern is the music and musicians of South Africa. Contents cover classical and contemporary music, jazz and extensive collections of indigenous sounds.

South African National Film, Video and Sound archives, 698 Churchstreet East, Arcadia Pretoria 0002, Private Bag X236, 0001 Pretoria.

SUDAN

Traditional Music Archives (TRAMA), Institute of African and Asian Studies, University of Khartoum, PO Box 321, Khartoum.

ASIA

CHINA

China Record Corporation, 2 Fuxingmewai Street, 100866 Beijing.

Chinese Music Archive, Music Department, Chinese University of Hong Kong, Shatin, N.T. Hong Kong, PRC. Founded in 1972. Since the archive is located in Hong Kong, it is strongly representative of music in the Guangdong province. The collection includes records and tape recordings from the former Rediffusion (HK) Broadcasting Company, audio and video holdings of Cantonese and Chaozhou operas, recordings of Peking opera. There is also a large collection of pre-World War II 78 r.p.m. records of Cantonese operatic music.

Shanghai tushuguan [Shanghai Library], Shanghai-shi, Nanjing Xilu 325-hao, PA 200003. Founded in 1952. The library houses a large collection of records, tapes, video and video disc recordings of Chinese and foreign music. Recordings include material relating to Han Chinese instrumental, operatic and narrative music, as well as traditional dramas of zhuanghi, dongxi and baiju minority nationalities. More than two thirds of the record archive pertains to foreign music.
<www.libnet.sh.cn/>

Xi'an yingue xueyuan tushuguan [Xi'an Conservatory Library], Xi'an-shi, Xiaozhai chang'an zhonglu 18-hao, PA 710061. Founded in 1957, it also houses the Archive of Folk Music of Northwestern Nationalities, which opened in 1987. The library contains some ethnological field recordings of North-western Chinese popular music as well as tape and film of folk musicians, concerts and performances by leading world orchestras and opera productions.

Zhongyang yingyue xueyuan tushuguan [Central Conservatory Library], Beijing-shi, Xicheng-qu Baojia-jie 43-hao, PA 100031. Founded in 1950 when the conservatory was in Tianjin, moving to Beijing in 1958. The library contains one of the largest collections of records and tape recordings in China, a fifth of which relates to Chinese music. The library houses an Audiovisual Education Section which is responsible for the collection of video material.
<www.ccom.edu.cn>

Zhongquo Yinyue Yanjiu Sou Chinese Music Research Institute, Beijing.

INDIA

All India Radio, Transcription & Programme Exchange Service, Parliament Street, Akashvani Bhavan, 4th Floor, New Delhi 110001.

Archives and Research Center for Ethnomusicology (ARCE), American Institute of Indian Studies, B-29 Defence Colony, New Delhi 110024.

National Centre for the Performing Arts, Dorabji Tata Road, Nariman Point, Bombay 400021.

ISRAEL

Israel Institute for Sacred Music, Hechal Shlomo, PO Box 7167, Jerusalem.

Jerusalem Phono-Archives of Oriental and Jewish Music, 8 KKL-Street, Entrance 5, 92428 Jerusalem.

National Sound archives (NSA), Jewish National and University Library, Jewish Music Research Center, PO Box 34165, Jerusalem 91341. Founded in 1964 by Israel Adler. The archive collects and preserves the musical heritage of Jewish communities in Israel and throughout the world, and non-Jewish communities resident in Israel. It has absorbed recordings from sources including the Phonogram Archive for Oriental Music of ROBERT LACHMANN, the Jacob Michael Collection of Jewish Music (New York), the Israel Institute for Sacred Music, and the private collections of Jewish ethnomusicologists such as Edith Gerson-Kiwi, Leo Levi and Johanna Spector. The archive continues to promote new recordings, field expeditions and recordings at its own studio.

Phonothèque, Jewish National and University Library

JAPAN

Kokuritsu Gekijō [National Theatre], Hayabusa-cho 4–1, Chiyoda-ku, Tokyo 102.

Kokuritsu Kokkai Toshokan [National Diet Library], 10–1, Nagatacho 1–chome, Chiyoda-ku, Tokyo 100. Legal deposit library.

Nippon Hoso Kyokai [NHK; Japan Broadcasting Corporation], 2–2–1, Jinnan, Shibuya-ku, Tokyo 150–01.

Tokyo Kokuritsu Bunkazai Kenkyujo [Tokyo Natl Research Inst. of Cultural Properties], Ueno Koen 13–27, Taito-ku, Tokyo 110.

Ueno Gakuen Nihon Ongaku Shiryooshitsu [Research Archives for Jap. Music], Ueno Gakuen Coll., 4–24–12 Higashi-ueno, Taito-ku, Tokyo 110.

Video/Sound Archive, Kokuritsu Gekijo, Hayabusa-cho 4– 1, Chiyoda-ku, Tokyo.

MALAYSIA

Arkib Negara Malaysia/National Archives of Malaysia, Jalan Duta, 50568 Kuala Lumpur. Founded in 1957 as the Malayan Public Records Office and redesignated the National Archives of Malaysia in 1963. The archive's musical holdings cover music of national and historic significance, and include traditional music, Malay operas and performances by local artists.
<www.arkib.gov.my>

MARSHALL ISLANDS

Museum of the Marshall Islands, Alele Museum at National Archives, PO Box 629, Majuro.

OMAN

Oman Centre for Traditional Music (OCTM), PO Box 2000, Seeb, Muscat.

QATAR

Arab Gulf States Folklore Centre (AGSFC), PO Box 7996, Doha.

SRI LANKA

Sri Lanka National Library Service Board, National Library of Sri Lanka, Independence Avenue, PO Box 1764, Colombo.

AUSTRALASIA

AUSTRALIA

ABC Radio Archives, 700 Harris Street, Ultimo, GPO Box 9994, Sydney, NSW 2001. Founded in 1970, with recordings dating back to the 1950s. The collection is largely spoken word, but contains recordings of concerts given by the ABC Orchestras and performances by other groups and soloists recorded for broadcast by the ABC.
<www.abc.net.au/archives>

Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS; formerly Australian Institute of Aboriginal Studies), Sound Archive, GPO Box 553, Canberra ACT 2601. Founded in Sydney in 1964, under the guidance of ALICE MOYLE. Contents include recordings of traditional and contemporary cultural material, including early recordings from the Torres Strait (1898), Tasmania (1899, 1903), Central Australia (1901) and West Australia (1910). Descriptions of the collections are published in the Institute's journal, *Australian Aboriginal Studies*.

GEWM ('Australian Archives of Aboriginal Music (and Dance)', G.E.D. Koch)
G.E.D. Koch: 'The Music Tape Archive of the AIAS Library', *Australian Aboriginal Studies*, i (1989), 50–53
G.E.D. Koch: 'This Land is My Land: the Archives Tells me So: Sound archives and Response to the Needs of Indigenous Australians', *IASA Journal*, no.6 (1995), 13–22
G.E.D. Koch: 'Songs, Land Rights, and Archives in Australia', *Cultural Survival Quarterly*, xx/4 (1997), 38–41
<www.aiatsis.gov.au/sound.htm>

ScreenSound (formerly National Film and Sound Archive), McCoy Circuit, Acton, GPO Box 2002, Canberra, ACT 2601. Legal deposit library. Also has offices in Canberra, Melbourne and Sydney, and access centres in Adelaide, Brisbane, Hobart and Perth.

Cultural Connections: the Catalogue of the National Film and Sound Archive (Chatswood, NSW, 1995)
<www.screensound.gov.au>

NEW ZEALAND

Alexander Turnbull Library, National Library of New Zealand, Molesworth Street, PO Box 12–349, Wellington. The library's sound holdings cover New Zealand-related recordings of all styles of music. Collections include copies of the Radio New Zealand Concert FM New Zealand Composer Tape Archive and performances at the Cambridge Summer School of Music. Music of the Maori and Pacific Islanders is also well represented in the published sound collections.

J. Palmer: 'The Alexander Turnbull Library's Archive of New Zealand Music', in J.M. Thomson: *Biographical Dictionary of New Zealand Composers* (Wellington, 1990), 152–5

J. Palmer: 'The Archive of New Zealand Music', *Music in New Zealand*, no.16 (1992), 10–11
J. Palmer: 'Twenty-Five Years On: the Alexander Turnbull Library's Archive of New Zealand Music', *FAM* (forthcoming)
<www.natlib.govt.nz/docher/>

Archive of Maori and Pacific Music, Anthropology Department, University of Auckland, Private Bag 92019, Auckland. The world's largest ethnographic sound collection of Pacific music, founded in 1970 by MERVYN MCLEAN, and directed since 1992 by Richard Moyle. Contents include McLean's recordings of traditional Maori chant and music from the Cook Islands, and recordings of Pacific music by numerous depositors. The archive administered the Territorial Survey of Oceanic Music programme, sponsored by UNESCO and the Institute for Polynesian Studies, Hawaii, which resulted in outstanding collections from expeditions to 11 areas. The archive publishes the monograph series Occasional Papers in Pacific Ethnomusicology.

M. McLean, ed.: *Catalogue of Maori Purposes Fund Board Recordings ... 1953–58* (Auckland, 1983)
M. McLean, ed.: *Catalogue of Radio New Zealand Recordings of Maori Events 1938–1950, RNZ 1–60* (Auckland, 1991)
M. McLean and J. Curnow, eds.: *Catalogue of McLean Collection of Recordings of Traditional Maori Songs, 1958–1979, McL 1–1283* (Auckland, 1992)
M. McLean and J. Curnow, eds.: *Catalogue of Museum of New Zealand Recordings of Traditional Maori Songs 1919–c.1935* (Auckland, 1992)
M. McLean, ed.: *Catalogue of National Museum Cylinder Collection* (Auckland, 1993) [catalogue of the collection of Maori material recorded by Sir Apirana Ngata and others, *c*1919–34]

National Library of New Zealand, Music Room, Molesworth Street, PO Box 1467, Wellington. Founded in 1987. The archive's collections include those of Brian Salkeld (approximately 15,000 historical sound discs), Antony Terry (early jazz recordings) and Larry Pruden (LP recordings, chiefly of 19th- and 20th-century orchestral works).

<www.natlib.govt.nz/libwowal/music/>

PAPUA NEW GUINEA

Institute of Papua New Guinea Studies (IPNGS), Music Archive, PO Box 1432, Boroko 111. Founded in 1974 by Charles Duvelle. The majority of the archive's holdings concern the music of Papua New Guinea. Contents include field recordings dating from 1898, commercial recordings and some radio broadcasts. The archive strives to make available copies of all collections of Papua New Guinea music.

D. Niles: 'The Music Department of the Institute of Papua New Guinea Studies', *Phonographic Bulletin*, no.29 (1981), 33–40
D. Niles: *Commercial Recordings of Papua New Guinea Music, 1949–1983* (Boroko, 1984–)
D. Niles: 'Collection, Preservation and Dissemination: the Institute of Papua New Guinea Studies as the Centre for the Study of all Papua New Guinea Music', *Music and Dance of Aboriginal Australia and the South Pacific: Townsville 1988*, 59–78

EUROPE

ALBANIA

Instituti i Kulturës Popullore.

AUSTRIA

Mozart Ton- und Film-Museum, Internationale Stiftung Mozarteum, Makartplatz 8, A-5020 Salzburg. Founded in 1988 by Otto Sertl. Besides the music of Mozart, the archive collects items covering the history of music in Salzburg, especially the Salzburg Festival.

Osterreichische Phonothek, Webgasse 2A, A-1060 Vienna VI.

Phonogrammarchiv der Österreichischen Akademie der Wissenschaften, Liebiggasse 5, A-1010 Vienna. Founded in 1899 by the physiologist Sigmund Exner, the Phonogrammarchiv is the oldest sound archive in the world. Around one half of its holdings are ethnographic field recordings. Special collections include the language and music recordings made by the anthropologist Rudolf Pöch in New Guinea (1904–6) and in Southwest Africa (1907–9); recordings of Basque, Celtic and Greenland Inuit music made by Rudolf Trebitsch (1906–12); recordings of Bible recitations made by ABRAHAM ZVI IDELSOHN in Jerusalem (1909–13), which enable the comparison of different traditions in the Jewish diaspora; and 'Songs of Russian Prisoners of War, 1915–1917', an enterprise which provided an early basis for research into traditional musical styles of various peoples in Tsarist Russia.

BELGIUM

Koninklijk Museum voor Midden-Afrika/Musée Royal de l'Afrique Central (KMMA/MRAC), Dienst Etnomusicologie, Leuvensesteenweg 13, 3080 Tervuren. Holdings include recordings (some dating back to 1910) of traditional music from sub-Saharan Africa; Rwanda and Zaïre are well represented.

BULGARIA

Balgarsko Radio [Bulgarian Radio], No.4 Dragan Tzankov blvd, 1040 Sofia.

Institut po Problemite na Izkustvoznanieto pri Ban [Inst. for Problems of Art Studies at the Bulg. Acad. of Sciences], Sektor Muzika, No.11 Evlogi Georgiev str., 1504 Sofia.

Institut za Folklor pri Bulgarskata Akademiia na Naukite, Music Section, Ulitza Moskovska 6–a, 1000 Sofia-C.

Narodna Biblioteka Sv.sv. Kiril i Metodij [Kiril and Methodius Natl Library], Music Editions and Sound Recordings, 11 General Toulbuhin blvd, 1504 Sofia. Legal deposit library.

CROATIA

Zavod za Istrazivanje Folklora [Inst. of Folklore Research], Socijalisticke Revolucije 17/1V, YU-41000 Zagreb.

CZECH REPUBLIC

Ústav pro Etnografii a Folkloristiku České Akademie Věd [Institute for Ethnography and Folklore Research of the Czech Academy], Lazarská 8, 120 00 Prague 2.

DENMARK

Danmarks Radio, Radioarkivet, Islands Brygge 81, DK-2300 Copenhagen S.

Dansk Folkemindesamling [Danish Folklore Archives] (DFS), Christians Brygge 3, DK-1219 Copenhagen K. Founded in 1904 by the folklorist Axel Olrik in association with the Royal Library. Holdings cover folk and traditional music from Denmark and elsewhere, and include cylinders of songs from Denmark, Greenland and the Faroe Islands dating from 1902–52 and taped field recordings dating from 1953 onwards. The archives

published the journal *Acta ethnomusicologica danica* (1969–97).

J.H. Koudal: *Sang og musik i Dansk Folkemindesamling: en indføring* (Copenhagen, 1989)
J.M. Rossen: *Extra-European Music in the Danish Folklore Archives: a Catalog* (Copenhagen, 1989)
J.H. Koudal: 'Ethnomusicology and Folk Music Research in Denmark', *YTM*, xxv (1993), 100–25
L. Torp and A. Giurchescu: 'Folk Dance Collections and Folk Dance Research in Denmark and the Faroe Islands', *YTM*, xxv (1993), 126–35
<www.dafo.dk>

Nationaldiskoteket, Statsbiblioteket, Universitetsparken, DK-8000 Århus C. Founded in 1913 by Anker Kirkeby at the Kongelige Bibliotek in Copenhagen; it moved to the National Museum in 1942 and moved to its present location in 1989. In 1998 the archive became the legal deposit archive for recordings in Denmark. Besides general recordings (with an emphasis on complete opera recordings), the library maintains a collection of almost all Danish recordings made from the beginning of the 20th century.

ÉIRE

Irish Traditional Music Archive/Taisce Cheol Dúchais Éireann, 63 Merrion Square, Dublin 2. The largest collection of Irish traditional music, founded in 1987. Contents date from the 1890s and include early field recordings on cylinders. Special collections include the Breandán Breathnach, Shields, Hamilton, Ó Conluain, Carroll-Mackenzie, MacWeeney and de Buitléar collections.

S. Helferty and R. Refaussé, eds.: *Directory of Irish Archives* (Dublin, 3/1999)
<www.itma.ie>

Radio Telefís Éireann [Irish National Radio and Television Broadcasting Service] (RTÉ), Sound Library and Archives, Donnybrook, Dublin 4. Founded in 1969 by Diarmuid Breathnach. The archive's holdings include a wide variety of music, and are strong in traditional music and works by Irish composers.

ESTONIA

Eesti Rahvaluule Arhiiv [Estonian Folklore Archivesl, Kirjandusmuuseum [Estonian Literary Museum], Vanemuise 42, Tartu 51003. Founded in 1927, its initial organization and cataloguing was carried out by Oskar Loorits. The collection centres on music from folklore traditions in Estonia as well as other Finno-Ugric peoples. The archive holds cylinders and shellac discs of early 20th-century ethnological field recordings, a substantial collection of rhymed folksong recordings and a large collection of Russian folklore material.

H. Tampere: 'Die Erforschung der Volksmusik in der Estnischen SSR', *Deutsches Jb für Volkskunde*, xiii (1967), 411ff
A. Korb, J. Oras and Ü. Tedre: *The Estonian Folklore Archives* (Tartu, 1995)
<www.kirmus.ee>

Eesti Teatri-ja Muusikamuuseum [Estonian Theatre and Music Museum] (TMM), Müürivahe 12, EE 0001 Tallinn.

FINLAND

Helsingen Yliopiston Kirjasto [Helsinki University Library], PO Box 15, FIN-00014 Helsinki. Legal deposit library since 1981. The library also collects and preserves older Finnish record production; its aim is to cover the entire production of Finnish recorded sound. The library is responsible for the publication of the Finnish national discography.
<hul.helsinki.fi/hyk>

Suomalaisen Kirjallisuuden Seuran Kansanrunousarkisto, Äänitearkisto [Folklore Archives of the Finnish Literature Society, Audio and Video Recording Archive], Hallituskatu 1, PO Box 259, FIN-00171 Helsinki. The Audio and Video Archive was founded in 1950, but the Folklore Archives have been collecting recorded sound since 1905. The holdings cover material from Finnish-speaking Finland, Ingria and Karelia, and folkore from Sami and other Finno-Ugric peoples. Romany folklore has been collected since the 1960s. The Society publishes the journal *Hiidenkivi* (1986–) and is involved with numerous publications based on the material held in the Archive.
<www.finlit.fi>

Suomen Äänitearkisto [Finnish Institute of Recorded Sound], Lumikintie 3 D 137, FIN-00820 Helsinki.
<www.yle.fi/aanilevysto/firs>

Svenska Litteratursällskapet i Finland [Society of Swedish Literature in Finland] Folkkultursarkivet, Riddaregatan 5, FIN-00170 Helsinki. Founded in 1937. The chief holdings are ethnological field recordings. The archive publishes the journal *Källan* (formerly *SLS-Arkiv*, 1977–).
<www.sls.fi>

Tampereen Yliopiston Kansanperinten Laitos [Department of Folk Tradition at the University of Tampere], Hatanpään valtatie 2B, PO Box 607, SF-33101 Tampere. Founded in 1965 by Erkki Ala-Könni. Contents comprise ethnological field recordings and a collection of Finnish popular music recordings.
<www.uta.fi>

Yleisradio, Radioarkisto [YLE; Finnish Broadcasting Co. Ltd, Radio Archive], Radiokatu 5, PO Box 10, FIN-00241 Helsinki.

FRANCE

Central Gramophone Library, Office de Radiodiffusion-Télévision Française, Paris.

Département de l'Audiovisuel, Bibliothèque National de France, Quai François Mauriac, 75706 Paris Cedex 13. Legal deposit library, founded in 1911 by Ferdinand Brunot as Archives de la Parole. The archive underwent a series of name changes, becoming the Département de l'Audiovisuel in 1977. The archive collects all types of music and contains special collections such as the Charles Delaunay Jazz Archives and an important collection of ethnographic material. The Bibliothèque publishes the quarterly journal *Revue de la Bibliothĵque nationale de France*, in which can be found writings about the Département de l'Audiovisuel.
<www.bnf.fr/web-bnf/connaitr/audio>

Départment d'Ethnomusicologie, Musée de l'Homme, VMR 9957–CNRS, 17 Place du Trocadéro, 75116 Paris.

Institut du Monde Arabe, 1 rue des Fossés-St-Bernard, 75236 Paris 5e.
<ima.imarabe.org>

Institut National de l'Audio-Visuel, 4 avenue de l'Europe, 94366 Bry-sur-Marne.
<www.ina.fr>

GERMANY

Bayerische Rundfunk, Anstalt der Öffentlicher Rechts, Abteilung Volksmusik, Rundfunkplatz 1, D-80300 Munich.

Deutsches Musikarchiv Berlin, Deutsche Bibliothek, Gärtnerstrasse 25–32, D-12207 Berlin. Legal deposit library; dual copies are held at the Musikarchiv and in the Musikaliensammlung of the Deutsche Bücherei in Leipzig. The Musikarchiv was founded in 1970, subsuming the collections of the Deutsche Musikphonothek, which had collected sound recordings during the 1960s. In addition to a large collection of 78 r.p.m. discs, the archive holds the sound material of the composers' collective of the former DDR. The Deutsche Bibliothek is responsible for the publication of the monthly *Deutsche Nationalbibliographie*, ser.T (Tonträger/Sound Recordings).

H. Lanzke: 'Der Beitrag des Deutschen Musikarchivs zur musikalischen Quellendokumentation: Ruckblick und Ausblick', *Nationalbibliotheken im Jahr 2000/National Libraries in the Year 2000*, ed. S. von Köckritz and K. Nowak (Frankfurt, 1988), 259–64

H. Lanzke: 'Das Deutsche Musikarchiv: zentrales Archiv und nationalbibliographisches Zentrum für Musik', *JbSIM 1994*, 385–7; see also *FAM*, xxxix (1992), 140–43

B. von Seyfried: 'Das Deutsche Musikarchiv der Deutschen Bibliothek', *Forum Musikbibliothek* (1997), 331–6

<www.ddb.de/standort>

Deutsches Rundfunkarchiv, Postfach 10 06 44, D-60006 Frankfurt. Founded in 1952 as the Lautarchiv des Deutschen Rundfunks with the intention of creating a central archive for Germany's broadcasting stations. The archive also holds a large collection of discs, cylinders and piano rolls. In 1993 the radio and television archives of the DDR were allocated to the Rundfunkarchiv's centre in Berlin.

I. von Broich-Oppert, W. Roller and H.J. Schauss: *Tonaufnahmen zur deutschen Rundfunkgeschichte 1924 bis 1945* (Frankfurt, 1972) [pubn of Deutsche Rundfunkarchiv]

H.-U. Wagner: *Der gute Wille etwas Neues zu schaffen: das Hörspielprogramm in Deutschland von 1945 bis 1949* (Potsdam, 1997) [pubn of Deutsche Rundfunkarchiv]

<www.dra.de>

Deutsches Volksliedarchiv (DVA), Silberbachstrasse 13, D-7800 Freiburg.

Deutsche Welle, Archive, Bibliothek, Dokumentation, Raderberggürtel 50, D-50588 Cologne. Founded in 1963. The archives of Deutsche Welle hold a large number of recordings of all types of music.

Museum für Völkerkunde, Staatlich Museen zu Preussischer Kulturbesitz, Stauffenbergstrasse 41, 1000 Berlin 30.

Zentral- und Landesbibliothek Berlin, Phonotek, Haus Amerika-Gedenkbibliothek, Blücherplatz 1, D-10961 Berlin. The Phonothek was founded in 1940; the former Amerika Gedenkbibliothek and the Berliner Stadt- und Zentralbibliothek were amalgamated between 1995 and 1998. The holdings cover all types of music. The LP collection contains many resources from the German Democratic Republic and other East European countries, and there is a rich collection of 78 r.p.m. discs.

J. Dimitriev: 'Die Musikbibliothek der Berliner Stadtbibliothek', *Forum Musikbibliothek* (1992), 217–22

'Die Musikabteilung der Amerika-Gedenkbibliothek', *Forum Musikbibliothek* (1993), 36–9

S. Hein: 'Die zusammengeführte Musikabteilung der Zentral- und Landesbibliothek Berlin', *Forum Musikbibliothek* (1999), 309–13

GREAT BRITAIN

Archives of Cultural Tradition, National Centre for English Cultural Tradition (NATCECT), University of Sheffield, 9 Shearwood Road, Sheffield S10 2TD. Founded in 1968 by John Widdowson. NATCECT is a research and teaching centre; the archives hold folklore and language fieldwork recordings. Music collections range from traditional song of East Anglia (1955–77) to London schoolchildren's songs (1962–84). The Centre publishes the annual journal *Lore and Language*.

<www.shef.ac.uk/uni/projects/cectal/>

BBC Sound Library, G066, Broadcasting House, London W1A 1AA.

Exeter University Library, American Music Collection, Stocker Road, Exeter EX4 4QA. Contents cover American genres including Amerindian music, gospel, film soundtracks, rock and country music. The collection has particularly strong collections of rare jazz and blues recordings.

J. Crawley: 'The American Music Collection at Exeter University: Twenty Years on', *Brio*, xxix/1 (1992), 3–6

National Library of Wales, Casgliad Sain a Delweddau Symudol, Adran y Darluniau a'r Mapiau [Sound and Moving Image Collection, Department of Pictures and Maps], Aberystwyth, Dyfed SY23 3BY.

National Sound Archive (NSA; formerly British Institute of Recorded Sound), British Library, 96 Euston Road, London N1 2DB. Contents include almost all commercially released British recordings and rare recordings from around the world, covering Western art music, popular music, jazz, and traditional and non-Western musics. The archive publishes the thrice-yearly journal *Playback* (1992–).

<www.bl.uk/collections/sound-archive/>

See NATIONAL SOUND ARCHIVE.

School of Oriental and African Studies (SOAS), University of London, Thornhaugh Street, Russell Square, London, WC1H 0XG.

<www.soas.ac.uk/library>

School of Scottish Studies, University of Edinburgh, 27 George Square, Edinburgh EH8 9LD. Founded in 1951. The School's sound archive holds numerous ethnological field recordings of both song and instrumental music, as well as many commercial recordings, mainly of Scottish folk music. The John Levy Archive consists of recordings from Sri Lanka, Hong Kong, Taiwan, Korea, Bhutan and elsewhere. The School publishes the journal *Tocher* (twice yearly, from 1971).

Vaughan Williams Memorial Library, Cecil Sharp House, 2 Regent's Park Road, London NW1 7AY. Founded in about 1950, when the sound collection was added to the printed collections of the English Folk Dance and Song Society. The Library collects ethnological field recordings and published recordings of folk and traditional music, mainly of the British Isles, but also of European and American Music. The Society publishes the multi-media periodical *Root & Branch*.

<www.efdss.org>

GREECE

Centre du Recherches du Folklore Hellénique, Académie d'Athenes, Leophoros Sygrou 129, Athens 405.

Mousiko Laographiko Archeio/Musical Folklore Archives, Centre for Asia-Minor Studies, Kydathineon 11, 105 58 Athens. Founded in 1930 by Melpo Merlier. Its contents mainly cover Greek folk music; the earliest recordings in the collection are 600 folksongs on 78 r.p.m. discs dating from 1930.

Peloponesian Folklore Foundation 'V. Papantoniou', Vas. Alexandrou 1, 211 00 Návplion. Founded in 1974 by Ioanna Papantoniou with Alekos Iakovides and Fivos Anoyiannadis. The archive has collected video and audio material relating to traditional dance and festive music, as well as ethnological field recordings.

ICELAND

Rikisutvarpid, Safnadeild [Icelandic National Broadcasting Service], RUV Archives, Efstaleiti 1, 150 Reykjavik.

ITALY

Centro per le Iniziative Musicali in Sicilia (CIMS), Piazza Sett'Angeli 10, I-90134 Palermo.

Discoteca di Stato, Palazzo Antici-Mattei, Via Michelangelo Caetani, 32–00186 Rome. Legal deposit library; Italy's largest public collection of sound documents. Founded in 1928, it grew from the first Italian sound archive (La Parola dei Grandi) which had been set up in 1924 to assemble oral testimonies of World War I. It was established as the Italian national sound archive in 1939. The disc collection covers Italian and international music of all styles, while the Nastroteca (tape collection) consists of unpublished recordings made by the Discoteca or by other institutions and universities; aside from sections covering Italian music and a linguistic-musical ethnic archive, it also covers Italian theatre and oral history. In 1999 the Discoteca di Stato became responsible for the national collection of audio-visual documents, through the establishment of the Museo dell'Audiovisivo within the Discoteca.

M. Modugno: 'Appunti per una storia della Discoteca di Stato', *NRMI*, xxi (1987), 641–55

Folkstudio, Piazza Sett'Angeli, I-90134 Palermo.

Istituto di Ricerca per il Teatro Musicale (IRTEM), Sound Archive of Contemporary Music, Via Francesco Tamagno 65, I-00168 Rome.

LATVIA

Latviesu flokloras kratuve [Archives of Latvian Folklore], Institute of Literature, Folklore and Art, Latvian Academy of Sciences, Akademijas lauk. 1, Riga, LV 1050. Founded in 1924, it began collecting audio material in 1926. Older material consists of cylinders of ethnological field recordings made up to 1947, of traditional folk stories and folksongs. There are some recordings on tape as well as cine and video film.

<www.lza.lv>

NETHERLANDS

Donemus (Documentie in Nederland voor Muziek), Paulus Potterstraat 16, 1071 CZ Amsterdam. Founded in 1947. The foundation collects contemporary Dutch music; its sound archive contains works by more than 500 composers.

See DONEMUS FOUNDATION.

Etnomusicologisch Centrum 'Jaap Kunst', University of Amsterdam, Keizersgracht 73, NL-1002 Amsterdam.

Nederlands Audiovisueel Archief (NAA; formerly NOB-Fonotheek, AVAC), PO Box 1060, 1200 BB Hilversum. The music collection was set up in the 1930s as a company archive for the public broadcasting organizations. The NAA was established in 1997 through a merger of the radio, television and music archives of the Dutch public broadcasting organisations, the Film Archive of the Netherlands Government Information Service the Film and Science Foundation and the Broadcast Museum. The archive is internationally orientated and diverse. An ethnomusicological archive has been set up, containing recordings of music from India and Surinam.

NORWAY

Etno-Folkloristisk Institutt, University of Bergen, NO-5000 Bergen.

Musikkvitenskapelig Institutt, University of Trondheim, NO-7055 Dragvoll.

Nasjonalbiblioteket, Sound and Image Archive, Finsetveien 2, NO-8607 Mo i Rana. Legal deposit library. Its storage vaults are mined out of the Arctic mountain rock. Contents include recordings from the Norwegian Collection of Folk Music of the University of Oslo, and the Norwegian Jazz Archives.

<www.nbr.no>

Norsk Musikksamling og Norsk Lydarkiv, Postboks 2674 Solli, NO-0203 Oslo. Founded in 1965 by Oystein Gaukstad. The archive was part of the library of Oslo University until 1999, when it became part of the Nasjonalbibliotek in Oslo. Holdings cover the Norwegian national discography; special collections include a Beethoven collection and the Roberto Bauer collection of 78 r.p.m. discs of Norwegian music, mostly opera, dating from 1903–54.

<www.nb.no>

Norsk Rikskringkasting [Norwegian Broadcasting Corporation], Programservice, Bjørnstjerne Bjørnsonsplass 1, NO-0340 Oslo.

Trondheim Folkebibliotek, Peter Egges plass 1, NO-7004 Trondheim.

POLAND

Biblioteka Narodowa, Procownia Dokumentów Dzwiękowych [National Library, Department of Sound Recordings], Al. Niepodległości 213, 00–973 Warsaw. Legal deposit library. Founded as a separate division of the National Library in 1982. Contents include phonographic cylinders, piano rolls and discs of musicians such as Padarewski, Josef Hofmann, Theodor Leschetizky, Józef Śliwiński and Marcella Sembrich.

P. Bagnowski: 'Pracownia Dokumentów Dzwiękowych Biblioteki Narodowej: historia i wspołczesność' [The Department of Sound Recordings: past and present], *RM*, xxxiii/14 (1989), 20–21

K. Janczewska-Solomko: 'Zbiór wałków fonograficznych w Bibliotece Narodowej' [The collection of phonographic cylinders at the National Library], *Biuletyn informacyjny Biblioteki Narodowej*, no.132 (1995), 14–19; see also *Rocznik Biblioteki Narodowej*, xxx-xxxi (1997), 181–96

M. Wróblewska: *Katalog dokumentów dźwiekowych Biblioteki Narodowej*, i: *Wokalno- instrumentalne utwory sceniczne*

[Catalogue of sound recordings in the National Library, i: vocal-instrumental stage works] (Warsaw, 1996)

PORTUGAL

Instituto Portugues do Patrimonio Cultural, R. Occidental do Campo Grande 83–1°, 1799 Lisbon.

RUSSIA

Fonogrammarkhiv, Institut Russkoi Literatury Akademi Nauk, St Petersburg.

Gosudarstvenniÿ Tsentral'niÿ Muzei Muzïkal'noy Kul'turï Imeni M.I. Glinki [M.I. Glinka State Central Museum of Musical Culture], Georgiyovsky pereulok 4, Moscow.

SLOVAKIA

Slovenskej Akadémie Vied, Národopisny Institut [Inst. of Ethnography at the Slovak Acad. of Sciences], Klemensova 19, 88416 Bratislava.

Slovenskej Akadémie Vied, Sekcia Hudobnej Vedy [Inst. of Musicology at the Slovak Acad. of Sciences], Fajnorovo nabrezie 1, Bratislava.

SPAIN

Biblioteca Nacional, Servicio de Ingreso de Fondos, Depósito Legal, Paseo de Recoletos 20, EP-28071 Madrid.

ERESBIL: Archivo de Compositores Vascos, c/ Martín Echeverria 15, 20100 Errenteria. Founded in 1974 by the chorus Coral Andra Mari de Errenteria. Its contents cover all styles of music but concentrate especially on the music of the Basque region.

J.L. Ansorena: 'Eresbil euskal ereslarien bilduma', *I semana de estudios de historia eclesiástica del País Vasco: Vitoria 1981* (Vitoria, 1981), 267–72
J. Bagüés: 'El ERESBIL: Archivo de Compositores Vascos', *El patrimonio musical español de los siglos XIX y XX* (Trujillo, 1994), 141–52
J. Bagüés: 'ERESBIL: Archivo de Compositores Vascos: un centro de referencia para la música en Euskal Herria', *Revista internacional de los estudios Vascos*, xxxix (1994), 99–118
J. Bagüés: 'ERESBIL: Archives of Basque Composers', *FAM*, xl (1994), 119–27

SWEDEN

Arkivet för Ljud och Bild [Archive of Recorded Sound and Moving Images] (ALB), Box 24124, S-10451 Stockholm. Founded in 1958, and established under its present name as a legal deposit library in 1979.
<www.alb.se>

Göteborgs Universitetsbiblioteket, Ljud- och Videoarkivet [Sound and Video Archives], Box 222, SE 405 30 Göteborg. Founded by librarian Erik Mesterson in the mid-1950s as the Ljudarkivet, it became a separate part of the library in 1981 and took its present name then. In addition to its Western music holdings it contains notable collections of non-Western musics, including Hugh Tracey's 'Sound of Africa' field recordings dating from about 1929–63.
<www.ub.gu.se>

Svenskt Musikhistoriskt Arkiv (SMA), Box 16326, S-10326 Stockholm.

Svenskt Visarkiv/Swedish Centre for Folk Song and Folk Music Research and Swedish Jazz History (SVA), Box 16 326, S-103 26 Stockholm. Founded in 1951 on the initiative of the scholar and songwriter Ulf Peder Olrog. Originally collecting and systematizing recordings of Swedish traditional song material, the archive started making its own field recordings in 1968 and since then has collected both vocal and instrumental music. The jazz department was established in 1981.
<www.visarkiv.se>

Sveriges Radio Grammofonarkivet, Oxenstiensgatan 20, S-10510 Stockholm.

SWITZERLAND

Archives Internationales de Musique Populaires/International Archives of Traditional Music (AIMP), Musée d'Ethnographie, 65–67 boulevard Carl-Vogt, CH-1205 Geneva. Founded in 1944 by CONSTANTIN BRĂILOIU. Contents cover traditional music from throughout the world, and include the collections of Brăiloiu, Simon Jargy, Laurent Aubert and others. The archive is involved with the journal *Cahiers de musiques traditionelles*.
<www.adem.ch>

Discotheque Municipale, Bibliotheques Municipales de la Ville de la Geneve, 2 Cité-Vieusseux, CH-1203 Geneve.

Fonoteca Nazionale Svizzera/Phonotheque Nationale Suisse/Schweizerische Landesphonothek/Swiss National Sound archives, Casella Postale, Via Foce 1, CH-6906 Lugano.

Radio Suisse-Romande (RSR), Service Documentation et Archives, 40 avenue du Temple, PO Box 78, CH-1010 Lausanne. Music recordings were first organized as a collection in the 1930s. The two archives of Radio Lausanne and Radio Genève were combined in Lausanne in 1998. The archive collects music used or produced by RSR.

J. Viret: 'Visite guidée aux archives sonores de la RSR', *Revue musicale de Suisse romande*, xlviii/4 (1995), 41–6

Schweizerisches Volksliedarchiv, Basel.

NORTH AMERICA

CANADA

BRITISH COLUMBIA British Columbia Archives, PO Box 9419, Stn. PROV GOVT, BC V8W 9V1. Founded in 1908 as the Provincial Archives of British Columbia. The archives' holdings of music performed by artists from British Columbia date from throughout the 20th century, with the majority collected between 1960 and 1990.

MANITOBA Provincial Archives of Manitoba, 200 Vaughan Street, Winnipeg, MB R3CIT5.

NEWFOUNDLAND Memorial University of Newfoundland Folklore and Language Archive (MUNFLA), Hickman Building, Memorial University of Newfoundland, St John's, NF A1B 3X8. Founded in 1968 by Herbert Halpert and others. The archive's music collections include folk music from Newfoundland and Labrador, and North American popular music, 1930–70.

N. Rosenberg: 'MUNFLA: a Newfoundland Resource for the Study of Folk Music', *Studies in Newfoundland Folklore: Community and Process*, ed. G. Thomas and J. Widdowson (St John's, NF, 1991)
<www.mun.ca/folklore>

NOVA SCOTIA Public Archives of Nova Scotia, Film and Sound Division, 6016 University Avenue, Halifax, NS B3H 1W4.

ONTARIO National Library of Canada, Audio-Visual and Cartographic Archives, 395 Wellington Street, Ottawa, ON K1A ON4.

ONTARIO National Library of Canada, Recorded Sound and Video Collection, Music Division, 395 Wellington Street, Ottawa, ON K1A ON4. Founded in 1970 as the Recorded Sound Collection, under Edward B. Moogk. The collection houses a broad range of recorded material in all media covering all significant genres of music with a predominantly Canadian aspect (classical, jazz, popular music, traditional etc.). Significant among the collection is the Glenn Gould archive.

<www.nlc-bnc.ca>

QUEBEC Archives de Folklore, Division des archives de l'Université Laval, Bureau 5489, Pavillon Jean-Charles Bonenfant, Laval University, Quebec, PQ G1K 7P4. Founded in 1944 by Luc Lacourcière. Holdings include ethnological field recordings, and a particular emphasis on French traditional and country music in North America, notably Quebec. In depth information on the 4500 recorded music holdings can be obtained through the publication *Archives de Folklore* (from 1946).

C. Saulnier: Etat général des fonds et des collections des Archive de folklore (Quebec, 1990)

QUEBEC Canadian Centre for Folk Culture Studies, Canadian Museum of Civilisation (formerly National Museum of Man), 100 Laurier Street, PO Box 3100, Station B, Hull, PQ J8X 4H2.

QUEBEC Centre d'Etudes sur la Langue, les Arts et les Traditions Populaires des Francophones en Amerique du Nord/Centre for the Study of the Language, Art, and Culture of Francophones in North America (CELAT), Laval University, Pavillon Charles de Koninck, Cité Universitaire, Quebec, PQ G1K 7P4

UNITED STATES OF AMERICA

ARIZONA Music Collection, University of Arizona, Tucson, AZ 85721. Founded in 1959. Holdings include the Louis Belden Collection of 78 r.p.m. discs of early jazz.

GroveA ('Libraries and collections', M.W. Davidson and D.W. Krummel)

CALIFORNIA Archive of Folk Song and Music, Centre for the Study of Comparative Folklore and Mythology, 1037 Graduate School of Management, University of California, Los Angeles, CA 90024.

CALIFORNIA Ethnographic Audio Archive, Lowie Museum of Anthropology, 103 Kroeber Hall, University of California, Berkeley, CA 94720.

CALIFORNIA Ethnomusicology Archive, Department of Music, UCLA, Los Angeles, CA 90024.

CALIFORNIA Folklore Archives, 110 Kroeber Hall, University of California, Berkeley, CA 94720.

<www.berkeley.edu>

CALIFORNIA J. Paul Leonard Library, San Francisco State University, 1600 Holloway Avenue, San Francisco, CA 94132. Frank V. de Bellis's collection of materials illustrating Italian culture was donated in 1963 to the trustees of the California State Colleges, who agreed to house it in the J. Paul Leonard Library. Its recorded holdings consist of numerous pre-electric disc and cylinder recordings, including nearly the entire output of Pathé and Fonotipia and a large quantity of Edison cylinders and shellac discs, all documenting the styles of Italian singers of the first quarter of the 20th century.

GroveA ('Libraries and collections §3', M.W. Davidson and D.W. Krummel)

The Frank V. de Bellis Collection in the Library of San Francisco State College (San Francisco, 1964, 2/1967)

CALIFORNIA Performing Arts Collections, Davidson Library Special Collections, University of California, Santa Barbara, CA 93106. Founded in 1970 by Martin Silver. Holdings cover all types of music and are especially rich in cylinders, 78 r.p.m. discs, vocal recordings from the first half of the 20th century (in the Archive of Recorded Vocal Music), ethnic and jazz music, and popular recordings. Unique recordings include rare performances, broadcasts and masterclasses by Lotte Lehmann and the film music of Bernard Herrmann.

<www.library.ucsb.edu/speccoll/pa/>

CALIFORNIA Stanford Archive of Recorded Sound (ARS), Braun Music Center, Stanford University, Stanford, CA 94305–3706. Founded in 1958. Its contents document all aspects of 20th-century culture. There are especially strong collections of performances by Flagstad, and Hollywood Bowl and Stanford University concerts, the latter including taped performances of early music by Putnam Aldrich and George Houle. The archive's jazz holdings include the tape archive of the Monterey Jazz Festival, donated in 1986.

See SAN FRANCISCO, §5.

GroveA ('Libraries and collections §3', M.W. Davidson and D.W. Krummel); *GroveJ* ('Libraries and archives, §2')

<www-sul.stanford.edu/depts/ars>

CONNECTICUT World Music Archives, Olin Library, Wesleyan University, Middletown, CT 06457. Originally consisting of David McAllester's personal collection of Comanche and Navajo music, the archive has grown to include recordings of the Ulahingan, an epic of the Bagobo people of the Philippines; mbira music from Zimbabwe; Indonesian and South Indian (Karnatak) music; and important collections of Iranian, Japanese, Spanish, Shetland Islands and Greek music.

<www.wesleyan.edu/libr>

CONNECTICUT Yale Collection of Historical Sound Recordings, Sterling Memorial Library, 120 High Street, New Haven, CT 06520. Founded by Mr and Mrs Laurence C. Witten II with their collection of early vocal recordings devoted to styles and practices of 19th-century singing, the archive has since extended into other areas of Western classical music, as well as jazz and ethnic music on 78 r.p.m. discs, drama, literature and oral history.

GroveA ('Libraries and collections §3', M.W. Davidson and D.W. Krummel)

J.N. Moore: 'The Historical Sound Recordings Program at Yale University', *Notes*, xix (1961–2), 283–5

K. Berger: 'The Yale Collection of Historical Sound Recordings', *Journal* [Association for Recorded Sound Collections], vi/1 (1974), 13

W. Crutchfield: 'Grooves of Academe', *ON*, xlviii/2 (1983–4), 26–9

<www.library.yale.edu>

DISTRICT OF COLUMBIA Archive of Folk Culture, American Folklife Center, Library of Congress, Washington DC 20540. Founded in 1928 as the Archive of Folk Song, and incorporated into the newly created American Folklife Center in 1976. The Center is devoted to assembling a national collection of folk music and folklore. The core of its rich and varied holdings in Anglo-American and

black American folk music are the recorded materials assembled by scholars associated with the early development of the archive, Robert W. Gordon, John Lomax and Alan Lomax. Its extensive holdings of field recordings are particularly strong in music from the Appalachians, the Deep South, the Ozark area, Texas, California, Wisconsin, Michigan, Ohio, New York and Maine, but many other areas are represented. Its holdings of Amerindian music include the cylinder recordings of the Frances Densmore-Smithsonian Institution Collection.

GroveA ('Libraries and collections §3', M.W. Davidson and D.W. Krummel)
Check-List of Recorded Songs in the English Language in the Archive of American Folk Song, to July 1940 (Washington DC, 1942)
D.L. Leavitt: 'Recorded Sound in the Library of Congress', *Library Trends*, xxi (1972–3), 53–9
P.T. Bartis: *A History of the Archive of Folk Song at the Library of Congress: the First Fifty Years* (diss., U. of Pennsylvania, 1982)
The Federal Cylinder Project: a Guide to Field Cylinder Collections in Federal Agencies (Washington DC, 1984–5)
<www.loc.gov/folklife>

DISTRICT OF COLUMBIA Motion Picture, Broadcasting, and Recorded Sound Division (the latter formerly the Recorded Sound Section of the Music Division), Library of Congress, Washington DC 20540. Officially established in 1965, although the library acquired its first sound recording in 1906. Significant gifts from the American record industry have come to the division since 1924, and a 1972 amendment to American copyright law extended obligatory deposit to registered published recordings. In the devlopment of the recorded sound collections relating to music, emphasis has been given to the areas of special strength noted in the Music Division's holdings. Thus Americana receive special attention, as do operas, chamber music and folk music in performances by their creators.

GroveA ('Libraries and collections §3', M.W. Davidson and D.W. Krummel); *GroveJ* ('Libraries and archives §2')
The Music Division in the Library of Congress (Washington DC, 1960, 2/1972 as *The Music Division: a Guide to its Collections and Services*)
D.L. Leavitt: 'Recorded Sound in the Library of Congress', *Library Trends*, xxi/l (1972), 53
The Rigler and Deutsch Record Index: a National Union Catalog of Sound Recordings (Syracuse, NY, 1985–)
<www.loc.gov/rr/record/>

DISTRICT OF COLUMBIA National Anthropological Archives, National Museum of Natural History, 10th St. and Constitution Avenue NW, Smithsonian Institution, Washington DC 20560–0152. The museum was founded as the library of the Bureau of American Ethnology by John Wesley Powell in 1879; the archive acquired its present name in 1968. The archive contains ethnological sound recordings, including the aluminium discs of Amerindian myths, legends, stories and songs recorded by John Peabody Harrington between 1912 and 1941.

J.R. Glenn: *Guide to the National Anthropological Archives, Smithsonian Institution* (Washington DC, 1992, enlarged 2/1996)
<www.nmnh.si.edu>

DISTRICT OF COLUMBIA Smithsonian Folklife Program Archives, Office of Folklife Programs, Smithsonian Institution, 955 l'Enfant Plaza, Suite 2600, Washington DC 20560.

FLORIDA Ethnomusicology Sound and Video Archive, Florida State University, School of Music, 132 North Copeland Street, Tallahassee, FL 323061–1180. Holdings include field recordings from collectors in Venezuela, Colombia, Brazil, Peru, Bolivia, Chile, Martinique, Dominican Republic, Ethiopia, Nigeria, Japan, Vietnam and elsewhere.

<otto.cmr.fsu.edu>

HAWAII Audio-Recording Collections, Department of Anthropology, Bernice Pauahi Bishop Museum, 1525 Bernice Street, Honolulu, HI 96817. Founded in 1967. Specializes in Hawaiian music, but has significant collections from Micronesia and Polynesia.

ILLINOIS Center for Black Music Research (CBMR), Columbia College Chicago, 600 South Michigan Avenue, Chicago, IL 60605–1996. The archive's holdings of jazz include the William H. Buntman, John I. Slaughter and Martin Williams collections. The De Lerma and William Duncan Allen collections cover classical music by black composers and performers. Holdings of Caribbean and Latin American music, African traditional and popular music, and black American traditional, popular and gospel music are expanding.

<www.cbmr.org>

ILLINOIS University of Illinois Archive of Ethnomusicology, School of Music, 2136 Music Building, 1114 West Nevada Street, Urbana, IL 61801.

INDIANA Archives of Traditional Music, Morrison Hall, Bloomington, IN 47405. Founded at Columbia University by GEORGE HERZOG in 1936 (as the Columbia University Archives of Folk and Primitive Music), and transferred to Bloomington in 1948. The archive's contents include commercial and field recordings from around the world; the collection is particularly strong in African, Latin American, Asian and Amerindian music. Jazz is also well represented in the archive. The archive has published the journals *Folklore and Music Archivist* (1958–68) and *Resound* (quarterly, from 1982). The Indiana University Folklore Archives, also located in Morrison Hall, chiefly include material gathered by students since 1950, organized by ethnic or religious group.

GroveA ('Libraries and collections §3', M.W. Davidson and D.W. Krummel); *GroveJ* ('Libraries and archives §2')
P.M. Peek: *Catalog of Afroamerican Music and Oral Data Holdings* (Bloomington, IN, 1970)
A Catalog of Phonorecordings of Music and Oral Data held by the Archives of Traditional Music (Boston, 1975)
D.S. Lee: *Native North American Music and Oral Data: a Catalogue of Sound Recordings, 1893–1976* (Bloomington, IN, 1979)
M.B. Graf: *A Catalog of Indiana Music and Folklore held by the Archives of Traditional Music* (Bloomington, IN, 1981)
A. Seeger and L.S. Spear, eds.: *Early Field Recordings: a Catalogue of Cylinder Collections at the Indiana University Archives of Traditional Music* (Bloomington, IN, 1987)
<www.indiana.edu/˜libarchm/>

KANSAS Archives of Recorded Sound, Thomas Gorton Music Library, University of Kansas, Lawrence, KS 66045. Founded in 1982 following the acquisition of major collections from James Seaver (opera) and Dick Wright (jazz). The archive has continued to specialize in these two areas with the addition of collections of rare opera recordings (the Robert and Eva Platzman Collection of recordings from Germany and Scandinavia; American recordings assembled by Warren Wooldridge) and the jazz collections of Red Nichols and Howard D. Rittmaster. Other notable holdings include Paul Bierley's collection of rare discs (e.g. a unique 1902 test pressing) of Sousa's band.

GroveA ('Libraries and collections §3', M.W. Davidson and D.W. Krummel); *GroveJ* ('Libraries and archives §2')

LOUISIANA New Orleans Jazz Club Collection, Louisiana State Museum, PO Box 2448, New Orleans, LA 70176–2448. Founded in 1961 as the New Orleans Jazz Museum; it took its present name when it was acquired by the Louisiana State Museum in 1977. Its contents cover sound recordings of jazz in all formats, concentrating on New Orleans jazz, and focussing especially on unique tape recordings of radio programmes, concerts, rehearsals, jam sessions and interviews.

GroveJ ('Libraries and archives §2')
<www.crt.state.la.us>

LOUISIANA William Ransom Hogan Jazz Archive, Howard-Tilton Memorial Library, Tulane University, New Orleans, LA 70118–5692. Founded in 1958, when William Ransom Hogan proposed its establishment to the Ford Foundation, as the Archive of New Orleans Jazz; it became part of the university's library system in 1965 and took its present name on Hogan's death in 1974. The focus of the collection is the New Orleans jazz tradition, and related genres such as creole and Cajun music, rhythm and blues, and gospel. Its holdings are particularly valuable for the study of the early development of New Orleans jazz. The archive publishes the bi-annual newsletter *Jazz Archivist*.

GroveJ ('Libraries and archives §2')
R.B. Allen: 'The Archive of New Orleans Jazz', *YIAMR*, iii (1967), 141–7
Catalog of the William Ransom Hogan Jazz Archive (Boston, 1984)
<www.tulane.edu>

MISSISSIPPI Blues Archive, Music Library, John D. Williams Library, 340 Farley Hall, University of Mississippi, MS 38677. Opened in 1984. Holdings include B.B. King's personal record collection of popular discs, the *Living Blues/O'Neal Collection* of postwar Chicago blues and soul, the Kenneth S. Goldstein Collection of commercial folk recordings and the William Ferris Collection of blues, gospel and folk recordings.

B. Groom: 'The Blues Archive at Ole Miss.', *Living Blues*, no.68 (1986), 14–16
<www.olemiss.edu>

NEW JERSEY Institute of Jazz Studies, John Cotton Dana Library, Rutgers The State University of New Jersey, 185 University Avenue, Newark, NJ 07102. Founded in 1952 as a research centre by Marshall W. Stearns at Hunter College, New York; it was affiliated with Rutgers in 1966 and moved to the Newark campus the following year. Holdings include the John Dale Owen Collection of recordings from 1917 to the 1950s, on loan from the University of Wisconsin, Milwaukee. The archive's publications include the *Journal of Jazz Studies* (1973–80), the *Annual Review of Jazz Studies* (from 1982) and the series Studies in Jazz (from 1982).

GroveJ ('Institute of Jazz Studies', E. Berger; 'Libraries and archives §2')
IJS Jazz Register (Newark, NJ, 1979–) [cumulative microfiche register and indexes]
A Computerized Catalog of the Recorded Sound Collection of the Rutgers Institute of Jazz Studies (Newark, NJ, 1980–) [cumulative microfiche register and indexes]
M.P. Griffin: 'The IJS Jazz Register and Indexes: Jazz Discography in the Computer Era', *Annual Review of Jazz Studies*, i (1982), 110–27

See INSTITUTE OF JAZZ STUDIES.

NEW MEXICO John Donald Robb Archive of Southwestern Music, Center for Southwest Research, General Library, University of New Mexico, Albuquerque, NM 87131. Founded in 1964. The archive is dedicated to preserving the musical heritage of New Mexico and the Southwest.

<www.unm.edu>

NEW YORK Avery Fisher Centre for Music & Media, New York University, 70 Washington Square South, New York, NY 10012.

NEW YORK Belfer Audio Laboratory and Archive, Syracuse University, 222 Waverley Avenue, Syracuse, NY 13244. Founded in 1963, when it acquired the Joseph and Max Bell Collection. Particular strengths lie in the archive's holdings of late 19th- and early 20th-century commercially released cylinders and discs of classical and popular performances.

NEW YORK Center for Ethnomusicology, 701C Dodge, MC1815, Columbia University, 116th Street & Broadway, New York, NY 10027. Founded in 1967. Holdings include field recordings made by the Columbia faculty and students, the Laura Bolton Collection of Traditional Music and other field and commercial recordings.

NEW YORK Center for Traditional Music and Dance (formerly Balkan Arts Center, 1968–81; Ethnic Folk Arts Center, 1981–98), 325 Spring Street, Room 314, New York, NY 10013. Founded in 1968. Originally concentrating on the performing arts of communities from the Balkans, Eastern and Southern Europe, the Center's archive expanded its focus in the 1980s to cover musics of the whole of Europe and the Americas.

<www.ctmd.org/pages/archive.html>

NEW YORK Eastman Audio Archive, Sibley Music Library, 26 Gibbs Street, Rochester, NY 14604. Founded in 1933. The archive collects recordings of concerts performed at the Eastman School of Music by faculty, students and guests.

NEW YORK Rodgers and Hammerstein Archives of Recorded Sound, New York Public Library, 40 Lincoln Center Plaza, New York, NY 10023–7498. In 1935 Columbia Records donated a large collection of material to the library, forming the nucleus of an archive that grew rapidly from other corporate and private gifts and leading to the establishment of the Rodgers and Hammerstein Archives in 1965. After the collection was moved to Lincoln Center, a gift from the Rodgers and Hammerstein Foundation enabled the library to purchase equipment and provide a partial catalogue. Through other grant funds, it acquired the Jan Holcman Collection of Historic Piano Recordings and a large number of Kirsten Flagstad tapes. Other notable collections include G. Lauder Greenway's gift of rare operatic and vocal recordings (including wax cylinders of Lionel Mapleson's Metropolitan Opera recordings, 1901–4, and Irving Berlin singing his own songs), the A.F.R. Lawrence Collection of historical voices, the WNEW Collection of American popular music recordings, the Toscanini Legacy of live and broadcast performances, the Benedict Stambler Memorial Collection of recorded Jewish music, the Lawrence and Lee Collection of live and broadcast music theatre performances and many others.

GroveA ('Libraries and collections §3', M.W. Davidson and D.W. Krummel); *GroveJ* ('Libraries and archives §2')
Dictionary Catalog of the Rodgers and Hammerstein Archives of Recorded Sound (Boston, 1981)

NORTH CAROLINA Southern Folklife Collection, University of North Carolina, Chapel Hill, NC 27514.

OHIO Popular Culture Library and Audio Center, Bowling Green State University, Bowling Green, OH 43402. Founded in 1967 as the University's music library, it has expanded to become a major resource for the study of popular culture in the USA. Collections include donations from David Stupple (rhythm and blues 45 r.p.m. discs of music from 1954–9), William Randle (several thousand early jazz and rhythm and blues recordings) and Alfred K. Pearson (rare 78 r.p.m. discs dating from 1925–45).

GroveA ('Libraries and collections §3', M.W. Davidson and D.W. Krummel); *GroveJ* ('Libraries and archives §2')
W.R. Schurk: 'A Description of the Sound Recordings at Bowling Green State University', *Journal* [Association for Recorded Sound Collections], xiv/3 (1982), 5

PENNSYLVANIA University of Pennsylvania Folklore Archives, Folklore and Folklife Department, 417 Logan Hall CN, University of Pennsylvania, Philadelphia, PA 19101.

TENNESSEE Center for Popular Music, Middle Tennessee State University, PO Box 41, Murfreesboro, TN 37132. Founded in 1985. The sound archive was assembled to represent the full breadth of America's popular music recording history.

P.F. Wells: 'The Center for Popular Music at Middle Tennessee State University: Documenting the Broad Range of American Vernacular Music', *Notes*, liv (1997–8), 860–72

TENNESSEE Center for Southern Folklore Archives, 209 Beale Street, Memphis, TN 38103. Founded in 1972.
<southernfolklore.com>

TEXAS Center for Intercultural Studies in Folklore and Ethnomusicology, GRG 220, University of Texas, Austin, TX 78712.
<uts.cc.utexas.edu/~folklore/>

WASHINGTON Ethnomusicology Archives, University of Washington, School of Music, DN-10, University of Washington, Seattle, WA 98195.
<depts.washington.edu/ethmusic>

LATIN AMERICA

ARGENTINA

Instituto Nacional de Musicología 'Carlos Vega' (INM), Sound Archive, México 564, 1097 Buenos Aires. Founded in 1931 by Carlos Vega. The collection comprises: traditional creole music of Argentina, Bolivia, Chile, Paraguay, Peru, Uruguay and Venezuela; traditional indigenous music of Argentina, Bolivia, Chile, Ecuador, Paraguay and Peru. The archive publishes a biannual journal, *Música e investigación*.
<www.inmuvega.gov.ar>

BRAZIL

Fundação Biblioteca Nacional, Divisão de Música e Arquivo Sonoro (DIMAS) Av. Rio Branco 219 3o/andar, Rio de Janeiro.

Instituto Nacional do Folclore, Núcleo de Musica, Rua do Catete, 179, CEP 22220, Rio de Janeiro.

Museu da Imagem e do Som (MIS), Avenida Europa 158, 01449 São Paolo, SP. Founded in 1970 as a government organization. Holdings include a large collection of records (LPs and 78 r.p.m. discs) and CDs relating to Brazilian popular musical forms such as the samba, baião, waltzes and marches recorded since 1930. There is also some classical, jazz, rock and ethnological material. The archive has video recordings of interviews, lectures and debates connected with Brazilian musical history.

CHILE

Archivo Sonoro de Música Tradicional, Instituto de Investigaciones Musicales, Facultad de Artes, Universidad de Chile, Casilla 2100, Compañía 1264, 8° Piso, Sector B Santiago.

Biblioteca Nacional de Chile, Seccion Musica u Medios Multiples, Avenida Libertador Bernado O'Higgins Clasificador 1400, 651 Santiago.

COLOMBIA

Centro de Documentación Musical, Instituto Colombiano de Cultura, Calle 11 No.5–51, Casa Lievano, Bogatá.

CUBA

Center for Research and Development of Cuban Music, Calle G No.504 entre 21 y 23, Zona Postal Habana 4, La Habana.

Centro de Documentacion de la Radio y la Television, Discoteca Central, 23 y P, 10400 La Habana.

Instituto Cubano de Radio y Television, M N°258, 10400 La Habana.

Radio Habana-Cuba, Infanta 105 e/25 y San Francisco, PO Box 6240, 10300 La Habana.

JAMAICA

National Library of Jamaica, Audio Visual Archive Department, 12 East Street, Box 823, Kingston, Jamaica.

MEXICO

Centro Nacional de Investigación, Documentatión e Información Musical 'Carlos Chávez' (CENIDIM), Archivo Musical CENIDIM, Liverpool 16, Colonia Juárez, 06600 Mexico, D.F.

PERU

Centro de Etnomusicología Andina, Pontificia Universidad Católica del Perú, Instituto Riva Agüero, Apartado Postal 1761, Lima 100. Founded in 1985 by Paul R. Romero as the Archivo de Música Tradicional Andina. Its holdings consist of field recordings of Andean music, including coastal and Amazonian music.

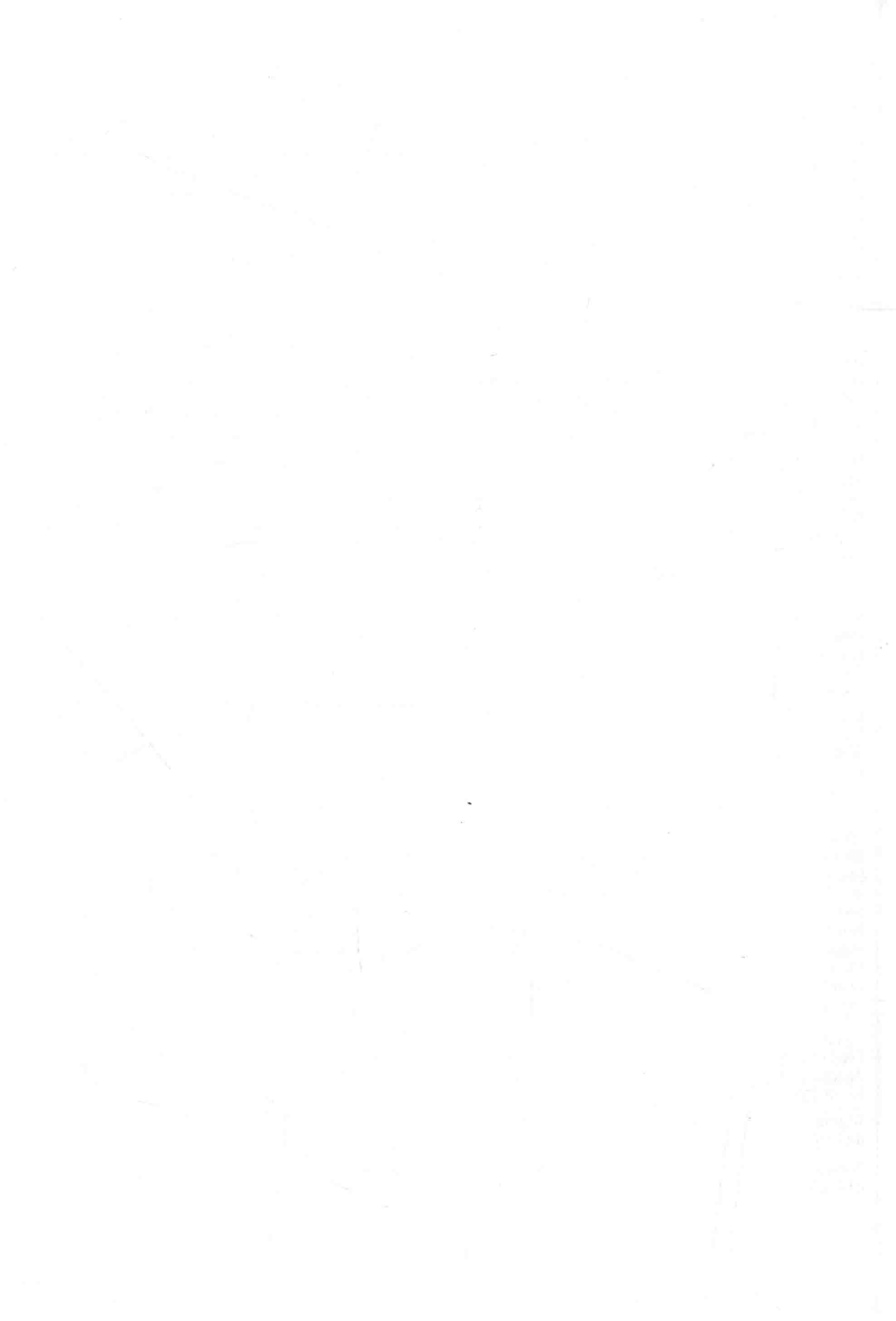
Archivo de música tradicional andina: catálogo (Lima, 1995)
<www.pucp.edu.pe/~cea>

VENEZUELA

Archivo Documental del Centro para las Culturas Populares y Tradicionales (CCPYT), Centro para las Culturas Populares y Tradicionales, Apartado de Correos 81015, Caracas 1080–A.

Biblioteca Nacional de Venezuela, Archivo Audiovisual de Venezuela, Calle Soledad con Las Piedritas, Edif. Rogi, Zona Industrial, La Trinidad Apartado, Postal 6525, Caracas 1010.

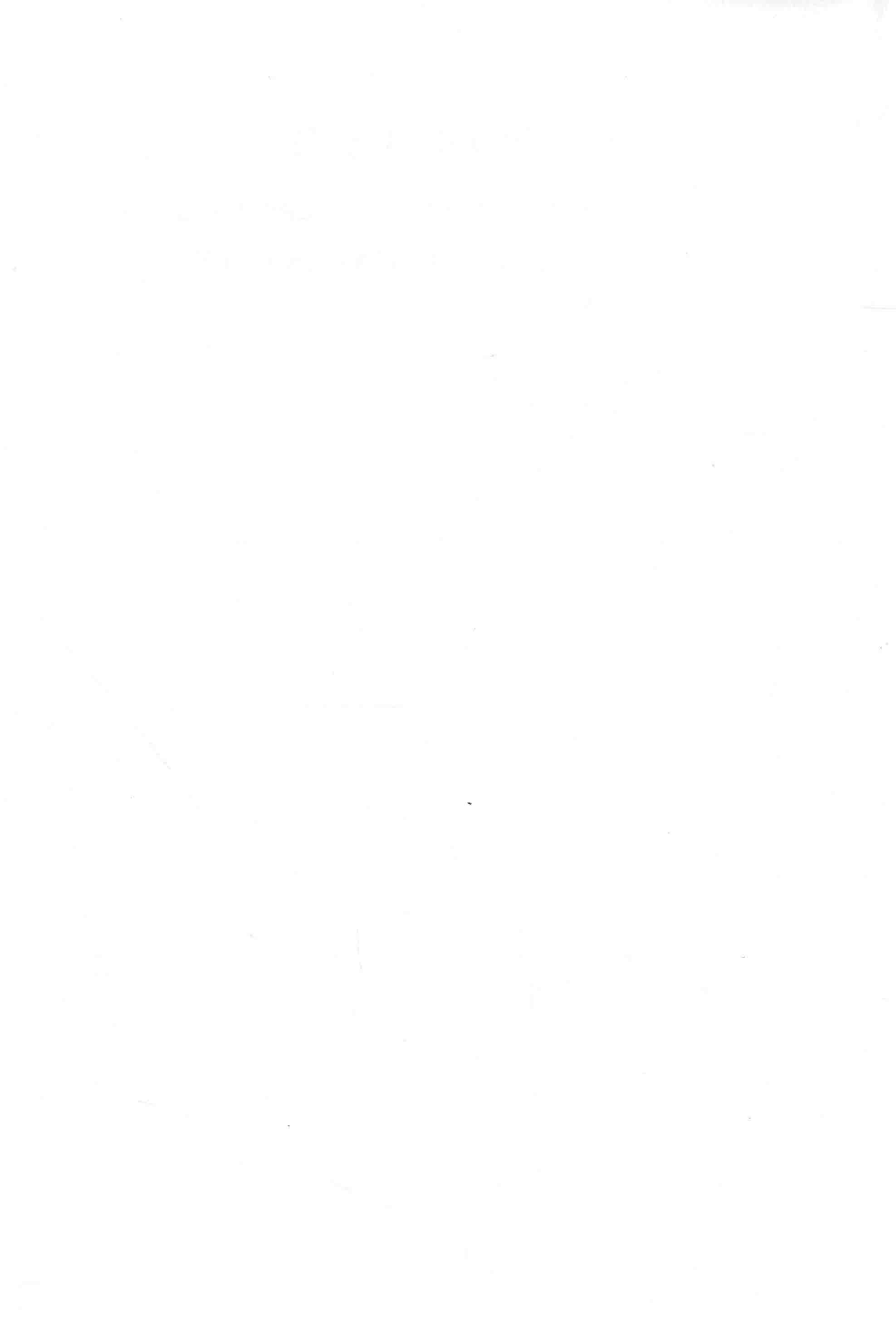
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APPENDIXES II

A: ILLUSTRATION ACKNOWLEDGEMENTS

B: MUSIC EXAMPLE ACKNOWLEDGEMENTS



A: ILLUSTRATION ACKNOWLEDGEMENTS

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Albéniz, Isaac: Editions d'Art Lucien Mazenod, Paris: from J. Lacroix, *Les musiciens célèbres* (1948)

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Albinoni, Tomaso Giovanni: *1* Artephot, Paris; *2* Sächsische Landesbibliothek, Staats- und Universitätsbibliothek Dresden, Musikabteilung

Alboni, Marietta: *1* Elizabeth Forbes Collection, London

Albrechtsberger, Johann Georg: Gesellschaft der Musikfreunde, Vienna

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Analysis: *11* from H. Riemann, *Präludien und Studien: gesammelte Aufsätze zur Ästhetik, Theorie und Geschichte der Musik*, i (Frankfurt, 1895); *12* from H. Riemann (with C. Fuchs), *Katechismus der Phrasierung* (Leipzig, 8/1912 as *Handbuch der Phrasierung*); *20* Dover Publications Inc, New York; *21* Used by permission of Belmont Music Publishers, Pacific Palisades, CA; *22* B. Schott's Söhne, Mainz; *23* Macmillan Publishing Co. Inc, New York; *26, 27* The MIT Press, Cambridge, MA: from F. Lerdahl and R. Jackendoff, *A Generative Theory of Tonal Music* (1983); *28* G. Ricordi & Co., London; *29* Yale University Press, New Haven, CT

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An Laixu: Music Research Institute, Beijing
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Ansermet, Ernest: Decca Record Co. Ltd, London
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Antico, Andrea: British Library, London
Antiphoner: *1* Verlag Peter Lang AG, Berne: from *Paléographie Musicale*, 1st ser., xvi (1955); *2–4* British Library, London
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Balo: D.W. Arnott
Ban, Joan Albert: Uitgeverij Frits Knuf BV, Buren
Banchieri, Adriano: Bibliothèque Nationale, Paris
Band (i): 2 Soprintendenza ai Beni Artistici e Storici, Venice; *3* National Army Museum, London; *4* Topkapı Sarayı Müzesi Müdürlüğü, Istanbul; *5* Regionmusiken, Stockholm; *6, 9, 11* Library of Congress, Washington DC; *7* Paul E. Bierley; *8* Smithsonian Institution, Washington DC
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Bantock, Granville: M. Bantock
Bar: British Library, London
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Baryton (i): Magyár Nemzéti Múzeum, Budapest
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Bayreuth: *1, 3* Richard-Wagner-Museum mit Nationalarchiv der Richard-Wagner-Stiftung, Bayreuth; 2 Methuen & Co. Ltd, London: from R. and H. Leacroft, *Theatre and Playhouse* (1984)
Beach, Amy Marcy: Royal College of Music, London
Beach Boys, the: Capitol Records, Hollywood, CA
Beard, John: Royal College of Music, London
Beatles, the: London Features International
Beaulaigue, Barthélemy: Bibliothèque Nationale, Paris
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Bellman, Carl Michael: Statens Konstmuseet, Stockholm
Benda: *1, 2* Bildarchiv Preussischer Kulturbesitz, Berlin
Beneventan chant: T.F. Kelly
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Benin: *2–6* Gilbert Rouget; *7* W.B. Fagg
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Berenstadt, Gaetano: Mander and Mitchenson Theatre Collection, London
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Cancan: Mander and Mitchenson Theatre Collection, London
Cannabich: Städtisches Reiss-Museum, Mannheim
Canon (ii): Archivi Alinari, Florence
Canti carnascialeschi: Biblioteca Comunale Augusta, Perugia
Cantiga: *1* Patrimonio Nacional, Madrid
Cantional: Státní Vědecká Knihovna, Universitní Knihovna, Brno
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Casella, Alfredo: Istituto per le Lettere, il Teatro e il Melodramma, Fondazione Giorgio Cini, Venice
Castaldi, Bellerofonte: 2 Private collection
Catalani, Alfredo: *1* Galleria Civica d'Arte Moderna e Contemporanea, Turin; *2* Museo Teatrale alla Scala, Milan
Catalani, Angelica: Royal College of Music, London

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Chad: *2–5* M. Brandily, Paris
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Charpentier, Gustave: British Library, London
Charpentier, Marc-Antoine: Bibliothèque Nationale, Paris
Chartres: Bibliothèque Municipale, Chartres
Chausson, Ernest: *1* The University of Oklahoma Press: from J.-P. Barricelli and L. Weinstein, *Ernest Chausson: the Composer's Life and Works* (Norman, OK, 1955); *2* Motley Press, Leicester
Chávez, Carlos: CBS Records, London / photo Clive Barda
Cheironomy: *1* Ny Carlsberg Glyptotek, Copenhagen; *3* Archivio Storico Ricordi, Milan; *4* Asher Laufer, Jerusalem: from A. Laufer, 'Hand and Head Movements during the Reading of the Pentateuch', *5th Congress of Jewish Studies: Jerusalem 1969*
Cherubini, Luigi: *1* Department of Special Collections, Stanford University Libraries, Stanford, CA; *3* Réunion des Musées Nationaux, Paris
Chicago: The Chicago Symphony Orchestra
Child, William: Faculty of Music, University of Oxford
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Chopin, Fryderyk Franciszek: *1* Fryderyk Chopin Museum at the Fryderyk Chopin Society, Warsaw; *2* from L. Binental, *Chopin* (Warsaw, 1930); *3, 4* Réunion des Musées Nationaux, Paris; *5* Heirs of Mme S. André-Maurois / photo Hachette, Paris; *6* Service International de Microfilms, Paris; *7* Pierpont Morgan Library (D. and H. Heineman Collection), New York
Chorale: Stiftung Luthergedenkstätten in Sachsen-Anhalt, Lutherhalle, Wittenberg
Chorus (i): *1* Nationalmuseet, Copenhagen; *2* Accademia Carrara di Belle Arti, Bergamo; *3* Archivi Alinari, Florence; *4* Bibliothèque Royale de Belgique, Brussels; *5* Trustees of The British Museum, London; *7* Board of Trustees of the Victoria and Albert Museum, London; *8* Bibliothèque Nationale, Paris; *9* Kurpfälzisches Museum der Stadt Heidelberg
Christian Church, music of the early: The Egypt Exploration Society
Christoff, Boris: Stuart-Liff Collection, Port Erin, Isle of Man
Christy, Edwin Pearce: Library of Congress, Washington DC
Chung: photo Clive Barda / PAL, London
Ciceri, Pierre-Luc-Charles: Bibliothèque Nationale, Paris
Cimarosa, Domenico: Civica Raccolta delle Stampe Achille Bertarelli, Castello Sforzesco, Milan
Cinema organ: photo John D. Sharp
Cithrinchen: Board of Trustees of the Victoria and Albert Museum, London
Citole: *1* Trustees of The British Museum, London; *2* British Library, London; *2* Württembergische Landesbibliothek, Stuttgart / Bildarchiv Foto Marburg; *3* Patrimonio Nacional, Madrid
Cittern: *1* Conservatoire National Supérieur de Musique, Paris; *2* Kunsthistorisches Museum, Vienna; *3* The Metropolitan Museum of Art, New York (Rogers Fund, 1939); *4* Trustees of the National Gallery, London; *5* Stadtbibliothek Trier; *6* Glasgow University Library, Department of Special Collections
Clappers: *1* photo Kirk Huffman, Cambridge; *2* Trustees of The British Museum, London; *3* © The Trustees of the National Museums of Scotland, Edinburgh, 1999
Clarinet: *1, 2* Bill Lewington Ltd, London; *4a* Bayerisches Nationalmuseum, Munich; *4b–d* Germanisches Nationalmuseum (Rück Collection), Nuremberg; *4e–f, 5a, 5c–d, 8, 9* photo Nigel Luckhurst, Cambridge; *5b* University of Edinburgh Collection of Historic Musical Instruments; *6* British Library, London; *7* photo Andrew Houston, Cambridge; *10* Frans Halsmuseum, Haarlem
Clarinette d'amour: *a* Städtisches Museum, Brunswick; *b* Germanisches Nationalmuseum, Nuremberg
Clarke, Rebecca: Royal College of Music, London
Classical: Bibliothèque Nationale, Paris
Clavichord: *2* Bibliothèque Nationale, Paris; *3* Soprintendenza alle Gallerie e Opere d'Arte delle Marche, Urbino; *4* Worcester Art Museum, Worcester, MA, Museum Purchase; *5* Musikinstrumenten-Museum der Universität Leipzig; *7* Österreichische Nationalbibliothek, Vienna; *8* Mirrey Collection; *9, 11* Russell Collection, © University of Edinburgh; *10* Schwedenspeicher-Museum, Stade; *12* Board of Trustees of the Victoria and Albert Museum, London
Clavicor: Horniman Museum, London
Clavicytherium: Royal College of Music, London
Claviorgan: The Earl of Wemyss and March
Clef: *1a* Verlag Peter Lang AG, Berne: from *Paléographie Musicale*, 1st ser., iii (1892) / Bibliothèque Nationale, Paris; *1b* VEB Deutscher Verlag für Musik, Leipzig, and Bibliothèque Nationale, Paris; *1c* W.W. Norton & Co. Inc, New York, and Faber & Faber Ltd, London: from C. Parrish, *The Notation of Mediaeval Music* (1957); *2a* VEB Deutscher Verlag für Musik, Leipzig: from S. Martí, *Musik des Altertums*, 7: *Alt-Amerika*, Musikgeschichte in Bildern, ii (1970) / photo Isabel Aretz; *2b* Bayerische Staatsbibliothek, Musikabteilung; *3* VEB Deutscher Verlag für Musik, Leipzig: from H. Besseler and P. Gulke, *Musik des mittelalters und der Renaissance*, 5: *Schriftbild der mehrstimmingen Musik*, Musikgeschichte in Bildern, iii (1973)
Clementi, Muzio: Archivio Storico Ricordi, Milan
Clérambault: Bibliothèque Nationale, Paris
Clive, Kitty: Board of Trustees of the Victoria and Albert Museum, London
Cohan, George M.: US Postal Service, Washington DC
Colascione: *1, 2* British Library, London
Coleman, Ornette: Redferns Music Picture Library, London
Cologne: Rheinisches Bildarchiv, Cologne
Colombia: *2, 3* George List 1965; *4, 6, 8* Fundación Colómbiana de Investigaciones Folkloricos, Bogotá; *5* photo Abraham

Cáceres, Bloomington, IN; *7* Centro de Estudios Folklóricos y Musicales, Universidad Nacional de Colombia, Bogotá: after A. Pardo Tovar and J. Bermúdez Silva, *La guitarrería popular de Chiquinquirà* (1963); *9* Musée de l'Homme, Paris / photo H. Lehmann

Colonne, Edouard: Bibliothèque Nationale, Paris

Commedia dell'arte: The Art Institute of Chicago

Compenius: Det Nationalhistoriske Museum på Frederiksborg, Hillerød

Concert (ii): *1* Biblioteca Nazionale Centrale, Florence; *2* Österreichische Nationalbibliothek, Vienna; *3* Zentralbibliothek, Zürich; *4–6* Richard Macnutt, Withyham; *7* AKG London; *8* Picturepoint Ltd; *9* Alfred A. Kalmus Ltd, London

Concertina: *1* Allan W. Atlas

Conducting: *1* Országos Széchényi Könyvtár, Budapest; *3* Cabinet des Estampes, Strasbourg; *5* British Library, London; *6* Rijksmuseum, Amsterdam; *7, 9* Gesellschaft der Musikfreunde, Vienna; *8* Royal College of Music, London

Congo, Democratic Republic of the: *2* © Africa-Museum / photo J. Declerck

Conn: The Shrine to Music Museum Archives, Vermillion, SD

Consort: Gemeentemuseum, The Hague

Conti, Gioacchino: Board of Trustees of the Victoria and Albert Museum, London

Contredanse: British Library, London

Copenhagen: The Royal Library, Copenhagen, Department of Maps, Prints and Photographs

Copland, Aaron: *1* photo Malcolm Crowthers, London; *2* © 1968 by the Aaron Copland Fund for Music Inc, Boosey & Hawkes Inc sole licensee

Coprario, John: Henry E. Huntington Library and Art Gallery, San Marino, CA

Coptic church music: John Rylands University Library of Manchester

Corelli, Arcangelo: Richard Macnutt, Withyham

Cornelius, Peter (i): Stadtbibliothek, Mainz

Cornet (i): *1, 3* Horniman Museum, London; *2* Royal Military School of Music, Kneller Hall, Twickenham; *4* Boosey & Hawkes Ltd, London / photo John Rose and John Dyble

Cornett: *1* Kunsthistorisches Museum, Vienna; *2* Bayerische Staatsbibliothek, Munich; *3* Conservatoire National Supérieur de Musique, Paris; *4–6* British Library, London

Cornophone: Royal Military School of Music, Kneller Hall, Twickenham

Cornu: photo Deutsches Archäologisches Institut, Rome

Cortot, Alfred: Camera Press Ltd, London / photo Karsh, Ottawa

Costa, Michael: Royal College of Music, London

Costa Rica: Laura Cervantes Gamboa

Costeley, Guillaume: Bibliothèque Sainte-Geneviève, Paris

Côte d'Ivoire: *2–8* photo Hugo Zemp, Paris

Country music: *1* Country Music Hall of Fame and Museum, Nashville; *2* Redferns Music Picture Library, London / photo RB; *3* Redferns Music Picture Library, London / photo Gems; *4, 5* Redferns Music Picture Library, London; *6* Redferns Music Picture Library, London

Couperin: *2* Royal College of Music, London

Courante: The Royal Collection © Her Majesty Queen Elizabeth II

Courtesan: Board of Trustees of the Victoria and Albert Museum, London

Cousineau: Board of Trustees of the Victoria and Albert Museum, London

Cowell, Henry: G. Schirmer Inc, New York

Cramer: Royal College of Music, London

Crawford, Ruth: Matilda Gaume, Estate of Carl Crawford

Crespin, Régine: © Bayreuther Festspiele, Bayreuth / photo Siegfried Lauterwasser

Croft, William: Royal College of Music, London

Crotch, William: *1* Royal College of Music, London; *2* By courtesy of the National Portrait Gallery, London

Crumhorn: *3* © KIK-IRPA, Brussels; *4* Soprintendenza alle Gallerie e alle Opere d'Arte, Venice

Cruz, Celia: Redferns Music Picture Library, London

Crwth: *1* National Museums and Galleries of Wales (Museum of Welsh Life), Cardiff; *3* The Syndics of Cambridge University Library; *4* Dean and Chapter Library, Durham

Cuba: *1* photo R. Moore; *2* Museo Nacional de la Música, Havana

Cugat, Xavier: Redferns Music Picture Library, London / photo Glenn A. Baker Archives

Cui, César: I.F. Grigorieva

Cui Jian: photo Kitty Katz

Cura, José: photo Clive Barda / PAL, London

Cuzzoni, Francesca: The Royal Collection © Her Majesty Queen Elizabeth II

Cymbala: Koninklijke Bibliotheek, The Hague

Cymbals: *1* Avedis Zildjian Company; *2* photo Deben Bhattacharya, Paris; *3, 4* Trustees of The British Museum, London; *6* Royal Military School of Music, Kneller Hall, Twickenham

Cyprus: medieval polyphony: Biblioteca Nazionale, Turin

Czech Republic: *3, 4* Národni Muzeum, Prague; *5* Akademie věd České Republiky, Prague; *7* Institute of Ethnology, Brno branch, Akademie věd České Republiky (Neg.60/100/3-3)

Czerny, Carl: Royal College of Music, London

Daff: International Institute for Comparative Music Studies and Documentation, Berlin / photo H.H. Touma

Daguerre, Louis-Jacques-Mande: Bibliothèque Nationale, Paris

Dalayrac, Nicolas-Marie: Motley Press, Leicester

Dallapiccola, Luigi: *2* Hulton Getty Picture Collection, London / photo Erich Auerbach

Dallas: Artec Consultants Inc / photo Robert W. Wolff

Dance: *1, 4, 9* Archivi Alinari, Florence; *2, 3* Trustees of The British Museum, London; *5, 12* Bibliothèque Nationale, Paris; *7* Kunsthistorisches Museum, Vienna; *11* Bibliothèque de l'Institut de France / photo R. Lalance, Meudon-la-Forêt

Darclée, Hariclea: Stuart-Liff Collection, Port Erin, Isle of Man

Dargomïzhsky, Aleksandr Sergeyevich: Novosti (London)

David: *1* Koninklijke Bibliotheek, The Hague; *2* Bibliothèque Municipale, Laon

David, Félicien: Royal College of Music, London

Davies, Peter Maxwell: *2* The Archives, Royal Opera House, Covent Garden, London; *3* Boosey & Hawkes Ltd, London / photo Keith McMillan; *4* John Batten

Davis, Colin: photo Clive Barda / PAL, London

Davis, Miles: Redferns Music Picture Library, London / photo David Redfern

Debussy, Claude: *1, 3, 6, 10* Bibliothèque Nationale, Paris; *5* SPADEM and Mme de Tinan Collection, Paris; *7* Mme de Tinan Collection; *8* Richard Macnutt, Withyham; *9* Pierpont Morgan Library (Robert O. Lehman Collection), New York; *11* H. Roger-Viollet, Paris

De Fesch, Willem: Royal College of Music, London

Delibes, Léo: Mary Evans Picture Library, London

Delius, Frederick: *1, 3* The Delius Trust; *2, 4* Reproduced courtesy of the Grainger Museum, University of Melbourne

Del Monaco, Mario: Stuart-Liff Collection, Port Erin, Isle of Man

Del Tredici, David: photo Malcolm Crowthers, London

De Luca, Giuseppe: Luciana Frassati, Turin: from L. Frassati, *Il Maestro: Arturo Toscanini e il suo mondo* (1967)

De Lucia, Fernando: Stuart-Liff Collection, Port Erin, Isle of Man

De Reszke: Stuart-Liff Collection, Port Erin, Isle of Man

De Sabata, Victor: Museo Teatrale alla Scala, Milan

Desprez, Louis-Jean: The National Museum of Fine Arts, Stockholm

Destinn, Emmy: Stuart-Liff Collection, Port Erin, Isle of Man

Devienne, François: Musées Royaux des Beaux-Arts, Brussels / © IRPA-KIK, Brussels

Ḍhol: *1* photo Deben Bhattacharya, Paris

Dibdin, Charles: *3* Harvard Theatre Collection, Harvard University, Cambridge, MA

Diderot, Denis: Photo Giraudon, Paris

Didjeridu: Steven Knopoff

Dijon: photo courtesy of Auditorium de Dijon / Architectures Jean Nouvel

Dionysus: Bibliothèque Nationale, Paris

Discant: British Library, London

Disco: *1* Redferns Music Picture Library, London / photo Fin Costello; *2* Redferns Music Picture Library, London / photo Ebet Roberts

Dittersdorf, Carl Ditters von: Bildarchiv Preussischer Kulturbesitz, Berlin

Dohnányi, Ernő: Reproduced by permission of Alfred A. Kalmus Ltd, London
Dolmetsch: Bassano Studios, London
Domingo, Plácido: photo Clive Barda / PAL, London
Dominican Republic: 2 Popperfoto, Northampton
Donatoni, Franco: photo Malcolm Crowthers, London
Donizetti, Gaetano: *1* Museo Teatrale alla Scala, Milan; *2* L'Archivista de Fondi Musicali del Museo Donizettiano, Bergamo; *3* Richard Macnutt, Withyham; *5* Bibliothèque Nationale, Paris; *7* The Archives, Royal Opera House, Covent Garden, London
Dorati, Antal: Hulton Getty Picture Collection, London / photo Erich Auerbach
Double bass: *1* Redferns Music Picture Library, London / photo Ebet Roberts; 2 photo Alfred Planyavsky, Vienna: from A. Planyavsky, *Geschichte des Kontrabasses* (Jap. edn., Tokyo, 1979); *3* Germanisches Nationalmuseum, Nuremberg; *4a* Horniman Museum, London; *4b* Kunsthistorisches Museum, Vienna; *5* Raymond Elgar
Dowland, John: British Library, London
Downes, Edward: photo Clive Barda / PAL, London
Draghi, Antonio: *1* British Library, London; *3* Österreichische Nationalbibliothek, Vienna
Dragonetti, Domenico: Wurlitzer-Bruck
Drawn sound: 2 Daphne Oram, Wrotham
Dresden: *1–3, 6, 8–10* Staatliche Kunstsammlungen, Dresden; *4* British Library, London; *11* Mary Evans Picture Library, London; *13* Österreichische Nationalbibliothek, Vienna; *14* Foto-Koch, Dresden
Drum: *1a* photo Deben Bhattacharya, Paris; *1b* Mahdi Ismail; *1c* Hugo Zemp, Paris; *1d* Etnomusicologisch Centrum 'Jaap Kunst', Amsterdam / photo Jaap Kunst; *2a, 2e, 3c* Alexandr Buchner, Prague; *2b* Institute of African Studies, University of Ghana, Legon / photo Kwasi Andoh; *2c* Gabrielle Yablonsky, Westfield, NJ; *2d* photo John Levy; *3a* Board of Trustees of the Victoria and Albert Museum, London; *3b* National Museum of the American Indian, Smithsonian Institution, Washington DC; *5a* McGraw Hill Inc, New York: from M. Hood, *The Ethnomusicologist* (1971); *5b, 5c* Oxford University Press: after K.M. Trowell and K.P. Wachsmann, *Tribal Crafts of Uganda* (1953); *7* George Potter & Co (Musical Instruments) Ltd; *9, 13* Archivi Alinari, Florence; *10* Barnaby's Picture Library, London; *11, 16* Premier Percussion Ltd, Leicester; *14* Koninklijk Museum voor Schone Kunsten, Antwerp / © IRPA-KIK, Brussels
Drum-chime: Peter Cooke
Dublin: Courtesy of the National Gallery of Ireland, Dublin
Du Chemin, Nicolas: Bibliothèque Nationale, Paris
Du Fay, Guillaume: Bibliothèque Nationale, Paris
Dulce melos: *1* Bibliothèque Nationale, Paris
Dulcimer: *1, 7–9, 11* after David Kettlewell; *2, 13* Gemeentemuseum, The Hague; *3* photo David Kettlewell; *4* Museo e Gallerie Nazionale di Capodimonte, Naples; *5, 10, 12* British Library, London; *6* photo Jenni Taylor and David Kettlewell; *15* Eastern Counties Newspapers; *16* Magyar Nemzéti Múzeum, Budapest; *17* Hulton Getty Picture Collection, London / photo Erich Auerbach
Duncan, Isadora: New York Public Library for the Performing Arts, Astor, Lennox and Tilden Foundations (Dance Collection)
Duni, Egidio: *1* DACS 2000 / Photo Giraudon, Paris; *2* Bibliothèque Nationale, Paris
Du Pré, Jacqueline: photo Clive Barda / PAL, London
Durante, Francesco: Civico Museo Bibliografico Musicale, Bologna
Durastanti, Margherita: Istituto di Storia dell'Arte, Fondazione Giorgio Cini, Venice
Dussek: Royal College of Music, London
Dutār: *1* photo Theodore Levin; *2* Veronica Doubleday
Dutilleux, Henri: photo Malcolm Crowthers, London
Duvernoy, Frédéric Nicolas: Bibliothèque Nationale, Paris
Dvořák, Antonín: *1, 3, 5, 8* Antonín Dvořák Society, Prague; *2* Theatre Collection, Národní Muzeum, Prague / photo Olga Hilmerová; *4, 6* photo Olga Hilmerová; *9* Museum Antonína Dvořáka, Prague; *10* Editio Prague
Dylan, Bob: Redferns Music Picture Library, London / photo Fin Costello
Eames, Emma: Stuart-Liff Collection, Port Erin, Isle of Man
Egypt: *1* Ashmolean Museum, Oxford; *2* Alexandr Buchner, Prague; *3, 6, 8* Trustees of The British Museum, London; *4* Egyptian National Museum, Cairo; *7* The Metropolitan Museum of Art, New York, the Carnarvon Collection, Gift of Edward S. Harkness, 1926 (26.7.1450)
Einem, Gottfried von: Peter Schramek, Musikverein, Vienna
Eisler, Hanns: photo Gerda Goedhart
Eitz method: Bayerische Staatsbibliothek, Munich
Ekphonetic notation: *1* British Library, London
Electric guitar: *1* Deutsches Museum, Munich; *2* CBS Musical Instruments, Fullerton, CA
Electric piano: *3* www.balafon.dircon.co.uk
Electronic instruments: *1* photo Wide World Photos Inc, New York; *2a* from R.S. Baker: 'New Music for an Old World', *McClures Magazine*, xxvii/3 (July, 1906); *2b* after Hammond Organ (UK) Ltd, Milton Keynes; *2c* Alan Douglas, East Bridgeford, Nottinghamshire: from *The Electronic Musical Instrument Manual* (1968); *2d* C.A. Taylor, Cardiff, from *The Physics of Musical Sounds* (1965); *3* Smithsonian Institution, Washington DC; *5* British Library, London (Science Reference Library); *6* Casio Electronics Co. Ltd, London; *7* National Research Council, Ottawa (Division of Electronic Engineering); *8* photo David Crombie, London; *9* Yamaha Europa GmbH, Hamburg
Electronic percussion: *1* photo John Thurman Design Services, Ilford; *2* Roland (UK) Ltd, Swansea
Elgar, Edward: *1, 2, 4* The Elgar Birthplace Museum, Broadheath, nr Worcester; *5* Royal College of Music, London; *6* British Library, London; *7* Reproduced by kind permission of the Trustees of the Sir Barry Jackson Trust
Elizabeth I: Berkeley Castle
Ellington, Duke: Redferns Music Picture Library, London
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English guitar: *1* Royal College of Music, London; *2* The Saint Louis Art Museum, Funds given by Miss Martha I. Love in memory of Mr Daniel K. Catlin
Enharmonic keyboard: *1* Conservatoire Royal de Musique, Brussels / photo Nicolas Meeus; *2* Museo Civico, Bologna
Enlightenment: Edizione Radio Italiana, Turin: from M. Fubini, *La cultura illuministica in Italia* (2/1964)
Eötvös, Peter: photo Malcolm Crowthers, London
Epics: photo Carole Pegg
Epinette de Vosges: Horniman Museum, London
Equal temperament: Euro Piano, Frankfurt am Main
Erard: Board of Trustees of the Victoria and Albert Museum, London
Erkel: Magyar Nemzéti Múzeum, Budapest
Estampie: Bibliothèque Nationale, Paris
Estonia: Popperfoto, Northampton
Eszterháza: *1* Magyar Nemzéti Múzeum, Budapest; *2* Bartók Archives, Budapest
Ethiopia: *1* Kay Kaufman Shelemay; *2* The John Hillelson Agency Ltd, London / photo Georg Gerster
Etruria: *1, 3, 5* Archivi Alinari, Florence; *2* Soprintendenza Archeologica della Toscana, Florence; *4* Trustees of The British Museum, London
Eunuch-flute: *18* Historisches Museum, Basle / photo M. Babey
Euphonium: Boosey & Hawkes Ltd, London / photo John Rose and John Dyble
Euripides: Österreichische Nationalbibliothek, Vienna
Europe, pre- and proto-historic: *1* Editions Arts et Métiers Graphiques, Paris: from H. Bégouën and H. Breuil, *Les Cavernes du Volp* (1958); *2–4, 6–10* Ellen Hickmann; *5* photo L. Zinn
Exoticism: Museo Teatrale alla Scala, Milan

Expressionism: *1* Städtische Galerie im Lenbachhaus, Munich / ADAGP, Paris, and DACS, London, 2000; *3* Belmont Music Publishers / DACS 2000

Exultet: British Library, London

Eye music: *1* Staatsbibliothek zu Berlin – Preussischer Kulturbesitz, Musikabteilung; *2* Bibliothèque Nationale, Paris

Fabri, Annibale Pio: The Royal Collection © Her Majesty Queen Elizabeth II

Falla, Manuel de: Board of Trustees of the Victoria and Albert Museum, London

Farinelli: Royal College of Music, London

Fassbaender, Brigitte: photo Clive Barda / PAL, London

Fauré, Gabriel: *1* Mme Fauré-Fremiet; *2, 3, 5* Bibliothèque Nationale, Paris; *4* Editions Durand & Cie, Paris

Fauvel, Roman de: *1, 2* Bibliothèque Nationale, Paris

Favart: *1* British Library, London

Feldman, Morton: © Roberto Massotti / Universal Edition Ltd, London

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Fender: www.balafon.dircon.co.uk

Feo, Francesco: Civico Museo Bibliografico Musicale, Bologna

Ferguson, Howard: Boosey & Hawkes Ltd, London / photo Crispin Eurich

Ferneyhough, Brian: *1* photo Malcolm Crowthers, London; *2* Brian Ferneyhough: Terrain / © 1993 by Hinrichsen Edition, Peters Edition Ltd, London

Ferrabosco: *2* British Library, London

Ferrara: *1* Archivi Alinari, Florence; *2* Istituto per le Lettere, il Teatro e il Melodramma, Fondazione Giorgio Cini, Venice; *3* Biblioteca Comunale Ariostea, Ferrara

Ferrario, Carlo: Private collection

Ferrier, Kathleen: Victoria and Albert Museum Picture Library, London / photo Houston Rogers, London

Fétis: J. Kindermann

Feuillet, Raoul-Auger: Bibliothèque Nationale, Paris

Fibich, Zdeněk: *1* Stanislav Tesar; *2* photo Olga Hilmerová / Národní Muzeum, Prague

Fiddle: *1* British Library, London; *2* Bibliothèque Nationale, Paris; *3* Gallerie Nazionale dell'Umbria, Perugia; *4* Board of Trustees of the Victoria and Albert Museum, London; *5* Bayerische Staatsgemäldesammlung, Alte Pinakothek, Munich; *6* The Conway Library, Courtauld Institute of Art, University of London; *7* Mary Remnant

Fife: *1* Horniman Museum, London; *3* Coram Foundation, London / Bridgeman Art Library, London

Figner, Nikolay Nikolayevich: St Petersburg State Museum of Theatre and Music

Film music: Harcourt Brace Jovanovich Inc, New York: from S. Eisenstein, *The Film Sense* (trans. and ed. J. Leyda) (1942, 1947)

Film musical: *1* Skills Collection, National Film Archive, London / © Warner Brothers, 1960; *2* Academy of Motion Picture Arts and Sciences, Beverley Hills, CA / © 1939 Loew's Inc, renewed 1966 Metro-Goldwyn-Mayer Inc, Los Angeles; *3* Academy of Motion Picture Arts and Sciences, Beverley Hills / © 1969 Chenault Productions Inc, and Twentieth Century Fox Films Corp., Beverley Hills / Courtesy Barbara Streisand

Finck, Heinrich: Trustees of The British Museum, London

Fingering: *1, 2* after Mark Lindley; *3* British Library, London; *4* Robert Lienau, Berlin

Finland: *1* photo © 2000 Eastpress / photo J.J. Sirkka; *3–5* National Museum of Finland, Helsinki

Finzi, Gerald: Bassano Studios, London

Fischer, Johann Christian: The Royal Collection © Her Majesty Queen Elizabeth II

Fischer-Dieskau, Dietrich: Deutsche Grammophon, London

Fisk, Charles Brenton: C.B. Fisk, Inc, Gloucester, MA / photo Robert Cornell

Flageolet: *2, 4* Horniman Museum, London; *3* © Manchester City Art Galleries

Flagstad, Kirsten: Stuart-Lift Collection, Port Erin, Isle of Man

Flamenco: Editions Kister SA, Geneva: from W. Starkie, *Spain: a Musician's Journey through Time and Space*, ii (1958)

Fleischer: Museum für Hamburgische Geschichte, Hamburg

Florence: *1, 4* Biblioteca Nazionale Centrale, Florence; *2* Richard Macnutt, Withyham; *3* Istituto per le Lettere, il Teatro e il Melodramma, Fondazione Giorgio Cini, Venice

Flotow, Friedrich Freiherr von: Österreichische Nationalbibliothek, Vienna

Fludd, Robert: British Library, London

Flugelhorn: Horniman Museum, London

Flute: *2* Pitt Rivers Museum, University of Oxford; *3a* Alexandr Buchner, Prague; *3b* photo Klaus P. Wachsmann; *3c* photo Kenya Information Services; *3d* Museum für Volkerkunde und Schweizerisches Museum für Volkskunde, Basle / photo Gisela Schuster; *3e* Witwatersrand University Press: from P.R. Kirby, *The Musical Instruments of the Native Races of South Africa* (Johannesburg, 1965) / photo W.P. Paff; *3f* photo Deben Bhattacharya, Paris; *3g* Etnomusicologisch Centrum 'Jaap Kunst', Amsterdam / photo Jaap Kunst; *3h* © Bildarchiv Preussischer Kulturbesitz, Berlin, 1999; *4* Archivi Alinari, Florence; *5, 14c, 17* Horniman Museum, London; *7* Bibliothèque Nationale, Paris; *8* Universitätsbibliothek Heidelberg, Germany; *9* Schloss Rohrau, Graf Harrach'sche Familiensammlung, Vienna; *10, 13* British Library, London; *12* Bildarchiv Preussischer Kulturbesitz, Berlin; *14a* © IRPA-KIK, Brussels; *14b* Glasgow Museums: Art Gallery and Museum, Kelvingrove; *15* Ipswich Borough Council; *16* © Jaap Frank

Foote, Arthur: Print Collection, Miriam and Ira D. Wallach Division of Arts, Prints and Photographs, New York Public Library, Astor, Lennox and Tilden Foundations

Fortier, B.: British Library, London

Foster, Stephen: Bodleian Library (Harding Collection), University of Oxford

Fournier, Pierre-Simon: Collection of Mr Edmund Poole, deceased / photo John R. Freeman & Co. Ltd, London

France: *1, 5, 6, 9, 12* Bibliothèque Nationale, Paris; *2* Photo Giraudon, Paris; *3* British Library, London; *4* © Réunion des Musées Nationaux, Paris; *7* National Galleries of Scotland, Edinburgh; *8* Waddesdon Manor, The Rothschild Collection (The National Trust); *11, 14* H. Roger-Viollet, Paris; *13* Museum of Fine Arts (The Hayden Collection), Boston; *15* Board of Trustees of the Victoria and Albert Museum, London; *16a–b* Musée National des Arts et Traditions Populaires, Paris / photo Beck; *16c, e* Musée National des Arts et Traditions Populaires, Paris / photo Soulier; *16d* Musée National des Arts et Traditions Populaires, Paris

Franco of Cologne: Biblioteca Ambrosiana, Milan

Frederick II: Royal College of Music, London

French Guiana: photo J.M. Beaudet

Frescobaldi, Girolamo Alessandro: *1* Ecole Nationale Supérieure des Beaux-Arts, Paris; *2, 3* Biblioteca Apostolica Vaticana, Rome

Fret: *1* after I. Harwood; *2* photo Deben Bhattacharya, Paris

Fricker, Peter Racine: Hulton Getty Picture Collection, London / photo Erich Auerbach

Fricsay, Ferenc: Deutsche Grammophon, London / photo Jehle

Frottola: Öffentliche Bibliothek der Universität, Basle

FulBe music: *2, 3* D.W. Arnott

Funk: *1, 2* Redferns Music Picture Library, London / photo Paul Bergen

Furtwängler, Wilhelm: Unicorn Records

Futurism: British Library (Newspaper Library), London

Fux, Johann Joseph: *1* Österreichische Nationalbibliothek, Vienna; *2* British Library, London

Gabon: *1–3* photo Pierre Sallée; *4* Musée des Arts et Traditions de Libreville / photo Herbert Pepper

Gace Brule: Biblioteca Apostolica Vaticana, Rome

Gade, Niels W.: Musikhistorisk Museum, Copenhagen / photo Ole Woldbye

Gagliano: W.E. Hill & Sons, Great Missenden / photo Desmond Hill

Gagliano, Marco da: *1* Archivio di Stato, Mantua, and Edmond Strainchamps; *2* Edmond Strainchamps

Galliard: University of California, Berkeley

Galliari: Soprintendenza per i Beni Artistici e Storici, Bologna

Galli-Bibiena: *1* Niessen Collection, Theatermuseum, University of Cologne; *2* Istituto per le Lettere, il Teatro e il Melodramma, Fondazione Giorgio Cini, Venice; *3* Theatermuseum, University of Cologne; *4* Royal Institute of British Architects Library, Drawings Collection, London

Gallican chant: British Library, London
Galli-Curci, Amelita: Stuart-Liff Collection, Port Erin, Isle of Man
Galop: Bildarchiv Preussischer Kulturbesitz, Berlin
Galuppi, Baldassare: Trela / Artephot, Paris
Gambang: *1, 2* Yale University Press: from C. McPhee, *Music in Bali* (New Haven and London, 1966)
Gambia: *1–5* photo Roderic Knight
Gambus: photo H. Kartomi
Gamelan: *1, 5* Etnomusicologisch Centrum 'Jaap Kunst', Amsterdam / photo Jaap Kunst; *2* after Ernst Heins; *3* Department of Information, Jakarta; *4* photo Ben Anderson, Ithaca, NY
Gando: Bibliothèque Royale Albert Ier, Brussels
Ganga: photo Anthony King
Gangsa (ii): after Ernst Heins
García: Harvard Theatre Collection, Harvard University, Cambridge, MA
Gardano: British Library, London
Garden, Mary: The Hamlyn Group Picture Library, London / photo Louis Ingigliardi
Gardiner, John Eliot: photo Clive Barda / PAL, London
Gasparian, Djivan: Cristina Piza 1998 / Real World Records Ltd
Gautier, Jacques: Museo del Prado, Madrid
Gautier de Dargies: Bibliothèque Municipale, Arras
Gdańsk: K. Nowalinski
Geminiani, Francesco: *1* Royal College of Music, London
Gemshorn: Musikinstrumenten-Museum des Staatlichen Instituts für Musikforschung, Preussischer Kulturbesitz, Berlin
Genlis, Stéphanie-Félicité, Countess of: The Hamlyn Group Picture Library, London
Genoa: Museo Teatrale alla Scala, Milan
Georgia: *1* Institute of Manuscripts, Tbilisi; *2* Popperfoto, Northampton; *3a, 4, 5* G.Z. Chkhikvadze; *3b* VAAP, Moscow: from K. Vertkov, *Atlas of Musical Instruments of the Peoples Inhabiting the USSR* (1975)
Gerhard, Roberto: Boosey & Hawkes Ltd, London
Germany: *1* Stadtlische Museen, Konstanz; *2, 12* Germanisches Nationalmuseum, Nuremberg; *3* Bayerische Staatsbibliothek, Munich; *4* Staatsbibliothek, Bamberg; *6* Gesamthochschulbibliothek, Kassel; *7* Staats-und Universitätsbibliothek Hamburg; *8, 9* Bayerisches Nationalmuseum, Munich; *10* Kunstsammlungen zu Weimar; *11* Goethemuseum, Frankfurt; *13* Bibliothèque Nationale, Paris; *14* Deutsches Theatermuseum, Munich; *15* Theatermuseum, University of Cologne; *16* British Film Institute
Gershwin, George: *1* Gershwin Archives, Beverly Hills, CA; *2* Mander and Mitchenson Theatre Collection, London
Gesualdo, Carlo: Biblioteca Ambrosiana, Milan
Getz, Stan: Redferns Music Picture Library, London / photo David Redfern
Ghana: *2–5* Institute of African Studies, University of Ghana, Legon / photo Kwasi Andoh
Ghaṇṭā: G. Downroy
Ghaṭa: Genevieve Dournon
Gheorghiu, Angela: photo Clive Barda / PAL, London
Gibbons, Christopher: Faculty of Music, University of Oxford
Gibbons, Orlando: Faculty of Music, University of Oxford
Gibbs, Joseph: By courtesy of the National Portrait Gallery, London
Gigli, Beniamino: Opera News, Metropolitan Opera Guild, Inc / photo H. Mishkin
Gilels, Emil: photo Clive Barda / PAL, London
Gillespie, Dizzy: Redferns Music Picture Library, London / photo David Redfern
Giordano, Umberto: Civica Raccolta delle Stampe Achille Bertarelli / Castello Sforzesco, Milan
Gittern: *1, 2* photo Laurence Wright; *3* Archivi Alinari, Florence; *4* Patrimonio Nacional, Madrid
Giulini, Carlo Maria: photo Malcolm Crowthers, London
Giunta: British Library, London
Glarean, Heinrich: Öffentliche Kunstsammlung, Basle, Kupferstichkabinett
Glass, Philip: *1* © 1999: Whitney Museum of American Art, New York; *2* photo Clive Barda / PAL, London
Glazunov, Aleksandr Konstantinovich: SCR Photo Library, London
Glennie, Evelyn: photo Clive Barda / PAL, London
Glinka, Mikhail Ivanovich: *1* Novosti (London); *2* SCR Photo Library, London; *3* British Library, London; *4* Russian State Archives of Literature and Art (RGALI), Moscow
Glockenspiel: J.C. Deagan Inc, Chicago
Gluck, Christoph Willibald von: *1* Historisches Museum der Stadt Wien; *3* Kunsthistorisches Museum, Vienna; *4* Staatliche Graphische Sammlung, Munich; *5* Österreichische Nationalbibliothek, Vienna; *6* Bibliothèque Nationale, Paris; *7, 8* Kunsthistorisches Museum, Vienna; *9* Bibliothèque Nationale, Paris / photo Oskar Anrather
Glyndebourne: *1* Glyndebourne Festival Opera / photo Mike Hoban; *2* Michael Hopkins and Partners, architects
Goehr: photo Malcolm Crowthers, London
Goethe, Johann Wolfgang von: Bildarchiv Preussischer Kulturbesitz, Berlin
Goffriller, Matteo: W.E. Hill & Sons, Great Missenden / photo Desmond Hill
Goldoni, Carlo: Motley Press, Leicester
Gombert, Nicolas: Pierpont Morgan Library (Mary Flagler Carey Music Collection), New York
Gong: *1, 2* Horniman Museum, London
Goodall, Reginald: photo Clive Barda / PAL, London
Goossens: *1, 2* Hulton Getty Picture Collection, London / photo Erich Auerbach
Gora: Courtesy of the Kirby Collection of Sound Instruments, University of Cape Town
Gorchakova, Galina: photo Clive Barda / PAL, London
Górecki, Henryk Mikołaj: photo Malcolm Crowthers, London
Gospel: *1, 2* Bibliothèque Nationale, Paris
Gospel music: *1* Bettmann Archive Inc, New York; *2* photo Lloyd Yearwood, New York
Gossec, François-Joseph: Royal College of Music, London
Gottschalk, Louis Moreau: Biblioteca Nacional, Rio de Janeiro
Gounod, Charles-François: *1* Réunion des Musées Nationaux, Paris / Bulloz; *2, 7* Mary Evans Picture Library, London; *3* Elizabeth Forbes Collection, London; *4* Bibliothèque Nationale, Paris; *5* Hubert Dingwall, Bishop Auckland; *6* British Library, London
Gradual (ii): *1* Verlag Peter Lang AG, Berne: from *Paléographie Musicale*, 2nd ser., ii (1924); *2* Bibliothèque Municipale, Chartres; *3* British Library, London
Granados, Enrique: Antoni Carreras i Granados
Grand opéra: *1, 4* Bibliothèque Nationale, Paris; *2* Bibliothèque Historique de la Ville, Paris; *3* Elizabeth Forbes Collection, London; *5* Civica Racolta delle Stampe Achille Bertarelli / Castello Sforzesco, Milan
Granjon, Robert: Bibliothèque Nationale, Paris
Graun: *1* Bärenreiter-Verlag, Kassel; *2* Akademische Druck- und Verlagsanstalt, Graz: from Ernst Bücken, *Die Musik des Rokokos und der Klassik* (Wildpark-Potsdam, 1927)
Greece: *1* Staatliche Antikensammlungen und Glyptothek, Munich; *2* Réunion des Musées Nationaux, Paris; *3* Staatliche Antikensammlungen und Glyptothek, Munich; *8* Archaeological Museum, Delphi; *9* Hellenic Folklore Research Centre of the Athens Academy
Greene, Maurice: By courtesy of the National Portrait Gallery, London
Greenland: Arktisk Institut, Charlottenlund, Denmark
Grétry, André-Ernest-Modeste: *1* Réunion des Musées Nationaux, Paris / Bulloz; *2* Bibliothèque Nationale, Paris
Gretsch: www.balafon.dircon.co.uk
Grieg, Edvard: *1* The National Museum of Fine Arts, Stockholm; *2* Munch Museum / Munch-Ellingsen Group, BONO, Oslo / DACS, London, 2000; *3* The Grieg Archives, Bergen Public Library
Griffes, Charles T.: G. Schirmer Inc, New York
Ground harp: photo Hugo Zemp, Paris
Grove, George: Royal College of Music, London
Grumiaux, Baron Arthur: Phonogram Ltd, London
Guadagnini: W.E. Hill & Sons, Great Missenden / photo Desmond Hill
Guan: Stephen Jones

Guarneri: *1* W.E. Hill & Sons, Great Missenden / photo Desmond Hill

Guatemala: *1* Popperfoto, Northampton; *2, 3* Linda O'Brien-Rothe; *4* photo Robert Garfias

Gubaydulina, Sofiya Asgatovna: photo Malcolm Crowthers, London

Guglielmo Ebreo da Pesaro: Bibliothèque Nationale, Paris

Guido of Arezzo: *1* Österreichische Nationalbibliothek, Vienna; Bibliothèque Nationale, Paris

Guilielmus de Francia: Biblioteca Medicea Laurenziana, Florence

Guinea: *2–6* Gilbert Rouget

Guitar: *2* Hermitage Museum, St Petersburg; *3* Bibliothèque Nationale, Paris; *4* St Gallen, Kantonsbibliothek (Verdiana), Vad. Slg. P3050; *5a–c* Royal College of Music, London; *5d* Harvey Turnbull; *6, 9* Ashmolean Museum, Oxford; *7* Christie, Manson and Woods Ltd, London; *8, 13* Board of Trustees of the Victoria and Albert Museum, London; *12* private collection; *15* Spanish Guitar Centre, Bristol; *16* Hulton Getty Picture Collection, London / photo Erich Auerbach; *17* Country Music Hall of Fame and Museum, Nashville, TN; *18* B.T. Batsford Ltd, London / photo L.G. Aubin; *19* photo Michel Hetier, Paris

Gumpelzhaimer, Adam: Bayerische Staatsbibliothek, Munich

Guzikow, Michał Józef: Österreichische Nationalbibliothek, Vienna

'Gypsy' music: *2* Magyar Nemzéti Múzeum, Budapest

Hába, Alois: Rok České Hudby Fotografia

Haegŭm: photo Robert C. Provine

Hager, Georg: Stadtbibliothek, Nuremberg

Haiti: *1* photo G.E. Simpson, Oberlin College, OH; *2, 3* University of California Press, Berkeley, and Harold Courlander: from H. Courlander, *The Drum and Hoe* (1960)

Halévy, Fromental: *1* Research Center for Music Iconography, City University of New York; *2* Bibliothèque Nationale, Paris

Halle: Handel-Haus, Halle

Hallé, Charles: Royal College of Music, London

Hamburg: *2* Stiftung Weimarer Klassik – Herzogin Anna Amalia Bibliothek; *3, 4* Staatsarchiv, Hamburg

Hamilton, Iain: photo Malcolm Crowthers, London

Hammerschmidt, Andreas: University Library, Uppsala

Handbell: *1* Anglia Television Ltd; *2a* Trustees of the British Museum, London; *2b–d, 2f* American Guild of English Handbell Ringers Inc, Lakeland, FL: after P. Price, 'Handbells from Earliest Times', *Overtones*, xix/3 (May-June 1973); *2e* Horniman Museum, London; *3* Bodleian Library, University of Oxford

Handel, George Frideric: *2* The Viscount FitzHarris / photo National Portrait Gallery, London; *3* Board of Trustees of the Victoria and Albert Museum, London; *4* Gerald Coke Handel Foundation; *6* Pierpont Morgan Library (James Fuld Collection), New York; *7* Library of Congress, Washington DC; *9, 12, 13, 15* British Library, London; *11, 14* By courtesy of the National Portrait Gallery, London

Handl, Jacobus: British Library, London

Handy, W.C.: Redferns Music Picture Library, London / photo Glenn A. Baker Archives

Hanover: *1, 2* Historisches Museum am Hohen Ufer, Hanover

Hanslick, Eduard: AKG London

Hardanger fiddle: Bergen Museum, Norway

Harmonica (i): *2* M. Hohner Ltd, London

Harmoniemusik: Fürstlich Oettingen-Wallerstein'sche Bibliothek und Kunstsammlung, Schloss Harburg, Harburg über Donauwörth

Harms, Johann Oswald: Herzog Anton Ulrich-Museum, Brunswick

Harnoncourt, Nikolaus: photo Clive Barda / PAL, London

Harp: *5, 6* photo Maurice Chuzeville, Malakoff, France; *8* VEB Deutscher Verlag für Musik, Leipzig: from H. Hickmann, *Musik des Altertums*, 1: *Ägypten*, Musikgeschichte in Bildern, ii (1961); *11* Sue Carole DeVale; *13* Trustees of The British Museum, London; *14* Mark Slobin; *15, 24* Réunion des Musées Nationaux, Paris; *16* after Joan Rimmer; *17* Glasgow University Library; *18, 27, 40* Board of Trustees of the Victoria and Albert Museum, London; *20* The Board of Trinity College, Dublin; *23* IFOT, Grenoble; *25* Galleria e Museo Estense, Modena; *26, 33* Conservatoire Royal de Musique, Brussels / photo Nicolas Meeus; *28, 29* Joan Rimmer / photo Frank Harrison, Canterbury; *30* The Metropolitan Museum of Art, New York (The Crosby Brown Collection, 1889); *36* By courtesy of Camac Harps, France

Harp-lute (ii): *1, 2a* British Library, London; *2b* Board of Trustees of the Victoria and Albert Museum, London

Harpsichord: *2, 10* Bibliothèque Nationale, Paris; *3* Oxford University Press: from D.H. Boalch, *Makers of the Harpsichord and Clavichord 1440–1840* (2/1974); *4* Grant O'Brien, Edinburgh; *5* Yale University Collection of Musical Instruments, New Haven, CT / photo Thomas A. Brown; *7* Board of Trustees of the Victoria and Albert Museum, London; *8* Warwickshire County Museum Service; *9* The Russell Collection of Harpsichords and Clavichords, University of Edinburgh; *12* Gesellschaft der Musikfreunde, Vienna; *13* Museum für Kunst und Gewerbe, Hamburg; *15* Société Pleyel SA, Paris; *16* J.C. Neupert, Bamberg; *17* Réunion des Musées Nationaux, Paris; *18* Frank Hubbard Harpsichord Kits Inc, Waltham, MA

Harp zither: Musikinstrumenten-Museum der Universität, Leipzig

Harris, Charles K.: Museum of the City of New York

Harris, Roy: *1* G. Schirmer Inc; *2* Roy Harris Society, John F. Kennedy Memorial Library, Californian State University, Los Angeles, CA / Associated Music Publishers, Inc, New York (©1962)

Harrison, Lou: photo Leta E. Miller

Hartmann, Karl Amadeus: photo Werner Neumeister

Harvey, Jonathan: photo Malcolm Crowthers, London

Haskil, Clara: Royal College of Music, London

Haslinger: Österreichische Nationalbibliothek, Vienna

Hasse: *1* Civico Museo Bibliografico Musicale, Bologna; *2* Staatliche Kunstsammlungen, Dresden; *3* Biblioteca del Conservatorio di Musica 'G. Verdi', Milan

Hassler: Staats- und Stadtbibliothek Augsburg

Hausa music: *1–5* photo Anthony King

Hautbois d'église: Historisches Museum, Basle

Hawaiin guitar: Arbiter Musical Instruments Ltd

Hawkins, Coleman: Redferns Music Picture Library, London / photo William Gottlieb

Hawkins, John (i): Faculty of Music, University of Oxford

Haydn, Joseph: *1* Burgenländisches Landesmuseum, Eisenstadt / photo Forstner; *2* Hessische Landes- und Hochschulbibliothek, Darmstadt; *3* from J.P. Larsen, *Drei Haydn Kataloge* (Copenhagen, 1941); *5* Österreichische Nationalbibliothek, Vienna; *7, 14* Gesellschaft der Musikfreunde, Vienna; *8, 10* Historisches Museum der Stadt Wien; *9* The Royal Collection © 1999 Her Majesty Queen Elizabeth II; *12, 13* Staatsbibliothek zu Berlin – Preussischer Kulturbesitz, Musikabteilung

Haydn, Michael: Bildarchiv des Instituts für Musikwissenschaft, University of Salzburg / photo Carl Pospesch

Hayes: Faculty of Music, University of Oxford

Heckelphone: *1* photo Sotheby's, London; *2* Wilhelm Heckel KG

Heinrich, Anthony Philip: facsimile by Da Capo Press Inc, New York

Helicon: Germanisches Nationalmuseum (Rück Collection), Nuremberg

Hellendaal, Pieter: *1* Rowe Music Library, King's College, Cambridge

Hellermann, William: William Hellerman, New York (1976)

Henry VIII: British Library, London

Henze, Hans Werner: *1* photo Malcolm Crowthers, London; *2* Max-Reinhardt-Forschungs- und Gedenkstätte, Salzburg

Herbst, Johann Andreas: British Library, London

Hermannus Contractus: Österreichische Nationalbibliothek, Vienna

Herold, Ferdinand: Bibliothèque Nationale, Paris

Herschel, William: National Maritime Museum, London

Hess, Myra: Howard Ferguson, Cambridge / photo Daniel Farson

Hibernicon: The Bate Collection, Faculty of Music, University of Oxford

Hildegard of Bingen: *1* Hessische Landesbibliothek, Wiesbaden; *2* Benedictine Abbey of St Peter and Paul, Dendermonde

Hiller, Johann Adam: J. Kindermann

Hindemith, Paul: *2, 4* Theatermuseum, University of Cologne; *3* Paul-Hindemith-Institut, Frankfurt / Schott & Co, Ltd, London; *5* Hulton Getty Picture Collection, London / photo Erich Auerbach

Hingeston, John: Faculty of Music, University of Oxford

Hoddinott, Alun: photo Clive Barda / PAL, London
Hoffmann, E T.A.: *1* Bildarchiv Preussischer Kulturbesitz, Berlin; *2* Bibliothèque Nationale, Paris; *3* Staatliche Museen Preussischer Kulturbesitz, Kupferstichkabinett, Berlin
Hoffmeister, Franz Anton: Österreichische Nationalbibliothek, Vienna
Hoffnung, Gerard: Annetta Hoffnung and Dobson Books Ltd, London: from G. Hoffnung, *The Hoffnung Symphony Orchestra* (1955)
Hoftanz: University of California, Berkeley
Hogwood, Christopher: photo Malcolm Crowthers, London
Holliger, Heinz: Deutsche Grammophon, London
Holloway, Robin: photo Malcolm Crowthers, London
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Hommel: Musikmuseet, Stockholm
Honegger, Arthur: H. Roger-Viollet, Paris / photo Lipnitzki
Hora lunga: photo Paul J. Nixon
Horenstein, Jascha: Boosey & Hawkes Ltd, London / photo Camilla Jessel Panufnik
Horn: *1a, 2* Paxman Musical Instruments Ltd; *1b* Boosey & Hawkes Ltd, London; *4* Stedlilijke Musea, Mechelen; *5a* Staatliche Kunstsammlungen, Dresden; *5b* Horniman Museum, London; *5c* Gloucester Folk Museum; *6, 9* Photo Giraudon, Paris; *7, 10* Conservatoire National Supérieur de Musique, Paris; *7* Germanisches Nationalmuseum (Rück Collection), Nuremberg; *8* Museo Civico, Turin; *11* The Bate Collection, Faculty of Music, University of Oxford
Horne, Lena: © 1943 Twentieth Century-Fox Film Corp., Beverly Hills, CA
Hornpipe (i): *1* © Crown copyright National Monuments Record, London; *2* Pitt Rivers Museum, University of Oxford
Horowitz, Vladimir: CBS Records, London
Hotter, Hans: Board of Trustees of the Victoria and Albert Museum, London
Howells, Herbert: photo Clive Barda / PAL, London
Huddersfield Contemporary Music Festival: Huddersfield Contemporary Music Festival / Selwyn Green
Humfrey, Pelham: © Dean and Chapter of Westminster
Hummel, Johann Nepomuk: *1* Richard Macnutt, Withyham; *2* Robin Langley, London
Humperdinck, Engelbert: *1* Metropolitan Opera Association, New York
Hungary: *1, 2* Irřn Kertész Wilkinson; *3, 6, 7, 9, 10* photo Bálint Sárosi; *5* Alexandr Buchner, Prague; *8* Balint Sárosi
Huqin: Hulton Getty Picture Collection, London
Hurdy-gurdy: *1* Institut Amatller d'Art Hispànic, Barcelona; *3* The Metropolitan Museum of Art, New York (The Crosby Brown Collection, 1889)
Huun-Huur-Tu: photo Theodore Levin
Huur: *1, 2, 3* photo Carole Pegg
Hydraulis: *1* Institut National d'Archéologie et d'Art, Carthage, Tunisia; *4* J. Perrot
Hymn: *1* Biblioteca Estense Universitaria, Modena
Iceland: Redferns Music Picture Library, London / photo J. Super
Iconography: *1* photo Roberto Palmieri; *2* Tiroler Landesmuseum Ferdinandeum, Innsbruck; *4* Réunion des Musées Nationaux, Paris; *6* Freer Gallery of Art, Smithsonian Institution, Washington DC; *8* Bildarchiv Preussischer Kulturbesitz, Berlin
Idakka: Pribisolav Pitoeff
Igbo music: *2–5* Meki Nzewi – Ama Dialog Foundation for Africa & the World Arts
Ikil: photo Carole Pegg
Improvisation: *17* Bärenreiter-Verlag, Kassel: from H.-P. Schmitz, *Die Kunst der Verzierung im 18. Jahrhundert* (1955)
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India: *3* Department of Archaeology and Museums, Mumbai / photo P.J. Shelley; *8* International Institute for Comparative Music Studies and Documentation, Berlin / photo Alain Daniélou; *9a–c* photo Robert Garfias; *9d* photo Deben Bhattacharya, Paris; *10–13* Edward O. Henry; *14–17, 27* Maria Lord; *18, 19* Collection: Hyphen Films Ltd; *20* Board of Trustees of the Victoria and Albert Museum, London; *21* photo Archaeological Survey of India, Ministry of Education and Social Services, New Delhi; *22* photo Publications Division of India, Ministry of Education and Broadcasting, New Delhi; *23* photo Kapila Vatsyayan; *24* the late S.H. Vatsyayan, New Delhi; *25* Sangeet Natak Akademi, New Delhi; *26* University of Hawaii Press: after R.A. Frasca, *The Theater of the Mahabarata: Terukkūttu Performances in South India* (Honolulu, 1990)
Indonesia: *2–10* photo Lisa Gold; *11* Department of Information, Jakarta; *12, 13* after E. Heins; *14, 15* Mr Sudarsono; *16* Martinus Nijhoff BV, The Hague: from J. Kunst, *Music in Java* (1949); *19* Monash University, Clayton, Australia; *20–24* photo H. Kartomi; *25* Franki Raden
Inner Asia: *2* photo Carole Pegg
Innsbruck: *1* A. Sickert; *2* photo G. Ausmann
Instrument modifications & extended performing techniques: *1* photo Remy Charlip; *2* Hans-Kartsen Paecke, Luneberg; *3* Center for Integrative Education, New Rochelle, NY; from *Main Currents on Modern Thought*, xxx/1 (Sept–Oct, 1973)
Instruments, classification of: *2* McGraw-Hill Inc, New York: from M. Hood, *The Ethnomusicologist* (1971); *3* VEB Deutscher Verlag für Musik, Leipzig: after H. Heyde, 'Grundlagen des natürlichen Systems der Musikinstrumente', *Beiträge zur Musikwissenschaftlichen Forschung in der DDR*, vii (1975)
Intermedio: *1, 4* Board of Trustees of the Victoria and Albert Museum, London; *2* Biblioteca Nazionale Centrale, Florence; *3* The Metropolitan Museum of Art, New York, Harris Brisbane Dick Fund, 1931 (31.72.5); *5* Réunion des Musées Nationaux, Paris; *6* Soprintendenza alle Gallerie, Florence
Iran: *3, 5* Musée du Louvre, Paris; *9* British Library, London; *10* Board of Trustees of the Victoria and Albert Museum, London; *11, 16, 18* Embassy of the Islamic Republic of Iran, London; *12, 13, 15, 17* School of Scottish Studies, Edinburgh / photo Jean Jenkins; *13* Popperfoto, Northampton; *20* Gen'ichi Tsuge, Tokyo
Iraq: *2* International Institute for Comparative Music Studies and Documentation, Berlin / photo H.H. Touma; *3, 4, 6–8* Scheherazade Hassan; *5* Wadhah Faris
Ireland: Uilleann Pipers, Dublin
Ireland, John: Allan Chappelow, MA, FRSA, London
Irish harp (i): National Museum of Ireland, Dublin
Isis: Monumenti, Musei e Gallerie Pontificie, Vatican, Rome
Islamic religious music: *2* Reproduced by kind permission of the Trustees of the Chester Beatty Library, Dublin; *3* photo D. Christensen; *4* Turkish Tourism and Information Office, London; *5, 6* Kurt Reinhard
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Ives, Charles: *1* John Kirkpatrick; *2* Associated Music Publishers, New York; *3* CBS Records, London / photo Black Star
Jackson, Michael: Redferns Music Picture Library, London / photo Michel Linnsen
Jacopo da Bologna: Biblioteca Medicea Laurenziana, Florence
Jamaica: *1* Jamaica Tourist Board; *2* Jamaica Information Services
Janáček, Leoš: *1–3* Moravské Zemeské Muzeum, Brno; *4, 7* Národní Muzeum, Prague; *6* from Leoš Janáček: *Fejetony z Lidových novinách* (Brno, 1958)
Janet & Cotelle: Richard Macnutt, Withyham
Janissary music: *1* Topkapı Sarayı Müzesi Müdürlügü, Istanbul / Michael Pirker; *2* Heeresgeschichtliche Museum, Vienna
Janko, Paul von: Smithsonian Institution, Washington DC
Japan: *5, 14, 28, 30, 32* Japan Information Centre, London; *6* Courtesy of Kimura Riro, 1950s (from Hugh de Ferranti) / photo Kimura Yusho; *8–10* W. Adriaansz.; *11, 12* D.P. Berger; *13* The International Shakuhachi Society; *17* Polydor K.K., Tokyo: from booklet published with LP, *Shingon Shomyo* (1964); *18* Hinoki Book Store, Tokyo: from *Momiji gari* (1956); *20* Doyushu, Nara: from *Hichiriki-fu* (1953); *21* from *Yokyoku Maibyoshi Taisei* (Osaka, 1914); *23a* Hakushindo,

Tokyo: from *Koto no Fuhon*, i (1959); *23b* from *Sokyoku senshu*, i (1965); *24a* from *Shamisen bunka-fu, Nagauta* (1956); *24b* From *Nagauta shinkeikobon* (1955); *26* National Research Institute of Cultural Properties, Tokyo; *27* photo Robert Garfias; *28* photo Tadashi Kimura, Tokyo; *29* after S. Kishibe; *33* William Malm; *34* Deutsches Theatermuseum, Munich / photo Museum für Ostasiatische Kunst, Cologne; *35* photo Shochiku Co., Ltd, Tokyo; *39* Hokkaido Ainu Culture Research Center, Japan

Jeffreys, George: British Library, London

Jélyotte, Pierre de: © Musée des Beaux-Arts, Dijon

Jena: Museum für Kunst und Gewerbe, Hamburg

Jerusalem: *1* S.J. Schweig; 2 photo Yoram Lehman, Jerusalem

Jewish music: *1* Library of the Jewish Theological Seminary of America, New York / Arnold Katz Photography; *15* from H. Avenary: *The Ashkenazi Tradition of Biblical Chant between 1500 and 1900: Documentation and Musical Analysis* (Tel-Aviv, 1978)

Jew's harp: *1a, 2a* Conservatoire Royal de Musique, Brussels: after J. Wright, 'Another Look into the Organology of the Jew's Harp', *Brussels Museum of Musical Instruments Bulletin*, ii (1972); *1b* photo Elisabeth Agate, Burford; *2b* Axel Poignant Archive, London; *3* photo Carole Pegg

Job: Bibliothèque Nationale, Paris

Jobim, Antônio Carlos: Redferns Music Picture Library, London

Jochum: Deutsche Grammophon, London

Jolivet, André: H. Roger-Viollet, Paris / photo Lipnitzki

Jommelli, Niccolò: Civica Raccolta delle Stampe Achille Bertarelli, Castello Sforzesco, Milan

Jones, Inigo: Devonshire Collection, Chatsworth / reproduced by permission of the Duke of Devonshire and the Chatsworth Settlement Trustees / photo Courtauld Institute of Art, University of London

Joplin, Scott: John Edward Hasse Collection, Alexandria, VA

Joye, Gilles: Sterling and Francine Clark Art Institute, Williamstown, MA

Jukebox: Redferns Music Picture Library, London, Glenn A. Baker Archives

Jurinac, Sena: Stuart-Liff Collection, Port Erin, Isle of Man

Just intonation: *4a, 5* British Library, London

Juvarra, Filippo: Biblioteca Nazionale, Turin

Kagel, Mauricio: photo Andrea Felvegi

Kalkbrenner, Frédéric: Royal College of Music, London

Kamāncheh: Freer Gallery of Art, Smithsonian Institution, Washington DC

Karajan, Herbert von: Decca Record Co. Ltd, London / photo Siegfried Lauterwasser

Kashmir: *1, 2* photo Józef Pacholczyk

Kassel: Staatliche Kunstsammlungen, Kassel, Signatur: GS 1987/12 b

Kayagŭm: photo Byong Won Lee

Kazakhstan: *2, 3* photo Carole Pegg

Kazoo: Horniman Museum, London

Keiser, Reinhard: Thüringische Landesbibliothek, Weimar / photo Nationale Forschungs- und Gedenkstatten der klassischen deutschen Literatur, Weimar

Kempe, Rudolf: Hulton Getty Picture Collection, London / photo Erich Auerbach

Kempff, Wilhelm: Deutsche Grammophon, London

Kena: Tony Morrison / South American Pictures

Kenya: 2 Gerhard Kubik, Vienna; *3–6* R.D. Wambugu, Ministry of Education Inspectorate, Nairobi

Key (i): British Library, London

Keyboard: *1* Antikvarisk-Topografiska Arkivet, Stockholm / photo Nils Lagergren; *3* Smithsonian Institution, Washington DC

Keyed bugle: *1* Horniman Museum, London; *2* Library of Congress, Washington DC

Khachaturian, Aram: photo Clive Barda / PAL, London

Khan, Imrat: Peter Freyhan

Khoikhoi music: *1, 3* The Africana Museum, Johannesburg; *2, 4* Witwatersrand University Press: from P.R. Kirby, *The Musical Instruments of the Native Races of South Africa* (1934)

Kircher, Athanasius: Staatsbibliothek zu Berlin – Preussischer Kulturbesitz, Musikabteilung

Kirkman: *1* Board of Trustees of the Victoria and Albert Museum, London

Kirnberger, Johann Philipp: Staatsbibliothek zu Berlin – Preussischer Kulturbesitz, Musikabteilung

Kit: *1* Bildarchiv Preussischer Kulturbesitz, Berlin; *2a, 2d* Board of Trustees of the Victoria and Albert Museum, London; *2b, 2c* Royal College of Music, London; *3* Conservatoire National Supérieur de Musique, Paris

Kithara: Museum of Fine Arts, Boston

Kjerulf, Halfdan: National Library of Norway, Oslo Division

Kleiber, Carlos: photo Klauss Hennch / PAL

Kleiber, Erich: Decca Record Co. Ltd, London

Klemperer, Otto: photo Godfrey MacDominic

Knussen, Oliver: photo Clive Barda / PAL, London

Kodály, Zoltán: *1* Universal Edition, Vienna; *2* Sarolta Kodály, Budapest

Koechlin, Charles: United Music Publishers Ltd, London / photo Edmund Joaillier, Paris

Köhler: photo J. Webb

Kokyū: Japan Information Centre, London

Kōmos: Martin-von-Wagner Museum der Universität Würzburg, L479

Kŏmun'go: photo Byong Won Lee

Konstanz: Schweizerisches Landesmuseum, Zürich

Kora: *1, 2* photo Roderic Knight; *3, 4* drawing by Roderic Knight

Korea: *4* Robert C. Provine; *5* photo Byong Won Lee

Koussevitzky, Sergey: Hulton Getty Picture Collection, London

Kraftwerk: Redferns Music Picture Library, London, Glenn A Baker Archives

Krauss, Clemens: Foto Felicitas / F. Timpe

Kreisler, Fritz: Smithsonian Institution, Washington DC

Krenek, Ernst: *2* Theatermuseum, University of Cologne

Kubelík, Jan: Royal College of Music, London

Kubelík, Rafael: Hulton Getty Picture Collection, London / photo Erich Auerbach

Kubisch, Christina: Ch. Kubisch

Kuhnau, Johann: British Library, London

Kurdish music: *3–5* photo D. Christensen

Kwela: *1, 2* Gerhard Kubik, Vienna

Kyrgyzstan: *2* SCR Photo Library, London

La Barre, Michel de: *1* Bibliothèque Nationale, Paris / photo J. Colomb-Gérard; 2 Trustees of the National Gallery, London

Lablache, Luigi: The Archives, Royal Opera House, Covent Garden, London

La Chevardière, Louis Balthazard de: Richard Macnutt, Withyham

Lai: *1, 3, 4* Bibliothèque Nationale, Paris; *2* Corporation of London Records Office Cust.1

Lalande, Michel-Richard de: 2 Fitzwilliam Museum, Cambridge

Lalo, Edouard: *1* Collection Georges Sirot, Paris; 2 Bibliothèque Nationale, Paris

Lambert, Constant: Bassano Studios, London

Lamellophone: *2, 4–7* Gerhard Kubik, Vienna

Lamoureux, Charles: Bibliothèque Nationale, Paris

Lampe, John Frederick: Richard Macnutt, Withyham

Landi, Stefano: Biblioteca Apostolica Vaticana, Rome

Landini, Francesco: Biblioteca Medicea Laurenziana, Florence

Ländler: Österreichische Nationalbibliothek, Vienna

Landowska, Wanda: Francis Hauert, New York / Roger Hauert

Lanier: Kunsthistorisches Museum, Vienna

Laos: *1–4, 6* Terry E. Miller; *5* Musée de l'Homme, Paris / photo Mission Pavie

Larsen, Libby: photo Anne Marsden / © Libby Larsen

Lassus: *3, 4* Bayerische Staatsbibliothek, Munich

Lawes, Henry: *1* Faculty of Music, University of Oxford; 2 Richard Macnutt, Withyham

Lawes, William: Faculty of Music, University of Oxford

Lebanon: *1, 3* Courtesy of Ali Jihad Racy; *2, 5* Courtesy of the Lebanese Council of Tourism; *4* Courtesy of Dār al-Ṣayyād, Lebanon

Lebrun: *1* photo Städtisches Reiss-Museum, Mannheim; 2 Art Gallery of South Australia (gift of Gladys Penfold Hyland in memory of her husband Frank, 1964), Adelaide

Leclair: *1* Bibliothèque Nationale, Paris

Legrenzi, Giovanni: *1* Civico Museo Bibliografico Musicale, Bologna; 2 Service International de Microfilms, Paris
Lehár, Franz: *1, 2* Österreichische Nationalbibliothek, Vienna
Lehmann, Lotte: Stuart-Liff Collection, Port Erin, Isle of Man
Leider, Frida: Stuart-Liff Collection, Port Erin, Isle of Man
Leinsdorf, Erich: RCA Records, London / photo Martin Lichtner
Leipzig: *1, 3–5* Stadtgeschichtliches Museum, Leipzig; *6* Bildarchiv Preussischer Kulturbesitz, Berlin
Lenya, Lotte: CBS Records, London
Leonardo da Vinci: *45* Bibliothèque de l'Institut de France, Paris / photo J. Colomb-Gérard
Leoncavallo, Ruggero: Archivio Storico Ricordi, Milan
L'Epine, Margherita de: *1* Private collection
Leschetizky, Theodor: Royal College of Music, London
Lesotho: *1, 2* photo Charles R. Adams
Le Sueur, Jean-François: *1* Bärenreiter-Verlag, Kassel; *3* Bibliothèque Nationale, Paris
Leveridge, Richard: Richard Macnutt, Withyham
Levine, James: photo Clive Barda / PAL, London
Lewis, Richard: photo Clive Barda / PAL, London
Lhévinne, Josef: photo Harry L. Anderson, San Diego, CA
Liberace: Redferns Music Picture Library, London / photo David Redfern
Liberia: Ruth M. Stone / photo Verlon L. Stone, Bloomington, IN
Libretto: *1, 2* Richard Macnutt, Withyham
Ligeti, György: photo Malcolm Crowthers, London
Lind, Jenny: Stuart-Liff Collection, Port Erin, Isle of Man
Linley: *1, 3, 4* By permission of the Trustees of the Dulwich Picture Gallery, London; *2* Richard Macnutt, Withyham
Lira da braccio: *1* Museo del Prado, Madrid; *2* Kunsthistorisches Museum, Vienna; *4* Archivi Alinari, Florence; *5* Österreichische Nationalbibliothek, Vienna
Lisbon: *1* Museu Nacional de Arte Antiga, Lisbon
Liszt, Franz: *1* Richard Macnutt, Withyham; *2* Österreichische Nationalbibliothek, Vienna; *3* Stiftung Weimarer Klassik, Goethe-Nationalmuseum; *4* Hulton Getty Picture Collection, London; *6* AKG London; *7* Magyar Nemzéti Múzeum, Budapest; *8, 11* British Library, London; *10* Országos Széchényi Könytvár, Budapest; *12* Mansell Collection / Time Pix / Katz, London
Lithophone: *2* Keswick Museum & Art Gallery
Lithuania: *1a, 4* VAAP, Moscow: from K. Vertkov, *Atlas of Musical Instruments of the Peoples Inhabiting the USSR* (1975); *1b* Jadvyga Čiurlionytė
Liverpool: *1* Fritz Spiegel
Locatelli, Pietro Antonio: *1* Rijksmuseum, Amsterdam; *2* Richard Macnutt, Withyham
Locke, Matthew: *1* Faculty of Music, University of Oxford; *2* British Library, London
Loewe, Carl: Bärenreiter-Verlag, Kassel
Logroscino, Nicola Bonifacio: Trustees of The British Museum, London
Lolli, Antonio: Staatsbibliothek zu Berlin – Preussischer Kulturbesitz, Musikabteilung
London: *1* Society of Antiquaries of London; *2, 15, 19, 24* Trustees of The British Museum, London; *3, 14, 22* Fotomas Index, West Wickham; *5, 6* British Library, London; *7* National Gallery of Art, Washington DC (archives) / photo Parke-Bernet Gallery Inc, New York.; *8, 11* Devonshire Collection, Chatsworth / reproduced by permission of the Duke of Devonshire and the Chatsworth Settlement Trustees / photo Courtauld Institute of Art, London; *9* The National Trust; *12* Bodleian Library, University of Oxford; *16* Yale Center for British Art, Paul Mellon Collection, New Haven, CT; *17, 27, 36* Trustees of the Victoria and Albert Museum, London; *20* private collection; *23* National Gallery, London; *25* Gerald Coke Handel Foundation; *26, 33* Royal College of Music, London; *28, 30* Archives, the Royal Opera House, Covent Garden, London; *29* Motley Press, Leicester; *31* Elizabeth Forbes Collection, London; *32, 39* Mander and Mitchenson Theatre Collection, London; *34, 35* Mansell Collection / Time Pix / Katz, London; *37* Mary Evans Picture Library, London; *40* Richard McNutt, Withyham; *41* photo Clive Barda / PAL, London; *42* Arena, London; *43* Royal Festival Hall, London
Lorenzo da Firenze: Biblioteca Medicea Laurenziana, Florence
Lortzing, Albert: *1* Theatermuseum, University of Cologne; *2* Hulton Getty Picture Collection, London
Los Angeles, Victoria de: Private collection / photo Sedge LeBlang
Lott, Felicity: photo Malcolm Crowthers, London
Louis XIV: Réunion des Musées Nationaux, Paris
Low Countries: *2, 5* British Library, London; *3* British Library, London (Additional 36881, ff.13*v*-14*r*); *4* Deutsches Theatermuseum, Munich; *6* Musées Royaux des Beaux-Arts de Belgique, Brussels; *7* Rijksmuseum, Amsterdam / photo Research Center for Music Iconography, City University of New York; *8* Sotheby's Picture Library, London; *9* National Gallery of Victoria, Melbourne; *10* Gemeentemuseum, The Hague
Lozhky: © IRPA-KIK, Brussels
Lübeck: Museum für Kunst und Kulturgeschichte der Hansestadt Lübeck
Lubin, Germaine: Stuart-Liff Collection, Port Erin, Isle of Man
Lucerne: photo © 1998, Priska Ketterer / Artec Consultants Inc
Ludford, Nicholas: Conville & Caius College, Cambridge
Lully: *1* Board of Trustees of the Victoria and Albert Museum, London; *2, 4, 6, 7* Bibliothèque Nationale, Paris; *3* Bärenreiter-Verlag, Kassel; *5* Réunion des Musées Nationaux, Paris / Bulloz
Lüneburg: © Josef Makovec
Lur: Nationalmuseet, Copenhagen
Lute (ii): *3* Editions Payot, Paris: from A. Schaeffner, *Origine des instruments de musique* (1936); *4a* Trustees of The British Museum, London; *4b, 12* Réunion des Musées Nationaux, Paris; *6* Patrimonio Nacional, Madrid; *7* Wallraf-Richartz-Museum, Cologne / Rheinische Bildarchiv, Cologne; *8* Bibliothèque Nationale, Paris; *9, 11* Trustees of the National Gallery, London; *10a* Musei Comunale, Florence; *10b–f* Kunsthistorisches Museum, Vienna; *10g* Germanisches Nationalmuseum (Rück Collection), Nuremberg; *13* Rijksmuseum, Amsterdam; *14* Kunsthistorisches Museum, Vienna
Luther, Martin: Bildarchiv Preussischer Kulturbesitz, Berlin
Lutosławski, Witold: photo Clive Barda / PAL, London
Luzzaschi, Luzzasco: Edmond Strainchamps
Lyra (i): Staatliche Antikensammlungen und Glyptothek, Munich
Lyra viol: *1* Research Center for Music Iconography, City University of New York; *2* Ashmolean Museum, Oxford
Lyre: *1* Trustees of The British Museum, London; *12* John Clark
Lyre-guitar: *1* private collection; *2* Editions Orphée, Inc
Maazel, Lorin: photo Clive Barda / PAL, London
MacDowell, Edward: Music Division, New York Public Library for the Performing Arts, Astor, Lenox and Tilden Foundations
Mace, Thomas: Richard Macnutt, Withyham
Machaut, Guillaume de: *1, 2* Bibliothèque Nationale, Paris
Mackerras, Charles: photo Clive Barda / PAL, London
Maconchy, Dame Elizabeth: photo Clive Barda / PAL, London
Madagascar: Musée de l'Homme, Paris
Madrid: Biblioteca Nacional, Madrid
Madrigal: *1* Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster; *2, 7, 8* British Library, London; *3* Photo Giraudon, Paris; *5* The Royal Collection © Her Majesty Queen Elizabeth II; *6* Trustees of The British Museum, London
Maggini, Gio Paolo: W.E. Hill & Sons, Great Missenden / photo Desmond Hill
Mahler, Gustav: *1, 2, 5* Österreichische Nationalbibliothek, Vienna; *4* Centre de Documentation Musicale, Bibliothèque Gustav Mahler, Paris / photo courtesy of the Kaplan Foundation, New York; *9* The Kaplan Foundation, New York; *6* Bayerische Staatsbibliothek, Munich; *7* Gustav Mahler Institut, Vienna; *8* Gesellschaft der Musikfreunde, Vienna; *13* Bayerische Staatsbibliothek, Munich; *14* Donald Mitchell Collection (British Library, London)
Malawi: *2–6* Gerhard Kubik, Vienna; *7, 8* Gerhard Kubik, Vienna / photo M. Djenda
Malaysia: *2–4* photo Jack P.B. Dobbs; *5, 6* The Straits Times Press Ltd; *7, 8* Musée de l'Homme, Paris / photo J. Dournes; *9* photo José Maceda, Quezon City; *11* Courtesy of Sarawak Museum, Kuching; *12* Popperfoto, Northampton
Mali: *1* Eric Charry; *2* Adrian Boot, 1998; *3* photo Winifred and David Dalby
Malibran, Maria: Museo Teatrale alla Scala, Milan
Malipiero, Gian Francesco: photo Louis Ingi / PAL, London
Malta: *1, 2* S.G. Moore
Manchester: photo Len Grant

Mandolin: *1* Musikinstrumenten-Museum des Staatlichen Instituts für Musikforschung Preussischer Kulturbesitz, Berlin; *2* By courtesy of the National Portrait Gallery, London; *3a* Board of Trustees of the Victoria and Albert Museum, London; *3b* Musée des Arts Décoratifs, Bordeaux; *4* Courtesy of Henri Gamblin, Edegem, Belgium

Mandora: *1* Germanisches Nationalmuseum, Nuremberg; *2* photo Linda V. Lewis

Mandore: *2* Musée du Louvre, Paris

Mannheim: *1* Städtisches Reiss-Museum, Mannheim; *2* Deutsches Theatermuseum, Munich

Manns, August: Mary Evans Picture Library, London

Mantua: *1* Soprintendenza per i Beni Artistici e Storici, Mantua; *2* photo Azienda di Promozione Turistica, Mantua; *4* By permission of Biblioteca Comunale di Mantova; *5* Ente Provinciale per il Turismo, Mantua

Mara, Gertrud Elisabeth: Private collection

Marais, Marin: Research Center for Music Iconography, City University of New York

Marazzoli, Marco: Biblioteca Apostolica Vaticana, Rome

Marcello, Benedetto Giacomo: Richard Macnutt, Withyham

Marchesi, Luigi: By courtesy of the National Portrait Gallery, London

Marenzio, Luca: Kunsthistorisches Museum, Vienna

Marimba: *1* International Library of African Music, Grahamstown / photo Hugh Tracey; *2* Linda O'Brien-Rothe

Mario, Giovanni Matteo: The Archives, Royal Opera House, Covent Garden, London

Markevitch, Igor: Phonogram Ltd, London

Martin, Frank: Alfred A. Kalmus Ltd, London

Martinelli, Giovanni: Private collection / photo Lasselle

Martini, Giovanni Battista: Archivi Alinari, Florence

Marschner, Heinrich August: *1* Österreichische Nationalbibliothek, Vienna; *2* A. Dean Palmer, Chatsworth, CA

Martinů, Bohuslav: Rok České Hudby Fotografia

Martín y Soler, Vicente: *1* Österreichische Nationalbibliothek, Vienna

Masque: *1* By courtesy of the National Portrait Gallery, London; *2–4, 6, 7* Devonshire Collection, Chatsworth / reproduced by permission of the Duke of Devonshire and the Chatsworth Settlement Trustees; *8* Bodleian Library, University of Oxford

Massenet, Jules: *1* photo H. Roger-Viollet; *2–4* Bibliothèque Nationale, Paris

Matachin: British Library, London

Maurel, Victor: Stuart-Liff Collection, Port Erin, Isle of Man

Mauritania: Gilbert Rouget

Mauro (ii): *1* Deutsches Theatermuseum, Munich; *2* Staatliche Kunstsammlungen, Dresden

Maw, Nicholas: photo Malcolm Crowthers, London

Maya music: *1, 2* Ediciones Euroamericanas, Mexico City: from S. Martí, *Pre-Columbian Music* (2/1978): *1a-b, 1d* photo Irmgard Groth Kimball, *2* photo Bodil Christensen; *3* Museo de América, Madrid

Mayr, Richard: Österreichische Nationalbibliothek, Vienna

Mayr, Simon: Opera Rara Collection, London

Meale, Richard: Boosey & Hawkes Ltd, London / Lorrie Graham

Meares: British Library, London

Mechanical instrument: *5* By courtesy of Sotheby's, London; *7, 8* Alexandr Buchner, Prague

Medici: Soprintendenza alle Gallerie, Florence

Medieval drama: *1* Archivio Capitolare, Modena; *2* © Stiftsbibliothek St Gallen, Cod.Sang.391; *3, 5, 9* British Library, London; *4* Bibliothèque Municipale, Orléans; *6, 8* Photo Giraudon, Paris; *7* Folger Shakespeare Library, Washington DC

Medtner, Nicolas: Royal College of Music, London

Méhul, Etienne-Nicolas: *2* Réunion des Musées Nationaux, Paris / Bulloz; *3* Garland Publishing Inc, from facsimile of printed orchestral score (1978)

Meistergesang: *1* photo Armin Schmidt / Stadtbibliothek, Nuremberg; *2* Kunstsammlungen der Veste Coburg, Germany

Melanesia: *1, 3* Summer Institute of Linguistics, Papua New Guinea: from V. Chenoweth, ed., *Musical Instruments of Papua New Guinea* (1976) / photo G. Cloud; *2* Museum für Volkerkunde und Schweizerisches Museum für Volkskunde, Basle / photo René Gardi; *4–10* photo Hugo Zemp, Paris; *11* Jane Mink Rossen, Bellona Island, 1974; *12* photo Kirk Huffman, Cambridge; *14* Musée de l'Homme, Paris / photo J. Guiart; *15* photo J.-M. Beaudet; *16–18* Ministry of Information, Fiji

Melba, Nellie: Board of Trustees of the Victoria and Albert Museum, London

Mellophone: Boosey & Hawkes Ltd, London

Melodrama: Stiftung Weimarer Klassik – Herzogin Anna Amalia Bibliothek

Mélophone: Museum of Fine Arts, Boston

Mendelssohn, Fanny: Staatliche Museen Preussischer Kulturbesitz, Kupferstichkabinett, Berlin

Mendelssohn, Felix: *1, 7* Staatsbibliothek zu Berlin – Preussischer Kulturbesitz, Musikabteilung mit Mendelssohn-Archiv; *3* Bildarchiv Preussischer Kulturbesitz, Berlin; *4* Bodleian Library, University of Oxford; *5* Mansell Collection / Time Pix / Katz, London; *6* Richard Macnutt, Withyham; *8* Library of Congress, Washington DC

Mengelberg: Phonogram Ltd, London

Mennin, Peter: photo Christian Steiner: original owned by Georgeanne Mennin

Menotti, Gian Carlo: Camera Press Ltd, London / photo Horst Tappe

Menuhin: photo Clive Barda, London / PAL, London

Mercadante, Saverio: *2* Opera Rara Collection, London

Merighi, Antonia Margherita: Istituto per le Lettere, il Teatro e il Melodramma, Fondazione Giorgio Cini, Venice

Merman, Ethel: Smithsonian Institution, Washington DC

Mersenne, Marin: Bibliothèque Nationale, Paris

Mesopotamia: *1* from W. Stauder, *Die Harfen und Leiern der Sumerer* (Frankfurt, 1957); *2, 3* Trustees of The British Museum, London; *4, 5* Wilhelm Stauder, Buchschlag, Germany

Messiaen, Olivier: *1* H. Roger-Viollet, Paris / photo Lipnitzki; *2* Alphonse Leduc, Paris; *3* photo Malcolm Crowthers, London; *4* photo Prestaphot; *5* photo Jacques Moatti; *6* photo Clive Barda / PAL, London

Metronome (i): *2* Bartók Archives, Budapest; *3* The Metropolitan Museum of Art, New York (1979.1.1); *4* Gesellschaft der Musikfreunde, Vienna; *5* The Metropolitan Museum of Art, New York (1979.1.2)

Mexico: *1a–c* VEB Deutscher Verlag für Musik, Leipzig: from S. Martí, *Musik des Altertums*, 7: *Alt-Amerika*, Musikgeschichte in Bildern, ii (1970); *1d* Popperfoto, Northampton; *2, 3, 5* photo E. Thomas Stanford; *4a, 6* Musée de l'Homme, Paris / photo L. Diguet; *4b* Musée de l'Homme, Paris

Meyerbeer, Giacomo: *1* Musikinstrumenten-Museum des Staatlichen Instituts für Musikforschung Preussischer Kulturbesitz, Berlin; *2* Conservatoire de Musique, Paris / photo Réunion des Musées Nationaux; *3* Archives Nationales, Paris / photo Nadar / DACS 2000; *5* Mary Evans Picture Library, London

Michelangeli, Arturo Benedetti: Deutsche Grammophon, London / photo Siegfried Lauterwasser, Überlingen

Micronesia: *1* Francis Haar; *2* from H. Tischner, *Kulturen des Südsee: Einführung in die Völkerkunde Ozeaniens* (Hamburg, 1958); *3* Raymond F. Kennedy; *4, 6* Barbara B. Smith; *5* Margaret Higgins, San Diego / photo Spencer L. Higgins, National Geographic Society, Washington DC

Microtonal instruments: *1* Craig Hundley, Beverley Hills, CA / photo Victoria Mihie, Los Angeles; *2* Cris Forster, Chrysalis Foundation, San Diego / photo Wil Gullette; *3* McMaster University, Hamilton, Ontario / photo Audio-Visual Services; *4* Stichting Huygens-Fokker, Amsterdam / photo C. de Boer

Milan: *1–4, 6, 8* Civica Raccolta delle Stampe Achille Bertarelli, Castello Sforzesco, Milan; *5* photo Giancarlo Costa, Milan; *7* Deutsches Theatermuseum, Munich

Milanov, Zinka: Private collection / photo Sedge LeBlanc

Milhaud, Darius: *2* ADAGP, Paris, and DACS, London 2000

Military music: *2* National Archives, Washington DC

Mingus, Charles: Redferns Music Picture Library, London / photo Andrew Putler

Minnesang: *1, 2* Universitätsbibliothek, Heidelberg; *3* Bildarchiv Preussischer Kulturbesitz, Berlin

Minstrel: *1* Bodleian Library, University of Oxford; *2* Bibliothèque Nationale, Paris

Minstrelsy, American: *1* Harvard Theatre Collection, Cambridge, MA; *2* New-York Historical Society, New York

Minuet: *1, 2* Sibley Music Library, Eastman School of Music, University of Rochester; *3* British Library, London
Miranda, Carmen: Redferns Music Picture Library, London / Michael Ochs Archives
Mizmār: Scheherazade Hassan
Modena: *1* Private collection / Colnaghi Ltd, London; *2* The Metropolitan Museum of Art, New York, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 1967 (67.542.6)
Moderne, Jacques: *1, 2* British Library, London
Mohammad Omar: photo Robert Garfias
Moldova: *1, 2* Boris Kotlyarov; *3* VAAP, Moscow: from K. Vertkov, *Atlas of Musical Instruments of the Peoples Inhabiting the USSR* (1975)
Mondonville, Jean-Joseph Cassanéa de: Musée Antoine Lécuyer, Saint-Quentin (Aisne-France)
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Piccinni: *1* Royal College of Music, London; *2* Drottningholms Teatermuseum, Sweden; *3* Motley Press, Leicester

Picco pipe: Horniman Museum, London

Piero: Bildarchiv Foto Marburg

Pini-Corsi, Antonio: Luciana Frassati, Turin: from L. Frassati, *Il Maestro: Arturo Toscanini e il suo mondo* (Turin, 1967)

Pinza, Ezio: Private collection

Pipe and tabor: *1* Kunsthistorisches Museum, Vienna; *2* Board of Trustees of the Victoria and Albert Museum, London

Piston, Walter: G. Schirmer Inc, New York

Pitchpipe: Conservatoire National Supérieur de Musique, Paris

Pizzetti, Ildebrando: *1* Archivio Storico Ricordi, Milan; *2* Biblioteca Braidense, Milan / photo Giancarlo Costa, Milan

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Plançon, Pol: Private collection

Plantin, Christoffel: Museum Plantin–Moretus, Antwerp

Player piano: *1* The Library of Mechanical Music and Horology, Guildford; *2, 3* The Advertising Archives, London

Playford: *1, 3* British Library, London; *2* English Folk Dance and Song Society, London

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Pleyel (ii): Mary Evans Picture Library, London

Pluriarc: Gerhard Kubik, Vienna

Poland: 2 after W. Kamiński, 'Instrumentarium muzyczne w Polsce średniowiecznej', *Musica medii aevi*, ii (1968); *3* from J. Banach, *Tematy muzyczne w plastyce polskiej*, ii: *Grafika i rysunek* (1962); *4, 6* Alexandr Buchner, Prague; *5* Wydawnictwo Poznańskie, Poznań: from J. Burszta, ed., *Kultura ludowa Wielkopolski*, iii (1967); *7, 8a* Państwowe Muzeum Etnograficzne, Warsaw / photo Zbigniew Kamykowski; *8b* Państwowe Muzeum Etnograficzne, Warsaw

Poliphant: British Library, London

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Polynesia: *2, 3* Francis Haar; *4* Auckland Institute and Museum / photo Mervyn McLean; *5* British Library, London; *6* Nouvelles Editions Latines, Paris: from P. O'Reilly, *Dancing Tahiti* (1978); *7* Axel Poignant Archive, London; *8, 9* photo Bernice P. Bishop Museum, Honolulu; *10* Richard Moyle; *11* Bildarchiv Preussischer Kulturbesitz, Berlin.

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Porpora, Nicola: Biblioteca del Conservatorio di Musica S Pietro a Majella, Naples / photo Wanda Parise

Porta, Costanzo: *1* Musei Civici agli Eremitani, Padua; *2* Bayerische Staatsbibliothek, Munich

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Post trumpet: Museum für Post und Kommunikation, Frankfurt

Poulenc, Francis: *1* Popperfoto, Northampton; *2* H. Roger-Viollet, Paris

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Prague: *1* photo Olga Hilmerová; *2* Archiv für Kunst und Geschichte, Berlin; *3* Board of Trustees of the Victoria and Albert Museum, London

Prepared Piano: John Cage: 'Table of Preperations for Sonatas and Interludes', Edition Peters No. 6755, © 1960 by Henmar Press Inc, New York

Presley, Elvis: Popperfoto, Northampton

Previn, André: photo Clive Barda / PAL, London

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Processional: Museo del Prado, Madrid

Prokofiev, Sergey: *1* Boosey & Hawkes Ltd, London; *2* The Art Institute of Chicago; *3* H. Roger-Viollet, Paris; *4* M.I. Glinka Central Museum for Musical Culture, Moscow, and Boosey & Hawkes Ltd, London; *5* Novosti (London)

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Reims: Bibliothèque Nationale, Paris
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Renaissance: Archivi Alinari, Florence
Renaud, Maurice: Stuart-Liff Collection, Port Erin, Isle of Man
Renzi, Anna: Edizione Radio Italiana, Turin: from C. Sartori, 'La prima diva della lirica italiana: Anna Renzi', *NRMI*, ii (1968), 430
Reproducing piano: *1, 2* The Musical Museum, Brentford
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Russian and Slavonic church music: *1–4* I.F. Grigorieva
Russian bassoon: Schweizerisches Landesmuseum, Zürich (Neg-109115)
Russian Federation: *1* Muzïka, Moscow: from A. Kruchinina and I. Obraztsova, *N.A. Rimsky Korsakov* (1988); *2* Muzïka, Moscow: from A. Pozanov, *M.I. Glinka* (Moscow, 1983) / Universal Edition, Vienna; *3* Trustees of The British Museum, London; *6* Novosti (London) / SCR Photo Library, London; *8* Alexandr Buchner, Prague; *9* László Vikár, Budapest
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Sammartini, Giovanni Battista: *1* Civico Museo Bibliografico Musicale, Bologna; *2* Statens Musikbibliotek, Stockholm
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Sauer: Österreichische Nationalbibliothek, Vienna
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Schein, Johann Hermann: *1* Musikinstrumenten-Museum der Universität Leipzig; *2* Bayerische Staatsbibliothek, Munich
Schenck, Johannes: Gemeentemuseum, The Hague
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Scherchen, Hermann: Hulton Getty Picture Collection, London / photo Erich Auerbach
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Schorr, Friedrich: Stuart-Liff Collection, Port Erin, Isle of Man
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Sequence (i): *1, 2* Bibliothèque Nationale, Paris
Serafin, Tullio: Museo Teatrale alla Scala, Milan

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Shostakovich, Dmitry: *1* VAAP, Moscow: from D. Rabinovich, *Dmitri Shostakovich, Composer* (1959); *2, 5, 8* Novosti (London); *4* SCR Photo Library, London; *6* M.I. Glinka Central Museum of Musical Culture, Moscow; *7* Camera Press Ltd, London / photo Novosti (London)
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Sierra Leone: *1* photo Jan Walker; *2–8* photo Herbert Clark
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Silbermann: Peter Heman
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Sinopoli, Giuseppe: photo Clive Barda / PAL, London
Siren: from H.L.F. von Helmholtz, *On the Sensations of Tone* (Eng. trans. by A.J. Ellis, London, 3/1895)
Sirens: The Metropolitan Museum of Art, New York, Rodgers Fund, 1908 (08.258.49)
Sistrum: *1a* VEB Deutscher Verlag für Musik, Leipzig: from H. Hickmann, *Musik des Altertums*, 1: *Ägypten*, Musikgeschichte in Bildern, ii (1961); *1b* Trustees of The British Museum, London
Sivori, Camillo: Royal College of Music, London
Six, Les: ADAGP, Paris, and DACS, London, 2000
Skalkottas, Nikos: Alfred A. Kalmus Ltd, London
Skryabin, Aleksandr Nikolayevich: *1, 2* Skryabin House Museum; *3* M.I. Glinka Central Museum of Musical Culture, Moscow; *4* Novosti (London)
Slatkin, Leonard: photo Sisi Burn / PAL, London
Slezak, Leo: Stuart-Liff Collection, Port Erin, Isle of Man
Slide trumpet: *1* Koninklijk Museum voor Schone Kunsten, Antwerp / © IRPA-KIK, Brussels; *2a* Musikinstrumenten-Museum des Staatlichen Instituts für Musikforschung Preussischer Kulturbesitz, Berlin; *2b* photo Gerard Lutz; *3* British Library, London; *4* photo Pat Bate
Slit-drum: M. Patterson
Slovakia: Alexandr Buchner, Prague
Smart: By courtesy of the National Portrait Gallery, London
Smetana, Bedřich: *1* Museum of Czech Music, National Museum, Prague; *2* John Tyrrell; *3* Royal College of Music, London; *4* H. Roger-Viollet, Paris; *5* Muzeum Bedřicha Smetany, Prague
Smith, 'Father': *1* National Monuments Record, London / photo Cecil Brown; *2* The Board of Trinity College, Dublin
Smyth, Ethel: *1* Richard Macnutt, Withyham; *2* Museum of London
Söderström, Elisabeth: Private collection
Solmization: *2, 3* Bodleian Library, University of Oxford; *4* Charles E. Tuttle Co. Inc, Tokyo: from W.P. Malm, *Japanese Music and Musical Instruments* (1959)
Solomon: EMI Ltd, London
Solti, Georg: Zoë Dominic, London
Somis, Giovanni Battista: Sotheby's Picture Library, London
Sonata: British Library, London
Songhai music: *2* G. Payen / photo Bernard Surugue; *3* photo Bernard Surugue
Sontag, Henriette: Österreichische Nationalbibliothek, Vienna
Sordun: Kunsthistorisches Museum, Vienna
Sostenente piano: *1* Carolyn W. Simons; *2* Württembergische Landesbibliothek, Stuttgart
Soul music: *1, 2* Redferns Music Picture Library, London: Michael Ochs Archives; *4* Redferns Music Picture Library, London / photo Gems
Sound: *1–3, 5, 7, 10, 12–14, 17* Charles Taylor; *4* after C. Taylor; *5, 6, 8* John Wiley & Sons Inc, New York: after I.E. Kinsler and A.R. Frey, *Fundamentals of Acoustics* (1962); *9, 11, 20* after C. Taylor, *The Physics of Musical Sounds* (1965); *15* Dover Publications Inc, New York: after F. Winckel, *Music, Sound and Sensation* (Eng. trans., 1967); *16* W.H. Freeman & Co., San Francisco: after A.H. Benade, 'The Physics of Brasses', *Scientific American*, ccxxix (July 1973); *18* from E. Jansson, N.-E. Molin and H. Sundin, 'Hologram Interferometry and Acoustical Method', *Physica Scripta*, ii/6 (Stockholm, 1970); *19* W.W. Norton & Co. Inc, New York, and John Murray Ltd, London: after J. Backus, *The Acoustical Foundations of Music* (1969)
Sound effects: *1* J.R Bopp, Missouri; *2* Fred Mayer, Zurich
Sound sculpture: *1* Kunstmuseum, Basle, Emanuel Hoffman Foundation (Gift of Frau Maja Sacher-Stehlin) / DACS 2000; *2* Richard Waters, Sebastopol, CA; *3* Beverly H. Twitchell, Proctorville, OH; *4* Union Centrale des Arts Décoratifs, Paris
Sources, MS: *1, 42* Civico Museo Bibliografico Musicale, Bologna; *2, 12a, 16* Bodleian Library, University of Oxford; *3, 5, 7, 15, 38* British Library, London; *4, 11a, 23–5, 33, 34, 37* Bibliothèque Nationale, Paris; *6, 39* Biblioteca Estense Universitaria, Modena; *8* Royal College of Music, London; *9* Cornelius Cardew: *Treatise*, © 1970 assigned to Hinrichsen Edition, Peters Edition Ltd, London, reproduced by permission of the publishers; *10* Universal Edition, Vienna; *11b* Library of Congress, Washington DC; *11c* Beinecke Rare Book and Manuscript Library, Yale University, New Haven, CT; *12b, 20* University Library, Cambridge; *13* Bibliothèque Mazarine, Paris; *14, 40* Bibliothèque Royale Albert Ier, Brussels; *17, 35* Biblioteca Apostolica Vaticana, Rome; *18* Österreichische Nationalbibliothek, Vienna; *19* Hessische Landes- und Hochschulbibliothek, Darmstadt; *21, 27* Bayerische Staatsbibliothek, Munich; *22* Archivio di Montecassino; *26* Friedrich-Schiller-Universität, Jena; *28* Stadtbibliothek, Nuremberg; *30, 31* Herzog August Bibliothek, Wolfenbüttel; *32* The Dean and Chapter of Worcester Cathedral; *36, 43* Biblioteca Nazionale Centrale, Florence; *41* photo Biblioteca Comunale, Treviso
Sources of instrumental ensemble music to 1630: *1* Biblioteca Nazionale Centrale, Florence; *2* Bodleian Library, University of Oxford; *4* British Library, London

Sources of keyboard music to 1660: *1* Biblioteca Comunale, Faenza; *4* Staatsbibliothek zu Berlin – Preussischer Kulturbesitz, Musikabteilung; *6, 7* British Library, London

Sources of lute music: *1* Gemeentemuseum, The Hague; *2, 4–6, 8* British Library, London; *7* Bibliothèque de l'Arsenal, Paris / photo J. Colomb-Gérard

Sousaphone: Carolyn Bryant

South Africa: *4–6* J. Blacking

South-east Asia: *1a–b* Department of Information, Jakarta; *1c* James R. Brandon; *2* photo Douglas Dickins, London

Souzay, Gérard: Phonogram Ltd, London

Spain: *2* Musee de Bellas Artes de Cataluna, Barcelona; *3* Department of Printing & Graphic Arts, The Houghton Library, Harvard University, Cambridge, MA; *4* Biblioteca Nacional, Madrid; *6* Mander and Mitchenson Theatre Collection, London; *7* English Folk Dance and Song Society, London; *8, 9* Editions Kister SA, Geneva: from W. Starkie, *Spain: a Musician's Journey through Time and Space*, ii (1958); *10* Alexandr Buchner, Prague; *11* Popperfoto, Northampton; *12* Horniman Museum, London; *13* Hispavox SA: from *Antología del folklore musical de España: primera selección* (booklet and records, 1960); *14* Institucio Obra del Ballet Popular

Sperontes: Stadtgeschichtliches Museum, Leipzig

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Staccato: *1* British Library, London

Staden, Sigmund Theophil: *2* Stadtbibliothek, Nuremberg

Stadtpfeifer: Bildarchiv Preussischer Kulturbesitz, Berlin

Staff: *1* Bibliothèque Municipale, Valenciennes; *2* British Library, London

Stainer, Jacob: W.E. Hill & Sons, Great Missenden / photo Desmond Hill

Stamitz: *2* Library of Congress, Washington DC; *3* Staatsbibliothek zu Berlin – Preussischer Kulturbesitz, Musikabteilung

Stanesby: *a* Archivi Alinari, Florence; *b* Board of Trustees of the Victoria and Albert Museum, London

Stanford, Charles Villiers: Master and Fellows of Trinity College, Cambridge

Stanley, John: Royal College of Music, London

Steffani, Agostino: *1* Bertha Jord; *2* British Library, London

Steibelt, Daniel: Richard Macnutt, Withyham

Stein, Johann Andreas: Foto und Verlag Stadt Augsburg, Stadtbildstelle

Steinway: Smithsonian Institution, Washington DC

Stern, Isaac: photo Clive Barda / PAL, London

Sticcado-Pastrole: Sotheby's Picture Library, London

Stignani, Ebe: The Archives, Royal Opera House, Covent Garden, London

Stock-and-horn: Glasgow Museums, Art Gallery and Museum, Kelvingrove

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Stoltz, Rosine: Bibliothèque Nationale, Paris

Stolz, Teresa: Stuart-Liff Collection, Port Erin, Isle of Man

Storchio, Rosina: Stuart-Liff Collection, Port Erin, Isle of Man

Stradivari: *2* Ashmolean Museum, Oxford

Stråkharpa: photo Per-Ulf Allmo, Tullinge

Strauss: *1, 3, 5* Österreichische Nationalbibliothek, Vienna; *2, 8* Archive of Werner Abel, Darmstadt; *6* Historisches Museum der Stadt Wien; *9* Peter Kemp Collection

Strauss, Richard: *1, 10* Österreichische Nationalbibliothek, Vienna; *2, 7, 8, 12* Richard Strauss Archiv, Garmisch; *3* British Library, London; *4* Residenz Verlag, Salzburg: from F. Hadamowsky, *Richard Strauss und Salzburg* (1964); *6* Popperfoto, Northampton; *11* Deutsches Theatermuseum, Munich

Stravinsky, Igor: *1, 7, 13, 16* Paul Sacher Foundation, Igor Stravinsky Collection, Basle; *2* M.E. Saltykov-Shchedrin Public Library, St Petersburg; *4* Bibliothèque Nationale, Paris; *5* H. Roger-Viollet, Paris; *10, 12* Board of Trustees of the Victoria and Albert Museum, London; *14* photo anon / Paul Sacher Foundation, Igor Stravinsky Collection, Basle; *17* Stravinsky Estate, New York, Library of Congress, Washington DC, and Boosey & Hawkes Ltd, London

Strozzi, Giulio: Ashmolean Museum, Oxford

Study: Richard Macnutt, Withyham

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Suona: Museum of Fine Arts, Boston

Supervia, Conchita: Private collection / photo Lassalle

Surinam: *1, 2* Terry Agerkop, Caracas

Surnāy: *1* Veronica Doubleday; *2* photo Theodore Levin

Susato, Tylman: Bayerische Staatsbibliothek, Munich

Suzuki, Shin'ichi: Minao Shibata

Sutherland, Joan: Stuart-Liff Collection, Port Erin, Isle of Man

Svanholm, Set: Private collection / photo Carmen

Svendsen, Johan: Kongelige Teater, Copenhagen / photo Rigmor Mydtskov

Svetlanov, Yevgeny: Novosti (London)

Sweden: *1* Antikvarisk-Topografiska Arkivet, Stockholm; *2* Alexandr Buchner, Prague

Sweelinck, Jan Pieterszoon: *1* Rijksmuseum, Amsterdam

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Symphonie concertante: Richard Macnutt, Withyham

Synthesizer: *1* CBS Musical Instruments, Fullarton, CA; *2* New England Digital Corporation, White River Junction, VT

Syria: *2* International Institute for Comparative Music Studies and Documentation, Berlin / photo Joachim Wenzel; *3* Bernard Cornut

Syrian church music: *1* Musikalien Karl Dieter Wagner, Hamburg: from H. Husmann, 'Ein syrisches Sticherarion mit paläobyzantinischen Notation', *Hamburger Jahrbuch für Musikwissenschaft*, i (1975)

Szell, George: Hulton Getty Picture Collection, London / photo Erich Auerbach

Szeryng, Henryk: Phonogram Ltd, London

Szigeti, Joseph: EMI Ltd, London

Szymanowski, Karol: *2* Muzeum Teatralne, Warsaw

Tabla: IICMSD, Berlin / photo Jacques Cloarec

Tablature: *1, 6* British Library, London; *2* private collection; *5* Bibliothèque Nationale, Paris; *7* Staatsbibliothek zu Berlin – Preussischer Kulturbesitz, Musikabteilung; *8* Gesellschaft der Musikfreunde, Vienna; *9* Kurt Janetsky, Wiesloch

Tacchinardi-Persiani, Fanny: Opera Rara Collection, London

Tadolini, Eugenia: Opera Rara Collection, London

Taegŭm: photo Byong Won Lee

T'aep'yongso: photo Robert C. Provine

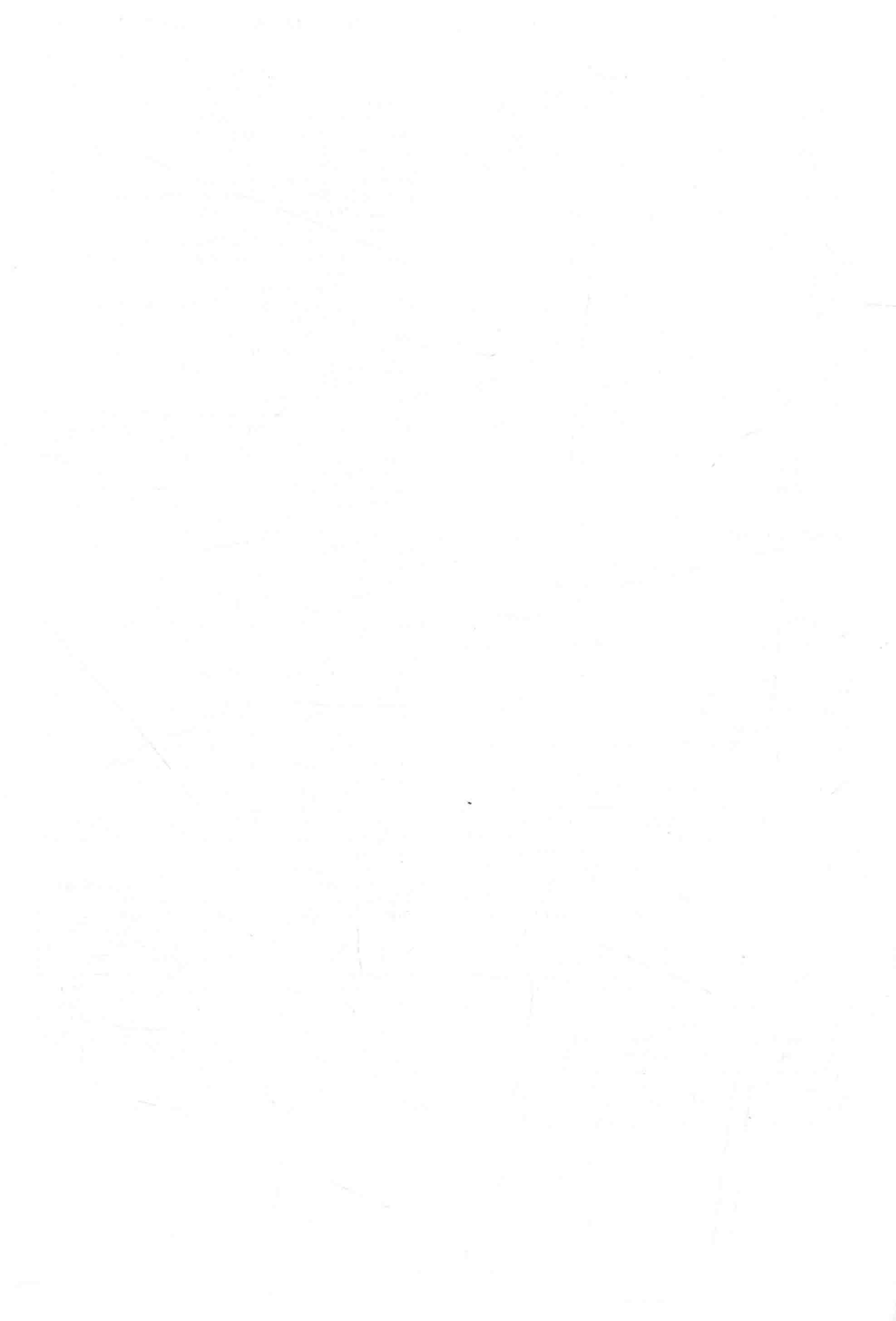
Tafelmusik (i): Museum für Kunst und Kulturgeschichte der Hansestadt Lübeck

Taiwan: *2* photo Xu Shao-ren; *4* photo Xu Ying-zhou; *5* photo Kurosawa Takatomo; *6–8* Lu Chui-Kuan

Tajikistan: *1* Popperfoto, Northampton; *2* SCR Photo Library, London; *3, 4* Novosti (London)
Takemitsu, Tōru: photo Malcolm Crowthers, London
Tallis, Thomas: Bodleian Library, University of Oxford
Tamagno, Francesco: Museo Teatrale alla Scala, Milan
Tambari: photo Anthony King
Tamberlik, Enrico: Mander and Mitchenson Theatre Collection, London
Tambourin (ii): © IRPA-KIK, Brussels
Tambourin de Béarn: Museum Boymans–van Beuningen, Rotterdam
Tambourine: *1* Mansell Collection / Time Pix / Katz, London
Tamburini, Antonio: The Archives, Royal Opera House, Covent Garden, London
Ṭanbūr: H. Fitzpatrick
Ṭanbūra: Scheherazade Hassan
Taneyev, Sergey Ivanovich: Novosti (London)
Tanzania: *1, 3–5* Gerhard Kubik, Vienna; *2* photo Hillegeist / Gerhard Kubik, Vienna
Tār: *1* photo Theodore Levin
Tárogató: Magyar Nemzéti Múzeum, Budapest
Tartini, Giuseppe: *2* Archivio Musicale della Veneranda Arca del Santo, Padua
Tartölt: Kunsthistorisches Museum, Vienna
Tausig, Carl: Harry L. Anderson, San Diego, CA
Tavener, John: photo Clive Barda / PAL, London
Taverner, John: *1* Public Record Office, London; *2* Bodleian Library, University of Oxford
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Telemann, Georg Philipp: *2* Hessische Landes- und Hochschulbibliothek, Darmstadt; *3* Staatsbibliothek zu Berlin – Preussischer Kulturbesitz, Musikabteilung
Tenducci, Giusto Ferdinando: The Barber Institute of Fine Arts, University of Birmingham / Bridgeman Art Library
Tennstedt, Klaus: photo Malcolm Crowthers, London
Terpander: National Archaeological Museum, Athens (Vase no.911)
Tertis, Lionel: photo Angus McBean
Tetrazzini, Luisa: Royal College of Music, London
Thailand: *1, 2, 4, 5* David Morton; *3, 6* Department of Fine Arts, Bangkok
Thalberg, Sigismond: Royal College of Music, London
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Thomas, Ambroise: *1* Archivio Storico Ricordi, Milan; *2* Bibliothèque Nationale, Paris
Thomson, Virgil: photo Malcolm Crowthers, London
Thunder machine, thunder sheet: Vienna Philharmonic Orchestra and Gustav Schuster, Vienna / photo Hans Wild
Tibetan music: *2* Trustees of The British Museum, London; *5* Popperfoto, Northampton; *7, 8* photo M. Ricard; *15* photo Lhasa Mission, British Library, London; *16* photo I. Henrion Dourcy
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Tichatschek, Joseph: Mander and Mitchenson Theatre Collection, London
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Tonadilla: Salvat Editores SA, Barcelona: from J. Subira, *Historia de la musica española e hispanoamericana* (1953)
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Torelli, Giuseppe: Basilica di S Petronio, Bologna
Torricella, Christoph: Österreichische Nationalbibliothek, Vienna
Tortelier, Paul: photo Clive Barda / PAL, London
Toscanini, Arturo: Hulton Getty Picture Collection, London
Tournebout: *2* Gemeentemuseum, The Hague
Tourney: Österreichische Nationalbibliothek, Vienna
Toy instruments: Spielzeugmuseum, Museum Carolino Augusteum, Salzburg
Traetta, Tommaso: Biblioteca del Conservatorio di Musica S Pietro a Majella, Naples
Tragédie en musique: *2* Bibliothèque Nationale, Paris
Transposing keyboard: Russell Collection, © University of Edinburgh
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Trinidad and Tobago: Anne Bolt, London
Trio sonata: British Library, London
Tristan Schalmei: Wilhelm Heckel KG
Trombone: *1* C.G. Conn Ltd, Elkhart, IN; *2a* Royal Military School of Music, Kneller Hall, Twickenham; *2b* Gebrüder Alexander, Mainz; *3* Collection of Historic Musical Instruments, Edinburgh; *4* The Bate Collection, Faculty of Music, University of Oxford; *5* Archivi Alinari, Florence; *6a* Germanisches Nationalmuseum, Nuremberg; *6b* Musikmuseet, Stockholm; *6c* Musikinstrumenten-Museum des Staatlichen Instituts für Musikforschung Preussischer Kulturbesitz, Berlin; *8* Hauptamt für Hochbauwesen, Nuremberg; *9* British Library, London
Tror: Sam-Ang Sam
Troubadours, trouvères: *1–4, 6–8* Bibliothèque Nationale, Paris; *5* Bibliothèque Municipale, Arras
Trumpet: *1, 4b* Genevieve Dournon, Paris; *2* Mahdi Ismail; *3a* Ministry of Industry, Trade and Tourism; *3b* Mahdi Ismail; *4a* Garth Rogers, Auckland; *5* Max-Yves Brandily, Paris; *7* Griffith Institute, Ashmolean Museum, Oxford; *8* Stefan Hadryś, Warsaw; *9* Bayerische Staatsbibliothek, Munich; *10a* Centre Hospitalier Universitaire, Dijon; *10b* Bibliothèque Nationale, Paris; *11* Öffentliche Kunstsammlung, Basle, Kupferstichkabinett; *12, 14, 15, 17, 18* E.H. Tarr; *16* Museu Nacional dos Coches, Lisbon
Trumpet marine: *1* British Library, London; *4a* Germanisches Nationalmuseum, Nuremberg; *4b* Royal College of Music, London
Trutruka: Musée de l'Homme, Paris / photo G. Mostny
Tuareg music: *1–3* Tolia Nikiprowetsky / photo Hassan Yacouba, Ministère de l'Information de la République du Niger
Tuba (i): *1a* Couesnon, Clichy; *1b* Boosey & Hawkes Ltd, London; *1c* King Musical Instruments Inc, Eastlake, OH; *1d* Gebrüder Alexander, Mainz; *2a* Musikinstrumenten-Museum des Staatlichen Instituts für Musikforschung Preussischer Kulturbesitz, Berlin; *2b* Museum Carolino Augusteum, Salzburg

Tuba (ii): photo Deutsches Archäologisches Institut, Rome
Tuba curva: Bibliothèque Nationale, Paris
Tubular bells: Premier Percussion Ltd, Leicester
Tuning-fork: *1* photo Science Museum, London; *2* Conservatoire National Supérieur de Musique, Paris / photo Emile Leipp
Tunisia: *1, 2* Conservatoire de la Musique et des Arts, Tunis / photo Ridha Zili
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Turkey: *1, 5* Kurt Reinhard; *3* Popperfoto, Northampton; *4* School of Scottish Studies, Edinburgh / photo Jean Jenkins; *6, 7* International Institute for Comparative Music Studies and Documentation, Berlin / photo H.H. Touma
Turkish crescent: Royal Military School of Music, Kneller Hall, Twickenham
Turkmenistan: *2* VAAP, Moscow: from K. Vertkov, *Atlas of Musical Instruments of the Peoples Inhabiting the USSR* (1975)
Turner, Eva: The Archives, Royal Opera House, Covent Garden, London
Tympanum: *2* Musei Capitolini, Rome
'Ūd: *1* Österreichische Nationalbibliothek, Vienna; *2* Scheherazade Hassan
Uganda: *2* photo Klaus P. Wachsmann; *3* Museum of Archaeology and Anthropology, Cambridge University
Ukulele: *1* The Stearns Collection, University of Michigan, Ann Arbor; *3* Jeff Formby
Umm Kulthum: Dar al-Hilal, National Cultural Centre and Cairo Opera House
United States of America: *1* American Antiquarian Society, Worcester, MA; *2* The Connecticut Historical Society, Hartford; *3* The Moravian Music Society, Winston-Salem, NC; *4* Handel and Haydn Society, Boston, MA; *5, 7, 10* Library of Congress, Washington DC; *6, 11* Bettman Archive Inc, New York; *8* Performing Artservices Inc, New York; *9* State Historical Society of Wisconsin, Madison, WI; *12* Phillip V. Bohlman / American Publishing Company, Askov, MN; *13* Dziesmu Vairogs, Kalamazoo, MI; *15* Jazz Journal, London; *16* Eileen Southern Collection, New York; *17* Handy Brothers Music Co., Inc, New York; *18* photo Donald Thomson; *19* Wang Hong; *20* Amy Catlin
Universities: British Library, London
Ursuleac, Viorica: Stuart-Liff Collection, Port Erin, Isle of Man
Uruguay: *1* Society for Ethnomusicology, Ann Arbor
Uzbekistan: *1–5* photo Theodore Levin
Vallotti, Francesco Antonio: Archivio Musicale della Veneranda Arca del Santo, Padua
Vamśa: *1a* School of Scottish Studies, Edinburgh; *1b* photo Deben Battacharya, Paris
Vancouver: *1a* Artec Consultants Inc / photo Damian Doria; *1b* photo Kevin Schindel
Varèse, Edgard: *1* Camera Press Ltd, London / photo Walter Bursten
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CONTRIBUTOR LIST

List of contributors

Aber-Count, Alice Lawson
Abert, Anna Amalie
Abraham, Gerald
Abramova, Ėleonora
Abukova-Nurklycheva, Fatima
Accorsi, Maria Grazia
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Biringer, Gene
Bishop, S. Dianne
Bisogni, Fabio
Bithell, Caroline
Bizzarini, Marco
Björnberg, Alf
Black, J.M.
Black, John
Blackburn, Bonnie J.
Blacking, John
Blades, James
Blaikley, D.J.
Blair, Ted M.
Blake, David
Blake, Ran
Blakeman, Edward
Blakesly, Melissa

Bland, William
Blankenburg, Walter
Blažeković, Zdravko
Blazey, David
Blazin, Dwight
Bledsoe, Robert
Blench, Roger
Bletschacher, Richard
Blezzard, Judith
Bloch, David
Block, Adrienne Fried
Block, Geoffrey
Blom, Eric
Blom, Jan-Petter
Blot, Eric
Bloxam, M. Jennifer
Blum, Stephen
Blyth, Alan
Boaks, Gina
Boalch, Donald Howard
Boatwright, Howard
Bochkaryova, Ol'ga Aleksandrovna
Bochmann, Christopher
Bockmaier, Claus
Bodley, Seóirse
Boe, John
Boehm, Yohanan
Boehmer, Konrad
Boer, Bertil van
Boetticher, Wolfgang
Boetzkes, Manfred
Bohlin, Folke
Bohlman, Philip V.
Böhm, Ludwig
Boiko, Martin
Böker-Heil, Norbert
Bokum, Jan Ten
Bolanos, Cesar
Bolashvili, Ketevan
Bombi, Andrea
Bonaventura, Sam di
Bonavia, Ferruccio
Bondin, Joseph Vella
Bonds, Mark Evan
Bonelli, Rainer
Bonfel'd, Moris Shlyomovich
Bongiovanni, Carmela
Bonino, Maryann
Bónis, Ferenc
Bonner, Stephen
Bonomo, Gabriele
Bonta, Stephen
Bonuš, František
Boomgaarden, Donald R.
Boorman, Stanley
Booth, Edward
Booth, Ronald Earl
Borchard, Beatrix
Borchert, Gavin
Bordas, Cristina
Bordman, Gerald
Borghetti, Vincenzo
Borgir, Tharald
Borio, Gianmario
Boronkay, Antal
Borrel, E.
Borroff, Edith
Borroni, Daniela
Borthwick, Alastair
Borthwick, E. Kerr
Bortin, Virginia
Borwick, John
Bosmans, Wim
Bosonnet, F.R.
Bossa, Renato
Bosse, Joanna
Bosseur, Jean-Yves
Bossuyt, Ignace
Boswell, William E.
Botstein, Leon
Bouquet, Marie-Thérèse
Bourassa, Juliette
Bourligueux, Guy
Bourne, Warren
Bouws, Jan
Bowden, Sidney
Bowen, José
Bowen, Meirion
Bower, Calvin
Bowers, Jane M.
Bowers, Roger
Bowie, Andrew
Bowles, Edmund A.
Bowles, Garrett
Bowman, Rob
Bowman, Robin
Boyd, Malcolm
Boyde, Patrick
Boydell, Barra R.
Boydell, Brian
Boyden, David D.
Boye, Gary R.
Boyer, D. Royce
Boyer, H.C.
Boyes, Georgina
Boykan, Martin
Boynton, Susan
Bozarth, George S.
Boziwick, George
Braas, Ton
Brabbins, Martyn
Brabcová, Jitka
Brachtel, Karl Robert
Brackett, David
Bradbury, Ernest
Bradford, Janet B.
Bradshaw, Murray C.
Bradshaw, Susan
Brainard, Ingrid
Brâncuşi, Petre
Brand, Bettina
Brand, Juliane
Brandenburg, Daniel
Brandenburg, Irene
Brandily, Monique
Brandl, Rudolph M.
Brandt, Maarten
Bran-Ricci, Josiane
Branscombe, Peter
Brar, Soniya K.
Brashovanova, Lada
Brask, Peter
Braun, Joachim
Braun, Werner
Brauner, Mitchell
Brauner, Patricia B.
Brawley, Thomas M.
Bray, Roger
Bream, Jon
Brearley, John
Breig, Werner
Bremt, Frans van den
Brennecke, Wilfried
Brett, Philip
Brewer, Charles E.
Bridges, Thomas W.
Bridgman, Nanie
Brill, Mark
Brincker, Jens
Briner, Andres
Brinkmann, Reinhold
Brinner, Benjamin
Briquet, Marie
Briscoe, James R.
Brito, Manuel Carlos de
Brobeck, John T.
Brock, David
Brockett, Clyde
Brock-Nannestad, George
Brockway, Oliver
Broder, Nathan
Brody, Elaine
Brody, Martin
Broeckx, Jan L.
Brofsky, Howard
Broman, Per F.
Brommert, Beverley A.
Brooijmans, Katja
Brook, Barry S.
Brooks, Christopher
Brooks, Lynn Matluck
Brooks, Tim
Brooks, William
Brosius, Amy T.
Brossard, Yolande de
Brotbeck, Roman
Brothers, Lester D.
Broughton, Laura L.
Brown, A. Peter
Brown, Alan
Brown, Anthony
Brown, Bruce Alan
Brown, Clive
Brown, David
Brown, Frank
Brown, Howard Mayer
Brown, James
Brown, Jennifer Williams
Brown, Malcolm Hamrick
Brown, Maurice J.E.
Brown, Patricia
Brown, Rae Linda
Brown, T.
Brownrigg, Jeff
Broy, Christian
Broyles, Michael
Bruce, Neely
Bruce, Robert J.
Bruce-Mitford, Myrtle
Bruland, Inge
Brumana, Biancamaria
Brumbeloe, Joseph
Brunner, Gerhard
Brunner, Horst
Brunner, Lance W.
Brusa, Marco
Brusniak, Friedhelm
Bruun, Carl L.
Bruzual, Alejandro
Bryan, Paul R.
Bryant, Carolyn
Bryant, David
Bryant, Giles
Bryant, Raymond
Bryant, Rebecca
Brylawski, Sam
Brzoska, Matthias
Buch, David J.
Buch, Hans-Joachim
Buch, Laura
Buchanan, Donna A.
Buchmann, Lutz
Buchner, Alexandr
Bücker, Andreas
Buckley, Ann
Buckley, David
Buckner, Nathan
Budden, Julian
Budds, Michael J.
Budgey, Andrea
Buelow, George J.
Buja, Maureen
Bujić, Bojan
Buleva, Mariana
Bullard, Beth
Bulleid, H.A.V.
Bullivant, Roger

Bunbury, Richard R.
Bunt, Leslie
Burchmore, Bruce K.
Burde, Wolfgang
Burden, M.
Burešová, Alena
Burford, Freda
Burford, Ray
Burgess, Barry
Burgess, Geoffrey
Burk, James M.
Burkat, Leonard
Burkholder, J. Peter
Burn, Andrew
Burn, Sarah M.
Burnand, David
Burnett, Charles
Burnett, Henry
Burnham, Scott G.
Burns, Kristine H.
Burrows, David L.
Burrows, Donald
Burt, Amanda M.
Burt, Warren
Burtch, Mervyn
Burton, Anthony
Burton, Humphrey
Burton, Nigel
Burton-Page, Piers
Busch, Hermann J.
Bush, Brink
Bush, Douglas
Bush, Geoffrey
Busk, Gorm
Busnelli, Mariella
Bussi, Francesco
Butchart, David S.
Butir, L.M.
Butler, Gregory
Butler, H. Joseph
Butt, John
Butterfield, Ardis
Buyssens, Marie-Thérèse
Buzarovski, Dimitrije
Bužga, J.
Byalik, Mikhail Grigor'yevich
Byrne, Maurice
Byrnside, Ronald
Caesar, Clifford
Cafiero, Rosa
Cagli, Bruno
Cahill, Sarah
Cahn, Peter
Cairns, David
Calam, Tony
Calcraft, Raymond
Calderisi, Maria
Caldwell, John
Caligari, Olga
Call, Jerry
Calmell, Cèsar
Calmeyer, J.H.
Caltabiano, Ronald
Caluori, Eleanor
Camajani, Giovanni
Camilot-Oswald, Raffaella
Campbell, David E.
Campbell, James Stuart
Campbell, Margaret
Campbell, Murray
Campbell, Peter
Campbell, Robyn Holmes
Campbell, Stuart
Camus, Raoul F.
Cannell, John
Canning, Hugh
Cannon, Roderick D.
Cantagrel, Gilles
Cantero, Alicia Valdés
Cantrell, Barton
Cantrell, Byron
Cantrell, Scott
Canzio, Ricardo
Capdepón Verdú, Paulino
Capelle, Irmlind
Caplin, William E.
Capra, Marco
Caraci Vela, Maria
Carapezza, Paolo Emilio
Carballo, Erick
Cardamone, Donna G.
Cardell, Victor T.
Carder, Polly
Cardine, Eugène
Careri, Enrico
Carey, Frank
Carl, Robert
Carley, Lionel
Carlsen, Philip
Carmody, John
Carner, Mosco
Carnovale, Norbert
Carolan, Nicholas
Carr, Bruce
Carr, M.C.
Carr, Nikki
Carr-Boyd, Ann
Carreira, Xoán M.
Carreras, Juan José
Carroll, Brendan G.
Carroll, Charles Michael
Carson, Ian
Carter, Stewart A.
Carter, Tim
Carucci, Jason
Caruso, Carlo
Carver, Anthony F.
Casablancas i Domingo, Benet
Casares, Emilio
Cascudo, Teresa
Casella, Alfredo
Casini, Claudio
Casken, John
Cassaro, James P.
Castanet, Pierre Albert
Castelo-Branco, Salwa El-Shawan
Castillo, Belen Perez
Castonguay, Gerald R.
Caswell, Austin B.
Catalyne, Alice Ray
Catanzaro, Christine D. de
Catlin, Amy R.
Cattin, Giulio
Cauthen, Paul
Cavallini, Ivano
Cavanagh, Beverley A.
Cavicchi, Adriano
Čavlović, Ivan
Cazeaux, Isabelle
Cazurra, Anna
Celletti, Rodolfo
Center, Durward R.
Černušak, Gracian
Černý, Jaromír
Černý, Miroslav K.
Cervenková, Katerina
Cessac, Catherine
Cetrangolo, Aníbal E.
Chadabe, Joel
Chadd, David
Chae, Donald B.
Chalmers, John
Chalupka, Ľubomír
Chambers, Mark
Chamorro, Arturo
Chan, Mary
Chang-Nam, Kim
Chapman, Clive
Charles, Agustín
Charles, Daniel
Charles, Sydney Robinson
Charlton, David
Charry, Eric
Charry, Michael
Charters, Murray R.
Chartier, Yves
Chase, Gilbert
Chater, James
Chatterley, Albert
Chauvel, Claude
Chauvin, Regina F.
Chaves, Celso Loureiro
Chechlińska, Zofia
Chegai, Andrea
Chekan, Yelena
Chekan, Yury
Chelebi, Faik
Cheney, Stuart
Cherney, Brian
Chew, Geoffrey
Chianis, Sotirios
Chiarelli, Alessandra
Chiereghin, Sergio
Chiesa, Carlo
Childs, Barney
Childs, Paul
Chilton, John
Chimènes, Myriam
Chisholm, Alastair
Chisholm, Duncan
Chissell, Joan
Chiti, Rossana
Chitty, Alexis
Chkhikvadze, Grigol
Chmara-Żaczkiewicz, Barbara
Chmura, Bogdan
Cholij, Irena
Cholpon, Dyikanova
Chorzempa, Daniel
Chouquet, Gustave
Chrisman, Richard
Christensen, Dieter
Christensen, Louis K.
Christensen, Thomas
Christiansen, Paul
Churgin, Bathia
Chute, James
Chylińska, Teresa
Ciamaga, Gustav
Ciantar, Philip
Cifaldi, Susan
Ciliberti, Galliano
Cipolla, Frank J.
Cipolla, Wilma Reid
Citron, Marcia J.
Čiurlionytė, Jadvyga
Clampin, Fiona
Clapham, John
Clark, Andrew
Clark, Caryl L.
Clark, J. Bunker
Clark, John
Clark, Joseph
Clark, Relf
Clark, Suzannah
Clark, Thomas
Clark, Walter Aaron
Clarke, David
Clarke, Eric F.
Clarke, F.R.C.
Clarke, H.L.
Clarkson, Austin
Claro-Valdés, Samuel
Claudon, Francis
Clausing, Susette
Clayton, Alfred
Clayton, Martin

Clement, Albert
Clement, Michael
Clements, Andrew
Clercx-Lejeune, Suzanne
Clergeat, André
Cleveland, Tom
Climent, José
Clinkscale, Martha Novak
Clulow, Peter
Cobb, Buell E.
Cobbe, Hugh
Cobbett, W.W.
Cocheril, Michel
Cochran, Alfred W.
Cochrane, Lalage
Cockrell, Dale
Cocks, William A.
Cockshoot, John V.
Coelho, Victor Anand
Coeyman, Barbara
Cognazzo, Roberto
Cohen, Albert
Cohen, Dalia
Cohen, H.f.
Cohen, Matthew Isaac
Cohen, Peter
Cohen, Sara
Cohen, Yehuda Walter
Cohn, Arthur
Cohn, Monica H.
Cohn, Richard
Cole, Hugo
Cole, Malcolm S.
Cole, Michael
Coleman, Steve
Colette, Marie-Noël
Colin, Marie-Alexis
Colles, H. C.
Collier, James Lincoln
Collier, Simon
Collins, Catherine
Collins, Michael
Collinson, Francis
Collisani, Giuseppe
Colussi, Franco
Comberiati, Carmelo Peter
Commanday, Robert
Commons, Jeremy
Conati, Marcello
Condé, Gérard
Cone, John Frederick
Conley, Frank
Conner, William J.
Connolly, Thomas H.
Conomos, Dimitri
Conrad, Jon Alan
Conradin, Hans
Cook, D.F.
Cook, Elisabeth
Cook, Simon
Cook, Susan C.
Cooke, Deryck
Cooke, Mervyn
Cooke, Nym
Cooke, Peter
Cooke, Richard
Cooley, Timothy J.
Cooper, A.W.
Cooper, Barry A.R.
Cooper, David
Cooper, Dorith R.
Cooper, Jeffrey
Cooper, Martin
Cooper, Nancy Joyce
Cooper, Paul
Cooper, Thomas
Coover, James B.
Cope, David
Copeland, Robert M.
Coplan, David
Coral, Lenore
Corbet, August
Cordero, Roque
Cordero Rodríguez, Enrique
Cornaz, Marie
Corneilson, Paul
Cornelius, Jens
Corp, Edward
Corti, Sandro
Cosma, Octavian
Cosma, Viorel
Costa, Roberta
Costantini, Danilo
Cotte, Roger J.V.
Coul, Paul Op de
Couvreur, Manuel
Covach, John
Covell, Roger
Cowdery, James
Cowgill, Rachel E.
Cox, David
Cox, Gareth
Crabtree, Phillip D.
Craig-McFeely, Julia
Crane, Frederick
Cranmer, David
Cranmer, Margaret
Craw, Howard Allen
Crawford, David
Crawford, Michael
Crawford, Richard
Crawford, Tim
Creighton, Walter R.
Crichton, Ronald
Crimp, Bryan
Criton, Pascale
Critser, William
Croan, Robert
Crocker, Richard L.
Croft-Murray, Edward
Croll, Gerhard
Crosby, Brian
Cross, Ian
Cross, Jonathan
Cross, Ronald
Crossley-Holland, Peter
Crotty, Joel
Crowe, Peter
Crowther, J. Victor
Cruft, John
Crum, Alison
Crutchfield, Will
Cruz, Gabriela
Cudworth, Charles
Culka, Zdeněk
Cumming, Naomi
Cummings, David
Cunningham, Caroline M.
Cunningham, Martin
Cureses, Marta
Curtis, Alan
Curtis, Liane
Curtis, Robert
Cusick, Suzanne G.
Cutter, Paul Frederick
Cuvelier, Michel
Cuyler, Louise E.
Cvetko, Dragotin
Ćwiżewicz, Krzystof
Cymbron, Luisa
Cyr, Mary
D'Accone, Frank A.
Dadiomova, Ol'ga
D'Agostino, Gianluca
Dahlberg, Josef
Dahlhaus, Carl
Dahlqvist, Reine
Dahlström, Fabian
Dahms, Sibylle
Daitz, Mimi S.
Dal Belin Peruffo, Serena
Dale, Kathleen
Dalianoudi, Renata
Dalmonte, Rossana
Dalos, Anna
D'Amico, Fedele
Dampierre, Éric de
Dance, Kenrick
Dando, Ian
Dangel-Hofmann, Frohmut
Daniel, Oliver
Daniel, Ralph T.
Danielson, Virginia
Dan'ko, Larisa Georgievna
Dann, Elias
Dannatt, Norman
Dannreuther, Edward
Daolmi, Davide
Dapogny, James
Daragan, Dina Grigor'yevna
Darasse, Xavier
Darbellay, Etienne
Dart, Thurston
Daub, Peggy
Daubney, Kate
Daunoravičienė, Gražina
Daunton, Frank
Daverio, John
David, Paul
Davidović, Dalibor
Davidson, Mary Wallace
Davidson, Michael
Davidson, Virginia
Davies, Hugh
Davies, Lyn
Davies, Rhian
Davies, Sarah
Davies, Stephen
Davis, Deborah Griffith
Davis, Martha Ellen
Davis, Peter G.
Davis, Richard Beattie
Davis, Ruth
Davis, Shelley
Davis, Stephen
Davis-Millis, N.
Davy-Rigaux, Cécile
Dawes, Frank
Dawney, Michael
Dawson, David
Daye, Anne
Day-O'Connell, Jeremy
De Ferranti, Hugh
De Groot, Rokus
Dean, Jeffrey
Dean, Susan Thach
Dean, Winton
Dean-Smith, Margaret
Deathridge, John
Deaville, James
De Barra, Séaumus
De Benedictis, Angela Ida
Decarlo, Leonora
Decobert, Laurence
Decourt-Gommier, Aurélie
Decroupet, Pascal
Deford, Ruth I.
Degen, Bruce
Degtyaryova, Natalya Ivanovna
Dehner, Jan
Dekeyser, Paul
Delaere, Mark
De Leur, Truus
Delfino, Antonio
Delgado, Alexandre
Delius, Nikolaus
Dell'Antonio, Andrew

Della Sciucca, Marco
Dellaborra, Maria Teresa
Delong, Kenneth
Dembski, Stephen
Demchenko, Aleksandr Ivanovich
Demény, János
Denley, Ian
Dennerlein, Hanns
Dennis, Flora
Dennison, Peter
Dennison, Sam
Denselow, Robin
Derde, Katrien
Derr, Ellwood
Derra De Moroda, Friderica
Dersofi, Nancy
Desautels, Andrée
Desaux, Pascal
De Simone, Robert
Deun, Jacques van
Deutsch, Diana
Deutsch, Otto Erich
Deutsch, Walter
Devaere, Hannelore
De Val, Dorothy
DeVale, Sue Carole
Dević, Dragoslav
Devine, Patrick F.
Devoto, Mark
Devriès, Anik
Dhomont, Francis
Dhondup, Tsering
Dhu McLucas, Anne
Diamond, Jody
Di Bacco, Giuliano
Dibble, Jeremy
Di Benedetto, Renato
Dichiera, David
Dick, Alastair
Dick, Harold S.
Dickey, Bruce
Dickinson, Matthew
Dickinson, Peter
Dickow, Robert H.
Dideriksen, Gabriella
Didier, Béatrice
Diehl, George Karl
Dieterlen, Michel
Dietz, Hanns-Bertold
Dijk, Hans van
Dill, Charles
Dilworth, John
Di Nardo, Tom
Dinçol, Belkis
Dirksen, Pieter
Dittrich, Raymond
Dixon, Gail
Dixon, Graham
Djedje, Jacqueline Cogdell
Djenda, Maurice
Djumaev, Alexander
Dobbins, Bill
Dobbins, Frank
Dobbs, Jack Percival Baker
Dobszay, László
Doctor, Jennifer
Dodd, Mary Ann
Dodds, Michael R.
Doderer, Gerhard
Dodhoudoyeva, Larisa
Doe, Paul
Doğantan, Mine
Döge, Klaus
Dolata, David
Dolidze, Dali
Dolidze, Leah
Dolinskaya, Yelena
Domenichini-Ramiaramanana, Michel
Domokos, Maria
Domokos, Zsuzsanna
Donà, Mariangela
Donato, Giuseppe
Donington, Robert
Donnelly, Molly
Dorfmüller, Kurt
Dormann, Peter
Dostrovsky, Sigalia
Dottin, Georges
Dottori, Mauricio
Double, George
Doubleday, Veronica
Douglas, Gavin D.
Douglass, Fenner
Doulova, Yekaterina Nikolayevna
Dournon, Geneviève
Doutt, Margaret
Dowd, William R.
Dowling, John
Downes, Peter
Downes, Stephen
Downey, James C.
Downey, Peter
Downs, Anneliese
Downs, Philip
Doyle, John G.
Drabkin, William
Drage, Sally
Drake, Carolyn
Drake, Jeremy
Drake, John D.
Drake, Warren
Drees, Stefan
Dreisbach, Tina
Drew, David
Dreyfus, Kay
Dreyfus, Laurence
Druhen, Dominique
Druilhe, Paule
Drummond, Pippa
Duarte, John W.
Dubiaga Jr, Michael
Dubinsky, Gregory S.
Dubowy, Norbert
Dubravskaya, Tat'yana
Duchen, Jessica
Duckles, Vincent
Duckworth, William
Duda, Theodor
Dudgeon, Ralph T.
Dudley, Shannon
Dudley, Sherwood
Duesenberry, Peggy
Dufourcq, Norbert
Duggan, M.K.
Dugot, Joël
Duignan, Lasairíona
Dujardin, Dominique
Dunford, Jonathan
Dunlop, Carolyn
Dunn, Thomas D.
Dunnett, Roderic
Dunning, Albert
Du Noyer, Paul
Dunsby, Jonathan
Duprat, Régis
Duque, Ellie Anne
Durán, Lucy
Durand, Henri-André
Durante, S.
Đurić-Klajn, Stana
Đurić Speare, Marija
During, Jean
Durosoir, Georgie
Dürre, Ronald
Dutta, Amelia
Dvoskina, Elena
Dwyer, John
Dybsand, Øyvin
Dyen, Doris J.
Dyer, Joseph
Dyer, Richard
Dyson, George
Dziębowska, Elżbieta
Eanes, Edward
Earhart, A. Louise H.
Earp, Lawrence M.
East, Leslie
Easterbrook, Giles
Eberl, Kathrin
Eby, John
Eby, Margarette Fink
Echezona, W.W.C.
Echols, Paul C.
Eckhardt, Mária
Ecochard, Marc
Edelstein, J.M.
Eder, Gabriele
Edmonds, Bernard B.
Edwards, David van
Edwards, F.G.
Edwards, J. Michele
Edwards, Lynn
Edwards, Owain
Edwards, Rebecca
Edwards, Warwick
Eekeren, Michael H.S. van
Egeland Hansen, Finn
Eggebrecht, Hans Heinrich
Ehinger, Hans
Ehrlich, Cyril
Eichner, Barbara
Eisen, Cliff
Eive, Gloria
Elders, Willem
Elefante, Patrizia Radicchi
Elemanova, Saida
Eli Rodríguez, Victoria
Elias, William Y.
Eliason, Robert E.
Eliram, Talila
Elkholy, Samha
Elkins-Marlow, Laurine
Elliker, Calvin
Ellingson, Ter
Elliott, Kenneth
Elliott, Robin
Ellis, Catherine J.
Ellis, James
Ellis, Katharine
Ellis, Stephen W.
Ellison, Cori
Ellman, Donald
Ellsworth, Oliver B.
Elschek, Oskár
Elste, Martin
Eltrudis, Barbara Maria
Elvers, Rudolf
Emerson, John A.
Emerson, June
Emery, Walter
Emmerig, Thomas
Emmerson, Simon
Emmett, Richard
Emslie, Mcdonald
Engberg, Gudrun
Engel, Jeffrey M.
Enslin, Mark
Eősze, László
Eppstein, Ury
Epstein, Dena J.
Erdely, Stephen
Erhardt, Ludwik
Erickson, Raymond
Ericson, Margaret
Erlmann, Veit
Ermen, Reinhard
Erwin, Charlotte

Escudier, Monique
Eskew, Harry
Eskina, Natalya Anatol'yevna
Espinosa, Alma
Esposito, Francesco
Estapé, Víctor
Estenssoro, J. Carlos
Etinger, Mark Aronovich
Etzion, Judith
Euba, Akin
Evans, Allan
Evans, David
Evans, Edwin
Evans, Joan
Evans, Peter
Evans, Robert
Everett, William A.
Eversole, Sylvia
Evidon, Richard
Fabian, Imre
Fábián Somorjay, Dorottya
Fabris, Dinko
Faganel, Tomaž
Fairley, Jan
Fairweather, Digby
Fajon, Robert
Falck, Robert
Falconer, Elizabeth
Falconer, Keith
Fallon, Daniel M.
Fallows, David
Fanelli, Jean Grundy
Fanning, David
Fano, Fabio
Fargion, Janet Topp
Farhat, Hormoz
Farkas, Zoltán
Farmer, H.G.
Farrar, Lloyd P.
Farrell, Gerry
Farrington, Jim
Fassler, Margot E.
Fassone, Alberto
Fast, Susan
Faulkner, Quentin
Fauquet, Joël-Marie
Fauser, Annegret
Favre, Georges
Fawcett, Trevor
Fay, Laurel
Fayzulayeva, Margarita Pavlovna
Fechner, Manfred
Feder, Georg
Feder, Susan
Federhofer, Hellmut
Federhofer-Königs, Renate
Feisst, Sabine
Feldens, Franz
Feldman, Mary Ann
Feldman, Walter Zev
Feldmann, Fritz
Félix, Jean-Pierre
Fellerer, Karl Gustav
Fellinger, Imogen
Fellowes, E.H.
Fend, Michael
Feneyrou, Laurent
Fenlon, Iain
Fennelly, Brian
Fenske, David E.
Fensterer, Manfred
Fenton, David
Ferchault, Guy
Ferenc, Anna
Ferencz, George J.
Ferguson, Howard
Ferguson, Joan Laurel
Fern, Annette
Fernandes, Cristina
Fernández, Agustín
Ferraccioli, Fabio
Ferrard, Jean
Ferrard, Mary Armstrong
Ferrari, Giordano
Ferrari, Gustave
Ferraro, Giuseppe
Ferre, Stephen
Ferreira, Manuel Pedro
Ferreira, Riëtte
Fesperman, John
Ficola, Daniele
Field, Christopher D.S.
Field, Corey
Fifield, Christopher
Fillion, Michelle
Finch, Hilary
Fink, Michael
Finkelman, Michael
Finscher, Ludwig
Firman, Roger
Fischer, Christine
Fischer, Hermann
Fischer, Klaus
Fischer, Kurt von
Fishback, Horace
Fisher, Roger
Fisher, Stephen C.
Fiske, Roger
Fitch, Fabrice
Fitzlyon, April
Fitzpatrick, Horace
Fitzpatrick, Marie
Fleischhauer, Günter
Fleischmann, Aloys
Fleming, Michael
Fletcher, Richard D.
Flindell, E. Fred
Flood, William H. Grattan
Flora, Reis
Flores, Bernal
Flothuis, Marius
Flotzinger, Rudolf
Focht, Josef
Födermayr, Franz
Fog, Dan
Foley, Edward
Folkman, Benjamin
Follieri, Enrica
Fontana, Eszter
Fontijn, Claire
Forbes, A.-M.
Forbes, Elizabeth
Forbes, Elliot
Forbes, Watson
Ford, Clifford
Ford, Robert
Ford, Wyn
Foreman, Lewis
Fornari, Giacomo
Forney, Kristine
Forry, Mark
Forsberg, Suzanne
Fortey, Maureen
Fortune, Nigel
Foster, Charles
Foster, Donald H.
Foster, Michael W.
Foster, Peter
Fouse, Donald
Fox, Charles
Fox, Christopher
Fox, David H.
Fox, Leland
Fox, Pamela
Fraile, Raúl
Frame, Damian A.
Francis, John C.
Franco, Enrique
François-Sappey, Brigitte
Frandsen, Mary E.
Frank, Alan
Frank, Jaap
Franklin, Don
Franklin, John C.
Franklin, Peter
Frantz, Mary L.
Fraser, Norman
Fredelius, Gunnar
Freed, Richard
Freedman, Richard
Freeman, Daniel E.
Freeman, James
Freeman, Robert N.
Freeman-Attwood, Jonathan
Freemanová, Michaela
Frei-Hauenschild, Markus
Freis, Wolfgang
Frémiot, Marcel
French, Richard
Frengel, Michael C.
Frere, W.H.
Freudenberger, Berthold
Fricke, Stefan
Friedberg, Ruth C.
Friedland, Bea
Friedmann, Susana
Friedrich, Felix
Friesen, Michael D.
Frisbie, Charlotte J.
Frisch, Walter
Frith, Brian
Fritsch, Philippe
Frobenius, Wolf
Frogley, Alain
Frolova-Walker, Marina
Fromson, Michele
Froom, David
Froud, Nathalie
Frow, George L.
Fruchtman, Efrim
Frumkis, Tat'yana
Fujie, Linda
Fukač, Jiří
Fulford-Jones, Will
Fuller, David
Fuller, Sarah
Fuller, Sophie
Fulton, Cheryl Ann
Funk, Vera
Furniss, Charlie
Fürniss, Susanne
Fürst-Heidtmann, Monika
Fuson, Timothy D.
Gabai, Yuri
Gabbrielli, Michelangelo
Gable, David
Gable, Frederick K.
Gabrielsson, Alf
Gachet, Jacqueline
Gádor, Ágnes
Gagne, Cole
Gago, Luis Carlos
Gaidamavičiūtė, Rūta
Gaillard, Paul-André
Gaio, Marco
Galaise, Sophie
Galbraith, David
Galkin, Elliott W.
Gallagher, Ernie
Gallagher, Robert
Gallagher, Sean
Gallarati, Paolo
Gallico, Claudio
Gallo, Denise
Gallo, F. Alberto
Gallo, William K.
Gallois, Jean

Gallusser, Werner
Galpin, Francis W.
Galushko, M.
Gambassi, Osvaldo
Gamboa, Laura Cervantes
Gann, Kyle
Gannon, Robert
Gansemans, J.
García, Fernando
Garcia, William Burres
Garden, Edward
Garden, Greer
Gardner, John R.
Gardner, Mark
Gárdonyi, Zoltán
Garfias, Robert
Gargiulo, Piero
Garibbo, Rossella
Garland, Peter
Garnier-Butel, Michelle
Garofalo, Robert J.
Garst, John F.
Gartmann, Thomas
Gatens, William J.
Gatti, Guido M.
Gattuso, Susan
Gayda, Thomas L.
Gazzelloni, Giuseppe
Geekie, Alistair
Geekie, Gordon
Geering, Arnold
Gehring, Franz
Geil, Jean
Geiringer, Karl
Geissler, Frank
Gelfand, Janelle
Gelles, George
Gellnick, Franklyn
Gembero Ustárroz, María
Gemert, Joost van
Gennaro, Richard di
Gentieu, Norman P.
George, Graham
Georgescu, Corneliu Dan
Geraci, Antonino
Geraci, Toni
Gerber, Rebecca
Gerbino, Giuseppe
Gerencsér, Rita
Gerhard, Anselm
Germann, Sheridan
Germer, Mark
Gerow, Maurice
Gerson-Kiwi, Edith
Gerstel, Miri
Gerstenberg, Walter
Gerstin, Julian
Gervers, Hilda
Gessele, Cynthia M.
Gétreau, Florence
Getz, Russell P.
Ghielmi, Lorenzo
Ghircoiaşiu, Romeo
Gialdroni, Teresa M.
Giannini, Tula
Gianturco, Carolyn
Gibbs, Alan
Gibbs, Christopher H.
Gibney, Wendy N.
Gibson, Elizabeth
Gibson, Jon
Gideon, Miriam
Gidwitz, Patricia Lewy
Giebler, Albert C.
Gierveld, A.J.
Giffin, Glenn
Gifford, Gerald
Giger, Andreas
Gilbert, Anthony
Gilbert, David
Gilbert, Kenneth
Gilbert, Steven E.
Giles, Peter
Gill, Dominic
Gillespie, Don C.
Gillespie, Norman
Gilliam, Bryan
Gillies, Malcolm
Gillingham, Michael
Gillis, Patrick
Gilman, Todd
Gilmore-James, Terence
Gilyarova, Natal'ya Nikolayevna
Gindt, Antoine
Giner, Bruno
Ginger, John
Ginter, Anthony
Ginzburg, Lev
Giorgoudes, Panicos
Girard, Sharon E.
Girardi, Michele
Girardot, Anne
Girdham, Jane
Girdlestone, Cuthbert
Gironacci, Ugo
Giskes, J.H.
Giuntini, Francesco
Giurchescu, Anca
Giuriati, Giovanni
Glamuzina, Kaye
Glanville-Hicks, Peggy
Glaser, Matt
Glass, Herbert
Gleich, Clemens von
Glickman, Sylvia
Gligo, Nikša
Glixon, Beth L.
Glixon, Jonathan E.
Gloag, Kenneth
Glock, William
Glöckner, Andreas
Glozer, Letitia
Głuszcz-Zwolińska, Elżbieta
Gmeinwieser, Siegfried
Godár, Vladimír
Godfrey, Daniel S.
Godt, Irving
Goehr, Lydia
Goertz, Harald
Goertzen, Chris
Goff, Moira
Gojowy, Detlef
Gołąb, Maciej
Gold, Lisa
Goldsmith, Peter
Goldstein, Howard
Goldstein, Perry
Göllner, Marie Louise
Göllner, Theodor
Gołos, Jerzy
Golovinsky, Grigory L'vovich
Gombos, László
Gómez, Maricarmen
Gonin, Philippe
Gonzalez, Jaime
Gonzalez, Juan Pablo
González Marín, Luis Antonio
Good, Edwin M.
Good, Emily
Goodall, James R.
Goodman, Alfred Grant
Goodwin, Nöel
Goquingco, Leonor Orosa
Gordon, Maurice G.
Gordon, Michael Zev
Gordon, Tom
Gorlinski, Virginia
Gorne, Annette Vande
Goscombe, Stanley
Goslich, Siegfried
Gosselin, Guy
Gossett, Philip
Goswamī, Karuṇāmaya
Göthel, Folker
Gottlieb, J.
Gottschick, Friedemann
Gottwald, Clytus
Gotwals, Vernon
Götze, Ursula
Gouk, Penelope
Goulden, R.J.
Goulet, Anne-Madeleine
Gourlay, K.A.
Gozzi, Marco
Grace, Harvey
Gradante, William
Gradenwitz, Peter
Graesvold, Hans Magne
Grafing, Keith G.
Graham, Ronnie
Grandela, Inés
Granger, P.R.
Grant, G.V.R.
Grant, Kerry S.
Grant, Mark N.
Grant, Morag J.
Grapenthin, Ulf
Grassl, Markus
Gratzer, Wolfgang
Graubart, Michael
Graue, Jerald C.
Grave, Floyd K.
Grave, Margaret
Graves, C.l.
Graziano, John
Greated, Clive
Greaves, Denise Davidson
Grebe, María Ester
Green, Alan
Green, David W.
Green, Jeffrey
Green, Rebecca
Green, Richard D.
Green, Robert A.
Greenall, Matthew
Greenan, April Nash
Greene, Gary A.
Greenfield, Edward
Greening, Anthony J.
Greenwald, Helen
Greer, David
Grégoire-Reid, Claire
Grenier, Robert
Gress, Frank-Harald
Grey, Thomas S.
Gribenski, Jean
Gridley, Mark C.
Grier, James
Griffin, Jonathan
Griffin, Julia Ann
Griffin, Sean
Griffioen, David
Griffiths, Ann
Griffiths, Dai
Griffiths, David
Griffiths, John
Griffiths, Paul
Grigolato, Gilda
Grigor'yeva, Alla Vladimirovna
Grigor'yeva, Galina
Grigorian, Armineh
Grijp, Louis Peter
Grimley, Daniel M.
Grinde, Nils
Griņevičs, Juris
Griswold, Harold E.
Grolman Schlegel, Ellen

Gronda, Giovanna
Gronow, Pekka
Groot, Adri de
Grosch, Nils
Groth, Rosemarie
Groundsell, Melanie
Grout, Donald Jay
Grove, George
Grové, I.J.
Grover, Ralph Scott
Gruber, Gernot
Gruber, Gerold W.
Gruhn, Wilfried
Grünberg-Rinkleff, Ingrid
Grünke, Klaus
Grünzweig, Werner
Grützner, Vera
Guéritey, Pierre Marie
Gualerzi, Valeria Pregliasco
Gudewill, Kurt
Gudger, William D.
Guenther, Eileen Morris
Guest, Ivor
Guido, Walter
Guignard, Michel
Guillard, Georges
Guillo, Laurent
Guillot, Pierre
Guldbrandsen, Erling E.
Gummow, Margaret
Gunderson, Frank
Gunson, Emily
Günther, Bernhard
Günther, Robert A.
Günther, Ursula
Gürtelschmied, Walter
Guseynova, Zivar Makhmudovna
Gushee, Lawrence
Gustafson, Bruce
Gustavson, Royston
Gustavsson, Inger
Guthrie, Randy
Gutman, David
Guy, Nancy
Guzy-Pasiakowa, Jolanta
Haapanen, Toivo
Haar, James
Haase, Hans
Haase, Rudolf
Haasnoot, Leendert
Haberl, Dieter
Haberl, Ferdinand
Haefeli, Anton
Haefliger, Kathleen
Haensel, Uwe
Häfner, Klaus
Hagberg, Karen A.
Haggh, Barbara H.
Haglund, Rolf
Hailey, Christopher
Haines, John
Hair, Christopher
Hair, Greta Mary
Hakopian, Levon
Halász, Gábor
Halász, Péter
Hale, Paul
Hall, Barbara L.
Hall, Bonlyn
Hall, Dale E.
Hall, Jonathan
Hall, Monica
Hall, Reg
Hall, Rodney
Halligan, Ian D.
Hallmark, Rufus
Hallová, Markéta
Halmo, Joan
Halski, Czesław R.
Halstead, Jill
Ham, Martin
Hamam, Abdel-Hamid
Hamilton, H.V.
Hamilton, Kenneth L.
Hamm, Charles
Hammond, Frederick
Hammond, Paul G.
Han, Kuo-Huang
Hancock-Child, Ro
Handford, Margaret
Hanks, Sarah E.
Hanley, Andrew J.
Hanley, Edwin
Hannick, Christian
Hanning, Barbara R.
Hansell, Kathleen Kuzmick
Hansell, Sven
Hansen, Evelyn
Hansen, Thomas S.
Hanson, Charles
Hanuszewska, Mieczysława
Happel, Jean
Harbec, Jacinthe
Harden, Jean
Hardie, Graham
Harding, James
Hardouin, Pierre
Hardy, Michael
Hargot, Jean
Hargreaves, David
Harley, Maria Anna
Harness, Kelley
Harper, John
Harrán, Don
Harrington, Helmi Strahl
Harris, C. David
Harris, Colette
Harris, Ellen T.
Harrison, Daniel
Harrison, Elizabeth
Harrison, Max
Harris-Warrick, Rebecca
Harsh, Edward
Hart, Philip
Harten, Uwe
Hartig, Linda Bishop
Hartung, Günter
Härtwig, Dieter
Härtwig, Urte
Harvey, D. Ross
Harvey, Dixie
Harvey, L.P.
Harwood, Ian
Haskell, Harry
Hassan, Scheherazade Qassim
Hassanpour, Amir
Hasse, John Edward
Hasselt, L. van
Hatch, Peter
Haug, Andreas
Hauser, Michael
Häusler, Josef
Häusler, Rudolf
Havlík, Jaromír
Havlíková, Helena
Haward, Lawrence W.
Hawkins, Frank
Hawkshaw, Paul
Hayes, Deborah
Hayes, Gerald
Haynes, Bruce
Haynes, Stephen
Hays, William
Haywood, Charles
Hazeldine, Mike
Hazell, Ed
Head, Matthew
Headlam, Dave
Headley, Erin
Heartz, Daniel
Heath, Duncan
Hecher, Gert
Heck, Thomas F.
Hedwall, Lennart
Hefling, Stephen E.
Heighes, Simon
Heimes, Klaus F.
Heindl, Christian
Heine, Christiane
Heinemann, Michael
Heiniö, Mikko
Heinrich, Johannes
Heins, Ernst
Heintz, Veslemöy
Heintze, James R.
Heinzel, Alexander
Helenius, Eva
Helffer, Mireille
Heller, Wendy
Hellquist, Per-Anders
Hellyer, Roger
Helm, E. Eugene
Helman, Zofia
Helmer, Axel
Helmuth, Mara
Hempel, Gunter
Hen, F.J. de
Henderson, Clayton W.
Henderson, Marina
Henderson, Robert
Henken, John Edwin
Hennenberg, Fritz
Henninger, Richard
Henrion-Dourcy, Isabelle
Henry, Edward O.
Henson, Karen
Henzel, Christoph
Hepokoski, James
Herbert, Trevor
Herd, Judith
Herissone, Rebecca
Herlinger, Jan
Heron-Allen, E.
Herresthal, Harald
Herrmann, Irene
Herrmann, Matthias
Herrmannová, Eva
Herrmann-Schneider, Hildegard
Hersh, Howard
Herzog, Avigdor
Herzog, Myrna
Hess, Carol A.
Hess, Harvey
Hesse, Horst-Peter
Heth, Charlotte
Hettrick, Jane Schatkin
Hettrick, William E.
Heuchemer, Dane O.
Heuft-Hubscher, Margret
Hewitt, Michael John
Hewitt, Roger L.
Heyer, John Hajdu
Heyman, Barbara B.
Heyworth, Peter
Hibberd, Sarah
Hickman, Roger
Hickmann, Ellen
Hicks, Anthony
Hicks, Val
Hiebert, Thomas
Hiekel, Jörn Peter
Higginbottom, Edward
Higgins, Paula
Highstein, Ellen
Hildebrand, David
Hiley, David
Hill, Arthur F.

Hill, Cecil
Hill, George R.
Hill, John Walter
Hill, Jonathan D.
Hill, Peter
Hiller, Egbert
Hillier, Paul D.
Hilton, Ruth B.
Hindman, John Joseph
Hindmarsh, Paul
Hines, James R.
Hinkle-Turner, Elizabeth
Hinson, J.M.
Hintermaier, Ernst
Hinton, Alistair
Hinton, Stephen
Hinz, Klaus Michael
Hipkins, A.J.
Hirshberg, Jehoash
His, Isabelle
Hischak, Thomas S.
Hitchcock, H. Wiley
Hiu, Pay-Uun
Hlebarov, Ivan
Ho, Allan B.
Hochradner, Thomas
Hochstein, Wolfgang
Hockley, Raymond
Hodeir, André
Hodges, Nicolas
Hoérée, Arthur
Hoffman, Mark
Hoffmann, Bruno
Hoffmann, Freia
Hoffmann, Peter
Hoffmann, Wolfgang Maria
Hoffmann-Axthelm, Dagmar
Hoffmann-Erbrecht, Lothar
Hofman, Shlomo
Höft, Brigitte
Hogwood, Christopher
Höhnen, Heinz Anton
Holcomb, Dorothy Regina
Holden, Raymond
Holden, Stephen
Holibaugh, Ralph W.
Holland, Frank W.
Holland, James
Holland, Jeanette B.
Hollenweger, Walter J.
Hollingdale, R.J.
Hollis, Howard
Holman, Peter
Holmes, James
Holmes, Robyn
Holmes, William C.
Holoman, D. Kern
Holst-Warhaft, Gail
Holz, Ronald W.
Holzaepfel, John
Holzer, Robert R.
Hörner, Stephan
Homma, Martina
Honegger, Marc
Hood, Mantle
Hooper, Graham
Hoover, Cynthia Adams
Hopfner, Rudolf
Hopkins, Charles
Hopkins, G.W.
Hopkins, Pandora
Hopkins, Robert
Hoppin, Richard H.
Horn, Wolfgang
Hornbostel, Erich M. von
Horner, Keith
Horowitz, Joseph
Horsley, Imogene
Horton, John
Horton, Peter
Horwood, Wally
Hosiasson, José
Hoskins, Robert
Hosler, Jacob
Hotson, Howard
Hough, David J.
Houlahan, Mícheál
Housewright, Stephen
Houten, Theodore van
Hovland, Michael
Howard, Keith
Howard, Patricia
Howard, Sharon Prado
Howat, Roy
Howe Jr, Hubert S.
Howell, Almonte
Howell, Milfie
Howes, Frank
Howie, Robert
Howlett, Felicity
Hoyer, Johannes
Hoyle, Neil
Hoyt, Peter A.
Hrdlicka, Teresa
Hrytsa, Sofia
Hsu, Dolores M.
Hsu, Tsang-Houei
Hubbard, Frank
Huber, Alfons
Hübsch-Pfleger, Lini
Hucke, Helmut
Hudson, Barton
Hudson, Frederick
Hudson, Richard
Huebner, Steven
Huene, Friedrich von
Hug, Raimund
Hughes, Allen
Hughes, Andrew
Hughes, Anselm
Hughes, David W.
Hughes, Meuryn
Hughes, Rosemary
Huglo, Michel
Hul, Dick van den
Hulgaard, Inga
Hulme, David Russell
Hulse, Lynn
Hultin, Randi
Humal, Mart
Hume, Duncan
Hume, Robert D.
Humphrey, Mary Lou
Humphreys, Mark
Humphries, Carl
Hunt, Edgar
Hunter, David
Hunter, Desmond
Hunter, Mary
Hurd, Michael
Hurley-Glowa, Susan
Hüschen, Heinrich
Husk, W.H.
Husmann, Heinrich
Hutchings, Arthur
Hutchins, Carleen M.
Hutchison, Dennis
Hüttel, Walter
Hwang, Okon
Hyer, Brian
Iacoponi, Francesca
Idaszak, Danuta
Iesuè, Alberto
Iges, José
Iglesias, Antonio
Illés, Mária
Immel, Steven
Impey, Angela
Indenbaum, Dorothy
Inglefield, Ruth K.
Ingólfsson, Árni Heimir
Ingram, Jeannine S.
Irving, John
Itoh, Tatsuhiko
Iturriaga, Enrique
Ivanoff, Vladimir
Ivashkin, Alexander
Iznaola, Ricardo
Izzo, Francesco
Jabbour, Alan
Jablonski, Edward
Jackman, James L.
Jackson, B.G.
Jackson, Francis
Jackson, Paul J.
Jackson, Philip T.
Jackson, Richard
Jackson, Roland
Jackson, Susan
Jackson, Timothy L.
Jackson, Travis A.
Jacob, Roger
Jacobi, Erwin R.
Jacobs, Arthur
Jacobs, Mark
Jacobsen, Jens Peter
Jacobshagen, Arnold
Jacobson, Bernard
Jacobson, Michael
Jacobsson, Ritva Maria
Jahant, Charles
Jähnichen, Gisa
Jairazbhoy, Nazir A.
Jakob, Friedrich
Jakobsen, Erik H.A.
Jakubcová, Alena
Jambou, Louis
James, E.P. Skone
James, Kenneth E.
James, Michael
James, Richard S.
Jameux, Dominique
Jancik, Hans
Janczewska-Sołomko, Katarzyna
Jander, Owen
Janson, Peter
Janssens, Sylvie
Jaquet-Langlais, Marie-Louise
Jarman, Douglas
Jarociński, Stefan
Jas, Eric
Jean-Baptiste, Lucien
Jeans, Susi
Jefferson, Alan
Jeffery, Brian
Jeffery, Peter
Jena, Stefan
Jenkins, Glyn
Jenkins, Newell
Jenks, F.H.
Jenni, D. Martin
Jensen, Claudia R.
Jensen, Eric Frederick
Jensen, Niels Martin
Jepson, Barbara
Jerger, Wilhelm
Jersild, Margareta
Jeske, Lee
Jewanski, Jörg
Jobe, Robert D.
Jobin, Sara
Joelson-Strohbach, Harry
Johansson, Cari
John, Hans
Johnson, Carl
Johnson, David
Johnson, Douglas

Johnson, Graham
Johnson, H. Earle
Johnson, Janet
Johnson, Jennifer E.
Johnson, Stephen
Johnson, Steven
Johnston, Gregory S.
Johnstone, H. Diack
Jolas, Betsy
Jolly, James
Joncus, Berta
Jones, Alison Deborah
Jones, Andrew V.
Jones, Audrey
Jones, Bill
Jones, David Wyn
Jones, Gaynor G.
Jones, Michael
Jones, Pamela
Jones, Patricia Collins
Jones, Peter Ward
Jones, Preston Neal
Jones, Richard
Jones, Stephen
Jones, Sterling Scott
Jonsson, Leif
Jordan, Robert
Jordan, W.D.
Jordania, Joseph
Josephs, Norman
Josephson, Nors S.
Joslin, Paul
Jost, Christa
Joyce, John
Jung, Hermann
Jungk, Klaus
Junkermann, Hilde H.
Just, Martin
Kaasjager, Wilke Jan
Kaden, Christian
Kaemper, Dietrich
Kaeppler, Adrienne L.
Kafka, Barbara S.
Kagan, Susan
Kager, Reinhard
Kahl, Willi
Kaiser, Fritz
Kalavinskaitė, Danute
Kaleschke, G.
Kallberg, Jeffrey
Kallmann, Helmut
Kanazawa, Masakata
Kang, Youyoung
Kański, Józef
Kantner, Leopold M.
Kapp, Reinhard
Karageorgis, Evagoras
Karchin, Louis
Karlsson, Henrik
Karp, Theodore
Kárpáti, János
Karpeles, Maud
Karstädt, Georg
Kartomi, Margaret J.
Kasilag, Lucrecia R.
Kass, Philip J.
Kassel, Richard
Kassler, Jamie C.
Kassler, Michael
Katalinic, Vjera
Katsarova, Raina D.
Katz, Boris Aronovich
Katz, Israel J.
Katz, Jonathan
Katz, Ruth
Katzbichler, Emil
Kaufman, Charles H.
Kaufman, Thomas
Kaufmann, Henry W.
Kavtaradze, Nana
Kawka, Daniel
Kaye, Andrew L.
Kaye, Nicholas
Kays, John
Kazanskaya, Larisa
Kazantzeva, Ludmila Pavlovna
Keahey, T. Herman
Kearns, William
Kecskeméti, István
Keeffe, Bernard
Keegan, Niall
Keillor, Elaine
Keitel, Elizabeth
Kelani, Reem
Keldermans, Karel
Keldïsh, Yury
Keller, Christoph
Keller, Marcello Sorce
Keller, Michael A.
Kellman, Herbert
Kellner, Altman
Kelly, Barbara L.
Kelly, Frankie
Kelly, Thomas Forrest
Kelting, M. Whitney
Kemp, Anthony
Kemp, Ian
Kemp, Peter
Kempson, Emma
Kendall, Raymond
Kendrick, Robert L.
Kennedy, Gary W.
Kennedy, John
Kennedy, Josepha
Kennedy, Michael
Kennedy, Stetson
Kennedy, T. Frank
Kenney, W.H.
Kenney, William
Kenselaar, Robert
Kent, Christopher
Kenyon de Pascual, Beryl
Kerim, Awatef Abdel
Kerman, Joseph
Kernfeld, Barry
Kerovpyan, Aram
Kerr, Elizabeth
Kershaw, David
Kershaw, Richard
Kettlewell, David
Key, Stevan
Keyl, Stephen
Keys, Ivor
Khlebarov, Ivan
Kholopova, Valentina
Kholy, Samha El
Kidd, Ronald R.
Kiddle, Ann M.
Kidger, David M.
Kidson, Frank
Kilian, Dietrich
Kilmer, Anne
Kimber, Ida M.
Kimberlin, Cynthia Tse
King, Alec Hyatt
King, Anthony
King, Jonathan
King, Richard G.
King Jr, Robert A.
Kington, Beryl
Kinney, Phyllis
Kintzler, Catherine
Kippenberg, Burkhard
Király, Peter
Kirby, F.E.
Kirchberg, Klaus
Kirk, Douglas
Kirk, Elise
Kirkman, Andrew
Kirnbauer, Martin
Kirsch, Dieter
Kirsch, Winfried
Kirwan, A. Lindsey
Kisby, Fiona
Kishibe, Shigeo
Kisliuk, Michelle
Kister, Konrad
Kiszko, Martin
Kite-Powell, Jeffery T.
Kjeldsberg, Peter Andreas
Kjellberg, Erik
Kjellström, Birgit
Klöcker, Dieter
Klaper, Michael
Klaus, Sabine K.
Klauss, Walter
Kleeman, Janice E.
Klein, Axel
Klein, Deanne Arkus
Klein, Herman
Klein, Rudolf
Kleiner, Peter
Klemenčič, Ivan
Klimovitsky, Abraham Iosifovich
Klingberg, Lars
Klocko, David G.
Klotiņš, Arnolds
Klotz, Hans
Klotzman, Dorothy
Kmen, Henry A.
Kmetz, John
Knape, Walter
Knapp, Alexander
Knapp, Janet
Knauer, Wolfram
Knessl, Lothar
Kniazeva, Janna
Knight, Ellen
Knight, Roderic C.
Knighton, Tess
Knittel, K.M.
Knockaert, Yves
Knopoff, Steven
Knouse, Nola Reed
Knowles, Christopher
Kocevar, Érik
Koch, Klaus-Peter
Kock, Virginia D.
Köckritz, Cathleen
Koegel, John
Kofi, Amagbenyõ
Kofroň, Petr
Köhl, Rainer
Koizumi, Fumio
Kokole, Metoda
Kolczynski, C.A.
Kolehmainen, Ilkka
Kolesnikov, Andrey Yur′evich
Kolk, Joel
Kollmannsperger, Dietrich
Kolodin, Irving
Kolsteeg, Johan
Kondor, Ádám
Kongsted, Ole
Konishi, Junko
Konold, Wulf
Konrad, Ulrich
Koole, Arend
Kopïtova, G.V.
Kopp, Jan
Korabel′nikova, Lyudmila
Korda, Marion
Korhonen, Kimmo
Korstvedt, Benjamin
Korth, Hans-Otto
Kos, Koraljka
Kos, Wolfgang

Koskoff, Ellen
Kosman, Joshua
Kostakeva, Mariya
Koster, John
Kotcharova, Galina
Kouba, Jan
Kouwenhoven, Frank
Kovačević, Krešimir
Kovács, Inge
Kovnatskaya, Lyudmila
Kowal, Roman
Kowalczyk, Marc
Krabbe, Niels
Krader, Barbara
Kraft, G.
Kramer, Ursula
Kramlich, Raymonde S.
Kraner, Johannes Günther
Krarup, Bertel
Krasner, Orly Leah
Krause, Peter
Krause, William Craig
Krautwurst, Franz
Kravitt, Edward F.
Krehbiel, H.E.
Kreitner, Kenneth
Krellmann, Hanspeter
Kremer, Joachim
Krenn, Herbert
Kreuzer, Gundula
Kreysing, Helmuth
Kreyszig, Walter
Krickeberg, Dieter
Krier, Yves
Krigbaum, Charles
Kroeger, Karl
Krohn, Ernst C.
Krones, Hartmut
Kroó, György
Krstulović, Zoran
Krueck, Alan H.
Kruger, Jaco
Krummacher, Friedhelm
Krummel, Donald W.
Kube, Michael
Kubik, Gerhard
Kubik, Reinhold
Kucaba, John
Kuegle, Karl
Kuhn, Laura
Kulp, Jonathan
Kuna, Milan
Kunanbaeva, Alma
Kunath, Robert
Kunkel, Michael
Kunz, H.
Küntzel, Gottfried
Kurklisijsky, Tomi
Kuronen, Darcy
Kushner, David Z.
Küster, Konrad
Kuzma, Marika
Kvifte, Tellef
Kyhlberg, Bengt
Kyuregyan, Tat'yana S.
La Barbara, Joan
Labelle, Nicole
Laborde, Denis
Lábska-Kajanová, Yvetta
Lacombe, Hervé
Lade, John
Laederich, Alexandra
La Face, Giuseppina
La France, Albert
La Gorce, Jérôme de
Laing, Dave
Laini, Marinella
Laird, Paul R.
Lakatos, István
Laki, Peter
Lakotová, Katarína
Lam, Joseph S.C.
La May, Tomasin
Lamb, Andrew
Lamb, Elizabeth M.
Lambert, Barbara
Lambert, Jean
Lambrecht, Jutta
Lambrechts-Douillez, Jeannine
La Monaco, Neal W.
Lampert, Vera
Lampila, Hannu Ilari
Landmann, Ortrun
Landon, Brooks
Lane, Jay
Lang, Klaus
Langevin, Kenneth
Langfield, Valerie
Langham Smith, Richard
Langley, Leanne
Langley, Robin
Langlois, Tony
Langner, Thomas-M.
Langwill, Lyndesay G.
Lansky, Paul
Lantsuta, Lesya
Lanza, Alcides
Lanza, Andrea
Lapin, Viktor Arkad'yevich
Lappalainen, Seija
La Pusata, Maria Sabrina
Large, Brian
Large, W. Roy
Largey, Michael
Larkin, Christopher
Larner, Gerald
Larrad, Mark
Larrea Palacín, Arcadio de
Larrinaga, Itziar
Larsen, Jens Peter
Larsen III, Arved M.
Larson, Keith A.
Larson, Randall D.
Larsson, Roger
La Rue, Hélène
Larue, Jan
Lasocki, David
La Spina, Riccardo
Laster, Arnaud
László, Ferenc
László, Gombos
Latcham, Michael
Latino, Adriana
Lattes, Sergio
Laubadère, Laurence de
Laudon, Robert T.
Launay, Denise
Laurie, Margaret
Laurie-Beckett, J.N.F.
La Via, Stefano
Lawergren, Bo
Lawson, Colin
Lawson Burte, Mary E.
Layer, Adolf
Layton, Robert
Lazarevich, Gordana
Leahy, Anne
Leaver, Robin A.
Leavis, Ralph
Lebeau, Elisabeth
Le Cocq, Jonathan
L'Écuyer, Sylvia
Ledang, Ola Kai
Ledbetter, David
Ledbetter, Steven
Ledeč, Jan
Lederer, Josef-Horst
Ledin, Victor
Lee, Douglas A.
Lee, Joanna C.
Lee, Tong Soon
Lee Orr, N.
Leech, Peter
Leech-Wilkinson, Daniel
Leedy, Douglas
Lefebvre, Marie-Thérèse
Lefferts, Peter M.
Lefkowitz, Murray
Legány, Dezső
Legge, Robin H.
Legrove, Judith
Lehmann, Dieter
Lehnhoff, Dieter
Le Huray, Peter
Leich, Karl
Leider, Colby
Leighton Thomas, A.F.
Leisinger, Ulrich
Lelong, Guy
Lemaire, Frans C.
Lemke, Ann Willison
Lemmon, Alfred E.
Le Moël, Michel
Lenaerts, K.
Lenaerts, R.B.
Lengefeld, William C.
Lenti, Vincent A.
Léon, Jean-Charles
Leonetti, Rosa
Leoni, Stefano
Leopold, Silke
Leotsakos, George
Lepore, Angela
Lerma, Dominique-René de
Lerner, Edward R.
Lerner, Ellen D.
Leroux, Martial
Leroy, Marc
Lescat, Philippe
Lesle, Lutz
Lespinard, Bernadette
Lesueur, Richard
Lesure, François
Letailleur, Paulette
Letzter, Jacqueline
Leucht, Günther
Leuchtmann, Horst
Levarie, Siegmund
Levaya, Tamara Nikolayevna
Leverett, Adelyn Peck
Levi, Erik
Levin, Eliot B.
Levin, Flora R.
Levin, Robert D.
Levin, Theodore
Levine, Jeffrey
Levine, Victoria Lindsay
Levitin, Daniel J.
Levitz, Tamara
Levy, Anna
Levy, Beth
Levy, Burt J.
Levy, David B.
Levy, Janet M.
Levy, Kenneth
Levy, Mark
Levy, Silvano
Lewcock, Ronald
Lewin, Olive
Lewis, Anthony
Lewis, Eric
Lewis, Geraint
Lewis, Mary S.
Lewis-Griffith, Dorothy
Leyy, Ann
Leza Cruz, José-Máximo
Libbert, Jürgen

Libby, Cynthia Green
Libby, Dennis
Libin, Laurence
Lichtenfeld, Monika
Lichtenhahn, Ernst
Lickleder, Christoph
Lieberman, Fredric
Liedtke, Ulrike
Lieth-Philipp, Margot
Lievois, Daniel
Liggins, David
Liivoja-Lorius, Jaak
Lincoln, Harry B.
Lincoln, Stoddard
Lindell, Robert
Lindeman, Stephan D.
Linder, Kerstin
Linder, Klaus
Lindgren, Lowell
Lindgren, Thorild
Lindley, Mark
Lindley, Simon
Lindmayr-Brandl, Andrea
Lindorff, Joyce
Lindsay, Maurice
Linfield, Eva
Lingas, Alexander
Link, Dorothea
Linn, Michael von der
Linscome, Sanford A.
Lionnet, Jean
Lipphardt, Walther
Lippmann, Friedrich
Lippus, Urve
Lipton, Kay
List, George
Litterick, Louise
Little, Fiona
Little, Meredith Ellis
Llanas Rich, Albert
Llorens, José M.
Lloyd, L.S.
Lloyd, Stephen
Lloyd-Jones, David
Lo, Vivien
Loach, Donald G.
Lobanov, M.A.
Lobanova, Marina
Lobaugh, H.B.
Lochner, Fabian
Lockard, Craig A.
Locke, Ralph P.
Lockwood, Lewis
Lodato, Suzanne M.
Lodge, Martin
Loewenberg, Alfred
Logan, Christine
Loiselle, Mary Kinder
Lolo, Begoña
London, Justin
Long, Lucy M.
Longyear, Katherine
Longyear, R.M.
Lönn, Anders
Loomis, George W.
Loosley, Sheila Eastman
Loparnik, Borut
López, Marina Rodríguez
López-Calo, José
López Chirico, Hugo
Loppert, Max
Lord, Maria
Lorenz, Franz
Lorenz, Michael
Lorenz, Thorsten
Lortat-Jacob, Bernard
Losseff, Nicky
Lott, R. Allen
Lotz, Rainer E.
Loucks, Richard
Louvier, Alain
Loveland, Kenneth
Lovell, Percy
Lowe, Donald R.
Lowens, Irving
Lowens, Margery Morgan
Lowenthal-Hensel, Cécile
Loyan, Richard
Lozovaya, Irene
Lu, Chui-Kuan
Lucarelli, Nicola
Lucas, John
Lück, Rudolf
Luckett, Richard
Lüdemann, Winfried
Lüderwaldt, Andreas
Ludvova, Jitka
Lueders, Kurt
Luening, Otto
Lumsden, David
Lundell, Michael W.
Luper, Albert T.
Luth, Jan R.
Lütteken, Laurenz
Luzi, Laetitia
Lyle, Emily
Lynch, C. Peter
Lynch, Richard C.
Lyne, Peter H.
Maas, Gary L.
Maas, Martha
Mabary, Judith A.
Mabry, Sharon
McAdams, Stephen
McAllister, Rita
McBride, William
McBurney, Gerard
McCallum, Peter
McCarthy, Margaret William
McCartney, Andra
McCarty, Clifford
Maccavino, Nicolò
McClary, Susan
McClatchie, Stephen
McCleave, Sarah
McClellan, William
McClelland, Clive
Macclintock, Carol
McClymonds, Marita Petzoldt
Maccracken, Thomas G.
McCredie, Andrew D.
McCrickard, Eleanor F.
McCue, Kirsteen C.
McCulloch, Derek
McDonald, Arlys
Macdonald, Hugh
Macdonald, Ian
Macdonald, Malcolm
Maceda, José
Macek, Jiří
McEwen, Joseph
Macey, Patrick
McFarlane, Gavin
Macfarren, G.A.
McGairl, Pamela
McGee, Timothy J.
McGinty, Doris Evans
McGowan, Keith
McGowan, Margaret M.
McGrade, Michael
McGrady, Richard
Macgregor, Lynda
McGuinness, David
McGuinness, Rosamond
McGuire, Charles Edward
Machavariani, Evgeny
Machold, Robert
Macinnes, John
McIntire, Dennis K.
Maciszewski, Amelia
McKay, James R.
Mackay, Neil
Mackay-Shapiro, Marjorie
McKee, W.E.
Mackenzie, Barbara D.
Mackenzie, Kirk
McKenzie, Wallace
McKeon, Edward
Mackerness, E.D.
Mackerras, Colin
Mackey, Jocelyn
Mackey, Steven
McKinney, Timothy
McKinnon, James W.
McLaren, Brian
McLaughlin, John
McLean, Eric
McLean, Hugh J.
McLean, Mervyn
McLucas, Anne Dhu
McMahan, Robert
McMaster, Mary
Macmillan, Keith
McMullen, Dianne M.
McMurtry, Barbara H.
Macneil, Anne
Macnutt, Richard
McPeek, Gwynn Spencer
McQuillan, Robert
McVeagh, Diana
McVeigh, Simon
Macy, David
Macy, Laura
Maczewsky, A.
Madadi, Abdul-Wahab
Maehder, Jürgen
Maffei, Fabiola
Magaldi, Cristina
Magaudda, Ausilia
Magee, Bryan
Magrini, Tullia
Maguire, Simon
Maiani, Brad
Maier, Gunter
Maione, Paologiovanni
Maitland, J.A. Fuller
Major, Norma
Mäkinen, Timo
Malamusi, Moya Aliya
Malcolm, Noel
Malengreau, Therese
Malina, János
Malitz, Nancy
Malm, W.P.
Malone, Bill C.
Maloy, Rebecca A.
Mamisashvili, Nodar
Manasseh, Sara
Mandel-Yehuda, Sarah
Mangsen, Sandra
Maniates, Maria Rika
Mann, Alfred
Mann, Brian
Mann, William S.
Manning, Peter
Manolova, Magdalena
Mantovani, Bruno
Manuel, Peter
Manul'kina, Ol'ga
Manzino, Leonardo
Marcel-Dubois, Claudie
Marchesi, Gustavo
Marchi, Lucia
Marcialis, Andrea
Marciano, Rosario
Marco, Tomás
Marcus, Greil

Marett, Allan
Mari, Licia
Marín, Miguel-Ángel
Marivate, C.T.D.
Mark, Christopher
Mark, Jeffry
Märker, Michael
Marković, Tatjana
Marks, Anthony
Marks, Martin
Markstrom, Kurt
Marlow, Richard
Marošević, Grozdana
Maróthy, János
Marr, Peter
Marretta-Schär, Luise
Marrocco, W. Thomas
Marschner, Bo
Marsh, Carol G.
Marsh, Dave
Marsh, Robert C.
Marsh, Roger
Marshall, F.A.
Marshall, Ingram D.
Marshall, Julian
Marshall, Kimberly
Marshall, Robert L.
Marshall, Traute Maass
Marston, Nicholas
Marti, Andreas
Martí i Perez, Josep
Martin, Daniel W.
Martin, Darryl
Martin, Ruth Lee
Martin, William R.
Martináková, Zuzana
Martineau, Russell
Martínez del Fresno, Beatriz
Martínez Garcia, Silvia
Martinotti, Sergio
Martland, Peter
Martyn, Barrie
Marvia, Einari
Marvin, Frederick
Marvin, Roberta Montemorra
Marx, Hans Joachim
Marx-Weber, Magda
Masiello, Dina Zanetti
Maslovskaya, Tat'yana
Mason, Colin
Massaro, Maria Nevilla
Massengale, J.
Massenkeil, Günther
Massin, Brigitte
Massip, Catherine
Masson, Georges
Masson, Marie Noëlle
Mateer, David
Mather, Bruce
Mathiesen, Thomas J.
Mathieson, Kenny
Mathisen, Oddvin
Matsushita, Hidemi
Mattfeld, Victor H.
Matthew, Ed
Matthews, Betty
Matthews, Colin
Matthews, Ramona H.
Mattingly, Rick
Mattis, Olivia
Matusky, Patricia
Mauerhofer, Alois
Maule, Jeremy
Mauro, Rose
Maus, Fred Everett
Mauser, Siegfried
Maxim, Christopher
May, James
May, William S.
Mayo, John
Mazo, Margarita
Mazur, Marina Moiseyevna
Mead, Rita H.
Mears, Caroline
Meckna, Michael
Meconi, Honey
Medek, Ivo
Medforth, Martin
Medina, Angel
Meeùs, Nicolas
Meher-Homji, Cyrus
Mei, Han
Meinardus, Wolfdieter
Meine, Sabine
Meintjes, Louise
Meisel, Maribel
Meixner, Christoph
Mell, Albert
Meloncelli, Raoul
Melucci, Maria Grazia
Melvill, Heather
Melville-Mason, Graham
Memed, Orhan
Mendel, Arthur
Mendonça, Maria
Mendro, Donna
Menon, Narayana
Mensah, Atta
Menzies, Mark
Mercer, Ruby
Mercier, Philippe
Meredith, William
Merino, Luis
Mermelstein, David
Merriam, Alan P.
Merrick, Paul
Merritt, Frederic S.
Mertens, Corneel
Metcalf, Steve
Methuen-Campbell, James
Metil, Robert C.
Metzelaar, Helen
Metzer, David
Meucci, Renato
Meyer, Christian
Meyer, Eve R.
Meyer, Jürgen
Meyer, Thomas
Meylan, Pierre
Miceli, Sergio
Michałowski, Kornel
Michel, Andreas
Michel, Hans
Michel, Philippe
Michel, Pierre
Michelsen, Kari
Michelsen, Thomas
Middlemiss, Lucie
Middleton, Richard
Migliorini, Angela
Mijnheer, Jaco
Mikanová, Eva
Mike, Celia
Mikhashoff, Yvar
Mikulska, Margaret
Miles, Bethan
Milin, Melita
Milkowski, Bill
Mill, Rodney H.
Miller, Clement A.
Miller, David
Miller, Franklin S.
Miller, Leta E.
Miller, Malcolm
Miller, Mark
Miller, Mina F.
Miller, Miriam
Miller, Philip L.
Miller, Roark
Miller, Roger
Miller, Stephen R.
Miller, Terry E.
Milligan, Thomas
Millington, Barry
Milliot, Sylvette
Milne, J.R.
Milnes, Rodney
Milsom, John
Minardi, Gian Paolo
Ming-Yueh, Liang
Mink Rossen, Jane
Minniear, John Mohr
Minor, Andrew C.
Miranda-Perez, Ricardo
Mironenko, Elena
Mironenko, Yaroslav
Mishchenko, Mikhail
Mishori, Nathan
Mitchell, Bob
Mitchell, Ian
Mittler, Barbara
Mlejnek, Karel
Moberg, Carl-Allan
Modi, Sorab
Moe, Eric
Moens, Karel
Moens-Haenen, Greta
Moisala, Pirkko
Molina, Luisella
Möller, Eberhard
Moloney, Mick
Mompellio, Federico
Mona, Ilona
Monaco, Richard A.
Monelle, Raymond
Mongosso, Justin Serge
Mongrédien, Jean
Monk, Christopher
Monk, Dennis C.
Monosoff, Sonya
Monson, Craig
Monson, Dale E.
Monson, Ingrid
Monson, Karen
Montagnier, Jean-Paul
Montagu, Jeremy
Montague, Stephen
Montagu-Nathan, M.
Monteath, K. Bosi
Montecchi, Giordano
Montgomery, William
Moody, Ivan
Mooney, David
Mooney, Kevin
Moore, Adrian
Moore, Allan F.
Moore, Andrew
Moore, Brian C.J.
Moore, Carman
Moore, Catherine
Moore, Gerald
Moore, Jerrold Northrop
Moore, Keith
Moore, Lyn
Moore, Robin
Moore, Sylvia
Moot, Linda
Moran, John
Morawska, Katarzyna
Morawski, Jerzy
Morazzoni, Anna Maria
Morehen, John
Morelli, Arnaldo
Moretti, Maria Rosa
Morey, Carl
Morgan, John
Morgan, Paula

Morgan, Robert P.
Morgan, Wesley K.
Morgenstern, Dan
Morley-Pegge, Reginald
Mörner, C.-G. Stellan
Moroishi, Sachio
Moroney, Davitt
Moroni, Gabriele
Morreau, Annette
Morris, Francis J.
Morris, Joan
Morris, R. Conway
Morrison, Bryce
Morrison, Ian
Morrison, Paul
Morrow, Michael
Morsanuto, Tiziana
Morthland, John
Morton, David
Morton, Mark Alison
Mosch, Ulrich
Moschos, Kostas
Mosko, Stephen
Moskovic, Carl
Moskovitz, Marc
Motte-Haber, Helga de la
Mould, Charles
Moulin, Jane F.
Moulton-Gertig, Suzanne L.
Moyle, Alice M.
Moyle, Richard M.
Mozheiyko, Zinaida
Mráček, Jaroslav
Mrygoń, Adam
Mthembu-Salter, Gregory
Múdra, Darina
Mueller, Rena Charnin
Muggler, Fritz
Mukuna, Kazadi Wa
Mulard, Eric
Mullally, Robert
Muller, Francis
Müller, Gerhard
Müller, Hans-Christian
Müller, Harald
Müller, Herta
Müller, K.-J.
Müller, Patrick
Muller, Theo
Munck, Margaret
Mundell, Felicia M.
Muneta Martínez, Jesus M.
Munkachy, Louis
Münster, Robert
Murata, Margaret
Murchison, Gayle
Murphy, Anne Margaret
Murphy, Michael
Murphy-Manley, Sheryl K.
Murray, David
Murray, D.J.S.
Murray, Edward
Murray, Sterling E.
Murray, Tessa
Murray Jr, Russell E.
Murtomäki, Veijo
Musgrave, Michael
Music, David W.
Musk, Andrea
Mussat, Marie-Claire
Musumeci, Rosalba
Mutschlechner, Renate
Myers, Arnold
Myers, Gregory
Myers, Helen
Myers, Margaret
Myers, Patricia Ann
Nachman, Myrna S.
Nádas, John
Nadeau, Nils
Naegele, Philipp
Nagao, Isaac
Nagley, Judith
Narazaki, Yoko
Narbutienė, Ona
Natvig, Mary
Nauck, Gisela
Nazarova, Larisa Alexandrovna
Neary, Denise
Nectoux, Jean-Michel
Needham, Maureen
Neff, Lyle
Neff, Severine
Negri, Gabriele
Negus, V.E.
Neighbour, O.W.
Neiiendam, Klaus
Neill, Edward
Nelson, Bernadette
Nelson, S.M.
Nelson, Véronique
Němcová, Alena
Nemko, Frankie
Nery, Rui Vieira
Nesheim, Elef
Ness, Arthur J.
Nest'yeva, Marina
Nettheim, Nigel
Nettl, Bruno
Neubacher, Jürgen
Neubauer, Eckhard
Neuer, Adam
Neuls-Bates, Carol
Neumann, Klaus L.
Neumeyer, David
Nevile, Jennifer
Neville, Don
Newark, Cormac
Newbould, Brian
Newcomb, Anthony
Newes, Virginia E.
Newman, Michael
Newsom, Jon
Ng, Kah-Ming
Nguyen, Thuyet Phong
Nicholas, Michael
Nicholls, David
Nichols, David J.
Nichols, Robert S.
Nichols, Roger
Nickson, Noel
Nicolussi-Prohászka, Hermine
Nielsen, Bendt Viinholt
Nielsen, Clare Iannota
Nielsen, Svend
Niemöller, Klaus Wolfgang
Niemöller, Ursel
Niemi, Jarkko
Nieminen, Risto
Nieuwkoop, Hans van
Nikiprowetzky, Tolia
Nikitina, Lyudmilla Dmitriyevna
Nikolay, Inessa
Niles, Don
Nimmer, Melville B.
Nisbett, Robert Franklin
Nixon, Paul
Nketia, J.H. Kwabena
Noack, Elisabeth
Noble, Jeremy
Noble, Richard D.C.
Noblitt, Thomas
Noguera, Flavio Menardi
Noiray, Michel
Nolte, Ewald V.
Noone, Michael
Nooshin, Laudan
Nor, Mohd. Anis Md
Nordstrom, Lyle
Norman, Katharine
Norris, Christopher
Norris, David Owen
Norris, Geoffrey
Norsworthy, Michael
North, Adrian
Northcott, Bayan
Norton, Kay
Norton, Pauline
Noske, Frits
Nosow, Robert
Nouza, Zdeněk
Novack, Saul
Novák, Vladimir
Nowak-Romanowicz, Alina
Nugent, George
Nunn, Philip
Nuorvala, Juhani
Nussbaum, Jeffrey
Nuttall, Sara
Nutter, David
Nyffeler, Max
Oakeley, E.M.
Oakeley, Herbert S.
Oboussier, Philippe
O'Brien, G. Grant
O'Brien, Michael
O'Brien, Patrick
O'Brien-Rothe, Linda L.
O'Connell, John Morgan
O'Connor, Michael
O'Connor, Patrick
Odell, Jay Scott
O'Dette, Paul
Oechsler, Anja
Oehlschlägel, Reinhard
Oesch, Hans
Ogasapian, John
Ogden, Nigel
Oglesby, Donald
O'Grady, Terence J.
Öhrström, Eva
Oja, Carol J.
O'Kelly, Eve
Oldani, Robert W.
Oldham, Guy
Oldman, C.B.
O'Leary, Martin
Olesen, Ole
Oliver, A. Richard
Oliver, Paul
Oliver, Roger Thomas
Olivieri, Guido
Olleson, Edward
Olleson, Philip
Olmstead, Andrea
Olnick, Harvey
O'Loughlin, Niall
Olsen, Alexandra H.
Olsen, Poul Rovsing
Olson, Greta
Olsvai, Imre
Omerzel-Terlep, Mira
Onderdonk, Julian
O'Neill, Susan
Ongaro, Giulio
Ongley, Laurie H.
Oost, Gert
Ophee, Matanya
Oramo, Ilkka
Ord-Hume, Arthur W.J.G.
O'Regan, Noel
Orga, Ateş
Orgass, Stefan
Orledge, Robert
Orlov, Genrikh
Orlova, Yelena Vladimirovna
Orme, N.I.

Ornstein, Ruby
Orr, Buxton
Orrego-Salas, Juan A.
Orton, Richard
Osborn, James M.
Osborne, Richard
Osborne, William
O Súilleabháin, Mícheál
Oskamp, Jacqueline
Osmond-Smith, David
Ossenkop, David
Ossi, Massimo
Ostrove, Geraldine
Ostrow, Elizabeth
Ota, Diane O.
Oteri, Frank J.
Ott, Alfons
Ottaway, Hugh
Ottenberg, Hans-Günter
Ottenberg, June C.
Ottenbourgs, Stefaan
Ottlová, Marta
Ottner, Carmen
Oven, Cootje van
Overill, Richard E.
Ovidiu, Papana
Owen, Barbara
Owens, Jessie Ann
Owens, Margareth
Owens, Thomas
Oyer, Mary K.
Paap, Wouter
Pace, Ian
Pacholczyk, Józef
Pácuraru, Ion
Paddison, Max Halle
Padoan, Maurizio
Pagano, Roberto
Paganuzzi, Enrico
Page, Alan
Page, Christopher
Page, Frederick
Page, Janet K.
Page, Tim
Pahlevanian, Alina
Paiement, Nicole
Paine, Richard Peter
Paisov, Jury Ivanovich
Pakenham, Michael
Palackal, Joseph J.
Palermo, Paola
Palieva, Anda
Palisca, Claude V.
Pallett, Ray
Palmer, A. Dean
Palmer, Christopher
Palmer, Fiona M.
Palmer, Frances
Palmer, Larry
Palmer, Peter
Palmer, Roy
Palmer-Füchsel, Virginia
Pampaloni, Caterina
Pamplin, Terence M.
Panetta, Vincent J.
Pantyelev, Grigory
Paolone, Ernesto
Papadimitriou, Lydia
Pape, Uwe
Papp, Márta
Parcell, Amzie D.
Pareles, Jon
Parets i Serra, Joan
Parikian, Manoug
Paris, Matthew
Parisi, Susan
Parker, D.C.
Parker, Ian R.
Parker, Robert
Parker, Roger
Parkinson, John A.
Parkinson, Tom
Parncutt, Richard
Parr, Anthony
Parris, Arthur
Parry, Tim
Parsons, David
Parsons, James
Partridge, Richard
Pascall, Robert
Pasler, Jann
Pass, Walter
Passy, Charles
Pasticci, Susanna
Patrick, James
Pattabhi Raman, N.
Pattan, Mitchell
Patterson, David
Pattin, Anthony Philip
Patton, Faye
Paul, Hélène
Paulsen, Nikolai
Pauly, Reinhard G.
Pavan, Franco
Pavia i Simó, Josep
Payne, Anthony
Payne, Ian
Payne, Thomas B.
Paynter, John
Peake, Luise Eitel
Pear, David
Pechefsky, Rebecca
Peck, Robert William
Pedarra, Potito
Pederson, Sanna
Peduzzi, Lubomír
Peel, Ian
Peery, Irene Weiss
Pegg, Carole
Peire, Patrick
Pejović, Roksanda
Pelinski, Ramón
Pelkey, Stanley C.
Pemberton, Carol A.
Pendle, Karin
Pennell, Brenda
Percival, John
Pereyra, Marie Louise
Perkins, Francis D.
Perkins, Leeman L.
Perle, George
Perlis, Vivian
Perlman, Marc
Perone, James
Perrino, Folco
Perruccio Sica, Francesca
Perry, Martha
Perry, Ted
Perucchetti, Carlo
Perz, Mirosław
Pescatello, Ann M.
Pesce, Dolores
Pescerelli, Beatrice
Pešková, Jiťrenka
Pessenlehner, Robert
Pestelli, Giorgio
Petazzi, Paolo
Peter, Philip H.
Peters, Edith
Peters, Rainer
Petersen, Barbara A.
Petersen, Peter
Peterson, Hans-Gunnar
Petőczová-Matúšová, Janka
Petrobelli, Pierluigi
Petrov, Stoyan
Petrović, Ankica
Petrović, Danica
Petrovič, Radmila
Petrus, Pauline
Petteys, M. Leslie
Pettitt, Stephen
Petzsch, Christoph
Pfaff, Maurus
Pfannhauser, Karl
Pfannkuch, Wilhelm
Pfau, Marianne
Pfingsten, Ingeborg
Philip, Robert
Phillips, Elizabeth V.
Phillips, John C.
Phillips, Paul C.
Phillips, Paul Schuyler
Phillips-Matz, Mary Jane
Philp, Jude
Picarda, Guy de
Piccardi, Carlo
Piccarella, John
Picker, Martin
Pickett, Jacqueline L.
Picoto, José Carlos
Picton, Howard
Piéjus, Anne
Pierce, Jane Illingworth
Piersig, Fritz
Pierson, Thomas C.
Pike, Lionel
Pilipczuk, Alexander
Pilková, Zdeňka
Pincherle, Marc
Pinckney, Warren
Pines, Roger
Pineschi, Umberto
Pinnell, Richard
Pinnock, Andrew
Pinto, David
Pinto-Comas, Ramon
Pinzauti, Leonardo
Piperno, Franco
Pirie, Peter J.
Pirker, Michael
Pirn, Rijn
Pirone, Donald
Pironti, Alberto
Pirrotta, Nino
Pisaro, Kathryn Gleasman
Pisarowitz, Karl Maria
Pitoëff, Pribislav
Pitt, Charles
Pizà, Antoni
Plaistow, Stephen
Plamenac, Dragan
Planchart, Alejandro Enrique
Plant, Andrew
Plantinga, Leon
Planyavsky, Alfred
Platen, Emil
Plath, Wolfgang
Platoff, John
Platt, Peter
Platt, Richard
Plavec, Josef
Pleasants, Henry
Plenckers, Leo J.
Plesske, Hans-Martin
Plumley, Nicholas
Plumley, Yolanda
Plummeridge, Charles
Poché, Christian
Pocknell, Pauline
Podbielski, Jacek
Podejko, Paweł
Podhajski, Marek
Pogue, Samuel F.
Pohl, C.F.
Pohl, Rudolf
Pöhlmann, Egert

Pohly, Linda
Poindexter, Adele
Poirier, Alain
Pokorn, Danilo
Pokorný, Petr
Polansky, Larry
Poledňák, Ivan
Politoske, Daniel T.
Polk, Keith
Pollack, Howard
Pollard, Mark
Pollens, Stewart
Pollock, Robert
Polman, Bert
Polunin, Ivan
Polunin, Tanya
Pomfret, Virgil
Poniatowska, Irena
Pontigny, Victor de
Pontes-Leça, Carlos de
Poole, H. Edmund
Pope, Alan
Pope, Isabel
Pople, Anthony
Popović-Mladjenović, Tijana
Porter, Andrew
Porter, Cecelia H.
Porter, James
Porter, Lewis
Porter, Thomas Henry
Porter, William V.
Porterfield, Nolan
Pospíšil, Milan
Post, Jennifer
Poštolka, Milan
Potemrová, Maria
Potter, Caroline
Potter, John
Potter, Keith
Potter, Pamela
Potter, Tully
Potvin, Gilles
Poulin, Pamela L.
Poulton, Diana
Powell, Ardal
Powell, Christopher
Powell, John S.
Powell, Jonathan
Powell, Linton
Powers, Gordon
Powers, Harold S.
Powley, E. Harrison
Powrożniak, Józef
Poźniak, Piotr
Pozzi, Raffaele
Prain, Alison
Pratt, Dorothy C.
Pratt, George
Pratt, Michael J.
Preciado, Dionisio
Preston, Katherine K.
Price, Curtis
Price, Percival
Priestley, Brian
Primmer, Brian
Primus, Constance M.
Pritchard, Brian W.
Pritchett, James
Prizer, William F.
Probyn, Clive T.
Prod'homme, J.G.
Prout, Ebenezer
Provine, Robert C.
Pruett, James W.
Pruett, Lilian P.
Przybylski, Tadeusz
Przybyszewska-Jarmińska, Barbara
Psychoyou, Theodora
Pudlák, Miroslav
Pugh, Ronnie
Pukl, Oldřich
Pumpe, Jutta
Purcell, Ronald C.
Purday, Charles H.
Purkis, Charlotte
Purser, John
Putnam, Marguerita S.
Putten, Bas van
Pyatt, Janet B.
Pyron, Nona
Quetin, Laurine
Quist, Ned
Quitin, José
Qureshi, Regula
Raasted, Jørgen
Rabes, Lennart
Rabin, Ron
Racy, Ali Jihad
Radano, Ronald M.
Raden, Franki
Rader, Patricia
Radic, Thérèse
Radicchi, Patrizia
Radice, William
Radke, Hans
Radomski, James
Radulescu, Speranta
Rae, Caroline
Rae, Charles Bodman
Raeburn, Christopher
Raessler, Daniel M.
Rahkonen, Carl
Rahn, Jay
Räihälä, Osmo Tapio
Rainbow, Bernarr
Rajterová, Astrid
Rakhmanova, Marina Pavlovna
Rakhunova, Evna
Raku, Marina
Rakunova, Inessa
Ralston, Jack L.
Ramaer, Huib
Raman, S.B.S.
Ramazzotti, Marinella
Ramey, Phillip
Ramsey, Guthrie P.
Ramsten, Märta
Randall, Annie Janeiro
Randel, Don M.
Rapatskaya, Lyudmila
Rapoport, Paul
Rapp, Regula
Rasch, Rudolf A.
Raspé, Paul
Rastall, Richard
Ratliff, Maurice A.
Ratner, Leonard G.
Rattalino, Piero
Rattenbury, Ken
Rau, Ulrich
Raub, Jenifer
Raudsepp, Karl J.
Raugel, Félix
Raumberger, Claus
Ravasio, Ugo
Ravenni, Gabriella Biagi
Ravizza, Victor
Rawcliffe, Derek A.
Rawson, Robert
Rayner, Clare G.
Raynor, Henry
Rayskin, Iosif Genrikhovich
Reaney, Gilbert
Reardon, Colleen
Rebollo-Sborgi, Francesca
Rebotier, Jacques
Recasens, Albert
Reckow, Fritz
Redding, Joan
Redepenning, Dorothea
Ree Bernard, Nelly van
Reed, Ida
Reed, Joel F.
Rees, A.J. Heward
Rees, Helen
Rees, Owen
Reese, Gustave
Regazzi, Roberto
Regev, Motti
Regier, Janet
Rehbach, Jeffrey R.
Rehding, Alexander
Rehm, Gottfried
Reich, Nancy B.
Reichling, Alfred
Reijen, Paul van
Reilly, Edward R.
Reily, Suzel Ana
Reimers, Lennart
Reinders, Ank
Reinhard, Johnny
Reinhard, Kurt
Reinhard, Ursula
Reinländer, Claus
Reissinger, Marianne
Reitan, Lorentz
Remnant, Mary
Rempel, Ursula M.
Renault, Michel
Rendall, F.G.
Rennert, Jonathan
Rensch, Roslyn
Renshaw, Martin
Renshaw, Martin
Renton, Barbara A.
Rentzsch, Michael Herbert
Rephann, Richard
Restagno, Enzo
Reuter, Fritz
Reutter, Jochen
Revill, David
Rexroth, Tat′yana
Reynolds, Barbara
Reynolds, William H.
Rezits, Joseph
Rhodes, D.J.
Rhodes, J.J.K.
Rhodes, Willard
Ricci, F.C.
Rice, Albert R.
Rice, John A.
Rice, Kelly
Rice, Paul F.
Rice, Timothy
Richards, Fiona
Richardson, Bernard
Richardson, Cynthia S.
Richer, Lyse
Richmond, Caroline
Richter, Lukas
Richter, Otfried
Rickards, Guy
Ricketts, Carolyn V.
Riddle, Ronald
Ridgewell, Rupert
Ridler, Ben
Ridout, Godfrey
Riedel, Friedrich W.
Riedlbauer, Jörg
Rieger, Eva
Riemens, Leo
Riemer, Otto
Riemer-Weller, Mary
Riessauw, Anne-Marie
Riethmüller, Albrecht
Rifkin, Joshua
Rigoni, Michel

Rihtman, Cvjetko
Riis, T.
Rijavec, Andrej
Rimbault, Edward F.
Rimmer, Joan
Ring, Reinhard
Ringer, Alexander L.
Rink, John
Rinzler, Paul
Ripin, Edwin M.
Rishton, Tim
Ritsareva, Marina
Ritterman, Janet
Rivera, Benito V.
Roast, Tom
Robert, Frédéric
Roberts, David
Roberts, David Thomas
Roberts, John H.
Roberts, John Storm
Roberts, Rosemary
Roberts, Timothy
Roberts Jr, Kenneth C.
Robertson, Anne W.
Robertson, Carolina
Robertson, Stewart
Robertson-Wilson, Marian
Robins, Brian
Robinson, J. Bradford
Robinson, John H.
Robinson, Joyce Johnson
Robinson, Lucy
Robinson, Michael F.
Robinson, Philip E.J.
Robinson, Philip H.
Robledo, Luis
Roccatagliati, Alessandro
Rocchetti, Gabriele
Roche, Elizabeth
Roche, Henry
Roche, Jerome
Rockstro, William S.
Rockwell, John
Roditeleva, Mariya Ivanovna
Rodríguez, Pablo L.
Rodriguez Suzo, Carmen
Roe, Stephen
Roeder, John
Roesler, Curt A.
Roesner, Edward H.
Rogan, William J.
Rogers, Delmer D.
Rohm, Helmut
Rohm, Wilhelm
Roig-Francoli, Miguel A.
Roldan, Valdemar Axel
Rolf, Marie
Rollett, Anthony D.
Rollin, Monique
Røllum-Larsen, Claus
Romagnoli, Angela
Romani, G.
Rombouts, Luc
Romijn, Clemens
Rönnau, Klaus
Roongruang, Panya
Root, Deane L.
Rorem, Ned
Rosand, Ellen
Rosar, William
Rose, Bernard
Rose, Gloria
Rose, Jerome
Rose, Michael
Rosellini, Jim
Rosen, Carole
Rosen, Jerome
Rosen, Judith
Rosenberg, Jesse
Rosenberg, Neil V.
Rosenblum, Myron
Rosenfeld, Randall
Rosenfeld, Sybil
Rosengard, Duane
Rosenmüller, Annegret
Rosenthal, Albi
Rosenthal, Harold
Ros-Fábregas, Emilio
Rosner, Arnold
Rosow, Lois
Ross, Alex
Ross, Callum
Ross, Peter
Rossel, Jens
Rosselli, John
Rossing, Thomas D.
Rosso, Mariapia
Rossum, Frans van
Rostagno, Antonio
Rostand, Claude
Rostirolla, Giancarlo
Rothärmel, Marion
Rothfarb, Lee
Rothstein, Edward
Rouder, Willa
Rouget, Gilbert
Rougier, Philippe
Roura, Teodor
Rowe, Charles
Rowland, David
Rowntree, John
Roy, Karl
Roy, Stéphane
Roy Jr, James G.
Rubcova, Valentina
Rubin, Norman
Ruckert, George
Ruckstuhl, Dieter
Rudén, Jan Olof
Ruf, Wolfgang
Ruffini, Mario
Ruhnke, Martin
Ruiz, Irma
Ruiz-Pipó, Antonio
Rumbold, Ian
Rumson, Gordon
Ruppenthal, Stephen
Rushton, Julian
Russ, Michael
Russell, Craig H.
Russell, Eleanor
Russell, Gillian Ward
Russell, Ian
Russell, Tilden A.
Russill, Patrick
Ruth, Frans van
Rutter, John
Rüütel, Ingrid
Ryan, Joseph J.
Ryan, Mary Joan
Ryan, Michael
Rybarič, Richard
Rycroft, David K.
Ryding, Erik
Rye, Howard
Rye, Matthew
Ryker, Ana
Ryker, Harrison
Ryom, Peter
Saavedra, Leonora
Sabatier, François
Sabatini, Arthur J.
Sabbe, Herman
Sabol, Andrew J.
Saby, Pierre
Sachs, Curt
Sachs, Joel
Sachs, Kurt-Jürgn
Sadie, Julie Anne
Sadie, Stanley
Sadler, Graham
Sage, Jack
Sagynaly, Subanaliyev
St George, David
Sajnovsky, Cynthia B.
Sala Di Felice, Elena
Salgado, Susana
Salisbury, Kevin
Sallée, Pierre
Salmen, Walter
Salmenhaara, Erkki
Saloman, Ora Frishberg
Salter, Lionel
Salvarani, Marco
Salvetti, Guido
Sam, Sam-Ang
Samama, Leo
Sams, Eric
Samson, Jim
Samson, Marc
Samson, Patricia
Samson, Valerie Brooks
Samuel, Claude
Samuel, Harold E.
Samuel, Rhian
Sánchez Siscart, María M.
Sanders, Donald C.
Sanders, Ernest H.
Sanders, Linda
Sandon, Nicholas
Sandor, Peter
Sandow, Gregory
Sands, Mollie
Sanford, Sally
Sanger, David
Sans, Juan Francisco
Sansone, M.
Santi, Piero
Santiago, Miguel de
Santos, Ramón P.
Sargent, Sarah Maria
Sarkissian, Margaret
Sarkisyan, Svetlana
Sárosi, Bálint
Sartori, Claudio
Sas, Ágnes
Saslav, Isidor
Saslaw, Janna
Saunders, H.S.
Saunders, Steven
Savage, Roger
Savenko, Svetlana
Sawkins, Lionel
Saya, Virginia
Sayce, Lynda
Sayer, Michael
Saylor, Bruce
Scaife, Nigel
Scattolin, Pier Paolo
Schaal, Richard
Schaarwächter, Jürgen
Schabas, Ezra
Schaefer, Marc
Schafer, William J.
Schäffer, Bogusław
Schaller, Erika
Schantz, Malinda Britton
Schanzlin, Hans Peter
Scharnagl, August
Schauensee, Max de
Schauser, Soren Hallundbaek
Schechter, John M.
Scheib, Christian
Scheideler, Ullrich
Schelleng, John C.
Schenk, Dietmar
Schepping, Wilhelm

Scherbakova, Taisiya
Schiano, Michael J.
Schiødt, Nanna
Schiørring, Nils
Schiff, David
Schimmelpenninck, A.
Schiwietz, Lucian
Schlager, Karl-Heinz
Schleifer, Eliyahu
Schleifer, Martha Furman
Schleis, Thomas H.
Schlüter, Wilhelm
Schmalzriedt, Siegfried
Schmelz, Peter
Schmid, Birgitta Maria
Schmid, H.
Schmidhofer, August
Schmidt, Carl B.
Schmidt, Christian Martin
Schmidt, Dörte
Schmidt, Hans
Schmidt, John C.
Schmidt, Matthias
Schmiedel, Elisabeth
Schmitt, Theo
Schmitz, Hans-Peter
Schnapper, Edith B.
Schnapper, Laure
Schnaus, Peter
Schneideler, Ulrich
Schneider, Daphne
Schneider, David E.
Schneider, Herbert
Schneider, Wayne J.
Schnierer, Miloš
Schnitzler, Rudolf
Schnoebelen, Anne
Schnoor, Arndt
Schnorr, Klemens
Schoenbaum, Camillo
Scholes, Percy A.
Scholten, James
Scholz, Carter
Schonberg, Harold C.
Schönberger, Elmer
Schönherr, Max
Schönzeler, Hans-Hubert
Schoop, Hans
Schoppe, Martin
Schott, Howard
Schousboe, Torben
Schrader, A.
Schrader, Barry
Schreiner, Diane
Schremp, Mona
Schreurs, Eugeen
Schröder, Dorothea
Schröder-Nauenburg, Beate
Schrock, Marion D.
Schubert, Giselher
Schubert, Ingrid
Schulenberg, David
Schuler, Manfred
Schüler, Nico
Schuller, Gunther
Schultz, Ingo
Schulze-Meister, E.
Schumacher, Rüdiger
Schurr, Walter W.
Schuyler, Philip
Schwab, Arnold T.
Schwab, Heinrich W.
Schwandt, Erich
Schwartz, Judith Leah
Schwartz, Manuela
Schwartz-Kates, Deborah
Schwarz, Boris
Schwarz, K. Robert
Schwinger, Eckart
Schwinger, Wolfram
Scott, Alexander R.C.
Scott, Dale Allen
Scott, David
Scott, John
Scotti, Joseph R.
Scowcroft, Philip L.
Scruggs, T.M.
Scruton, Roger
Scullion, Fionnuaghla
Seachrist, Denise A.
Searle, Arthur
Searle, Humphrey
Sears, Ann
Seaton, Douglass
Seay, Albert
Sedak, Eva
Sédès, Anne
Seebass, Tilman
Seeger, Anthony
Seeger, Horst
Segarra, Ireneu
Seggermann, Günther
Sehnal, Jiří
Seifert, Herbert
Selch, Frederick R.
Seletsky, Robert E.
Self, Geoffrey
Selfridge-Field, Eleanor
Seller, Francesca
Selvik, Randi M.
Semegen, Daria
Semeonoff, Boris
Sen, Devdan
Senici, Emanuele
Senior, Christopher
Senn, Walter
Sensier, Peter
Seoane, Carlos
Seroussi, Edwin
Serrou, Bruno
Serwer, Howard
Šerých, Anna
Seryogina, Natal'ya Semyonovna
Seter, Ronit
Sevåg, Reidar
Sewright, Kathleen
Sgaria, Giovanni
Shackleton, Nicholas
Shaffer, Karen A.
Shahar, Natan
Shaheen, Ronald
Shakhnazarova, Nelli Grigor'yevna
Shaljean, Bonnie
Shanet, Howard
Sharp, G.B.
Sharpe, David Lewiston
Sharvit, Uri
Shaw, Arnold
Shaw, Patricia
Shaw, Watkins
Shawe-Taylor, Desmond
Shay, Robert
Shcherbakova, Taisiya
Shearon, Stephen
Sheeran, Anne
Sheikin, Yuri
Sheldon, Robert E.
Shelemay, Kay Kaufman
Shepard, J.
Shepherd, John
Shere, Charles
Sheren, Paul
Sheridan, John
Sherr, Richard
Sherwood, Gayle
Shibata, Minao
Shields, Michael
Shigihara, Susanne
Shiloah, Amnon
Shindle, W. Richard
Shintani, Joyce
Shipton, Alyn
Shirley, Wayne D.
Shnitke, Ada Benediktovna
Shockley, Charlotte L.
Shono, Susumu
Short, Bradley H.
Short, Roger
Shorter, D.E.L.
Shteynpress, Boris
Shull, Joan
Shulman, Laurie
Shurova, Nina Sergeyevna
Sica, Francesca Perruccio
Siegmund-Schultze, Walther
Siek, Stephen
Siepmann, Jeremy
Sietz, Reinhold
Sievers, Heinrich
Sigmund, Charles
Signorile, Marc
Sigurbjörnsson, Thorkell
Silbiger, Alexander
Silcock, Graham
Simeon, Ennio
Simeone, Nigel
Simmons, Walter G.
Simon, Artur
Simon, Delbert R.
Simon, Robert
Simons, Carolyn W.
Simpson, Adrienne
Simpson, Mary Jean
Sinclair, James B.
Singer, Gerhard
Siôn, Pwyll Ap
Sirch, Licia
Şirli, Adriana
Sisman, Elaine
Sitsky, Larry
Sjoerdsma, R.D.
Skarby, Kettil
Skeaping, Mary
Skei, Allen B.
Skelton, Geoffrey
Skempton, Alec
Skinner, David
Skinner, Robert
Skoggard, Carl
Skourko, Yevgeniya Romanovna
Skrimshire, Nevil
Škulj, Edo
Slater, P.J.B.
Slatford, Rodney
Slavický, Milan
Slavíková, Jitka
Slawek, Stephen
Slenk, Howard
Slim, H. Colin
Slobin, Mark
Sloboda, John
Smaczny, Jan
Small, Barbara
Smalley, Denis
Smallman, Basil
Smart, James R.
Smart, Mary Ann
Smith, Gordon E.
Smith, Barbara B.
Smith, Barry
Smith, Carleton Sprague
Smith, Catherine Parsons
Smith, Christopher
Smith, David J.
Smith, Douglas Alton
Smith, Gordon E.
Smith, Graeme

Smith, Gregg
Smith, Hopkinson K.
Smith, James G.
Smith, Jeremy L.
Smith, John Arthur
Smith, Kent M.
Smith, Langham
Smith, Leonard B.
Smith, Marian
Smith, Michael
Smith, Norman E.
Smith, Patrick J.
Smith, Peter
Smith, Rollin
Smith, Ruth
Smith, Warren Storey
Smith, William C.
Smither, Howard E.
Smithers, Don
Smithson, Roger
Snarrenberg, Robert
Snashall, John
Snedeker, Jeffrey L.
Snell, Kenneth R.
Snelson, John
Snoj, Jurij
Snook, Lee
Snow, Robert J.
Snyder, Jane Mcintosh
Snyder, John L.
Snyder, Kerala J.
Soares, Janet
Sobotka, Mojmír
Sobrino Sanchez, Ramon
Sokołowski, Dariuz
Solare, Juan Maria
Solie, Ruth A.
Sollberger, Harvey
Solomakha, Elena
Solomon, Jon
Solomon, Maynard
Solum, John
Somfai, László
Sommer, Susan Thiemann
Sorokina, Yelena
Sorrell, Neil
Soto, Eduardo Contreras
Soumagnac, Myriam
Sousa, Filipe de
Southall, Geneva H.
Southern, Eileen
Spackman, Stephen
Spaeth, Michael
Spangemacher, Friedrich
Spanner, H.V.
Sparger, A. Dennis
Sparks, Edgar H.
Sparks, Hugh Cullen
Sparks, Paul
Sparshott, F.E.
Speare, Simon
Spearritt, Gordon D.
Spechtler, Franz Viktor
Speck, Christian
Spector, Irwin
Spector, Johanna
Speer, Klaus
Spencer, Jennifer
Spencer, Robert
Spencer, Stewart
Špendal, Manica
Sperber, Roswitha
Spiegl, Fritz
Spiessens, Godelieve
Spieth-Weissenbacher, Christiane
Spiller, Henry
Spindler, Wolfgang
Spink, Ian
Spitta, Philipp
Spitzer, J.
Sposato, Jeffrey S.
Spratt, Geoffrey K.
Spring, Matthew
Springthorpe, Nigel
Sprogis, Eric
Squire, William Barclay
Sramek, Christoph
Stabler, David
Staehelin, Martin
Stafford, William
Stalford, Ronald
Standifer, James
Stanford, E. Thomas
Stanford, Joe R.
Stanley, Glenn
Stanley, Jerome
Stapleton, Karl
Starkie, Walter
Starr, Lawrence
Starr, Pamela F.
Starr, S. Frederick
Starreveld, Rogier
Starreveld-Bartels, Maddie
Stasick, Rod
Stauffer, George B.
Steadman-Allen, Ray
Steane, J.B.
Štědroň, Miloš
Steel, David Warren
Steele, John
Stefanija, Leon
Stefanović, Dimitrije
Steffan, Carlida
Steffens, Roger
Steger, Werner
Stegmann, G.F.
Stehman, Dan
Steib, Murray
Stein, Fritz
Stein, Louise K.
Steinbeck, Dietrich
Steinbeck, Wolfram
Steinberg, Michael
Steiner, Christoph
Steiner, Fred
Steiner, Ruth
Steinhardt, Milton
Steinitz, Richard
Steinmetz, Karel
Stempel, Larry
Stenstadvold, Erik
Stenzl, Jürg
Stephens, Ian
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